STANDARD POSTAGE STAMP CATALOGUE

1915

THE SCOTT STAMP & COIN CO. LTD.

NEW YORK.

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SCOTT'S
STANDARD
Postage Stamp Catalogue

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP THAT HAS EVER BEEN ISSUED BY ANY GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SEVENTY-THIRD EDITION.

1915.

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THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO THE DAY OF GOING TO PRESS.

Prices: { Paper bound, 75 cents } By mail
{ Cloth bound, 90 cents } 10 cents extra

NEW YORK:
THE SCOTT STAMP AND COIN CO., LIMITED,
127 MADISON AVE.,

BRANCH STORE: 207 BROADWAY, (Entrance on Fulton St.) N. Y.

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ERRATA.

CORRECTIONS IN TEXT.

Page
104 **Barbados:** No. 88 should read A8.
253 **Cuba:** Delete No. 242a.
360 **Gold Coast:** Delete No. 68.
416 **Hayti:** Postage Due Stamps should be numbered 301 to 313.

Page
598 **New Zealand:** No. 541 should read R3.
" No. 542 should read R4.
617 **Nicaragua:** No. 898 should read $2 on 1c red.

CORRECTIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	No.	Prices shoud be	
144 **British Guiana:**	112	8	8
360 **Gold Coast:**	67	—	—
374 **Great Britain:**	1204	12	10
384 **Greece:**	589	—	—
420 **Honduras:**	101a	50	25
"	102	60	20
"	103b	10	10
"	105b	10	10

Page	No.	Prices should be	
420 **Honduras:**	108	10	10
"	109	40	40
"	110	50	50
527 **Martinique:**	4	4.00	4.00
"	5	1.50	1.50
568 **Natal:**	116	—	—
"	117	—	—
617 **Nicaragua:**	899	40	40

CORRECTIONS IN LIST OF CHEAP SETS OF STAMPS.

Number	Description	Stamps in Set	Price should be
47	**United States,** Envelopes, 1893 - - - -	4	25
329	**Macao,** 1914 - - - - - - - -	8	75
536	**Timor,** 1914 - - - - - - - -	8	75

SPECIAL NOTICES.

TERMS: Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

10 per cent. discount allowed on orders amounting to $1.00 or more **for single stamps only.** No discount on sets, packets, or other goods.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the **Scott Stamp & Coin Co., Ltd.,** or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of $1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit $10.00 before any stamps can be sent.

Orders for less than $1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. These are usually noted, where existing, although not as a rule priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are considered to be stamps which were receivable for postage.

PRICES. The prices quoted for used stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market in all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given in this catalogue will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps. Important price changes are noted in our "Monthly Circular" which is sent postpaid for 12c. per year, the cost of mailing.

Although our stock is one of the largest in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, etc., at current market rates.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of $5 or $10 of any new or provisional issues which may appear in their country, and we shall remit the amount be return mail, allowing 10 per cent. commission on ordinary issues and 15 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps, also single rarities, at auction at a reasonable rate of commission. The success of this system of disposing of fine collections has been fully demonstrated during the past seasons. Write for particulars.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 50 cents each; but for stamps catalogued at $50 or more, for surcharged stamps, U. S. grills and stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be $1.00 each. We do not give opinions upon cancellations, as that work can only be done by specialists. We do not put our guarantee upon any stamps except those we ourselves sell. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire general collections will be examined for forgeries at the rate of $10 per thousand stamps, the minimum fee being $10. Specialized collections at special rates.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parentheses, thus (B). These abbreviations will be readily understood, "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

"Chalky," or more properly "chalk-surfaced" paper, is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

COLLECTING INCREASING.

It gives us pleasure to report a continuance of stamp collecting interest, in this country as well as in Europe.

The new demand has shown itself particularly in the old issues. The early issues of nearly all countries, in fine condition, continue to disappear from the market, with special emphasis on the rarities of the United States and Colonies.

PRICES IN THIS CATALOGUE.

To follow the market we have been compelled to raise many quotations, particularly on old issues. As previously stated in recent editions of our catalogue, however, we are adhering to our policy of keeping quotations down, rather than attempting to go ahead of the market. It is possible that many prices in the present catalogue will prove too low, even before the active stamp season is well begun, but we believe such a state of affairs more healthy than highly inflated catalogue quotations accompanied by ridiculous discounts. Where needed, quotations may be raised in the Monthly Circular from time to time during the year.

EXCLUDED VARIETIES.

Our present policy of excluding from the catalogue, as far as possible, purposely made errors of hand-stamped surcharges (the possible variety of which is almost limitless) is now so generally understood and has been received with such general favorable comment, that it requires no further explanation this year.

OUR DOWN-TOWN BRANCH.

New York customers will please note that we have only one down-town branch, and that it is located at 207 Broadway, the entrance being on Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper. watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are [illegible]uced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like f[illegible]s which allow the water to run off and retain the motted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonne* from the French "Baton," a staff. Batonne paper may be either wove or laid; in the latter case the fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carre*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguised as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish. etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbeded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which show these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite* paper, or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the 1887-92 2½p., 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc, Double paper has been experimentally used.

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphurretted hydrogen. The 1889 German issue has the imperial eagle, crown and post-horn printed in Phenolphtaline, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermark sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but they have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of [illegible]

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are **the most common ones:**

Percé en lignes; German, *in Linien durchstochen;* English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points; German, *in Punkten durchstochen;* English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenformiger Durchstich.* There is no English equivalent for this style of roulette, and the French "percé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, percé en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, *sägenartiger Durchstich;* English, sawtooth roulette or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, in the *percage en arc.*

Percé en serpentin; German, *schlangenartiger Durchstich;* English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges; German, *Rautendurchstich;* English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten milimeters, so that two centimeters equal 20 milimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation;* one with large holes and teeth far apart is called a *coarse perforation;* and one in which the holes are not clean cut, but jagged, is called a *rough perforation.* In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations.* In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotype gum the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich.* It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes; German, *in Linien durchstochen;* English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points; German, *in Punkten durchstochen;* English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenförmiger Durchstich.* There is no English equivalent for this style of roulette, and the French "percé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, percé en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, *sägenartiger Durchstich;* English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, in the *percage en arc.*

Percé en serpentin; German, *schlangenartiger Durchstich;* English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges; German, *Rautendurchstich;* English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten milimeters, so that two centimeters equal 20 milimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation;* one with large holes and teeth far apart is called a *coarse perforation;* and one in which the holes are not clean cut, but jagged, is called a *rough perforation.* In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations.* In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. [illegible] current [illegible] of Great Britain, Germany or France will [illegible] this characteristic very distinctly. In practice a large number of electrotypes of the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche pairs*, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it can not be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent, that is they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for attaching it to the letters, and is distinguished as hard gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *truss*. The steel punch for cutting out the shape of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires:* French, *entiers;* German, *Ganzsachen.*

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe;* German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation.* Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or locals. Stamps intended for temporary use pending the arrival of others, are called *provisionals.* In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals.* In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or Semstvo stamps. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps. Playing card and Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation.* If it is made with a pen it is called a *pen cancellation.* In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation.* Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation.* A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

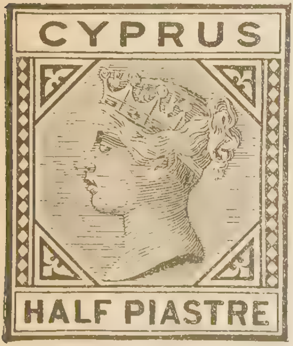
Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



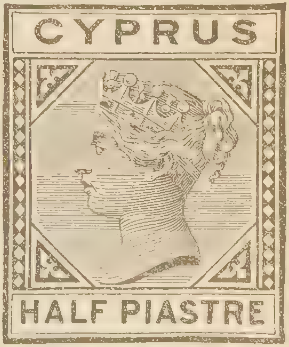
Die A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



Die B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabbellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.	FRENCH.	GERMAN.
Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et cable,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond,	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Gelbbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze, noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Geblaüt.
Bluish,	Bleuatre, azuré,	Bläulich.
Border,	Bordure,	Rand
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois.	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Canelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe,
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zahnung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	Gefalschte Marken. Falschungen.
Cream color,	Crême,	Rahmfarben.
Crimson,	Cramoisi,	Hochroth.
Cross,	Croix,	Kreuz.
Cross, Maltese,	Croix de Malte,	Maltheserkreuz.
Crown,	Couronne,	Krone.
Crown, large,	Grande couronne,	Grosse Krone.
Crown, small,	Petite couronne,	Kleine Krone.
Currant red,	Groseille,	Korinthenroth.
Currency,	Monnaie, valeur,	Währung.
Current,	En cours,	Kursierend.
Curved,	Recourbé,	Geschweift.
Cut diagonally,	Coupé en biais,	Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rose.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehldruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalish gebraucht.
Flap,	Patte,	Klappe,
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Graülich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille.	Waffel, Gauffrage.

ENGLISH.	FRENCH.	GERMAN.
Gum,	Gomme	**Gummierung.**
Gummed,	**Gommé,**	**Gummiert.**
Hand stamp,	**Timbre à main,**	**Handstempel.**
Head,	Tête,	Kopf.
Horizontal,	Horizontal,	Wagerecht.
Horizontally laid,	Vergé horizontalement,	Wagerecht gerippt.
Horizontal line,	Ligne horizontale,	Wagerechte Linie.
Horizontal oval,	Ovale horizontal,	Quereirund.
Horizontally,	Horizontalement,	Senkrecht.
Hyphen,	Trait d' union,	Bindestrich.
Imperforate,	Non dentelé,	Ungezähnt, geschnitten.
Indigo,	Indigo,	Indigo.
Indigo blue,	Bleu indigo,	Indigoblau.
Inscription,	Légende,	Inschrift.
Inside,	Intérieur,	Inwendig.
Inverted,	Renversé,	Verkehrt, kopfstehend.
Inverted center,	Dessin central renversé,	Verkehrtes Mittelstück.
Inverted stamp,	Tête-bêche,	Tête-bêche.
Inverted watermark.	Filagramme renversé,	Kopfstehendes Wasserzeichen.
Iron gray,	Gris fer,	Eisengrau.
Irregular perforation,	Dentelure irrégulière,	Unregelmässige Zähnung.
Issue,	Émission,	Augabe.
Issue, provisional,	Émission provisoire,	Provisorische Ausgabe. Vorläufige Ausgabe.
Issue, regular,	Émission définitive,	Entgültige Ausgabe.
Issue, temporary,	Émission provisoire,	Aushilfsausgabe.
Laid,	Vergé,	Gerippt.
Laid in rectangles,	Quadrillé,	Rechtwinkelig gerippt.
Laid in squares,	Carré,	Quadratisch gerippt.
Laid in wide lines,	Batonné,	In breiten Linien gerippt.
Lake,	Laque,	Weinroth.
Large,	Grand,	Gross.
Large crown,	Grande couronne,	Grosse Krone.
Large garter,	Grande jarretière,	Grosses Hosenband.
Large perforation,	Grosse dentelure,	Weite Zähnung.
Large size,	Grand format,	Grosses Format.
Large type,	Grandes lettres,	Grosse Schrift.
Laurel wreath,	Couronne de laurier.	Lorbeerkranz.
Left,	Gauche,	Links.
Left. to,	A gauche,	Zur Linken.
Lemon yellow,	Jaune citron,	Citronengelb.
Letter card,	Carte-lettre,	Kartenbrief.
Letters,	Lettres,	Buchstaben.
Liberty cap,	Bonnet Phrygien,	Phrygische Mütze.
Liberty head,	La Liberté,	Freiheitskopf.
Lilac,	Lilas,	Lila.
Lilac gray,	Gris lilacé,	Lilagrau.
Lilac red,	Rouge lilas,	Lilaroth.
Lilac rose,	Rose lilacé,	Röthlichlila.
Line,	Ligne, trait,	Linie.
Lined,	Ligné,	Liniert.
Lithograph,	Lithographie,	Steindruck.
Local,	Local,	Lokal.
Local print,	Impression locale,	Lokaldruck.
Local stamps	Timbres locaux,	Lokalmarken.
Loops,	Boucles,	Schlingen.
Lower,	Inférieur,	Untere.
Lozenge perforation,	Percé en Losanges,	Rautendurchstiche.
Lozenges,	Losanges,	Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	**Magenta,**	**Hellviolett.**
Maltese cross,	**Croix de Malte,**	**Maltheserkreuz.**
Manila,	**Papier manille,**	**Hanfpapier.**
Margin,	**Marge,**	**Rand.**
Mauve,	**Mauve,**	**Malven.**
Mauve lilac,	**Lilas mauve,**	**Malvenlila.**
Medium,	**Moyen,**	**Mittleres.**
Medium garter.	Jarretière moyenne	Mittleres Hosenband.
Medium size,	**Format moyen**	**Mittlere Grösse.**
Middle,	**Milieu,**	**Mitte.**
Mignonette,	**Réséda,**	**Réseda.**
Milk blue,	**Bleu laiteux,**	**Milchblau.**
Misprint,	**Erreur d'impression,**	**Druckfehler.**
Money order,	Mandat poste,	Geldanweisung, Postanweisung.
Month,	**Mois,**	**Monat.**
January,	Janvier,	Januar.
February,	**Février,**	**Februar.**
March,	**Mars,**	**März.**
April,	**Avril**	**April.**
May,	**Mai,**	**Mai.**
June,	**Juin,**	**Juni.**
July,	**Juillet,**	**Juli.**
August,	**Août,**	**August.**
September,	Septembre,	September,
October,	**Octobre,**	**Oktober.**
November,	**Novembre,**	**November.**
December,	**Décembre,**	**Dezember.**
Moss green,	**Vert mousse,**	**Moosgrün.**
Network,	**Burelage,**	**Netzwerk.**
Network, with,	**Burelé,**	**Genetzt.**
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	**Chiffre,**	**Ziffer.**
Numeral of value,	**Chiffre de valeur,**	**Werthziffer.**
Oblique lines,	**Lignes oblique,**	**Schräge Linien.**
Obsolete,	**Hors cours,**	**Ausser Kurs.**
Ochre,	**Ocre,**	**Ocher.**
Official,	**Officiel,**	**Officiel, dienstlich.**
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	**Format officiel,**	**Officielles Format.**
Official stamp,	**Timbre officiel,**	**Dienstmarke.**
Olive.	**Olive,**	**Olivenfarben.**
Olive bistre.	**Bistre olive,**	**Olivengelbbraun**
Olive brown.	**Brun olive,**	**Olivenbraun,**
Olive green.	**Vert olive,**	**Olivengrün.**
Olive yellow.	Jaune olive,	Olivengelb.
On,	**Sur,**	**Auf.**
Orange,	**Orange,**	**Rothgelb.**
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	**Brun orange,**	**Orangenbraun.**
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	**Contour,**	**Umriss.**
Oval,	**Ovale,**	**Eirund.**
Oval, horizontal,	**Ovale horizontal,**	**Wagerechtes Eirund.**
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle,	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papie
Paper, manila,	Papier de chauvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin.	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl.	Perle,	Perle.
Pearl gray.	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zähnungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattennummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomarke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangenroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres enregistrées,	Einschreibemarke.
Regular issue,	Émission définitive,	Endgültige Ausgabe.
Reply postal card,	Carte, postale avec reponse payée,	Postkarte mit bezahlter Antwort.
Reprints,	Réimpresssions, Timbres réimprimés,	Neudrücke.
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettresen retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstochung.
Rouletted,	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	**Rond,**	**Rund.**
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Liniertes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffierung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur,format,	Grösse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown.	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosenband.
Small letters,	Petites lettres,	Kleine Schrift. Kleine Buchstaben.
Small perforation,	Petite dentelure,	Enge Zähnung.
Smooth paper,	Papier satiné,	Glattes Papier.
Solferino,	Solferino,	Lilaroth.
Specimen, average,	Exemplaire ordinaire,	Durchschnittsexemplar.
Specimen, very fine,	Exemplaire magnifique,	Pratchtstück.
Spray of Rose,	Tige de rose,	Rosenzweig.
Square cut,	Découpure,	Quadrat Ausschnitt.
Stamps,	Timbres,	Marken.
Stamps for printed matter.	Timbres pour imprimés,	Marken für Drucksachen.
Stamped,	Frappé,	Gestempelt.
Star,	Étoile,	Stern.
Star, large.	Grande étoile,	Grosser Stern.
Star, small,	Petite étoile,	Kleiner Stern.
Star with broad points.	Étoile à larges rayons,	Breitspitziger .Stern
Star with narrow points,	Étoile effilée,	Engspitziger Stern.
Steamboat,	Bâteau à vapeur,	Dampfboot.
Steel engraving,	Gravure, en acier,	Stahlplattendruck, Stahlstich.
Straight,	En ligne droite,	Gerade.
Sun,	Soleil,	Sonne.
Surcharge,	Surcharge,	Aufdruck, Ueberdruck.
Surface print,	En typographie,	Flachdruck.
Swan,	Cygne,	Schwan.
Teeth,	Dents,	Zhäne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Epais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zuzammenhängend.
Unwatermarked,	Sans filagramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety.	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermilion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	Sehr dünnes Papier. Pélure.
Violet,	Violet,	Violett.
Violet brown,	Brun violet,	Violettbraun.
Violet tinted,	Violacé,	Veilchenfarben getönt.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen,
Watermark,	Filagramme,	Wasserzeichen.
Watermark, inverted,	Filagramme renversé,	Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filagramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	Breitrandig. BreiterRand.
Wine color,	Rouge vin,	Weinroth.
Within,	Dans,	Im.
Without,	Extérieur, sans,	Aussen, ohne.
Without gum,	Sans gomme, non gommé,	Ohne Gummierung.
Wove paper.	Papier uni,	Einfaches Papier,
Wrappers,	Bandes.	Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart
Bâteau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Blanc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue,
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue,
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne ,grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, á,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below,
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Etoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie.	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Dècembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.	ENGLISH.
Petite jarretiére,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers tamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps ,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontal
Vergé verticalement,	Vertically
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstochen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper
Dunkel,	Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Gerifeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade.	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomarke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattennummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich.	Steel engraving

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Sterifband,	Wrapper.
Tete beche,	Tete beche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforated.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zähnung,	Perforation.
Zähnung, enge,	Small perforation.
Zähnung, feine,	Fine perforation.
Zähnung, grobe,	Coarse perforation.
Zähnung, mangelhafte,	Defective perforation.
Zähnung, unregelmässig,	Irregular perforation.
Zähnung, weite,	Large perforation.
Zähnung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red.
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District,
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Francaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amerique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane francaise,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant francais,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Riviéres d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve,	Newfoundland.
Tour et Taxis,	Thurn and Taxis.
Trinité,	Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass-Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

GERMAN.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

A "List of Colonies and Foreign Offices Controlled by Parent States" will be found in the back of this book.

CONDITION OF STAMPS. It should be noted that, unlike most published figures, the prices we quote for rare stamps are for specimens in FINE condition. It is becoming, however, more and more difficult each year to obtain old issues in absolutely fine condition, and we find the great majority of collectors willing to accept specimens in average or "good" condition, provided that the cost is proportionately reduced. Rare stamps in our stock and sales books are priced according to condition. Fine copies are marked strictly at our catalogue prices, (except for unusually choice copies), but we often have in stock average good copies, not damaged in any way and perfectly satisfactory to most collectors, which we can supply at from three-fourths to one-half of the catalogue price. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are, of course, sold more cheaply than average copies. We shall be pleased to quote special prices on any stamps cataloguing over $1.00 each, which we may have in stock at less than our regular catalogue figures. It should be noted that these special quotations on copies differing as to grade of condition do not apply to current and recent issues, nor to low priced stamps.

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The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 $1.50

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

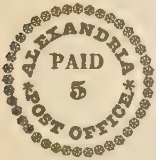
When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POSTMASTERS.

Alexandria, Va.



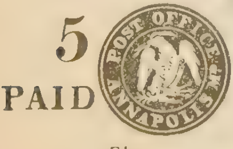
A1

1845

1	A1	5c *buff*	
1a	"	5c *bluish*	

Annapolis, Md.

ENVELOPE.



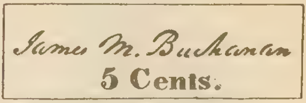
E1

1846

2	E1	5c red	

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

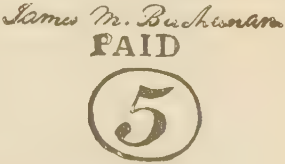


1845 A2

Several varieties of each.

3	A2	5c black	400.00
4	"	10c black	
5	A2	5c *bluish*	350.00
6	"	10c *bluish*	

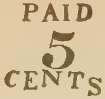
ENVELOPES.



1845 E2

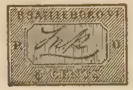
7	E2	5c blue, *white*
8	"	5c blue, *buff*
8a	"	5c blue, *salmon*
9	"	5c blue, *manila*
9a	"	5c red, *buff*
9b	"	5x5c blue & red, *buff*
10	"	10c red, *white*
11	"	10c red, *buff*

Boscawen, N. H.



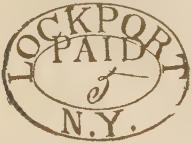
1846 A2a
11a A2a 5c dull blue
Only one copy of this stamp is known to exist.

Brattleboro, Vt.



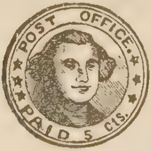
1846 A3
10 varieties.
12 A3 5c *buff*

Lockport, N. Y.



1846 A3a
13 A3a 5c red & black, *buff*

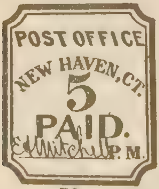
Millbury, Mass.



1847 A4
14 A4 5c *bluish*

New Haven, Ct.

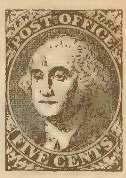
ENVELOPES.



1845 E3
15 E3 5c red
16 " 5c blue, *buff*

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

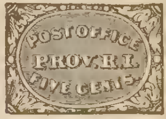


1845 A5
17 A5 5c *bluish* 12.00 7.50
- *a.* Double line at bottom 60.00 25.00
- *b.* White paper 20.00 10.00
- *c.* Blue paper 20.00
- *d.* Signed "R. H. M."

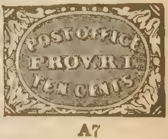
These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist, however, without signature, as well as with signature "R. H. M."

Originals measure 20¾x27¾mm.; reprints, 20½x28¼mm.

Providence R. I.



A6



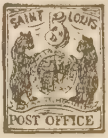
A7

Eleven varieties of the 5c.

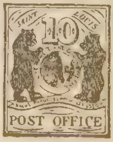
1846
18 A6 5c black 4.00
19 A7 10c black 25.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

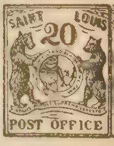
St. Louis, Mo.



A8



A9



A10

1845
Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c *greenish* 150.00
21 A9 10c *greenish* 200.00
22 A10 20c *greenish*

1846
One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8 5c *gray lilac* 250.00
24 A9 10c *gray lilac* 200.00
25 A10 20c *gray lilac*

☞ Catalogue prices for *rare* stamps are for *fine* copies. Average good specimens can often be supplied at much lower figures. Quotations cheerfully furnished on any such, to collectors sending want lists.

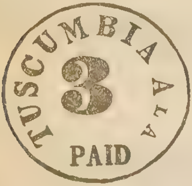
1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26	A8 5c *bluish*		
27	A9 10c *bluish*		

Tuscumbia, Ala.

ENVELOPE.



E3

1858

*29*A	E3 3c dull red, *buff*		

GENERAL ISSUES.

1847

Inscribed "Post Office."

28	5c red brown, (*Franklin*), *bluish*	8.50	1.75
	a. 5c dark brown, *bluish*	8.50	1.75
	b. 5c orange, *bluish*		5.00
29	10c *bluish*, (*Washington*)	40.00	5.00
	a. Diagonal half used as 5c		40.00
	b Vertical half used as 5c		40.00
	c. Horizontal half used as 5c		

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of 2 Reprints $2.50

1851-56

"U. S. Postage" at top, Value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type. II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Type IV. Similar to II, but with the curved lines outside the labels redrawn.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type 1. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge.

Type II. The ornaments are slightly cut away and only one pearl remains.

Sub-varieties of types I and II have the outer lines at top and bottom complete or broken and occasionally redrawn.

30	1c blue (*Franklin*), type I	150.00	40.00
	a. 1c dark blue, type I		40.00
31	1c blue, type II	3.00	75
	a. 1c dark blue, type II	3.00	75
32	1c blue, type III	50.00	25.00
	a. 1c dark blue, type III	50.00	25.00
32B	1c blue, type IV,	2.50	75
	c. 1c dark blue, type IV	2.50	75
33	3c dull red (*Washington*)	1.50	4
	a. 3c rose	1.50	10
	b. 3c orange brown	5.00	25
34	5c red brown, (*Jefferson*)	60.00	10.00
	a. 5c brown	60.00	12.00
35	10c green, type I (*Washington*)	17.50	1.50
	a. 10c yellow green, type I	17.50	1.50
36	12c black (*Washing'n*)	20.00	2.50
	a. Diagonal half used as 6c		35.00
	b. Quarter used as 3c		
	c. Printed on both sides.		

1860

37	24c lilac (*Washing'n*)	175.00	
38	30c orange (*Franklin*)	250.00	
39	90c blue (*Washington*)		

1857-60 Same designs.

Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	25
	a. 1c dark blue, type III	50	25
	b. Laid paper		

42C	1c blue, type IV,	20.00	5.00
	d. 1c dark blue, type IV	20.00	5.00
43	3c rose, type I	12.50	30
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
44	3c dull red, type II	15	3
	a. 3c rose, type II	15	3
	b. Imperf. vertically.		
45	5c brick red, type I	100.00	8.00
46	5c red brown, type I	60.00	6.00
47	5c brown, type I	25.00	4.00
48	5c orange brown, type II	5.00	5.00
	a. 5c brown, type II	7.50	5.00
49	5c orange brown, type III	5.00	4.00
	a. 5c brown, type III	10.00	4.00
	b. Printed on both sides		
50	10c dark green, type I	7.50	1.25
	a. 10c yellow green, type I	7.50	1.25
50A	10c dark green, type II	4.00	75
	a. yellow green, type II	4.00	75
51	12c black	4.00	2 00
	a. Diagonal half used as 6c		
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac.		
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

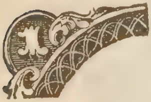
Reprints. The paper is very white and the perforation 12.

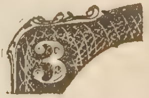
Set of 8 Reprints: 100.00

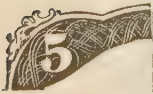
1861 *Perf. 12.*

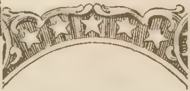
Numerals in upper corners, "U." "S." in lower.

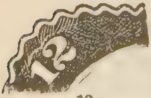
First Issue.

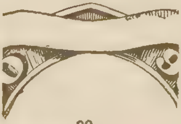

1c.


3c.


5c.

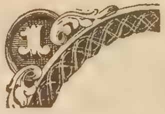

10c.

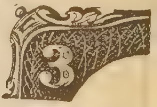

12c.

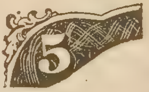

90c.

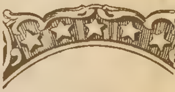
55	1c indigo (*Franklin*)		
56	3c brown red (*Washington*)	60.00	
	a. Imperforate		
57	5c brown (*Jefferson*)		
58	10c dark green (*Washington*)	75.00	10.00
59	12c black (*Washington*)		
60	24c violet "	150.00	40.00
61	30c red orange (*Franklin*)		
62	90c dull blue (*Washington*)		
	a. Imperforate		

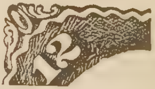
Second Issue.

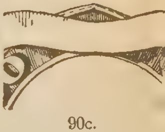

1c.


3c.


5c.


10c.


12c.


90c.

1c. A dash has been added under the tip of th ornament at right of the numeral in upper lef corner.

3c. Ornaments at corners have been enlarge and end in a small ball.

5c. A leaflet has been added to the foliate ornaments at each corner.

10c. A heavy curved line has been cut belo the stars and an outer line added to the ornamen above them.

12c. Ovals and scrolls have been added at th corners.

90c. Parallel lines form an angle above th ribbon with "U. S. Postage"; a row of dots ha been added between these lines and a point of colo at the apex of the lower pair.

63	1c blue	75	2
	a. 1c ultramarine	1.25	
	b. 1c dark blue	1.25	
	c. Laid paper		25.
64	3c pink	50.00	7.
65	3c rose	25	
	a. 3c dull red	25	
	b. Laid paper		5.
	c. Imperforate	7.50	
	d. Brown chemical paper	10.00	
	e. Imperforate horizontally		
66	3c lake	15.00	
67	5c buff	50.00	7.
	a. 5c brown yellow	50.00	7.
	b. 5c olive yellow		12.
	c. Imperforate horizontally		
68	10c yellow green	2.50	
	a. 10c dark green	3.00	
	b. Imperforate horizontally		
69	12c black	4 00	1.
70	24c red lilac	20.00	1.
71	30c orange	5.00	1.
72	90c blue	15.00	4.
	a. 90c pale blue	25.00	4
	b. 90c marine blue		

1862-66

Same as 1861 Issue.

73	2c black (*Jackson*)	1 00	15
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		20.00
	d. Brown chemical paper	10.00	
74	3c scarlet	90.00	
	a. Imperforate Pen cancelled		40.00
75	5c red brown	20.00	3.50
76	5c brown	4.00	85
	a. 5c black brown	15.00	85
	b. Laid paper		
77	15c black (*Lincoln*)	10.00	1.00
78	24c lilac	4.00	75
	a. 24c gray lilac	4.00	75
	b 24c gray	5.00	75
	c. 24c steel blue.		7.50
	d. Printed on both sides		

1867

Same as 1861-66 Issues.

With embossing covering the entire stamp.

79	3c rose	40.00	12.00
	a. Imperforate		50.00
80	5c brown		
81	30c orange		

Embossing measuring 18x15mm.

82	3c rose		

Embossing measuring 13x16mm.

83	3c rose	20.00	6.00
	a. Imperforate	25.00	

Embossing measuring 12x14mm.

84	2c black	15.00	7.50
85	3c rose	25.00	2 50

Embossing measuring 11x13mm.

86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.00
87	2c black	4.00	40
	a. Diagonal half used as 1c		
88	3c rose	5.00	10
	a. 3c lake red		20
89	10c green	12.50	1.25
90	12c black	12.00	1.00
91	15c black	25.00	8.00

Embossing measuring 9x13mm.

92	1c blue	5.00	85
	a. 1c pale blue	5.00	85
93	2c black	2.00	20
	a. Diagonal half used as 1c		
94	3c red	1.25	5
	a. 3c rose	2.00	8
	b. Imperforate	7.50	
95	5c brown	15.00	5.00
	a. 5c black brown	20.00	6.00
96	10c yellow green	5.00	1.00
	a. 10c dark green	5.00	1.00
97	12c black	6.00	85
98	15c black	10.00	1 25
99	24c gray lilac	40.00	6.00
100	30c orange	20.00	4.00
101	90c blue	50.00	10.00

1875 Re-issue.

Without embossing.

102	1c blue	8.50
103	2c black	12.50
104	3c brown red	22 50
105	5c light brown	15.00
106	10c green	17.50
107	12c black	20.00
108	15c black	30 00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869 Stamps square.

Designs mostly pictorial.

Embossing measuring 9½ x 9½ mm.

112	1c buff (*Franklin*)	1.60	85
	a. 1c brown orange	1.60	85
	b. Without grill	50.00	
113	2c brown (*Horseman*)	1.00	25
	a. 2c yellow brown	1.00	25
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue (*Locomotive*)	75	5
	a. 3c dark blue	1.00	5
	b. Without grill	40.00	
	c. Vertical ⅔ used as 2c		
115	6c blue (*Washington*)	4.00	85
116	10c yellow (*Coat of Arms*)	7.50	1.00
117	12c green (*Steamship*)	4.00	1.00
118	15c brown & blue (*Landing of Columbus*)	12.50	3.50
	a. Without grill	60.00	
119	15c brown & blue (*Picture framed*)	6.00	1.50
	a. Picture inverted		
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet (*Declaration of Independence*)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted		
121	30c blue & carmine (*Coat of Arms*)	15.00	3.50
	a. Without grill	50.00	
	b. Flags inverted		
122	90c black & carmine (*Lincoln*)	40.00	15.00
	a Without grill	75.00	

Varieties without grill can be distinguished only when unused, with gum.

Re-issues.

Without embossing.

1875 Hard White Paper.

123	1c buff	6.00	5.00
124	2c brown	7.00	5.50
125	3c blue	15.00	12.00
126	6c blue	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	12.50	8.00
129	15c brown & blue (*picture not framed*)	12.50	10.00

130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c black & carmine	35.00	27.50

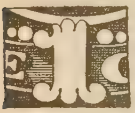
1880 Soft Porous Paper.

133	1c buff	1.50	1.50

1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval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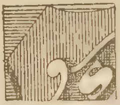
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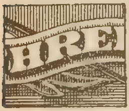
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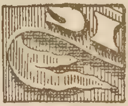
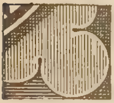
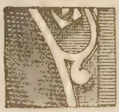
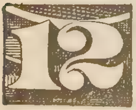
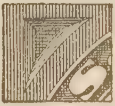

6c.


7c.


10c.


12c.


15c.

Embossing measuring 8½ to 9 x 10½ to 11½m m.

134	1c ultramarine (*Franklin*)	7.50	50
135	2c red brown (*Jackson*)	5.00	20
136	3c green (*Washington*)	2.50	5
137	6c carmine (*Lincoln*)	15.00	4.00
138	7c vermilion (*Stanton*)	15.00	4.00
139	10c brown (*Jefferson*)	35.00	10.00
140	12c dull violet (*Clay*)		85.00
141	15c orange (*Webster*)	25.00	6.50
142	24c purple (*Scott*)		125.00
143	30c black (*Hamilton*)	30.00	12.50
144	90c carmine (*Perry*)	25.00	7.50

1870-71

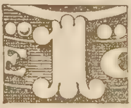
Without embossing.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
147	3c green	2.00	3
148	6c carmine	3.50	20
149	7c vermilion	6.00	75
150	10c brown	8.00	25
	a. 10c yellow brown	8.00	25
151	12c dull violet	8.00	60
152	15c bright orange	5.00	75
153	24c purple	12.50	1 50
154	30c full black	17 50	60
155	90c carmine	15.00	1 50

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below.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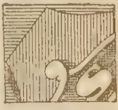
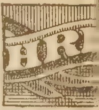
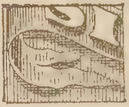
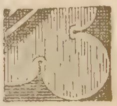
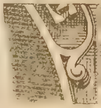
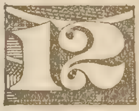

2c.

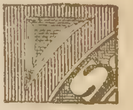

3c.


6c.


7c.


10c.


12c.


15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V."

Secret marks were added to the dies of the 24, 30 and 90 c but new plates where not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c dark ultramarine	1.00	5
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Double paper		1.00
	d. With grill		
	e. Imperf.		
157	2c brown	1.50	6
	a. 2c dark brown	1.50	6
	b. Double paper		1.00
	c With grill		
	d. Double impression		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cog-wheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	2.50	10
	a. Double paper		
	b. With grill	20.00	
160	7c orange vermilion	6.00	75
	a. With grill		
161	10c brown	5.00	10
	a. 10c yellow brown	5.00	10
	b. Double paper		
	c. With grill		
	d. Horizontal pair, imperf. between		
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	17.50	1.25
	a. With grill		
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	50
	a. 30c greenish black	15.00	75
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875 Special Printing.

Hard, white wove paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermilion	2.00	5
	a. Imperforate	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue (*Taylor*)	3.50	10
	a. 5c dark blue	3.50	10
	b. Doub[illegible]		2.00
	c. With grill	25.00	

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EXPOSITION PARK

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper. We omit them in this catalogue as we do not believe any United States stamp was ever printed upon a true ribbed paper.

Special Printing.

Hard, white wove paper

180	2c carmine vermilion
181	5c bright blue

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	2.00	5
183	2c vermilion	25	2
184	3c green	50	1
185	5c blue	2.00	8
186	6c pink	3.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	40.00	75
189	15c red orange	60	20
	a. 15c orange	2.00	20
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	2.00
	a. 90c rose	7.50	2.00
	b. Imperforate		

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00
194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermilion	75.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	75.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermilion	125.00
204	5c deep blue	125.00

1882 Regular Issue.

205	5c yellow brown (*Garfield*)	65	5
	a. 5c brown	75	5
	b. 5c gray brown	60	5

Special Printing.

205C	5c gray brown	30 00

Designs of 1878 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	2
	a. 1c ultramarine	20	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	20	1
	a. 3c green	20	1
	b. Die cut with eight small holes in a circle	12.50	
208	6c rose	3.00	35
	a. 6c brown red	2.00	40
209	10c brown	50	2
	a. 10c yellow brown	50	2
	b. 10c black brown	3.00	25

1883

"United States Postage" at top.

210	2c red brown (*Washington*)	12	1
	a. 2c orange brown	12	1
	b. Imperforate		
211	4c blue green (*Jackson*)	40	5
	a. Imperforate		

Special Printing.

211B	2c pale red brown	20.00	
	c. Horizontal pair, imperf. between		
211D	4c deep blue green	25.00	

1887 Regular Issue.

212	2c green	12	1
	a. Imperforate	10.00	
213	3c vermilion	15	10

Similar to 1883 Issue.

214	1c ultramarine (*Franklin*)	15	1
	a. Imperforate		

1888

Same as 1870-83 issues.

215	4c carmine	20	5
216	5c indigo	25	4
	a. Pinkish paper		
	b. Imperforate		
217	30c orange brown	1.00	65
	a. Imperforate		
218	90c purple	4.00	2 25

1890-93

Similar designs to 1870-83 Issues. Stamps measure 19x22mm.

219	1c dull blue (*Franklin*)	5	1
	a. 1c deep blue	6	1
	b. 1c ultramarine	25	5
	c. Imperforate		
219D	2c lake (*Washington*)	50	5
220	2c carmine	8	1
	a. Cap on right "2"		
	b. Cap on left "2"	25	10
	c. Cap on both "2"	1.00	20
221	3c purple (*Jackson*)	12	2
222	4c dark brown (*Lincoln*)	15	1
223	5c chocolate (*Grant*)	25	1
	a. 5c yellow brown	30	1
224	6c brown red (*Garfield*)	25	6
225	8c lilac (*Sherman*)	20	3
226	10c green (*Webster*)	30	1
227	15c indigo (*Clay*)	50	10
228	30c black (*Jefferson*)	1.00	12
229	90c orange (*Perry*)	2 00	75

The imperforate stamps of this issue were never issued and are only finished proofs.

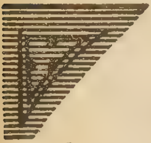
1893

COLUMBIAN ISSUE.

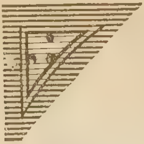
230	1c deep blue (*Columbus in sight of land*)	5	1
	a. 1c pale blue	5	1
231	2c violet (*Landing of Columbus*)	6	1
	a. 2c gray violet	6	1
232	3c green (*Flagship of Columbus*)	10	6
233	4c ultramarine (*Fleet of Columbus*)	10	4
233A	4c blue (Error)		
234	5c chocolate (*Columbus soliciting aid from Isabella*)	12	5
	a. 5c pale brown	12	5
235	6c purple (*Columbus welcomed at Barcelona*)	15	10
	a. 6c red violet	15	10
236	8c magenta (*Columbus restored to favor*)	20	6
237	10c black brown (*Columbus presenting natives*)	25	4
	a. 10c gray black	25	4
238	15c dark green (*Columbus announcing his discovery*)	50	35
239	30c orange brown (*Columbus at La Rabida*)	75	65
240	50c slate blue (*Recall of Columbus*)	1.00	65
241	$1 salmon (*Isabella pledging her jewels*)	3 00	3.00
242	$2 brown red (*Columbus in chains*)	3.50	3.00
243	$3 yellow green (*Columbus describing his third voyage*)	5.50	5.00
	a. 3.00 olive green	5.50	5.00
244	$4 crimson lake (*Portraits of Columbus and Isabella*)	6 50	6 00
	a. 4.00 rose carmine	6 50	6.00
245	$5 black (*Profile of Columbus*)	7.50	7.00

1894

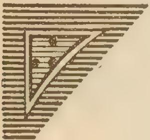
Same as 1890-93 issue, with triangular ornaments in the upper angles.



I.



II.



III.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake "	30	2
250	2c carmine "	8	1
	a. Imperforate horizontally		
251	2c carmine, triangle II	50	15
252	2c carmine, triangle III	40	5
	a. Imperforate vertically		
253	3c purple	12	3
	a. Imperforate		
254	4c dark brown	15	1
	a. Imperforate		
255	5c chocolate	25	2
	a. 5c yellow brown	25	2
	b. Imperforate		
	c Imperforate horizontally	15.00	
256	6c dull brown	20	5
	a. Imperforate horizontally	10.00	
257	8c puce	20	4
258	10c dark green	35	1
	a. Imperforate		
259	15c dark blue	50	15
260	50c orange (*Jefferson*)	2.00	50
	a. Imperforate horizontally		
261	$1 black (*Perry*)	2 25	1.50
262	$2 dark blue (*Madison*)	6 50	5.00
	a. $2 bright blue	6.50	5.00
263	$5 dark green (*Marshall*)	12 00	6.00

1895 Same as 1894 issue

Watermarked U. S. P. S. in double-lined Roman capitals.

264	1c blue	10	1
	a. 1c dark blue.	10	1
265	2c carmine, triangle I	30	15
266	2c carmine, triangle II	50	15
267	2c carmine, triangle III	6	1

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.

268	3c purple	12	2
269	4c dark brown	15	1
270	5c chocolate	25	1
	a. 5c chestnut	25	2
271	6c dull brown	25	3
	a. Wmkd. U. S. I. R.		
272	8c puce	25	2
	a. Wmkd U. S. I. R.		
273	10c dark green	40	1
274	15c dark blue	50	8
275	50c orange	1.75	25
	a. 50c red orange	2.50	25
276	$1 black	2.25	50
277	$2 dark blue	4.50	3.00
	a. $2 bright blue	4.50	3.00
278	$5 dark green	12 00	4 00

These stamps were never used imperforate. All such stamps are merely finished proofs.

1898-99

Same as 1895 issue.

279	1c deep green	4	1
	a. 1c yellow green	10	2
279A	2c orange red	25	1
	b. 2c rose carmine	75	5
280	4c rose brown	35	1
	a. 4c lilac brown	40	1
	b. 4c orange brown	35	2
281	5c dark blue	15	1
	a. 5c blue	15	1
282	6c lake	50	3
	a. 6c purplish lake	2.50	3
	b. 6c claret	50	3
283	10c orange brown	75	1
	a. 10c brown	1.00	1
	b. 10c yellow brown	1.00	2
284	15c olive	50	5

1898 TRANS-MISSISSIPPI ISSUE.

285	1c dark yellow green (*Marquette on the Mississippi*)	5	2
286	2c copper red (*Farming in the West*)	8	1
287	4c orange (*Indian Hunting Buffalo*)	20	10
288	5c dull blue (*Fremont on the Rocky Mountains*)	20	15
	a. 5c bright blue	50	
289	8c violet brown (*Troops Guarding Train*)	30	12
	a. Imperforate horizontally		
290	10c gray violet (*Hardships of Emigration*)	40	10
291	50c sage green (*Western Mining Prospector*)	1.25	50
292	$1 black (*Western Cattle in Storm*)	2.50	2.00
293	$2 orange brown (*Mississippi River Bridge*)	6.00	5.00

1901 PAN-AMERICAN ISSUE.

294	1c green & black (*Fast Lake Navigation*)	5	2
	a. Centre inverted	45.00	
295	2c carmine & black (*Fast Express*)	6	1
	a. Centre inverted		
296	4c chocolate & black (*Automobile*)	15	10
297	5c ultramarine & black (*Bridge at Niagara Falls*)	18	15
298	8c brown violet & black (*Canal Locks at Sault Ste. Marie*)	25	15
299	10c yellow brown & black (*Fast Ocean Navigation*)	25	12

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green	3	1
	a. 1c yellow green	5	1
	b Imperf.	15	10
301	2c carmine	40	1
	a. 2c deep carmine	40	2
	b. 2c carmine rose	50	5
302	3c bright violet	10	1
	a. 3c deep violet	10	1
303	4c brown (*Grant*)	12	1
	a. 4c orange brown	18	1
	b. 4c red brown	25	
	c. Imperf.		

No. 302b was issued by the government imperforate, but all known copies have large oblong perforations at sides, privately applied for machine use

304	5c blue (*Lincoln*)	15	1
	a. 5c pale blue	15	1
	b. Imperf.	4.00	
305	6c claret	18	2
	a. 6c brownish lake	25	4
306	8c violet black (*Martha Washington*)	20	2
	a. 8c gray lilac	25	
307	10c pale red brown	25	1
	a. 10c red brown	25	
308	13c purple black (*Harrison*)	30	5
	a. 13c brown violet	30	6
309	15c olive green	35	5
310	50c orange	1.00	18
311	$1 black	2 00	40
312	$2 dark blue	4 00	2 50
313	$5 dark green	8.50	5.00

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper, caused in printing, by worn press blankets.

1903

Shield-shaped background.

314	2c carmine	6	1
	a. 2c lake	25	
	b. 2c carmine rose	15	
	c. 2c scarlet	15	1
	d. Imperforate horizontally		
	e. Imperf.	15	10

Nos. 300b, 303c, 304b and 314e were issued in 1907-8, for use in vending and affixing machines.

LOUISIANA PURCHASE ISSUE.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (*Livingston*)	5	2
316	2c carmine (*Jefferson*)	8	1
	a. Imperf. horizontally		
317	3c violet (*Monroe*)	15	10
318	5c dark blue (*McKinley*)	20	10
319	10c red brown (*Map*)	35	12

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

1907

JAMESTOWN EXPOSITION ISSUE.

320	1c green (*Capt. John Smith*)	5	2
321	2c carmine (*Founding of Jamestown*)	6	1
322	5c blue (*Pocahontas*)	15	10

1908-09

Large head to left, in oval, with spray of leaves at each side. "U. S. Postage" at top.

HEAD OF FRANKLIN.

323	1c green	3	1
	a. Imperf.	5	5
	b. Bluish paper	10	

HEAD OF WASHINGTON.

324	2c carmine	5	1
	a. Imperf.	8	8
	b. Bluish paper	15	
325	3c deep violet	8	1
	a. Imperf.	12	12
	b. Bluish paper		
326	4c orange brown	10	1
	a. Imperf.	15	15
	b. Bluish paper		
327	5c blue	12	1
	a. Imperf.	18	18
	b. Bluish paper		
328	6c red orange	15	2
	a. Bluish paper		
329	8c olive green	18	2
	a. Bluish paper		
330	10c yellow	30	1
	a. Bluish paper		
331	13c blue green	30	20
	a. Bluish paper		
332	15c pale ultramarine	35	5
	a. Bluish paper		
333	50c pale violet	1.00	25
334	$1 purple brown	1.65	35

The 15c, 50c and $1.00, used, with perforated initials, can be supplied at 50 per cent. discount from above quoted prices.

LINCOLN MEMORIAL ISSUE.

Feb. 12, 1909.

335	2c carmine (*Lincoln*)	6	1
	a. Imperf.	8	
	b. Bluish paper	30	

ALASKA-YUKON ISSUE.

336	2c carmine (*Seward*)	6	1
	a. Imperf.	8	

Hudson-Fulton Issue

337	2c carmine (*Steamer Clairmont*)	6	1
	a. Imperf.	8	8

The imperforate stamps of 1908–09 were issued for use in vending and affixing machines and can be distinguished from clipped perforated specimens only when in pairs or blocks. They are also found with privately applied rectangular perforations and other unofficial devices for separation. Certain values were also issued in rolls, imperforate either horizontally or vertically, but as they cannot be distinguished from copies that have been trimmed we do not think it advisable to list them.

1910

Designs of 1908-09 Issue.

Wmkd. U. S. P. S. in Single-lined capitals.

338	1c green	3	1
	a. Imperf.	5	5
	b. Perf. 8½	6	
339	2c carmine	5	1
	a. Imperf.	6	
	b. Perf. 8½	8	
340	3c deep violet	6	1
	a. Perf. 8½	8	
341	4c brown	8	1
	a. Perf. 8½	10	
342	5c blue	10	1
	a. Perf. 8½	15	
343	6c red orange	12	2
344	8c olive green	18	3
345	10c yellow	25	2
346	15c pale ultramarine	35	8

The stamps perforated 8½ were issued in rolls by the Government. They have this perforation on two sides of the stamps, either horizontally or vertically, and are imperforate on the other two sides.

1912

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

347	1c green	2	1
	a. Imperf.	3	3
	b. Perf. 8½	3	3
348	2c carmine	4	
	a. Imperf.	5	3
	b. Perf. 8½	5	

HEAD OF FRANKLIN.

"U. S. POSTAGE" in Curve at top.

349	8c olive green	12	2
350	10c orange	15	1
351	15c gray	22	4

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

HEAD OF FRANKLIN.

352	50c pale violet	75	15
353	$1 violet brown	1.50	40

Wmkd. U. S. P. S. in Single-lined Capitals

1912-13 PANAMA-PACIFIC ISSUE

354	1c green (*Balboa*)	2	1
355	2c carmine (*Panama Canal*)	4	1
356	5c blue (*Golden Gate*)	8	6
357	10c orange (*Discovery of San Francisco Bay*)	15	5
	a. 10c yellow	20	8

1914

Designs of 1912 issue.

HEAD OF WASHINGTON.

Perf. 10.

358	1c green	2	1
359	2c carmine	4	1

Perf. 12.

360	7c black	10	2

HEAD OF FRANKLIN.

361	9c salmon red	14	2
362	12c violet brown	18	2
363	20c ultramarine	30	3
364	30c deep orange	45	4

PARCEL POST STAMPS

1912-13 *Perf. 12.*

Wmkd. U. S. P. S. in Single-lined Capitals.

450	1c carmine (*Post Office Clerk*)	3	2
451	2c " (*City Carrier*)	6	2
452	3c " (*Railway Postal Clerk*)	8	5
453	4c " (*Rural Carrier*)	10	3
454	5c " (*Mail Train*)	12	2
455	10c " (*Steamship and Mail Tender*)	22	2
456	15c carmine (*Automobile Service*)	35	5
457	20c carmine (*Aeroplane Carrying Mail*)	40	5
458	25c carmine (*Manufacturing*)	50	4
459	50c " (*Dairying*)	1.00	50
460	75c " (*Harvesting*)	1.50	85
461	$1 " (*Fruit Growing*)	1.75	1.00

Used copies with perf. initials or heavily cancelled can be supplied at 50 per cent. discount from above quoted prices.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 *Perf. 12.*

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	3.50	3.00
501	2c yellow	1.00	85
502	3c yellow	65	35
503	6c yellow	2.00	1.25
504	10c yellow	6.00	4.50
505	12c yellow	8.00	6.50
506	15c yellow	3.50	2.50
507	24c yellow	5.00	4.00
508	30c yellow	5.00	4.00

EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c carmine	8.00	6.50
511	3c violet rose	6.50	5.00
	a. 3c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c carmine	10.00	8.00

INTERIOR.

514	1c vermilion	35	35
515	2c "	10	10
516	3c "	50	10
517	6c "	50	15
518	10c "	60	40
519	12c "	60	50
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
525	2c purple	3.00	3.00
526	3c purple	2.00	1.00
	a. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.25
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	a. 10c bluish purple		
529	12c purple	3.00	2.50
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	[illegible]7.50	27.50

NAVY.

534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
535	2c ultramarine	1.00	50
	a. 2c dull blue	76	50
536	3c ultramarine	1.50	50
	a. 3c dull blue		
537	6c ultramarine	1.00	50
	a. 6c dull blue	1.00	75
538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
539	10c ultramarine	2.50	1.75
	a. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	a. 24c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of value in oval.

546	1c black	40	25
	a. Gray surfaced paper	1.00	60
547	2c black	40	25
	a. Gray surfaced paper		40
548	3c black	12	10
	a. Gray surfaced paper	15	10
	b. Double paper		
549	6c black	25	20
	a. Gray surfaced paper	30	20
	b. Diagonal half used as 3c		
550	10c black	1.50	1.25
	a. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	a. Gray surfaced paper	3.00	2.00
553	24c black	1.25	75
	a. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.25	75
	a. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	a. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	a. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
559	6c bright green	1.00	75
	a. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	a. 10c bright green	3.00	2.00
	b. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	$2 green and black	22.50	20.00
568	$5 " "	165.00	150.00
569	$10 " "	75.00	
570	$20 " "	50.00	

Nos. 567 to 570 have a portrait of W. H. Seward and measure 25½x39½ mm.

TREASURY.

571	1c brown	1.00	18
572	2c brown	50	15
573	3c brown	15	10
	a. Double paper		
574	6c brown	25	10
575	7c brown	2.50	1.50
576	10c brown	50	30
	a. Double paper		
577	12c brown	50	20
578	15c brown	50	25
579	24c brown	12.50	3.00
580	30c brown	75	35
581	90c brown	2.00	60
	a. Double paper		

WAR.

582	1c rose	2.50	10
583	2c rose	2.50	15
584	3c rose	1.50	10
585	6c rose	4.00	20
586	7c rose	2.00	1.75
587	10c rose	1.00	30
588	12c rose	1.25	30
589	15c rose	35	25
590	24c rose	35	25
591	30c rose	50	50
592	90c rose	1.00	75

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

AGRICULTURE.

593	1c yellow	20.00	
594	c "		
595	3c "	1.00	50

INTERIOR.

597	1c vermilion	1.50	1.25
598	2c "	10	10
599	3c "	10	8
600	6c "	10	10
601	10c "	75	
602	12c "	1.25	85
603	15c "	2.00	2.00
604	24c "	30.00	
604A	30c "		75.00

JUSTICE.

605	3c bluish purple	1.00	1.00
606	6c " "	1.50	1.25

NAVY.

607	1c blue		

POST OFFICE.

610	3c black	12	10

TREASURY.

620	3c brown	75	5
621	6c "	50	10
622	10c "	2.00	50
625	30c "	4.00	1.00
626	90c "	5.00	1.00

WAR.

627	1c rose red	10	10
628	2c "	15	10
	a. 2c dull vermilion	50	
629	3c rose red	10	8
	a. Imperforate		
630	6c rose red	10	10
631	10c "	25	25
632	12c "	85	85
634	30c "	1.00	75

POSTAL SAVINGS.

1911

Inscribed "U. S. Postal Savings—Official Mail."

Wmkd. U. S. P. S. in Double-lined capitals.

635	2c black	25
636	50c dark green	75
637	$1 ultramarine	75

Wmkd. U. S. P. S. in Single-lined capitals.

638	1c dark violet	15
639	2c black	5
640	10c carmine	3

POST OFFICE SEALS.

REGISTERED.

1872 *Perf. 12.*

751	green	35	25

OFFICIALLY SEALED.

1877 *Perf. 12.*

Engraved.

752	brown ("Post Obitum" in the background)	3.00	3.00

1879

753	brown	10	10

1888–94

Typographed.

Imperf.

754	light brown	50	
	a. chocolate	1.00	

Perf. 12.

755	bistre brown	10	5
	a. light brown	15	5
	b. chocolate	15	10
	c. gray brown	25	10
	d. dark brown	25	15
	e. Imperforate vertically	50	
	f. Imperforate horizontally		

1892 *Rouletted.*

755G	light brown	50	

Type Set.

1888-90 *Imperf.*

756	*pink*		
757	black		
757A	blue		

Rouletted.

757B	black	5	

1901 Lithographed.

Type of 1879.

Perf. 12.

757C	yellow brown	50	
	d. gray brown	1.00	

1903

758	red brown	25	15
	a. dark brown	50	25
	b. Imperf.		
	c. Imperf. vertically		
	d. Imperf. horizontally		

1904

759	orange brown	10	
	a. Imper'.	50	
	b. Imperf. horizontally	,	

In the lithographed seals the outer frame line at top and left is thin and fine, in the typographed seals it is thick and heavy.

1907 Stamp smaller.

760	blue	5	

The imperforate blue seals are from sample sheets or printers' waste.

1912

Rouletted.

761	blue		5

1913

Perf. x Rouletted.

762	blue	5	5

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

1851

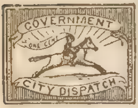
801	(1c) blue, *rose* (*Franklin*)		75.00
802	1c blue (*Eagle*)	1.50	5.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

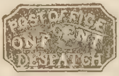
We can supply the Franklin reprint at $1.00 and the Eagle reprint at 50c.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1
10 varieties.



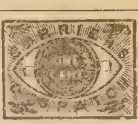
C2
10 varieties.

1857

803	C1	1c black	10.00	5.00
		a. 1c black (*sent*)	30.00	15.00
		b. 1c black (*short rays*)	30.00	15.00
804	"	1c red	30.00	15.00
		a. 1c red (*short rays*)	60.00	40.00
		b. 1c red (*sent*)	60.00	40.00

1852

805	C2	1c red, *bluish*	50.00	35 00
806	"	1c blue, *bluish*		50 00
		a. Laid paper		100 00
807	"	1c blue	30.00	20.00
		a. Laid paper		50.00
808	"	1c green		150 00
809	"	1c red		200.00

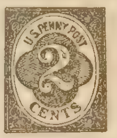


C3

1856

810	C3	1c blue	50.00	30.00
811	"	1c red	20.00	10 00
		a. 1c rose red	25.00	12.50

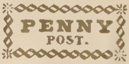
Boston, Mass.



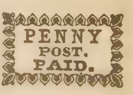
C4
Several varieties.

1849

812	C4	2c black	



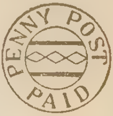
C6



C7

1849-50

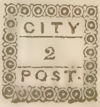
813	C6	1c blue		25.00
814	C7	1c blue		25.00
815	"	1c blue, *bluish*		20.00



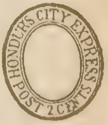
C8

816	C8	1c red, *blue*	

Charleston, S. C.



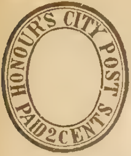
C9



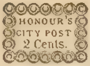
C9a

1849-54

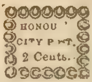
817	C9	2c black		100.00
818	C9a	2c *pink*		
818a	"	2c *yellow*		



C10



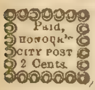
C11



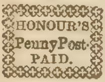
C12

Several varieties of C11 and C12.

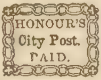
819	C10	2c *pink*	100.00
820	C11	2c *bluish*	30.00
820a	"	2c *bluish, pelure*	
820b	"	2c *pink, pelure*	
821	"	2c *yellow*	50.00
822	C12	2c black	40.00
823	"	2c *bluish, pelure*	40.00



C13



C14

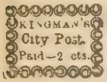


C15

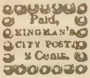
Several varieties of C13.

1851-58

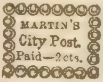
824	C13	2c *bluish*	20.00
		a. Period after "Paid"	40.00
825	"	2c *bluish, pelure*	20.00
826	"	2c *pink, pelure*	
827	C14	2c black	50.00
828	"	2c *bluish, pelure*	50.00
829	C15	(2c) *bluish*	25.00


KINGMAN'S
City Post.
Paid—2 cts.

C16



C17


MARTIN'S
City Post.
Paid—2 cts.

C18

Several varieties of each.

1851-58

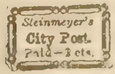
830	C16	2c black	25.00
831	"	2c *green*	40.00
832	"	2c *bluish*	25.00
833	C17	2c *bluish*	

1858

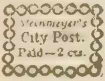
834	C18	2c *bluish*	
835	"	2c black	

Same as C18, but Inscribed "BECKMAN'S City Post."

836 C18 2c *bluish*


Steinmeyer's
City Post.
Paid—2 cts.

C19

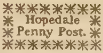

Steinmeyer's
City Post.
Paid—2 cts.

C20

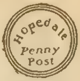
1858-59

837	C19	2c *bluish*	
838	"	2c *pink*	20.00
839	"	2c *yellow*	25.00
840	C20	2c *blue*	

Hopedale, Mass.



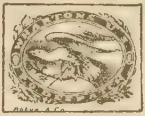
C20a



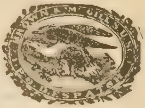
C20b

840a	C20a	*pink*
840b	C20b	*yellow*

Louisville, Ky.



C21

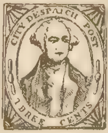


C22

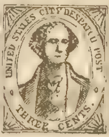
1857-58

841	C21	(2c) bluish green	20.00	
842	C22	(2c) blue	40.00	35.00
843	"	(2c) black		

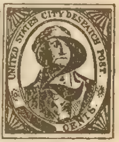
New York, N. Y.



C23


UNITED STATES CITY DESPATCH POST
THREE CENTS

C24


UNITED STATES CITY DESPATCH POST
CENTS
2

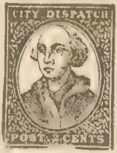
C25

1842-46

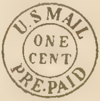
844 C23 3c *white*

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845	C24	3c *rosy buff*	250.00	
846	"	3c *blue, wove*	75.00	40.00
847	"	3c *green, wove*		
848	"	3c *blue glazed*	50.00	20.00
		a. 3c *dark blue, glazed*	50.00	20.00
849	"	3c *green, glazed*	100.00	35.00
		a. 3c *apple green, glazed*		
850	C25	2c on 3c *green, glazed*		



C26

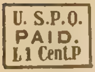


C27

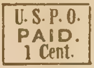
1846-49

851	C26	2c *red*		
852	C27	1c *rose*	17.50	15.00
853	"	1c *yellow*	20.00	12.00
854	"	1c *buff*	20.00	15.00

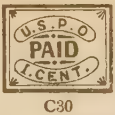
Philadelphia, Pa.



C28


U. S. P. O.
PAID.
1 Cent.

C29


U.S.P.O.
PAID
1.CENT.

C30

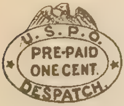
Several varieties of each.

1849-50

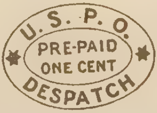
855	C28	1c *rose*	50.00
856	"	1c *rose* (*with letter* S)	100.00
857	"	1c *rose* (*with letter* H)	75.00
858	"	1c *rose*(*with letters* L S.)	50.00
858a	"	1c *rose* (*with letters* J.J.)	
859	C29	1c *rose*	100.00
860	"	1c *blue*, *glazed*	
861	"	1c *vermilion*, *glazed*	
862	"	1c *yellow*, *glazed*	

1851-52

863	C30	1c gold, *black*	30.00
864	"	1c blue	50.00
865	"	1c black	


U.S.P.O.
PRE-PAID
ONE CENT.
DESPATCH

C31



C32

866	C31	1c blue, *buff*
867	"	1c blue, *blue*
868	C32	1c black

ENVELOPES.

1851

869	C31	1c blue, *buff*
870	"	1c red, *buff*
871	C32	1c blue, *buff*
872	"	1c black
873	"	1c black, *buff*
874	"	1c black, *blue*
875	"	1c red
876	"	1c red, *buff*
877	"	1c red, *blue*

SPECIAL DELIVERY.

1885-94 *Perf. 12.*

Messenger Running.

890	10c blue (*at a special delivery office*)	30	25
891	10c blue (*at any office*)	25	10
	a. Imperf.		
892	10c orange	25	10
893	10c blue	25	6

1895

Wmkd U. S. P. S. in Double-lined Roman capitals.

894	10c blue	20	3

1902

Messenger on Bicycle.

895	10c ultramarine	20	3
	a. 10c pale ultramarine	8.00	

1908

Helmet of Mercury and Olive Branch.

896	10c green	25	18

1911 Type of 1902 Issue.

Wmkd. U. S. P. S. in Single-lined capitals.

897	10c ultramarine	18	3

REGISTRATION STAMP.

1911 *Perf. 12.*

Wmkd. U. S. P. S. in Single-lined Capitals.

EAGLE.

951	10c ultramarine	25	4

NEWSPAPER STAMPS.

1865 *Perf. 12.*

Size 51x95mm.

Colored Border.

1001	5c dark blue (*Washington*)	15.00
	a. 5c light blue	25.00
1002	10c blue green (*Franklin*)	5.00
	a. 10c green	7.50
	b. Pelure paper	7.50
1003	25c carmine red (*Lincoln*)	5.00
	a. 25c orange red	6.00
	b. Pelure paper	15.00

White Border.

1004	5c dark blue	3 00
	a. 5c light blue	2.50
	b. Pelure paper	5.00

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35mm.

Thin hard paper.

Indian.

1005	2c black	60	60
1006	3c black	75	60
1002	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	1.50
1014	36c "	2.50	1.50
1015	48c "	10.00	7.50
1016	60c "	7.50	4.00
1017	72c "	12.50	9.00
1018	84c "	15.00	10.00
1019	96c "	10.00	7.50

Allegorical Designs.

1020	192c dark brown	5.00	5.00
1021	$3 vermilion	7.50	6.00
1022	$6 ultramarine	12.00	10.00
1023	$9 yellow	20.00	15.00
1024	$12 blue green	25.00	20.00
1025	$24 dark gray violet	35.00	
1026	$36 brown rose	45.00	
1027	$48 red brown	60.00	
1028	$60 violet	75.00	

Special Printing.

1028a	2c gray black
1028b	3c "
1028c	4c "
1028d	6c "
1028e	8c "
1028f	9c "
1028g	10c "
1028h	12c pale rose
1028i	24c "
1028j	36c "
1028k	48c "
1028l	60c "
1028m	72c "
1028n	84c "
1028o	96c "
1028p	192c dark brown
1028q	$3 vermilion
1028r	$6 ultramarine
1028s	$9 yellow
1028t	$12 blue green
1028u	$24 dark gray violet
1028v	$36 brown rose
1028w	$48 red brown
1028x	$60 violet

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	35	35
1030	3c "	60	50
1031	4c "	50	50
1032	6c "	75	75
1033	8c "	1.00	1.00
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	6.00
1039	60c "	6.00	5.00
	a. Imperforate		
1040	72c red	10.00	7.50
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	5.00	4.00

1044	$3 red vermilion	7.00	
1045	$6 blue	10.00	
1046	$9 orange	13.50	7.00
1047	$12 yellow green	16.00	10.00
1048	$24 dark violet	25.00	15.00
1049	$36 indian red	30.00	15.00
1050	$48 yellow brown	35.00	18.00
1051	$60 purple	45.00	20.00

1883 Special Printing.

1051a	2c intense black

1885 Regular Issue.

1052	1c black	25	25
1053	12c carmine	1.25	1.00
1054	24c "	1.50	1.00
1055	36c "	2.50	2.50
1056	48c "	4.00	3.00
1057	60c "	4.00	3.00
1058	72c "	6.00	4.00
1059	84c "	10.00	6.00
1060	96c "	8.00	5.00

1894

Printed by the Bureau of Engraving & Printing.

Soft wove paper.

1061	1c intense black	50	50
1062	2c "	50	50
1063	4c "	1.00	1.00
1064	6c "		5.00
1065	10c "	1.00	1.00
1066	12c pink	2.50	1.50
1067	24c "	4.00	2.00
1068	36c "		6.00
1069	60c "	15.00	5.00
1071	96c "		6.50
1073	$3 scarlet		13 50
1074	$6 pale blue		

1895

Similar designs to 1875 Issue

Sizes:
1c to 50c, 21x34mm.
2d to 100d, 24x35mm.

1075	1c black	25	
1076	2c "	1.00	1.00
1077	5c "	2.00	1.50
1078	10c "	2.50	2.00
1079	25c carmine	2.50	2.00
1080	50c "	3.50	3.00
1081	$2 scarlet	10.00	2.50
1082	$5 ultramarine	12.00	10 00
1083	$10 green	12.50	8 00
1084	$20 slate	15.00	10.00
1085	$50 carmine	30.00	10.00
1086	$100 purple	40.00	10.00

Wmkd. U. S. P. S.

1087	1c black	15	25
1088	2c "	15	25
1089	5c "	25	50
1090	10c "	25	35
1091	25c carmine	50	50
1092	50c "	1.00	50

1093	$2 scarlet	1.50	1.25
1094	$5 dark blue	25.00	7.50
1095	$10 green	1.50	1.50
1096	$20 slate	1.50	1.50
1097	$50 carmine		3.50
1098	$100 purple		3.00
	Set:	$30.00	15.00

Set containing the 5 reprints: $6.50
" " originals of all except $5.00: 8.50

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the $5.00, $10.00, $20.00, $50.00 and $100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879

1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	12
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c bistre brown		
1207	50c " "		
1208	1c brown	10	10
1209	2c "	15	10
1210	3c "	15	10
1211	5c "	25	15
1212	10c "	50	25
	a. Imperforate		
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

Special Printing.

1214a	1c deep brown
1214b	2c "
1214c	3c "
1214d	5c "
1214e	10c "
1214f	30c "
1214g	50c "

1889 Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	3
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	15
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5
1225	5c bright claret	15	10
1226	10c "	25	10
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion	1.25	50
1237	2c "	25	10
1238	1c deep claret	5	2
	a. Imperforate		
	b. Imperf. horizontally		
1239	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	75	40
	a. 30c carmine	1.50	
1244	50c deep claret	1.20	1.00

1895

Wmkd. U. S. P. S. in Double-lined Roman capitals.

1245	1c deep claret	5	1
1246	2c "	6	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	30
1251	50c "	1.00	60

1911-12

Wmkd. U. S. P. S. in Single-lined capitals.

1252	1c deep claret	3	1
1253	2c " "	6	1
1254	3c " "	8	3
1255	5c " "	15	5
1256	10c " "	25	3
1258	50c " "	1 00	60

1912 For Parcel Post

Inscribed "U. S. Parcel Post"

1259	1c dark green	5
1260	2c " "	8
1261	5c " "	10
1262	10c " "	15
1263	25c " "	85

ENVELOPES.

The numbers in brackets refer to the spaces in the

International Postage Stamp Album

Prices are for cut square specimens: for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States

Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55 ——

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top.

Die 2. THREE in narrow straight label 15½mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

Head of Washington.

1853-55 White Paper.

1301	(1)	3c red, die 1	3.50	50
1302	(5)	3c " " 2	5.00	1.50
1303	(9)	3c " " 3	50.00	20.00
1304	(7)	3c " " 4	25.00	6.00
1305	(3)	3c " " 5	1.00	10
1306	(11)	6c red	3.50	2.50
1307	(13)	6c green	5.00	3.00
1308	(15)	10c green, die 2	20.00	4.00
1309	(17)	10c green " 4	8.00	5.00
		a. 10c pale green		

Buff Paper.

1310	(2)	3c red, die 1	2.50	10
1311	(6)	3c " " 2	4.50	85
1312	(10)	3c " " 3	7.50	1.50
1313	(8)	3c " " 4	25.00	10.00
1314	(4)	3c " " 5	50	5
1315	(12)	6c red	2.50	2.00
1316	(14)	6c green	4.00	3.00
1317	(16)	10c green, die 2	6.00	2.00
1318	(18)	10c green " 4	4.00	2.00
		a. 10c pale green		

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 20.00

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319	(19)	3c red	1.50	35
1320	(20)	4c blue and red	12.00	10.00
1321	(21)	6c red	75.00	
1322	(22)	10c green	60.00	30.00

Buff Paper.

1323	(23)	3c red	1.00	25
1324	(24)	4c blue and red	12.00	10.00
1325	(25)	6c red	90.00	
1326	(26)	10c green	35.00	20.00

Period after "Postage".
Orange Paper.

1327	(27)	1c blue,	15.00	

Buff Paper.

1328	(28)	1c blue	1.25	75

No Period after "Postage".
Buff Paper.

1329	(30)	1c blue	6.50	5.00

The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 25.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1330	(31)	3c pink, *white*	1.50	25
1331	(32)	6c pink, *white*	7.50	6.00
1332	(34)	3c pink, *buff*	2.00	20
1333	(35)	6c pink, *buff*	2 50	
1334	(36)	3c pink, *blue*	1.50	1.50
1335	(38)	3c pink, *orange*	125.00	
1336	(33)	10c yellow-green, *white*	1.00	1.00
		a. 10c blue-green, *white*	1.00	
1337	(37)	10c yellow-green, *buff*	1.00	
		a. 10c blue-green, *buff*	1.00	
1338	(39)	12c brown and red	6.00	5.00
1339	(40)	20c blue and red	8.50	
1340	(41)	24c green and red	9.00	
1341	(42)	40c red and black	10.00	

The 6 cents has been reprinted on the same paper as the reprints of the 1853-55 issue.

Set: 2 varieties 7.50

1863-64

Head of Jackson.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm. in width.

1343	(43)	2c black, die A, *buff*	1.00	1.00
1344	(46)	2c black, die B, *buff*	100.00	75.00
1345	(47)	2c black, die B, *orange*	75.00	75.00
1346	(48)	2c black, die C, *buff*	50	50
1347	(49)	2c black, die D, *buff*	75	75
1348	(50)	2c black (die C, *orange*	1.00	40
1349	(51)	2c black, die D, *orange*	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350	(56)	3c pink, *white*	40	10
1351	(58)	6c pink, *white*	1.00	1.00
1352	(60)	3c pink, *buff*	25	5
1353	(62)	6c pink “	1.00	1.00
1354	(64)	9c yellow “	6.00	5.00
1355	(65)	9c orange “	2.00	2.00
1356	(66)	12c brown “	5.00	
1357	(67)	12c red-brown, *buff*	2.50	
1358	(68)	18c red, *buff*	2.50	
1359	(69)	24c blue. “	2.50	2.00
1360	(70)	30c green, “	2.50	2.50

1865

1361	(71)	40c rose, *buff*	2.50	2.50
1362	(59)	6c purple, *white*	1.00	1.00
1363	(57)	3c brown. “	2.00	2.00
1364	(61)	3c brown, *buff*	2.50	2.50
1365	(63)	6c purple “	1.25	1.25

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson — Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366	(72)	1c blue	75	35
1367	(73)	2c brown	50	20
1368	(74)	3c green	10	3
1369	(75)	6c dark red	35	35
		a. 6c vermilion	35	35
1370	(76)	10c black	50.00	
1371	(77)	10c brown	2.50	2.50
		a. 10c black brown		
1372	(78)	12c plum	1.50	1.50
1373	(79)	15c red orange	1.50	1.50
		a. 15c orange	5.00	
1374	(80)	24c purple	2.50	2.50
		a. 24c pale purple		
1375	(81)	30c black	3.00	3.00
1376	(82)	90c carmine	5.00	5.00

Amber Paper.

1377	(83)	1c blue	1.00	75
		a. 1c ultramarine	4.00	
1378	(84)	2c brown	50	25
1379	(85)	3c green	15	3
1380	(86)	6c dark red	30	30
		a. 6c vermilion	30	30
1381	(87)	7c vermilion	1.50	1.50
1382	(88)	10c black	50.00	
1383	(89)	10c brown	3.00	3.00
		a. 10c black brown		
1384	(90)	12c plum	3.50	3.00
1385	(91)	15c red orange	7.50	2.00
		a. 15c orange	10.00	
1386	(92)	24c purple	2.50	2.50
		a. 24c pale purple		
1387	(93)	30c black	4.00	4.00
1388	(94)	90c carmine	5.00	5.00

Cream Paper.

1389	(95)	3c green	25	5
1390	(96)	6c dark red	75	40
		a. 6c vermilion	75	40
1391	(97)	12c plum	4.00	4.00
1392	(98)	15c red orange	3.50	3.50
		a. 15c orange	6.50	
1393	(99)	24c purple	3.00	3.00
		a. 24c pale purple		
1394	(100)	30c black	7.50	6.00
1395	(101)	90c carmine	4.00	3.00

Orange Paper.

1396	(102)	1c blue	25	10
1397	(103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die C2.—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3.—Similar to Die C. but the middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398	(106)	1c dark blue, die A	3.75	3.00
1400	(108)	1c light blue, die B	6	3
	(107)	*a.* 1c dark blue	2.50	1.00
1401	(109)	2c brown, die A	3.00	1.50
1402	(110)	2c brown, die B	75	75
1403	(111)	2c brown, die B2	3.50	3.50
1404	(111a)	2c brown, die B3	60.00	
1405	(112)	2c brown, die C	3.00	
1406	(116)	3c green, die A	1.00	20
1407	(117)	3c green, die B	10	3
1408	(121)	6c red	25	15
		a. 6c vermilion	25	15
1409	(122)	7c vermilion	35 00	
1410	(123)	10c brown, die A	2.50	2.50
1411	(124)	10c chocolate, die B	40	20
		a. 10c bistre brown	50	20
1412	(125)	12c plum	4.00	2.00
1413	(126)	15c orange	1.25	1.25
1414	(127)	24c purple	7.50	7.50
1415	(128)	30c black	1.50	1.50
1416	(129)	90c carmine	3.00	3.00
1417	(113)	2c vermilion, die C	10	10
	(114)	*a.* 2c pink	5.00	5.00
1418		2c vermilion, die C2	75	75
		a. 2c pink	5.00	
1418B		2c vermilion, die C3	10 00	5.00
1419	(119)	5c blue, die A	30	30
1420	(120)	5c blue, die B	25	20

1876 Centennial Issue.

3c. Die A (Hartford die).—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

1421	(193)	3c red, die A	75	50
1422	(194)	3c green, die A	85	75
1423	(195)	3c green, die B	75	35
1423a		3c red, die B		

1880-82 Regular Issue.

1424	(115)	2c vermilion, die D	75.00	50.00
1425	(118)	3c green, die C	50.00	5.00
1426	(196)	5c brown (*Garfield*)	25	25

1874 Amber Paper.

1427	(130)	1c dark blue, die A	5.00	5.00
1429	(132)	1c light blue, die B	10	3
	(131)	*a.* 1c dark blue	2.50	1.50
1430	(133)	2c brown, die A	3.00	3.00
1431	(134)	2c brown, die B	1.00	60
1432	(135)	2c brown, die B2	10.00	
1433	(135a)	2c brown, die B3	50.00	
1434	(136)	2c brown, die C	3.00	2.00
1435	(139)	3c green, die A	1.50	50
1436	(140)	3c green, die B	15	3
1437	(144)	6c red	30	80
		a. 6c vermilion	30	80
1438	(145)	7c vermilion	3 50	
1439	(146)	10c brown, die A	3.50	
1440	(147)	10c chocolate, die B	40	40
		a. 10c bistre brown	40	40
1441	(148)	12c plum	5.00	5 00
1442	(149)	15c orange	10.00	
1443	(150)	24c purple	10.00	
1444	(151)	30c black	3.00	
1445	(152)	90c carmine	6.00	

1875

1446	(137)	2c vermilion, die C	15	10
1446a		2c vermilion, die C2	1.00	10
1446B		2c vermilion, die C3	15.00	5.00
1447	(142)	5c blue, die A	30	
1448	(143)	5c blue, die B	30	30

1880-82

1450	(141)	3c green, die C	10 00	5.00
1451	(197)	5c brown	25	25

1874 Cream Paper.

1452	(153)	1c dark blue, die A	10.00	
1453	(155)	2c brown, die A	10.00	
1454	(157)	3c green, die A	1.50	50
1455	(158)	3c green, die B	18	5
1456	(160)	6c red	75	60
		a. 6c vermilion	75	60
1457	(161)	12c plum	7.00	
1458	(162)	15c orange	15.00	

1459	(163)	24c purple	7.50	5.00
1460	(164)	30c black	18.00	
1461	(165)	90c carmine	80.00	

1875-80

1462	(154)	1c blue, die B	15	10
		a. 1c dark blue	2.00	
1463	(156)	2c vermilion, die C	85	60
1464	(159)	5c blue, die A	3.00	

1874 Orange Paper.

1465	(180)	1c dark blue, die A	50	40
	(180a)	*a.* 1c light blue	1.50	1.00
1468	(182)	1c light blue, die B	8	5
	(181)	*a.* 1c dark blue	50	25
1468B	( )	2c brown, die A		
1469	(183)	2c brown, die B3	2 00	

1875

1469A	( )	2c vermilion, die C		

1874-75 Blue Paper.

1469B	( )	3c green, die A		
1470	(169)	3c green, die B	20	5
1471	(171)	5c blue, die A	40	40
1472	(172)	5c blue, die B	1.00	60

1880-82

1473	(166)	1c blue, die B	30	30
1474	(168)	2c vermilion, die C	1.00	
1475	(167)	2c pink, die C2	1.50	1.00
		a. 2c vermilion	1.00	1.00
1476	(170)	3c green, die C		175 00
1477	(199)	5c brown	3.00	

1875-79 Fawn Paper.

1478	(173)	1c blue, die B	25	50
1479	(174)	2c vermilion, die C	35	15
1479a		2c vermilion, die C2	25	10
1480	(175)	3c green, die B	15	5
1481	(177)	5c blue, die A	10.00	
1482	(178)	5c blue, die B	4.00	
1483	(179)	6c red	1.50	1.00

1880-82

1484	(176)	3c green, die C		250.00
1485	(198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486	(200)	2c red, *white*	15	5
1487	(201)	2c " *amber*	15	8
1488	(202)	2c " *fawn*	20	10
1489	(203)	2c " *blue*	25	15

1883 November

Inscription in small letters Four wavy lines in oval.

1490	(205)	2c red, *white*	10	8
1491	(206)	2c " *amber*	12	5
1492	(207)	2c " *fawn*	15	10
1493	(208)	2c " *blue*	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is 2¾ mm wide.

4c. Die B. The figure at the left is 3¼ mm. wide.

1494	(210)	4c green, die A *white*	15	10
1495	(210a)	4c " die B *white*	15	10
1496	(211)	4c " die A *amber*	15	10
1497	(211a)	4c " die B *amber*	15	10

1884 May

HEAD OF WASHINGTON.

1498	(212)	2c brown, *white*	8	5
1499	(213)	2c " *amber*	20	15
1500	(214)	2c " *fawn*	30	20
1501	(215)	2c " *blue*	25	25

1884 June

Similar to preceding, retouched die.

1502	(217)	2c red, *white*	12	8
1503	(218)	2c " *amber*	15	12
1504	(219)	2c " *fawn*	25	25
1505	(220)	2c " *blue*	40	40

3½ Links over left "2."

1505a	( )	2c red, *white*	75	
1505b	( )	2c " *amber*	3.50	
1505c	( )	2c " *blue*		

2 Links below right "2."

1505d	( )	2c red, *white*	75	
1505e	( )	2c " *amber*	2.50	
1505f	( )	2c " *fawn*	1.50	
1505g	( )	2c " *blue*	1.50	

Round "O" in "Two."

1505h	( )	2c red, *white*	10.00	
1505i	( )	2c " *amber*	15.00	
1505i	( )	2c " *fawn*	7.50	

Retouched Die.

1506	(221)	2c brown, *white*	10	5
1507	(222)	2c " *amber*	50	30
1508	(223)	2c " *fawn*	40	40
1509	(224)	2c " *blue*	75	75

2 Links below right "2."

1509a		2c brown, *white*	2.00	
1509b		2c " *amber*	2.00	
1509c		2c " *fawn*	6.00	

Round "O" in "Two."

1509d		2c brown, *white*	1.00	
1509e		2e " *amber*	1.50	
1509f		2c " *fawn*	2.50	
1509g		2c " *blue*	10.00	

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510	(226)	2c brown, die A, *white*	8	2
		a. 2c lake	15.00	5.00
1511	(236)	2c brown die B, *white*	80.00	10.00
1512	(227)	2c " die A, *amber*	10	1
1513	(237)	2c " die B, *amber*	40	40

1514	(228)	2c brown die A, *fawn*	10	3
1515	(237a)	2c “ die B, *fawn*	40	
1516	(229)	2c “ die A, *blue*	10	3
1517	(245)	2c “ die B, *blue*	50.00	15.00
1518	(231)	2c carmine, *white*	50.00	
1521	(234)	2c red, *blue*	25.00	

1886

Oriental Buff Paper.

1522	(238)	2c brown, die A	15	10
1524	(240)	4c green, die A	40	
1525	(241)	5c brown	6.00	
1526	(242)	10c brown	50	50
1527	(243)	30c black	2.50	
1528	(244)	90c carmine	4.50	

Blue Paper.

1529	(246)	4c green, die A	40	
1530	(247)	10c brown	50	
		a. 10c gray black	50	
1531	(248)	30c black	2.50	
1532	(249)	90c carmine	4.50	

Manila Paper.

1533	(186)	1c blue	10	10
1534	(230)	2c brown, die A	15	15
1535	(251)	4c green, “	40	
1536	(251a)	4c green, die B	30	
1537	(252)	10c brown	50	
		a. 10c red brown	1.00	
1538	(253)	30c black	1.50	
1539	(254)	90c carmine	7.00	

Amber Manila Paper.

1540	(255)	1c blue	75	75
1541	(256)	2c brown, die A	15	15
1542	(257	4c green “	30	30
1543	(257a)	4c green, die B	25	15
1544	(258)	10c brown	50	
		a. 10c red brown	1.00	
1545	(259)	30c black	1.50	
1546	(260)	90c carmine	7.00	

1887

2c Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547	(261)	1c blue	3	1
1548	(262)	2c green, die A	40	15
1549	(263)	2c green, die B	8	1
1550	(264)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
1551	(265)	5c blue, die A (*Grant*)	15	10
1552	(266)	30c red brown	1.00	
		a. 30c yellow brown		
		b. 30c chocolate		
1553	(267)	90c purple	2.00	

Amber Paper.

1554	(268)	1c blue	5	1
1555	(269)	2c green, die A	75	75
1556	(270)	2c green, die B	8	1
1557	(271)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
1558	(272)	5c blue, die A	15	10
1559	(273)	30c red brown	1.25	
		a. 30c yellow brown		
		b. 30c chocolate		
1560	(274)	90c purple	2.50	

Oriental Buff Paper.

1560a	(*274a*)	1c blue		
1561	(275)	2c green, die A	10.00	10.00
1562	(276)	2c green, die B	10	2
1563	(277)	4c carmine	25	25
		a. 4c lake		
1564	(278)	5c dark blue, die A	20	20
1565	(279)	30c red brown	1.00	
		a. 30c yellow brown		
1566	(280)	90c purple	2.50	

Blue Paper.

1566a	(*280a*)	1c blue		
1567	(281)	2c green, die A	100.00	75.00
1568	(282)	2c green, die B	10	2
1569	(283)	4c carmine	25	25
		a. 4c lake	25	
1570	(284)	5c dark blue, die A	20	20
1571	(285)	30c red brown	1.00	
		a. 30c yellow brown		
1572	(286)	90c purple	2.50	

Manila Paper.

1573	(287)	1c blue	5	2
1574	(288)	2c green, die A	75.00	75.00
1575	(289)	2c green, die B	10	2
1576	(290)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
1577	(291)	30c red brown	1.00	
		a. 30c brown		
1578	(292)	90c purple	2.50	

Amber Manila Paper.

1579	(293)	1c blue	6	2
1580	(294)	2c green, die A	100.00	75.00
1581	(295)	2c green, die B	8	1
1582	(296)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
1583	(297)	30c red brown	1.50	
		a. 30c yellow brown		
1584	(298)	90c purple	2.50	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585	(299)	1c deep blue	5	2
1586	(300)	2c violet	8	1
1587	(301)	5c chocolate	20	15
	(302)	*a.* 5c slate brown	17.50	
1589	(303)	10c slate brown	30	25

1895

Same types as issue of 1887.

1590	(304)	1c dark blue, *white*	10	10

1591	(305)	1c dark blue, *amber*	75	50
1592	(306)	1c dark blue, *manila*	25	
1593	(307)	5c blue, die B, *white*	15	
1594	(308)	5c blue, die B, *amber*	15	

1899

Similar types, but smaller.

Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

2c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.

4c. Die B. Bust broad and draped

4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

1595	(309)	1c green	4	1
1596	(310)	2c carmine, die A	8	5
1597	(311)	2c carmine, die B	6	1
		a. 2c dark lake	3.00	
1598	(311a)	2c carmine, die C	25	
1599	(312)	4c brown, die A	12	8
1600	(313)	4c brown, die B		25.00
1601	(314)	4c brown, die C	12	
1602	(315)	5c blue	15	10

Amber Paper.

1603	(316)	1c green	4	
1604	(317)	2c carmine, die A	25	
1605	(318)	2c carmine, die B	6	1
1605A	(318a)	2c carmine, die C	40	
1606	(319)	4c brown, die A	12	12
1607	(320)	4c brown, die C	12	10
1608	(321)	5c blue	15	10

Oriental Buff Paper.

1609	(322)	1c green	4	1
1610	(323)	2c carmine, die A	25	
1611	(324)	2c carmine, die B	6	1
1611A	(324a)	2c carmine, die C	40	

Blue Paper.

1612	(325)	1c green	4	
1613	(326)	2c carmine, die A	1.00	
1614	(327)	2c carmine, die B	6	1
1614b	(327a)	2c carmine, die C	75	

Manila Paper.

1615	(328)	1c green	4	1

Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased of us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death below the bust.

White Paper.

1616	(330)	1c green	3	1
1617	(331)	2c carmine	5	1
1618	(332)	4c chocolate	12	5
1619	(333)	5c blue	15	

Amber Paper.

1620	(334)	1c green	3	1
1621	(335)	2c carmine	5	1
1622	(336)	4c chocolate	12	
1623	(337)	5c blue	15	

Oriental Buff Paper.

1624	(338)	1c green	4	2
1625	(339)	2c carmine	6	2

Blue Paper.

1626	(340)	1c green	4	2
1627	(341)	2c carmine	6	2

Manila Paper.

1628	(342)	1c green	4	2

1904 Re-cut die.

1629		2c carmine, *white*	5	1
1630		2c “ *amber*	6	2
1631		2c “ *oriental buff*	6	2
1632		2c “ *blue*	6	2

The original die has one short and two long vertical lines at the right of “CENTS”. On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

1c. Die A. Wide “D” in “UNITED”.
1c. Die B. Narrow “D” in “UNITED”.
1c. Die C. Wide “S” in “STATES”.
2c. Die A. Oval “O” in “TWO”.
2c. Die B. Round “O” in “TWO”. “E” of “CENTS” raised above “C”.
2c. Die C. Thinner letters. Round “O” in “TWO”. “C” of “CENTS” more open.
2c. Die D. Wide “S” in “STATES” and “CENTS”.
4c. Die A. Figure “4” and “F” of “FOUR” 1 mm. apart. Wide “U” in “FOUR”.
4c. Die B. Figure “4” and “F” of “FOUR” 2 mm. apart. Narrow “U” in “FOUR”.
5c. Die A. “F” of “FIVE” 3 mm. high.
5c. Die B. “F” of “FIVE” 2½ mm. high.

White Paper.

1633	(346)	1c green, die A	3	1
1634		1c “ die B	5	2
1635		1c “ die C	5	2
1636	(347)	2c brown red, die A	6	1
1637		2c “ “ die B	10	8
1638	(360)	2c carmine, die A	5	1
1639		2c “ die B	10	8
1640		2c “ die C	5	1
1641		2c “ die D	10	3
1642	(348)	4c black, die A	10	5
1643		4c “ die B	8	5
1644	(349)	5c blue, die A	15	10
1645		5c “ die B	10	5

Amber Paper.

1646	(350)	1c green, die A	3	1
1647		1c “ die B	6	3
1648		1c “ die C	8	6
1649	(351)	2c brown red, die A	8	2
1650		2c “ “ die B	10	3
1651	(361)	2c carmine, die A	5	1
1652		2c “ die B	35	25
1653		2c “ die C	5	1
1654		2c “ die D	15	5
1655	(352)	4c black, die A	20	15
1656		4c “ die B	8	5
1657	(353)	5c blue, die A	20	15
1658		5c “ die B	10	5

Oriental Buff Paper.

1659	(354)	1c green, die A	3	1
1660		1c “ die B	15	10
1661		1c “ die C	10	6
1662	(355)	2c brown red, die A	8	2
1663		2c “ “ die B	12	6
1664	(362)	2c carmine, die A	5	1
1665		2c “ die B	10.00	
1666		2c “ die C	5	1
1667		2c “ die D	15	8

Blue Paper.

1668	(356)	1c green, die A	3	1
1669		1c “ die B	15	10
1670		1c “ die C	10	6
1671	(357)	2c brown red, die A	6	2
1672		2c “ “ die B	10	6
1673	(363)	2c carmine, die A	5	1
1674		2c “ die B	2.00	
1675		2c “ die C	5	1
1676		2c “ die D	15	10

Manila Paper.

1677	(358)	1c green, die A	3	1
1678		1c “ die C	5	3

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861

Period after “POSTAGE.”

1700	(28)	1c blue, *buff*	1.25	
1701	(27)	1c blue, *orange*	30.00	
1702	(29)	1c blue *manila*	1.50	

No Period after “POSTAGE.”

1703	(30a)	1c blue *manila*	25.00	
1704	(45)	2c black, die A, *dark manila*	1.75	1.75

Die B of the above is now considered to be only an essay.

1705	(54)	2c black, die C, *light manila*	1.75	1.75
1706	(55)	2c black, die D, *light manila*	50	
1707	(52)	2c black, die C, *dark manila*	50	50
1708	(53)	2c black, die D, *dark manila*	5.00	

1870 Manila Paper.

1709	(104)	1c blue	40	15
1710	(105)	2c brown	40	40

1874-80

1711	(184)	1c dark blue, die A	2.00	60
1713	(186)	1c light blue, die B	8	3
	(185)	*a.* 1c dark blue	75	40
1714	(187)	2c brown, die A	3.00	3.00
1715	(188)	2c vermilion, die A	125.00	125.00
1716	(189)	2c brown, die B	1.25	1.00
1717	(189a)	2c brown, die B3	2.00	2.00
1717a	( )	2c vermilion, dieB3		
1718	(190)	2c brown, die C	1.00	
1719	(191)	2c vermilion, die C	10	8
1720	(192)	2c vermilion,dieD	10.00	

1883 November

1722	(209)	2c red	10	10

1884 May

1723	(216)	2c brown	15	15

1884 June

1724	(225)	2c brown	30	30
1725	(220a)	2c red	75.00	

1884 July

1726	(230)	2c brown	10	5
1727	(235)	2c red	10.00	
1728	(250)	2c brown, die B	75	

1887

1729	(287)	1c blue	3	2
1730	(289)	2c green	6	1

1894

1731	(306)	1c dark blue	40	

1899-1903

1732	(328)	1c green	4	1
1733	(329)	2c carmine, die B	6	1
1734	(344)	4c brown, die C	25	

1903

1735	(342)	1c green	4	1
1736	(343)	2c carmine	6	1
1737	(345)	4c chocolate	30	

1904 Re-cut die.

1738		2c carmine	10	3

1907-10

1739	(358)	1c green, die A	3	1
1740		1c “ die B	50	
1741		1c “ die C	5	2
1742	(359)	2c brown red, die A	10	6
1743	(364)	2c carmine, die A	5	2
1744		2c “ die D	8	3

1886 LETTER SHEETS.

1750	2c green (*Grant*)	15	10

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1878 Lemon Paper.

The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.

1800	2c black	25	6
1801	3c "	10	3
1802	6c "	30	10

White Paper.

1802a	3c black		

1874 Lemon Paper

The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½mm.

1803	2c black	10	10
1804	3c "	5	1
1805	6c "	15	10

1878 White Paper.

1806	2c black	1.00	65
1807	3c "	60.00	
1808	6c "	60.00	

Amber Paper.

1809	3c black	2.00	1.50

POSTAL SERVICE.

Inscription "United States Postal Service" in oval.

1878

1810	black, *white*	10	3
1811	" *amber*	40	40
1812	blue, *amber*	50	50
1813	" *blue*	15	15

WAR.

Same Design as General Issue with Name of Department above.

1873 White Paper.

1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	75	
1818	10c "		50.00
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.50	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	50	
1826	6c "	60	
1827	10c "	12.50	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	

Amber Paper.

1832	3c dark red	10.00	
1833	3c light red	7.50	

Cream Paper.

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	18.00	

1875 White Paper.

1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c light red	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	15	5
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	40	

Blue Paper.

1860	3c light red	10	5

Fawn Paper.

1861	3c light red	10	5

POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—Official Mail".

1911 White Paper.

1861A	1c green		8
1862	2c carmine		3

Oriental Buff Paper.

1863	1c green		2.50

OFFICIAL WRAPPERS.

WAR.

1873 Manila Paper

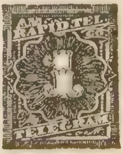
1872	1c light red	40	25
1873	2c "	6.00	

1875

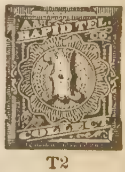
1874	1c light red	10	5
1875	2c "	2.00	

TELEGRAPH STAMPS.

AMERICAN RAPID.


A. R. RAPID TEL. CO.
1
TELEGRAM

T1


A. R. RAPID TEL. CO.
1
COLLECT

T2

1881 *Perf.*

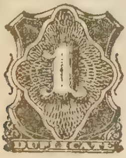
1900	T1	1c black	5
1901	"	3c orange	40
1902	"	5c bistre brown	5

1903	T1	10c purple		5
1904	"	15c green		5
1905	"	20c red		3
1906	"	25c rose		5
1907	"	50c blue		40

"Collect" Stamps.

1908	T2	1c brown	5	5
1909	"	5c blue	15	5
1910	"	15c red brown	25	10
1911	"	20c olive green	35	

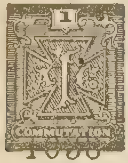
"Duplicate" Stamps.



T3

1912	T8	1c brown		5
1913	"	5c blue		5
1914	"	15c red brown		10
1915	"	20c olive green		5

ATLANTIC.

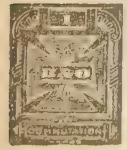


T4

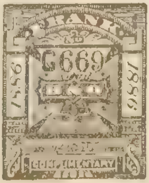
1888 ***Perf.***

1925	T4	1c green	1.50	
1926	"	5c blue	75	
1927	"	10c purple brown	50	
1928	"	25c carmine	2.00	

BALTIMORE & OHIO.



T5



T6

Perf.

Engraved by the American Bank Note Co.

1885

1940	T5	1c vermilion		25
1941	T5	5c blue	40	25
1942	"	10c red brown	25	15
1943	"	25c orange		25
1944	T6	brown	20	

1886

1945	T6	black	25	

Engraved by Kendall Bank Note Co.

1946	T5	1c green	10	10
1947	"	5c blue	20	10
1948	T4	10c brown	40	10
1949	"	25c dark orange	75	25

Lithographed by A. Hoen & Co.

1886

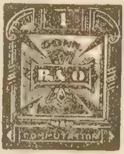
1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5
		a. Vertical pair, imp. between		

Lithographed by Forbes & Co. Boston.

1887

1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.

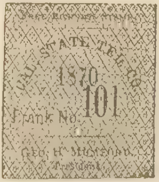


T7

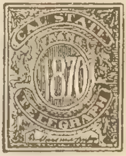
1887 ***Perf.***

1975	T7	1c *yellow*	5.00	25
1976	"	5c "	5.00	25
1977	"	1c *blue*	5.00	40
1978	"	5c "	2.50	20

CALIFORNIA STATE.


CAL. STATE TELEG. CO.
1870
101
Frank No.

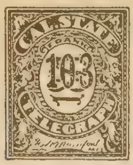
T8



T9

1870 ***Perf.***

2100	T8	black and blue	8.50	
2101	T9	" and red	8.50	

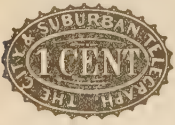


T10

1870-75 *Perf.*

2004	T10	black and salmon	5.00
2005	"	green and red	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	6.00

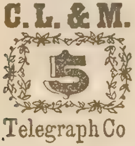
CITY AND SUBURBAN.



T11

2020	T11	1c black
2021	"	2c "
2022	"	3c "

COLUSA, LAKE & MENDOCINO.

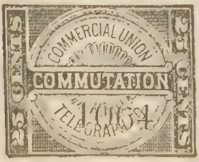


T11a

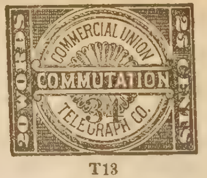
1876 *Perf.*

2040	T11a	5c black
2041	"	10c "
2042	"	25c red

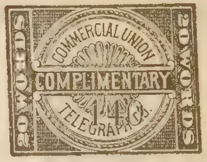
COMMERCIAL UNION.



T12



T13

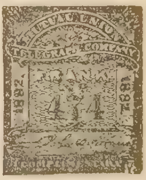


T14

1891 *Perf.*

2050	T12	25c yellow	20
2051	T13	25c green	20
2052	T14	lilac rose	50

MUTUAL UNION.

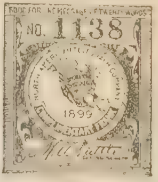


T15

1882-83 *Perf.*

2075	T15	blue	1.00
2076	"	carmine	3 00

NORTH AMERICAN.



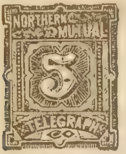
T15a

1899 *Perf.*

2077	T15a	violet (1899)
2078	"	green (1901)
2078a	"	dark brown (1902)
2079	"	blue (1903)
2079a	"	violet (1904)

2079b	T15a	red brown	(1905)
2079c	"	rose	(1906)
2079d	"	green	(1907)

NORTHERN MUTUAL.



T16

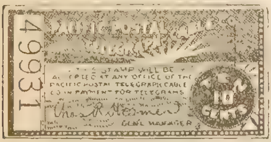
1888

Perf. 14½.

2080	T16	5c yellow brown	1.50
2081	"	10c "	1.50
2082	"	20c "	3.00
2083	"	25c "	1.50

The first reprints are of a lighter color than the originals and the *gum* ***is*** *yellowish instead of* ***white.*** *The second reprints are perf. 12.*

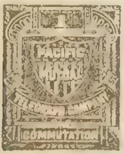
PACIFIC POSTAL TELEGRAPH-CABLE.


49931
THIS STAMP WILL BE ACCEPTED AT ANY OFFICE OF THE PACIFIC POSTAL TELEGRAPH CABLE CO. IN PAYMENT FOR TELEGRAMS
GEN'L MANAGER
10 CENTS

T16a

2091	T16a	10c brown
2092	"	15c black
2093	"	25c rose red
2094	"	40c green
2095	"	50c blue

PACIFIC MUTUAL.

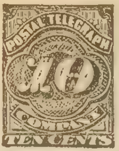


T17

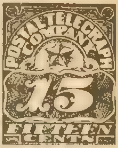
1888 ***Perf.***

2101	T17	1c black	35
2102	"	1c slate	10
2103	"	5c *buff*	15
2104	"	10c *green*	10
2105	"	25c *salmon buff*	20

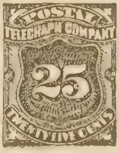
POSTAL.



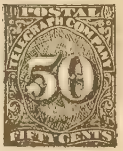
T18



T19



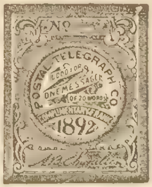
T20



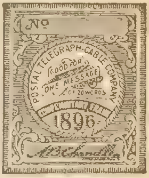
T21

1885 ***Perf.***

2110	T18	10c green	1.50	15
2111	T19	15c red	1.50	25
2112	T20	25c blue	1.50	10
2113	T21	50c brown	1.50	25


NO
POSTAL TELEGRAPH CO.
GOOD FOR ONE MESSAGE OF 20 WORDS
1892

T22


NO
POSTAL TELEGRAPH-CABLE COMPANY
GOOD FOR ONE MESSAGE OF 20 WORDS
1896

T22a

Perf.

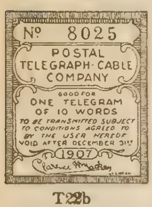
2114	T22	blue gray	(1892)	20	
2115	T22	lilac		30	
2116	"	red	(1893)	50	
2117	"	red brown		75	
2118	"	violet brown	(1894)	25	
2119	"	gray green		10	
		a. Imperf.		50	
2120	"	blue	(1895)	20	
2120a	"	rose			
2121	T22a	slate green	(1896)	20	
2122	"	brown			
2123	"	lilac brown	(1897)	20	
2124	"	orange			
2125	"	pale blue	(1898)		
2125a	"	rose	(1898)		
2126	"	orange brown	(1899)	20	
2127	"	blue	(1900)	10	5
2128	"	sea green	(1901)	10	5

SIGNATURE OF JOHN W. MACKAY.

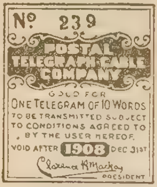
2129	T22a	chocolate	(1902)	10	5

SIGNATURE OF CLARENCE H. MACKAY.

2130	T22a	blue	(1903)	10
2131	"	blue, *blue*	(1904)	10
2132	"	blue, *yellow*	(1905)	10
2133	"	blue, *light blue*	(1906)	10


Nº 8025
POSTAL TELEGRAPH-CABLE COMPANY
GOOD FOR ONE TELEGRAM OF 10 WORDS
TO BE TRANSMITTED SUBJECT TO CONDITIONS AGREED TO BY THE USER HEREOF
VOID AFTER DECEMBER 31ST
1907
Clarence H Mackay

T22b


Nº 239
POSTAL TELEGRAPH-CABLE COMPANY
GOOD FOR ONE TELEGRAM OF 10 WORDS
TO BE TRANSMITTED SUBJECT TO CONDITIONS AGREED TO BY THE USER HEREOF
VOID AFTER 1908 DEC 31ST
Clarence H Mackay
PRESIDENT

T22c

2134	T22b	*yellow*	(1907)	50
2135	"	blue, *pink*	(1907)	10

" ONE TELEGRAM OF 10 WORDS "

2136	T22c	blue	(1908)	20
2137	"	yellow	(1908)	
2138	T22c	black	(1908)	1.00
2139	"	brown	(1909)	20
2140	"	olive green	(1909)	
2141	"	dark blue	(1910)	20
2142	"	dark brown	(1910)	20

"ONE TELEGRAM"

2150	T22c	blue	(1908)	75
2151	"	lilac	(1909)	1.00
2152	"	*yellow*	(1910)	1.00
2153	"	violet	(1910)	1.00
2154	"	dark blue	(1911)	1.00
2156	"	violet	(1912)	1.25
2157	"	dark blue	(1913)	

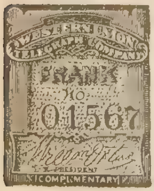
Franks of various colors and dates with initials at the top were for the use of railroad superintendents.

OFFICIAL.

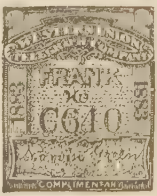
1900 Inscribed "Supts."

2250	T22a	*magenta*	5

WESTERN UNION.



T23



T24

1871–94 *Perf.*

SIGNATURE OF WILLIAM ORTON.

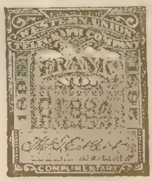
2260	T23	green	(1871)	3.00
2261	"	red	(1872)	2.00
2262	"	blue	(1873)	2.00
2263	"	yellow brown	(1874)	2.50
2264	T24	green	(1875)	2.00
2265	"	red	(1876)	2.00
2266	"	violet	(1877)	2.50
2267	"	gray brown	(1878)	4.00

SIGNATURE OF NORVIN GREEN.

2268	T24	blue	(1879)	4.00	
2269	"	lilac rose	(1880)	3.00	
2270	"	green	(1881)	2.50	
2271	"	blue	(1882)	3.00	
2272	"	brown	(1883)	2.50	
2273	"	violet	(1884)	15	10
2274	"	green	(1885)	20	20
2275	"	dull violet	(1886)	50	
2276	"	red brown	(1887)	20	
2277	"	blue	(1888)	15	
2278	"	olive	(1889)	15	
2279	"	purple	(1890)	10	10
2280	"	puce brown	(1891)	25	
2281	"	vermilion	(1892)	25	
2282	"	blue	(1893)	25	

SIGNATURE OF THOS. T. ECKERT.

2283	T24	light green	(1894)	25



T25

1895–1900

2284	T25	brown	(1895)	15	
2285	"	violet	(1896)	15	
2286	"	rose red	(1897)	15	
2287	"	yellow green	(1898)	5	5
2288	"	olive	(1899)	5	5
2289	"	red violet	(1900)	5	5
2290	"	brown	(1901)	5	5
2291	"	blue	(1902)	5	5

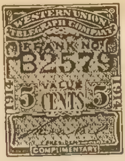
SIGNATURE OF R. C. CLOWRY.

2292	T25	blue	(1902)	5	5
2293	"	green	(1903)	10	10
2294	"	red violet	(1904)	10	10
2295	"	carmine rose	(1905)	10	10
2296	"	dark blue	(1906)	5	5

2297	T25	orange brown	(1907)	10	5
2298	"	violet	(1908)	20	
2299	"	olive green	(1909)	30	
2300	"	deep buff	(1910)	40	

SIGNATURE OF THEO. A. VAIL.

2301	T24	green	(1911)
2302	"	violet	(1912)
2303	"	brown	(1913)



T26

1914

2304	T26	5c	brown
2305	"	25c	slate

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

REVENUE STAMPS.
DOCUMENTARY STAMPS.
First issue. Head of Washington in oval, various borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

1862-71

				b. Part	Perforated	
			a. Imperf.	Perf.	c. Old Paper.	d. Silk Paper
2800	1c Express,	red	1.00	50	6	
2801	1c Playing Cards,	"	15.00	4.00	3.00	
2802	1c Proprietary,	"		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check,	blue	10	10	2	
2805	2c "	orange			1	
	a. 2c Bank Check, orange on green				15.00	
2806	2c Certificate,	blue	20		60	
2807	2c "	orange			50	
2808	2c Express,	blue	30	1.00	6	
2809	2c "	orange			8	
2810	2c Playing Cards,	blue		10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue		2.00	10	1.00
	a. 2c Proprietary, ultramarine				5.00	
2813	2c Proprietary,	orange			1.25	
2814	2c U. S. Internal Revenue,	orange		5.00	1	5
	a. 2c U. S. I. R., orange on green				15.00	
2815	3c Foreign Exchange,	green		5.00	10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			10	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			5	10
2823	5c Certificate,	"	25	15	3	10
2824	5c Express,	"	40	15	8	
2825	5c Foreign Exchange,	"		7.50	6	
2826	5c Inland Exchange,	"	15	10	3	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	

				b. Part	Perforated	
			a. Impf.	Perf.	c. Old Paper	d. Silk Paper
2831	10c Bill of Lading,	blue	75	15.00	8	
2832	10c Certificate,	"	6.00	2.50	3	50
2833	10c Contract,	"		1.50	3	5
	a. 10c Contract, ultramarine				25	
2834	10c Foreign Exchange,	"			40	
	a. 10c Foreign Exchange, ultramarine				[illegible]	
2835	10c Inland Exchange,	"	5.00	10	3	50
2836	10c Power of Attorney,	"	8.00	50	8	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	3	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	2	10
2844	25c Entry of Goods,	"	25	1.00	12	30
2845	25c Insurance,	"	25	25	5	5
2846	25c Life Insurance,	"	1.25	8.00	20	
	a. 25c Life Insurance, brown					
2847	25c Power of Attorney,	"	25	2.50	5	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	
2851	30c Inland Exchange,	"	60	75	10	
2852	40c "	brown		35	10	
2853	50c Conveyance,	blue	1.50	25	5	25
	a. 50c Conveyance, ultramarine				50	
2854	50c Entry of Goods,	"		2.00	8	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	8	
2858	50c Mortgage,	"	1.25	1.00	5	
2859	50c Original Process,	"	40		3	10
2860	50c Passage Ticket,	"	5.00	2.50	20	
2861	50c Probate of Will,	"	2.50	5.00	75	
2862	50c Surety Bond,	"	10.00	75	10	
	a. 50c Surety Bond, ultramarine				[illegible]	
2863	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign Exchange,	green	4.00	50	12	25
2865	$1 Conveyance,	red	40	20.00	15	2.50
2866	$1 Entry of Goods,	"	75		10	1.50
2867	$1 Foreign Exchange,	"	75		8	
2868	$1 Inland Exchange,	"	15	10.00	8	8
2869	$1 Lease,	"	2.00		15	
2870	$1 Life Insurance,	"	3.00		15	
2871	$1 Manifest,	"	1.50		60	
2872	$1 Mortgage,	"	1.50		3.00	
2873	$1 Passage Ticket,	red	8.00		6.00	
2874	$1 Power of Attorney,	"	1.00		10	
2875	$1 Probate of Will,	"	1.75		1 25	
2876	$1 30c Foreign Exchange,	orange	50.00		75	
2877	$1 50c Inland Exchange,	blue	20		15	
2878	$1 60c Foreign Exchange,	green	10.00		2.00	
2879	$1 90c Foreign Exchange,	violet	65.00		1.00	
2880	$2 Conveyance,	red	2.50	15.00	15	25
2881	$2 Mortgage,	"	2.50		15	1.00
2882	$2 Probate of Will,	"	50.00		1.00	
2883	$2 50c Inland Exchange,	violet	50.00		15	50
2884	$3 Charter Party,	green	1.25		20	2.00
2885	$3 Manifest,	"	1.50		25	
2886	$3 50c Inland Exchange,	blue	50.00		1.50	
2887	$5 Charter Party,	red	3.00		25	50
2888	$5 Conveyance,	"	1.50		20	50
2889	$5 Manifest,	"	3.50		2.50	
2890	$5 Mortgage,	"	3.50		1.00	
2891	$5 Probate of Will,	"	12.50		85	

					Perforated	
			a. Impf.	b. Part Perf.	c. Old Paper	d. Silk Paper
2892	$10 Charter Party,	green	9.00		1.00	
2893	$10 Conveyance,	“	5.00	20.00	2.00	
2894	$10 Mortgage,	“	7.00		1.00	
2895	$10 Probate of Will,	“	25.00		85	
2896	$15 Mortgage,	blue	25.00		6.00	
	a $15 Mortgage, ultramarine				15.00	
2897	$20 Conveyance,	orange	1.50		2.00	4.00
2898	$20 Probate of Will,	“	50.00		35.00	
2899	$25 Mortgage,	red	25.00	25.00	4.00	6.00
2900	$50 U. S. Internal Revenue,	green	7.50		4.00	
2901	$200 U. S. Internal Revenue,	green & red	35.00		15.00	

SECOND ISSUE.

1871

Perforated.

Head of Washington in octagon; small rectangle.

2903	1c	blue and black	75
2904	2c	“ “	5
2905	3c	“ “	50
2906	4c	“ “	60
2907	5c	“ “	10
2908	6c	“ “	2.00
2909	10c	“ “	5
2910	15c	“ “	50
2911	20c	“ “	25

Head of Washington in circle

Same shape as same values of first issue.

2912	25c	blue and black	5
2913	30c	“ “	75
2914	40c	“ “	60
2915	50c	“ “	5
2916	60c	“ “	75
2917	70c	“ “	75
2918	$1	“ “	10
2919	$1.30	“ “	5.00
2920	$1.50	“ “	30
2921	$1.60	“ “	14.00
2922	$1.90	“ “	3.00
2923	$2	“ “	60
2924	$2.50	“ “	85
2925	$3	“ “	1.25
2926	$3.50	“ “	5.00
2927	$5	“ “	75
2928	$10	“ “	3.00
2929	$20	“ “	15.00
2930	$25	“ “	20.00
2931	$50	“ “	12.00
2932	$200	blue, black and red	110.00
2933	$500	black, green and red	300.00

Inverted Medallion.

2934	1c	blue and black	25.00
2935	2c	“ “	20.00
2936	5c	“ “	20.00
2937	10c	“ “	17.50
2938	20c	“ “	25.00
2939	25c	“ “	
2940	50c	“ “	15.00
2941	70c	“ “	30.00
2942	$1	“ “	
2943	$5	“ “	40.00

Sewing Machine Perforation.

2943a	25c	blue and black		10.00
2943b	50c	"	"	
2943c	$1.50	"	"	

THIRD ISSUE.

1871-72

Perforated.

Same as previous issue.

2944	1c	black and	claret	1.50
2945	2c	"	orange	1
2945a	2c	"	claret (error)	
2946	4c	"	brown	1.00
2947	5c	"	orange	10
2948	6c	"	"	1.00
2949	15c	"	brown	50
2950	30c	"	orange	35
2951	40c	"	brown	75
2952	60c	"	orange	75
2953	70c	"	green	75
2954	$1	"	"	10
2955	$2	"	vermilion	40
2956	$2.50	"	claret	50
2957	$3	"	green	1.50
2958	$5	"	vermilion	75
2959	$10	"	green	3.00
2960	$20	"	orange	15.00

Inverted Medallion.

2961	2c	black and	orange	3.00
2962	5c	"	"	30.00
2962a	15c	"	brown	
2963	30c	"	orange	45.00
2964	$1	"	green	150.00
2964a	$2.50	"	claret	

FOURTH ISSUE.

1874

Perforated.

2965	2c black and orange, *green*	3

Inverted Medallion.

2966	2c black and orange, *green*	5.00

FIFTH ISSUE.

1875

Profile of Liberty.

		Perforated a. Silk Paper.	b. Watermarked Paper.	c. Rouletted
2967	2c blue *a.* Part Perf. *b.* Imperforate	1	1	25

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894

Rouletted.

2968	2c lake	10
2969	2c ultramarine *a.* Imperf. *b.* Perforated	25

1896 **Wmkd U. S. I. R.**

2969c	2c ultramarine *d.* Perforated	6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 12.

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c " "	10	10
2972	3c " "	25	50
	a. Sewing Machine perf.		
2973	4c black and green	10	20
2974	5c " "	3.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	$1 " "	100.00	150.00
2979	$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c " "	40.00	40.00
2982	3c " "		75.00
2982a	4c " "	250.00	

1875-81 Issue.

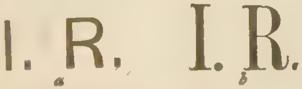
		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	3	1.00
2984	2c brown	5	3	5.00
2985	3c orange	6	10	3.50
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue (1881)		12.00	

SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.

Perf. 12.

Surcharged



2992	1c dark yellow green, red surcharge (*a*)	15	15
2993	1c dark yellow green, red surcharge (*b*)	5	3
	a. Surcharge inverted	2.00	2.00
2994	2c carmine, blue surcharge (*b*)	5	2
	a. Surcharge inverted	40	

Newspaper Stamp Surcharged.

INT. REV.
$5.
DOCUMENTARY

2995	$5 dark blue, red surcharge, reading downwards	10.00	5.00
2996	$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. R.

Rouletted.

PROPRIETARY STAMPS.

3001	1-8c yellow green	3	1
	a. Laid paper		
3002	¼c pale brown	3	2
	a. ¼c red brown		2
	b. ¼c yellow brown	3	2
	c. ¼c orange brown	[illegible]	2
	d. Imperf horizontally		
	e. Laid paper		
3003	3-8c deep orange	3	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	4	2
	a. Laid paper		
	b. Imperf. horizontally.		
3005	1c dark green	5	3
	a. Imperf. horizontally		
	b. Laid paper		
3006	1¼c violet		3
	a. 1¼ brown violet	10	10
	b. Laid paper.		
3007	1 7-8c dull blue	10	8
	a. Laid paper		
3008	2c violet brown	8	4
	a. Imperf. vertically.		
3009	2½c lake	10	4
	a. Imperf. horizontally.		
3010	3¾c olive gray	18	15
3011	4c purple	12	10
3012	5c brown orange	15	10
	a. Imperf. horizontally		

DOCUMENTARY STAMPS.

3025	⅛c orange	10	
3026	⅛c dark gray	3	3
	a. Imperf. horizontally.		
3027	1c blue	3	1
	a. Imperf. horizontally.		
3028	2c carmine rose	5	1
	a. Imperf. horizontally.	40	
	b. Imperf.		
3029	3c dark blue	6	2
3030	4c pale rose	8	2
	a. Imperf. horizontally		
3031	5c lilac	10	1
	a. Imperf. horizontally		
	b. Laid paper		
3032	10c dark brown	18	1
	a. Imperf. horizontally.	75	
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		18
3037	$1 dark green		2
	a. Imperf. horizontally.		
	b. Imperf. vertically		
3038	$3 dark brown		12
	Cut cancellation		8
	a. Imperf. vertically		

3039	**$5 orange red**	15
	Cut cancellation	10
3040	**$10 black**	50
	Cut cancellation	20
	a. Imperf. vertically	
3041	**$30 red**	12.00
	Cut cancellation	6.00
3042	**$50 bistre brown**	1.25
	Cut cancellation	50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

1899 *Imperf.*

3043	**$100 yellow brown and black**	10.00
	Cut cancellation	5.00
3044	**$500 carmine lake and black**	60.00
	Cut cancellation	40.00
3045	**$1000 green and black**	40.00
	Cut cancellation	25.00

1900 *Hyphen-hole Perf.*

3046	**$1 carmine**	15
	Cut cancellation	4
3047	**$1 gray and black**	5
	Cut cancellation	2
3048	**$2 gray and black**	5
	Cut cancellation	2
3049	**$3 lake**	2.00
	Cut cancellation	75
3050	**$3 gray and black**	85
	Cut cancellation	15
3051	**$5 gray and black**	85
	Cut cancellation	15
3052	**$10 gray and black**	1.00
	Cut cancellation	40
3054	**$50 gray**	20.00
	Cut cancellation	10.00

1902

3055	**$1 green and black**	20
	Cut cancellation	4
3056	**$2 green and black**	15
	Cut cancellation	2
3057	**$5 green and black**	1.50
	Cut cancellation	50
3058	**$10 green and black**	7.50
	Cut cancellation	4.00
3059	**$50 green and black**	
	Cut cancellation	50.00

PRIVATE PROPRIETARY STAMPS.

1862-82 MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3100	1c blue, Akron Match Co.	7.00			
3101	1c black, Arnold & Co.		75		
3102	1c orange, Alexander's Matches	60	2.00		
3103	1c blue, "		60.00		
3104	1c blue, Allen's, T. J., Sons				40
3105	1c green, Allen, Thos.	5.00			
3106	1c blue, Allen & Powers		20	1.00	50
3107	1c blue, Alligator Match Co.				25
3108	1c " " " " (Rouletted)				2.50
3109	1c black, American Fusee Co.		10	50	1.00
3110	1c black, American Match Co.	2.00	20		
3111	3c " " "	5.00	2.50		
3112	1c " " " (Eagle)	75			
3113	3c green, American Match Co. (Rock Island)	125.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3114	1c green, Bagley & Dunham				1.50
3115	1c blue, Barber, Geo. & O. C.	4 00			
3116	1c blue, Barber Match Co.	1.00	10	50	5
	a. 1c ultramarine				
3117	1c blue, Barber Match Co. (Rouletted)				25 00
3118	3c black, " " "	8 00	1.50		
3119	1c blue, Barber & Peckham	2 00			
3120	3c black, " "	5.00			
3121	1c blue, Bauer & Beudel	1 50	10.00		
	a. 1c ultramarine	7.50			
3122	1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
3123	1c brown, Bendel, B. & Co.		50		10.00
3124	12c " " "		4.00		
3125	1c " " H.		15	20	5
3126	12c " " "		20.00		
3127	1c blue, Bentz, H. & M.	1.00			
3128	1c black, Bent & Lea	40	5.00		
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
3130	1c black, Bock, Schneider & Co.		20		
3131	4c black, Bond, Wm. & Co.		5 00		
3132	4c green, " "		2 00	5.00	1 00
3133	1c lilac, Bousfield & Poole	5.00			
3134	1c black, " "	50	20		
3135	3c lilac, " "	50.00			
3136	3c black, Bousfield & Poole	8.00	1 00		
3137	1c " Boutell & Maynard		1.00		
3138	1c green, Bowers & Dunham				5.00
3139	1c blue, " "				1.50
3140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
3141	1c " " " " " II				

The initials "B. & N." measure 5¼ mm. across the top in Die I, and 4¾ mm. in Die II.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3142	1c black, Brown & Durling	25 00			
3143	1c green, " "	4 00			
3144	1c black, Buck, L. W. & Co.	15 00	50 00		
3145	1c " Burhans, D. & Co.	1.50	12 50		
3146	1c " Busch, Charles				75
3146*a*	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3147	1c " Byam, Carlton & Co.	1 00	10		15
	a. Imperf. horizontally				
3148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	35.00			
3149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.50			
3151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.05			
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
3155	1c green, Cannon Match Co.			50	
3156	1c lake, Cardinal Match Co.				35
3157	1c lake, C., F. E. (Frank E. Clark)	1 00	2.00		
3158	3c black, Chicago Match Co.	15.00			
3159	1c green, Clark, Henry A.		1.25		
3160	1c green, Clark, James L.		5	40	75
3161	1c " " " " (Rouletted)				17.50
3162	1c lake, Clark Match Co.		10		
3163	1c black, Cramer & Kemp	1.00			
3164	1c blue, " "	4.00	15		
	a. 1c ultramarine	7.50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3165	1c black, Crown Match Co.		25		
3166	1c green, Curtis, W. D.	2.50	1.00		
3167	1c black, Davis, G. W. H.		1.00		
3168	1c carmine " "				1.50
3169	1c blue, Doolittle, W. E.	10.00			
3170	1c green, Dunham, E. P.				1.00
3171	1c black, Eaton, James	1.00	5	25	50
3172	1c " " " (Rouletted)				1.00
3173	1c carmine, Eddy, E. B.				
3174	1c black, Eichele, Aug.	6.00			
3175	1c blue, Eichele, P., & Co.	1.50	10		
	a. 1c ultramarine				
3176	1c blue, Eichele & Co.		10	50	2
	a. 1c ultramarine				
3177	1c blue, Eichele & Co. (Rouletted)				3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
3179	1c black, Excelsior M. Co., Watertown		2.00		
3180	1c black, Excelsior M. Co., Syracuse		15	25	50
3181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. 1c ultramarine	12.50			
3182	1c black, Farr, G. & Co.	2.75			
3183	1c brown, Frank, L.		25		
3184	1c black, Gardner, Beer & Co.			2.00	
3185	1c black, Gates, W. die 1	15	10		
3186	1c " " " 2	5.00	10		
	The shirt collar is colorless in Die 1, and shaded in Die 2.				
3187	3c black, Gates, W.	1.00	50		
3188	6c " "	3.00			
3189	3c " " (three 1c stamps)		1.00		
3190	1c black, Gates, Wm., Sons		4.00	30	5
3191	1c " " " (Rouletted)				35.00
3192	3c " " "		60	3.00	50
3193	1c green, Goldback, A. & Co.		1.00		
3194	1c " " A.		2.00	100.00	
3195	1c black, Gorman, T. & Bro.	40.00			
3196	1c green, " "	1.50	50		
3197	1c green, Gorman, Thomas		10	1.00	2.50
3198	1c " Greenleaf & Co.	3.00	3.00		
3199	3c carmine, " "	4.00	4.00		
3200	5c orange, " "	7.00	75.00		
3201	1c black, Griggs & Goodwill		60		
3202	1c green, " "		25		
3203	1c black, Griggs & Scott	40	40		
3204	1c green, Hale, Chas. S.			8.00	
3205	1c blue, Henning & Bonhack	10.00			
	a. 1c ultramarine	12.50			
3206	1c red, Henry, W. E. & Co.				50
3207	1c black, " "				30
3208	1c green, Hotchkiss, J, G.		10	75	1.00
3209	1c lake, Howard, B. & H. D.	4.00			
3210	1c blue, " "	25			
	a. 1c ultramarine				
3211	1c black, Hunt, L. G.	6.00	15.00		
3212	1c lake, Hutchinson, D. F., Jr.				75
3212a	1c " " " " (Rouletted)				
3213	1c blue, Ives Matches	50	15		
	a. 1c ultramarine	12.50			
3214	1c blue, Ives, P. T.		15	85	25
3215	1c " " (Rouletted)				12.50
3216	8c " "	5.00			
3217	1c green, Ives & Judd		25	1.00	7.50
3218	1c " " " M. Co.				5.00
3219	1c green, Kirby & Sons		50		
3220	1c black, Kyle, W. S.	1.00	40		
3221	1c " Lacour's Matches	1.00	3.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked
3222	1c green, Leeds, Robinson & Co.				2.00
3223	1c blue, Leigh, H.				20
3224	1c black, Leigh & Palmer		30	3.00	1.00
3225	1c blue, Loehr, John		60		
3226	1c " " Joseph		5	40	25
3227	1c black, Macklin, J. J. & Co.	100.00			
3228	1c blue, Mansfield, F. & Co.		20	50	2.50
3229	1c " Maryland M. Co.		1.00		225.00
3230	1c " Matches, (head Franklin)	50	25		
	a. Ultramarine	12.50			
3231	1c black, Messinger, A.		15	60	25
3232	1c blue, National M. Co.				75
3234	1c lake, Newton, F. P.		20	20	50
3235	1c blue, N. Y. Match Co.	7.50	5		
3236	1c vermilion, " "	1.00	10.00		
3237	1c green, " "	2.00	30		
3238	5c blue, " "		20.00		
3239	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
3240	1c blue, Orono Match Co.	40	30		
	a. 1c ultramarine	12.50			
3241	1c green, Park City Match Co.	1.50	1.00		
3242	3c orange, " "	2.00			
3243	1c blue, Penn Match Co				1.25
3244	1c green, Pierce Match Co	50.00			
3245	1c black, P. M. Co. (Portland M. Co.)	1.00			
3246	1c black, Portland M. Co. (wrapper)	2.00			
3247	1c blue, Powell, V. R.	50	10		
	a. 1c ultramarine	12.50			
3248	1c black, Powell, V. R. (wrapper) uncut	150.00			
3248a	1c " " " " cut	25.00			
3249	1c black, Reading M. Co.				50
3250	1c black, Reed & Thompson				30
3251	1c red, Richardson, D. M.	7.00			
3252	1c black, " "	10	5		
3253	3c vermilion, " "	15.00			
3254	3c blue, " "	50	25		
3255	1c black, Richardson Match Co.		10	25	1
3256	3c blue, " "		3.00		
3257	1c blue, Roeber, H. & W.	35	10		
	a. 1c ultramarine	10.00			
3258	1c blue, Roeber, Wm.		5	30	15
	a. 1c ultramarine				
3259	1c blue, Roeber, Wm. (Rouletted)				2.50
3260	1c black, Russell, E. T.	15	1.00		
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
3262	12c blue, San Francisco Match Co.		6.00		
3263	1c vermilion, Schmitt & Schmittdiel		25	2.00	50
3264	3c blue, " "		40		
3265	1c blue, Smith, E. K.		25	1.25	2.00
3266	1c " " (Rouletted)				20.0
3267	1c black, Standard M. Co.				1.0
3268	1c " Stanton, H.	50	15	50	50
3269	1c " Star Match	5	5	20	
3270	1c blue, Swift & Courtney	15	5		
	a. 1c ultramarine	6.00			
3271	1c blue, Swift, Courtney & Beecher Co.		5	25	
3272	1c black, S. C. B. C. (flag)				3.00
3273	1c blue, Trenton M. Co.				25
3274	1c green, T., E. R. (E. R. Tyler)	25	10		
3275	1c " Underwood, Alex. & Co.	3.50	10.00		
3276	1c black, Union Match Co.				60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
3278	1c " Washington Match Co.		2.00		
3279	1c " Wilmington Parlor Match	2.00	15.00		
3280	1c " Wise & Co.	15.00			
3281	1c " Zaiss, F. & Co.		15	75	1

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3282	1c green, Zisemann, Griesheim & Co.	15.00			
3283	1c blue " " "	75	10		
	a. 1c ultramarine	10.00			

CANNED FRUIT STAMP.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3284	1c green, Kensett, T. & Co.	25.00			

MEDICINE STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3285	1c black, Anglo-American Drug Co.				50
3286	1c red, Ayer, J. C. & Co.	300.00			
3287	4c " " "	165.00			
3288	1c black " "	1.50	50	12.00	75
3288a	4c " " "				
3288b	1c blue	300.00			
3289	4c " " " (die cut)	50	50		25
3290	4c " " " (uncut)	10.00	5.00		3.50
3290a	1c purple				
3291	4c " " "	300.00			
3291a	1c carmine				
3291b	1c green				
3291c	4c "	300.00			
3291d	1c orange				
3291e	4c vermilion	150.00			
3292	4c green, Barham, P. C. Co.				40
3293	1c vermilion, Barnes, D. S.	10.00			
3294	2c " "	5.00			
3295	4c " "	50.00			
3296	1c black, "	75			
3297	2c " "	75			
3298	4c " "	40			
3299	1c black, Barnes, Demas	50			
3300	2c " "	75			
3301	4c " "	20			
3302	1c black, Barnes, Demas & Co.	30	10.00		
3303	2c " " "	40	7.50		
3304	4c " " "	40			
3305	4c black, Barr, T. H. & Co.	30			
3306	2c green, Barry's Tricopherous	60	60		
3307	2c green, Barry's Proprietary		15	4.00	25
3308	1c lake, Bennett, D. M.	35			
3309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
3310	1c black, Brandreth, (perforated)	8.00	10.00		
3311	1c " " (imperforate)	20	5		
3312	1c " " Allcock's (large)		4.00		
3313	1c " " Allcock's (small)		5	50	5
3314	1c blue, Brown, C. F.	2.50	20		50
3315	2c black, Brown, F.	2.00	40	50.00	40
3315a	2c " " Die II		1.00		
3316	1c black, Brown, John I. & Son	40	40		25
3317	2c green, " "	40	10	3.00	3.00
3318	4c brown, " "	2.00	75		20.00
3319	1c black, Bull, John	1.50	20	3.50	25
3320	4c blue, " "	1.50	10	3.50	25
	a. 4c ultramarine				
3321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
3322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		8.00
3323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3324	4c black, Campion, J. W. & Co.		7.00		3.50
3325	4c " " " (die cut)		30	2.00	20
3326	4c green, Cannon & Co.		1.00	3.00	50
3327	1c vermilion, Centaur Co.			75	20
3328	2c black, "			75	10
3329	4c " "				1.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked
3330	1c black, Chase, A. W., Son & Co.		75		150.00
3331	2c “ “ “		1.00		
3332	4c “ “ “		1.50		
3333	3c blue, Clarke, Wm. E.				50
3334	6c black, “				75
3335	4c black, Clark, R. C. & C. S. (A. B. C.)		20		20
3336	1c black, Collins Bros.	40	8.00		
3337	1c “ Comstock, W, H,				15
3338	1c “ Crittenton, Chas. N.		5		
3339	1c blue, “ “			75	5
3340	2c black, “ “		3.00	75	10
3341	4c blue, Cook & Bernheimer				60
3342	4c black, Crook, Oliver & Co.	1.00	40		
3343	1c black, Curtis, Jeremiah & Son, die I	50			
3343a	1c “ “ “ “ “ II				50
3344	2c “ “ “ “	20	15	4.00	2.50
3345	1c black, Curtis & Brown	40	15		
3346	2c “ “ “		75		
3347	1c black, Curtis & Brown Mfg Co.			1.50	10
3348	2c “ “ “		10.00		10.00
3349	2c green, Dalley's Horse Salve	50	40		40
3350	1c black, Dalley's Pain Ext.	40	10		20
	a. Error, $100 instead of $1.00	50.00			2.00
3351	1c blue, Davis, Perry & Son	25	10	1.00	20
	a. 1c ultramarine	5.00			
3352	2c lake, Davis, Perry & Son		3.00		
3353	2c purple, “ “	4.00	12		
3354	2c black, “ “	3.00			4.00
3355	2c slate, “ “		5.00		40
3356	4c brown, “ “	40	15		50
3357	2c black, Drake, P. H. & Co.	30.00			
3358	4c “ “ “	40	80		
3359	1c lake, Fahnestock, B. A.	1.00	75		
3360	4c black, Father Mathew T. M. Co.				40
3361	1c green, Flanders, A. H. (perforated)		1.00	5.00	40
3362	1c “ “ “ (part perforated)	75	10	50	5
3363	1cblack, Fleming Bros., (Vermifuge)	80	15		6.00
3364	1cblack, “ “ (L. Pills)	100.00			
3365	1c blue, “ “ (L. Pills)	75	10		15
3366	4c black, Fowle, Seth W.	2.00	10		10
3367	8c black, Green, G. G.				10
	a. Tête bêche				15.00
3368	8c black, Green G. G. (rouletted)				2.50
3369	4c black Hall, Reuben & Co.	1.00	25		25
3370	1c green, Hall & Ruckel	20	10	1.00	10
3371	8c black, “	15	5	2.00	5
3372	1c black, Harter, Dr. & Co.	1.00	25		
3373	1c “ “ “ Harter, Dr.		15	60	15
3374	4c black, Hartman, S. B. & Co.	8.50	50	5,00	10 00
3375	6c “ “ “	2.00	2.00		
3376	1c “ Hazeltine, E. T.				25
3377	2c blue, “		75		
3378	4c black, “	2.00	2.00		75
	a. Imperf.				
3379	3c black, H., E. (Edward Heaton)				90
3380	3c brown, “ “				60
3381	2c blue, Helmbold	15	2.50		
3382	3c green, “	40	40		
3383	4c black, “	25	1.50		
3384	6c “ “	30	30		
3385	2c blue, Helmbold, A. L.		50	2.50	1.00
3386	4c black, “		35	2.50	40
3387	2c violet, Henry, Jno. F.	5.00			
3388	4c bistre “	5.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3389	1c black, Henry, Jno. F.	1.00	10	1.00	5
3390	2c blue, "	1.00	10	1.50	10
3391	4c red, "	1.00	10	1.00	5
3392	1c black, Herrick's Pills,	1.00	20	5.00	20
3393	1c red, Herrick's Plasters	15	5	2.00	5
3394	1c black, Hetherington, J. E.				15
3395	2c black, Hetherington, J. E.				3.50
3396	3c black, Hetherington, J. E.				75
	a. Imperf.				3.00
3397	2c " Hiscox & Co.				35
3398	4c " "		1.50	5.00	75.00
3399	1c blue, Holloway's Pills, (perforated)	25			
3400	1c " " " (imperforate)	2.50			
3401	1c green, Holman's Liver Pad				15
3402	4c " " "				15
3403	2c blue, Home Bitters Co.				1.50
3404	3c green, " "		40	2.50	75
3405	4c " " "		60		8.00
3406	4c black, Hop Bitters Co.				10
3407	4c " Hostetter & Smith	1.00	50	2.50	50
3408	6c " " "	8.00			
3409	4c " Howe, S. D. (Duponco's Pills)	75	75		
3410	4c red, " " "		5.00		
3411	4c green, " " "		5.00		
	3410 and 3411 were never regularly issued.				
3412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
3413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
3414	2c violet, Husband, T. J.	40.00			
3415	2c vermilion, " "	75	10		75
3416	4c green, Hutchings & Hillyer	75	50		
3417	1c black, Ingham, H. A. & Co.				75
3418	4c green, Jackson, J. A. & Co.	8.00	4.00		
3419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00		2.00
	a. Blue ruled paper				
	b. Uncut, perforated				
3420	2c black, Jayne, D. & Son (uncut)	30 00	6.00		4.00
3421	4c green, " " "	80.00	6.00	7.50	4.00
	a. Uncut, perforated				
3422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	a. Blue ruled paper				
	b. Perforated, and die cut	3.00			
3423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perforated and die cut	3.00			
3424	4c green, Jayne, D. & Son "	15	10	2.00	10
	a. Perforated and die cut	3.00			
3425	1c black, Johnston, Holloway & Co.		10		15
3426	2c green, " "		10		10
3427	1c vermilion, Johnson, I. S. & Co.		5	75	5
3428	4c black, Kelly, J. B. & Co.	20.00			
3429	4c blue, Kendall, B. J. & Co.				50
3430	2c green, Kennedy, Dr.	25	5	1.00	5
3431	6c black, " "		10	1.00	10
3432	2c " Kennedy & Co.		5	4.00	15
3433	1c green, " (K. & Co.)				5
3434	4c blue, Kerr, Jas. C.	200.00	1.50		50
3435	6c black, "	8.00			
3436	4c " Lawrence & Martin				50
3437	1c blue, Lee & Osgood	1.00	10		25
3438	4c " Lippmann, J. & Bro.	10.00	10.00		
3439	1c black, Littlefield, Alvah	80	10		50
	a. Laid paper	50.00			
3440	4c green, " "	10.00	4.50		
3441	1c black, Low, Prof.		10	1.50	10
3442	1c " Lyon Mfg Co.		10	2.50	10
3443	2c " "		10	2.00	10

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3444	4c black, McCullough, J.		1.00		1.50
3445	1c “ McLean, J. H.	40	10	50	5
3446	1c violet, Manhattan Med. Co.				10
3447	2c black, “ “		20	75	10
3448	1c blue, Mansfield & Higbee		1.50		
	a. 2c blue (pair imperf. between)		2.00		
	b. 4c “ (block of four, imperf. between)		4.00		
3449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	a. 2c blue (pair imperf. between)		2.00	6.00	4.00
	b. 4c “ (block of four, imperf. between)		2.00	8.00	6.00
3450	2c blue, Marsden, T. W.	50.00			
3451	4c black, “	7.00			
3452	2c “ Mercado & Scully	50.00			
3453	1c “ Merchants Gargling Oil	2.00	10	6.00	10
3454	2c green, “ “ “	3.00	10	6.00	25
3455	3c black, Mette & Kanne				4.00
3456	4c “ Mischler's Herb Bitters Co.				1.00
	a. Part perf.				
3457	4c black, Moody, Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, “ “		20	150.00	15
3460	1c “ Morehead's Mag. Plaster	80			
3461	4c “ Morehead's Neurodyne	75.00			
3462	4c “ N. Y. Pharm. Asso.		10	60	10
3463	6c “ Perl, Dr. M. & Co.	12.00			
3464	1c green, Pierce, R. V.		10	2.50	1.00
3465	2c black, “	1.00	10	50	10
3466	4c “ Pieters, Bennett & Co.	8.00	50.00		
3467	6c “ “ “	35.00			
3468	2c “ Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	10		
3470	2c black, “ “	50	15		
3471	1c blue, Ransom, D., Son & Co.		10	30	15
3472	2c black, “ “		10	[illegible]	10
3473	1c “ Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
3475	4c black, “ “ (uncut)	20.00	15.00		
3476	2c blue, “ “ (die cut)		30		
3477	4c black, “ “ “	75	25		25
3478	4c “ “ “ (perf.)		15.00		10.00
	a. Part perf.				
3479	2c black, Rose, J. B. & Co.		10	1.00	
3480	4c “ “ “		3.00		
3481	2c green, Rumford Chemical Works				40
3482	2c “ “ “ “ (imperf.)				1.00
3483	1c “ Sands, A. B. & D.	40	20		
3484	2c “ “ M. P. J. & H. M.		10	1.00	25
3485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3486	4c “ “ “ (imperf.)		75.00		
3487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488	6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	7.50
3489	4c black, Schenck, J. H. & Son				10
3490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491	1c black, Seabury & Johnson				1.00
3492	1c black, Seabury & Johnson (“porous” erased)				10
3493	1c lake, “				35.00
3494	4c blue, Sigesmond, S. Brown				1.50
3495	1c black, Scovill, A. L. & Co.	5	5		
3496	4c green, “ “	5	5		
3497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
3497a	8c black “ “ “ (cut with scissors)	75			
3498	1c black, Simmons, M. A., Iuka, Miss		2.00		200.00
3499	1c “ Simmons, M. A., St. Louis, Mo				1.00
3500	4c “ Smith, S. N. & Co.		25		25

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Watermarked.
3501	1c blue, Soule, E. L. & Co., New York	75			
3502	1c " Soule, E. L. & Co., Syracuse	60	60		
	a. 1c ultramarine	5.00			
3503	1c brown, Stevens, H. R.				10
3504	2c chocolate, " "				10
3505	6c black " "			4.00	10
3506	6c orange, Swaim, Jas.	100 00			
3507	8c orange, Swaim, Jas. (uncut)	25.00			
	a. Manuscript signature.				
	b. Without signature.				
3508	8c orange, Swaim, Jas. (die cut)	3.50			
3509	8c " " Wm. (uncut)	100.00	20.00		25.00
3510	8c " " " (die cut)	3.00	2.50		3.00
	a. Signature inverted.				
3511	4c black, Swett, G. W.	1.00			
3512	4c green, Swett, G. W.		2.00		2.50
3513	4c green, " " (perforated)		4.00		20.00
3514	2c vermilion, Tallcott, Geo.				40
3515	4c black, " "		35	200.00	35
3516	4c red, Tarrant & Co.		10	1.50	10
3517	1c black, Thompson, John L.	20	10		10
3518	4c " U. S. Prop. Med. Co.	1.00	75		
3519	6c " " "	25.00			
3520	1c " " " white wrapper	75	60		
3521	1c " " " yellow "	1.00			
3522	1c " " " orange "	2.00	2.00		
3523	4c " Van Duser, S. R.	1.00	15		7.50
3524	6c " " "				75
3525	1c " Vogler, A. & Co.		5		5
3526	1c vermilion, Vogler, Meyer & Co.			85	5
3527	4c black, Walker, J.	50	35		25
3528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
3529	6c " " " "				2.00
3530	2c " " " " (long)				75
3531	4c " " " " "				1.00
3532	6c " " " " "				15
3533	1c black, Weeks & Potter		15		10
3534	2c " "		2.00		
3535	4c " "		25	60	20
3536	2c red, "			60	15
3537	4c black, Wells, Richardson & Co.				30
3538	4c " West India Mfg. Co.		3.00	4.00	5.00
3539	1c green, Wilder, Edward (uncut))	10.00	5.00		8.00
3540	1c " " " (die cut)	80	50		50
3541	4c vermilion, " " "	3.00	2.50		
3542	4c lake, " " (uncut)		6.00		8.00
3543	4c " " " (die cut)	3.00	1.50		1.00
3544	12c blue, Wilson, E. A.		2.00		10.00
3545	4c black, Wilson, Thos. E.	300,00			
3546	1c green, World Dispen. Asso.				20
3547	2c black, " "				10
3548	1c green, Wright's Indian Veg. Pills	20	10	50	10
3549	2c red, Zeilin, J. H. & Co. (perforated)		15.00		
3550	2c green, " " (perforated)		35		
3551	2c " " " (imperforate)	5.00	10	2.00	10

PERFUMERY STAMPS.

3552	2c blue, Bazin, X	50.00			
	This stamp was never placed in use.				
3553	1c black, Corning & Tappan, (imperforate)				35.00
3554	1c " " (perforated)				7.00
	a. Die cut				1.00
3555	1c blue, Corning & Tappan, (imperforate)				5.00
3555a	1c " " (perforated)				10
3556	2c vermilion, Fetridge & Co.	6.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
3557a	1c " " " (die cut)		25	60	20
3558	2c " " " (uncut)				4.00
3558a	2c " " " (die cut)				2.00
3559	4c " " " (uncut)		1.50	3.50	2.50
3559a	4c " " " (die cut)		60	1.75	1.00
3560	1c vermilion, Kidder & Laird				20
3561	2c vermillion, Kidder & Laird				1.00
3562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
	a. Uncut, perforated				
3563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	a. Perforated and die cut				
3564	1c black, Lanman & Kemp		15	7.50	25
3565	2c brown, "		30		20
3566	3c green, "		25		15
3567	1c vermilion, Tetlow's Perfumery				5
3568	1c green, Woodworth, C. B. & Son		10	1.50	20
3569	2c blue, " " "		2.00	75.00	30
3570	1c " Wright, R. & G. A.	50	20		50
3571	2c black, " "	1.00	1.00		2.00
3572	3c lake, " "	1.50	3.00		4.00
3573	4c green, " "	1.00	10.00		8.00
3574	1c green, Young, Ladd & Coffin		50	60	10
3575	1c " " (perforated)		75	60	20
3576	2c blue, "			1.50	40
3577	2c " " (perforated)		1.00	75	20
3578	3c vermilion, "			30	20
3579	3c " " (perforated)		50	30	20
3580	4c brown, "			1.00	20
3581	4c " " (perforated)		75	40	25

PLAYING CARD STAMPS.

3582	5c brown, Caterson, Brotz & Co.				200.00
	This stamp was never placed in use.				
3583	2c orange, Dougherty, A.	2.00			
3584	4c black, "	2.00			
3585	5c blue, "	25	10	80	
	a. 5c ultramarine				
3586	10c blue, Dougherty, A.	2.50			
3587	5c " " (small)				5
3588	5c black, Eagle Card Co.				2.00
3589	5c " Goodall, Chas.	3.50	5		
3590	5c " Hart, Samuel & Co.	40	10		
3591	2c blue, Lawrence & Cohen	1.00			
3592	5c green, "	50	20		
3593	5c black. Levy, John J.	60	75		
3594	5c blue, Mauger, Victor E., & Petrie		5	20	5
3595	5c black, N. Y. Consolidated Card Co.		20	40	15
3596	5c " Papier Fabrique Co.		20	1.50	15
3597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

1899—1900 Issue.

Rouletted 6. Hyphen-Hole Perf.

3600	2½c carmine, Antikamnia Co.			40	20
3601	4c black, Branca Bros.	1.50	1.50	20	25
3602	¼c carmine, Emerson Drug Co.			10	5
3603	5-8c green " "			10	5
3604	1¼c violet brown " "			15	8
3605	2½c brown orange " "			20	10
3606	1¼c black, Fletcher, C. H.	50	35	20	10
3607	2½c " Hostetter Co. (imperf.)	25	15		
3608	5-8c carmine, Johnson & Johnson	10	8	5	5
3609	5-8c green, Lanman & Kemp		25		10
3610	1¼c brown " "		60		60
3611	1 7-8c blue " "		35		20

3612	1-8c dark blue, Lee, J. Ellwood, Co			8	5
3613	5-8c carmine "			10	10
3614	1¼c dark green "			20	10
3615	2½c orange "			30	15
3616	5c chocolate "			40	20
3617	5-8c black, Marchand, Chas.		75	40	40
3618	1¼c " " "		30	10	10
3619	1 7-8c black, Marchand, Chas.		40	25	20
3620	2½c " " "		30	15	15
3621	3 1-8c " " "		60	35	30
3622	4 3-8c " " "		2.00	1.00	1.00
3623	7½c " " "		2.50	1.00	1.00
3624	2½c carmine, Od Chemical Co.				25
3625	5-8c blue, Piso Co.	25	20	5	5
3626	5-8c " Radway & Co.		15		10
3627	3 1-8c brown, Warner's Safe Cure Co.	1.00	60	50	20
3628	1¼c pink, Williams Medicine Co., Dr.			20	10

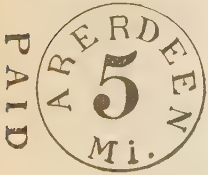
Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

ENVELOPE.

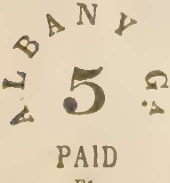


E1

1 E1 5c black, *orange*

Albany, Ga.

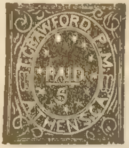
ENVELOPE.



E1

1a E1 5c greenish blue

Athens, Ga.



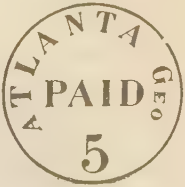
A1

Two varieties of each.

2 A1 5c dull purple 40.00
3 " 5c red

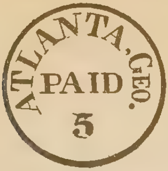
Atlanta, Ga.

ENVELOPES.



E1

4 E1 5c black, *buff*
5 " 5c " *brownish buff*
6 " 5c " *amber*
7 " 5c " *orange*
8 " 5c " *blue*

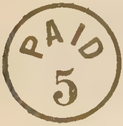


E2

9	E2	5c	black,	*amber*
10	"	10c	"	*white*
10a	"	10c	"	*amber*

Augusta, Ga.

ENVELOPE.

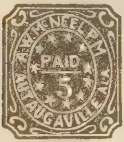


E1

11	E1	5c	black

Autaugaville, Ala.

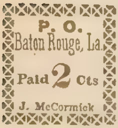
ENVELOPES.



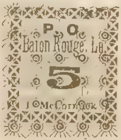
E1

12	E1	5c	black,	*gray green*
12a	"	5c	"	*buff*
12b	"	5c	"	*white*

Baton Rouge, La.



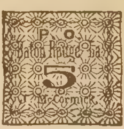
A1



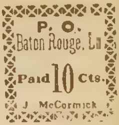
A2

Several varieties of each.

13	A1	2c green		
		a. McCormick		
14	A2	5c green and carmine	85.00	60.00
		a. McCormick		



A3

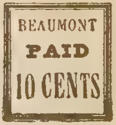

P. O.
Baton Rouge, La.
Paid 10 Cts.
J. McCormick

A4

Several varieties of each.

15	A3	5c green and carmine	100.00
		a. McCormick	
16	A4	10c blue	
		a. McCormick	

Beaumont, Tex.

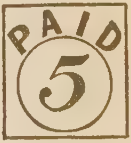


A1

Several varieties of each.

17	A1	10c	*yellow*
18	"	10c	*pink*

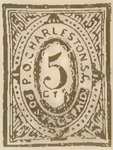
Bridgeville, Ala.



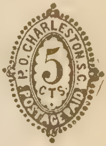
A1

19	A1	5c black and red

Charleston, S. C.



A1



E1

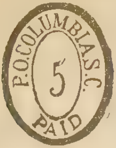
20	A1	5c blue	15.00	12.00

ENVELOPES.

21	E1	5c	blue,	*white*	20.00	15.00
22	"	5c	"	*amber*	30.00	25.00
23	"	5c	"	*orange*	25.00	20.00
24	"	5c	"	*buff*	25.00	20.00
25	"	5c	"	*blue*	25.00	20.00

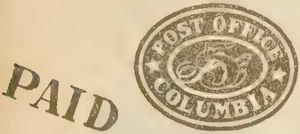
Columbia, S. C.

ENVELOPES.



E1

26	E1	5c blue,	*white*	15.00	10.00
27	"	5c "	*brown*	15.00	15.00
28	"	5c "	*orange*	25.00	25.00
29	"	5c "	*amber*		
30	"	5c "	*buff*		
31	"	5c "	*lavender*		

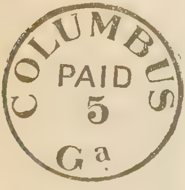


E2

32	E2	5c blue, *white*
		a. Seal on reverse
32*b*	"	5c blue, *buff* (seal on reverse)

Columbus, Ga.

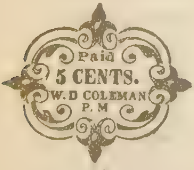
ENVELOPES.



E1

33	E1	5c blue,	*buff*
33*a*	"	5c "	*orange*
33*b*	"	5c "	*amber*

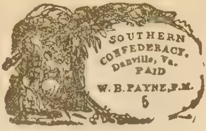
Danville, Va.



A1

34	A1	5c red

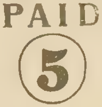
ENVELOPES.



E1

35	E1	5c black,	*white*	100.00
36	"	5c "	*amber*	
37	"	5c "	*buff*	100.00

Emory, Va.

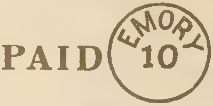


A1

Perf.

38	A1	5c blue

ENVELOPE.

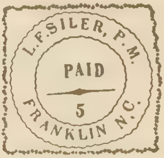


E1

38*A*	E1	10c blue

Franklin, N. C.

ENVELOPE.


L.F.SILER, P.M.
PAID
5
FRANKLIN N.C.

E1

39	E1	5c blue, *buff*

Fredericksburg, Va.

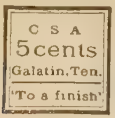
FREDERICKSB'G.
R. T THOM
10
POST OFFICE, VA.

A1

Ten varieties of each.

40	A1	5c blue, *bluish*	7.00	25.00
41	"	10c red "	50.00	

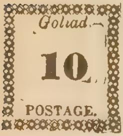
Galatin, Tenn.



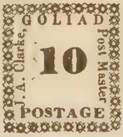
A1

41A A1 5c green, *buff*

Goliad, Tex.



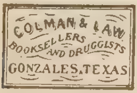
A1



A2

42 A1 5c black
43 " 5c *gray*
44 " 5c *rose*
45 " 10c black
46 " 10c *rose*
47 A2 5c *gray*
  a. Goilad
48 " 10c *gray*
  a. Goilad
49 " 5c *dark blue*
50 " 10c *dark blue*

Gonzales, Tex.

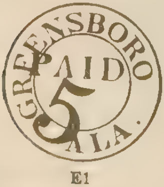


A1

50a A1 (5c) gold, *dark blue*
50b " (10c) gold, *garnet*

Greensboro, Ala.

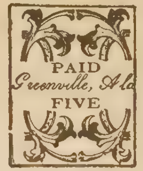
ENVELOPE.

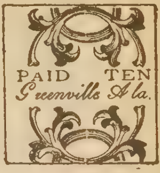


E1

50c E1 5c black, *orange*

Greenville, Ala.

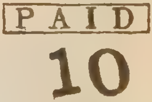




A1 A2

51 A1 5c red and blue
52 A2 10c " "

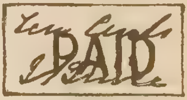
ENVELOPE.



E1

52A E1 10c black, *buff*

Greenwood, Va.

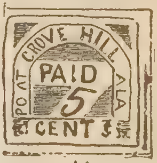


A1

Laid Paper.

53 A1 10c black, *gray blue*

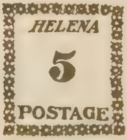
Grove Hill, Ala.


PO AT GROVE HILL ALA
PAID
5
CENTS

A1

54 A1 5c black

Helena, Tex.

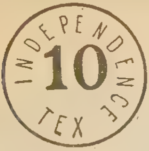


A1

Several varieties of each.

55 A1 5c black, *buff*
56 " 5c " *gray*

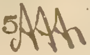
Independence, Tex.



A1

56a A1 10c *buff*

Jetersville, Va.

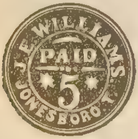


A1

57 A1 5c black

Jonesboro, Tenn.

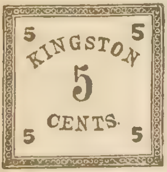
ENVELOPES.



E1

58 E1 5c black, *white*
59 " 5c dark blue "
60 " 5c " " *orange*
61 " 5c " " *yellow*

Kingston, Tenn.

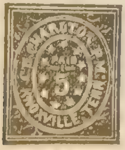


A1

62 A1 5c *blue*
63 " 5c carmine, *blue*

The reprints are in black on white paper.

Knoxville, Tenn.


C. CHARLTON P. M.
PAID
5
KNOXVILLE, TENN.

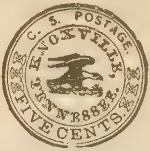
A1

Grayish Laid Paper.

64 A1 5c brick red 20.00
65 " 5c carmine
66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

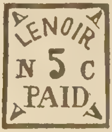
ENVELOPES.


C. S. POSTAGE.
KNOXVILLE,
TENNESSEE.
FIVE CENTS.

E1

67 E1 5c blue, *white* 100.00
68 " 5c " *orange*
68A " 10c red
68B " 10c red, *orange*

Lenoir, N C.

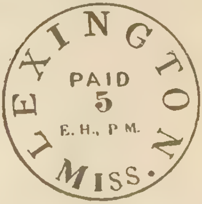


A1

69 A1 5c blue and orange 100.00

Lexington, Miss.

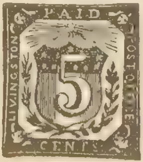
ENVELOPE.


LEXINGTON MISS.
PAID
5
E. H., P M.

E1

70 E1 5c black, *orange*

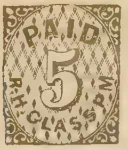
Livingston, Ala.



A1

71 A1 5c blue

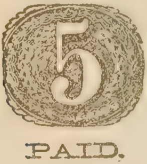
Lynchburg, Va.



A1

72	A1	5c blue		35.00
		a. 5c pale blue		

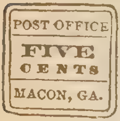
ENVELOPES.



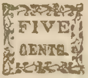
E1

73	E1	5c black, *white*
74	“	5c “ *amber*
75	“	5c “ *buff*
76	“	5c “ *brown*

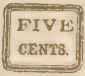
Macon, Ga.



A1



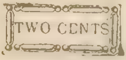
A2



A3

77	A1	5c *gray blue*		35.00
78	“	5c *gray green*		25.00
79	A2	5c *yellow*	60.00	60.00
80	A3	5c “		140.00

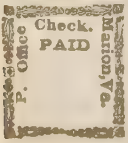
Ten varieties of A2.



A4

81	A4	2c green, *gray green*

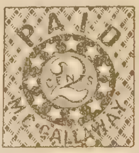
Marion, Va.



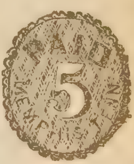
A1

82	A1	2c black
83	“	3c “
84	“	5c “
85	“	10c “
86	“	15c “
87	“	20c “

Memphis, Tenn.



A1



A2

88	A1	2c blue	1.00	25.00
89	A2	5c red	2.00	6.00
		a. Tête bêche		
90	“	5c rose		
		a. Tête bêche		
		b. Pelure paper		

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91	A2	5c red, *white*	50.00
92	“	5c “ *amber*	
92a	“	5c “ *orange*	

Milledgeville, Ga.

ENVELOPES.

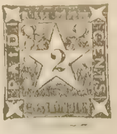
PAI D

5

E1

93	E1	5c black, *white*
94	“	5c “ *buff*
95	“	10c “ *white*

Mobile, Ala.

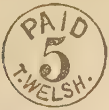


A1

96	A1	2c black	50.00	40.00
97	“	5c blue	8.50	6.50

Montgomery, Ala.

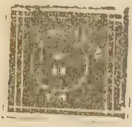
ENVELOPES.



E1

97a	E1	5c red
97b	"	5c red, *orange*
97c	"	5c blue
97d	"	10c blue
97e	"	10c blue, *orange*
97f	"	10c red

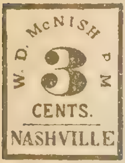
Mt. Lebanon, La.



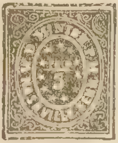
A1

97g	A1	5c red

Nashville Tenn.



A1



A2

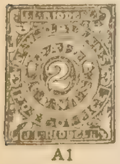
Five varieties of the 3c.

98	A1	3c carmine	4.50	

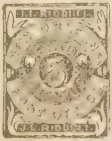
Gray Blue Ribbed Paper.

99	A2	5c carmine		18.00
100	"	5c brick red		18.00
101	"	5c gray		20.00
102	"	5c violet brown *a.* Tête bêche		20.00
103	"	10c green		150.00

New Orleans, La.



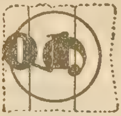
A1



A2

104	A1	2c blue	3.50	10.00
105	"	2c red	3.50	15.00
106	A2	5c brown	3.00	2.50
107	"	5c red		
108	"	5c red, *blue*		
109	"	5c brown " *a.* Printed on both sides		2.75

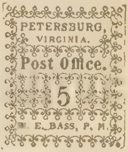
New Smyrna, Fla.



A1

110	A1	5c black
111	"	10c on 5c black

Petersburg, Va.

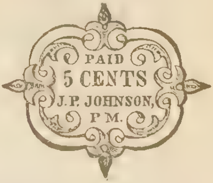


A1

Ten varieties.

112	A1	5c red	13.50

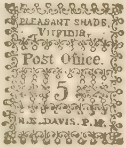
Pittsylvania, C. H., Va.



A1

113	A1	5c red

Pleasant Shade, Va.



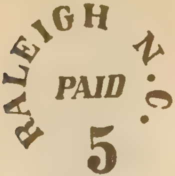
A1

Five varieties.

114	A1	5c blue	150.00

Raleigh, N. C.

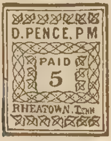
ENVELOPES.



E1

115	E1	5c	red,	*white*
116	“	5c	“	*amber*
117	“	5c	“	*orange*
118	“	5c	“	*straw*

Rheatown, Tenn.



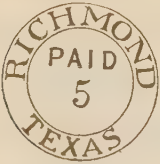
A1

Three varieties

119	A1	5c red	200.00

Richmond, Tex.

ENVELOPES.

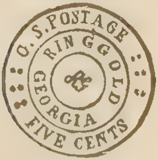


E1

119a	E1	5c red,	*orange*
119b	“	5c red,	*amber*
119c	“	10c red,	*white*
119d	“	10c red,	*orange*

Ringgold, Ga.

ENVELOPES.

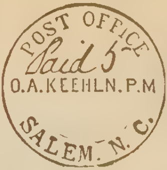


E1

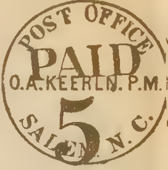
119e	E1	5c blue	
119f	“	5c blue,	*orange*

Salem, N. C.

ENVELOPES.



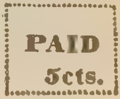
E1



E2

120	E1	5c	black,	*amber*
121	“	5c	“	*buff*
121a	“	5c	“	*white*
122	E2	5c	“	*amber*
123	“	5c	“	*buff*
124	“	5c	“	*orange*
124a	E1	10c	“	*amber*

Salem, Va.



A1

125	A1	5c black

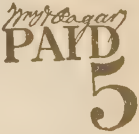
Salisbury, N. C.

ENVELOPE.

126	5c red

Selma, Ala.

ENVELOPES.

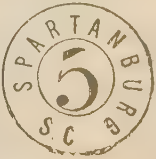


E1

127	E1	5c	black,	*white*
128	“	5c	“	*amber*
129	“	5c	“	*orange*
130	“	5c	“	*buff*

a. Without signature.

Spartanburg, S. C.

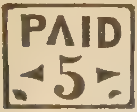


A1

131	A1	5c black	125.00
132	"	5c *bluish*	350.00

Statesville, N. C.

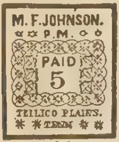
ENVELOPES.



E1

133	E1	5c black, *white*	
134	"	5c " *orange*	
135	"	5c " *straw*	

Tellico Plains, Tenn.



A1

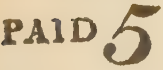
Two types of the 5c.

Laid Paper.

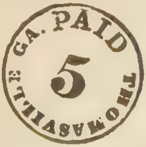
136	A1	5c red	150.00
137	"	10c "	150.00

Thomasville, Ga.

ENVELOPES.



E1

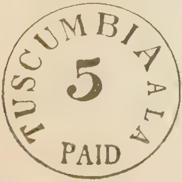


E2

137A	E1	5c black	
137B	E2	5c "	
137C	"	5c " *orange*	

Tuscumbia, Ala.

ENVELOPE.

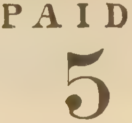


E1

138	E1	5c black	

Tuscaloosa, Ala.

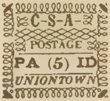
ENVELOPES.



E1

138a	E1	5c black	

Uniontown, Ala.

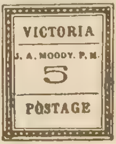


A1

Several varieties of each.

139	A1	2c green, *gray blue*	
140	"	5c " " "	
141	"	5c green	
142	"	10c red	
142A	"	10c red, *gray blue*	

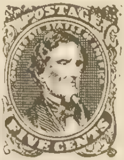
Victoria, Tex.



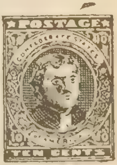
A1

143	A1	5c red brown, *green*	
144	"	10c " "	

GENERAL ISSUE.



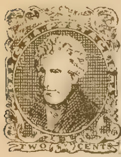
A1

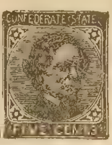


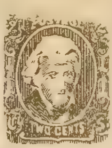
A2

1861

200	A1	5c green	75	60
		a. 5c light green	75	60
201	A2	10c blue	1.25	1.00
		a. 10c light blue	2.00	1.00
		b. Printed on both sides		


A3


A4

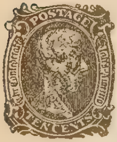

A5

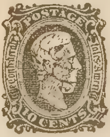
1862

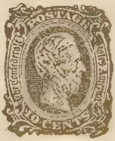
202	A3	2c green	2.00	3.00
203	A1	5c blue	60	60
		a. 5c dark blue	75	75
		b. 5c light blue	75	75
204	A2	10c rose	5.00	3.00
		a. 10c carmine rose	10.00	4.50
205	A4	5c blue, London print	15	15
		a. 5c pale blue	15	15
		b. Perforated		
206	"	5c blue, local print	25	10
		a. 5c pale blue	25	10

1863

207	A5	2c brown red	40	2.00
		a. pale red	40	2.00

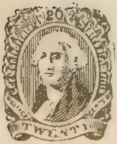

A6

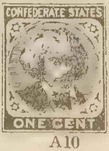

A7


A8

Thick or Thin Paper.

208	A6	10c milky blue	7.50	7.50
209	A7	10c milky blue (with outer line)	10.00	7.00
210	"	10c blue	10	15
		a. 10c milky blue	60	25
		b. 10c dark blue	15	50
		c. 10c greenish blue	25	20
		d. Perforated	75	
		e. Laid paper		
211	A8	10c blue	10	10
		a. 10c milky blue	30	10
		b. 10c light blue	10	10
		c. 10c greenish blue	15	15
		d. Perforated	75	
		e. Laid paper		


A9


A10

Wove Paper.

212	A9	20c green	40	2.00
		a. 20c yellow green	40	2.00
		b. Perforated		
		c. Diagonal half used as 10c		

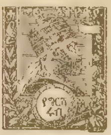
1864

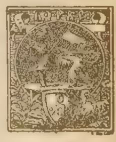
213	A10	1c orange	1.00

This stamp was never put into use.

ABYSSINIA, AF

16 GUERCHE = 1 TALER.


A1


A2

1894 ***Perf. 14x13½.***

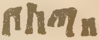
1	A1	¼g green	18	18
2	"	½g red	8	8
3	"	1g blue	8	8
4	"	2g dark brown	10	10
5	A2	4g lilac brown	10	25
6	"	8g violet	15	25
7	"	16g black	25	35

1901

Surcharged **Ethiopie** in violet or blue.

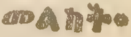
8	A1	¼g green	35	35
9	"	½g red	35	25
10	"	1g blue	75	75
11	"	2g dark brown	75	75
12	A2	4g lilac brown	1.00	85
13	"	8g violet	1.75	1.75
14	"	16g black	2.50	2.50

1902

Surcharged 

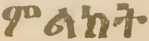
15	A1	¼g green	15	15
16	"	½g red	25	25
		a. Double surcharge		
17	"	1g blue	25	25
18	"	2g dark brown	40	40
19	A2	4g lilac brown	60	60
20	"	8g violet	1.50	1.00
21	"	16g black	3 00	1.50

1903

Surcharged  in black.

22	A1	¼g green	15	15
		a. Inverted surcharge		
23	"	½g red	20	20
		a. Inverted surcharge		
24	"	1g blue	25	25
		a. Inverted surcharge		
25	"	2g dark brown	40	40
26	A2	4g lilac brown	60	60
		a. Inverted surcharge		
27	"	8g violet	1.25	1.25
28	"	16g black	1.75	1.75

1904

Surcharged  in violet or blue

36	A1	¼g green	25	25
37	"	½g red	35	35
38	"	1g blue	50	50
39	"	2g dark brown	75	60
40	A2	4g lilac brown	85	75
41	"	8g violet	1.25	1.25
42	"	16g black	2.00	2.00

1905

Preceeding issues Surcharged with new values in French Currency in Blue, Violet, Rose or Black.

05 a

1.60 b

On Issue of 1894.

43	A1 (a)	05 on ¼g green	15	15
		a. Inverted surcharge		
44	" "	10 on ½g red	30	30
45	" "	20 " 1g blue	40	40
		a. Inverted surcharge		
46	A2 "	40 on 2g dark brown	50	50
47	" "	80 " 4g lilac brown	75	75
48	" (b)	1.60 on 8g violet	1.00	1.00
		a. Inverted surcharge		
49	" "	3.20 on 16g black	1.75	1.75

On Stamp of 1901.

50	A1 (a)	05 on ¼g green	5.00	5.00

On Stamps of 1902.

51	A1 (a)	05 on ¼g green	75	75
		a. "05" inverted		
51b	"	10 on ½g red		
51c	"	20 on 1g blue		
51d	"	40 on 2g dark brown		
51e	A2	80 on 4g lilac brown		
51f	"	1.60 on 8g violet		

On Stamps of 1903.

52	A1 (a)	05 on ¼g green	75	75
		a. " 05 " inverted.		
52b	"	20 on 1g blue		
52d	A2	80 on 4g lilac brown		

On Stamp of 1904.

53	A1 (a)	5c on ¼g green		

5

5%m c

centimes d

On Stamp of 1894.

54	A1 (c)	5c on half of ½g red	60	60
		a. Pair, one without surcharge		

On Stamp of 1902.

54a	A1 (c)	5c on ¼g green		

On Stamp of 1902.

55	A2 (d)	5c on 16g black	5.00	5.00

On Stamp of 1903.

56	A2 (d)	5c on 16g black	5.00	5.00

All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist. Where more than one color is noted, the price is for the cheapest color.

1905

Surcharged with new values in various colors and in violet.

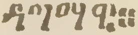
57	A1	05 on ¼g green	20	20
		a. "05" inverted.		
58	"	10 on ½g red	50	50
		a. Amharic surcharge double		
59	"	20 on 1g blue	40	40
		a. Amharic surcharge inverted		
60	"	40 on 2g dark brown	35	35
61	A2	80 on 4g lilac brown	65	65
		a. "80" double		
62	"	1.60 on 8g violet	1.25	1.25
63	"	3.20 on 16g black	2.00	2.00

1906

Surcharged with new values and in violet.

64	A1	5c on ¼g green	35	20
		a. Surcharged "20"		
		b. Same as "a" double		
65	"	10c on ½g red	40	25
66	"	20c on 1g blue	50	50
		a. Double surcharge		
67	"	40c on 2g dark brown	50	50
68	A2	80c on 4g lilac brown	1.00	1.00
69	"	1.60fr. on 8g violet	1.50	1.50
		a. Inverted surcharge		
70	"	3.20fr. on 16g black	2.50	2.50
		a. Double surcharge		

1907 Surcharged in violet



☆1/2☆ e

✳ 1. ✳ f

71	A1 (e)	¼g green	30	30
		a. Double surcharge		
72	" "	½g red	35	35
		a. Double surcharge		
73	A2 (f)	1g blue	60	60
74	" "	2g dark brown	1.25	1.25
		a. Error, surcharged "40"		
		b. Double surcharge		
75	" "	4g lilac brown	60	60
		a. Error, surcharged "80"		
76	" "	8g violet	1.00	1.00
77	" "	16g black	2.00	2.00

Nos. 71 and 72 are also found with the stars further away from the figures. Nos. 71 to 77 are known with inverted surcharge, also with the Amharic surcharge only.

1908

Surcharged in blue on Stamp of 1894

1
PIASTRE

78	A1	1pi on ½g red *a.* Double surcharge *b.* Inverted surcharge *c.* Pair, one without surcharge *d.* Numeral omitted	35	35

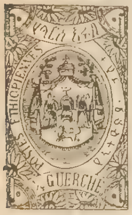
On Stamp of 1903.

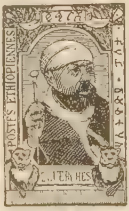
79	A1	1pi on ½g red	15.00	15.00

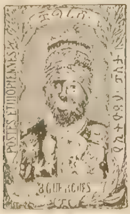
Surcharged in Black

1/4
piastre

80	A1	¼p on ¼g green *a.* Inverted surcharge	10	10
81	"	½p on ½g red	10	10
82	"	1p on 1g blue *a.* Inverted surcharge	12	12
83	"	2p on 2g dark brown *a.* Double surcharge	25	25
84	A2	4p on 4g lilac brown *a.* Inverted surcharge	40	40
85	"	8p on 8g violet *a.* Inverted surcharge	75	75
86	"	16p on 16g black	1.50	1.50


A3


A4


A5

1909 *Perf. 11½.*

87	A3	¼g blue green	3	3
88	"	½g rose	5	5
89	"	1g green & orange	10	10
90	A4	2g blue	20	20
91	"	4g green & carmine	40	40
92	A5	8g vermilion & slate green	75	75
93	"	16g vermilion & carmine	1.50	1.50

1912

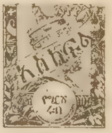
Issue of 1894 Surcharged

AFF EXCEP
FAUTE TIMB
4 g.

Perf. 14x13½.

94	A1	¼g on ¼g green	7.00
95	"	½g on ½g red	7.00
96	"	1g on 1g blue	7.00
97	"	2g on 2g dark brown	7.00
98	A2	4g on 4g lilac brown	7.00
99	"	8g on 8g violet	7.00
100	"	16g on 16g black	7.00

POSTAGE DUE STAMPS.


D1

1896 *Perf. 14x13½.*

Black Surcharge.

101	D1	¼g green	10	
102	"	½g red	15	
103	"	4g lilac brown *a.* Without surcharge	10 75	10
104	"	8g violet *a.* Without surcharge	10 85	10

Red Surcharge.

105	D1	1g blue	10	
106	"	2g dark brown	25	
107	"	16g black *a.* Without surcharge	10 85	10

1905

Regular Issue of 1894 hand-stamped in various colors.

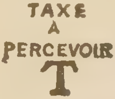
T
a

T
b

Perf. 14x13½.

107a	A1	(*a*)	¼g green	25	25
107b	"	(")	½g red	25	25
107c	"	(")	1g blue	35	35
108	"	(")	2g dark brown	50	50
109	A2	(")	4g lilac brown	75	75
110	"	(")	8g violet	1.25	1.25
111	"	(")	16g black	2.50	2.50
112	A1	(*b*)	¼g green	25	25
113	"	(")	½g red	25	25
114	"	(")	1g blue	35	35
115	"	(")	2g dark brown	50	50
116	A2	(")	4g lilac brown	75	75
117	"	(")	8g violet	1.00	1 00
118	"	(")	16g black	2.00	2.00

Regular issue of 1894
Surcharged in blue
or violet



119	A1	¼g green	20	20
		a. Double surcharge		
		b. Inverted surcharge		
120	"	½g red	25	25
121	"	1g blue	25	25
		a. Inverted surcharge		
122	"	2g dark brown	30	30
123	A2	4g lilac brown	50	50
124	"	8g violet	1.00	1.00
125	"	16g black	2.00	2.00

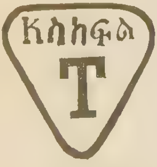
1907

With additional surcharge of Value as on
Regular Issue of 1907.

126	A1	¼g green	25	25
127	"	½g red	25	25
		a. Inverted surcharge		
128	"	1g blue	85	85
		a. Inverted surcharge		
129	"	2g dark brown	30	30
130	A2	4g lilac brown	60	60
131	"	8g violet	1.00	1.00
132	"	16g black	2.00	2.00

1909

Regular issue of
1894, Surcharged



133	A1	¼g green	10	10
134	"	½g red	10	10
135	"	1g blue	15	15
		a. Double surcharge		
136	"	2g dark brown	20	20
137	A2	4g lilac brown	35	
138	"	8g violet	75	
139	"	16g black	1.50	

Nos. 133 to 139 all exist with inverted surcharge.

1913

Regular Issue of 1909 Surcharged as
preceding.

140	A3	¼g blue green	4
141	"	½g rose	6
142	"	1g green & orange	10
143	A4	2g blue	20
144	"	4g green & carmine	40
145	A5	8g vermilion & slate green	75
146	"	16g vermilion & carmine	1.50

Nos. 140 to 146, all exist with inverted surcharge.

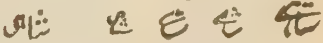
AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

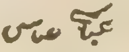
1 Shahi.


1870-78 1875

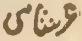
1 Sanar.

1870-78

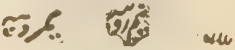
1 Abasi.


1877

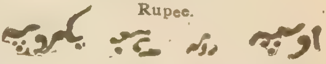
6 Shahi.


1871

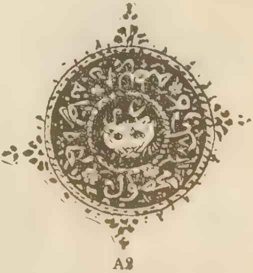
½ Rupee.


1872 1875 (A7) 1875 (A8)
1877-78

Rupee.

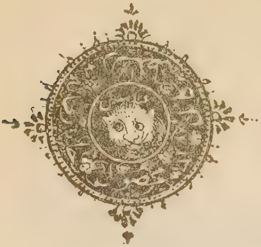

1871 1872 1875 (A7) 1875 (A8)
1877-78

Laid Paper.


A2

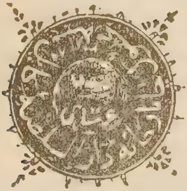
1870

2	A2	1sh black	7.50	3.50
3	"	1sa "	7.50	8.50
4	"	1ab "	6.00	3.50



A3

5	A3	1sh black	15.00	7.50
6	"	1sa "	15.00	7.50
7	"	1ab "	12.00	6.00



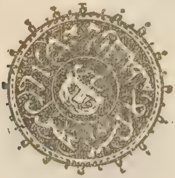
A4

1871 Buff Wove Paper.

8	A4	6sh violet	70.00	50.00
9	"	1rup "	75.00	50.00

1872 White Laid Paper.

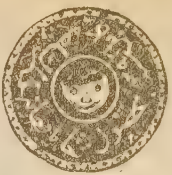
10	A3	1sh black, (1290)	5.00	2.00



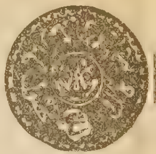
A5

1878

11	A5	1sh black	1.00	1.00
12	"	1ab "	10 00	7.50
13	"	½rup "	6.00	6.00
14	"	1rup "	6.00	6.00
14a	"	1sh violet	35.00	25.00



A6



A7

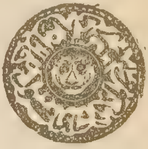
1874

15	A6	1sa black	20.00	12.50
16	"	1ab "	35.00	25.00
17	"	1sa brown violet	6.25	6.25
18	"	1ab "	7.50	7.50

1875

19	A7	1sh black	50.00	20.00
20	"	1sa "	60.00	40.00
21	"	1ab "		40.00
22	"	½rup "	50.00	40.00
23	"	1rup "		85.00
24	"	1sh violet		40.00
25	"	1sa "		40.00
26	"	1ab "		100.00
27	"	½rup "	25.00	
28	"	1rup "	25.00	

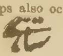
The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; violet for Jelalabad and Peschaur; green for Kandahar; ochre for Lalpoura and Herat; and black for Afghan Turkestan.

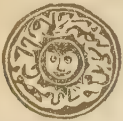


A8

29	A8	1sh gray	2.50	1.25
30	"	1sa "	8.50	2.00
31	"	1ab "	3.50	2.50
32	"	½rup "	5.00	5.00
33	"	1rup "	5.00	5.00
34	"	1sh black		50.00
35	"	1sa "		40.00
36	"	1ab "		
37	"	½rup "		
38	"	1rup "		
39	"	1sh green	12.50	2.00
40	"	1sa "		5.00
41	"	1ab "		12.50
42	"	½rup "	50.00	30.00
43	"	1rup "	65.00	50.00
44	"	1sh ochre		5.00
45	"	1sa "		12.50
46	"	1ab "		25.00
47	"	½rup "		25.00
48	"	1rup "		30.00
49	"	1sh violet		2.50
50	"	1sa "		5.00
51	"	1ab "	60.00	5.00

52	A8	½rup violet	30.00	12.50
53	"	1rup "		12.50

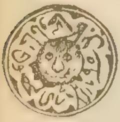
The 1sh stamps also occur with denomination of value written 



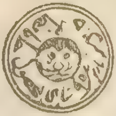
A9

1877

54	A9	1sh gray	3.50	1.50
55	"	1sa "	4.00	1.75
56	"	1ab gray	4.00	4.00
57	"	½rup "	10 00	10.00
58	"	1rup "	10.00	10.00
59	"	1sh black	5.00	5 00
60	"	1sa "	5.00	5 00
61	"	1ab "	25.00	15.00
62	"	½rup "	25.00	22.50
63	"	1rup "	25.00	25 00
64	"	1sh green	2.50	1.00
		a. Wove paper		
65	"	1sa green	3 50	2.00
		a. Wove paper		
66	"	1ab green	7.50	7.00
		a. Wove paper		
67	"	½rup green	15.00	12.50
		a. Wove paper		
68	"	1rup green	15.00	12.50
		a. Wove paper		
69	"	1sh ochre	2 50	1 00
70	"	1sa ochre	10.00	5.00
71	"	1ab "	15.00	15.00
72	"	½rup "	25.00	17.50
73	"	1rup "	25.00	17.50
74	"	1sh violet	2.00	1.50
75	"	1sa "	5.00	1.50
76	"	1ab "	10.00	5.00
77	"	½rup "	10.00	7.50
78	"	1rup "	10.00	7.50



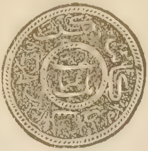
A10



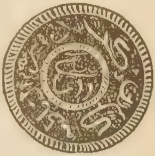
A11

1878

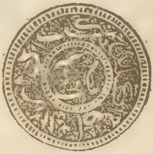
79	A10	1sh gray	1.75	1.00
80	"	1sa "	1.50	1.25
81	"	1ab "	3.00	2.50
82	"	½rup "	7.50	6 00
83	"	1rup "	7.50	6.00
84	"	1sh black	2.50	1.00
85	"	1sa "	1.75	1.25
86	"	1ab "	3.50	4.50
87	"	½rup "	15.00	7.50
88	"	1rup "	15.00	10.00
89	A10	1sh green		
90	"	1sa "	3.50	1.00
91	"	1ab "	7.50	4.00
92	"	½rup "	10.00	7.50
93	"	1rup "	10.00	7.50
94	"	1sh ochre	4.00	1.25
95	"	1sa "	1.75	1.75
96	"	1ab "	4.00	4.00
97	"	½rup "	10.00	6.50
98	"	1rup "	10.00	7.50
99	"	1sh violet	75	75
100	"	1sa "	1.00	1.00
101	"	1ab "	2.50	2.50
102	"	½rup "	7.50	6.00
103	"	1rup "	7.50	6.50
104	A11	1sh gray	1.25	75
105	"	1sh black	50.00	50.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	1.75	



A12



A13



A14

1881

White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1888

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	1.50	
122*a*	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	3.00	
125	"	1rup black brown	8.50	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, *yellow*		15.00
133	"	1ab red "	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, *green*	20.00	
135	"	1ab purple, *blue*	25.00	
136	"	1ab red, *green*	35.00	
137	"	1ab red, *yellow*	1.25	
138	"	1ab " *orange*	1.25	
139	"	1ab " *rose*	1.50	
140	A13	2ab " *yellow*	5.00	
141	"	2ab " *orange*	5.00	
142	"	2ab " *rose*	3.00	
143	A14	1rup " *yellow*	6.00	
144	"	1rup " *orange*	6.00	
145	"	1rup " *rose*	5.00	

Colored Ribbed Paper.

146	A13	2ab red, *yellow*	3.50	
147	A14	1rup " "	6.50	
148	A12	1ab lake, *lilac*	3.50	
149	A13	2ab " "	5.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, *green*	2.50	
152	A13	2ab " "	5.00	
153	A14	1rup " "	5.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		

Colored Wove Paper.

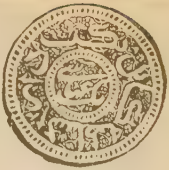
155	A12	1ab *magenta*		6.00
156	"	1ab puce, *orange*	6.00	6.00

Laid Batonne Pape

157	A12	1ab *lavender*	1.50	1.50
158	"	1ab puce, *green*		6.25
159	"	1ab *pink*	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "		25.00

Laid Paper.

162	A12	1ab *pink*		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, *yellow*		6.00
166	A13	2ab " "		25.00
167	A14	1rup "		25.00
168	A12	1ab blue, *green*		6.00
169	A13	2ab " "		18.00
170	A14	1rup " "		25.00



1889-90 A15

White Laid Batonne Paper.

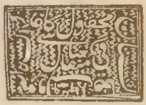
171	A15	1ab rose	1.00	1.00
172	"	1ab purple	1.00	1.00

Colored Wove Paper.

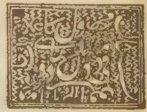
173	A15	1ab purple, *yellow*	5.00	

1891

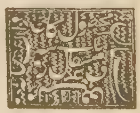
174	A12	1ab green, *rose wove*	7.50	
175	A13	2ab *white laid*	7.50	
176	A14	1rup purple, *green batonne*	10.00	



A16



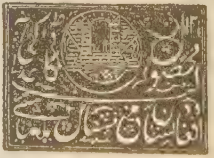
A17



A18

1892 **Pelure Paper.**

177	A16	1ab slate blue	1.50	1.50
178	A17	2ab "	7.50	3.50
179	A18	1rup "	6.00	5.00



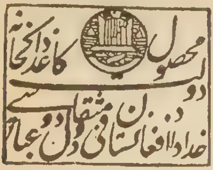
1893 A19

Dated 1310 in upper right corner.

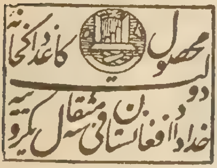
180	A19	1ab *green*	65	
		a. 1ab yellow green	1.00	75
		b. 1ab blue green		75
181	"	1ab *orange*	1.00	1.00
182	"	1ab *yellow*	1.00	75
183	"	1ab *pink*	1.25	85

184	A19	1ab *lilac rose*	1.00	85
185	"	1ab *blue*	1.50	1.00
186	"	1ab *salmon*		85
187	"	1ab *magenta*		75
188	"	1ab *violet*	1.50	1.25
188a	"	1ab *scarlet*	1.50	1.25

There are many shades of the stamps of this series.



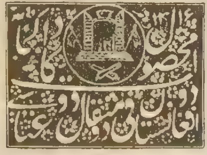
A20



A21

1894

189	A20	2ab *green*	2 00	1.25
190	A21	1rup "	1.25	1.25

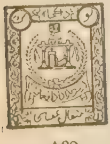


A21a

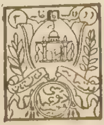
1900

Dated 1316.

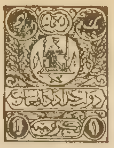
191	A21a	2ab *pink*	2.00	2.50
192	"	2ab *magenta*	2.00	2.50
193	"	2ab *yellow*	50	
194	"	2ab *blue green*	50	50
195	"	2ab *purple*	50	
195A	"	2ab *blue*		



A22



A23



A24

1907-8 *Imperf.*

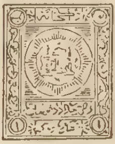
196	A22	1ab blue green	1.00	50
		a. 1ab emerald green		50
197	"	1ab bright blue		
198	A23	2ab deep blue		1.00
199	A24	1r blue green		2.50

Zigzag Roulette.

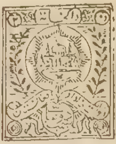
200	A22	1ab green	
201	A23	2ab blue	

Perf. 12.

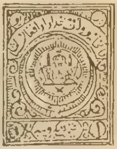
202	A22	1ab green	
203	A23	2ab blue	
204	A24	1r blue	2.50



A25



A26

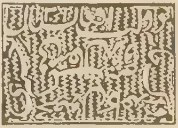


A27

1910 *Perf. 11½, 12.*

205	A25	1ab ultramarine	30	25
206	A26	2ab yellow green	50	40
207	A27	1rup lilac brown	85	85

STAMPS FOR REGISTERED LETTERS.



R1

1892 Pelure Paper.

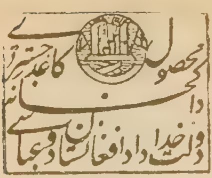
301	R1	1rup slate blue	5.00

1894

Similar to type A19, dated 1811.

Thin Wove Paper.

302	1rup *green*	2.00	2.00



R3

1894

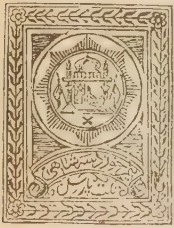
303	R3	2ab *green*	1.75	1.75

1898

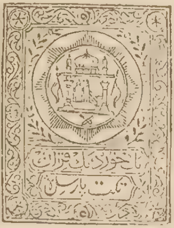
Similar to Type A19, without date.

304	2ab *deep rose*	1.25	2.00
305	2ab *orange*	1.25	2.00
306	2ab *yellow*	1.25	2.00
307	2ab *green*	1.25	2.00

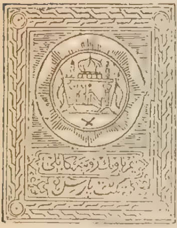
PARCEL POST STAMPS.



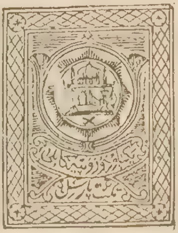
PP1



PP2



PP3

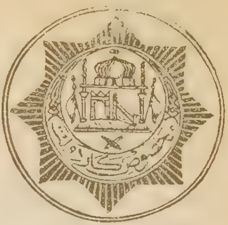


PP4

1909 ***Perf. 12.***

401	PP1	3sh bistre	35
402	PP2	1kr olive gray	75
403	PP3	1rup orange	85
404	PP4	2rup red	1.60

OFFICIAL STAMP.



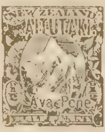
O1

1909 ***Perf. 12.***

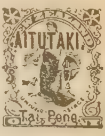
501	O1	red

AITUTAKI, O.

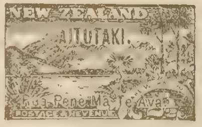
12 PENCE=1 SHILLING.



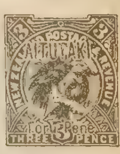
A1



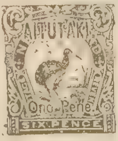
A2



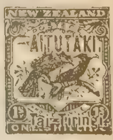
A3



A4



A5



A6

1903

Perf. 14.

Wmkd Single lined Star and N. Z.

Red Surcharge.

1	A1	½p green	10

Blue Surcharge.

2	A2	1p carmine	10

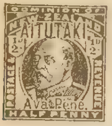
Perf. 11.

Red Surcharge.

3	A3	2½p blue	20

Blue Surcharge.

4	A4	3p yellow brown	18
5	A5	6p red	30
6	A6	1sh scarlet	60
		a. 1sh orange red	60



A7

1912 *Perf. 14, 14 x 15*

Red Surcharge.

7	A7	½p yellow green	3
9	A3	2½p deep blue	10

A8

1913 Blue Surcharge.

0	A8	1p carmine	5

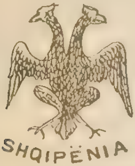
ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION

100 CENTIMES=1 FRANC.

June, 1913

Stamps of Turkey Surcharged



Perf. 12, 13½ and compound.

Surcharged on issue of 1908.

1	A19	2½pi violet brown
2	"	25pi dark green
3	"	50pi red brown

Surcharged on issue of 1909.

4	A21	5pa ochre
5	"	10pa blue green
6	"	20pa carmine rose
		a. Surcharge inverted
		b. Surcharged eagle only
7	"	1pi bright blue
8	"	2pi blue black
9	"	5pi dark violet
10	A21	10pi dull red
11	"	25pi dark green
12	"	50pi red brown

With additional Surcharge

13	A21	10pa blue green
14	"	20pa carmine rose
15	"	1pi bright blue
16	"	2pi blue black

Surcharged on Newspaper Stamp of 1911.

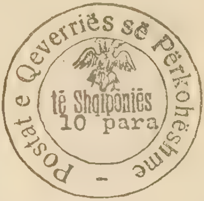
17	A21	2pa olive green

Surcharged on Postage Due Stamp of 1908.

18	A19	1pi *deep rose*

Surcharged on Postage Due Stamp of 1909.

19	A21	1pi *deep rose*


Postat e Qeverriës së Përkohëshme
të Shqipöniës
10 para

A1

July, 1913. *Imperf.*

Handstamped on white, laid paper.

Without Eagle or Value.

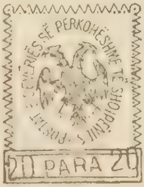
20	A1	black

Aug., 1913.

With Eagle. Value typewritten in violet.

21	A1	10pa violet
22	"	20pa red & black
23	"	1gr black
24	"	2gr blue & violet
25	"	5gr violet & blue
26	"	10gr blue

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosh".


POSTA E QEVERRIES SE PERKOHESHME TE SHQIPENIS
20 PARA 20

A2

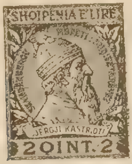
Nov., 1913. *Perf. 11½.*

Handstamped on white laid paper.

Eagle and value in black.

27	A2	10pa green
		a. Imperf.
		b. Eagle and value in green
28	"	10pa red (error)
29	"	20pa red
		a. Imperf.
30	"	30pa violet
31	"	1gr ultramarine
32	"	1gr green (error)
33	"	2gr black
34	"	2gr violet (error)

The stamps of this issue are known with eagle or value inverted or omitted.



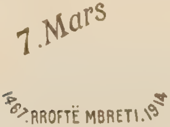
A3

Dec., 1913. *Perf. 14.*

35	A3	2c orange brown
36	"	5c green
37	"	10c rose red
38	"	25c dark blue
39	"	50c violet
40	"	1fr deep brown

1914

Preceding Issue Surcharged



41	A3	2c orange brown
42	"	5c green
43	"	10c rose red
44	"	25c dark blue
45	"	50c violet
46	"	1fr deep brown

Issue of Dec., 1913 Surcharged

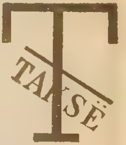
5 PARA	1 GROSH
a	*b*

47	A3	(*a*)	5pa on 2c orange brown
48	"	(")	10pa on 5c green
49	"	(")	20pa on 10c rose red
50	"	(*b*)	1gr on 25c blue
51	"	(")	2gr on 50c violet
52	"	(")	5gr on 1fr deep brown

POSTAGE DUE STAMPS.

1914

Regular Issue of Dec. 1913 Surcharged



101	A3	2c orange brown
102	"	5c green
103	"	10c rose red
104	"	25c dark blue
105	"	50c violet
106	"	1fr deep brown

ANGOLA, AF.

1000 REIS—1 MILREIS.
100 CENTAVOS—1 ESCUDO.

A1

1870-76 *Perf. 12½, 13½.*

1	A1	5r black.	15	1
2	"	10r yellow	75	7
3	"	20r bistre	6	1
4	"	25r rose	15	1
		a. 25r red	1.75	8
		b. Laid paper		
		c. Imperf.		
5	"	40r blue	1.75	1.5
6	"	50r green	1.00	5
7	"	100r lilac	6	2
		a. 100r violet	1.75	1.
8	"	200r orange	10	7
9	"	300r chocolate	15	5

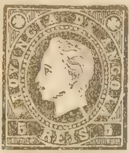
1881-85

10	A1	10r green	15	1
11	"	20r carmine rose	10	1
12	"	25r violet	6	1
13	"	40r buff	18	5

14	A1	40r carmine (error)	40.00	
15	"	50r blue	15	15

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

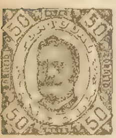
The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.



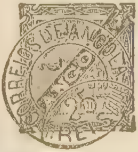
1886 A2

16	A2	5r black	5	5
17	"	10r green	6	6
18	"	20r rose	12	12
19	"	25r red violet	10	5
		a. 25r purple	50	12
20	"	40r chocolate	50	50
21	"	50r blue	15	5
22	"	100r yellow brown	85	25
23	"	200r gray violet	75	75
24	"	300r orange	1.25	1.25

Reprints of the 5, 20 and 100r have clean cut perforation 13½.



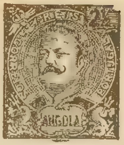
A3



A4

1894 ***Perf. 11½, 12½, 13½.***

25	A3	5r yellow	6	6
26	"	10r reddish violet	10	8
27	"	15r chocolate	15	15
28	"	20r lavender	15	15
29	"	25r green	20	6
30	"	50r light blue	30	10
31	"	75r carmine	60	60
32	"	80r light green	75	75
33	"	100r brown, *buff*	60	60
34	"	150r carmine, *rose*	1.00	1.00
35	"	200r dark blue, *light blue*	1.00	1.00
36	"	300r dark blue, *salmon*	1.25	1.25
37	A4	25r on 2½r brown	5.00	1.50



A5

1898 ***Perf. 12.***

38	A5	2½r gray	2	2
39	"	5r orange	4	4
40	"	10r yellow green	5	4
41	"	15r violet brown	10	10
42	"	20r gray violet	8	8
43	"	25r sea green	10	5
44	"	50r blue	15	8
45	"	75r rose	40	35
46	"	80r violet	50	50
47	"	100r dark blue, *blue*	80	12
48	"	150r brown, *straw*	60	50
49	"	200r red violet, *pinkish*	60	40
50	"	300r dark blue, *rose*	70	50

1901

51	A5	500r black & red, *blue*	1.50	1.25
52	"	700r violet, *yellowish*	2.00	1.50

1902

Regular Issues Surcharged

65
RÉIS

On issue of 1886.

Black Surcharge.

53	A2	65r on 40r chocolate	85	60
54	"	65r on 300r orange	85	60
55	"	115r on 10r green	45	35
56	"	115r on 200r gray violet	45	35
57	"	130r on 50r blue	75	75
58	"	130r on 100r brown	45	35
59	"	400r on 20r rose	12.50	
60	"	400r on 25r violet	1.75	1.50

Red Surcharge.

61	A2	400r on 5r black	1.75	1.25
		a. Double surcharge		

On Issue of 1894.

Black Surcharge.

62	A3	65r on 5r yellow	1.00	50
63	"	65r on 10r red violet	1.00	50
64	"	65r on 20r lavender	1.00	50
65	"	65r on 25r green	1.00	50
66	"	115r on 80r light green	45	35
67	"	115r on 100r brown, *buff*	45	35
68	"	115r on 150r carmine, *rose*	45	35
69	"	130r on 15r chocolate	40	40

70	A3	130r on 75r carmine	50	40
71	"	130r on 300r dark blue, *salmon*	50	40
72	"	400r on 50r light blue	1.50	1.50
73	"	400r on 200r blue, *blue*	1.50	1.50

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	1.50	1.50

Reprints of Nos. 57, 59 60 and 61 have clean cut perforation 13½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

75	A5	15r brown	15	10
76	"	25r sea green	12	6
77	"	50r blue	18	15
78	"	75r rose	50	35

1903 ***Perf. 12.***

79	A5	15r gray green	6	6
80	"	25r carmine	8	4
81	"	50r brown	15	15
82	"	65r dull blue	1.50	
83	"	75r red violet	25	20
84	"	115r orange brown, *pink*	40	40
85	"	130r brown, *straw*	40	40
86	"	400r dull blue, *straw*	1.25	[illegible]

1905 ***Perf. 12.***

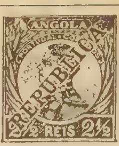
No. 82 Surcharged in black **50 RÉIS**

87	A5	50r on 65r dull blue	25	25

1911

Stamps of 1898-1903 Surcharged in Carmine or Green **REPUBLICA**

88	A5	2½r gray	3	3
89	"	5r orange yellow	4	4
90	"	10r light green	5	5
91	"	15r gray green	6	
92	"	20r gray violet	8	
93	"	25r carmine (G)	10	5
		a. Surcharge inverted		
94	"	50r brown	15	
95	"	75r lilac	25	
96	"	100r dark blue, *blue*	25	
97	"	115r orange brown, *pink*	30	
98	"	130r brown, *straw*	35	
99	"	200r red lilac, *pinkish*	50	
100	"	400r dull blue, *straw*	1.00	
101	"	500r black & red, *blue*	1.25	
102	"	700r violet, *yellowish*	1.65	



A6

1912 ***Perf. 11½x12***

Surcharged in Carmine or Green

103	A6	2½r violet	6	6
104	"	5r black	4	4
105	"	10r gray green	5	5
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	8
108	"	50r dark blue	15	10
109	"	75r bistre brown	20	
110	"	100r brown, *light green*	25	
111	"	200r dark green, *salmon*	40	
112	"	300r *azure*	60	

Stamps of Preceding Issues Surcharged with New Values as **5**

On Issue of 1911

113	A5	2½r on 15r gray green		
114	"	5r on 15r " "		
115	"	10r on 15r " "		

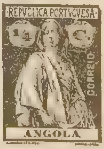
Surcharged in Violet and New Value **REPUBLICA**

On Issue of 1902 (No. 78)

116	A5	25r on 75r rose		

On Issue of 1903 (No. 83)

117	A5	25r on 75r red violet	60	60
		a. REUPBLICA		



A7

1913 ***Perf. 15x14½.***

118	A7	¼c olive brown	2
		a. Inscriptions inverted	
119	"	½c black	2
120	"	1c blue green	3
121	"	1½c lilac brown	4
122	"	2c carmine	5
123	"	2½c light violet	6
124	"	5c deep blue	10
125	"	7½c yellow brown	15

126	A7	8c slate	16
127	"	10c orange brown	20
128	"	15c plum	30
129	"	20c yellow green	40
130	"	30c brown, *green*	60
131	"	40c brown, *pink*	80
132	"	50c orange *salmon*	1.00
133	"	1e green, *blue*	2.00

1914

Stamps of
1898-1903
Surcharged in
Green or Vermilon

REPUBLICA

On Issue of 1898-1901.

134	A5	20r gray violet (G)
135	"	100r blue, *blue* (V)
136	"	200r red violet, *pinkish* (G)
137	"	500r black & red, *blue* (V)

On Issue of 1902.

138	N1	400r on 2½r brown (V)

On Issue of 1902.

Surcharged PROVISORIO

139	A5	25r sea green (V)
140	"	50r blue (V)

On Issue of 1903.

141	A5	75r red violet (G)

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA
ANGOLA
¼ C.

On Stamps of Macao.

142	A54	¼c on ½a blue green	
143	A55	½c on 1a red	
144	A56	1c on 2a red violet	
145	A57	2½c on 4a yellow green	
146	A58	5c on 8a dark blue	
147	A59	7½c on 12a violet brown	
148	A60	10c on 16a bistre brown	
149	A61	15c on 24a bistre	
		Set of eight	1.00

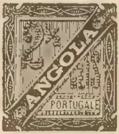
On Stamps of Portuguese Africa.

150	A54	¼c on 2½r blue green	
151	A55	½c on 5r red	
152	A56	1c on 10r red violet	
153	A57	2½c on 25r yellow green	
154	A58	5c on 50r dark blue	
155	A59	7½c on 75r violet brown	
156	A60	10c on 100r bistre brown	
157	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

158	A54	¼c on ½a blue green	
159	A55	½c on 1a red	
160	A56	1c on 2a red violet	
161	A57	2½c on 4a yellow green	
162	A58	5c on 8a dark blue	
163	A59	7½c on 12a violet brown	
164	A60	10c on 16a bistre brown	
165	A61	15c on 24a bistre	
		Set of eight	1.00

NEWSPAPER STAMP.

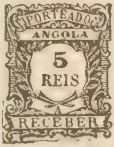


N1

1893 ***Perf. 11½, 12½, 13½.***

201	N1	2½r brown	5	5

POSTAGE DUE STAMPS.



D1

1904 ***Perf. 12.***

301	D1	5r yellow green	5	5
302	"	10r slate	6	6
303	"	20r yellow brown	8	8
304	"	30r orange	10	10
305	"	50r gray brown	15	15
306	"	60r red brown	18	18
307	"	100r lilac	30	30
308	"	130r dull blue	40	40
309	"	200r carmine	65	65
310	"	500r gray violet	1.50	1.50

1911

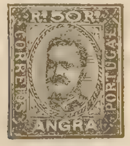
Postage Due Stamps of 1894 Surcharged in Carmine or Green.

REPUBLICA

311	D1	5r yellow green	2
312	"	10r slate	3
313	"	20r yellow brown	5
314	"	30r orange	7
315	"	50r gray brown	10
316	"	60r red brown	12
317	"	100r lilac	20
318	"	130r dull blue	26
319	"	200r carmine (G)	40
320	"	500r gray violet	1.00

ANGRA, E.

1000 REIS=1 MILREIS.



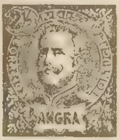
A1

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	8	6
2	"	10r reddish violet	15	15
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	15	6
7	"	50r blue	25	25
8	"	75r carmine	60	60
9	"	80r yellow green	75	75
10	"	100r brown, *yellow*	50	50
11	"	150r carmine, *rose*	1.00	1.00
12	"	200r dark blue, *blue*	1.25	1.25
13	"	300r dark blue, *salmon*	1.50	1.50

The reprints have shiny white gum and clean cut perforation 13½.



A2

1896 ***Perf. 12.***

14	A2	2½r gray	3	3
15	"	5r orange	4	4
		a. Diagonal half used as 2½r		
16	A2	10r yellow green	5	5
17	"	15r brown	15	15
18	"	20r gray violet	12	12
19	"	25r sea green	12	4
		a. Imperforate		
20	"	50r dark blue	15	8
21	"	75r rose	30	30
22	"	80r violet	35	35
23	"	100r dark blue, *blue*	30	25
24	"	150r light brown, *straw*	50	50
25	"	200r red violet, *pinkish*	60	60
26	"	300r blue, *rose*	85	85
27	"	500r black & red, *blue*	2.50	1.50

1898

28	A2	65r slate blue	40	40
29	"	115r orange brown, *pink*	35	35
30	"	130r gray brown, *straw*	40	40
31	"	180r slate, *pinkish*	50	50

1899

32	A2	15r gray green	8	8
33	"	25r carmine rose	8	5

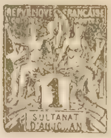
1905

34	A2	50r ultramarine	40	40
35	"	75r gray brown & carmine, *straw*	50	50

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892 ***Perf. 14x13½.***

1	A1	1c *blue*	3	3
2	"	2c brown, *buff*	3	3
3	"	4c claret, *lavender*	5	5
4	"	5c green, *greenish*	5	5
5	"	10c *lavender*	8	8
6	"	15c blue	10	10
7	"	20c red, *green*	12	12
8	"	25c *rose*	18	18
9	"	30c brown, *bistre*	20	20
10	"	40c red, *straw*	25	25
11	"	50c carmine, *rose*	35	35
12	"	75c violet, *orange*	40	40
13	"	1fr bronze green, *straw*	60	60

1900

14	A1	10c red	25	25
15	"	15c gray, *light gray*	50	50
16	"	25c blue	25	25
17	"	50c brown, *azure*	30	30

1906-07

18	A1	35c *yellow*	25	25
19	"	45c *gray green*	35	35

1912

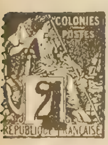
Issues of 1892-1907
Surcharged in
Black or Carmine

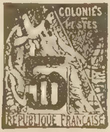
05 *a* **10** *b*

20	(*a*)	5c on 2c brown, *buff*	5
21	"	5c on 4c claret, *lavender* (C)	5
22	"	5c on 15c blue (C)	5
23	"	5c on 20c red, *green*	5
24	"	5c on 25c rose (C)	5
25	"	5c on 30c brown, *bistre* (C)	5
26	(*b*)	10c on 40c red, *straw*	8
27	"	10c on 45c *gray green* (C)	8
28	"	10c on 50c carmine, *rose*	12
29	"	10c on 75c violet, *orange*	10
30	"	10c on 1 fr bronze green, *straw*	10

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.


A1


A2

1888 ***Perf. 14x13½.***

A and T without bars at bottom.

1	A1	1c on 2c brown, *buff*	40	40
2	"	1c on 4c claret, *lavender*	40	50
3	A2	5c on 10c *lavender*	50	50

A and T with bars.

4	A1	1c on 2c brown, *buff*	25	35
5	"	1c on 4c claret, *lavender*	50	50
6	A2	5c on 10c *lavender*	40	40

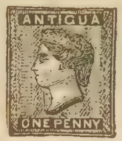
Hyphen between A and T.

7	A1	1c on 2c brown, *buff*	2.00
8	"	1c on 4c claret, *lavender*	2.50
9	A2	5c on 10c *lavender*	1.75

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.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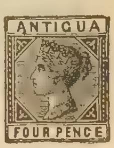

A2

1862 **Unwmkd.**

Perf. 14 to 16.

1	A1	6p blue green	12.50	7.50
		a. Imperforate: 6p yllow green	12.50	
		b. Perf. 11 to 13	30.00	
		c. Perf. 11 to 13x14 to 16	20.00	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 **Wmkd Star.**

Perf. 14 to 16.

2	A1	1p lilac rose	1.75	1.25
		a. Imperf.		30.00
3	"	1p vermilion	2.00	1.25
		a. Imperf.		30.00
4	"	6p blue green	4.00	1.25
		a. 6p yellow green	12.50	2.50
		b. Imperforate		25.00

Wmkd Crown and C. C.

1873 ***Perf. 12½.***

5	A1	1p carmine	1.75	75
6	"	1p vermilion	4.00	2.50
7	"	6p blue green	10.00	1.25

1873-79 ***Perf. 14.***

8	A1	1p carmine	1.00	60
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	7.50	1 25
11	A1	6p blue green	6.00	1.25

Wmkd Crown and C. A.

1882-85 ***Perf. 14.***

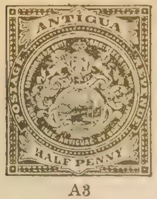
12	A2	½p green	6	10
13	A1	1p carmine	12	10
14	A2	2½p red brown	4.00	1.25
15	"	4p blue	6.00	1.00
16	A1	6p deep green	1.75	2.50

1886 ***Perf. 12.***

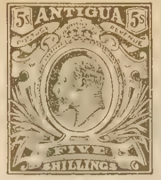
17	A1	1p carmine	1.50	1.00

Perf. 14.

18	A2	2½p blue	20	20
19	"	4p brown orange	25	20
20	"	1sh violet	7.50	6.00



A3



A4

1903 Wmkd Crown and C. C.

Perf. 14

21	A3	½p blue green & black	8	8
22	"	1p carmine & black	10	10
23	"	2p orange brown & violet	18	18
24	"	2½ ultramarine & black	35	25
25	"	3p ochre & gray green	30	30
26	"	6p black & red violet	65	65
27	"	1sh violet & ultramarine	1.00	1.00
28	"	2sh purple & green green	1.50	1.25
29	"	2sh 6p red violet & black	1.25	1.00
30	A4	5sh purple & gray green	2.50	2.00

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09

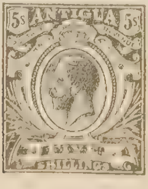
Wmkd. Multiple Crown and C. A.

31	A3	½p green	3	3
32	"	1p carmine	5	5
34	"	2½p ultramarine	10	8
35	"	1sh violet & ultramarine	40	40

No. 35 is on chalky paper.

1911-12 Chalky Paper.

36	A3	2p orange brown & dull violet	9
37	"	3p ochre & green	12
38	"	6p black & red violet	20
39	"	2sh violet & green	75



A6

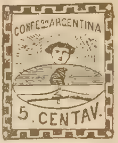
1913

41	A6	5sh violet & green	1.85

Antigua stamps were discontinued in 1890 and placed by the stamps of the Leeward Islands. T separate issues were resumed in 1903 and now b are used concurrently.

ARGENTINE REPUBLIC S.

100 CENTAVOS=1 PESO.



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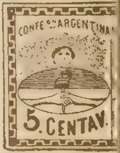
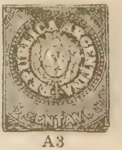


A2

1858-61

1	A1	5c red	5	
		a. Colon after 5	50	1.
2	"	10c green	12	1.
		a. Diagonal half used as 5c		6.
3	A1	15c blue	20	8.
		a. One-third usd as 5c		
4	A2	5c red	20	8.
4a	"	10c green	80	
4b	"	15c blue	60	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of N 4 and eight of Nos. 4a and 4b.



A3

Broad "C" in "CENTAVOS".

1862

5	A3	5c rose	2.00	1.0
		a. Accent on U of REPUBLICA	5.00	1.5
6	"	10c green	12 50	8.5
		a. Without accent on U	12.50	5.0
		b. Diagonal half used as 5c		
7	"	15c blue	16.00	10.0
		a. Without acent on U		40.00
		b. Tête bêche		

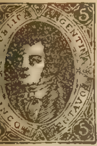
Narrow "C". Without accent on "U" of "REPUBLICA".

1864

7c	A3	5c rose red	18.00	1.2

The reprints are printed on a stoute paper.

The so-called reprints of the 10 an 15c are merely counterfeits; they ar with narrow C and straight lines i shield.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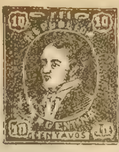
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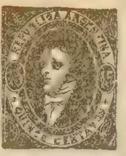

A6

1864-67

Wmkd R. A. in Italics.

8	A4	5c brown rose	85.00	10.00
9	A5	10c green	175.00	40 00
10	A6	15c blue		60.00

Perf. 11½.

11	A4	5c brown rose	3.50	75
11a	"	5c lake	4.50	85
12	A5	10c green	6.00	1.50
		a. Diagonal half used as 5c		10.00
13	A6	15c blue	7.50	3.50

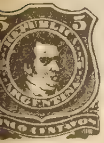
1867-72 **Unwmkd.**

Imperf.

14	A4	5c carmine	12.50	5.00
15	"	5c rose	12 50	4.00
15a	A5	10c green	175.00	
16	A6	15c blue		100.00

1867 ***Perf. 11½.***

17	A4	5c carmine	40.00	7.50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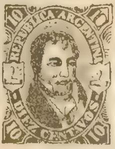
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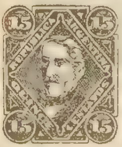

A9

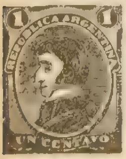
Groundwork of Horizontal Lines.

1867-68 ***Perf. 12.***

18	A7	5c vermilion	6.00	50
19	A9	15c blue	3.50	1.00

Groundwork of Crossed Lines.

20	A7	5c vermilion	12	5
21	A8	10c green	1.00	18
		a. Diagonal half used as 5c		
21b	A9	15c blue	3.50	75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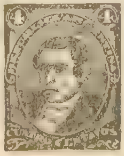
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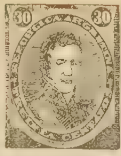
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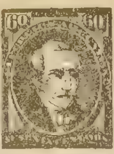
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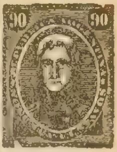
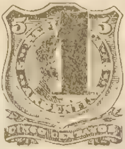

A14

1873

22	A10	1c purple	18	5
		a. 1c deep violet	40	5
		b. 1c gray violet	25	10
23	A11	4c brown	15	3
		a. 4c red brown	1.75	1.00
24	A12	30c orange	3.50	1.00
25	A13	60c black	1.00	15
26	A14	90c blue	1.75	12

1873 **Laid Paper.**

27	A8	10c green	15.00	2.00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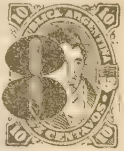

A16

1873 ***Perf 12.***

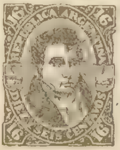
30	A15	1c on 5c vermilion	1.00	1.00
		a. Surcharge inverted	20.00	15.00
31	"	2c on 5c vermilion	4.00	4.00
		a. Surcharge inverted		25.00
		b. Surcharge double		
32	A16	8c on 10c green	1.50	1.25
		a. Laid paper	50.00	
		b. Surcharge inverted		25.00
		c. Surcharge double		

There are numerous forgeries of these surcharges, especially of the inverted varieties.

Wove Paper.

1876-77 ***Rouletted.***

33	A7	5c vermilion	4 00	3.00
34	A7	8c lake	50	5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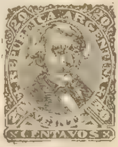
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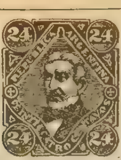
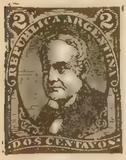


A19

1878 *Rouletted.*

35	A17	16c green	20	6
36	A18	20c blue	40	15
37	A19	24c "	60	10



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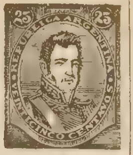
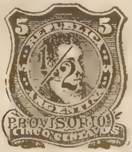


A21

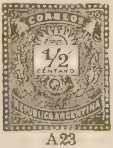
1877-80 *Perf. 12.*

38	A20	2c yellow green	6	3
39	A7	8c lake	20	5
		a. 8c brown lake	25	6
40	A21	25c lake	1.00	40



1882 A22

41	A22	½c on 5c vermilion	15	15
		a. Double surcharge	12.50	
		b. Surcharge inverted	15.00	
		c. PROVISORIO omitted	5.00	
		d. Fraction omitted		
		e. PROVISOBIO		
		f. Pair, one without surcharge		
42	"	½c on 5c vermilion, *perforated in centre*	50	50
		a. PROVISORIQ	5.00	
		b. Inverted surcharge		



A23

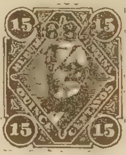
Lithographed.

1882 *Perf. 12 and 14.*

43	A23	½c brown	12	6
		a. Imperforate	3.50	6.00
44	A23	1c red	25	8
45	"	12c ultramarine	2.00	25

Engraved.

46	A23	12c greenish blue	18.00	1.25



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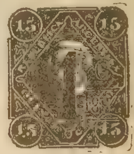
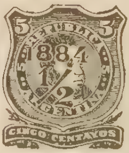


A26

Perf. 12.

1884 Red Surcharge.

47	A25	½c on 15c blue	35	35
		a. Groundwork of horizontal lines	10.00	12.50
		b. Surcharge inverted	2.00	2.00
48	A26	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	1 25	1.25
		b. Surcharge inverted	25.00	
		c. Double surcharge	5.00	



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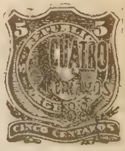
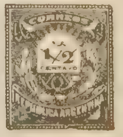


A28

Black Surcharge.

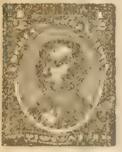
49	A27	½c on 5c vermilion	25	25
		a. Surcharge inverted	17.50	12.50
		b. Date omitted		
		c. Pair, one without surcharge		
50	A25	½c on 15c blue	75	1.25
		a. Groundwork of horizontal lines	2.50	3.50
		b. Surcharge inverted	10.00	10.00
51	A28	4c on 5c vermilion	40	40
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge	3.00	
		c. Pair, one without surcharge but with "4" in manuscript		



A29

1884-87

52	A29	½c red brown	5	5
		a. Imperf.		
53	"	1c rose red	6	4
		a. Imperf.		
54	"	12c greenish blue	1.50	8
		a. 12c deep blue	1.25	1
56	A19	24c blue	40	10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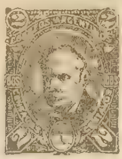
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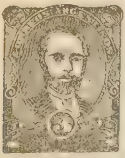
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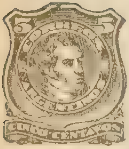
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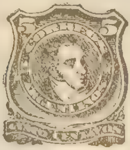
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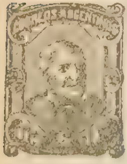
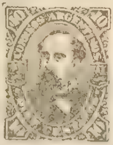

A35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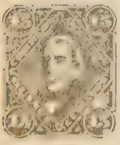
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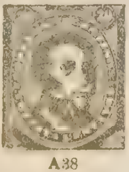
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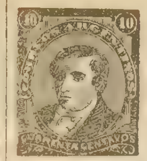
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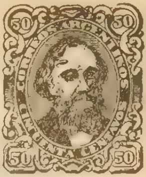

A40

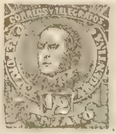
Perf. 11½.

CINCO CENTAVOS.
Type I. Shows collar on right side only.
Type II. Shows collar on both sides.

1888

57	A30	½c blue	4	3
		a. Imperforate	2.50	2.50
58	A31	2c yellow green	50	25
		a. Imperforate.		
59	A32	3c blue green	12	8
		a. Imperforate		
		b. Imperforate vertically		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
60	A33	5c carmine, type I	1.00	12
61	A34	5c " type II	25	4
		a. Imperforate		
		b. Vertical pair, imperf. between		
62	A35	6c red	1.00	1.00
		a. Imperforate		
		b. Vertical pair, imperf. between		
63	A36	10c brown	25	5
64	A37	15c orange	25	10
65	A38	30c chocolate	50	12
66	A39	40c slate	2.50	50
67	A40	50c blue	2.00	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.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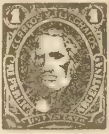
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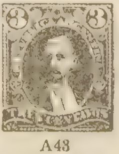
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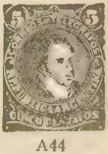
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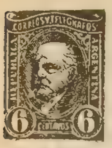

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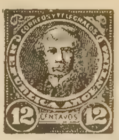

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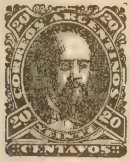
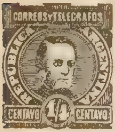


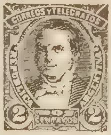
A47

1888-89 *Perf. 11½, 12.*

68	A41	½c ultramarine	4	2
		a. ½c gray blue	15	8
		b. Imperf. horizontally		
69	A42	1c brown	3	2
		a. 1c gray brown	8	4
		b. Imperf. horizontally		
70	A43	3c blue green	8	5
71	A44	5c rose	15	3
72	A45	6c blue black	15	12
73	A46	12c blue	25	8
		a. Bluish paper	50	10
74	A47	20c green	25	8



A48



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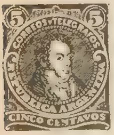
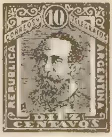


A50



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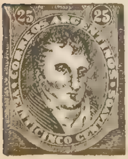

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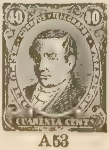

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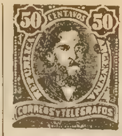

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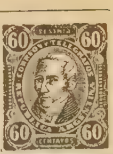
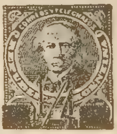


A55

1890

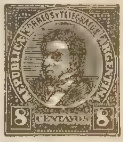
75	A48	¼c green	2	2
76	A49	2c violet	6	4
		a. 2c purple	50	8
77	A50	5c carmine	10	2
		a. Imperf.		
78	A51	10c brown	15	3
79	A52	25c purple	50	25
80	A53	40c olive green	60	5
81	A54	50c orange	1.00	8
82	A55	60c black	1.00	20
		a. Imperforate		



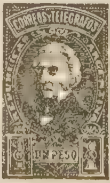
A56

1890

83	A56	¼c on 12c blue, black surcharge	3	3
		a. Pair, one without surcharge		
84	"	¼c on 12c blue, red surcharge	3	3
		a. Double surcharge		



A57



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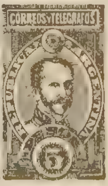

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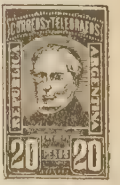
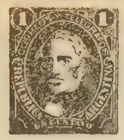


A60

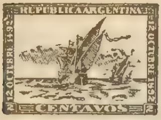
1891 *Perf. 11½, 12.*

85	A57	8c carmine rose	25	15
86	A58	1p deep blue	3.00	1.00
87	A59	5p ultramarine	12.50	5.00
88	A60	20p green	35.00	18.00



A61

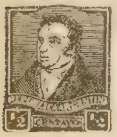
89	A61	1c brown	8	8



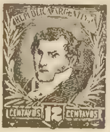
A62

1892 Wmkd Small Sun.

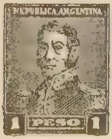
90	A62	2c light blue	20	25
		a. Double impression		
91	"	5c dark blue	20	25



A63



A64



A65

1892-96

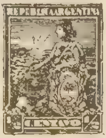
92	A63	½c dull blue	3	2
		a. ½c ultramarine	10	5
		b. Imp. horizontally		
		c. Unwmkd		
93	"	1c brown	4	1
		a. Imp. horizontally		
		b. Unwmkd		
94	"	2c yellow green	5	1
		a. Imp. vertically		
		b. Imp. horizontally		
95	"	3c orange	15	2
96	"	5c carmine	25	2
		a. Imperforate	3.00	2.50
		b. Imp. horizontally		
		c. Unwmkd		
97	"	5c green (error)		
98	A64	10c carmine rose	15	2
		a. Imperforate		20.00
		b. Imp. vertically		
99	"	12c deep blue	25	3
100	"	16c gray	30	4
101	"	24c gray brown	35	8
102	"	50c blue green	1.00	8
103	A65	1p lake	2.50	15
		a. 1p red brown	4.00	1.00
104	"	2p dark green	3.00	35
105	"	5p dark blue	7.50	35

Wmkd Large Sun.

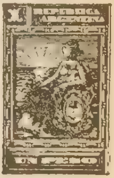
The Small Sun is 4½ mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	½c slate	3	2
		a. ½c gray blue	10	2
		b. ½c indigo	10	8
107	"	1c brown	8	1
108	"	2c yellow green	5	1
109	"	3c orange	12	3
110	"	5c carmine	12	1
111	A64	10c carmine rose	12	2
112	"	12c deep blue	25	3
113	"	16c gray	25	4
114	"	24c gray brown	35	6
115	"	30c orange	50	8
116	"	50c blue green	60	10
117	"	80c dull violet	70	25
118	A65	1p lake	1.00	20
119	"	1p 20c black	1.50	50
120	"	2p dark green	5.00	35
121	"	5p dark blue	12.50	1.25



A66



A67

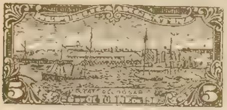
1899 *Perf. 11½, 12.*

122	A66	½c yellow brown	2	2
123	"	1c green	3	2
124	"	2c slate	4	1
		a. Imperf. horizontally		
125	"	5c carmine rose	5	1
		a. Imperf. horizontally		
126	"	10c dark green	10	3
		a. Horizontal pair, imperf. between		
127	"	12c dull blue	30	10
		a. 12c pale blue	1 00	25
128	"	16c orange	1.75	1.75
129	"	20c claret	20	4
130	"	24c violet	30	8
131	"	30c rose	60	20
132	"	50c bright blue	50	10
133	A67	1p blue and black	1.00	10
		a. Centre inverted.		
134	"	5p orange and black	4.50	1.00
		a. Centre inverted		
135	"	10p green and black	7.50	2.50
		a. Centre inverted		
136	"	20p red & black	12.50	6.50
		a. Centre inverted		

The above high values when cancelled with perforations are sold very cheap.

1901

137	A66	8c orange	5	2
		a. Imperf.		
138	"	12c olive green	15	5
139	"	15c sea green	12	3
		a. Imperf.		
139b	"	15c dull blue	18	3
140	"	30c vermilion	25	4
		a. 30c scarlet	50	10



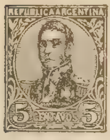
A68

1902

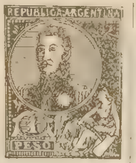
141	A68	5c deep blue	18	12

1903

142	A66	4c yellow	12	5
		a. Imperf. horizontally		
143	"	6c black	8	4
		a. Imperf.		



A69



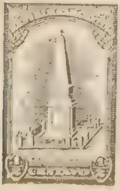
A70

1908-10 *Perf. 13, 13½.*

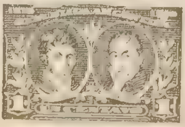
144	A69	½c violet	2	2
145	"	1c brownish buff	3	2
146	"	2c chocolate	3	2
147	"	3c green	4	3
148	"	4c reddish violet	8	4
149	"	5c carmine	8	1
		a. 5c rose	8	1
150	"	6c olive bistre	8	4
151	"	10c gray green	10	5
152	"	12c yellow buff	75	35
153	"	15c apple green	18	4
154	"	20c ultramarine	25	10
155	"	24c red brown	30	10
156	"	30c dull rose	35	8
157	"	50c black	50	10
158	A70	1p slate blue & pink	1.25	40

1909

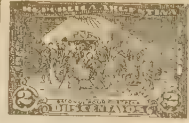
159	A69	12c dark blue	15	2



A71



A72



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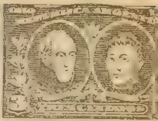

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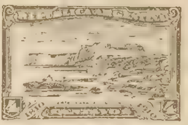

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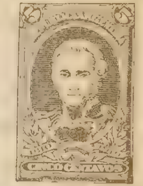
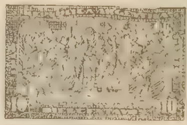
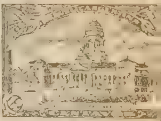


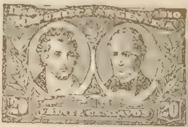
A76



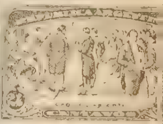
A77



A78



A79



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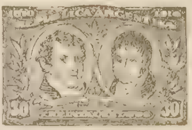

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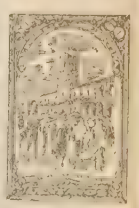

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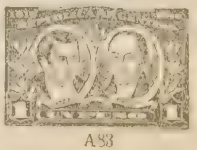

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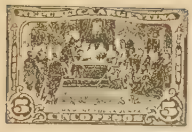

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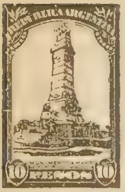
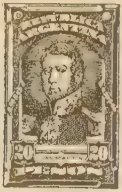


A85

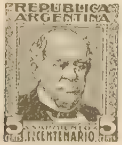


A86

Wmkd. Large Sun.

1910 ***Perf. 11½.***

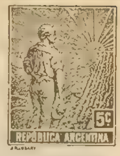
160	A71	½c blue & gray blue	3	2
161	A72	1c blue green & black	4	3
162	A73	2c olive & gray	5	4
163	A74	3c green	6	5
164	A75	4c dark blue & green	8	6
165	A76	5c carmine	8	2
166	A77	10c yellow brown & black	15	8
167	A78	12c bright blue	18	6
168	A79	20c gray brown & black	30	18
169	A80	24c orange brown & blue	35	15
170	A81	30c lilac & black	40	15
171	A82	50c carmine & black	75	50
172	A83	1p bright blue	1.25	50
173	A84	5p orange & violet	5.00	
174	A85	10p orange & black	10.00	
175	A86	20p deep blue & indigo	30.00	



A87

1911 ***Perf. 13½.***

176	A87	5c gray brown & black	15	15



A88

1911 **Wmkd. Large Sun.**

Engraved.

Perf. 12.

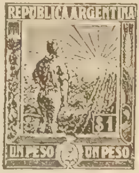
177	A88	5c vermilion	10	2
178	"	12c deep blue	15	4

Typographed.

Perf. 13½x12½.

179	A88	½c violet	3	2
180	"	1c brown ochre	3	2
181	"	2c chocolate	4	2
182	"	3c green	5	2
183	"	4c brown violet	6	2
184	"	10c gray green	15	3
185	"	20c ultramarine	25	4
186	"	24c red brown	30	5
187	"	30c claret	35	6
188	"	50c black	45	10

Stamps of 1908-11 issues without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the unwatermarked border.



A89

1912-14 **Wmkd. Network**

189	A88	½c violet	2	2
190	"	1c ochre	2	2
191	"	2c chocolate	3	2
192	"	3c green	4	2
193	"	4c brown violet	5	2
194	"	5c red	6	1
195	"	10c deep green	12	3
196	"	12c deep blue	12	2
197	"	20c ultramarine	20	
198	"	24c red brown	25	
199	"	30c claret	30	
200	"	50c black	50	

Perf. 13½.

201	A89	1p dull blue & rose	1.00	20
202	"	5p slate & olive green	4.50	
203	"	10p violet & blue	7.00	
204	"	20p blue & claret	13.00	

REVENUE STAMPS USED FOR POSTAGE.

R1

1886 *Perf.*

220	R1	4c red		
221	"	5c red		

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

T2

1890 *Perf.*

226	T1	10c red	25	10
227	"	40c blue	40	20
228	T2	10c red	25	10
229	"	40c blue	40	20

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. ***OFICIAL***

Black Surcharge.

1884-87 *Perf.*

251	A29	½c brown	7.50	7.50
		a. Surcharge inverted		
252	A23	1c red (*lithograph*)	75	1.00
		a. Surcharge inverted	7.50	
253	A29	1c red	20	20
		a. Surcharge inverted	50	40
		b. Double surcharge	2.50	
254	A20	2c green	25	18
		a. Surcharge inverted	50	50
255	A11	4c brown	25	25
		a. Surcharge inverted	3.75	2.00
256	A7	8c lake	20	20
		a. Surcharge inverted		
257	A8	10c green	12.50	10.00
258	A23	12c ultramarine	1.50	1.25
259	A29	12c greenish blue	50	50
		a. Surcharge inverted		
260	A19	24c blue	1.25	1.25
		a. Surcharge inverted	2.00	2.00
261	A21	25c lake	3.50	3.00
262	A12	30c orange	7.50	7.50
263	A13	60c black	5.00	3.00
		a. Surcharge inverted	10.00	7.50
264	A14	90c blue	2.50	2.50
		a. Surcharge inverted	6.25	
		b. Double surcharge	11.00	

1884 ***Rouletted.***

265	A17	16c green	60	50
266	A18	20c blue	1.50	1.50
		a. Surcharge inverted		6.25
267	A19	24c blue	1.00	1.00
		a. Surcharge inverted	1.75	1.00

Red Surcharge.

1885 *Perf.*

268	A20	2c green	1.25	1.00
		a. Surcharge inverted	5.00	
269	A11	4c brown	1.00	75
		a. Surcharge inverted		
270	A13	60c black	7.50	5.00
271	A14	90c blue	20.00	20.00

1885 ***Rouletted.***

272	A19	24c blue	4.00	3.00

On all of these stamps, the surcharge is found reading upwards and downwards.

b. **OFICIAL**

Black Surcharge.

Surcharged horizontally.

1884 *Perf.*

273	A23	1c red	5.00	3.50
274	A20	2c green	20.00	15.00
275	A11	4c brown	5.00	3.50
276	A7	8c lake	5.00	3.50
277	A23	12c blue	5.00	2.50

Surcharged diagonally.

278	A20	2c green	7.50	5.00
279	A13	60c black	7.50	5.00
		a. Surcharge inverted		
		b. Double surcharge		

Rouletted.

280	A19	24c blue	6.00	3.00
		a. Surcharge inverted		
		b. Double surcharge		

O1

1901 *Perf. 11½.*

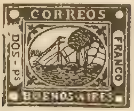
281	O1	1c gray	5	5
282	"	2c orange brown	5	5
283	"	5c red	6	5
284	"	10c dark green	10	8
285	"	30c dark blue	20	20
286	"	50c orange	30	30

Official stamps are understood to have been discontinued on Jan. 1, 1906 but copies cancelled in 1908 are known.

In 1913 the 1, 2, 5 and 12c of the regular issue were overprinted with initials for use in various departments.

Buenos Ayres.

8 REALES=1 PESO.



A1

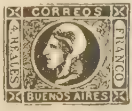
1858

1	A1	1 (in) pesos light brown	25.00	15.00
2	"	2 (dos) pesos blue	25.00	15.00
3	"	3 (tres) " green	125.00	75.00
		a. 3 (tres) pesos yellow green	125.00	75.00
4	"	4 (cuato) pesos vermilion	200.00	125.00
5	"	5 (cinco) pesos orange	250.00	125.00
		a. 5 (cinco) pesos ochre		125.00
6	"	4 (cuato) reales brown	20.00	15.00
		a. 4 (cuato) reales gray brown	35.00	17.50
		b. 4 (cuato) reales yellow brown	30.00	15.00

1859

7	A1	1 (in) pesos blue	15.00	10.00
		a. 1 (in) pesos indigo	25.00	15.00
		b. Impression on reverse of stamp in blue		
		c. Double impression.		
8	"	1 (to) pesos blue	25.00	17.50

The 1 peso blue and the 2 and 3 pesos have been reprinted on very thick, hand-made paper and on thin, hard, white wove paper.



A2

1860

9	A2	4r green, *bluish*	10.00	5.00
10	"	1p blue	3.00	2.00
11	"	2p vermilion	15.00	7.50
		a. 2p red	15.00	6.00

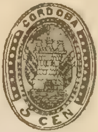
1862

12	A2	1p rose	4.00	3.00
13	"	2p blue	10.00	4.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.



1859 A1

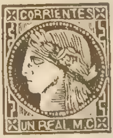
Wove Paper.

1	A1	5c blue	10.00
2	"	10c black	15.00

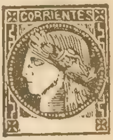
Laid Paper.

4	A1	5c blue	2.50
5	"	10c black	25.00

Corrientes.



A1



A2

1856

1	A1	1r *blue*	7.50	3.00
2	"	*blue*, value barred	12.50	5.00

No. 2 was sold as a 3c stamp.

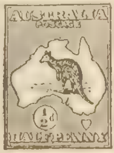
1864-80

3	A2	(3c) *blue*	1.00	75
4	"	(3c) *green*	1.50	1.50
5	"	(3c) *yellow*	1.00	1.00
6	"	(3c) *dark blue*	1.50	1.00
7	"	(3c) *lilac rose*	1.50	1.50
8	"	(3c) *red violet*	1.25	1.25

Eight varieties of each.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

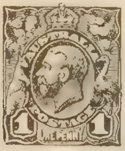


A1

1913

Wmkd. Crown and Single-lined A.
Perf 12.

1	A1	½p yellow green	5	2
2	“	1p carmine	8	1
3	“	2p gray	15	5
4	“	2½p dark blue	18	10
5	“	3p olive bistre	20	5
6	“	4p orange	25	8
7	“	5p orange brown	30	18
8	“	6p ultramarine	35	6
9	“	9p purple	55	20
10	“	1sh emerald green	75	15
11	“	2sh chocolate	1.50	
12	“	5sh yellow & gray	3.00	
13	“	10sh pink & gray	5.00	
14	“	£1 ultramarine & brown	10.00	
15	A1	£2 deep rose & black	18.00	

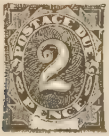


A2

1913 ***Perf. 11.***

17	A2	1p carmine	10

POSTAGE DUE STAMPS.

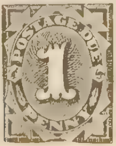


D1

1902

Wmkd Large Crown and N. S. W.
Perf. 11½, 12.

101	D1	½p emerald green		20	20
102	“	1p “	“	20	20
103	“	2p “	“	25	20
104	“	3p “	“	25	20
105	“	4p “	“	35	20
106	“	6p “	“	50	15
107	“	8p “	“	75	40
108	“	5sh “	“	4.00	1.00



D2

1902-04

109	D2	½p emerald green	10	5
110	“	1p “ “	10	5
111	“	2p “ “	12	5
112	“	3p “ “	18	6
113	“	4p “ “	25	10
114	“	5p “ “	35	15
115	“	6p “ “	60	10
116	“	8p “ “	60	15
117	“	10p “ “	60	20
118	“	1sh “ “	70	10
119	“	2sh “ “	1.50	25
120	“	5sh “ “	2.50	50
121	“	10sh “ “	6.00	
122	“	20sh “ “	20.00	

1906

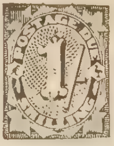
Wmkd. Crown and Single-lined A.

123	D2	½p emerald green	6	4
124	“	1p “ “	8	4
125	“	2p “ “	15	5
125A	“	3p “ “	2.00	2.50
126	“	4p “ “	30	15
127	“	6p “ “	75	10

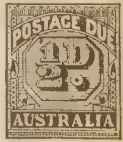
1907

Wmkd. Large Crown and Double-lined A.

128	D2	½p emerald green	1.50	1.50
129	“	1p “ “	50	20
130	“	2p “ “	60	60
132	“	4p “ “	75	75
134	“	6p “ “	60	60



D3



D4

1909

Wmkd. Crown and Single-lined A.

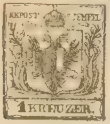
135	D3	1sh emerald green	1.00	25
136	“	2sh “ “	5.00	5.00
137	“	5sh “ “	3 50	1.25
138	“	10sh “ “	10.00	
139	“	20sh “ “	18.00	

Wmkd. Large Crown and Double-lined A.

140	D4	½p green & carmine	8	3
141	“	1p “ “ “	5	3
142	“	2p “ “ “	10	4
143	“	3p “ “ “	15	5
144	“	4p “ “ “	18	5
145	“	6p “ “ “	23	5
146	“	1sh “ “ “	40	18
147	“	2sh “ “ “	75	25
148	“	5sh “ “ “	1.75	40
149	“	10sh “ “ “	8.50	
150	“	£1 “ “ “	7.00	

AUSTRIA, E.

60 KREUZERS=1 FLORIN.
100 KREUZERS=1 GULDEN.
100 HELLER=1 KRONE.



A1

Thin or Thick Paper.

1850

1	A1	1kr yellow	12.50	75
2	"	1kr orange	15.00	60
		a. Printed on both sides	20.00	1.00
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	6.00	18
		a. Ribbed paper		
4	"	3kr red	3.50	1
		a. Ribbed paper		1.00
		b. Laid paper		
5	"	6kr brown	4.00	3
6	"	9kr blue	7.50	5
		a. Laid paper.		
		b. Ribbed paper		

Three Types of the 9kr.

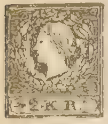
9 KREUZER.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

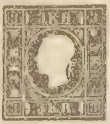
Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with wide space between "9" and "Kreuzer."

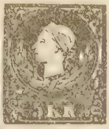
The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



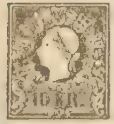
A2



A3



A4



A5

A6

1858-59 ***Perf. 15.***

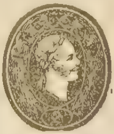
7	A2	2kr yellow	12.50	50
8	"	2kr orange	80.00	2.50
9	A3	3kr black	6.00	2.00
10	"	3kr green	3.50	1.50
11	A4	5kr red	6.00	3
12	A5	10kr brown	12.50	6
13	A6	15kr blue	15.00	5
		a. Period after KR		

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perf 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.

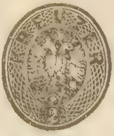


A7

1861 ***Perf. 14.***

14	A7	2kr yellow	1.25	50
15	"	3kr green	1.25	20
16	"	5kr red	1.50	3
17	"	10kr brown	2.50	3
18	"	15kr blue	3.00	4

The reprints are perf. 10, 10½, 11, 12 and 13. *There are also imperforate reprints of the 2 and 3kr.*



A8

1863 ***Perf. 14.***

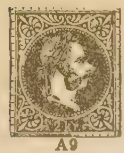
19	A8	2kr yellow	3.00	75
20	"	3kr green	2.50	50
21	"	5kr rose	2.50	3
22	"	10kr blue	5.00	6
23	"	15kr yellow brown	5.00	5

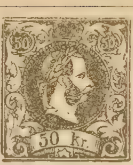
Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1864 ***Perf. 9½.***

24	A8	2kr yellow	50	15
25	"	3kr green	50	8
26	"	5kr rose	35	2
27	"	10kr blue	1.00	6
28	"	15kr yellow brown	1.00	8

The reprints are perf. 10, 10½ 11, 11½ and 13. There are also imperforate reprints of the 2 and 3kr.


A9



A10

1867 *Perf. 9, 9½, 10, 11.*

29	A9	2kr yellow	6	1
30	"	3kr green	6	1
31	"	5kr rose	20	1
32	"	10kr blue	25	2
33	"	15kr brown	25	4
34	"	25kr gray lilac	40	15

Three Types of the 5 Kreuzer, differing in the arabesqes in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

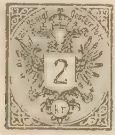
Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

1877 *Perf. 12, 13 and compound with 10.*

35	A9	2kr yellow	15.00	10.00
36	"	3kr green	12.50	75
37	"	5kr rose	10.00	50
38	"	10kr blue	15.00	7.50
39	"	15kr brown	25.00	10.00
40	A10	50kr light brown	1.25	40
		a. 50kr pale red brown	1.25	50

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.



A11

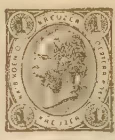
1883 *Perf. 9, 9½, 10, 10½.*

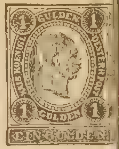
41	A11	2kr brown	8	1
42	"	3kr green	4	1
43	"	5kr rose	12	1
44	"	10kr blue	10	1
45	"	20kr gray	15	4
46	"	50kr red lilac	75	40

Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	7.50	7.50
49	"	5kr rose	2.00	1.00
50	"	10kr blue	8.75	8.75

The 5kr has been reprinted in a dull red rose, perf. 10½.


A12


A13

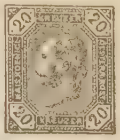
1890 Unwmkd.

Granite Paper.

Perf. 9 to 10½ and 11 to 13½ also compound.

51	A12	1kr dark gray	3	1
52	"	2kr light brown	4	1
53	"	3kr gray green	5	1
54	"	5kr rose	6	1
		a. Bluish paper		
55	"	10kr ultramarine	12	1
		a. 10kr blue	8	
56	"	12kr claret	25	1
57	"	15kr lilac	18	1
58	"	20kr olive green	25	3
59	"	24kr gray blue	35	4
60	"	30kr dark brown	40	2
61	"	50kr violet	75	15
62	A13	1gld dark blue	1.25	5.
63	"	2gld carmine	2.50	35

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.



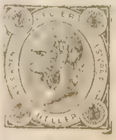
A14

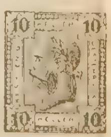
1891 *Perf. 9 to 13½.*

64	A14	20kr olive green	18	1
65	"	24kr gray blue	30	2
66	"	30kr brown	35	1
67	"	50kr violet	50	2

1896 *Perf. 10 to 13½.*

68	A13	1gld pale lilac	1.00	5
69	"	2gld gray green	1 50	25


A15



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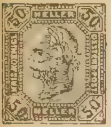
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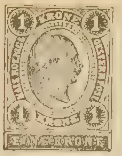

A18

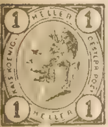
1900

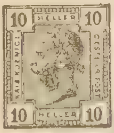
Perf. 10½, 12½, 13½ and compound.

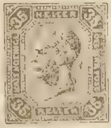
70	A15	1h lilac	3	1
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	3	1
72	"	3h bistre brown	4	1
73	"	5h blue green	4	1
74	"	6h orange	6	1
75	A16	10h rose	8	1
76	"	20h brown	12	1
77	"	25h ultramarine	15	1
78	"	30h red violet	18	2
79	A17	40h green	20	2
80	"	50h gray blue	25	2
81	"	60h brown	30	1
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	40	3
		a. Vertical pair, imperf. between		
83	"	2k gray lilac	75	5
		a. Vertical pair, imperf. between		
84	"	4k gray green	1.50	15

1902

85	A17	35h green	18	3


A19


A20


A21

1904

Perf. 9 to 13½ and compound.

Colored Numerals.

	A19	1h lilac	2	1
87	"	2h dark gray	2	1
88	"	3h bistre brown	3	1
89	"	5h dark blue green	4	1
90	"	6h deep orange	5	1

Black Numerals.

91	A20	10h carmine	6	1
92	"	20h brown	10	1
93	"	25h ultramarine	12	1
94	"	30h red violet	15	5

White Numerals.

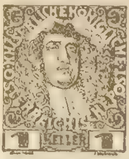
95	A21	35h green	15	2
96	"	40h deep violet	18	3
97	"	50h dull blue	20	4
98	"	60h yellow brown	25	2
99	"	72h rose	35	3

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	3	1
105	A20	10h carmine	5	1
106	"	12h violet	12	3
107	"	20h brown	12	2
108	"	25h ultramarine	12	1
109	"	30h red violet	15	2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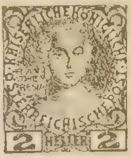
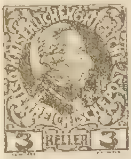
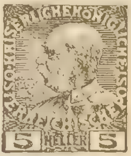

A23


A24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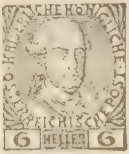
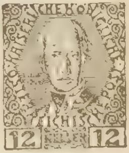

A26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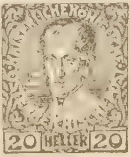
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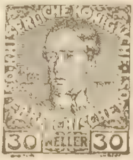
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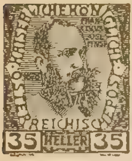
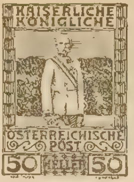
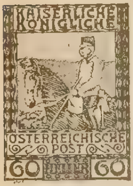


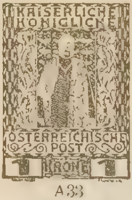
A30



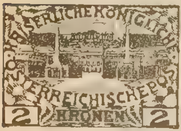
A31



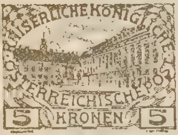
A32



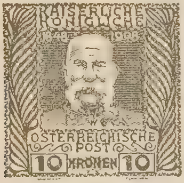
A33



A34



A35



A36

1908 *Perf. 12½.*

110	A22	1h gray black	2	1
111	A23	2h blue violet	2	1
		a. 2h violet	2	1
		b. Imperf.		
112	A24	3h magenta	2	1
113	A25	5h yellow green	3	1
		a. Imperf.		
114	A26	6h buff	3	1
		a. 6h ochre	3	1
115	A25	10h rose	5	1
		a. Imperf.		
116	A27	12h scarlet	6	1
117	A28	20h chocolate	9	1
118	A25	25h ultramarine	10	1
		a. 25h deep blu	15	1
		b. Imperf.		
119	A29	30h olive green	12	1
120	A30	35h slate	14	1
121	A31	50h dark green	20	2
		a. Horizontal pair, imperf. between		
122	A32	60h deep carmine	22	1
		a. Vertical pair, imperf. between		
123	A33	1k purple	35	2
		a. Vertical pair, imperf. between		
124	A34	2k lake & olive green	70	2
125	A35	5k bistre & dark violet	1.75	15
126	A36	10k blue, bistre & deep brown	3.50	1.50

The 1 to 35h inclusive exist on ordinary and chalk surfaced paper.

1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910."

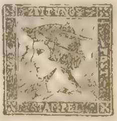
127	1h gray black	
128	2h violet	
129	3h magenta	
130	5h yellow green	6
131	6h buff	
132	10h rose	8
133	12h scarlet	
134	20h chocolate	
135	25h deep blue	10
136	30h olive green	
137	35h slate	
138	50h dark green	
139	60h deep carmine	
140	1k purple	
141	2k lake & olive green	
142	5k bistre & dark violet	
143	10k blue, bistre & deep brown	

Nos. 127 to 143. Set of 17 var.	12.00
Nos. 127 to 140. Set of 14 var.	3.00

1913

144	A31	72h dark brown	25	3

NEWSPAPER STAMPS.



1851-56 N1

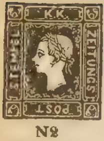
Various Papers.

201	N1	6kr blue, type I	75	35
		a. Type II	60	35
202	"	6kr yellow " II	75.00	50.00
203	"	30kr rose " II	375.00	60.00
204	"	6kr scarlet " I		

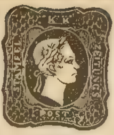
Two Types.

Type I. The G of "Zeitungs" has a crossbar.
Type II. The G of "Zeitungs" has no crossbar.

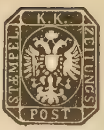
The reprints are all of type II.



N2



N3



N4

1858-61

205	N2	1kr blue	2.50	1.75
206	"	1kr lilac	75	90
		a. 1kr gray	1.25	1.00
208	N3	1kr lilac	1.75	1.00
		a. 1kr gray	1.00	75

There are two types of N2 as in the regular issue of the same date.

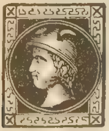
The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1863

210	N4	1kr lilac	6	5
		a. 1kr gray	6	5

The embossing on the reprints is not as sharp as on the originals.


N5

1867

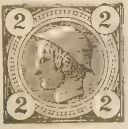
212	N5	1kr red lilac	5	1
		a. 1kr dull violet	5	1
		b. 1kr lilac	5	2
		c. Perf., unofficially		
		d. Rouletted, unofficially	8	4

Three Types.

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

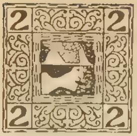


N6

1900 Granite Paper.

213	N6	2h dark blue	2	1
214	"	6h orange	5	3
215	"	10h brown	6	3
216	"	20h rose	10	3

Nos. 213 to 216 exist with and without diagonal yellow bars printed across the face.



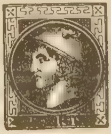
N7

1908

217	N7	2h dark blue	2	1
218	"	6h orange	3	2
219	"	10h carmine	5	2
220	"	20h brown	8	2

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.

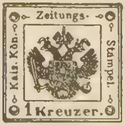
NEWSPAPER DELIVERY STAMPS.

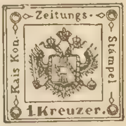

ND1

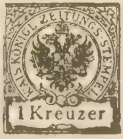
1880

251	ND1	½kr green	3	2
		a. Perf., unofficially	12	6

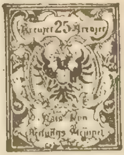
NEWSPAPER TAX STAMPS.


Zeitungs-
Kais. Kön.
Stämpel.
1 Kreuzer.
NT1


Zeitungs-
Kais. Kon.
Stämpel
1 Kreuzer.
NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type I	20.00	
301	"	1kr blue, type II	5	2
302	"	2kr brown "	25	5
303	"	2kr green, type I	4.50	50
304	"	4kr brown "	8.50	8.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

1878 Re-engraved.

307	NT2	1kr blue	2	2
		a. Perforated, unofficially.		
308	NT2	2kr brown	12	2

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.

1890

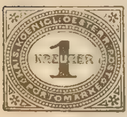
309	NT3	1kr brown	2	2
		a. Perforated, unofficially		
310	"	2kr green	10	4

Perf. 13.

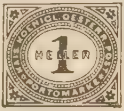
311	NT4	25kr carmine	1.00	75

These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1



D2

1893-95 *Perf. 10 to 13.*

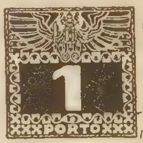
325	D1	1kr brown	5	4
326	"	2kr "	5	4
327	"	3kr "	5	2
328	"	5kr "	6	2
329	"	6kr "	6	8
330	"	7kr "	10	10
331	"	10kr "	12	6
332	"	20kr "	30	10
333	"	50kr "	50	25

1900 *Imperf.*

334	D2	1h brown	2	2
335	"	2h "	3	2
336	"	3h "	3	2
337	"	4h "	4	2
338	"	5h "	4	2
339	"	6h "	5	3
340	"	10h "	6	5
341	"	12h "	8	8
342	"	15h "	8	5
343	"	20h "	10	3
344	"	40h "	18	6
345	"	100h "	30	12

Perf. 10½, 12½, 13.

346	D2	1h brown	2	2
347	"	2h "	2	2
348	"	3h "	3	1
349	"	4h "	4	2
		a. Laid paper		
350	"	5h brown	4	2
351	"	6h "	5	2
352	"	10h "	6	1
353	"	12h "	8	6
354	"	15h "	8	4
355	"	20h "	10	2
356	"	40h "	20	6
357	"	100h "	50	8



1908-13 D3

Perf. 12½

358	D3	1h carmine	2	2
359	"	2h "	2	2
360	"	4h "	3	2
361	"	6h "	4	2
362	"	10h "	5	2
362*a*	"	14h "	7	3
363	"	20h "	8	2
364	"	25h "	10	6
365	"	30h "	12	3
366	"	50h "	18	5
367	"	100h "	35	5

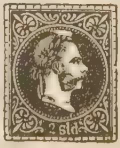
Nos. 358 to 367 exist on thick chalky and thin ordinary paper.

1911

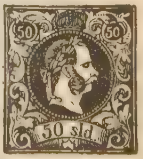
368	D3	5k violet	1.75	75
369	"	10k violet	3.50	1.25

Austrian Offices in the Turkish Empire

100 SOLDI=1 FLORIN.
40 PARAS=1 PIASTRE.
100 CENTIMES=1 FRANC.



L1



L2

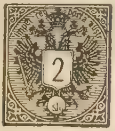
Watermarked "BRIEFMARKEN", in double lined capitals, horiontally across centre of sheet.

1867

Perf. 9 to 12 and compound.

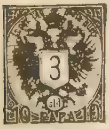
1001	L1	2sld yellow	12	10
1002	"	3sld green	8	8
1003	"	5sld red	12	10
		a. 5sld rose		
1004	L1	10sld blue	35	5
		a. 10sld light blue	60	10
		b. 10sld dark blue	90	10
1005	"	15sld orange brown	30	12
		a. 15sld bistre	65	12
		b. 15sld light yellow brown	40	10
1006	"	25sld gray lilac	40	40
		a. 25sld brown violet	1.60	50
1007	L2	50sld brown	1.00	75
		a. 50sld pale brown	4.00	1.25
		b. Vertical pair, imperforate between		

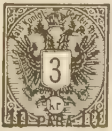
Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.


L3

1883 ***Perf. 9, 9½, 10, 10½.***

1008	L3	2sld brown	12	25
1009	"	3sld green	12	18
1010	"	5sld rose	15	15
1011	"	10sld blue	25	2
1012	"	20sld gray	30	25
1013	"	50sld red lilac	60	60


L4


L5

1886-88

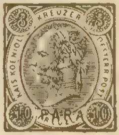
10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 4mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

1014	L4	10pa on 3sld green, type II	8	18
		a. 10pa on 3sld green, type I	6.00	6.00
1015	L5	10pa on 3kr green	6	4
		a. Surcharge inverted		
1016	"	20pa on 5kr rose	10	10
		a. Surcharge double		
		b. Surcharge inverted		
1017	"	1pia on 10kr blue	25	4
1018	"	2pia on 20kr gray	35	18
1019	"	5pia on 50kr violet	60	35
		a. Surcharge double		

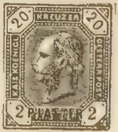

L6

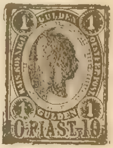
Unwmkd.

Granite Paper.

1890-92 ***Perf. 9½ to 13½.***

1020	L6	8pa on 2kr brown	4	4
1021	"	10pa on 3kr green	5	3
1022	"	20pa on 5kr rose	6	3
1023	"	1pia on 10kr ultramarine	10	2
1024	"	2pia on 20kr olive green	50	30
1025	"	5pia on 50kr violet	60	60


L7

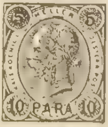

L8

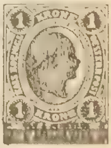
1892 ***Perf. 10½ to 13½.***

1026	L7	2pia on 20kr olive green	35	12
1027	"	5pia on 50kr violet	50	18
		Perf. 9 to 13½.		
1028	L8	10pia on 1gld blue	1.25	1.25
1029	"	20pia on 2gld carmine	1.50	1.25

1896 ***Perf. 10 to 13½.***

1030	L8	10pia on 1gld pale lilac	1.10	50
1031	"	20pia on 2gld gray green	1.50	1.25

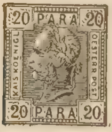

L9


L10

1900

Perf. 9½ to 13½ and compound.

1032	L9	10pa on 5h blue green	2	2
1033	"	20pa on 10h rose	6	4
1034	"	1pia on 25h ultramarine	12	4
1035	"	2pia on 50h gray blue	20	8
1036	L10	5pia on 1k carmine rose	45	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50



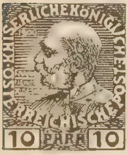
L13

1903

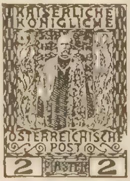
1039	L13	10pa dark green	4	3
1040	"	20pa rose	12	8
1041	"	1pia ultramarine	13	6
1042	"	2pia gray blue	25	8

1907-08

1043	L13	10pa yellow green	4	3
1045	"	30pa violet	12	8



L14



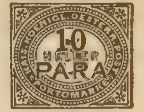
L15

1908 ***Perf. 12½.***

1046	L14	10pa green, *yellow*	3	3
1047	"	20pa scarlet, *rose*	5	5
1048	"	30pa brown, *buff*	8	8
1049	"	1pia deep blue, *blue*	10	3
1050	"	60pa violet, *bluish*	15	8
1051	L15	2pia lake, *yellow*	18	10
1052	"	5pia brown, *gray*	45	18
1053	"	10pia green, *yellow*	85	30
1054	"	20pia blue, *gray*	1.70	60

No. 1049 exists on paper colored on the surface and colored through.

POSTAGE DUE STAMPS.

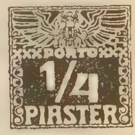


LD1

1902 **Black Surcharge.**

Perf. 12½, 13½.

1100	LD1	10pa on 5h green	2	
1101	"	20pa on 10h "	6	5
1102	"	1pi on 20h "	12	8
1103	"	2pi on 40h "	25	18
1104	"	5pi on 100h "	50	20



LD2

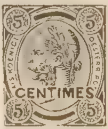
1908

Perf. 12½.

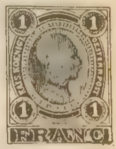
1105	LD2	¼pia green	2	2
1106	"	½pia "	5	5
1107	"	1pia "	8	
1108	"	1½pia "	10	
1109	"	2pia "	18	
1110	"	5pia "	35	
1111	"	10pia "	70	
1112	"	20pia "	1.40	
1113	"	30pia "	2.10	1.50

Nos. 1105 to 1113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

Offices in Crete.



C1



C2

1903-04 ***Perf. 12½, 13½.***

1151	C1	5c on 5h blue green	4	4
1152	"	10c on 10h rose	6	8
1153	"	25c on 25h ultramarine	35	25
1154	"	50c on 50h gray blue	25	25
1155	C2	1fr on 1k carmine rose	40	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between.		
1156	"	2fr on 2k gray lilac	70	50
1157	"	4fr on 4k gray green	1.35	1.00

1904-05 *Perf. 12½, 13½.*

Surcharged on Austrian stamps of 1904.

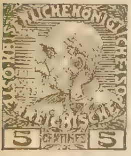
1158	A19	5c on 5h blue green	5	5
1159	A20	10c on 10h carmine	6	6
1160	"	25c on 25h ultramarine	10	10
1161	A21	50c on 50h dull blue	25	25

1907

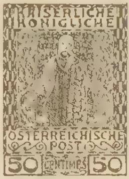
Surcharged on Austrian stamps of 1906-07

Perf. 9, 9½, 12½, 13½.

1162	A19	5c on 5h yellow green	3	3
1163	A20	10c on 10h carmine	5	3
1164	"	15c violet	8	8



C3



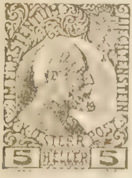
C4

1908 *Perf. 12½.*

1165	C3	5c green, *yellow*	3	3
1166	"	10c scarlet, *rose*	5	5
1167	"	15c brown, *buff*	8	8
1168	"	25c deep blue, *blue*	10	6
1169	C4	50c lake, *yellow*	18	15
1170	"	1fr brown, *gray*	35	35
		a. Vertical pair, imperf-between		

No. 1168 exists on paper colored on the surface and colored through.

Offices in Lichtenstein.



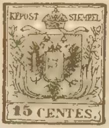
L1

1912 *Perf. 12½.*

1301	L1	5h yellow green	3
1302	"	10h rose	5
1303	"	25h dark blue	10

Lombardy Venice.

100 CENTESIMI = 1 LIRE.
100 SOLDI = 1 FLORIN.
100 KREUZER = 1 GULDEN.



A1

1850 Thin or Thick Paper.

1	A1	5c yellow	25.00	75
		a. Impression on both sides.		2.00
2	"	5c orange	22.50	75
3	"	10c black	6.25	50
		a. Ribbed paper		
4	"	15c red	6.00	4
		a. Ribbed paper		60
		b. Laid paper		40.00
5	"	30c brown	12.00	4
		a. Ribbed paper		50
6	"	45c blue	40.00	10
		a. Ribbed paper		50

Two Types each of 15 and 45c.

15 CENTESIMI.

Type I. "5" is on level with the "1."

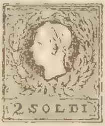
Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

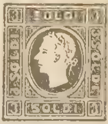
Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

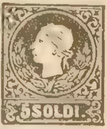
The reprints are printed in brighter colors.



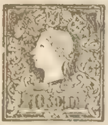
A2



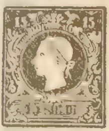
A3



A4



A5



A6

1858-59 *Perf. 15.*

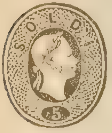
7	A2	2s yellow	2.50	75
8	A3	3s black	5.00	1.25
9	"	3s green	2.00	1.00
10	A4	5s red	40	2
11	A5	10s brown	2.00	10
12	A6	15s blue	3.00	12

Two Types of each value.

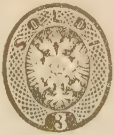
Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perf. 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.



A7



A8

1861 *Perf. 14.*

13	A7	5s red	5.00	6
14	"	10s brown	10.00	35

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1863 *Perf. 14.*

15	A8	2s yellow	50	1.00
16	"	3s green	2.00	65
17	"	5s rose	3.00	4
18	"	10s blue	15.00	35
19	"	15s yellow brown	6.00	60

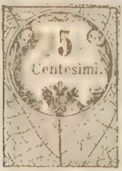
Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 *Perf. 9½.*

20	A8	2s yellow	50	1.25
21	"	3s green	12	25
22	"	5s rose	6	2
23	"	10s blue	18	5
24	"	15s yellow brown	25	20

The reprints are perf. 10½ and 13. There are also imperforate reprints of the 2 and 3s.

REVENUES USED FOR POSTAGE.



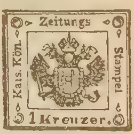
R1

1850-58 *Perf. 13½, 15 and 16.*

41	R1	5c green and red	2.00
42	"	10c red and carmine	10.00
43	R1	15c green and black	1.00
44	"	30c " "	1.00
45	"	50c " "	10.00
46	"	75c " "	10.00

Above prices are for stamps postally used on letters. Detached specimens are much less valuable.

NEWSPAPER TAX STAMPS.


Zeitungs
Kais. Kön.
Stampel
1 Kreuzer.

1858 NT1

49	NT1	1kr black, type I	4.00	6.25
50	"	2kr red, type II	1.25	25
51	"	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

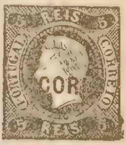
Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

100 CENTAVOS—1 ESCUADO.



A1

1868 Black Surcharge.

1	A1	5r black	50.00	50.00
2	"	10r yellow	50.00	50.00
3	"	20r bistre	7.00	7.00
4	"	50r green	7.50	7.50
5	"	80r orange	9.00	5.00
6	"	100r lilac	9.00	6.00

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

Perf. 12½.

1868-70 Carmine Surcharge.

7	A1	5r black	1.50	1.50

Black Surcharge.

8	A1	10r yellow	2.50	3.50
		a. Surcharge inverted		
9	"	20r bistre	2.50	1.50
10	"	25r rose	2.25	25
		a. Surcharge inverted		
11	"	50r green	6.25	6.25
12	"	80r orange	9.00	7.50

13	A1	100r lilac	10.00	7.50
14	"	120r blue	6.00	2.50
15	"	240r violet	10 00	10.00

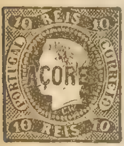
Two Types of the 5 reis.

5 REIS:

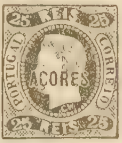
Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper ungummed and perf. 13 and on thin white paper with shiny white gum and perf. 13½.



A2



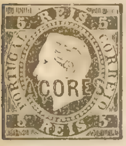
A3

1869

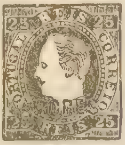
16	A3	25r rose	10.00	
		a. Surcharge inverted	12.50	
17	A2	10r yellow		
18	"	25r rose		
		a. Surcharge inverted		
19	"	80r orange	20.00	
19a	"	240r lilac	15.00	

Black Brown Surcharge.

20	A2	5r black	12.00	



A4



A5

Carmine Surcharge.

1871 *Perf. 12½. 13½.*

21	A4	5r black	50	35
		a. Dull red surcharge	1.00	
		b. Surcharge inverted		

1871-75 Black Surcharge

22	A4	5r black		
23	"	10r yellow	35	50
		a. Surcharge inverted		
24	"	20r bistre	75	75
25	"	25r rose	60	18
		a. Surcharge inverted		
		b. Double surcharge		
26	"	50r green	1.50	1.00
27	"	80r orange	3.00	2.50
28	"	100r lilac	2.00	1.00
29	"	120r blue	4.50	3.00
		a. Surcharge inverted		
30	"	240r violet	17.50	15.00

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

1875-80

31	A5	10r blue green	2 00	2.00
32	"	10r yellow green	1.50	75
33	"	15r lilac brown	50	50
		a. Surcharge inverted		
34	"	50r blue	10.00	1.50
35	"	150r blue	6 00	5.00
36	"	150r yellow	3 50	3.50
37	"	300r violet	1.25	1.25

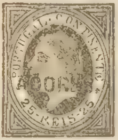
Two Types of the 15r.

15 REIS:

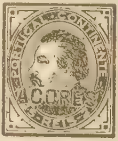
Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same papers, gum and perforations as those of the preceding issues.



A6

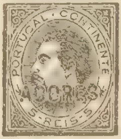


A7

Perf. 11½, 12½ and 13½.

1880

38	A6	25r gray	1.00	50
39	A7	25r red lilac	35	25
		a. 25r gray	1.00	25

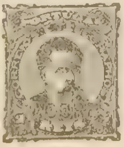


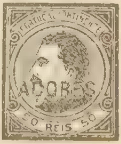
A8

1881

Carmine Surcharge.

40	A8	5r black	50	50


A9

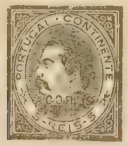


A10

1881-82 Black Surcharge.

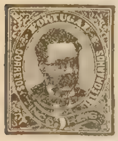
41	A9	25r brown	50	12
42	A10	50r blue	3.50	1.25

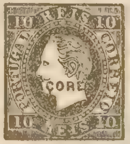
Reprints of Nos 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceeding issues.

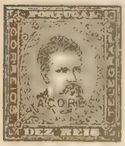

A12

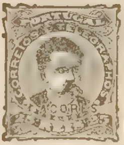
1882 Red Surcharge.

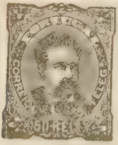
43	A12	5r black	25	25


A13


A14


A15


A16


A17

1882-85 Black Surcharge.

44	A13	5r slate	12	12
		a. Double surcharge		
		b. Diagonal half used as 2½r		
		c. Inverted surcharge		
45	A14	10r green	1.25	75
		a. Inverted surcharge		
46	A15	10r green	10	8
		a. Double surcharge		
47	A14	15r lilac brown	50	50
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge		
48	"	20r bistre	50	50
		a. Inverted surcharge		
49	"	20r carmine	1.00	1.00
		a. Double surcharge		
50	A16	25r brown	10	10
52	A17	50r blue	60	35
		a. Double surcharge		
53	A14	80r orange	1.25	25
		a. 80r yellow	90	60
54	"	100r lilac	40	25
55	"	150r blue	30 00	25.00
56	"	150r yellow	60	60
57	"	300r violet	3 50	2 50

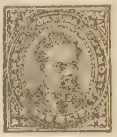
Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

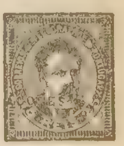
Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.


A18

Red Surcharge.

58	A13	5r slate	4	3
		a. Diagonal half used as 2½r		
59	A18	500r black	3.00	2.50
60	A14	1000r "	3.25	2.50

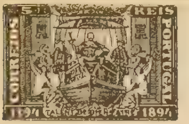
A19

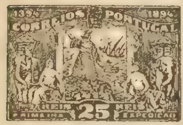

A20

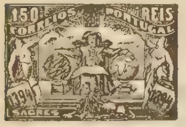
1887 Black Surcharge.

61	A19	20r pink	12	12
		a. Inverted surcharge		
		b. Double surcharge		
62	A20	25r lilac rose	10	3
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
63	"	5r red purple	10	3
		a. Double surcharge		
64	A18	500r red purple	1 75	1.50

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated 13½.


A21


A22

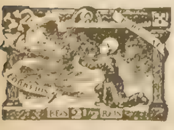

A23

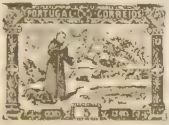
PRINCE HENRY THE NAVIGATOR ISSUE.

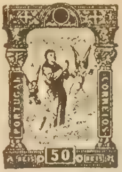
1894 *Perf. 14.*

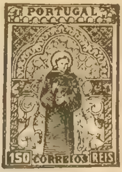
Black Surcharge.

65	A21	5r orange yellow	10	10
		a. Surcharge inverted		
66	"	10r violet rose	15	10
67	"	15r brown	15	10
68	"	20r violet	15	12
69	A22	25r green	15	15
70	"	50r blue	35	15
71	"	75r deep carmine	35	35
72	"	80r yellow green	50	50
73	"	100r light brown, *pale buff*	50	50
74	A23	150r light carmine, *pale rose*	1.00	75
75	"	300r dark blue, *salmon buff*	1.00	90
76	"	500r brown violet, *pale lilac*	1.25	1.00
77	"	1000r gray black, *yellowish*	2.00	1.50
		a. Double surcharge		


A24


A25


A26


A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78	A24	2½c black	15	15

Black Surcharge.

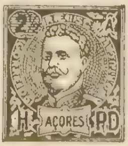
79	A25	5r brown yellow	15	15
80	"	10r red lilac	25	25
81	"	15r red brown	50	35
82	"	20r gray lilac	60	50
83	"	25r green & violet	85	50
84	A26	50r blue & brown	1.25	1.00
85	"	75r rose & brown	1.50	1.25
86	"	80r light green & brown	1.75	1.50
87	"	100r chocolate & black	2.00	1.25
88	A27	150r violet rose & bistre	3.00	1.75
89	"	200r blue & bistre	3.25	1.85
90	"	300r slate & bistre	3.75	2.25
91	"	500r violet brown & green	5.00	4.50
92	"	1000r violet & green	7.00	6.00

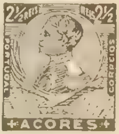
1898 VASCO DA GAMA ISSUE.

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	5	5
94	A55	5r red	6	6
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	8	6
96	A57	25r yellow green	10	8
97	A58	50r dark blue	18	18
98	A59	75r violet brown	25	25
99	A60	100r bistre brown	30	30
100	A61	150r bistre	60	60


A28


A29

1906 *Perf. 12.*

101	A28	2½r gray	3	3
		a. Overprint inverted		
102	"	5r orange yellow	4	4
103	"	10r yellow green	6	6
104	"	20r gray violet	8	8
105	"	25r carmine	8	4
106	"	50r ultramarine	12	8
107	"	75r brown, *straw*	20	20
108	"	100r dark blue, *blue*	25	25
109	"	200r red lilac, *pinkish*	50	50
110	"	300r dark blue, *rose*	75	75
111	"	500r black, *blue*	1.25	

"Acores" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910 *Perf. 14.*

112	A29	2½r violet	4	3
113	"	5r black	5	4
114	"	10r dark green	5	4
114a	"	10r gray black (error)		
115	"	15r lilac brown	10	8
115a	"	15r dark green (error)		
116	"	20r carmine	10	8
117	"	25r violet brown	15	
		a. Perf. 12		
117b	"	25r black (error)		
118	"	50r blue	25	15
118a	"	50r carmine (error)		
119	"	75r bistre brown	35	
120	"	80r slate	40	
121	"	100r brown, *light green*	50	
122	"	200r green, *salmon*	1.00	
123	"	300r *blue*	1.35	
124	"	500r olive & brown	2.00	
125	"	1000r blue & black	4.50	

1911

Stamps of 1910
Surcharged in
Carmine or
Green

REPUBLICA

126	A29	2½r violet	3	3
127	"	5r black	4	4
128	"	10r dark green	5	5
		a. Inverted surcharge		
129	"	15r lilac brown	6	6
130	"	20r carmine (G)	8	8
		a. Inverted surcharge		
		b. Double surcharge		
131	"	25r violet brown	10	6
132	"	50r blue	12	
133	"	75r bistre brown	16	
		a. Double surcharge		
134	"	80r slate	18	
135	"	100r brown, *green*	25	
136	"	200r green, *salmon*	50	
137	"	300r *blue*	75	
138	"	500r olive & brown	1.25	
139	"	1000r blue & black	2.50	

Vasco da Gama Issue Surcharged in Black.

REPUBLICA
a

REPUBLICA **REPUBLICA**

REIS 15 REIS
b

1$000
c

Perf. 14, 15.

141	A54	(*a*)	2½r blue green	35	25
142	A55	(*b*)	15r on 5r red	6	6
143	A57	(*a*)	25r yellow green	8	
144	A58	"	50r dark blue	12	
145	A59	"	75r violet brown	18	
146	A61	(*b*)	80r on 150r bistre	20	
147	A60	(*a*)	100r yellow brown	25	
148	A56	(*c*)	1000r on 10r lilac	2.00	

Postage Due Stamps of Portugal Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA
d

Rs 300 Rs
e

Perf. 12.

149	D1	(*d*)	5r black	3
			a. Half used as 2½r.	
150	"	"	10r magenta	6
			a. "Acores" double	
151	"	"	20r orange	6
152	"	"	200r brown, *buff*	40
153	"	(*e*)	300r on 50r slate	75
154	"	"	500r on 100r carmine, *pink*	1.00

1912

1912 Issue of
Portugal Surcharged **AÇORES**
in Black or Carmine

155	A64	¼c olive brown	2	2
156	"	½c black (C)	2	2
157	"	1c deep blue green	3	3
158	"	1½c chocolate	4	4
159	"	2c carmine	5	4
160	"	2½c violet	6	5
161	"	5c deep blue	10	6
162	"	7½c yellow brown	15	
163	"	8c slate	16	
164	"	10c orange brown	20	
165	"	15c plum	30	

166	A64	20c violet brown, *green*	40
167	"	30c brown, *pink*	60
168	"	50c orange, *salmon*	1.00
169	"	1e deep green, *blue*	2.00

CHARITY STAMPS

1911-12

Regular Issues Surcharged in Carmine or Black **ASSISTENCIA**

On Issue of 1911.

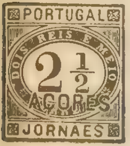
190	A29	10r dark green (C)	5
191	"	20r carmine (B)	6

On Issue of 1912.

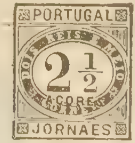
192	A64	1c deep blue green (C)	3
193	"	2c carmine (B)	5

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in the year. The money derived from their sale is applied to works of public charity.

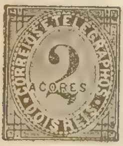
NEWSPAPER STAMPS.



N1



N2



1876-87 N3

***Perf.* 11½, 12½ and 13½.**

Black Surcharge.

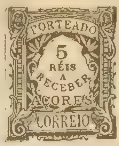
200	N1	2½r olive	8	8
		a. Surcharge inverted	7.50	
201	N2	2½r olive	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge	60	
202	N3	2r black	4	4
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge, one inverted	3.75	2.50
203	N2	2½r bistre	4	4
		a. Double surcharge	2.50	2.50

1888 Red Surcharge.

204	N3	2r black	6	6

Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

POSTAGE DUE STAMPS.



D1

1904 ***Perf. 12.***

301	D1	5r brown	5	5
302	"	10r orange	8	8
303	"	20r lilac	10	10
304	"	30r gray green	12	12
305	"	40r gray violet	15	15
306	"	50r carmine	25	25
307	"	100r dull blue	40	40

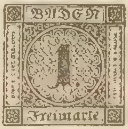
1911

Postage Due stamps of 1904 Surcharged in carmine or green **REPUBLICA**

308	D1	5r brown	2
309	"	10r orange	3
310	"	20r lilac	5
311	"	30r gray green	8
312	"	40r gray violet	10
313	"	50r carmine (G)	12
314	"	100r dull blue	20

BADEN, E.

60 KREUZERS=1 GULDEN.



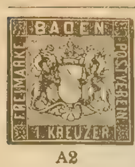
1851 A1

1	A1	1kr *buff*	20.00	2 50
2	"	3kr *yellow*	8.50	15
		a. 3kr *orange*	22.50	18
3	"	6kr *yellow green*	37.50	35
		a. 6kr *blue green*	45.00	35
4	"	9kr *lilac rose*	1.50	20
5	"	9kr *green* (error)		

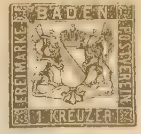
1853-57

6	A1	1kr black	6.00	30
7	"	3kr *green*	7.50	8
8	"	6kr *yellow*	12.00	25
9	"	3kr *blue*	17.00	30

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3

1861 ***Perf. 13½.***

10	A2	1kr black	3.00	25
11	"	3kr Prussian blue	25.00	35
12	"	3kr ultramarine	2.50	35
13	"	6kr red orange	2.50	85
		a. 6kr yellow orange	2.50	85
14	"	9kr rose	3.00	2.00

1862 ***Perf. 10.***

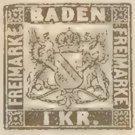
15	A2	1kr black	1.00	50
16	"	6kr blue	1.50	1.25
17	"	9kr brown	2.50	1.00
17a	"	9kr bistre	3.00	1.00

Perf. 13½.

18	A3	3kr rose	37.50	1.60

1864 ***Perf. 10.***

19	A3	1kr black	85	15
20	"	3kr pale rose	1.25	4
		a. 3kr dark rose	1.50	4
		b. Imperf.		
21	"	6kr Prussian blue	25.00	30
22	"	6kr ultramarine	8	20
23	"	9kr brown	10	25
		a Printed on both sides		
23a	"	9kr bistre	3.00	25
24	"	18kr green	8.50	8.50
25	"	30kr orange	20	7.50



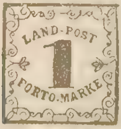
A4

1868

26	A4	1kr green	6	6
27	"	3kr rose	4	4
28	"	7kr dull blue	12	25
		a. 7kr bright blue	30	60

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.

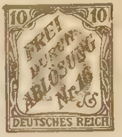


RU1

1862 ***Perf. 10.***

29	RU1	1kr *yellow*	8	2.00
30	"	3kr "	3	1.25
31	"	12kr "	10	50.00

OFFICIAL STAMPS.



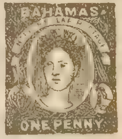
O1

1905 ***Perf. 14, 14½.***

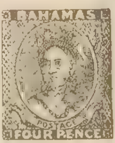
32	O1	2pf gray blue	15	30
33	"	3pf brown	4	8
34	"	5pf green	4	4
35	"	10pf rose	2	2
36	"	20pf blue	2	2
37	"	25pf orange & black *yellow*	20	35

BAHAMAS, W. I.

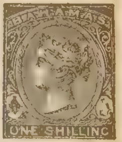
12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2



A3

1859

1	A1	1p pale lake		15.00
		a. 1p dark lake	2.50	

1861 ***Rough Perf. 14 to 16.***

2	A1	1p lake	15.00	3.50
		a. Clean cut perf.		17.50
3	A2	4p rose	22.50	7.50
		a. Part perf.		
4	"	6p gray lilac	25.00	6.00

Perf. 11½ to 12.

5	A1	1p lake	20.00	7.50
6	A2	4p rose	35.00	9.00
7	"	6p gray violet		10.00

Perf. 13.

8	A1	1p brown lake	17.50	7.50
		a. 1p carmine lake	15.00	6.00
		b. Imperf.		
9	A2	4p rose	50.00	9.00
10	"	6p violet	60.00	7.50

Wmkd Crown and C. C.

1862-67 *Perf. 12½.*

12	A1	1p lake	3.00	1.75
		a. 1p brown lake	3.50	2.50
		b. 1p rose lake	2.50	1.50
13	"	1p vermilion	3.00	1.25
		Pen cancellation		25
14	A2	4p rose	3.50	2.00
		a. 4p rose lake	12.00	2.00
		b. Imperf.	15.00	
15	A2	6p dark violet	1.50	50
		a. 6p violet	6.00	2.50
		Pen cancellation		12
		b. Imperf.	7.50	
16	A3	1sh green	40.00	5.00

1875 *Perf. 14.*

17	A1	1p vermilion	60	60
		Pen cancellation		10
17a	"	1p carmine lake	10.00	
18	A2	4p rose	10.00	1.25
		a. 4p deep rose	12.50	2.00
		Pen cancellation		25
19	A3	1sh green	1.00	75
		Pen cancellation		25

Wmkd Crown and C. A.

1882 *Perf. 14.*

20	A1	1p vermilion	3.75	2.50
		Pen cancellation		20
21	A2	4p rose	32.50	3.50
		Pen cancellation		60
22	A3	1sh green	1.00	75
		Pen cancellation		35

Perf. 12.

23	A1	1p vermilion	1.25	1.25
		Pen cancellation		10
24	A2	4p rose	6.50	2.00
		Pen cancellation		25

A4

A5

Wmkd Crown and C. C.

1883 *Perf. 12½.*

25	A4	4p on 6p violet	10.00	10.00
		Pen cancellation		8.50
		a. Surcharge inverted		
		b. Double surcharge		

Wmkd Crown and C. A.

1884-90 *Perf. 14.*

26	A5	1p rose	10	8
		a. 1p pale rose	50	20
27	"	2½p ultramarine	25	8
		a. 2½p dull blue	1.00	60
28	"	4p yellow	25	25
		Pen cancellation		10
29	"	6p violet	35	30
		Pen cancellation		15
30	"	5sh olive green	3.25	2.50
		Pen cancellation		1.00
31	"	£1 brown	8.00	7.50
		Pen cancellation		2.00

1898

32	A3	1s blue green	2.50	1.50

A6

1901 Wmkd Crown and C. C.

33	A6	1p carmine & black	10	6

A7

1902 Wmkd Crown and C. A.

34	A7	1p carmine	18	8
35	"	2½p ultramarine	30	15
36	"	4p orange	25	10
37	"	6p bistre brown	30	15
38	"	1sh black & carmine	60	35
39	"	5sh violet & ultramarine	2.50	
40	"	£1 green & black	10.00	

1903 Wmkd Crown and C. C.

41	A6	5p orange & black	25	25
42	"	2sh ultramarine & black	85	
43	"	3sh sage green & black	1.25	

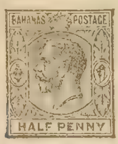
1906

Wmkd Multiple Crown and C. A.

44	A7	½p green	6	5
45	"	1p carmine	8	5
46	"	2½p ultramarine	15	8

1911

47	A6	1p carmine & black	8	6
48	A7	6p bistre brown	50	



1912 A8

49	A8	½p green	3	2
50	"	1p carmine	5	2
51	"	2½p ultramarine	10	6
52	"	4p orange	16	
53	"	6p bistre brown	20	

Chalky Paper.

54	A8	1sh black & red	40	
55	"	5sh violet & ultramarine	1.85	
56	"	£1 green & black	7.00	

BANCKOK.

Stamps of Straits Settlements Surcharged in Black **B**

Perf. 14.

1882 Wmkd Crown and C. C.

1	A2a	2c brown	75.00	
2	"	4c rose	30.00	25.00
3	A6	5c brown violet	3.50	3.50
4	A2a	6c violet	2.50	1.75
5	A3	8c yellow orange	25.00	4.00
6	A7	10c slate	10.00	5.00
7	A3	12c blue	12.50	10.00
8	"	24c green	4.00	2.50
9	A5	30c claret		75.00
10	A4	96c olive gray	37.50	25.00

Wmkd Crown and C. A.

11	A2a	2c brown	5.00	4.00
12	"	4c rose	9.00	7.50
13	A3	8c yellow orange	2.00	1.00
		a. Surcharge inverted		
14	A7	10c slate	2.50	1.50
		a. Double surcharge	20.00	
15	A3	24c green		

1883

16	A2a	2c rose	60	50
		a. Surcharge inverted		
17	"	4c brown	1.25	1.00
18	A6	5c ultramarine	5.00	5.00
19	A2a	6c violet	6.00	3.75
20	A3	12c violet brown	4.00	4.00

1883 Wmkd Crown and C. C.

21	A4	2c on 32c red orange	15.00	17.00

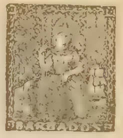
1885 Wmkd Elephant's Head.

22	A1	32c yellow & black		

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.



A1

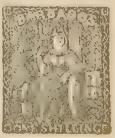
1852 Blued Paper.

1	A1	(½p) deep green	6.50	5.00
		a. (½p) yellow green	20.00	6.00
2	"	(1p) blue	2.50	1.75
		a. (1p) dark blue	2.50	2.00
3	"	(1p) slate blue	1.50	
		a. Vertical half used as 1p		40.00
4	"	(4p) brown red	4.00	4.00

No. 3 was never placed in use except when bisected.

White Paper.

5	A1	(½p) deep green	10.00	4.00
		a. (½p) yellow green	15.00	5.00
6	"	(1p) blue	3.50	1.25
		a. (1p) pale blue	9.00	1.25
7	"	(4p) brown red	25.00	



1859 A2

8	A2	6p rose red	40.00	4.00
9	"	1sh black	11.00	2.50

Pin perf. 14.

10	A1	(½p) pale yellow green	140.00	10.00
11	"	(1p) blue		3.00

Pin perf. 12½.

12	A1	(½p) pale yellow green		7.50
12a	"	(1p) blue		50.00

Clean cut perf. 14 to 16.

1861

13	A1	(½p) dark blue green	2.50	1.50
		a. (½) pale green		
14	"	(1p) blue		2.50
		a. (1p) pale blue		2.00

Rough perf. 14 to 16.

15	A1	(½p) blue green	1.50	1.25
		a. (½p) yellow green	2.50	2.50
16	"	(1p) blue	2.00	35
		a. Diagonal half used as ½p		

17	A1	(4p) rose red	6.50	3.00
		a. (4p) brown red	10.00	3.00
		b. Imperforate		
18	"	(4p) vermilion	11.00	3.00
		a. Imperforate		
19	A2	6p rose red	20.00	1.25
20	"	6p orange vermilion	9.00	1.25
		a. 6p vermilion	10.00	1.25
		b. Imperforate		
21	"	1sh black	3.25	1.00
22	"	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23	A1	(1p) blue	7.50	

No. 23 was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24	A1	(½p) yellow green	2.50	2.00
25	"	(1p) blue	125.00	2.50
26	"	(4p) dull red	40.00	6.50
27	A2	6p vermilion	65.00	2.50
28	"	1sh black	25.00	3.00

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29	A1	(1p) blue	6.00	1.00
30	"	(4p) rose red	75.00	4.00
31	A2	6p vermilion	25.00	2.50
32	"	1sh black	20.00	3.00

Clean cut perf. 14½ to 16.

33	A1	(1p) blue	12.50	1.00
		a. Diagonal half used as ½p		
34	A2	6p vermilion		4.00
35	"	1sh black	12.50	1.75

Perf. 11 to 13 x 14½ to 16.

36	A1	(½p) blue green	18.00	2.50
37	"	(4p) vermilion	15.00	4.00

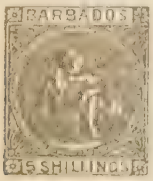
1873 *Perf. 14.*

38	A2	3p claret	7.50	4.00

Wmkd Large Star.

Clean cut perf. 14½ to 16.

39	A1	(½p) blue green	17.50	1.75
40	"	(4p) rose red		10.00
41	A2	6p vermilion	22.50	2.50
		a. Imperforate		
42	"	1sh black	15.00	1.25
		a. Imperforate		



A3

Wmkd Small Star.

Perf. 15½x15.

43	A3	5sh dull rose	22.50	11.00

Wmkd Large Star.

1874 *Perf. 14.*

44	A2	½p blue green	2.50	2.00
45	"	1p blue	1.75	60

Wmkd Crown and C. C.

1875 *Perf. 12½.*

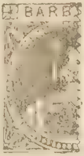
46	A2	½p yellow green	3.00	60
47	"	4p scarlet	7.50	1.75
48	"	6p orange	40.00	8.00
49	"	1sh purple	15.00	1.75

1875-78 *Perf. 14.*

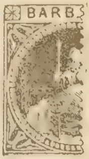
50	A2	½p yellow green	60	85
51	"	1p ultramarine	1.50	10
		a. 1p gray blue	1.50	10
		b. Half used as ½p		
52	"	3p violet	3.00	2.50
53	"	4p rose red	6.00	1.25
		a. 4p scarlet	7.50	1.25
54	"	4p lake	10.00	1.50
55	"	6p chrome yellow	2.50	75
		a. 6p yellow	25.00	
56	"	1sh purple	3.50	1.25
		a. 1sh violet	10.00	2.50
		b. 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have the Watermark sideways.

The 4p with perf. 14x12½ was never placed in use.



A4



A5

1878 Wmkd Star.

Large Surcharge ("1" 7mm. high, "D" 2¾mm. high).

Slanting Serif.

57	A4	1p on half of 5sh dull rose	40.00

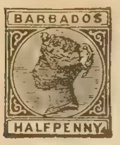
Straight Serif.

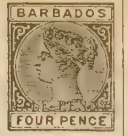
58	A4	1p on half of 5sh dull rose	45.00

Small surcharge, ("1" 6mm., "D" 2½mm high).

59	A5	1p on half of 5sh dull rose	40.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.


A6


A7

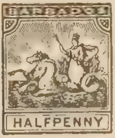
Wmkd Crown and C. A.

1882-85

60	A6	½p green	8	6
61	"	1p carmine	35	4
		a. 1p rose	60	6
62	"	2½p dull blue	1.25	10
		a. 2½p ultramarine	1.25	10
63	"	3p magenta	35	1.00
		a. 3p lilac	2.50	1.50
64	"	4p slate	4.50	60
65	"	4p brown	35	12
66	"	6p olive gray	1.75	1.75
67	"	1sh orange brown	1.25	1.00
68	"	5sh bistre	5.00	5.00

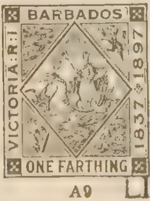
1892

69	A7	½p on 4p brown	10	12
		a. Without hyphen	1.75	1.75
		b. Double surcharge		25.00
		c. Double surcharge, red and black		



1892-96 A8

70	A8	1f slate & carmine	3	2
71	"	½p green	4	2
72	"	1p carmine	6	2
73	"	2½p ultramarine	25	4
74	"	5p olive brown	20	20
75	"	6p violet & carmine	35	35
76	"	8p orange & ultramarine	40	40
77	"	10p blue green & carmine	40	40
78	"	2s6p slate & orange	2.75	2.75


A9

Wmkd Crown and C. C.

1897 *Perf. 14.*

79	A9	1f gray & carmine	4	4
		a. Blued paper	3.50	2.50
80	"	½p gray green	8	8
		a. Blued paper	3.50	2.50
81	"	1p carmine	20	4
		a. Blued paper	2.50	1.50
82	"	2½p ultramarine	18	12
		a. Blued paper	3.50	
83	"	5p dark olive brown	1.25	1.25
		a. Blued paper	7.50	
84	"	6p violet & carmine	1.25	1.25
		a. Blued paper		
85	"	8p orange & ultramarine	1.00	1.00
		a. Blued paper		
86	"	10p blue green & carmine	1.75	1.75
		a. Blued paper	7.50	
87	"	2s 6p slate & orange	3.50	3.50
		a. Blued paper		

1899 Wmkd Crown and C. A.

88	A9	2p slate & orange	20	18

1903

89	A8	2sh 6p purple & green	2.00	2.00

Wmkd Multiple Crown and C. A.

1904-05.

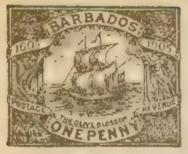
90	A8	1f gray & carmine	6	2
91	"	½p green	8	3
92	"	1p carmine	18	2
94	"	2½p ultramarine	35	8
96	"	6p violet & carmine	1.25	
97	"	8p orange & ultramarine	2.50	1.50
99	"	2s 6p purple & green	2.50	

A10

1905. Wmkd Crown and C. C.

100	A10	1f gray & black	12	6
101	"	½p green & black	6	6
102	"	1p carmine & black	20	8
103	"	2p orange & black	20	15
104	"	2½p ultramarine & black	35	25
105	"	6p lilac & black	50	50
106	"	1sh dull rose & black	75	75

LIBRARY
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK



A11

1906

Wmkd Multiple Crown and C. A.

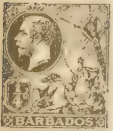
107	A11	1p black, green & blue	8	5

1907

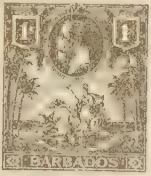
108	A10	1f gray & black	15	10
109	"	2p orange & black	85	25
110	"	2½p ultramarine & black	50	25

1909

111	A8	1f brown	4	4
112	"	1p scarlet	8	2
113	"	2p gray	18	18
114	"	6p dull violet	60	60
115	"	1sh *green*	1.00	1.00



A12



A13

1912

116	A12	¼p brown	2	2
117	"	½p green	3	2
118	"	1p scarlet	5	2
119	"	2p gray	9	
120	"	2½p ultramarine	10	6
121	"	3p violet, *yellow*	12	
122	"	4p black & scarlet *yellow*	16	
123	"	6p violet & red violet	20	
124	A13	1sh *green*	40	
125	"	2sh violet & ultramarine, *blue*	75	
126	"	3sh green & violet	1.15	

CHARITY STAMP.

Stamp of 1899 surcharged in red

Kingston
Relief
Fund.
1d.

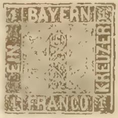
1907

201	A8	1p on 2p slate & orange	12	12
		a. No period after 1d	35	35
		b. Inverted surcharge	25	25
		c. Inverted surcharge, no period after 1d	50	
		d. Double surcharge		

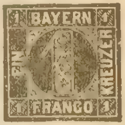
BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849

1	A1	1kr gray black	9.00	15.00
		a. 1kr deep black	10.00	15.00
		b. Tête bêche		

No. 1 exists with silk thread but only as an essay.

With Silk Threads.

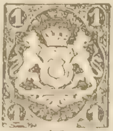
2	A2	3kr blue	5.00	5
		a. 3kr greenish blue	50	12
		b. 3kr deep blue	11.00	5
3	"	6kr brown	40	3
4	"	6kr brown, (broken circle)	125.00	1.25

1850-58

5	A2	1kr pink	50	25
6	"	9kr yellow green	1.00	15
		a. 9kr blue green	75.00	25
7	"	12kr red	2.00	2.00
8	"	18kr yellow	2.50	2.50

1862

9	A2	1kr yellow	60	30
10	"	3kr rose	85	4
11	"	6kr blue	1.00	8
12	"	9kr bistre	2.00	20
13	"	12kr yellow green	3.75	1.00
14	"	18kr vermilion red	8.00	1.50
		a. 18kr pale red	5.00	2.50



A3

1867

15	A3	1kr yellow green	1.25	8
		a. 1kr blue green	2.00	18
		b. Laid paper		1.00
16	"	3kr rose	1.75	3
		a. Laid paper		10
17	"	6kr ultramarine	3.00	35
		a. Laid paper		1.50
18	"	9kr bistre	4.00	1.25
		a. Laid paper		

19	A3	12kr lilac	10.00	1.50
		a. Laid paper		
20	“	18kr red	5.00	3.00
		a. Laid paper		

1868

21	A3	6kr bistre	4.00	75
		a. Laid paper		1.50
22	“	7kr ultramarine	10.00	20
		a. Laid paper		75

Without Silk Threads.

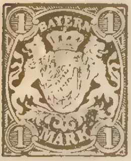
Perf. 11½.

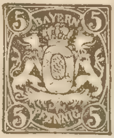
1870-78 Wmkd Lozenges.

Vertically or Horizontally Laid Paper.

23	A3	1kr green	25	5
24	“	3kr rose	50	3
25	“	6kr bistre	25	50
26	“	7kr ultramarine	15	8
		a. 7kr blue	3.75	
27	“	9kr pale brown	6	6
28	“	10kr yellow	15	25
29	“	12kr lilac	7.50	8.50
30	“	18kr red	85	25

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.


A4


A5

1874 *Imperf.*

31	A4	1M violet	25.00	2.50

1875 *Perf. 11½.*

32	A4	1M violet	5.00	50

Wmkd Horizontal Wavy Lines.

Laid Paper.

33	A3	1kr green	2	25
34	“	3kr rose	2	5
35	“	7kr ultramarine	5	90
36	“	10kr yellow	15	75
37	“	18kr red	15	50

1876 Wove Paper.

38	A5	3pf light green	60	2
39	“	5pf dark green	75	15
40	“	10pf rose	1.00	1
41	“	20pf ultramarine	1.25	2
42	“	25pf yellow brown	6 00	6
43	“	50pf scarlet	3 00	10
44	A4	1M violet	75.00	50
45	“	2M orange	1.25	12

1879

46	A5	5pf lilac	5.00	12
47	“	50pf brown	8.00	10

Wmkd Vertical Wavy Lines close together.

1881

48	A5	3pf green	40	1
		a. Imperf.		
49	“	5pf lilac	60	3
50	“	10pf carmine	30	2
51	“	20pf ultramarine	40	2
52	“	25pf yellow brown	3.50	4
53	“	50pf deep brown	4.00	2
54	A4	1M rose lilac	60	4

1891

55	A4	2M orange	1.00	5

Wmkd Horizontal Wavy Lines close together.

1888 *Perf. 14½.*

56	A5	3pf green	18	2
57	“	5pf lilac	35	5
58	“	10pf carmine	8	1
59	“	20pf ultramarine	12	1
60	“	25pf yellow brown	1.00	1
61	“	50pf deep brown	2.00	3

1890

62	A5	3pf dark brown	3	1
63	“	5pf dark green	5	1
64	“	25pf orange	15	1
65	“	50pf maroon	25	1

1900

66	A5	2pf gray	3	1
67	“	30pf olive green	18	2
68	“	40pf yellow	25	2
69	“	80pf lilac	40	3

Wmkd Vertical Wavy Lines close together.

Perf. 11½.

70	A4	3M olive gray	1.75	50
71	“	5M yellow green	3.00	85

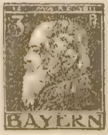
1903 *Perf. 14½.*

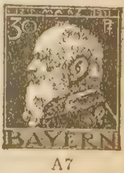
72	A5	5pf dark green	8	5

Wmkd. Horizontal Wavy Lines close together.

1910 *Perf. 11½.*

73	A4	1M rose lilac	60
74	“	2M orange	1.25
75	“	3M olive gray	1.75
76	“	5M pale yellow green	2.50


A6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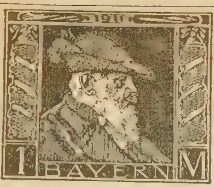


A8

Wmkd. Horizontal Wavy Lines close together.

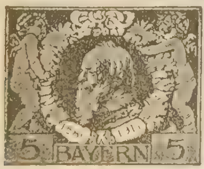
1911 *Perf. 14x14½.*

77	A6	3pf brown, *gray brown*	3	1
78	"	5pf dark green, *green*	4	1
		a. Tête bêche	12	
79	"	10pf scarlet, *buff*	6	1
		a. Tête bêche	18	
80	"	20pf deep blue, *blue*	12	1
81	"	25pf violet brown, *buff*	15	4

Wmkd. Vertical Wavy Lines close together.

Perf. 11½.

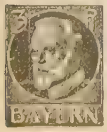
82	A7	30pf orange buff *buff*	18	2
83	"	40pf olive green, *buff*	20	2
84	"	50pf claret, *gray brown*	25	2
84A	"	60pf dark green *buff*	30	8
85	"	80pf violet, *gray brown*	35	8
86	A8	1M brown, *gray brown*	50	8
87	"	2M dark green, *green*	85	15
88	"	3M lake, *buff*	1.25	40
89	"	5M dark blue, *buff*	2.00	75
90	"	10M orange, *yellow*	4.00	1.50
91	"	20M black brown, *yellow*	7.50	3.00



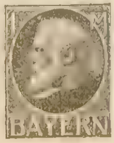
A9

Unwatermarked.

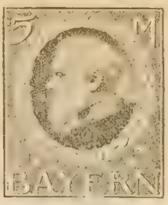
92	A9	5 (pf) green, yellow & black	5	5
93	"	10 (pf) rose, yellow & black	8	8



A10



A11



A12

Wmkd. Horizontal Wavy Lines close together.

1914 *Perf 14x14½.*

94	A10	3pf brown	2
95	"	5pf yellow green	3
		a. Tête bêche	
96	"	10pf scarlet	5
		a. Tête bêche	
97	"	20pf blue	10
98	"	25pf gray	12
99	"	30pf orange	15
100	"	40pf olive green	16
101	"	50pf red brown	20
102	"	60pf blue green	25
103	"	80pf violet	32

Wmkd. Vertical Wavy Lines close together.

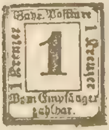
Perf. 11½.

104	A11	1M brown	40
105	"	2M violet	75
106	"	3M scarlet	1.15

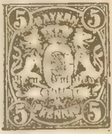
Wmkd. Horizontal Wavy Lines close together.

107	A12	5M deep blue	1.85
108	"	10M yellow green	3.50
109	"	20M brown	7.00

DELIVERY TAX STAMPS.



DT1



DT2

1862

201	DT1	3kr black	2.00	3.50
		a. Final R of Empfanger omitted	25.00	15.00

1870 *Perf. 11½.*

Wmkd Lozenges.

202	DT1	1kr black	8	4.50
203	"	3kr "	12	3.50

1876

Wmkd Horizontal Wavy Lines.

204	DT2	3pf gray	12	15
		a. Surcharge inverted		
205	"	5pf gray	12	25
206	"	10pf "	10	4

1883

Wmkd Vertical Wavy Lines.

207	DT2	3pf gray	65	1.00
208	"	5pf "	40	75
209	"	10pf "	30	5
		a. Empfanper		
		b. Zahlhar		
		c. Emptang		

Wmkd Horizontal Wavy Lines close together.

1889-95 *Perf. 14½.*

210	DT2	2pf gray	5	5
		a. Surcharge inverted		
211	"	3pf gray	5	5
212	"	5pf "	8	8
213	"	10pf "	6	2

Surcharged in red in each corner.

214	DT2	2pf on 3pf gray		

OFFICIAL STAMPS.

1908

Postage Stamps
of 1888-1900
surcharged

E

301	A5	3pf dark brown	(R)	10
302	"	5pf dark green	(R)	3
303	"	10pf carmine	(G)	2
304	"	20pf ultramarine	(R)	2
308	"	50pf maroon	(G)	3J

BECHUANALAND, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope
stamps of 1871-85
Surcharged

British
Bechuanaland

1886 *Perf. 14.*

Wmkd Crown and C. C.

Black Surcharge.

1	A6	4p blue	2.00	2.00

Wmkd Crown and C. A.

Black Surcharge.

3	A6	8p claret	1.50	1.50

Red Surcharge.

4	A6	½p black	60	1.00
		a. Double surcharge in red and black	15.00	

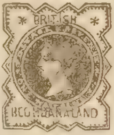
Wmkd Anchor.

Black Surcharge.

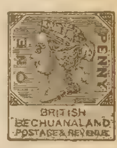
5	A6	½p black	1.00	1.00
6	"	1p rose	1.00	1.00
7	"	2p bistre	1.00	1.00
8	A3	6p violet	4.00	3.00
9	"	1sh green	10.00	7.50

There is no period after Bechuanaland in the genuine stamps.

Nos, 5, 6, 7 and 9 also exist with error in the overprint " ritish ".



A2



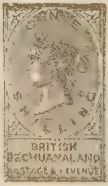
A3

1887 **Wmkd Crown.**

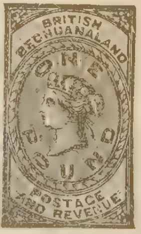
10	A2	½p vermilion	8	8

Wmkd Orb.

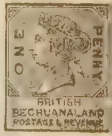
11	A3	1p lilac	25	20
12	"	2p "	75	35
13	"	3p "	35	25
14	"	4p "	1.50	1.00
15	"	6p "	2.50	1.00



A4



A5



A6

Wmkd V. R. in italics.

16	A4	1sh green	60	35
17	"	2sh "	75	75
18	"	2sh 6p "	1.00	1.00
19	"	5sh "	2.00	1.50
20	"	10sh "	4.00	4.00

Wmkd Orb.

21	A5	£1 lilac	11.00	10.00
22	"	£5 "	40.00	25.00

1888

Additional surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	25	60
24	"	6p "	3.25	2.00

Red Surcharge.

25	A6	2p lilac	1.25	1.00
26	"	4p "	10.00	7.50

Blue Green Surcharge.

27	A6	2p lilac	85.00	85.00

Wmkd V. R. in italics.

Black Surcharge.

28	A4	1sh green	5.00	2.50

A7

A8

A9

Wmkd Anchor.

1889 Green Surcharge

29	A7	½p black	15	60
		a. Double surcharge, one vertcal		
		b. Double surcharge, one inverted		
		c. Surcharged vertically		
		d. Double surcharge	20.00	

Wmkd Orb.

Black Surcharge.

30	A8	½p on 3plilac	7.50	10.00

1892 **Wmkd Anchor.**

31	A9	1p rose	35	35
		a. No dots over the "i"s of "British"		
32	"	2p bistre	35	35
		a. Without period		
		b. No dots over the "i"s of "British"		

A10

A11

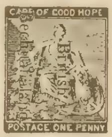
A12

A13

A14

1892-94 Wmkd Crown.

33	A10	1p lilac	10	8
34	A11	2p green and carmine	15	8
35	A12	4p green and brown	18	18
36	A13	6p violet, *rose*	30	30
37	A14	1sh green	50	50


A15

1894 Wmkd Anchor.

38	A15	1p rose	12	12
		a. No dots over the "i"s of "British"	5.00	
39	"	2p bistre	20	20
		a. Double surcharge		20.00
		b. No dots over the "i"s of "British"	5.00	

1897-98 A16

Space between BRITISH and BECHUANALAND 13 or 13½mm

40	A16	½p light green	18	18

Space 10½mm.

41	A16	½p light green	50	5

(B) Bechuanaland Protectorate.

A1

1888-89 ***Perf. 14.***

Wmkd Crown.

Surcharged in Black.

Protectorate
a

Protectorate
b

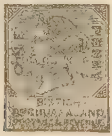
Protectorate
c

51	A1	(*a*) ½p vermilion	10.00	
		a. Double surcharge	20.00	
52	"	(*b*) ½p vermilion	25	25
		a. Double surcharge	15.00	
53	"	(*c*) ½p vermilion	7.00	
		a. Inverted surcharge	8.00	
		b. Double surcharge	12.00	

A4

Wmkd V. R. in italics.

54	A4	1sh green	4.00	2.50
55	"	2sh "	25.00	
56	"	2sh 6p "	30.00	
57	"	5sh "	40.00	
58	"	10sh "	60.00	


A6

1889 Wmkd Orb.

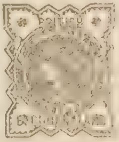
Value Surcharged in Black.

60	A6	1p lilac	50	75
		a. Short "1"		
61	"	2p lilac	2.50	1.75
		a. "2" with curved tail.		
63	"	3p lilac	7.50	
64	"	4p "	12.50	
65	"	6p "	2.00	2.00

Value Surcharged in Red.

66	A6	4p lilac	5.00	5.00

A7


A8

1889 Wmkd Anchor.

Green Surcharge.

67	A7	½p black	20	60
		a. Double surcharge	18.00	

Wmkd Crown.

Black Surcharge.

68	A8	4p on ½ vermilion	85	35
		a. Surcharge inverted	17.50	

Current Issue of Great Britain Surcharged in black

BECHUANALAND
PROTECTORATE

1898 Wmkd Crown.

69	A54	½p vermilion	6	6
70	A40	1p lilac	8	6
71	A56	2p green & carmine	8	6
72	A58	3p violet, *yellow*	12	12
73	A59	4p green & brown	15	15
74	A62	6p violet, *rose*	20	25

1901

75	A54	½p green	6	5

1904-06

Current Issue of Great Britain Surcharged in Black

BECHUANALAND PROTECTORATE

Wmkd Large Crown.

Perf. 14.

76	A66	½p gray green	6	5
77	"	1p scarlet	12	8
79	"	2½p ultramarine	10	10

1908

80	A66	½p pale yellow green	4	3

A9

1910

Wmkd. Multiple Crown and C. A.

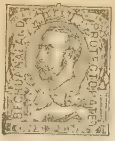
81	A9	6p orange & black	8.00	

1912 Great Britain No. 138 Surcharged as in 1904-1906

Wmkd Large Crown

Perf. 14

82	A74	1sh scarlet & green	40	



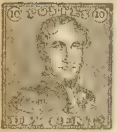
A10

Perf. 15 x 14

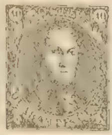
83	A10	1p scarlet	5	

BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1



A2

1849

Wmkd two "L"s framed.

1	A1	10c brown	15.00	40
2	"	20c blue	12.00	25

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c brown	60.00	50
4	"	20c blue	50.00	50
5	"	40c carmine rose	40.00	85

1851

Wmkd two "L"s without frame.

6	A2	10c brown	8.00	5
		a. Ribbed paper		75
7	"	20c blue	7.50	5
		a. Ribbed paper		50
8	"	40c carmine rose	30.00	50
		a. Ribbed paper		1.50

The issues of 1849-51 exist on both thick and thin paper.

1861 **Unwmkd.**

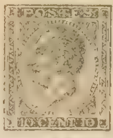
9	A2	1c green	1.25	1.25
		a. 1c deep green	1.25	1.25
		b. Laid paper		
10	"	10c brown	3.75	4
11	"	20c blue	1.50	2
12	"	40c carmine rose	9.00	15

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

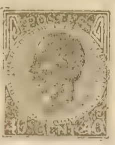
Perf. 12½, 12½x13, 12½x13½,

1863 ***and 14½.***

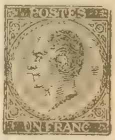
13	A2	1c green	60	60
		a. 1c deep green	1.00	60
14	A2	10c brown	1.50	4
15	"	20c blue	1.25	4
16	"	40c carmine rose	8.00	15



A3



A4



A5

London Print.

1865 ***Perf. 14.***

17	A5	1fr pale violet	4.50	1.00

Brussels Print.

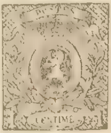
Perf. 15 and 14½x14.

Thick and thin Paper.

1866

18	A3	10c slate	1.00	2
		a. Imperforate		
19	"	20c blue	1.50	4
		a. 20c lilac blue	2.00	8
20	"	30c brown	2.00	12
		a. Imperf. horizontally		
21	A4	40c rose	2.00	15
		a. Imperforate		15.00
22	A5	1fr violet	6.00	2.00

The reprints are on thin paper, imperforate and ungummed.



A5a

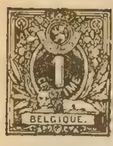
1866-67 ***Imperf.***

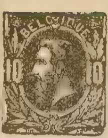
23	A5a	1c gray	3.00	3.00

Perf. 15 and 14½x14.

24	A5a	1c gray	30	18
		a. 1c gray black	35	20
25	"	2c blue	1.50	1.50
26	"	2c ultramarine	1.50	1.50
27	"	5c brown	1.00	1.00
		a. 5c red brown	1.25	1.00

Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.


A5b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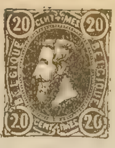
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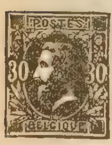
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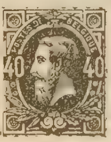
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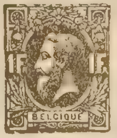
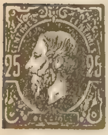

A10

1869-70 ***Perf. 15.***

28	A5b	1c green	4	1
		a. 1c yellow green		
		b. CENTIVE		
		c. CENTIME omitted		
		d. CENTIMF		
		e. Without period after CENTIME	50	
29	"	2c ultramarine	10	2
		a. 2c blue	60	4
		b. CENTIME without S		
		c. Imperf.		
30	"	5c buff	18	1
		a. 5c deep buff	60	2
		b. CENTIME without S		
31	"	8c lilac	1.00	1.00
		a. 8c dull violet	1.00	1.00
		b. CENTIME without S		
32	A6	10c green	25	1
		a. 10c yellow green	85	1
33	A7	20c light ultramarine	75	1
		a. 20c gray blue	1.00	8
34	A8	30c buff	1.00	12
		a. 30c orange buff	1.00	19
35	A9	40c bright rose	1.50	15
		a. 40c pale rose	1.50	15
36	A10	1fr dull lilac	1.00	15
		a. 1fr violet	1.00	15
		b. 1 Fr at left side		
		c. 1fr rose lilac (aniline ink)	10.00	50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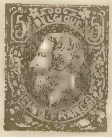

A12

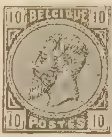
1875-78

37	A11	25c olive bistre	85	2
		a. 25c ochre	1.00	4
38	"	50c gray	1.25	15
		a. 50c gray black	2.00	25
39	A12	5fr pale brown	10.00	7.50
		a. 5fr deep red brown (aniline ink)	5.00	5.00
		Bar cancellation		4.00

Printed in Aniline Colors.

1881 ***Perf. 14.***

40	A5b	1c gray green	20	3
		a. BELGIGUE		
		b. DEIGIOUE		
41	"	2c light ultramarine	30	2
42	"	5c orange buff	25	2
		a. 5c red orange	50	[illegible]
43	A6	10c gray green	50	2
44	A11	25c olive bistre	1.00	5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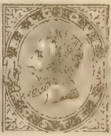
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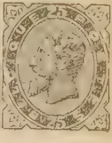
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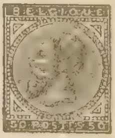
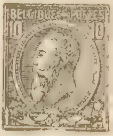

A16

1883

45	A13	10c carmine	12	2
		a. Imperf.		
46	A14	20c gray	20	5
		a. Imperf.		
47	A15	25c blue	60	25
		a. Imperf.		
48	A16	50c violet	90	25
		a. Imperf.		
		Bar cancellation		10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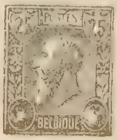
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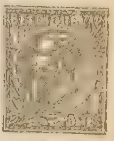
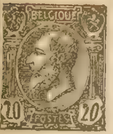

A19

1884-85

49	A5b	1c olive	5	2
		a. BELGIGUE	4.00	1.00
		b. BELGIOUE		
50	"	1c gray	3	1
		a. BELGIGUE	3.00	
		b. DELGIQUE		
		c. CENTIMF	60	
51	"	5c green	4	1
		a. LEIGIQUE	60	
		b. Imperforate		

52	A17	10c rose, *bluish*	25	1
		a. Grayish paper	2.00	8
		b. Imperf.		
53	A18	25c blue, *pink*	20	1
54	A19	1fr brown, *greenish*	80	10
		a. Imperf.		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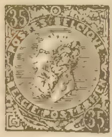
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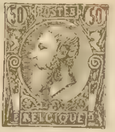
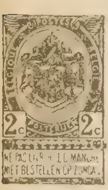

A22

1886-91

55	A5b	2c purple brown	3	1
56	A20	20c olive	25	3
57	A21	35c violet brown	25	8
		a. BELGIOUF		
		b. BELGIGUE		
		c. BELGIOUE		
		d. POSTEPIJEN		
58	A22	50c bistre	50	4
59	A19	2fr violet	40	20
		Bar cancellation		10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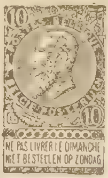
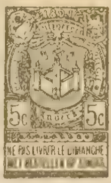

A23

1893

60	A22a	1c gray	2	1
		a. 1c slate	2	1
61	"	2c yellow	3	2
		a. Watermarked Coat of Arms in sheet		
62	"	2c violet brown	3	2
		a. POSTERfJEN		
63	"	5c yellow green	3	1
		a. POSTERfJEN	15	
64	A23	10c orange brown	6	1
		Without label		1
65	"	20c reseda	10	3
		Without label		2
66	"	25c ultramarine	.12	2
		Without label		1
		a. No ball to "5" in upper left corner	1.00	50
67	"	35c violet brown	35	4
		Without label		2
		a. 35c brown	35	4
68	"	50c bistre	40	15
		Without label		4
69	"	1fr carmine, *light green*	50	12
		Without label		6
70	"	2fr lilac, *rose*	1.25	25
		Without label		8

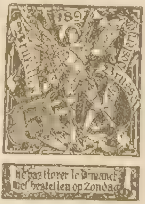
ANTWERP EXHIBITION.


5c
5c
NE PAS LIVRER LE DIMANCHE

1894 A24

71	A24	5c green, *rose*	5	4
		Without label	3	2
		a. White paper		
72	"	10c carmine, *bluish*	3	4
		Without label		2
73	"	25c blue, *rose*	3	10
		Without label	3	5

BRUSSELS EXHIBITION.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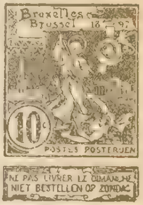

A26

1896-97 ***Perf. 14x14½.***

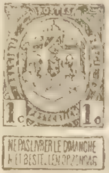
74	A25	5c deep violet	1	4
75	A26	10c orange brown	8	2
76	"	10c lilac brown	1	4

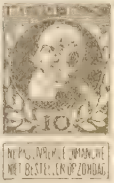
1898 REGULAR ISSUE.

77	A22a	2c red brown	3	1
78	A23	50c gray	30	6

1900

79	A23	10c bright rose	6	1
80	"	1fr orange	50	20
81	"	2fr lilac	1.25	25


A26a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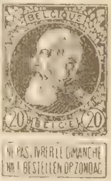
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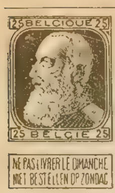
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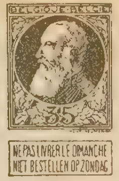
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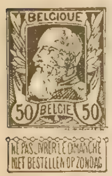
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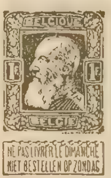
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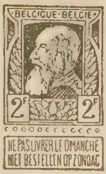
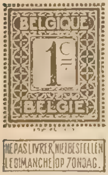

A33

1905-07 ***Perf. 14.***

82	A26a	1c gray	2	1
83	"	2c red brown	2	1
84	"	5c green	3	1
85	A27	10c dull rose	5	1
		a. 10c carmine	5	1
86	A28	20c olive	10	1
87	A29	25c ultramarine	12	1
		a. 25c dull blue	12	1
		b. Imperf.		
88	A30	35c purple brown	15	3
89	A31	50c bluish gray	20	3
		a. 50c gray	20	4
90	A32	1fr orange	40	8
		a. 1fr yellow	50	10
91	A33	2fr violet	75	25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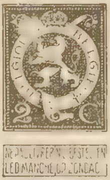
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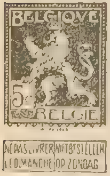
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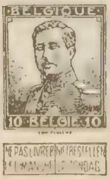
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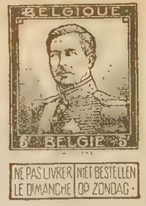
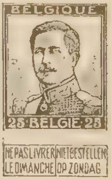

A38

1912

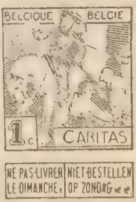
92	A34	1c orange	2	1
93	A35	2c orange brown	2	1
94	A36	5c green	2	1
95	A37	10c red	4	1
96	"	20c olive green	12	1
97	"	35c bistre brown	14	2
98	"	40c green	20	
99	"	50c gray	18	
100	"	1fr orange	35	
101	"	2fr violet	65	
102	A38	5fr plum	1.65	

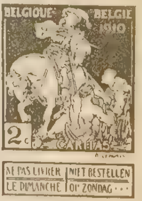

A39

Larger Head.

103	A39	10c red	4	
104	"	20c olive green	9	1
105	"	25c ultramarine	10	
		a. Imperf.		
107	"	40c green	16	

CHARITY STAMPS.


C1


C2

1910 ***Perf. 14.***

141	C1	1c gray	3	3
142	"	2c purple brown	4	4
143	"	5c peacock blue	6	6
144	"	10c brown red	10	10

145	C2	1c gray green	3	3
146	"	2c violet brown	4	4
147	"	5c peacock blue	6	6
148	"	10c carmine	10	10

1911

Charity Stamps of 1910 Surcharged "1911" in Black.

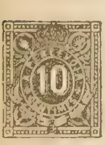
148a	C1	1c gray	12	12
148b	"	2c purple brown	12	12
148c	C2	1c gray green	12	12
148d	"	2c violet brown	12	12
149	C1	5c peacock blue	8	8
150	C2	5c peacock blue	8	8
151	C1	10c brown red	10	10
152	C2	10c carmine	10	10

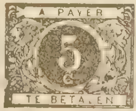
Surcharged "CHARLEROI—1911"

153	C1	1c gray	3	3
154	"	2c purple brown	4	4
155	"	5c peacock blue	8	8
156	"	10c brown red	10	10
157	C2	1c gray green	3	3
158	"	2c violet brown	4	4
159	"	5c peacock blue	8	8
160	"	10c carmine	10	10

All the charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.

POSTAGE DUE STAMPS.


D1


D2

1870 *Perf. 15.*

181	D1	10c green	10	12
		a. Vertical, horizontal or diagonal half used as 5c		35
182	"	20c ultramarine	15	18

1895 *Perf. 14.*

183	D2	5c green	3	3
184	"	10c orange brown	8	4
185	"	20c olive	8	2
186	"	50c yellow brown	30	25
187	"	1fr carmine	60	60

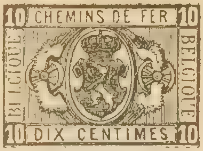
1900

188	D2	10c carmine	5	2
189	"	50c gray	18	8
190	"	1fr ochre	35	8

1909

191	D2	30c pale blue	12	8

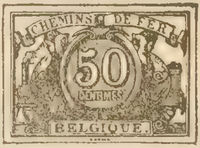
POSTAL PACKET STAMPS.



PP1

1879-82 *Perf. 14.*

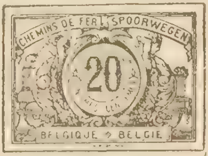
201	PP1	10c violet brown	75	5
		a. Vertical pair, imperf. between		
202	"	20c blue	85	6
203	"	25c green	1.25	6
204	"	50c carmine	2 00	25
205	"	80c yellow	3.00	25
206	"	1fr gray	1.25	4



PF2

1882-94 *Perf. 15½x14½.*
Wmkd Coat of Arms in sheet.

207	PP2	10c brown	35	3
208	"	15c gray	35	85
209	"	20c ultramarine	35	8
		a. 20c blue	1.00	8
210	"	25c yellow green	60	8
		a. 25c blue green	60	8
211	"	50c carmine	90	2
212	"	80c brownish buff	75	5
213	"	80c lemon	1.25	5
		a. 80c olive yellow	1.50	12
214	"	1fr lavender	1.25	10
		a. 1fr lilac brown	1.75	12
215	"	2fr yellow buff	1.25	50



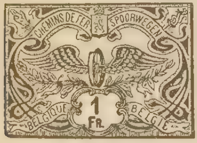
1895-98 PP3

216	PP3	10c red brown & black	10	2
217	"	15c gray & black	12	15
218	"	20c blue & black	12	2
219	"	25c green & black	25	5
220	"	50c carmine & black	18	2

221	PP3	60c violet & black	25	2
222	"	80c olive yellow & black	35	3
224	"	1fr lilac brown	50	2
225	"	2fr yellow buff	1.00	10

1902

226	PP3	30c orange & black	20	2
227	"	40c green & black	25	3
228	"	70c blue & black	50	3
		a. Numerals omitted		
229	"	90c red & black	60	5



PP4

1902-06

230	PP3	10c yellow brown & slate	4	2
231	"	15c slate & violet	25	12
232	"	20c ultramarine & yellow brown	8	2
233	"	25c yellow green & red	10	4
234	"	30c orange & blue green	12	3
235	"	40c blue green & violet	15	4
236	"	50c pale rose & violet	18	2
237	"	60c violet & red	20	2
238	"	70c blue & red	25	2
239	"	80c lemon & violet brown	28	2
240	"	90c red & yellow green	30	3
241	PP4	1fr violet brown & orange	35	2
242	"	1fr 10c rose & gray	50	3
243	"	2fr ochre & blue green	70	4
244	"	3fr black & ultramarine	1.00	8

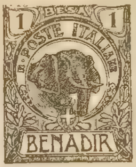
1912

245	PF3	35c bistre & blue green	14	4
245A	"	55c brown	20	
246	PP4	4fr yellow green & red	1.30	18
247	"	5fr orange & blue green	1.65	18
248	"	10fr olive yellow & brown violet	3.20	

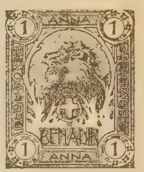
BENADIR, AF.

4 BESAS=1 ANNA.

16 ANNAS=1 RUPEE.



A1



A2

1903 ***Perf. 14.***

Wmkd Crown.

1	A1	1b brown	25	25
2	"	2b blue green	15	15
3	A2	1a claret	20	20
4	"	2a brown orange	25	25
5	"	2½a blue	25	25
6	"	5a yellow orange	50	50
7	"	10a lilac	75	75

1906

Surcharged Centesimi 15

8	A2	15c on 5a yellow orange	3.00	3.00
9	"	40c on 10a lilac	3.00	3.00

1907

Surcharged C. 2

10	A1	2c on 1b brown	5	5
11	"	5c on 2b blue green	6	6

Surcharged C. ~ 10

12	A2	10c on 1a claret	10	10
13	"	15c on 2a brown orange	15	15
14	"	25c on 2½a blue	18	18
16	"	50c on 5a yellow orange	35	35

Surcharged 1 LIRA 1

17	A2	1 l on 10a lilac	65	65

POSTAGE DUE STAMPS.

1907

Postage Due
Stamps of Italy,
Surcharged

Somalia Italiana

Meridionale

53	D3	5c buff & magenta	12	12
54	"	10c buff & magenta	20	20
55	"	20c orange & magenta	25	25
56	"	30c buff & magenta	30	30
57	"	40c buff & magenta	50	50
58	"	50c buff & magenta	65	65
59	"	60c buff & magenta	75	75
60	"	1l blue & magenta	1.00	1.00
61	"	2l blue & magenta	2.00	2.00
62	"	5l blue & magenta	5.00	5 00
63	"	10l blue & magenta	10 00	10.00

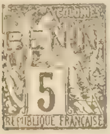
1909

Surcharged Somalia Italiana

64	D3	5c buff & magenta	3	3
65	"	10c " "	4	4
66	"	20c " "	8	8
67	"	30c " "	10	10
68	"	40c " "	15	15
69	"	50c " "	20	20
70	"	60c " "	25	25
71	"	1l blue & magenta	40	40
72	"	2l " "	75	75
73	"	5l " "	1.75	1.75
74	"	10l " "	3.25	3.25

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14x13½.

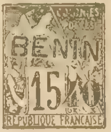
1892 Black Surcharge.

1	A1	1c *bluish*	6.25	4 50
		a. Inverted surcharge	10.00	
2	"	2c brown, *buff*	3.75	4.50
3	"	4c claret, *lavender*	3.75	4.50
4	"	5c green, *greenish*	60	60
		a. Inverted surcharge	2.	
5	"	10c *lavender*	1 25	1.25
		a. Inverted surcharge		
6	"	15c blue	1.00	75
7	"	20c red, *green*	2.50	2.50
8	"	25c *rose*	1.75	1 75
9	"	30c brown, *yellowish*	2.00	2.00
10	"	35c *orange*	5.00	6 00
11	"	40c red, *straw*	3.50	3 50
12	"	75c carmine, *rose*	4.00	4 00
13	"	1f bronze green, *straw*	5.00	5 00

Red Surcharge.

14	A1	15c blue	3.00	3.50

All values exist without accent on E of BENIN and also with diagonal surcharge.



A2

Red and Black Surcharge.

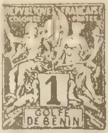
15	A2	1c on 5c green, *greenish*	4 50	4.50
16	"	40c on 15c blue	4.00	4.00
17	"	75c on 15c blue	10.00	10.00

Black Surcharge.

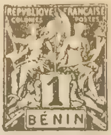
18	A2	75c on 15c blue	30.00	30.00

Blue Surcharge.

19	A1	5c green, *greenish*	10.00	10.00
19*a*	"	15c blue	25.00	25 00
19*b*	"	25c *rose*		25.00



A3



A4

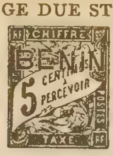
1893

20	A3	1c *bluish*	10	10
21	"	2c brown, *buff*	12	12
22	"	4c claret, *lavender*	8	8
23	"	5c green, *greenish*	8	8
24	"	10c *lavender*	35	35
25	"	15c blue	12	8
26	"	20c red, *green*	25	25
27	"	25c *rose*	30	25
28	"	30c brown, *bistre*	25	25
29	"	40c red, *straw*	30	35
30	"	50c carmine, *rose*	60	60
31	"	75c violet, *orange*	1.00	1 00
32	"	1fr bronze gr'n, *straw*	2 00	2.00

1894

33	A4	1c *bluish*	5	5
34	"	2c brown, *buff*	6	6
35	"	4c claret, *lavender*	8	8
36	"	5c green, *greenish*	10	10
37	"	10c *lavender*	12	12
38	"	15c blue	15	10
39	"	20c red, *green*	15	15
40	"	25c *rose*	18	18
41	"	30c brown, *bistre*	25	25
42	"	40c red, *straw*	25	25
43	"	50c carmine, *rose*	30	30
44	"	75c violet, *orange*	50	50
45	"	1fr bronze green, *straw*	65	65

POSTAGE DUE STAMPS.



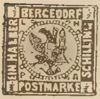
1894 D1

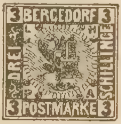
Black Surcharge.

76	D1	5c black	1.50	1.25
77	"	10c "	2.00	1.25
78	"	20c "	2.00	1.25
79	"	30c "	2.50	1.25
		a. Surcharge inverted		

BERGEDORF, E.

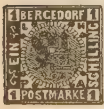
16 SHILLINGS=1 MARK.



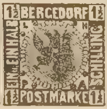


1861 A1 A2

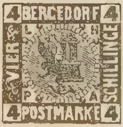
1	A1	½s *violet*	75.00
2	A2	3s *rose*	125.00



A3



A4



A5

3	A1	½s *pale blue*	75	17.50
		a. ½s *blue*	1.50	25.00
4	A3	1s *white*	1.00	15.00
		a. Tête bêche	3.50	
5	A4	1½s *yellow*	30	15.00
		a. Tête bêche	2.00	
		b. SCHILLINGE		
6	A2	3s blue, *pink*	25	25.00
7	A5	4s *brown*	25	50.00

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

½ SCHILLING.

There is a dot in the upper part of the right branch of N *of* EIN. *The upper part of the shield is blank or almost blank. The horizontal bar of* H *in* HALBER *is generally defective.*

1 SCHILLING.

The "1" *in the corners is generally with foot. The central horizontal bar of the* E *of* EIN *is separated from the vertical branch by a black line. The* A *of* POSTMARKE *has the horizontal bar incomplete or missing. The horizontal bar of the* H *of* SCHILLING *is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.*

1½ SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R *of* POSTMARKE. *The word* SCHILLINGE *has a final* E *which is not the case with originals.*

3 SCHILLINGE.

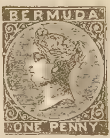
The head of the eagle is not shaded. The horizontal bar of the second E *of* BERGEDORF *is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the* S *of* POSTMARKE.

4 SCHILLINGE.

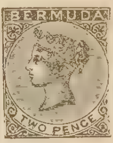
The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" *and* "E" *of* VIER.

BERMUDA, W. I.

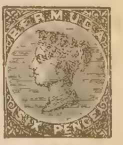
12 PENCE=1 SHILLING.



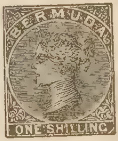
A1



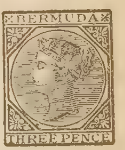
A2



A3



A4



A5

Wmkd Crown and C. C.

1865 *Perf. 14.*

1	A1	1p dull rose	2.00	75
		a. Imperforate		
2	A2	2p blue	1.25	75
3	A3	6p brown lilac	5.00	1.50
3a	"	6p lilac	20	18
4	A4	1sh green	2.00	90

1873

5	A5	3p buff	5.00	2.50

Perf. 14x12½.

6	A5	3p buff	4.00	3.50
7	A4	1sh green	1.00	1.00

Perf. 14.

Surchargd in black THREE PENCE

1874

8	A4	3p on 1sh green	7.50	7.50

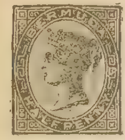
Surcharged in black *THREE PENCE*

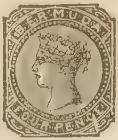
9	A1	3p on 1p rose	40.00	
11	A4	3p on 1sh green	10.00	7.50

Surcharged in black One Penny.

1875

12	A2	1p on 2p blue	10.00	7.50
13	A5	1p on 3p buff	4.00	4.00
		a. Without period		
14	A4	1p on 1sh green	3.00	3.00
		a. Inverted surcharge		


A6


A7

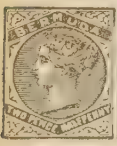
1880 *Perf. 14.*

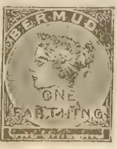
Wmkd Crown and C. C.

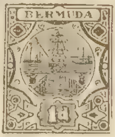
15	A6	½p brown	20	20
16	A7	4p orange	25	15

1884 Wmkd Crown and C. A.

17	A1	1p dull rose	3.00	25
		a. 1p pale rose	3.00	25
18	A2	2p blue	1.00	60


A8


A9


A10

1884-93

19	A6	½p green	6	4
20	A1	1p carmine	10	3
		a. 1p rose red	1.75	60
21	A2	2p claret brown	12	10
22	A8	2½p ultramarine	20	5
23	A5	3p gray	20	18
24	A4	1sh olive bistre	50	40

1901

25	A9	1f on 1sh gray	3	3

1902-03

26	A10	½p gray green & black	10	5
27	"	1p carmine & brown	10	4
28	"	3p olive green & violet	25	25

1903 *Perf. 14x12½.*

Wmkd Crown and C. C.

29	A3	6p violet	35	35

1904 *Perf. 14.*

Wmkd Crown and C. A.

30	A7	4p brown orange	50	50

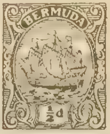
1906

Wmkd Multiple Crown and C. A

31	A10	½p gray green & black	10	6
32	"	1p carmine & brown	15	5
33	"	2p orange & gray	15	15
34	"	2½p blue & brown	25	18

1908-10

35	A10	¼p purple & brown	6	5
36	"	½p green	12	6
37	"	1p carmine	12	3
38	"	2½p ultramarine	25	12
39	"	4p violet brown & blue	20	

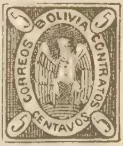


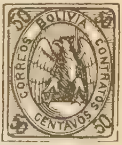
1910-12 A11

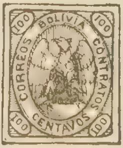
40	A11	1f brown	2	2
41	"	½p yellow green	3	2
42	"	1p carmine	5	2
43	"	2p gray	9	9
44	"	2½p ultramarine	10	6
45	"	3p violet, *yellow*	12	12
46	"	6p claret	20	20
47	"	1sh *green*	40	40

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.


A1


A2



1866-67 A3

1	A1	5c yellow green		5.00
		Pen cancellation		3.50
2	"	5c green	10	30
		Pen cancellation		4
3	"	5c violet	6.00	5.00
		a. 5c rose lilac	5.00	5.00
		Pen cancellation		3.75
4	A3	10c brown	7.50	10.00
		Pen cancellation		6.00

5	A2	50c orange	75	2.50
		Pen cancellation		35
6	"	50c blue	25.00	20.00
		a. 50c dark blue	25.00	20.00
		Pen cancellation		12.00
7	A3	100c green	7.50	
		a. 100c pale blue green	6.25	
		Pen cancellation		3.00
8	"	100c blue	2.00	5.00
		Pen cancellation		75

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizonal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.

A4

A5

A6

1869 *Perf. 12.*

10	A4	5c green	50	40
11	"	10c vermilion	50	40
12	"	50c blue	60	1.00
13	"	100c orange	1.25	2.00
14	"	500c black	20 00	25.00

1871

15	A5	5c green	12	10
16	"	10c vermilion	50	35
		a. Half used as 5c		
17	"	50c blue	1.00	1.00
18	"	100c orange	60	1.00
19	"	500c black	40.00	40.00

1878

20	A6	5c ultramarine	75	10
21	"	10c orange	40	5
		a. Diagonal half used as 5c		1.50
22	"	20c green	85	8
		a. Diagonal half used as 10		1.50
23	"	50c dull carmine	3.00	75

A7

A8

1887 *Rouletted.*

24	A7	1c rose	8	3
25	"	2c violet	5	4
26	"	5c blue	15	4
27	"	10c orange	25	6

1890 *Perf. 12.*

28	A8	1c rose	4	3
29	"	2c violet	8	8
30	"	5c blue	10	6
31	"	10c orange	50	12
32	"	20c dark green	60	12
		a. Half used as 10c		1.50
33	"	50c red	75	60
34	"	100c yellow	1.25	1.25

Nos. 33 and 34 were re-issued for postage in 1908.

Lithographed.

1893 *Perf. 11.*

35	A8	1c rose	4	6
		a. Imperf.	1.00	
		b. Imperf. vertically	1.50	
36	"	2c violet	5	5
		a Block, perf. vertically and horizontally in the centre		
		b. Horizontal pair, imperf. between		
37	A7	5c blue	10	5
38	A8	10c orange	25	12
		a. Horizontal pair, imperf. vertically between		
39	"	20c dark green	50	50
		a. Imperf. vertically		

A9

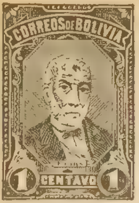
1894 Engraved.

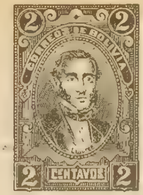
Thin or thick paper.

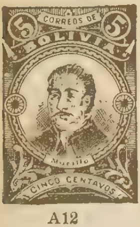
Perf. 14½ and 13½.

40	A9	1c yellow bistre	3	2
		a. 1c yellow buff	5	2
41	"	2c red orange	4	2
		a. 2c vermilion	10	[illegible]
42	"	5c yellow green	4	2
		a. 5c blue green	10	2
		b. Imperf. horizontally		
43	"	10c yellow brown	6	2
		a. 10c bistre brown	12	2
		b. Horizontal pair, imperf. between		
44	"	20c slate blue	10	4
		a. 20c dark blue	25	10
45	"	50c brown violet	15	4
		a. 50c dull red violet	35	25
46	"	100c brown rose	25	4
		a. 100c dull rose	25	40

We have no proof that the 10c in blue was ever issued.


A10


A11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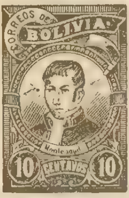
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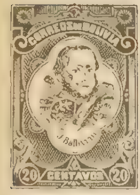
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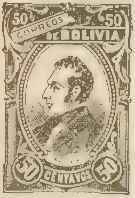
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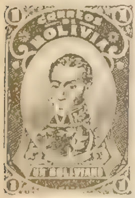
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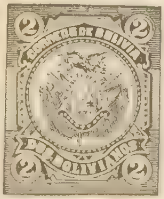

A17

1897 ***Perf. 12.***

47	A10	1c pale yellow green	4	3
		a. Imperf. horizontally		
48	A11	2c red	5	5
49	A12	5c dark green	8	3
50	A13	10c brown violet	8	3
51	A14	20c lake and black	12	8
		a. Imperf.		
52	A15	50c orange	25	30
53	A16	1b Prussian blue	50	75
54	A17	2b red, yellow, green and black	1.75	2.00

1899

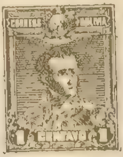
Issue of 1894
Surcharged in violet

E.F.
1899

Perf. 14½.

55	A9	1c yellow bistre	1.75	
		a. Double surcharge		
56	"	2c red orange	2.00	
57	"	5c green	1.00	1.00
58	"	10c yellow brown	2.00	1.25
59	"	20c dark blue	4.50	

Dangerous forgeries of the above surcharge are plentiful.

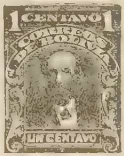

A18

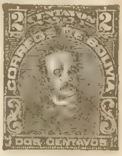
Perf. 11½, 12.

62	A18	1c gray blue	5	4
63	"	2c brownish red	12	5
64	"	5c dark green	18	5
65	"	10c yellow orange	15	3
66	"	20c rose pink	25	8
67	"	50c bistre brown	40	20
68	"	1b gray violet	60	30

1901

69	A18	5c dark red	25	6


A19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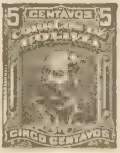
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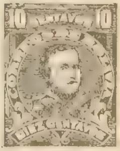
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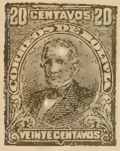

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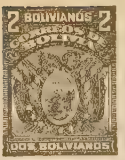


A24

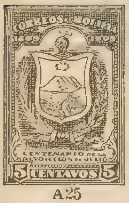
1901-02 Engraved.

70	A19	1c claret	4	3
71	A20	2c green	4	2
73	A21	5c scarlet	8	2
74	A22	10c blue	12	2
75	A23	20c violet and black	20	5
76	A24	2b brown	1.50	75

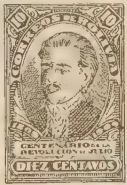
1904 Lithographed.

77	A19	1c claret	6	3

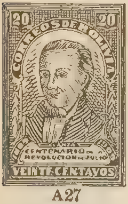
In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.



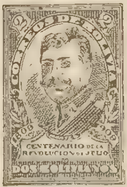
A25



A26



A27

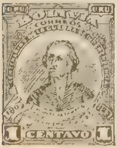


A28

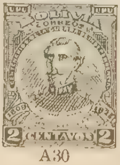
1909 *Perf. 11.*

78	A25	5c blue & black	75	60
79	A26	10c green & black	90	75
80	A27	20c orange & black	1.00	75
81	A28	2b red & black	1.25	75

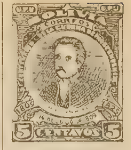
All values exist imperf. tête bêche, and with centre inverted.



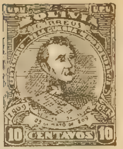
A29



A30



A31



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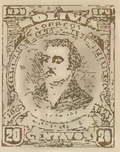
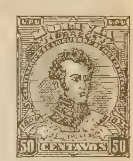
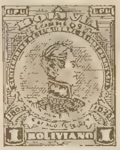


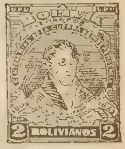
A33



A34



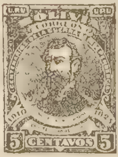
A35



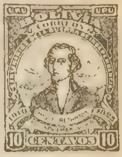
A36

1909 *Perf. 11½.*

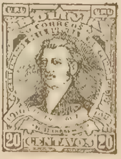
82	A29	1c light brown & black	3	3
83	A30	2c green " "	3	3
84	A31	5c red " "	8	4
85	A32	10c dull blue " "	12	6
86	A33	20c violet " "	20	12
87	A34	50c olive bistre " "	50	40
88	A35	1b gray brown " "	1.25	85
89	A36	2b chocolate " "	2.00	1.50



A37



A38



A39

1910 *Perf. 13x13½.*

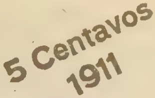
Similar to 1909 issue but dated 1910-1825.

92	A37	5c green & black	6	4
		a. Imperf.		
93	A38	10c claret & indigo	10	6
94	A39	20c dull blue & indigo	15	12

Some of the stamps of this issue are known with a numeral impressed on the back.

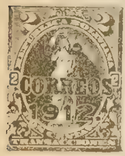
1911

No. 71 Surcharged in Black

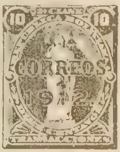


Perf. 11½, 12.

96	A20	5c on 2c green	10	5
		a. Inverted surcharge		
97	A23	5c on 20c violet & black	5.00	
		a. Inverted surcharge		



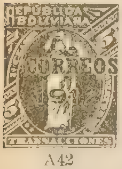
A40



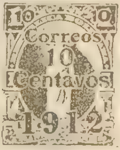
A41

1912 Black Surcharge.

98	A40	2c green	3	3
99	A41	10c vermilion	15	10



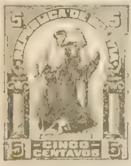
A42



A43

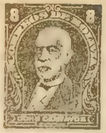
Red Surcharge.

100	A42	5c orange	8	8
101	A43	10c on 1c blue	15	10

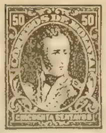


A44

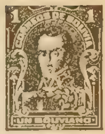
102	A44	5c black brown	6	4



A45



A46

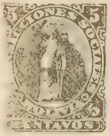


A47

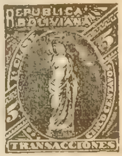
1913 *Perf. 12.*

103	A19	1c carmine rose	2	2
104	A20	2c vermilion	3	3
105	A21	5c green	5	3
106	A45	8c yellow	8	5
107	A22	10c gray	10	5
108	A46	50c dull violet	40	25
109	A47	1b slate blue	75	50
110	A24	2b black	1.50	1.00

REVENUES USED FOR POSTAGE.



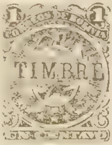
R1



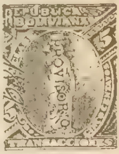
R2

1871-93 *Perf. 12.*

201	R1	5c black	3	12
		Pen cancelation		8
202	"	10c green	10	25
		Pen cancellation		8
203	"	50c brown	40	1.25
		Pen cancellation		40
204	"	100c vermilion	75	1.75
		Pen cancellation		75
205	"	500c blue	3.50	5.00
		Pen cancellation		50
206	R2	5c blue	20	25
207	"	10c dark blue		2.00



R3



R4

1892-93 *Rouletted.*

208	R3	1c rose & blue	85	60
209	"	2c violet & carmine	60	50

1893 *Perf.*

210	R3	1c rose & blue	1.50	50
211	"	1c rose & violet		50
212	"	2c violet & carmine		60

213	R4	5c blue & red	25	60
		a. Surcharge reading upward		
214	"	5c blue & black		
215	"	10c dark blue		

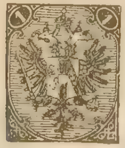
Surcharged "S. Cruz."

216	R2	5c blue & black		4.00

BOSNIA, E.

100 NOVCICA=1 FLORIN.

100 HELLER=1 KRONE.



1879-94 A1

Wmkd BRIEFMARKEN or ZEITUNGSMARKEN in double lined capitals, horizontally across centre of sheet.

Perf. 9 to 13½ and compound.

1	A1	½n black	8	8
2	"	1n gray	25	6
3	"	1n gray lilac		25
4	"	2n yellow	12	12
		a. 2n orange	30	6
5	"	3n green	10	6
		a. 3n blue green	1.75	8
		b. 3n dull green	1.00	18
6	"	5n rose red	10	2
		a. 5n vermilion red	40	2
7	"	10n blue	10	4
		a. 10n slate blue	1.25	25
8	"	15n brown	15	4
9	"	20n gray green	20	6
		a. 20n olive green	2.50	35
10	"	25n violet	.35	25
		a. 25n dark purple	3.75	35
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

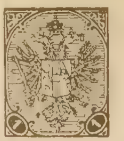
Two Types each of the 2, 5, 10 and 15n.

2 NOVCICA.
Type I. "2" has curved tail.
Type II. "2" has straight tail.

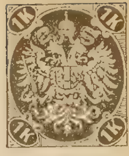
5 NOVCICA.
Type I. Flag of "5" is thin and broad.
Type II. Flag of "5" is thick and narrow.

10 NOVCICA.
Type I. "1" has slanting serif.
Type II. "1" has no serif.

15 NOVCICA.
Type I. Serif of "1" is slanting.
Type II. Serif of "1" is almost horizontal.



A2



A3

1900

Perf. 10½, 12½ and compound.

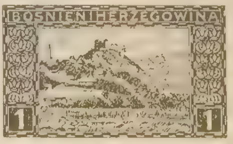
11	A2	1h gray black	2	2
12	"	2h gray	2	2
13	"	3h yellow	2	2
14	"	5h green	3	2
15	"	6h brown	4	3
16	"	10h red	8	2
17	"	20h rose	12	8
18	"	25h blue	12	8
19	"	30h bistre brown	15	8
20	"	40h orange	1.25	12
21	"	50h red lilac	16	8
22	A3	1k dark rose	20	12
23	"	2k ultramarine	50	50
24	"	5k dull blue green	1.00	1.00

1901-04 *Perf. 12½.*

Numerals in black.

25	A2	20h pink	8	4
26	"	30h bistre brown	12	10
27	"	35h blue	16	8
		a. 35h ultramarine	25	8
28	"	40h orange	25	6
29	"	45h greenish blue	18	12

Nos. 11 to 29 exist imperforate. Price $10.00 to $12.50 per pair. Nearly all are known perf. 6½ or 12½x6½.



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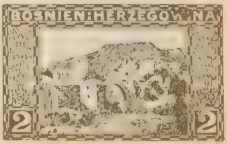

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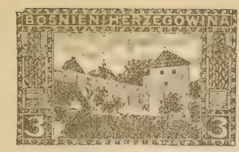

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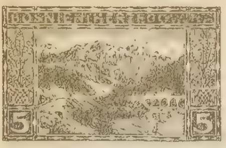

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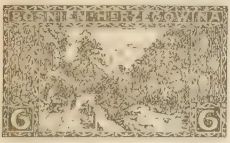

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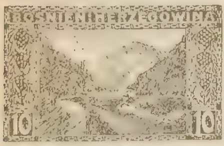

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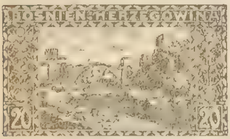
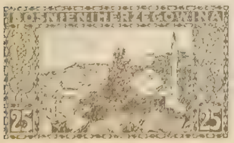


A10



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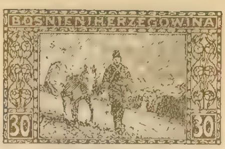
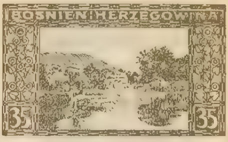
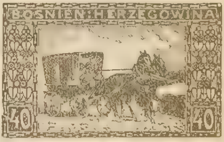


A12



A13



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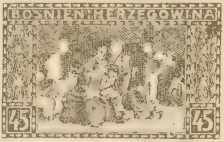

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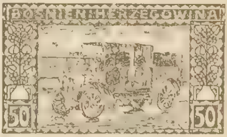

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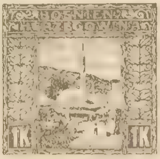


A17

A18

A19

1906

Perf. 12½ and 9½, also compounds of 6½, 9½, 10½ and 12½.

30	A4	1h black	3	2
		a. Imperf.	12	12
31	A5	2h violet	3	2
		a. Imperf.	12	
32	A6	3h olive	3	2
		a. Imperf.	10	
33	A7	5h dark green	3	2
		a. Imperf.	10	10
34	A8	6h brown	4	3
		a. Imperf.	12	12
		b. Perf. 13½		3.00
35	A9	10h carmine	5	2
		a. Imperf.	25	15
36	A10	20h dark brown	8	4
		a. Imperf.	50	15
37	A11	25h deep blue	10	8
		a. Imperf.	50	15
38	A12	30h green	12	5
		a. Imperf.	60	15
39	A13	35h myrtle green	15	8
		a. Imperf.	75	15
40	A14	40h orange red	18	5
		a. Imperf.	75	15
41	A15	45h brown red	18	15
		a. Imperf.	90	15
42	A16	50h dull violet	20	8
		a. Imperf.	1.00	15
43	A17	1k maroon	35	25
		a. Imperf.	1.25	25
44	A18	2k bronze green	70	40
		a. Imperf.	2.50	40
45	A19	5k dull blue	1.75	1.00
		a. Imperf.	3.00	1.00
Set of 16 varieties				2 00

1910 Birthday Jubilee Set.

Similar to 1906 issue, but with dates "1830-1910" in label, added.

Perf. 12½.

46	1h black	5	5
47	2h violet	5	5
48	3h olive		5
49	5h dark green		5
50	6h orange brown		5
51	10h carmine		5
52	20h dark brown		12
53	25h deep blue		
54	30h green		15
55	35h myrtle green		
56	40h orange red		25
57	45h brown red		
58	50h dull violet		
59	1k maroon		
60	2k bronze green		
61	5k dull blue		

Nos. 46 to 59.	Set of 14 var.	2.00	2.00
Nos. 46 to 61.	Set of 16 var.	5.00	5.00

A20

A21

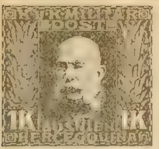
A22

1912 ***Perf. 12½.***

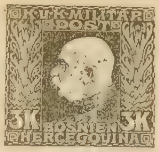
62	A20	12h ultramarine	18	6
63	A21	60h dull blue	30	25
64	A22	72h carmine	40	35

A23

A24



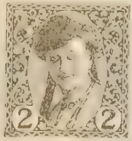
A25



A26

65	A23	1h olive green	2	2
66	"	2h bright blue	2	2
67	"	3h claret	3	3
68	"	5h green	3	2
69	"	6h dark gray	4	2
70	"	10h rose carmine	5	2
71	"	12h deep olive green	6	5
72	"	20h orange brown	9	4
73	"	25h ultramarine	10	8
74	"	30h orange red	12	8
75	A24	35h myrtle green	14	5
76	"	40h dark violet	16	8
77	"	45h olive brown	17	5
78	"	50h slate blue	18	
79	"	60h brown violet	20	
80	"	72h dark blue	25	
81	A25	1k brown violet, *straw*	35	
82	"	2k dark gray, *blue*	65	
83	A26	3k carmine, *green*	1.00	
84	"	5k dark violet, *gray*	1.65	

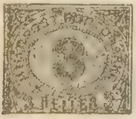
NEWSPAPER STAMPS.



1913 N1

201	N1	2h ultramarine	2
202	"	6h violet	4
203	"	10h rose	5
204	"	20h green	9

POSTAGE DUE STAMPS.



1904 D1

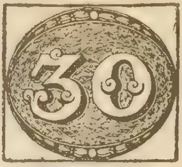
Perf. 9, 10, 10½, 12½, 13 and compound.

251	D1	1h black, red & yellow	2	2
252	"	2h " " "	2	2
253	"	3h " " "	2	2
254	D1	4h black, red & yellow	3	2
255	"	5h " " "	3	2
256	"	6h " " "	3	3
257	"	7h " " "	4	3
258	"	8h " " "	4	3
259	"	10h " " "	5	3
260	"	15h " " "	6	5
261	"	20h " " "	8	5
262	"	50h " " "	18	6
263	"	200h " " & green	65	12

All values exist imperf. Price $2.00 each unused

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



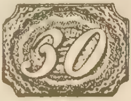
1843 A1

Thin Grayish Paper.

1	A1	30r black	12 50	4.00
2	"	60r "	7.50	2.50
3	"	90r "	15.00	10.00

Thick Yellowish Paper.

4	A1	30r black	12.50	4.00
5	"	60r "	7.50	2.50
6	"	90r "	15.00	10.00



1844-46 A2

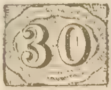
Grayish Paper.

7	A2	10r black	1.25	35
8	"	30r "	1.50	35
9	"	60r "	1.50	25
10	"	90r "	4.00	2.50
11	"	180r "	40.00	22.50
12	"	300r "	50.00	30.00
13	"	600r "	60 00	40.00

1845-46

Yellowish Paper.

14	A2	10r black	1.75	1.75
15	"	30r "	1.25	25
16	"	60r "	1.50	25
17	"	90r "	4.00	1.50
18	"	180r "	25.00	22.00
19	"	300r "	50.00	30.00
20	"	600r "	70.00	40.00



A3

1850 Grayish Paper.

21	A3	10r black	1.00	35
22	"	20r "	2.50	2.50
23	"	30r "	18	6
24	"	60r "	18	6
25	"	90r "	2.50	25
26	"	180r "	3.00	1.75
27	"	300r "	5.00	2 50
28	"	600r "	5.00	3.00

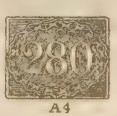
Yellowish Paper.

29	A3	10r black	75	50
30	"	20r "	1.25	1.25
31	"	30r "	15	5
32	"	60r "	15	5
33	"	90r "	65	35
34	"	180r "	1.75	1.00
35	"	300r "	3.25	1.50
36	"	600r "	6.00	2.50

All values except the 90r were reprinted in 1910 on very thick paper.

1854 Grayish Paper.

37	A3	10r blue	35	25
38	"	30r "	35	50


A4

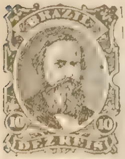
1861 Yellowish Paper.

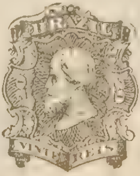
39	A4	280r red	5.00	3.50
40	"	430r yellow	7.50	6.00

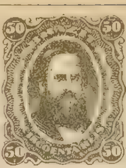
Nos. 39 and 40 have been reprinted in thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

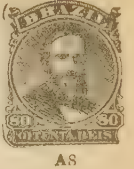
1866 *Perf. 13½.*

41	A3	10r black	20.00	20.00
42	"	10r blue	8.50	3.00
43	"	20r black	12.50	10.00
44	"	30r "	3 50	1.25
45	"	30r blue	7 50	7.50
46	"	60r black	8.00	1.50
47	A3	90r "	5.00	4.00
48	"	180r "	7.50	7.50
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	430r yellow	17.00	17.00
52	A3	600r black	12.00	10.00


A5


A6


A7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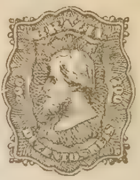

A9

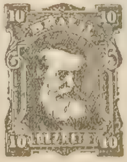
1866 *Perf. 12.*

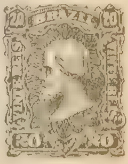
Thick or Thin White Wove Paper.

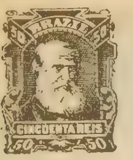
53	A5	10r vermilion	8	4
		a. Blued paper	6.25	6.25
		b. Imperf.	6.00	.
		c. Blued paper, imperf.	5.00	
54	A6	20r red lilac	10	6
		a. Blued paper	2.50	2.50
		b. Blued paper, imperf.	10.00	
		c. Imperf.	10.00	
55	"	20r dull violet	2.00	50
56	A7	50r blue	25	8
		a. Blued paper	2.50	75
57	A8	80r slate violet	50	12
		a. Blued paper	5.00	2.00
58	A5	100r blue green	25	3
		a. 100r yellow green	18	3
		b. Blued paper	25.00	9.00
59	A9	200r black	60	12
60	A5	500r orange	1.00	25

1876 *Rouletted.*

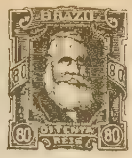
61	A5	10r vermilion	1.00	75
62	A6	20r red lilac	1.00	25
63	A7	50r blue	1.25	12
64	A8	80r violet	1.50	25
65	A5	100r green	30	4
66	A9	200r black	50	8
		a. Diagonal half usd as 100r		
67	A5	500r orange	2.50	60


A10

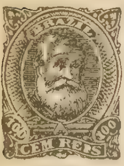

A11



A12



A13



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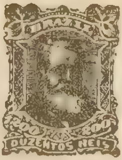

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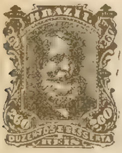
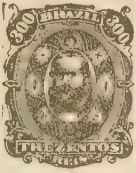
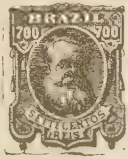


A16

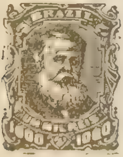


A17

A18



A19



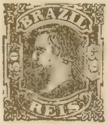
A20

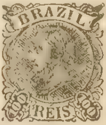
1878-79

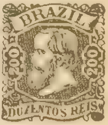
68	A10	10r vermilion	5	4
		a. Imperforate		
69	A11	20r violet	12	4
		a. Imperforate		
70	A12	50r blue	12	4
		a. Imperforate		
71	A13	80r lake	90	35
		a. Imperforate		
72	A14	100r green	35	3
		a. Imperforate		
73	A15	200r black	2.00	20
		a. Imperforate		
		b. Diagonal half usd as 100r		
74	A16	260r dark brown	2.00	1.75
		a. Imperforate		
75	A18	300r bistre	1.10	10
		a. Imperforate		
76	A19	700r red brown	2.50	2.50
		a. Imperforate		
77	A20	1000r gray lilac	2.50	50
		a. Imperforate		

Perf. 12.

78	A17	300r green & orange	2.00	50
		a. Imperforate		





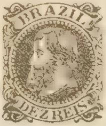


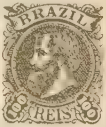
A21 A22 A23

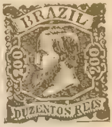
Laid Paper.

1881 ***Perf. 13, 13½.***

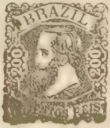
79	A21	50r blue	60	15
80	A22	100r olive green	1.75	20
81	A23	200r pale red brown	2.00	25







A24 A25 A26



A27

1882 ***Perf. 12½ to 14.***

82	A24	10r black	8	6
		a. 10r gray	8	8
83	A25	100r olive green	90	8
		a. 100r bottle green	60	8
84	A26	200r pale red brown	1.50	15
85	A27	200r pale rose	60	4
		a. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS

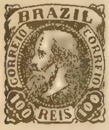
Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

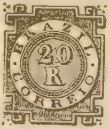
200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28



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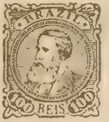
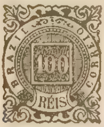


A30

1883-85

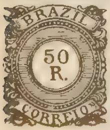
86	A24	10r orange	4	4
87	A29	20r slate green	6	6
		a. 20r olive	12	8
88	A21	50r blue, head larger	50	5
89	A28	100r lilac, plain ground	2.50	50
90	"	100r lilac, lined ground	60	4
90a	"	100r lilac, groundwork of crossed lines	3.00	
91	A30	100r lilac	50	4



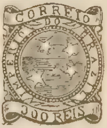
1885

A31

92	A31	100r lilac	25	2



A32



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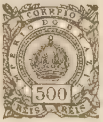
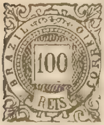


A34

1887

93	A32	**50r chalky blue**	12	4
94	A33	**300r gray blue**	1.00	1
95	A34	**500r olive**	75	10



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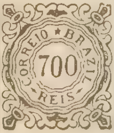

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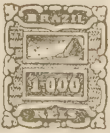
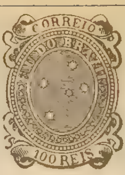


A37

1888

96	A35	100r lilac	25	2
		a. Imperf.	1.50	2.50
97	A36	700r violet	75	50
98	A37	1000r dull blue	2.50	85



A38

Wove Paper, thin to thick.

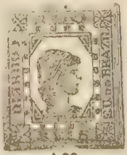
Perf. 12½ to 14 and 11 to 11½, rough or clean cut, and 12½ to 14 x 11 to 11½.

1890-91

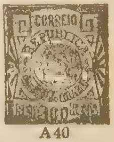
99	A38	20r gray green	8	3
		a. 20r blue green	25	3
		b. 20r emerald green	35	12
100	"	50r gray green	12	3
		a. 50r olive green	25	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	35	8
101	"	100r lilac rose	60	2
		a. Imperf.		
102	"	100r red lilac (re-engraved)	20	2
103	"	200r purple	35	3
		a. 200r violet	35	3
		b. 200r violet blue	35	10
104	"	300r slate violet	50	12
		a. 300r gray	50	18
		b. 300r gray blue		18
		c. 300r dark violet		12
105	"	500r olive bistre	75	25
		a. 500r olive gray	1.25	40
106	"	500r slate	75	25
107	"	700r chocolate	1.00	60
		a. 700r fawn	90	90
108	"	1000r bistre	90	18
		a. 1000r yellow buff	1.25	20

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.



A39



A40

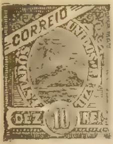
1891

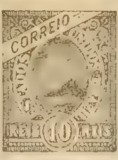
Perf. 12½ to 14, 11 to 11½ and 12½ to 14x11 to 11½.

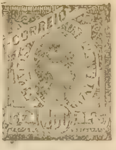
109	A39	100r blue & red	15	1
		a. Head inverted	7.50	5.00
		b. Tête bêche	7.50	
110	"	100r ultramarine & red	15	1
		a. Head inverted	4.00	

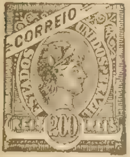
1893

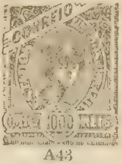
111	A40	100r rose	25	1


A41


A41a


A42


A42a


A43

1894-97

Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

112	A41	10r rose & blue	6	2
113	A41a	10r rose & blue	4	2
114	"	20r orange & blue	10	1
115	"	50r dark blue & blue	12	2
116	A42	100r carmine & black	12	2
		a. Central oval without frame		
118	A42a	200r orange & black	18	2
		a. Imperf. horizontally		
119	"	300r green & black	35	2
120	"	500r blue & black	60	4
121	"	700r lilac & black	75	15
122	A43	1000r green & violet	90	5
124	"	2000r black & gray lilac	2.50	30

1898

Newspaper Stamps Surcharged

100

200
1898
a

1898
100
b

200

100

1898
200
c

1898
100
d

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	*c*	700r on 500r yellow	20	20
125A	"	700r on 700r yellow (error)		15.00
126	*d*	1000r on 700r "	60	60
127	"	2000r on 1000r "	1.25	75
128	"	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	*b*	100r on 50r brown yellow	1.50	1.50
130	*d*	100r on 50r brown yellow	2.00	2.00
131	"	300r on 200r black	18	8
		a. Double surcharge		

Black Surcharge.

132	*c*	200r on 100r violet	18	18
		a. Double surcharge		
		b. Inverted surcharge		
132c	"	500r on 300r carmine	30	30
133	*c*	700r on 500r green	20	20

Blue Surcharge.

134	*c*	500r on 300r carmine	50	50

Red Surcharge.

135	*d*	1000r on 700r ultramarine	60	60
		a. Inverted surcharge		

Surcharged on 1890-94 issues.

1898

50 RÉIS 50

e

Perf. 11 to 14.

Black Surcharge.

136	*e*	20r on 10r blue	12	18
137	*a*	200r on 100r red lilac	18	18

Blue Surcharge.

138	*e*	50r on 20r green	12	10

Red Surcharge.

139	*e*	100r on 50r green	15	18

1899

Perf. 5½ to 7 and 11 to 11½x 5½ to 7.

140	A41a	10r rose & blue	60	60
141	"	20r orange & blue	60	35
142	"	50r dark blue & light blue	90	60
143	A42	100r carmine & black	35	25
144	A42a	200r orange & black	60	20
145	"	300r green & black	90	50

Perf. 8½-9½ and 8½-9½x11-11½.

146	A41a	10r rose & blue		35
147	"	20r orange & blue		20
147a	"	50r dark blue & blue		

148	A42	100r carmine & black	2.00	20
149	A42a	200r orange & black	3.50	8
150	"	300r green & black		35
150a	A43	1000r green & violet	2.50	50

Issue of 1890-93 Surcharged in Violet or Magenta

1899

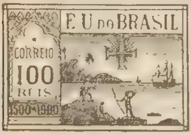
50 RÉIS

Perf. 11 to 11½, 12½ to 14 and compound.

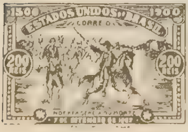
151	A38	50r on 20r gray green	6	6
152	"	100r on 50r gray green	8	8
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	50	50
		a. 500r on 300r gray lilac	50	50
		b. Pair, one without surcharge		
155	"	700r on 500r olive bistre	50	50
		a. Pair, one without surcharge		
156	"	1000r on 700r chocolate	1.00	1.00
157	"	1000r on 700r fawn	75	20
		a. Pair, one without surcharge		
158	"	2000r on 1000r yellow buff	1.25	20
		a. 2000r on 1000r bistre	1.25	25

1900

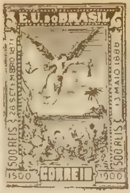
159	A41a	50r green	12	2
160	A42	100r rose	25	1
		a. Frame line around oval of horizontal lines	5.00	8
161	A42a	**200r dark blue**	60	2
		a. Re-engraved, frame around head	35	2



A44



A45



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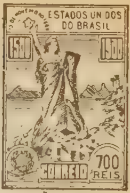


A47

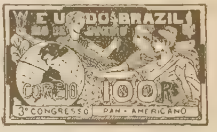
Perf. 12½.

162	A44	100r red	30	30
163	A45	200r green & yellow	35	35
164	A46	500r blue	35	35
165	A47	700r emerald green	60	60

1905 ***Perf. 11 11½.***

Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

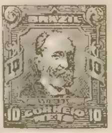
166	A41a	10r rose & blue	15	5
167	"	20r orange & blue	15	5
168	"	50r green	40	8
169	A42	100r rose	35	4
170	A42a	200r dark blue	50	4
171	"	300r green & black	30	8
171a	A43	1000r green & violet	2.00	1.00



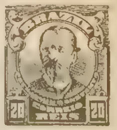
A48

1906 ***Perf. 11, 11½.***

172	A48	100r carmine rose	20	25
173	"	200r blue	25	20



A48a



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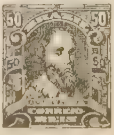
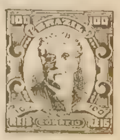


A50



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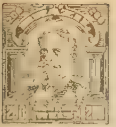
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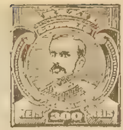
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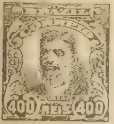
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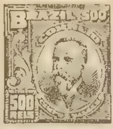
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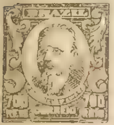
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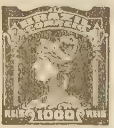
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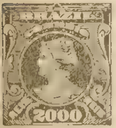
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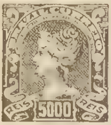
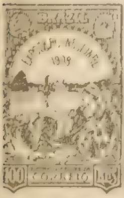
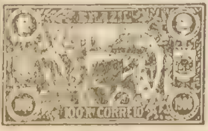

A59

1906 ***Perf. 12.***

Unwmkd.

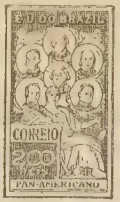
174	A48a	10r bluish slate	2	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	4	1
177	A51	100r aniline rose	6	1
178	A52	200r blue	12	1
179	A53	300r gray black	18	4
180	A54	400r olive green	50	5
181	A55	500r dark violet	30	10
182	A56	700r red brown	1.00	15
183	A57	1000r vermilion	60	18
184	A58	2000r yellow green	1.15	25
185	A59	5000r carmine rose	2.75	60


A60


A61

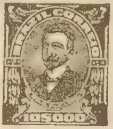
1908

186	A60	100r carmine	12	10
187	A61	100r red	12	8


A62

1909

188	A62	200r deep blue	25	10


A63

1910

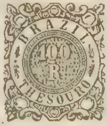
189	A54	600r olive green	30	15
190	A63	10.000r brown	5.00	2.50

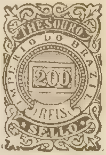
A64

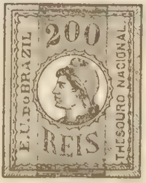
1913

191	A64	1.000r deep green	60	10

REVENUES USED FOR POSTAGE.


R1

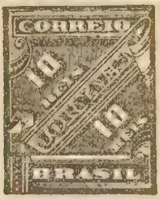

R2


R3

1887-92 *Perf.*

201	R1	100r bronze green		
202	R2	200r lilac		
203	"	200r lilac (groundwork of minute letters like R1)		
204	R3	200r brown and bistre		

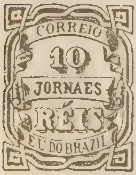
NEWSPAPER STAMPS.



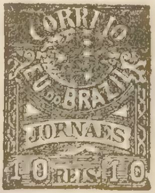
N1

1889 *Rouletted.*

251	N1	10r yellow	10	10
		a. Pair, imperf. between		
252	"	20r yellow	50	50
253	"	50r "	25	25
254	"	100r "	12	10
255	"	200r "	20	20
256	"	300r "	20	12
257	"	500r "	30	30
258	"	700r "	1.00	1.00
259	"	1000r "	1.25	1.25
260	"	10r olive	3	3
261	"	20r green	4	4
262	"	50r brown yellow	5	3
263	"	100r violet	12	6
264	"	200r black	12	12
265	"	300r carmine	25	40
266	"	500r green	60	60
267	"	700r ultramarine	1 50	1.50
		a. 700r dull blue	2.00	1.25
268	"	1000r brown	1.25	1.25



N2



N3

White wove paper, thin to thick.

1890-91

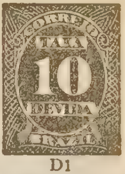
Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

269	N2	10r blue	8	6
		a. 10r ultramarine	8	6
270	"	20r emerald green	8	8
271	"	100r violet	25	18

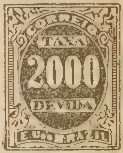
1891-94

272	N3	10r blue	8	6
		a. 10r ultramarine	8	6
273	"	10r ultramarine, *buff*	3	3
274	"	20r green	8	6
		a. 20r emerald green	12	6
275	"	50r yellow green	25	35

POSTAGE DUE STAMPS.



D1



D2

1889 *Rouletted.*

401	D1	10r carmine	3	3
402	"	20r "	6	5
403	"	50r "	8	8
404	"	100r "	10	5
405	"	200r "	25	25
406	"	300r "	35	35
407	"	500r "	50	50
408	"	700r "	75	75
409	"	1000r "	1.00	1.00

1890

410	D1	10r orange	3	3
411	"	20r ultramarine	4	4
412	"	50r olive	5	5
413	"	200r magenta	15	5
414	"	300r blue green	25	6
415	"	500r slate	50	50
416	"	700r purple	50	50
417	"	1000r dark violet	60	50

Perf. 11 to 11½, 12½ to 14 and

compound.

1895-96

418	D2	200r violet	18	1
419	"	2000r brown	1.25	1.0

1898

420	D2	100r brick red	25	2
421	"	200r gray lilac	25	1

1899-1900

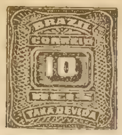
422	D2	20r yellow green	6	
423	"	300r dull blue	90	9

1901

424	D2	10r dark blue	12	1
425	"	50r yellow green	18	18

1906. Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

429	D2	100r brick red		2.0
430	"	200r violet	50	2



D3

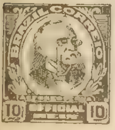
1906 *Perf. 12.*

432	D3	10r slate	2	2
433	"	20r bright violet	3	3
434	"	50r dark green	4	4
435	"	100r carmine	8	8
436	"	200r deep blue	15	12
437	"	300r gray black	20	15
438	"	400r olive green	30	25
439	"	500r dark violet	35	35
440	"	700r red brown	50	50
441	"	1000r red	65	65
442	"	2000r green	1.25	1.00

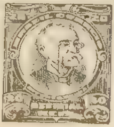
1910

443	D3	600r violet	35	35
444	"	5000r chocolate	3.25	

OFFICIAL STAMPS.



O1



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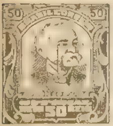
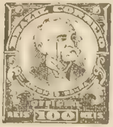


O3



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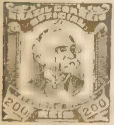
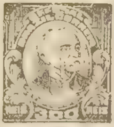


O5



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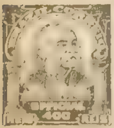

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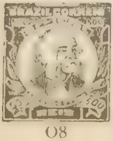

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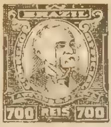
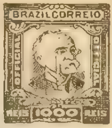
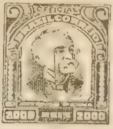


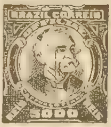
O9



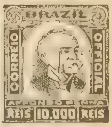
O10



O11



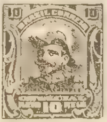
O12



O13

1906 *Perf. 12.*

501	O1	10r	orange & green	2	2
502	O2	20r	"	3	2
503	O3	50r	"	3	2
504	O4	100r	"	5	3
505	O5	200r	"	8	4
506	O6	300r	"	10	6
507	O7	400r	"	15	6
508	O8	500r	"	15	8
509	O9	700r	"	20	20
510	O10	1000r	"	30	8
511	O11	2000r	"	50	12
512	O12	5000r	"	75	35
513	O13	10000r	"	1.00	25



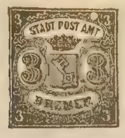
1913 O14

514	O14	10r gray & black	2
515	"	20r olive green & black	3
516	"	50r gray & black	2
517	"	100r vermilion & black	5
518	"	200r blue & black	8
519	"	500r yellow & black	15
520	"	600r violet & black	18
521	"	1000r brown & black	30
522	"	2000r olive green & black	
523	"	5000r olive green & black	
524	"	10000r maroon & black	
525	"	20000r blue & black	
526	"	50000r green & black	

There are higher values in this series but they are only used for fiscal purposes.

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 grote and two of the 5 grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

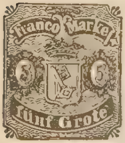
Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

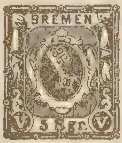
1855

Horizontally or vertically laid paper.

1	A1	3gr *blue*	6.00	7.50



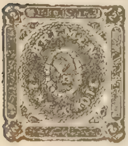
A2



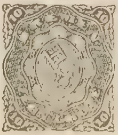
A3

1856-61 Wove paper.

2	A2	5gr *rose*	3.50	6.00
		a. "Marken" (not issued)	35	
3	"	7gr *yellow*	4.00	15.00
4	A3	5sgr green	2.00	12.50
		a. 5sgr yellow green	5.00	7.00



A4



A5

1861-63 *Percé en scie.*

5	A4	2gr yellow	10.00	30.00
		a. 2gr orange	15.00	35.00
6	A2	5gr *rose*	7.50	5.00
7	A5	10gr black	17.50	17.50
8	A3	5sgr green	15.00	6.00
		a. 5sgr yellow green	20.00	6.00

Horizontally or vertically laid paper.

9	A1	3gr *blue*	10.00	11.00

1866 *Perf. 13.*

10	A1	3gr *blue*	4.00	10.00

Wove paper

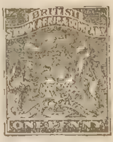
11	A4	2gr yellow	4.00	7.50
		a. 2gr orange	15.00	12.50
12	A2	5gr *rose*	5.00	7.50
13	"	7gr *yellow*	3.50	50.00
14	A5	10gr black	6.00	25.00
15	A3	5sgr green	5.00	25.00
		a. 5sgr yellow green	15.00	6.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

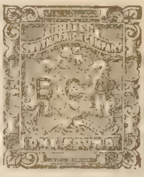
BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

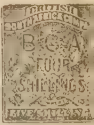
20 SHILLINGS=1 POUND.



A1



A2



A3

1891 *Perf. 14.*

1	A1	1p black	12	12
2	"	2p gray green & vermilion	15	15
3	"	4p red brown & black	15	15
4	"	6p ultramarine	1.25	75
5	"	8p rose & blue	30	60
6	"	1sh bistre brown	40	50
7	"	2sh vermilion	85	85
8	"	2sh 6p gray lilac	1.00	1.00
9	"	5sh yellow	1.75	2.50
10	"	10sh green	3.50	5.00
11	A2	£1 blue	22.50	17.50
12	"	£2 rose red	30.00	
13	"	£5 yellow green	33.50	
14	"	£10 red brown	66.50	

1892-93

15	A3	4sh on 5sh yellow	5.00	5.00
16	"	3sh on 4sh gray & vermilion	15.00	15.00

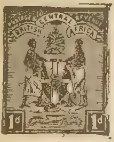
1893-95

17	A1	6p dark blue	20	60
18	"	3sh brown & green	1.25	1.25
19	"	4sh gray & vermilion	1.75	2.50

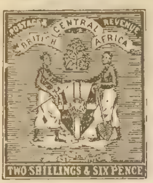
1895

Surcharged in black ONE PENNY

20		1p on 2p gray green & vermilion	1.25	1.25
		a. Double surcharge	25.00	25.00



A4



A5

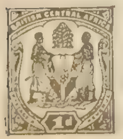
21	A4	1p black	50	50
22	"	2p green & black	1.25	1.00
23	"	4p orange & black	1.50	1.50
24	"	6p ultramarine & black	1.50	65
25	"	1sh rose & black	3.75	3.75
26	A5	2sh 6p violet & black	7.50	7.50
27	"	3sh yellow & black	5.00	3.50
28	"	5sh olive & black	9.00	5.00
29	"	£1 orange & black	25.00	12.50
30	"	£10 vermilion & black	110.00	50.00
31	"	£25 blue green & black		

1896 Wmkd Crown and C. A.

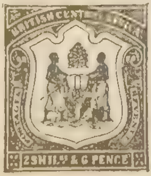
32	A4	1p black	50	35
33	"	2p green & black	75	60
34	"	4p orange brown & black	1.25	1.25
35	"	6p ultramarine & black	1.00	1.00
36	"	1sh rose & black	3.25	1.25

Wmkd Crown and C. C.

37	A5	2sh 6p lilac & black	4.00	3.50
38	"	3sh yellow & black	3.50	2.50
39	"	5sh olive & black	7.50	7.50
40	"	£1 blue & black	25.00	20.00
41	"	£10 vermilion & black		
42	"	£25 blue green & black		



A6



A7

1897 Wmkd Crown and C. A.

43	A6	1p ultramarine & black	8	8
44	"	2p yellow & black	15	15
45	"	4p carmine & black	30	30
46	"	6p green & black	50	50
47	"	1sh gray lilac & black	65	65

Wmkd Crown and C. C.

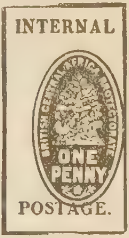
48	A7	2sh 6p ultramarine & black	1.75	1.50
49	"	3sh gray green & black	10.00	6.00
50	"	4sh carmine & black	2.00	2.00
51	"	£1 deep violet & black	10.00	3.75
52	"	£10 orange & black	75.00	25.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

1897

Surcharged ONE PENNY In red

53	A7	1p on 3s gray green & black	18	25
		a. PNNEY	60.00	



A8

1898 Unwmkd.

Imperf.

54	A8	1p vermilion & ultramarine	30.00	1.00
		a. Centre inverted	300.00	
		b. Initials of P. M. Gen'l on back		4.50

Perf. 12.

55	A8	1p vermilion & blue	75.00	75

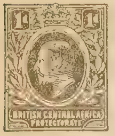
1900 Wmkd Crown and C. C.

Perf. 14.

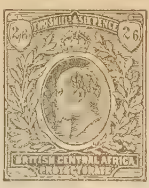
56	A7	10sh olive & black	6.00	6.00

1901 Wmkd Crown and C. A.

57	A6	1p carmine & violet	12	6
58	"	4p olive green & violet	50	50
59	"	6p red brown & violet	60	50



A9



A10

1903-04

Wmkd Crown and C. A.

60	A9	1p scarlet & black	8	5
61	"	2p violet & dull violet	18	10
62	"	4p black & gray green	25	25
63	"	6p orange brown & black	50	35
64	"	1sh pale blue & black	75	60

Wmkd Crown and C. C.

65	A10	2sh 6p gray green	2.50	
66	"	4sh violet & dull violet	3.25	
67	"	10sh black & gray green	5.00	
68	"	£1 scarlet & black	10.00	
69	"	£10 ultramarine & black		

1907

Wmkd. Multiple Crown and C. A.

70	A9	1p scarlet & black	15	6
71	"	6p orange brown & black	5.00	

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.

A1

A2

1861 **Unwmkd**

1	A1	2½p dull rose	40.00	

Perf. 14.

2	A1	2½p dull rose	5.50	5.00

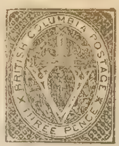
1865 **Wmkd Crown and C. C.**

Imperf.

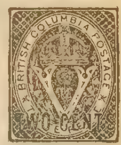
3	A2	5c rose		100.00
4	"	10c blue	25.00	15.00

Perf. 14.

5	A2	5c rose	6.00	6.00
6	"	10c blue	6.00	6.00



A3



A4

1866

7	A3	3p blue	1.00	1.75
		a. Imperf.		

1867 Values Surcharged.

8	A4	2c brown	1.75	2.50
9	"	5c bright red	6.00	5.00
10	"	10c lilac rose (Bl)	25.00	
11	"	25c orange (V)	3.00	2.50
12	"	50c violet (R)	7.50	7.50
13	"	$1 green (Bl)	35.00	

Perf. 12½.

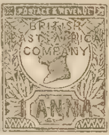
14	A4	5c bright red	15.00	15.00
15	"	10c lilac rose (Bl)	20.00	20.00
16	"	25c orange (V)	12.00	8.50
17	"	50c violet (R)	11.00	10.00
18	"	$1 green (Bl)	20.00	20.00

These stamps were superseded by those of Canada in 1871.

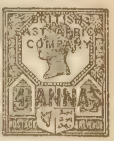
BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.

A1



A2



A3

1890 ***Perf. 14.***

1	A1	½a on 1p lilac	7.50	6.00
2	A2	1a on 2p green & carmine	18.50	12.50
3	A3	4a on 5p lilac & blue	18.50	12.50

A4

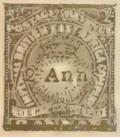
A5

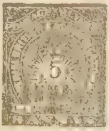
1890-91 *Imperf.*

4	A4	½a bistre brown	2.50	2.50
5	“	1a green	5.00	3.50
6	“	2a vermilion	5.00	5.00
7	“	2½a *yellow*	3.50	3.50
8	“	3a *red*	3.50	3.50
9	“	4a yellow brown	6.00	6.00
10	“	4a gray	20.00	
11	“	4½a dull violet	12.00	12.00
12	“	8a blue	11.00	11.00
13	“	1r rose	18.00	18.00

Perf. 14.

14	A4	½a bistre brown	10	10
15	“	1a green	15	15
16	“	2a vermilion	25	50
17	“	2½a *yellow*	35	35
18	“	3a *red*	25	50
19	“	4a yellow brown	12	25
20	“	4½a brown violet	12	50
		a. 4½a gray violet	1.00	60
21	“	8a blue	18	75
22	“	8a gray	10.00	10.00
23	“	1r rose	30	1.00
24	“	1r gray	7.50	7.50
25	A5	2r brick red	75	1.00
26	“	3r gray violet	1.10	1.75
27	“	4r ultramarine	1.50	2.00
28	“	5r gray green	1.75	3.00


A6


A7

1891 Handstamped Surcharges.

29	A6	½a on 2a vermilion	40.00
30	“	1a on 4a yellow brown	75.00

1891-95

Manuscript Surcharges.

31	A6	½a on 2a vermilion		30.00
		a. “½ annas”		60.00
32	“	½a on 3a *red*	9.00	[illegible]
32a	“	1a on 3a *red*		40.00
33	“	1a on 4a yellow brown		30.00

1894 Printed Surcharges.

34	A7	5a on 8a blue	5.00	6.00
35	“	7½a on 1r rose	5.00	6.00
36	A4	5a *blue*	12	75
37	“	7½a black	18	1.00

1895

Regular Issues Surcharged in black

BRITISH
EAST
AFRICA

38	A4	½a bistre brown	2.50	2.00
		a. Double surcharge		
39	“	1a green	12.00	7.50
40	“	2a vermilion	15.00	12.50
41	“	2½a *yellow*	7.50	5.00
42	“	3a *red*	3.50	2.50
43	“	4a yellow brown	3.00	1.75
44	“	4½a gray violet	10.00	7.50
		a. 4½a brown violet	50.00	
45	“	5a *blue*	25.00	20.00
46	“	7½a black	6.00	6.00
47	“	8a blue	5.00	5.00
48	“	1r rose	3.00	2.50
49	A5	2r brick red	25.00	20.00
50	“	3r gray violet	12.50	10.00
51	“	4r ultramarine	9.00	8.00
52	“	5r gray green	25.00	16.00

Surcharged in Red.

2½

53	A4	2½a on 4½a gray violet	10.00	7.50

Current Stamps of British India Surcharged

British
East
Africa

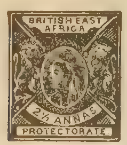
2½ 2½ 2½
a *b* *c*

Wmkd Star.

54		½a green	25	25
55		1a purple brown	35	25
56		1a 6p bistre brown	50	50
57		2a ultramarine	35	35
58		2a 6p green	65	50
59	*a*	2½a on 1a 6p bistre brown	4.00	4.00
		a. “½” without fraction line		
60	*b*	2½a on 1a 6p bistre brown		
61	*c*	2½a on 1a 6p “		
62		3a orange	1.25	1.25
63		4a olive green	1.50	1.25
64		8a red violet	1.75	2.00
		a. 8a red lilac	4.00	
65		12a brown, red	2.00	2.00
66		1r gray	5.00	3.75
67		1r green & carmine	2.50	2.50
		a. Double surcharge, one vertical	10.00	
68		2r bistre & rose	7.50	7.50
69		3r green & brown	8.50	8.50
70		5r violet & blue	10.00	10.00

Wmkd Elephants Head.

71		6a bistre	1.00	1.00



1896 A8

Wmkd Crown and C. A.

72	A8	½a yellow green	8	6
73	"	1a carmine	8	5
		a. 1a red	8	5
74	"	2a chocolate	8	8
75	"	2½a dark blue	12	10
76	"	3a gray	16	16
77	"	4a deep green	18	18
78	"	4½a orange	25	25
79	"	5a dark ochre	25	25
80	"	7½a lilac	35	35
81	"	8a olive gray	35	35
82	"	1r ultramarine	1.75	1.75
83	"	2r red orange	2.50	2.50
84	"	3r deep violet	3.00	3.00
85	"	4r lake	2.50	2.50
86	"	5r dark brown	3.00	2.50

1897

Current Zanzibar stamps Surcharged

British
East
Africa

Wmkd a Flower.

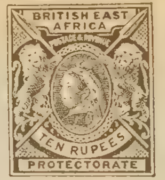
Black Surcharge.

87	½a green & red	4.50	4.50
88	1a blue & red	5.00	5.00
89	2a brown & red	3.50	2.50
90	4½a orange & red	3.00	2.00
91	5a bistre & red	3.00	2.50
92	7½a lilac & red	3.00	2.50

Red Surcharge.

92a		1a blue and red		
93	a	2½a on 1a blue & red	4.50	4.50
94	b	2½a on 1a " " "	12.50	12.50
95	c	2½a on 1a " " "	15.00	6.25
96	a	2½a on 3a gray & red	3.50	3.50
97	b	2½a on 3a " " "	7.00	7.00
98	c	2½a on 3a " " "	10.00	5.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102	A9	1r ultramarine	1.50	1.50
103	"	2r orange	2.50	2.50
104	"	3r dark violet	3.00	3.00
105	"	4r carmine	5.00	5.00
106	"	5r black brown	5.00	5.00
107	"	10r bistre	7.50	
108	"	20r yellow green	15.00	
109	"	50r lilac	40.00	

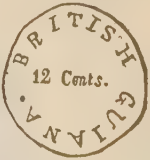
1903 Wmkd Crown and C. A.

110	A8	1a deep rose	40	18

The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

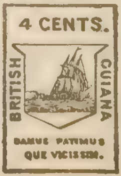
100 CENTS=1 DOLLAR.



1850 A1

1	A1	2c *pale rose*		
2	"	4c *orange*		200.00
		a. 4c yellow		
3	"	4c *yellow* (pelure)		
4	"	8c *green*		150.00
5	"	12c *blue*		75.00
		a. 12c pale blue		75.00
		b. 12c indigo		75.00

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.

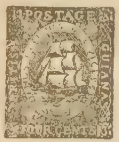


A2

1852

6	A2	1c *magenta*		45.00
7	"	4c *blue*		60 00

The reprints are on thicker paper and the colors are brighter.

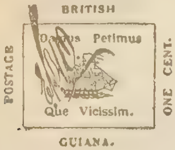


1853-60 A3

8	A3	1c vermilion		17.50
		a. 1c brownish red		19.00
9	"	4c blue	30.00	5.00
		a. 4c dark blue		6.00
10	"	1c red, white line above value		17.50
		a. Small "O" in "ONE"		
11	"	4c blue, white line above value	40.00	6.00
12	"	4c blue, figures of date in frame	90.00	12.50

The reprint of the 1 cent has no line above the value and its color is orange red.

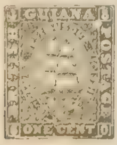
The reprint of the 4 cents has a line above the value and the color is sky blue.



1856 A4

13	A4	1c *red*		
14	"	4c *magenta*		125.00
15	"	4c *blue*		
16	"	4c " *paper colored through*		

These stamps were initiated before being issued and the following initials are found:—E. T. E. D.; E. D. W , W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.



A5

Wide space between the value and the word "Cents." Thick paper.

1860-61 ***Perf. 12.***

17	A5	1c brown red	12.50	7.50
18	"	1c pink	30.00	7.50
19	"	2c orange	7.50	1.50
20	"	8c rose	10.00	3.50
21	"	12c gray	17.50	8.00
		a. 12c lilac	17.50	3.00
22	"	24c green		7.50

The reprints of the 1c pink are perf. 12½; the other values have not been reprinted.

1862 Thin paper.

Perf. 12.

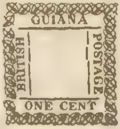
23	A5	1c brown	25.00	20.00
24	"	1c black	3.75	2.50
		a. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	11.00	3.50
		a. Imperf.		
27	"	12c lilac	9.00	2.50
28	"	24c green		3.50
		a. Imperf.		

Perf. 12½ and 13.

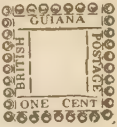
29	A5	1c black	1.25	1.00
30	"	2c orange	2.50	1.00
31	"	8c rose	10.00	2.50
32	"	12c lilac	15.00	5.00
33	"	24c green	10.00	1.75

Perf. 10.

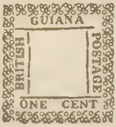
34	A5	12c gray lilac	17.50	2.00



A6



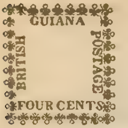
A7



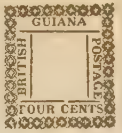
A8

1862 ***Rouletted.***

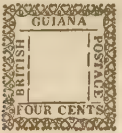
35	A6	1c *rose*	17.50	50.00
36	A7	1c "	20.00	60.00
37	A8	1c "	40.00	100.00
38	A6	2c *yellow*		25.00
39	A7	2c "		35.00
40	A8	2c "		60.00



A9



A10



A11

41	A9	4c *blue*		80.00
42	A10	4c "	100.00	80.00
43	A11	4c "		70.00

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initialed before use, "R. M. Ac. R. G.". being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitialed stamps, which are sometimes met with, are remainders, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Thick Paper.

1860 ***Perf. 12.***

44	A5	4c blue	7.50	2.50

Thin Paper.

44a	A5	4c blue	6.50	2.50

1863 ***Perf. 12½ and 13.***

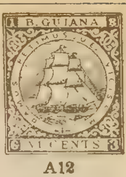
45	A5	1c black	2.50	2.00
46	"	2c orange	1.75	1.00
47	"	4c blue	3 50	1.50
		a. Imperf.		
48	"	8c rose	6.00	2.00
49	"	12c lilac	15.00	3 00

1866 ***Perf. 10.***

50	A5	1c black	1.25	1.00
51	"	2c orange	1.50	25
52	"	4c blue	4.50	1.50
53	"	8c rose	7.50	1.75
54	"	12c lilac	15.00	1.50

1875 ***Perf. 15.***

58	A5	1c black	2.00	1.25
59	"	2c orange	6.00	1.25
60	"	4c blue	15.00	12.00
61	"	8c rose	19.00	4.50
62	"	12c lilac	35.00	5.00



A12

1863 ***Perf. 12.***

63	A12	24c green	15.00	2.50

Perf. 12½ to 13.

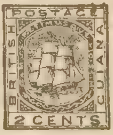
64	A12	6c blue	6.50	5.00
65	"	24c green	10.00	1.75
		a. Imperf.	25.00	
66	"	48c rose	10.00	3.50
		a. 48c deep red	10.00	3.50

1866 ***Perf. 10.***

67	A12	6c blue	12.50	3.75
		a. 6c ultramarine	10.00	3.75
68	"	24c green	7.50	1.25
69	"	48c rose	10.00	2.50

1875 ***Perf. 15.***

70	A12	6c ultramarine	25.00	6.00
71	"	24c green	40.00	5.00



A13

Wmkd Crown and C. C.

1876 ***Perf. 14.***

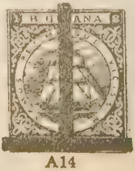
72	A13	1c slate	15	10
73	"	2c orange	35	12
74	"	4c ultramarine	1.75	50
75	"	6c chocolate	2.00	85
76	"	8c rose	4.50	50
77	"	12c lilac	1.75	60
78	"	24c green	1.75	60
79	"	48c red brown	2.50	1.25
80	"	96c bistre	25.00	15.00

Perf. 12½.

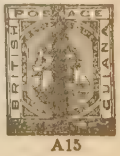
81	A13	4c ultramarine	75.00	18.00

Perf. 14x12½.

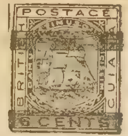
81A	A13	1c slate		20.00



A14



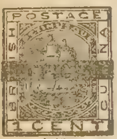
A15



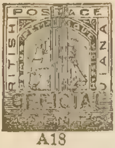
A16

1878 *Perf.*

82	A14	1c on 6c blue, 1866	3.75	3.75
83	A15	1c on 6c chocolate, 1876	12.00	3.75
83A	"	1c on 4c official, 1876		
84	"	2c on 8c official, 1876	25.00	5.00
85	A16	1c on 6c chocolate, 1876	1.50	1.25

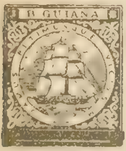


A17

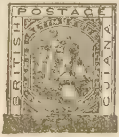


A18

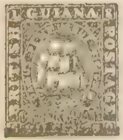
86	A17	1c on 1c official, 1863	12.50	5.00
87	"	1c on 1c official, 1876	5.00	2.50
88	A18	1c on 4c official, 1876	7.50	3.75
89	"	1c on 6c official, 1876	15.00	4.00
90	"	2c on 8c official, 1863	12.00	12.00
91	A17	2c on 2c official, 1876	6.00	2.50
91A	"	2c on 8c official, 1863		



A19



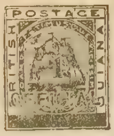
A20



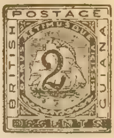
A21

1881

92	A19	1c on 48c rose, 1866	1.75	1.75
93	A20	1c on 96c bistre, 1876	1.00	1.00
94	A21	1c on 12c official, 1863	2.50	2.50

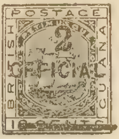


A22

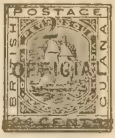


A23

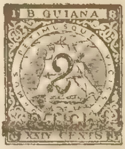
95	A22	1c on 48c official, 1876	4.00	4.00
96	A20	2c on 96c bistre, 1876	2.50	3.00
97	A23	2c on 96c bistre, 1876	1.00	1.25



A24

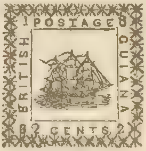


A25



A26

98	A24	2c on 12c official, 1876	10.00	10.00
99	A25	2c on 12c official, 1876	1.75	1.75
		a. "2" inverted		
		b. Double surcharge "2"		
100	A26	2c on 24c official, 1863	9.00	9.00
101	A24	2c on 24c official, 1876	15.00	12.50
102	A25	2c on 24c official, 1876	2.50	2.50
		a. "2" inverted		
		b. "2" below OFFICIAL		
		c. Without "2"		
		d. Double surcharge		



1882 A27

1 and 2 CENTS.

Type I. Ship with three masts.
Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c *rose*, type I	1.75	1.50
		a. Without SPECIMEN	20.00	7.50
104	"	1c *rose*, type II	1.75	1.50
		a. Without SPECIMEN	20.00	7.50

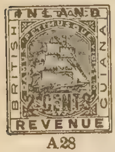
105	A27	2c *yellow*, type I	1.75	1.50
		a. Without SPECIMEN	20.00	15.00
		b. Diagonal half used as 1c.		
106	"	2c *yellow*, type II	1.75	1.50
		a. Without SPECIMEN	20.00	15.00

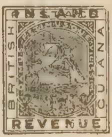
Nos. 103 to 106 inclusive were type set, twelve to a sheet, and, to prevent fraud on the government, the word "*Specimen*" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882 ***Perf. 14.***

Wmkd Crown and C. A.

107	A13	1c slate	20	3
108	"	2c orange	50	3
109	"	4c ultramarine	1.50	25
110	"	6c brown	60	35
111	"	8c rose	1.25	8


A28


A29

1889

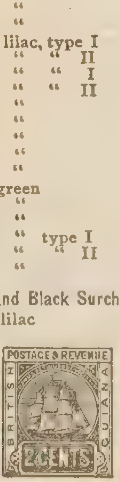
4 CENTS and $4.
Type I. Figure "4" short.
Type II. Figure "4" tall.
6 CENTS.
Type I. Top of "6" is flat
Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac		
113	"	2c "	60	60
114	"	3c "	12	10
115	"	4c lilac, type I	12	10
116	"	4c " " II	85	75
117	"	6c " " I	35	35
118	"	6c " " II	50	50
119	"	8c "	25	25
120	"	10c "	25	25
121	"	20c "	1.25	1.00
122	"	40c "	1.50	1.25
123	"	72c "	1.50	1.50
124	"	$1 green	25.00	25.00
125	"	$2 "	15.00	15.00
126	"	$3 "	6.00	5.00
127	"	$4 " type I	15.00	
127A	"	$4 " " II	30 00	
128	"	$5 "	8.50	8.50

Red and Black Surcharge.

129	A29	2c lilac	12	12

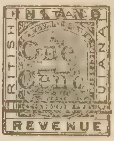

A30

1889-91

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	6	2
132	"	4c lilac & ultramarine	25	6
		a. 4c lilac & blue	35	10
133	"	6c lilac & maroon	25	20
		a. 6c lilac & brown	50	30
		Pen cancellation		10
134	"	8c lilac & rose	30	15
135	"	12c lilac & violet	35	25
		Pen cancellation		8
136	"	24c lilac & green	75	50
		Pen cancellation		15
137	"	48c lilac & red	1.25	1.00
		Pen cancellation		25
138	"	72c lilac & orange brown	1.25	1.00
		Pen cancellation		30
139	"	96c lilac & rose	2.00	1.75
		a. 96c lilac & carmine	2.50	2.00
		Pen cancellation		35

1890-91

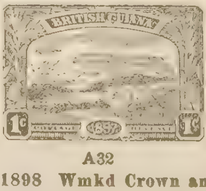
140	A30	1c green	6	2
141	"	5c ultramarine	15	4
142	"	8c lilac & black	35	25
		Pen cancellation		

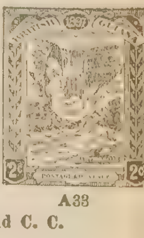

A31

1890

Red Surcharge.

143	A31	1c on $1 green & black	8	6
		a. Double surcharge		3.50
144	"	1c on $2 green & black	12	8
145	"	1c on $3 green & black	15	15
		a. Double surcharge		
146	"	1c on $4 green & black, type I	20	20
146A	"	1c on $4 green & black, type II	75	


A32


A33

1898 **Wmkd Crown and C. C.**

Perf.

147	A32	1c carmine & gray black	8	6

148	A33	2c blue & brown	30	25
149	A32	5c brown & green	60	50
150	A33	10c red & blue black	1.00	60
151	A32	15c blue & red brown	60	60

1898-99

Previous Issue Surcharged in Black **TWO CENTS,**

152	A32	2c on 5c brown & green	12	8
		a. Without period	1.00	1.00
153	A33	2c on 10c red & blue black	10	10
		a. GENTS	2.00	
		b. Inverted Surcharge		
		c. Without period	2.50	
154	A32	2c on 15c blue & red brown	15	15
		a. Without period	2.50	
		b. Double surcharge		
		c. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd Crown and C. A. *Perf. 14.*

154A	A30	1c gray green	12	4
155	"	2c lilac & rose	6	2

1901-03

156	A30	2c brown & black, *red*	10	3
157	"	6c gray black & ultramarine	50	50
158	"	48c dark gray & lilac brown	2.00	2.00
159	"	60c gray green & carmine	5.00	

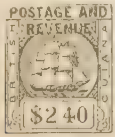
1905-07

Wmkd Multiple Crown and C. A

Chalky Paper.

160	A30	1c gray green	4	2
161	"	2c brown & black, *red*	10	2
161a	"	4c lilac & ultramarine	35	15
162	"	5c lilac & blue, *blue*	35	35
163	"	6c gray black & ultramarine	60	60
165	"	12c lilac & violet	50	30
166	"	24c lilac & green	40	35
167	"	48c gray & lilac brown	85	
168	"	60c gray green & carmine	1.00	
169	"	72c lilac & orange brown	1.50	
170	"	96c black & red, *yellow*	1.40	

The 1c to 60c exist also on ordinary paper.



A34

Black Surcharge.

171	A34	$2.40 green & violet	10.00

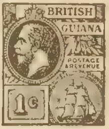
1907 Ordinary paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	8	2
173	"	2c red, type II	6	2
174	"	4c brown & violet	15	8
175	"	5c blue	15	6
176	"	6c gray & black	18	12
177	"	12c orange & violet	25	15

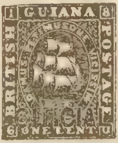


1913-14

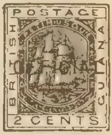
A35

178	A35	1c green	3	2
179	"	2c scarlet	5	2
180	"	4c brown & red violet	9	
181	"	5c ultramarine	10	5
182	"	6c gray & black	12	
183	"	12c orange & violet	20	
184	"	24c dull violet & green	40	

OFFICIAL STAMPS.



O1



O2

1875 *Perf.*

Red Surcharge.

201	O1	1c black	1.75	1.25
		a. Imperf. vertically		

Black Surcharge.

202	O1	2c orange	10.00	1.00
203	"	8c rose	50.00	7.50
204	"	12c lilac	65.00	40.00
205	"	24c green	50.00	25.00

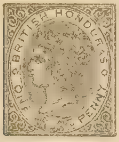
1877

206	O2	1c slate	25.00	10.00
207	"	2c orange	20.00	8.75
208	"	4c ultramarine	80.00	5.00
209	"	6c chocolate		40.00
210	"	8c rose		80.00

The 12c lilac and 24c green surcharged "OFFICICIAL" were never placed in use.

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1

1865 *Perf. 14.*

1	A1	1p blue	1.75	1.50
		a. Imperf. vertically		
2	"	6p rose	6.00	6.00
3	"	1sh green	10.00	4.00

Wmkd Crown and C. C.

1872-73 *Perf. 12½.*

4	A1	1p blue	1.25	1.25
5	"	3p brown	3.50	3.00
6	"	6p rose	9.00	3.50
7	"	1sh green	15.00	4.00

1872-74 *Perf. 14.*

8	A1	1p blue	1.50	1.25
		a Imperf. vertically		
9	"	3p brown	5.00	3.50
10	"	6p rose	15.00	12.50
11	"	1sh green	9.00	3.50

1879

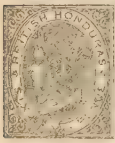
12	A1	4p violet	6.00	1,25

1882 **Wmkd Crown and C. A.**

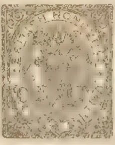
13	A1	1p blue	1.25	1.25

1884-87

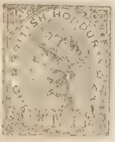
14	A1	1p rose	35	35
		a. Diagonal half used as ½p		
15	"	4p violet	2.00	75
16	"	6p yellow	20.00	20.00
17	"	1sh gray	20.00	16.00



A2



A3



A4

Black Surcharge.

Wmkd Crown and C. C.

1888 *Perf. 12½.*

18	A2	2c on 6p rose	15.00	12.00
19	"	3c on 3p brown	75.00	75.00

Perf. 14.

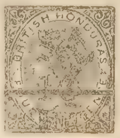
20	A2	2c on 6p rose	4.00	4.00
		a. Diagonal half used as 1c		2.00
		b. "2" has curved tail		
21	"	3c on 3p brown	5.00	5.00

Wmkd Crown and C. A.

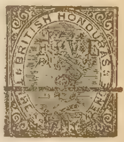
22	A2	2c on 1p rose	50	60
		a. Diagonal half used as 1c		75
		b. Double surcharge	37.50	
		c. Surchage inverted		50.00
23	"	10c on 4p violet	1.25	1.25
		a. Surchage inverted		
24	"	20c on 6p yellow	1.00	1.25
25	"	50c on 1sh gray	20.00	20.00
		a. Surcharged "5" instead of "50"		
26	A3	2c on 50c gray		
27	A4	2c on 1p rose	12	10
		a. Diagonal half used as 1c		25
28	"	3c on 3p brown	15	12
29	"	10c on 4p violet	25	25
30	"	20c on 6p yellow	1.25	1.00
31	"	50c on 1sh gray	3.00	2.50

Red Surcharge.

32	A3	2c on 50c gray	1.75	1.75
		a. Diagonal half used as 1c		5.00



A5



A6

1891 Black Surcharge.

33	A5	6c on 10c violet	25	25
		a. Surcharge inverted		60 00

Red Surcharge.

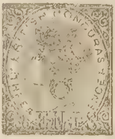
34	A5	6c on 10c violet	25	25
		a. Surcharge inverted		50.00

Black Surcharge.

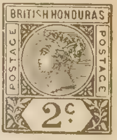
35	A6	5c on 3c brown	20	25
		a. Double surcharge of "Five" and bar		

Red Surcharge.

36	A5	15c on 6c blue	50	50



A7



A8

1891 Black Surcharge.

37	A7	6c on 3p blue	30	30

1891

38	A8	2c rose	8	5
39	"	3c brown	30	25
40	"	6c ultramarine	25	20
41	"	12c violet & green	30	30
42	"	24c yellow & blue	1.00	1.00

1892 Black Surcharge.

43	A7	1c on 1p green	6	10

1895-98

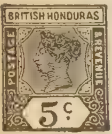
44	A8	1c green	6	6
45	“	5c ultramarine	50	35
46	“	10c violet & green	50	50
47	“	25c red brown & green	2.50	2.50

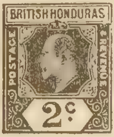
1899

Regular Issue Surcharged in black **REVENUE.**

48	A8	5c ultramarine	25	25
		a. “BEVENUE”	4.00	
49	“	10c lilac & green	25	25
		a. “BEVENUE”	80.00	
50	“	25c red brown & green	60	60
		a, “BEVENUE”	7.50	
51	A4	50c on 1sh gray	6.00	6.00
		a. “BEVENUE”	125.00	

There are slight variations in the width of the surcharge and other minor varieties.


A9


A10

52	A9	50c green & carmine	1.25	1.25
53	“	$1 green & carmine	2.50	2.50
54	“	$2 green & ultramarine	4.50	4.50
55	“	$5 green & black	10.00	10.00

1900

56	A9	5c gray black & ultramarine, *blue*	15	12

1901

57	A9	10c violet & green	30	25

1902-04

58	A10	1c gray green & green	40	35
59	“	2c violet & black, *red*	12	8
60	“	5c gray black & ultramarine, *blue*	20	15
61	“	20c dull violet & violet	40	40

1904-06

Wmkd Multiple Crown and C. A.

Chalky paper.

62	A10	1c green	8	5
		a. 1c gray green & green	8	5
63	“	2c violet & black, *red*	15	6
64	“	5c black & ultramarine *blue*	20	12
65	“	10c violet & green	25	20
67	“	25c violet & orange	60	40
68	“	50c green & carmine	1.00	85
69	“	$1 green & carmine	2.00	2.00
70	“	$2 green & ultramarine	4.00	
71	“	$5 green & black	8.50	

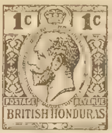
The 1c and 2c exist also on ordinary paper.

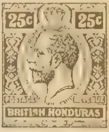
1909 Ordinary Paper.

72	A10	2c carmine	8	5
73	“	5c ultramarine	15	10

1911

74	A10	25c *green*	60	60


A11


A12

1913

75	A11	1c green	3	3
76	“	2c scarlet	5	4
77	“	5c ultramarine	10	6

Chalky Paper.

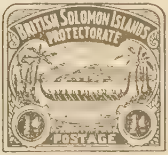
78	A12	10c dull violet & olive green	20	20
79	“	25c gray & black, *green*	40	
80	“	50c violet & ultramarine, *blue*	75	
81	A11	$1 black & scarlet	1.50	
82	“	$2 green & dull violet	3.00	
83	“	$5 violet & black, *red*	7.50	

BRITISH NEW GUINEA.

(See Papua.)

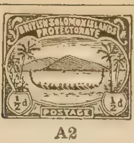
BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.


A1

1907 *Perf. 11.*

1	A1	½p ultramarine	12	12
2	“	1p red	12	
3	“	2p dull blue	25	
4	“	2½p orange	25	25
5	“	5p yellow green	65	
6	“	6p chocolate	1.00	
7	“	1s violet	1.25	



A2

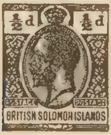
1908 *Perf. 14.*

Wmk. Multiple Crown and C. A., sideways.

8	A2	½p green	6
9	"	1p carmine	8
10	"	2p gray	15
11	"	2½p ultramarine	18
12	"	5p olive green	30
13	"	6p claret	40
14	"	1sh *green*	75
15	"	2sh violet, *blue*	1.40
16	"	2sh 6p red, *blue*	1.75
17	"	5sh blue, *yellow*	2.75

1911

18	A2	4p red, *yellow*	25



1913 A3

Inscribed "POSTAGE—POSTAGE".

19	A3	½p green	6
20	"	1p scarlet	8
24	"	3p violet, *yellow*	12
27	"	11p dull violet & red	38

1914

Inscribed "POSTAGE—REVENUE".

28	A3	½p green	3
29	"	1p scarlet	5

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

1906 *Perf. 15.*

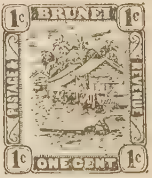
Surcharged in Red on 1902-3 Issue of Labuan

BRUNEI.

BRUNEI.

TWO CENTS.

1	A38	1c violet & black	40
		a. Black surcharge	
2	"	2c on 3c brown & black	10
3	"	2c on 8c orange & black	75
4	"	3c brown & black	40
5	"	4c on 12c yellow & black	15
6	"	5c on 16c orange brown & green	65
7	"	8c orange & black	15
8	"	10c on 16c orange brown & green	20
9	"	25c on 16c orange brown & green	2.50
10	"	30c on 16c orange brown & green	2.50
11	"	50c on 16c orange brown & green	2.50
12	"	$1 on 8c orange & black	3.75
		No. 1 to 12 set of 12	12.50
		No. 1 to 8 set of 8	8.00



1907 A1

Wmkd. Multiple Crown and C. A.
Perf. 14.

13	A1	1c yellow green & black	12
14	"	2c red and black	15
15	"	3c red brown & black	15
16	"	4c lilac & black	20
17	"	5c ultramarine & black	1.75

18	A1	8c orange & black	60
19	"	10c dark green & black	30
20	"	25c yellow brown & blue	60
21	"	30c black & purple	75
22	"	50c brown & green	1.00
23	"	$1 slate & red	1.75

1908-11

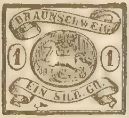
24	A1	1c green	3
25	"	2c brown & black	5
26	"	3c carmine	6
27	"	5c orange & black	25
28	"	8c blue	12
29	"	$5 lake, *green*	4.50
30	"	$25 *red*	22.50

1911-12

31	A1	4c claret	7
33	"	10c violet, *yellow*	15
34	"	25c violet	30
35	"	30c orange & red violet	35
36	"	50c *green*	60
37	"	$1 red & black, *blue*	1.00

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE GROSCHEN=1 THALER.



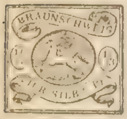
A1

1852

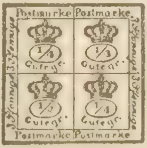
1	A1	1sgr rose	600.00	8.50
2	"	2sgr blue	150.00	5.00
3	"	3sgr vermilion	350.00	6.00

1853-61 Wmkd Posthorn.

4	A1	1sgr *orange*	22.50	1.00
		a. 1sgr orange buff	25.00	1.00
5	"	1sgr *yellow*	7.50	1.00
6	"	2sgr *blue*	5.00	75
7	"	3sgr *rose*	50.00	1.50



A2



A3

1856-57

8	A2	¼sgr *brown*	17.50	3.00
9	"	⅓sgr black	5.00	5.00
10	A3	4-4g.gr *brown*	75	1.00

1863

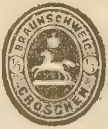
11	A2	½gr *green*	50	1.50
12	A1	3sgr rose	12.50	2.50

Perce en arc.

13	A2	⅓sgr black	18.00	18.00
14	"	½gr *green*	50.00	75.00
15	A1	1sgr *yellow*	75.00	65.00
16	"	2sgr *blue*	12.50	6.00
17	"	1sgr yellow	7.50	2.50
18	"	3sgr rose	37.50	7.50

Rouletted 12.

18a	A1	½gr *green*		
18b	"	1sgr *yellow*		
19	"	1sgr yellow	10.00	3.00
19a	"	3sgr rose		30.00



A4

1865 ***Perce en arc.***

20	A4	⅓gr black	40	2.50
		a. Imperf.		
21	"	1gr carmine	4	35
		a. 1gr rose	4	35
		b. Imperf.	1.50	
22	"	2gr ultramarine	35	1.50
		a. Imperf.		
23	"	3gr brown	6	1.25
		a. Imperf.		

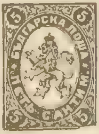
1866 ***Imperf.***

24	A3	4-4g.gr bistre	10

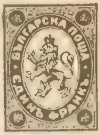
This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



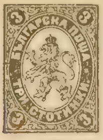
A2

Laid Paper.

Wmkd Wavy Lines.

1879 ***Perf. 15.***

1	A1	5c black and yellow	1.00	1.00
		a. Background inverted		
2	"	10c black and green	2.00	2.00
3	"	25c black and violet	75	75
4	"	50c black and blue	1.50	1.50
5	A2	1fr black and red	1.25	75



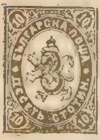
1881

A3

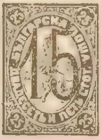
6	A3	3s red and silver	12	12
7	"	5s black and orange	25	25
8	"	10s black and green	1.50	50
9	"	15s red and green	1.00	35
10	"	25s black and violet	3.00	1.00
11	"	30s blue and fawn	1.00	35
		a. Diagonal half used as 15s		

1882

12	A3	3s orange	6	3
		a. Background inverted		
13	"	5s green	6	4
13a	"	5s rose (error)	90.00	75.00
14	"	10s rose	12	4
		a. Diagonal half used as 5c		
15	"	15s red violet	12	2
16	"	25s blue	18	5
17	"	30s violet and green	35	8
		a. Diagonal half used as 15s		
18	"	50s blue and pink	50	[illegible]



A4



A5

1884-85

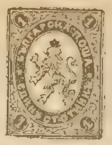
Surcharged in Black, Carmine or Vermilion.

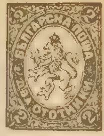
Typographed Surcharge.

19	A4	3s on 10s rose, (B)	5.00	2 50
		a. Inverted surcharge		
20	"	5s on 30s blue & fawn, (C)	1.75	1.75
20a	"	5s on 30s blue & fawn, (B)		
21	A5	15s on 25s blue, (C)	2.50	2.00
		a. Inverted surcharge		

Lithographed Surcharge.

21a	A4	3s on 10s rose, (B)	2.00	1.75
21b	"	5s on 30s blue & fawn, (V)	1.50	1.50
21c	"	15s on 25s blue, (V)	1.50	1.50
22	"	50s on 1fr black & red, (B)	3.00	5.00

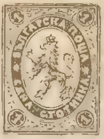




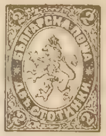
1885

A6 A7

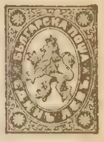
23	A6	1s gray violet	12	12
24	A7	2s slate green	4	4



A8



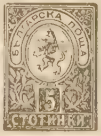
A9



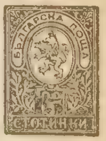
A10

1886-88

25	A8	1s gray violet	2	2
26	A9	2s slate green	4	3
27	A10	1l black and red	3.75	1.00



A11



A12

Wove Paper.

1889 Unwmkd.

Perf. 10½, 11, 11½ and 13.

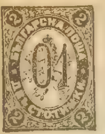
28	A11	1s lilac	2	2
29	"	2s gray	3	2
30	"	3s bistre brown	3	3
31	"	5s yellow green	4	2
		a. Vertical pair, imperf. between		
32	"	10s rose	10	2
33	"	15s orange	35	2
34	"	25s pale blue	25	2
35	"	30s dark brown	15	4
36	"	50s dark green	25	10
37	"	1l orange red	50	20

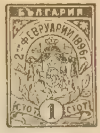
1892

38	A12	15s on 30s brown	8	5
		a. Inverted surcharge		
		b. Double surcharge		

1894 Pelure Paper.

39	A11	10s red	25	3


A13


A14

1895 Laid Paper.

Red Surcharge.

40	A13	1s on 2s slate green	2	2
		a. Surcharge inverted	60	60

Wove Paper.

1896 *Perf. 13.*

41	A11	2l rose and pale rose	1.50	1.50
42	"	3l black and buff	2.50	2.50

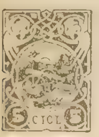
1896

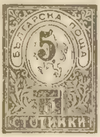
43	A14	1s blue green	4	3
44	"	5s dark blue	10	5
45	"	15s purple	12	5
46	"	25s red	20	15

1899-1900

Thin Paper.

47	A11	1s dull lilac	2	2
48	"	2s slate gray	2	2
49	"	5s yellow green	3	1
50	"	10s salmon	10	2
51	"	15s orange	25	2
52	"	25s dull blue	25	4


A15


A16

1901

53	A15	5s carmine	8	8
54	"	15s yellow green	15	15

Black Surcharge.

55	A16	5s on 3s bistre brown	5	5
		a. Inverted surcharge		
		b. Pair, one without surcharge		
56	"	10s on 50s green	10	10
		a. Inverted surcharge		

A17

1901-06

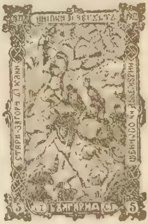
ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II The numerals are of ordinary shape without the serif at the right.

Perf. 12½.

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	3	2
		a. Imperf.		
59	"	3s orange & indigo	4	3
60	"	5s emerald green & brown	5	1
61	"	10s rose & black	6	1
62	"	15s claret & gray black	10	2
63	"	25s blue & black	15	2
64	"	30s bistre & gray black	18	6
65	"	50s dark blue & brown	25	10
66	"	1 l red orange & bronze green (type I)	75	20
66a	"	1 l brown red & bronze green (type II)	85	75
67	"	2 l red & black	3.50	3.50
68	"	2 l carmine & black	1.50	1.25
69	"	3 l slate & red brown	2.00	1.50


A18

1902 *Perf. 11½.*

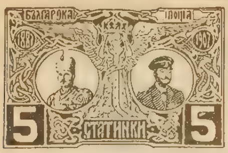
70	A18	5s lake	15	15
71	"	10s blue green	15	18
72	"	15s blue	20	25

1903

Surcharged in black **10**

Perf. 12½.

72a	A17	10s on 10s rose & black		
73	"	10s on 15s claret & gray black	8	4
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		



A19

1907 *Perf. 11½.*

74	A19	5s deep green *a.* Imperf.	6	6
75	"	10s red brown *a.* Imperf.	10	10
76	"	25s deep blue *a.* Imperf.	20	20

1909

Stamps of 1889, surcharged **1909**

77	A11	1s lilac *a.* Inverted surcharge *b.* Double surcharge, one inverted	2	2
78	"	5s yellow green *a.* Inverted surcharge	6	6

With Additional Surcharge **5** or **10**

79	A11	5s on 30s brown (B) *a.* Double surcharge *b.* "1990" instead of "1909"	8	8
80	"	10s on 15s orange (B) *a.* Inverted surcharge	10	6
81	"	10s on 50s dark green (R)	10	8
		a. "1990" instead of "1909"	12.50	12.50

Stamps of 1901, surcharged with Value only.

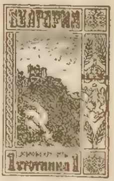
82	A17	5s on 15s claret & gray black (Bl) *a.* Inverted surcharge	5	5
84	"	10s on 15s claret & gray black (Bl) *a.* Inverted surcharge	8	4
85	"	25s on 30s brown bistre & gray black (R) *a.* Double surcharge *b.* "2" of "25" omitted	15	10
86	"	25s on 30s brown bistre & gray black (B)		

1910

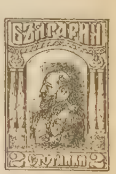
1910

Surcharged in blue **5**

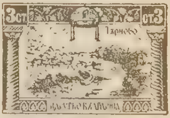
87	A17	1s on 3s orange & indigo	5	5
88	"	5s on 15s claret & gray black	6	6



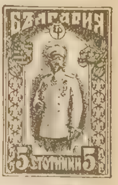
A20



A21



A22



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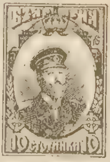

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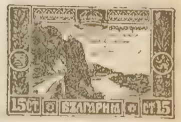
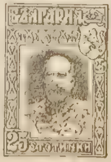
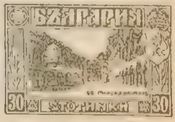


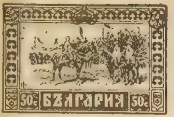
A25



A26



A27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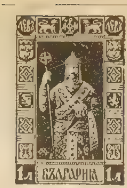
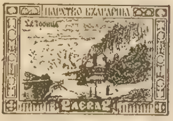
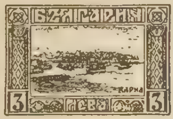
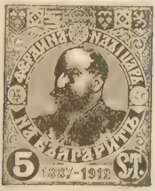

A29


A30


A31

1911 *Perf. 12.*

89	A20	1s myrtle green	2	2
90	A21	2s carmine & black	2	2
91	A22	3s lake & black	3	3
92	A23	5s green & black	4	2
93	A24	10s deep red & black	5	2
94	A25	15s brown bistre	8	5
95	A26	25s ultramarine & black	10	3
96	A27	30s blue & black	12	6
97	A28	50s ochre & black	18	10
98	A29	1 l chocolate	35	25
99	A30	2 l dull purple & black	70	70
100	A31	3 l blue violet & black	1.00	1.00


A32

1912 *Perf. 12½*

101	A32	5s olive green		
102	"	10s claret		
103	"	25s slate		
		set of 3 varieties	50	50

1913

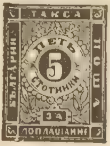
Stamps
of 1908
Surcharged
in various
colors

ОСВОБ. ВОЙНА

1912-1913

104	A20	1s myrtle green (C)	2
105	A21	2s carmine & black (Bl)	3
106	"	2s carmine & black (B)	
107	A22	3s lake & black (R)	4
108	A23	5s green & black (R)	5
109	A24	10s deep red & black (B)	8
110	A25	15s brown bistre (G)	10
111	A26	25s ultramarine & black (R)	12

POSTAGE DUE STAMPS.


D1

1884

Large Lozenge Perf. 5½ to 6½.

151	D1	5s orange	60	60
		a. Perf. 11½ horizontally		
152	"	25s lake	75	75
		a. Perf. 11½ horizontally		
153	"	50s blue	1.00	90
		a. 50s deep blue	1.00	90

1886 ***Imperf.***

155	D1	5s orange	15	12
156	"	25s lake	25	18
157	"	50s blue	35	35
		a. 50s deep blue	50	50

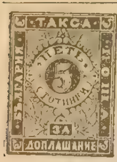
1887 ***Perf. 10½ and 11½.***

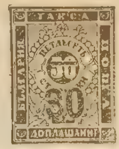
159	D1	5s orange	30	10
		a. 5s yellow	40	15
160	"	25s lake	30	25
161	"	50s blue	50	40
		a. 50s deep blue	50	50

1894

Same, re-engraved.
24 horizontal lines of shading in upper part instead of 30 lines.

162	D1	5s orange	25	12
163	"	25s lake	50	50


D2


D3

Pelure Paper.

Perf. 10½, 11½.

164	D2	5s orange	75	8

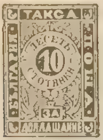
Ordinary Paper.

1895 ***Imperf.***

165	D3	30s on 50s light blue	25	20
		a. 30s on 50s dark blue	25	20

Perf. 10½, 11½.

166	D3	30s on 50s blue	25	25
		a. 30s on 50s dark blue	25	25


D4

1896 ***Perf. 13.***

167	D4	5s orange	5	3
168	"	10s purple	8	6
169	"	30s green	15	10

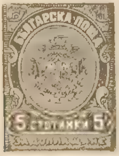
Wmkd Coat of Arms in the Sheet.

170	D4	5s orange	5	3

1900 **Unwmkd.**

171	D4	30s emerald green	25	10

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.


1902-04 D5

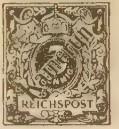
Perf. 11½.

172	D5	5s dull rose	3	2
173	"	10s yellow green	5	2
174	"	20s dull blue	8	6
175	"	30s violet brown	12	4
176	"	50s orange	18	18

An error of the 10s, printed in blue is said to exist.

CAMEROONS, AF.

100 PFENNIG=1 MARK.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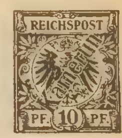
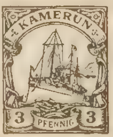
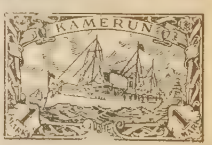

A2

1897 ***Perf. 14 x 13½.***

1	A1	3pf brown	8	12
2	"	5pf green	12	18
3	A2	10pf carmine	18	35
4	"	20pf ultramarine	20	30
5	"	25pf orange	35	1.00
6	"	50pf red brown	50	75





1900 A3 A4

7	A3	3pf bistre brown	2	2
8	"	5pf green	10	10
9	"	10pf carmine	10	10
10	"	20pf ultramarine	10	10
11	"	25pf orange & black, *yellow*	12	15
12	"	30pf orange & black, *salmon*	15	15
13	"	40 pf lake & black	18	20
14	"	50pf purple & black, *salmon*	20	30
15	"	80pf lake & black, *rose*	35	40
16	A4	1m carmine	40	60
17	"	2m blue	75	1.25
18	"	3m black violet	1.10	1.75
19	"	5m slate & carmine	2.25	3.00

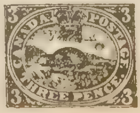
1906-13 Wmkd. Lozenges

21	A3	5pf green	3	3
22	"	10pf carmine	6	6
32	A4	5m slate & carmine	1.75	

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.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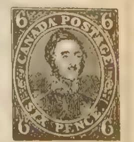
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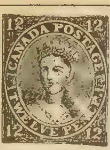


A3

1851

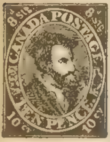
Laid paper.

1	A1	3p red	50.00	2.50
		a. Double transfer		
2	A2	6p violet	125.00	9.00
		a. Diagonal half used as 3p.		
3	A3	12p black	550.00	400.00

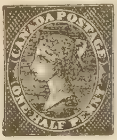
1852

Wove Paper.

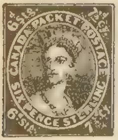
4	A1	3p red	7.50	60
		a. Ribbed paper	40.00	2.50
		b. Thin paper	12.50	60
		c. Double transfer		
5	A2	6p purple black	125.00	9.00
		a. 6p violet	125.00	9.00
		b. 6p greenish black		10.00
		c. Diagonal half used as 3p		
		d. Thin paper		10.00
6	A3	12p black	500.00	500.00



A4



A5



A6

1855

7	A4	10p blue	40.00	10.00
		a. Thick paper	75.00	12.00

1857

8	A5	½p rose	10.00	5.00
		a. Ribbed paper	50.00	15.00
9	A6	7½p green	70.00	20.00

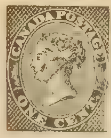
Very Thick Soft Wove paper.

10	A2	6p violet	200.00	15.00
		a. Thick hard paper		20.00

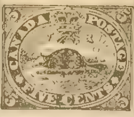
Perf. 12.

Wove paper.

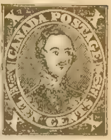
11	A5	½p rose	15.00	6.50
		a. Ribbed paper		
12	A1	3p red	12.00	3.00
		a. Ribbed paper		
13	A2	6p violet	75.00	35.00
		a. 6p brown violet		35.00



A7



A8

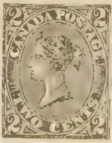


A9

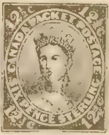
1859 *Perf. 12.*

14	A7	1c rose	1.00	25
		a. Imperf.		
		b. Ribbed paper		7.50
15	A8	5c vermilion	85	10
		a. Imperf.		15.00
		b. Ribbed paper		20.00
		c. Diagonal half used as 2½c.		
		d. Double transfer		9.00
16	A9	10c red lilac	7.50	1.00
		a. 10c violet	7.50	1.00
		b. Imperf.		35.00
17	"	10c black brown	60.00	15.00

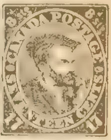
No. 15c was used in connection with a 10c stamp to make a 12½c rate.



A10



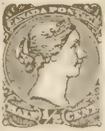
A11



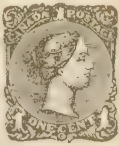
A12

1859-64

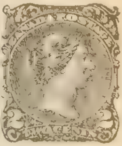
18	A10	2c rose	1.75	1.50
		a. Imperf.		
19	A11	12½c yellow green	5.00	75
		a. 12½c blue green	5.00	85
		b. Imperf.		
20	A12	17c blue	5.00	1.50
		a. 17c slate blue	6.25	1.50
		b. Imperf.		



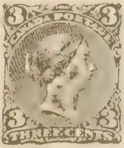
A13



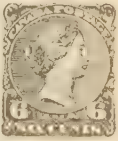
A14



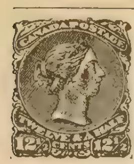
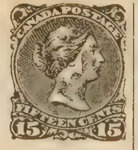
A15



A16



A17

1868

A18 A19

21	A13	½c black	40	35
22	A14	1c brown red	1.50	60
		a. Wmkd.	10.00	2.00
23	A15	2c pale green	1.50	50
		a. 2c deep green	1.50	50
		b. Wmkd.	10.00	2.50
24	A16	3c red	1.50	15
		a. 4c deep red	2.00	18
		b. Wmkd.	10.00	1.50
25	A17	6c dark brown	4.00	60
		a. 6c yellow brown	6.00	50
		b. Wmkd.	15.00	7.00
		c. Diagonal half used as 3c.		
26	A18	12½c blue	3.00	50
		a. 12½c dark blue	3.75	50
		b. Wmkd.	15.00	3.00
27	A19	15c lilac	1.00	40
		a. 15c red lilac	4.00	60
		b. Wmkd.	25.00	8.00
		c. Imperf.		

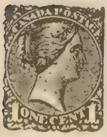
The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

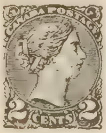
1870 Laid Paper.

28	A14	1c brown red	15.00
29	A16	3c bright red	4.50

1869 Wove Paper.

31	A14	1c yellow	4.00	1.00
		a. 1c orange	5.00	1.25
		b. Imperf.		


A20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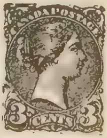
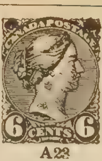

A22

1869-72

32	A20	1c yellow	12	3
		a. 1c orange	3.00	25
		b. Imperf	7.00	
33	A21	2c green	20	1
		a. Imperf.	7.00	
		b. Diagonal half used as 1c		
		c. Vertical half used as 1c		
34	A22	3c dull red	50	2
		a. 3c rose	1.25	10
		b. Imperf.	7.00	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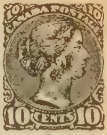
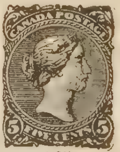

A24

1872-73

35	A23	6c yellow brown	1.25	10
36	A24	10c rose lilac	2.50	60
		a. 10c pale rose lilac	3.00	60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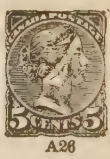
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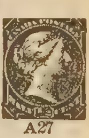

A27

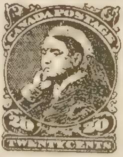
1875-77

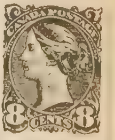
37	A25	5c olive green	3.50	1.25
38	A26	5c slate green	1.00	4
39	A19	15c gray	1.00	25
		a. 15c blue gray	2.50	35

1882-90

40	A27	½c black	6	4
		a. Thick paper		25
		b. Imperf.	8.50	
		c. Pair, imperf. between		
41	A21	2c blue green	75	5
42	A22	3c vermilion	15	2
		a. 3c carmine red	1.00	10
		b. Imperf.	7.00	
43	A26	5c gray	30	4
		a. Imperf.	8.50	
44	A23	6c red brown	75	8
		a. Imperf.	8.50	
45	A24	10c brown red	1.00	15
		a. 10c dull rose	2.00	20
		b. 10c pink	1.50	20
		c. Imperf	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.


A28


A29

1892-93 Wove Paper.

46	A28	20c vermilion	50	15
		a. Imperf.		
47	"	50c deep blue	1.00	20
		a. Imperf.		
48	A29	8c gray	1.50	6
48a	"	8c blue gray	2.50	20
		b. Imperf.	8.50	
49	"	8c slate	75	6
49a	"	8c violet black	2.00	10

A30

1897 JUBILEE ISSUE.

50	A30	½c black	40	30
51	"	1c orange	8	5
52	"	2c green	12	8
53	"	3c bright rose	12	2
54	"	5c deep blue	25	18
55	"	6c yellow brown	1.00	1.00
56	"	8c dark violet	50	30
57	"	10c brown violet	65	30
58	"	15c steel blue	55	50
59	"	20c vermilion	75	60
60	"	50c ultramarine	1.25	25
61	"	$1 lake	2.00	1.25
62	"	$2 dark purple	3.00	1.50
63	"	$3 yellow bistre	4.50	3.00
64	"	$4 purple	6.00	3.50
65	"	$5 olive green	7.50	4.00

A31

A32

1897

66	A31	½c black	2	2
67	"	1c blue green	4	1
68	"	2c purple	8	2
69	"	3c carmine	10	1
70	"	5c dark blue, *blue*	15	4
71	"	6c brown	30	15
72	"	8c orange	25	8
73	"	10c brown violet	40	30

1898

74	A32	½c black	3	2
75	"	1c gray green	3	1
76	"	2c purple	10	1
77	"	3c carmine	8	1
78	"	5c blue, *blue*	12	2
79	"	6c brown	35	25
80	"	8c orange	25	18
81	"	10c brown violet	30	12

A33

82	A33	2c lavender & carmine	8	2
83	"	2c blue & carmine	8	2

1899

Issues of 1897 and 1898 Surcharged in black **2 CENTS**

Perf. 12.

84	A31	2c on 3c carmine	8	3
		a. Inverted surcharge	15.00	
85	A32	2c on 3c carmine	8	3
		a. Inverted surcharge	15.00	

No. 77 divided vertically and surcharged with new value.

85A		1 (c) on one third of 3c carmine (Bl)		
85B		2 (c) on two thirds of 3c carmine (V)		

REGULAR ISSUE.

86	A32	2c carmine	6	1

1901

87	A32	20c olive green	75	20

1902

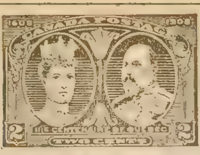
88	A32	7c olive yellow	25	12

1903-08 A34

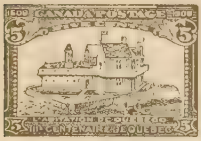
89	A34	1c gray green	3	1
90	"	2c carmine	5	1
		a. Imperf.	8	5
91	"	5c blue, *blue*	10	2
92	"	7c olive bistre	15	5
93	"	10c brown lilac	20	3
94	"	20c olive green	35	8
95	"	50c purple	85	18

A35

A36



A37



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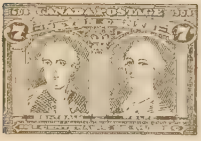

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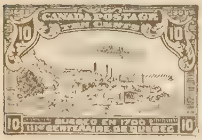

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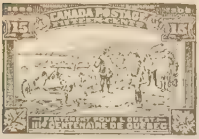

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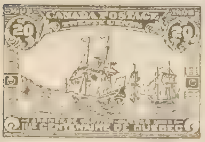
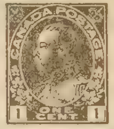


A42

Quebec Tercentenary Issue.

1908

96	A35	½c dark brown	5	5
97	A36	1c blue green	5	3
98	A37	2c carmine	8	2
99	A38	5c dark blue	18	10
100	A39	7c olive green	20	15
101	A40	10c dark violet	30	20
102	A41	15c red orange	40	35
103	A42	20c yellow brown	50	40



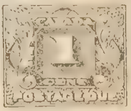
A43

1912

104	A43	1c dark green	2	1
		a. Perf. 8	3	
105	"	2c carmine	4	1
		a. Perf. 8	5	
106	"	5c dark blue	10	2
107	"	7c bistre	12	2
108	"	10c plum	15	2
109	"	20c olive green	30	6
110	"	50c black brown	70	15

The stamps perforated 8 are issued in rolls. They are perforated on two sides and imperforate on the other two.

POSTAGE DUE STAMPS.

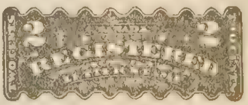


D1

1906 ***Perf. 12.***

126	D1	1c violet	3	2
127	"	2c "	5	2
128	"	5c "	12	5

REGISTRATION STAMPS.

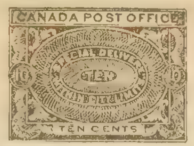


R1

1875-89 ***Perf. 12.***

151	R1	2c orange	20	5
		a. **2c vermilion**	30	5
		b. **Imperf.**		
152	"	2c scarlet	50	15
153	"	5c yellow green	25	5
		a. **5c blue green**	1.25	8
		b. **Imperf.**	8.50	
154	"	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.

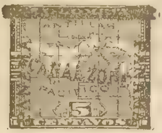


1898 SD1

160	SD1	10c blue green	18	10

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

1904 *Perf. 12.*

Blue-black Surcharge.

1	A1	2c rose	8.00	8.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. "PANAMA" reading downward		
		d. "PANAMA" reading up and down		
		e. "PANAMA" 15mm. long		
2	"	5c blue	2.50	2.50
		a. Inverted surcharge.		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge.		

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5 and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

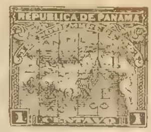
Stamps of the 1902-03
Issue of the
United States Surcharged
in black

CANAL ZONE

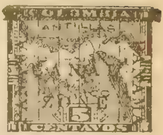
PANAMA

Wmkd U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	50	50
7	8c violet black	85	85
8	10c orange brown	85	85



A2



A3

CANAL
ZONE
Regular type.

CANAL
ZONE
Antique type.

Black Surcharge.

9	A2	1c green	5	5
		a. "A" and "L" widely spaced	1.50	1,50
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	8.50	8,50
		d. Double surcharge		
		e. Inverted surcharge		
10	"	2c rose	10	10
		a. "A" and "L" widely spaced	2.50	2,50
		b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in black "PANAMA" and bar in carmine

Bar 2mm. wide.

11	A3	5c blue	25	25
		a. "A" and "L" widely spaced		
		b. "ANAMA"		
		c. "PANAM"	2.50	2,50
		d. "PANAAM"		20,00
		e. Final "A" raised		25,00
		f. Final "A" dropped		
		g. "CANAL ZONE" double		
		h. Bar at bottom		25,00
12	"	10c yellow	30	
		a. "A" and "L" widely spaced	1.50	
		b. PANAMA 5mm. below bar	2,50	

With additional surcharge in red

8 cts
a

8 cts
b

13	A3	(*a*) 8c on 50c bistre brown	40	40
		a. "A" and "L" widely spaced	4.00	4.00
		b. PANAMA 5mm. below bar	2,50	
		c. "ZONE" in antique type		
		d. "CANAL ZONE" inverted		

14	A3 (*b*)	8c on 50c bistre brown	1.00	1.00
		a. "CANAL ZONE" inverted		

Nos. 11, 12 and 13 are surcharged upon Panama stamps Nos. 78, 79 and 81 respectively. Besides the widely spaced "A" and "L," which is the 41st stamp on the sheet, some broken letters may be found as follows: No. 1 on the sheet has an "A" with missing crossbar and a broken "C" and "L." No. 4, the lower stroke of the "L" is broken so that it resembles an "I." These are found on all values.

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905 *Perf. 12.*

Same as Nos. 13 and 14 but both words "Panama" reading up.

15	A3 (*a*)	8c on 50c bistre brown	7.50	
		a. PANAMA 15mm. long	10.00	
		b. PANAMA reading up and down		
16	" (*b*)	8c on 50c bistre brown	20.00	

Nos. 15 and 16 are surcharged upon Panama stamp No. 74.

Vermilion Bar.

17	A3	2c rose	15	15
		a. Carmine bar	40	40
		b. Inverted "M" in "PANAMA"	4.00	4.00

1906 Panama Surcharge in carmine.
Bar 2½ mm. wide instead of 2 mm.

18	A3	5c blue	15	5
		a. CANAL ZONE double		
		b. CANAL in antique type	2.50	2.50
		c. ZONE in antique type	2.50	2.50
		d. PAMANA reading up	2.50	1.75
		e. PAMANA reading down		7.50
		f. Inverted "M" in PANAMA		5.00
		g. PANAMA Surcharge double		25.00
		h. Bar at bottom		8.00
19	A3	10c yellow	25	15
		a. CANAL in antique type	2.50	2.50
		b. ZONE in antique type	2.50	2.50
		c. PAMANA	4.00	4.00
		d. Inverted "M" in PANAMA"	3.50	3.50
		e. PANAMA surcharge double		

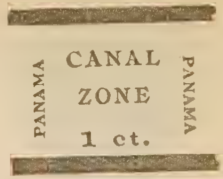
Bar 2mm. wide.
Panama Surcharge in rose brown.

20	A3	10c yellow	3.50	

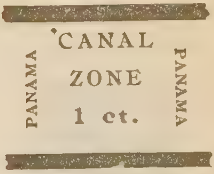
Panama and value in red brown.

21	A3(*a*)	8c on 50c bistre brown	1.50	1.25
		a. "8 cents" double		
21b	" (*b*)	8c on 50c bistre brown	3.50	2.50

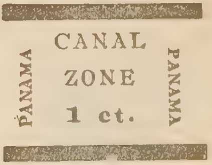
Surcharged in Black.



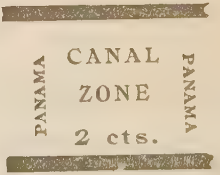
c



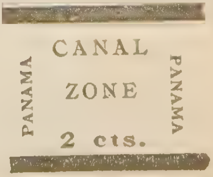
d

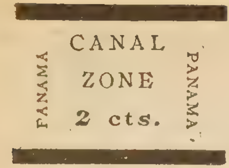


e



f





h

On 1892-96 Issue of Panama.

22	(c)	1c on 20c violet	10	10
23	(d)	1c on 20c "	12	12
24	(e)	1c on 20c "	6	6
		a. PANAMA	1.50	1.50
		b. CANAL 13 mm. long	1.50	1.50
25	(f)	2c on 1p lake	10	10
26	(g)	2c on 1p lake	20	10
27	(h)	2c on 1p lake	25	25
		a. PANAMA	2.50	2.50
		b. CANAL 13 mm. long	3.50	3.50

Red and Black Surcharge.

Both words "Panama" reading up. (Surcharged on Panama No. 74.)

8 cts. 8 cts

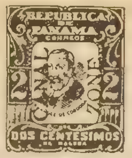
i. j.

28	A3(i)	8c on bistre brown	35	35
		a. ZONE in antique type	2.00	2.00
		b. PANAMA 15 mm. long	1.25	1.00
		c. PANAMA reading up and down	3.00	
		d. Bar at bottom		
		e. Without bar		
29	" (j)	8c on 50c bistre brown	25	25
		a. PANAMA 15 mm. long	1.00	
		b. PANAMA reading up and down	3.00	
		c. CANAL in antique type	3.00	
		d. ZONE in antique type	3.00	
		e. "8 cts" double		
		f. Without bar	5.00	

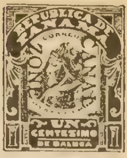
Words "Panama" reading up and down. (Surcharged on Panama No. 81.)

30	A3 (i)	8c on 50c bistre brown	25	25
		a. CANAL in antique type	2.50	
		b. ZONE in antique type	2.50	
		c. PAMANA	2.00	
		d. "8 cts" omitted		

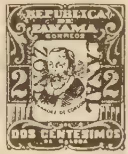
Many minor varieties of all these surcharges exist, many of which we can supply.



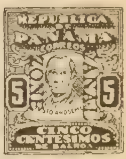
A4



A5



A6



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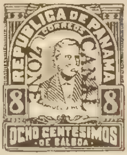
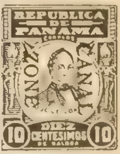


A8



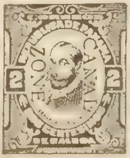
A9

1906 Surcharge Reading Up.

31	A4	2c scarlet & black	25	25

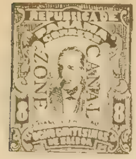
Surcharge Reading Down.

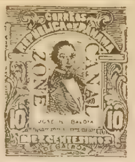
32	A5	1c green & black	5	5
		a. Horizontal pair, imperf. between		
		b. Inverted center		
		c. "Z" of "ZONE" missing	2.00	
		d. "ANA" for "CANAL"		
33	A6	2c scarlet & black	8	5
		a. 2c carmine lake & black	12	6
		b. Horizontal pair, imperf. between		
		c. Double surcharge		
34	A7	5c blue & black	18	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	
35	A8	8c purple & black	30	18
		a. Horizontal pair, imperf. between		
36	A9	10c violet & black	35	18



A11

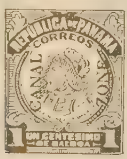
A12


A13


A14

1909 Surcharge Reading Down.

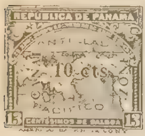
37	A11	2c vermilion & black	8	5
38	A12	5c deep blue & black	18	5
39	A13	8c violet & black	25	18
40	A14	10c violet & black	30	25

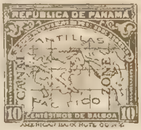

A15

Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	3
42	A11	2c vermilion & black	5	3
43	A12	5c deep blue & black	15	3
44	A13	8c violet & black	25	15
45	A14	10c violet & black	25	10

A second surcharge on some values of the above issue was made in 1913. This differs from the former issue in the shape of the letters "C", "L" and "E".


A16


A17

1911

46	A16	10c on 13c gray	25	10
		a. "10 cts" inverted		
		b. "10 cts" omitted		50

1914

47	A17	10c gray	18	8

POSTAGE DUE STAMPS.

Postage Due
Stamps of the
United States
Surcharged
in Black

CANAL ZONE

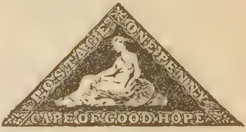
1914 *Perf. 12.*

Watermarked U. S. P. S. in single-lined capitals.

101	1c deep claret	
102	2c " "	
104	10c " "	

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.


A1

1853 Wmkd Anchor.

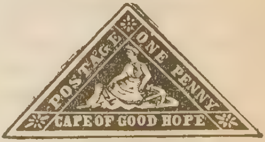
Printed by Perkins, Bacon & Co.

Blued Paper.

1	A1	1p red	80.00	3.50
2	"	4p blue	50 00	1.50

1855-58 White Paper.

3	A1	1p rose	7.50	3.00
		a. 1p dull red	12.50	3.50
		b. Rouletted, unofficially		
4	"	4p blue	7.50	85
		a. Rouletted, unofficially		
5	"	6p lilac	18.50	5.00
		a. 6p gray	25.00	7.50
		b. Blued paper	35.00	8.00
		c. Rouletted, unofficially		
		d. Half used as 3p		
6	"	1sh yellow green	40.00	5.00
		a. 1sh dark green	25.00	6.00
		b. Rouletted, unofficially		


A2

1861 Laid Paper.

7	A2	1p red	250.00	30.00
		a. 1p carmine		35.00
8	"	1p blue (error)		375.00
9	"	4p "		20.00
10	"	4p dark blue		50.00
11	"	4p red (error)		425.00

Nos. 7 to 11 are usually called "wood blocks." The plates were locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

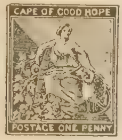
The reprints are printed in dark red and dark blue on white wove paper.

1863-64 Wmkd Anchor.

Printed by De La Rue & Co.

12	A1	1p brown red	7.50	4.00
		a. 1p carmine	5.00	5.00
13	"	4p dark blue	6.00	2.50
		a. 4p slate blue	11.00	5.00
14	"	6p violet	7.50	7 50
15	"	1sh emerald green	30.00	9.00
		a. 1sh pale emerald green	25.00	9.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.



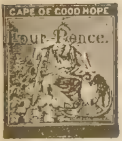
A3

Frame line around stamp.

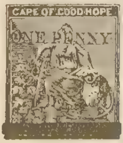
1864 *Perf. 14*

Wmkd Crown and C. C.

16	A3	1p rose	2.50	90
17	"	4p blue	4.25	25
		a. 4p pale blue	5.00	50
		b. 4p dull ultramarine	10.00	1.50
18	"	6p bright violet	2.50	25
		a. 6p dull violet	4 50	1.00
19	"	1sh yellow green	5.00	75
		a. 1sh blue green	7.50	75



A4



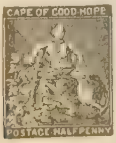
A5

1868-74 Red Sucharge.

20	A4	4p on 6p violet	7.50	1.25
21	A5	1p on 6p violet	15.00	6.00

1877 Black Surcharge.

22	A5	1p on 1sh green	2.00	2.00

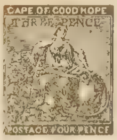


A6

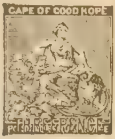
Without frame line around stamp.

1871 Wmkd Crown and C. C.

23	A6	½p gray black	50	50
24	"	1p rose	60	10
25	"	4p blue	4.00	12
26	"	5sh orange	15.00	2.00



A7



A8

1879 Red Surcharge.

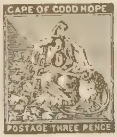
27	A7	3p on 4p blue	2.50	75
		a. TH.EE instead of THREE		20.00
		b. PENCB instead of PENCE		17.50
		c. Double surcharge		

1880 Black Surcharge.

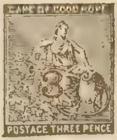
28	A8	3p on 4p lilac rose	2.50	60

1880

29	A6	3p lilac rose	12.50	1.25



A9



A10

30	A9	3p on 3p lilac rose	10.00	1.25
		a. Surcharge inverted		
		b. Pair, one without surcharge		
31	A10	3p on 3p lilac rose	1.50	25
		a. Surcharge inverted		4.00

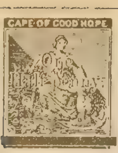
1881

32	A6	3p claret	3.00	35

1882-83

Wmkd Crown and C. A.

33	A6	½p black	75	8
34	"	1p rose	1.50	5
35	"	2p bistre	2.50	4
36	"	3p claret	1.25	4
37	A8	6p bright violet	10.00	50
38	A6	5sh orange		10.00



A11

Wmkd Crown and C. C.

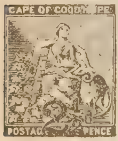
39	A11	½p on 3p claret	15.00	

Wmkd Crown and C. A.

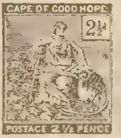
40	A11	½p on 3p claret	2.00	1.25
		a. ENNY instead of PENNY		

1884-87 Wmkd Anchor.

41	A6	½p black	10	2
42	"	1p rose	15	1
43	"	2p bistre	15	2
44	A3	6p violet	60	5
		a. 6p bright violet	75	
45	"	1sh green	7.50	12
46	A6	5sh orange	5.00	60



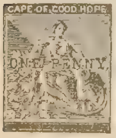
A12



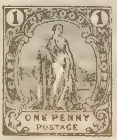
A13

1891-94

47	A12	2½p on 3p violet rose	15	15
		a. 1 of ½ has straight serif		
48	A13	2½p olive green	85	6
49	A6	4p deep bright blue	75	10
		a. 4p dull blue	3.50	10
50	"	1sh blue green	2 50	15



A14



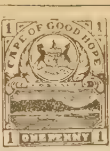
A15

1893-96

51	A14	1p on 2p bistre	12	8
		a. Double surcharge		
		b. No period afterPENNY	2.50	2.25
52	A6	½p green	4	2
53	A15	1p carmine	6	1
54	A13	2½p ultramarine	12	4
55	A6	1sh yellow buff	60	6
56	"	5sh brown orange	3.50	50

1898

57	A15	½p green	4	2
58	A6	2p chocolate brown	20	5
59	"	3p red violet	25	12
60	"	4p pale olive green	35	5



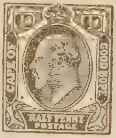
A16

1900

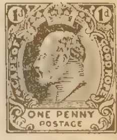
61	A16	1p carmine rose	6	1

1902

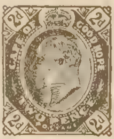
62	A15	3p red violet	50	15



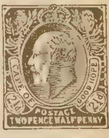
A17



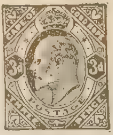
A18



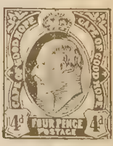
A19



A20



A21



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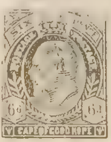

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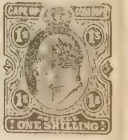
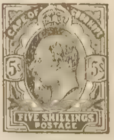


A24



A25

1902-04

63	A17	½p emerald green	4	1
64	A18	1p carmine	6	1
65	A19	2p brown	12	6

66	A20	2½p ultramarine	40	25
67	A21	3p red violet	18	4
68	A22	4p olive green	25	6
69	A23	6p violet	30	6
70	A24	1sh bistre	60	6
71	A25	5sh brown orange	3.00	50

Issued in Mafeking.

1900

Surcharged "MAFEKING BESIEGED" in fancy type, and new value.

162	A6	1p on ½ emerald green	7.50	5.00
163	A15	1p on ½p emerald green	20.00	5.00
164	"	3p on 1p carmine	7.50	3.00
165	A6	6p on 3p red violet		15 00
166	"	1s on 4p pale olive		6.00

Same Surcharge on stamps of Bechuanaland Protectorate.

167	A54	1p on ½p vermilion	17.50	1.75
		a. Surcharge inverted		
168	A40	3p on 1p lilac	17.50	4.00
		a. Double surcharge		
169	A56	6p on 2p green and carmine	12.50	3.50
170	A58	6p on 3p violet, *yellow*		12.50
		a. Inverted surcharge		
		b. Double surcharge		

Same Surcharge on stamps of British Bechuanaland.

171	A3	6p on 3 p violet	12.50	2.00
172	A12	1s on 4p green and brown	25.00	5.00
		a. Double surcharge, one inverted		
		b. Triple surcharge		
		c. Inverted surcharge		

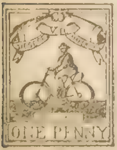
Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173	A40	3p on 1p lilac	7.50	2.00
174	A56	6p on 2p green and carmine	4.00	3.50
175	A62	1s on 6p violet, *rose*	30.00	10.00

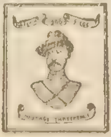
Same Surcharge on stamps of British Bechuanaland.

176	A13	1s on 6d violet, *rose*		35.00
177	A14	2s on 1s green	40.00	22.00

LOCAL STAMPS.



A17



A18

Perf. 12.

1900 **Unwmkd**

178	A17	1d blue, *blue*	2.50	2.50
179	A18	3d " " (18½ mm. wide)	7.50	3.75
180	"	3d blue, *blue* (21 mm. wide)	22.00	7.50

Issued in Vryburg.
Under Boer Occupation.

Regular Issues Surcharged

½ PENCE
Z.A.R.

1900 **Wmkd. Anchor.**

181	A6	½p on ½p emerald green	7.50	6.25
182	A15	1p on 1p carmine	5.00	5.00
183	A3	2p on 6p violet		25.00
184	A13	2½p on 2½p ultramarine	30.00	

Under British Occupation.

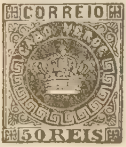
Transvaal stamps of 1896 (Type A13), with vertical Surcharge

V.R.
SPECIAL
POST

185		½p emerald green		30.00
186		1p rose & green		
187		2p brown & green		
188		2½p blue & green		

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

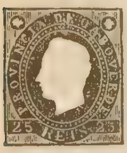
1877 ***Perf. 12½, 13½.***

1	A1	5r black	12	12
2	"	10r yellow	60	75
3	"	20r bistre	5	15
4	"	25r rose	5	12
5	"	40r blue	1.50	1.25
		a. Cliché of Mozambique inserted in Cape Verde plate	25.00	
6	A1	50r green	75	50
7	"	100r lilac	8	15
8	"	200r orange	50	65
9	"	300r brown	25	75
		a. 300r red brown	1.75	50

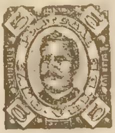
1881-85

10	A1	10r green	12	15
11	"	20r carmine	8	20
12	"	25r violet	5	25
13	"	40r yellow buff	6	25
		a. Imperf.	8	
		b. Cliché of Mozambique inserted in Cape Verde plate	2.00	
		c. Same as "b", imperf.	2.50	
14	"	50r blue	20	20

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perf. 13½.



A2



A3

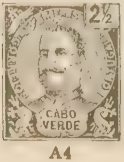
1886

15	A2	5r black	4	4
16	"	10r green	12	8
17	"	20r carmine	25	18
18	"	25r violet	18	6
19	"	40r chocolate	25	18
20	"	50r blue	15	8
21	"	100r yellow brown	25	20
22	"	200r gray lilac	1.00	75
23	"	300r orange	1.25	1.00

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

1894 *Perf. 11½, 12½, 13½.*

24	A3	5r orange	4	4
25	"	10r reddish violet	12	6
26	"	15r chocolate	15	15
27	"	20r lavender	20	20
28	"	25r deep green	20	8
29	"	50r light blue	25	10
30	"	75r carmine	1.00	75
31	"	80r yellow green	1.00	85
32	"	100r brown, *buff*	50	50
33	"	150r carmine, *rose*	1.50	1.00
34	"	200r dark blue, *light blue*	2.50	2.00
35	"	300r dark blue, *salmon*	2.00	1.50



A4

1898 *Perf. 12.*

36	A4	2½r gray	2	2
37	"	5r orange	3	3
38	"	10r light green	5	5
39	"	15r brown	8	8
40	"	20r gray violet	8	8
41	"	25r sea green	12	5
42	"	50r dark blue	18	5
43	"	75r rose	40	40
44	"	80r violet	50	50
45	"	100r dark blue, *blue*	35	15
46	"	150r brown, *straw*	60	60
47	"	200r red violet, *pinkish*	50	35
48	"	300r dark blue, *rose*	85	85

1901

49	A4	500r black & red, *blue*	1.25	1.25
50	"	700r violet, *yellowish*	1.75	1.75

1902

Regular Issues
Surcharged

65
RÉIS

On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r black	75	

Black Surcharge.

52	A2	65r on 200r gray lilac	85	
53	"	65r on 300r orange	1.00	1.00
54	"	115r on 10r green	35	
55	"	115r on 20r rose	35	
56	"	130r on 50r blue	45	
57	"	130r on 100r brown	45	
58	"	400r on 25r violet	8.00	
59	"	400r on 40r chocolate	4.00	

On Issue of 1894.

60	A3	65r on 10r red violet	85	
61	"	65r on 20r lavender	85	
62	"	65r on 100r brown, *buff*	85	
63	"	115r on 5r orange	40	
		a. Inverted surcharge		
64	"	115r on 25r blue green	70	
65	"	115r on 150r carmine, *rose*	55	
66	"	130r on 75r carmine	50	
67	"	130r on 80r yellow green	55	
68	"	130r on 200r dark blue, *blue.*	40	
69	"	400r on 50r light blue	1.60	
		a. Inverted surcharge		
70	"	400r on 300r dark blue, *salmon*	1.25	

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown	1.25	
		a. Inverted surcharge		

Reprints of Nos. 51, 58, 59 and 69 have shiny white gum and clean cut perforation 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

72	A4	15r brown	12	10
73	"	25r sea green	15	8
74	"	50r blue	30	15
75	"	75r rose	35	30
		a. Inverted surcharge		

1903 *Perf. 12.*

76	A4	15r gray green	5	5
77	"	25r carmine	8	3
78	"	50r brown	20	10
79	"	65r slate blue	1.25	1.25
80	"	75r lilac	25	12
81	"	115r orange brown, *pink*	35	35
82	"	130r brown, *straw*	40	40
83	"	400r dull blue, *straw*	1.00	1.00

1905

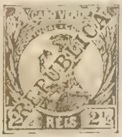
Surcharged with new value in black.

84	A4	50r on 65r slate blue	35	35

1911

Stamps of 1898-1903 Surcharged in Carmine or Green REPUBLICA

85	A4	2½r gray	2	
86	"	5r orange	3	3
87	"	10r light green	4	4
88	"	15r gray green	5	5
89	"	20r gray violet	6	6
90	"	25r carmine (G)	8	5
91	"	50r brown	12	5
92	"	75r red lilac	18	18
93	"	100r dark blue, *blue*	25	12
94	"	115r orange brown, *pink*	30	30
95	"	130r brown, *straw*	35	35
96	"	200r red violet, *pinkish*	50	50
97	"	400r dull blue, *straw*	1.00	1.00
98	"	500r black & red, *blue*	1.25	1.25
99	"	700r violet, *straw*	1.75	1.75



A5

Surcharged in Carmine or Green

1912 *Perf. 11½ x 13*

100	A5	2½r violet	5	5
101	"	5r black	3	3
102	"	10r gray green	5	5
103	"	20r carmine (G)	8	8
104	A5	25r violet brown	10	10
105	"	50r dark blue	15	10
106	"	75r bistre brown	20	20
107	"	100r brown, *light green*	25	
108	"	200r dark green, *salmon*	50	
109	"	300r *azure*	75	

Perf. 14½ x 15

110	A5	400r black & blue	1.00
111	"	500r olive green & violet brown	1.25

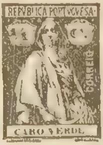
1913

Stamps of 1902 Surcharged in Green or Red REPUBLICA

112	A3	115r on 150r carmine, *rose* (G)	
113	"	130r on 80r yellow green (R)	50
114	"	130r on 200r blue, *blue*	

With additional Surcharge PROVISORIO

116	A5	75r rose (G)	1.50
		a. Double surcharge (G and R)	



A6

1914 *Perf. 15x14½.*

117	A6	¼c olive brown	2
118	"	½c black	2
119	"	1c blue green	3
120	"	1½c lilac brown	4
121	"	2c carmine	5
122	"	2½c light violet	6
123	"	5c deep blue	10
124	"	7½c yellow brown	15
125	"	8c slate	16
126	"	10c orange brown	20
127	"	15c plum	30
128	"	20c yellow green	40
129	"	30c brown, *green*	60
130	"	40c brown, *pink*	80
131	"	50c orange, *salmon*	1.00
132	"	1e green, *blue*	2.00

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA
CABO VERDE
¼ C.

On Stamps of Macao.

133	A54	¼c on ½a blue green		
134	A55	½c on 1a red		
135	A56	1c on 2a red violet		
136	A57	2½c on 4a yellow green		
137	A58	5c on 8a dark blue		
138	A59	7½c on 12a violet brown		
139	A60	10c on 16a bistre brown		
140	A61	15c on 24a bistre		
		Set of eight	1.00	

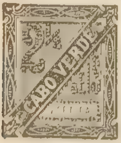
On Stamps of Portuguese Africa.

141	A54	¼c on 2½r blue green		
142	A55	½c on 5r red		
143	A56	1c on 10r red violet		
144	A57	2½c on 25r yellow green		
145	A58	5c on 50r dark blue		
146	A59	7½c on 75r violet brown		
147	A60	10c on 100r bistre brown		
148	A61	15c on 150r bistre		
		Set of eight	1.00	

On Stamps of Timor.

149	A54	¼c on ½a blue green		
150	A55	½c on 1a red		
151	A56	1c on 2a red violet		
152	A57	2½c on 4a yellow green		
153	A58	5c on 8a dark blue		
154	A59	7½c on 12a violet brown		
155	A60	10c on 16a bistre brown		
156	A61	15c on 24a bistre		
		Set of eight	1.00	

NEWSPAPER STAMP.



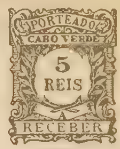
N1

1893

Perf. 11½, 12½.

251	N1	2½r brown	4	4

POSTAGE DUE STAMPS.



D1

1904

301	D1	5r yellow green	3	3
302	"	10r slate	5	5
303	"	20r yellow brown	8	8
304	D1	30r red orange	12	12
305	"	50r gray brown	15	15
306	"	60r red brown	18	18
307	"	100r lilac	30	30
308	"	130r dull blue	40	40
309	"	200r carmine	50	50
310	"	500r violet	1.25	1.25

1911

Issue of 1904
Surcharged in
Carmine or Green

REPUBLICA

311	D1	5r yellow green	2	2
312	"	10r slate	3	3
313	"	20r yellow brown	5	5
314	"	30r orange	7	7
315	"	50r gray brown	10	10
316	"	60r red brown	15	15
317	"	100r lilac	20	20
318	"	130r dull blue	26	26
319	"	200r carmine (G)	40	40
320	"	500r dull violet	1.00	1.00

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.

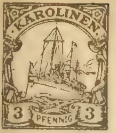
A1

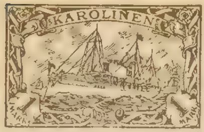
A2

1899 ***Perf. 14x13½.***

1	A1	3pf brown	20	25
2	"	5pf green	35	50
3	A2	10pf carmine	25	25
4	"	20pf ultramarine	30	40
5	"	25pf orange	1.00	1.00
6	"	50pf red brown	1.00	1.25

There are two types of each surcharge.


A3


A4

1900

7	A3	3pf bistre brown	2	3
8	"	5pf green	3	3
9	"	10pf carmine	6	8
		a. Half used as 5pf.		
10	"	20pf ultramarine	10	10
11	"	25pf orange & black, *yellow*	12	18
12	"	30p orange & black, *salmon*	15	12
13	"	40pf lake & black	16	25
14	"	50pf purple & black, *salmon*	20	30
15	"	80pf lake & black, *rose*	32	50
16	A4	1m carmine	40	60
17	"	2m blue	75	1.25
18	"	3m black & violet	1.15	1.75
19	"	5m slate & carmine	1.85	3.00

1910

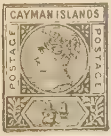
Stamp of 1900
Surcharged

5 Pf

20 A3 5pf on 3pf brown

CAYMAN ISLANDS, W. I.

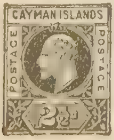
12 PENCE=1 SHILLING.


A1

Wmkd Crown and C. A.

1900 *Perf. 14.*

1	A1	½p green	8	8
2	"	1p carmine	12	12


A2

1902

3	A2	½p green	12	12
4	"	1p carmine	18	18
5	"	2½p ultramarine	50	50
6	"	6p chocolate	1.50	1.50
7	"	1sh brown orange	3.75	3.75

Wmkd Multiple Crown and C. A.

1905

8	A2	½p green	12	12
9	"	1p carmine	1.00	85
10	"	2½p ultramarine	60	30
11	"	6p chocolate	1.25	
12	"	1s brown orange	1.75	

1907

13	A2	4p brown & blue	2.00	2.00
14	"	6p olive & rose	2.50	
15	"	1sh violet & green	2.50	
16	"	5sh vermilion & green	10.00	

1907-08

Stamps of 1905-07 Surcharged

One
Halfpenny
a

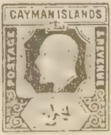
$\frac{1}{2}$D
b

1D
c

$2\frac{1}{2}$D.
d

1D
e

17	*a*	½p on 1p carmine	1.75
18	*b*	½p on 5sh vermilion & green	7.50
19	*c*	1p on 5sh vermilion & green	7.50
20	*d*	2½p on 4p brown & blue	25.00
20a	*e*,	1p on 4p black & carmine, *yellow*	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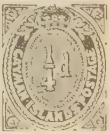

A4

1907-09

21	A3	½p green	6	6
22	"	1p carmine	10	10
23	"	2½p ultramarine	18	15

Chalky Paper.

24	A3	3p violet, *yellow*	20	20
25	"	4p black & carmine, *yellow*	3.50	3.50

26	A3	6p violet	40	
27	“	1sh *green*	75	
28	“	5sh green & carmine, *yellow*	3.00	

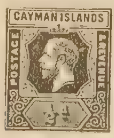
1908 Wmkd. Crown and C. A.

29	A3	1sh *green*	1.75	
30	“	10sh green & carmine *green*	4.00	

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

31	A4	¼p brown	4	4



1912 A5

32	A5	¼p brown	2	
33	“	½p green	3	3
34	“	1p scarlet	6	
35	“	2p gray	10	

Chalky Paper.

38	A5	4p black & carmine, *yellow*	30	30
39	“	6p violet & red violet	25	
41	“	2sh violet & ultramarine, *blue*	85	
42	“	3sh green & violet	1.25	

1913

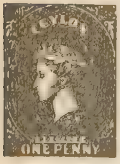
Surface-colored Paper.

43	A5	3p violet, *yellow*		
44	“	1sh *green*		
46	“	10sh green & red, *green*		

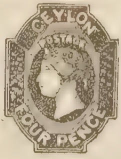
CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

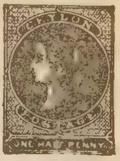
1857 Wmkd Star.

Blued Paper.

1	A1	1p blue		10 00
2	“	6p plum	75.00	7.50

White Paper.

3	A1	1p blue	10.00	1.25
4	“	2p yellow green	6 00	1 50
		a. 2p deep green	7.50	2.00
5	A2	4p dull rose		90.00
6	A1	5p orange brown	20.00	6 00
6a	“	6p plum	50.00	6 00
7	“	6p brown		10.00
8	A2	8p yellow brown		85 00
9	“	9p lilac brown		30.00
10	A1	10p vermilion	25.00	12 50
11	“	1sh violet	125.00	6.00
12	A2	1sh 9p green	50.00	30.00
13	“	2sh blue	200.00	50.00



A8

1857-58 Unwmkd.

14	A8	½p lilac	10.00	8.00
15	“	½p lilac, *bluish*		12.50

1862 *Perf. 12½.*

16	A8	½p lilac	9.00	9.00

1861 Wmkd Star.

Clean cut Perf. 14 to 16½.

17	A1	1p blue	15.00	3.00
18	“	2p yellow green	15.00	5.00
19	A2	4p dull rose	75.00	20.00
20	A1	5p orange brown	6.00	1.75
20a	“	6p brown		20 00
21	A2	8p brown		30.00
22	“	9p lilac brown		9.00
23	A1	1sh violet	6.00	2.50
24	A2	2sh blue	100.00	40.00

Rough Perf. 14 to 16½.

25	A1	1p blue	8.50	2.00
		a. 1p deep blue	10.00	2.00
		b. Blued paper	10.00	8.50
26	“	2p yellow green	10.00	5.00
27	A2	4p rose	15.00	10.00
28	A1	6p bistre brown	75.00	8 00
		a. 6p deep brown	100.00	8.00
29	A2	8p brown	50 00	25.00
30	“	8p yellow brown	100.00	30.00
31	“	9p olive brown	22 50	10.00
32	“	9p deep brown	7.50	10.00
33	A1	10p vermilion	20.00	5.00
		a. Imperf. vertically		
34	“	1sh violet	9.00	2.50
35	A2	1sh 9p green	30.00	
36	“	2sh blue	15.00	12.00

The 1s 9p green was never placed in use.

1868 *Perf. 12½.*

37	A1	10p vermilion	12.50	3.00

Unwmkd.

1863 *Perf. 13.*

39	A1	1p blue	12.50	1.75
40	“	5p carmine brown	75.00	9.00
41	“	6p brown	10 00	5.00
42	A2	9p brown	60.00	10.00
43	A1	1sh grayish violet	75.00	9.00

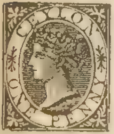
Perf. 12.

44	A1	1p blue		7.50

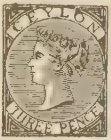
Wmkd Crown and C. C.

1864-67 ***Perf. 12½.***

45	A3	½p lilac	1.75	1.75
		a. Imperf.		
46	A1	1p blue	3.00	75
		a. 1p dark blue	3.00	90
		b. Imperf.	6.50	
47	"	2p sea green	3.00	1.50
48	"	2p emerald green	17.50	7.50
48a	"	2p yellow green		20.00
49	"	2p yellow	3.00	1.75
		a. 2p buff	3.50	2.00
		b. Imperf.		
50	A2	4p rose	2.50	1.85
		a. Imperf.		
51	A1	5p carmine brown	20.00	12.50
52	"	6p chocolate brown	3.50	1.75
		a. 6p brown	5.00	2.00
		b. Imperf.		
53	A2	8p red brown	4.50	2.50
54	"	9p bistre brown	15.00	2.50
55	"	9p dark brown	3.50	3 50
56	A1	10p vermilion	3.50	2.50
		a. 10p orange red		5.00
57	"	1sh purple	6.00	2 50
58	A2	2sh deep blue	6.00	2.50
		a. 2sh indigo	7.50	3 00



A4



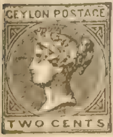
A5

1867

59	A5	3p rose	6.00	5.00
		a. Imperf.	10.00	
60	A1	5p myrtle green	5.00	2.00
		a. 5p olive green	9.00	5.00
		b 5p bronze green	6.50	5.00
		c. Imperf.		

1868 ***Perf. 14.***

61	A4	1p blue	1.25	25
62	A5	3p rose	4.00	3.00



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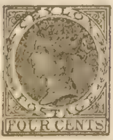

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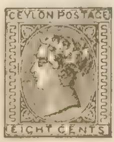
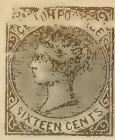


A8



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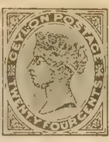
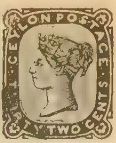
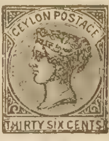


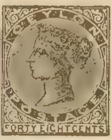
A10



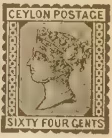
A11



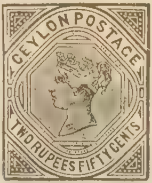
A12



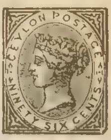
A13



A14



A15



A16

1872-80

63	A6	2c brown	35	18
64	A7	4c gray	60	5
		a. Imperf.		
65	"	4c lilac rose	2.50	15
66	A8	8c orange	1.25	35
		a. 8c orange yellow	1.00	60
67	A9	16c violet	3.75	60
68	A10	24c green	1.75	25
69	A11	32c slate blue	9.00	1.25
70	A12	36c blue	7.50	1.50
		a. Imperf.		
71	A13	48c rose	5.00	75
		a. Imperf.		
72	A14	64c red brown	10.00	3.50
		a. Imperf.		
73	A16	96c olive gray	6.00	1.25
		a. Imperf.		

1872 ***Perf. 12½.***

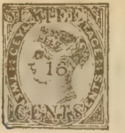
74	A6	2c brown		6.00
75	A7	4c gray		9.00

1879 ***Perf. 14x12½.***

77	A6	2c brown	37.50	1.25
78	A7	4c gray		1.25
79	A8	8c orange	15.00	1.75

Perf. 12½x14.

82	A15	2r 50c claret	40.00	22.00



A17

1882 *Perf. 14.*

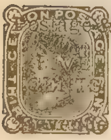
83	A17	16c on 24c green	2.50	1.50
		a. Surcharge inverted		
84	"	20c on 64c red brown	1.25	1.00
		a. Surcharge inverted		
		b. Double surcharge		

Wmkd Crown and C. A.

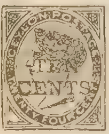
1883-84

85	A6	2c pale brown	2.50	25
86	"	2c green	6	2
87	A7	4c lilac rose	15	6
88	"	4c rose	50	50
89	A8	8c orange	25	25
90	A9	16c violet	75.00	7.50
91	A10	24c purple brown		

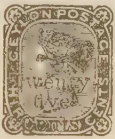
No. 91 was never placed in use.



A18



A19



A20

1885 Wmkd Crown and C. C.

92	A18	5c on 24c green	7.50	6.00
93	"	5c on 32c slate blue	2.50	1.00
		a. Surcharge inverted		
94	"	5c on 36c blue	5.00	1.00
		a. Surcharge inverted		
95	"	5c on 48c rose	35.00	3.50
96	"	5c on 64c red b'wn	2.50	1.00
		a. Surcharge inverted		
97	"	5c on 96c olive gray	25.00	4.50
98	A19	10c on 16c violet		10.00
99	"	10c on 24c green		8.50
100	"	10c on 36c blue	25.00	12.00
101	"	10c on 64c red b'wn	7.50	8.50
102	"	20c on 24c green	3.00	2.50
103	"	20c on 32c slate blue	4.00	3.00
104	A20	25c on 32c slate blue	1.75	1.00
105	"	28c on 48c rose	3.00	1.50
106	A19	30c on 36c blue	1.50	1.50
		a. Surcharge inverted	12.50	10.00
107	"	56c on 96c olive gray	3.00	2.50

Perf. 12½.

108	A20	1r 12c on 2r 50c claret	25.00	5.00

Perf. 14x12½.

109	A18	5c on 32c slate blue	17.50	2.50
110	"	5c on 64c red b'wn	15.00	2.50
111	A19	10c on 64c red brown	3.50	3.50

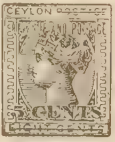
Perf. 12½x14.

112	A20	1r 12c on 2r 50c claret	3.75	1.75

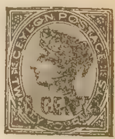
Perf. 14.

Wmkd Crown and C. A.

113	A18	5c on 4c lilac rose	10.00	6.25
114	"	5c on 4c rose	35	15
		a. Surcharge inverted	12.50	7.50
115	"	5c on 8c orange	8.00	60
		a. Surcharge inverted		20.00
		b. Surcharge double		40.00
116	"	5c on 16c violet	4.00	1.00
		a. Surcharge inverted		8.50
117	"	5c on 24c purple brown		16.00
119	A19	10c on 24c purple brown	2.50	1.75
120	"	15c on 16c violet	1.50	1.00



A21

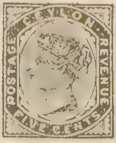


A22

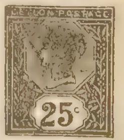
121	A21	5c on 8c lilac	40	10
122	A22	10c on 24c purple brown	1.25	1.00
123	"	15c on 16c orange	2.00	1.25
124	"	28c on 32c slate blue	1.25	75
125	"	30c on 36 olive	2.50	1.75
126	"	56c on 96c olive gray	2.50	1.75

Wmkd Crown and C. C. sideways.

127	A22	1r 12c on 2r 50c claret	3.50	3.00



A23



A24

1886 Wmkd Crown and C. A.

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	2.00	1.00

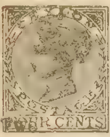
Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	5
130	"	25c brown	40	12
		a. 25c brown, value in olive yellow	6.00	1.75
131	"	28c slate	35	12

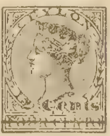
1887 Wmkd Crown and C. C.

132	A15	1r 12c claret	2.00	85
		a. 1r 12c dull rose	2.00	85

A25



A26

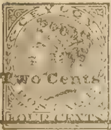


A27

Wmkd Crown and C. A.

1888-89

133	A25	2c on 4c lilac rose	10	6
		a. Surcharge inverted	3.00	3.00
134	"	2c on 4c rose	6	6
		a. Surcharge inverted	3.00	3.00
135	A26	2c on 4c lilac rose	8	8
		a. Surcharge inverted	7.50	3.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	60	8
		a. Double surcharge, one inverted	25.00	
		b. Double surcharge	35.00	
137	A27	2c on 4c lilac rose	8.00	5.00
		a. Surcharge inverted		
138	"	2c on 4c rose	50	25
		a. Surcharge inverted	7.50	6.00
		b. Double surcharge, one inverted	7.50	5.00



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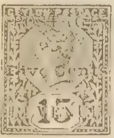

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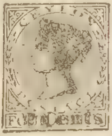
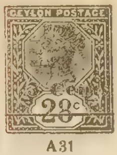


A30

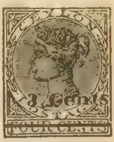
1890-92

139	A28	2c on 4c lilac rose	7.50	6.00
		a. Surcharge inverted		6.00
140	"	2c on 4c rose	40	15
		a. Surcharge inverted	3.50	2.50
		b. Double surcharge		
		c. Double surcharge, one inverted	5.00	3.75
141	A29	5c on 15c olive	25	15
		a. "Flve" instead of "Five"	25.00	
		b. REVENUE omitted	25.00	25.00
		c. Surcharge inverted	3.75	3.75
		d. Double surcharge		
142	A30	2c on 4c rose	1.25	50
		a. Surcharge inverted	3.00	2.50
		b. Double surcharge		7.50
		c. Double surcharge, one inverted	6.00	5.00
142d	"	2c on 4c lilac rose	10.00	5.00
		e. Surcharge inverted		2.50
		f. Double surcharge, one inverted		

143	A19	15c on 25c brown	1.50	1.25
144	"	15c on 28c slate	1.50	1.25



A31



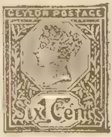
A32

1892-97

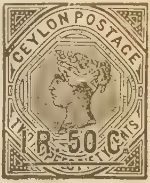
145	A31	3c on 28c slate	25	25
146	A32	3c on 4c lilac rose	25	25
147	"	3c on 4c rose	50	50
148	A24	3c orange brown & green	8	5
149	"	30c violet & orange brown	60	10

1898

150	A7	4c bright rose	40	30
151	A15	2r 50c violet, *red*	3.00	2.50



A33



A34

1899

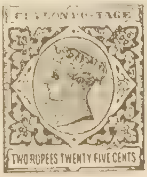
152	A33	6c on 15c olive green	8	8
153	A24	6c rose & black	10	4
154	"	75c black & orange brown	1.00	60

Wmkd Crown and C. C.

155	A34	1r 50c on 2r 50c gray	2.00	2.00
156	"	2r 25c on 2r 50c yellow	5.00	5.00

1900 Wmkd Crown and C. A.

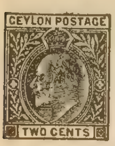
157	A6	2c orange brown	8	2
158	A24	3c green	12	8
159	A7	4c yellow	20	15
160	A24	12c olive green & carmine	25	18
161	"	15c ultramarine	25	8


CEYLON POSTAGE
TWO RUPEES TWENTY FIVE CENTS

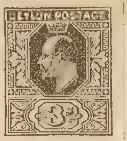
A35

Wmkd Crown and C. C.

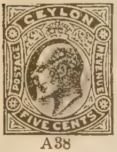
162	A35	1r 50c rose	1.75	1.50
163	"	2r 25c dull blue	3.00	2.50



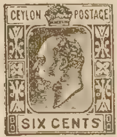
A36



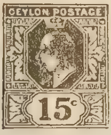
A37



A38



A39



A40

1903-04

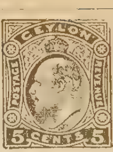
Wmkd Crown and C A.

166	A36	2c orange brown	8	6
167	A37	3c green	12	10
168	"	4c yellow & blue	25	20
169	A38	5c dull lilac	18	2
170	A39	6c carmine	25	15
171	A37	12c olive green & carmine	35	25
172	A40	15c ultramarine	50	12
173	"	25c bistre	75	50
174	"	30c violet & green	40	20
175	A37	75c blue & orange	1.50	1.25
176	A40	1r 50c gray	7.50	4.00
177	"	2r 25c brown & green	10.00	5.00

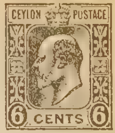
1904-05

Wmkd Multplc Crown and C. A.

178	A36	2c orange brown	4	2
		a. 2c orange	4	2
179	A37	3c green	6	2
180	"	4c yellow & blue	8	5
181	A38	5c dull lilac	15	1
		a. Chalk paper	15	1
182	A39	6c carmine	15	3
183	A37	12c olive green&carmine	15	10
184	A40	15c ultramarine	18	6
185	"	25c bistre	1.50	25
186	"	30c violet & green	25	8
187	A37	75c blue & orange	50	40
188	A40	1r 50c gray	1.00	1.00
189	"	2r 25c brown & green	1.75	1.75



A41



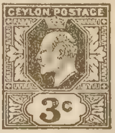
A42

1908

190	A41	5c deep red violet	6	1
191	A42	6c carmine	10	3

1910

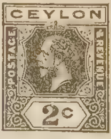
192	A40	10c olive green & violet	12	8
193	"	25c slate	25	25
194	"	50c brown	50	40
195	"	1r violet, *yellow*	1.00	60
196	"	2r scarlet, *yellow*	1.25	1.00
197	"	5r *green*	3.00	
198	"	10r *red*	6.00	



A43

1911

199	A43	3c green	5	3



A44

1912 *Perf 14*

Wmkd. Multiple Crown & C A

200	A44	2c brown orange	2	
201	"	3c deep green	3	2
203	"	5c red violet	4	1
204	"	6c scarlet	5	3
205	"	10c olive green	8	5
207	"	15c ultramarine	10	5
208	"	25c yellow & ultramarine	15	8
209	"	30c green & violet	18	10
210	"	50c black & scarlet	30	
212	"	1r violet, *yellow*	1.75	
213	"	2r black & red, *yellow*	2.00	
214	"	5r *green*	3.50	
215	"	10r violet & black, *red*	5.00	
216	"	20r black & red, *blue*	10.00	

Stamps of 50, 100 and 500 rupees also exist in this issue and are theoretically available for postage.

1913-14

Surface-colored Paper.

217	A44	1r violet, *yellow*		
218	"	2r black & red, *yellow*		
219	"	5r *green*		

OFFICIAL STAMPS.

Regular issues Surcharged **SERVICE**

1869 ***Perf. 12½ and 14.***

Black Surcharge.

301	A4	1p blue	1.00
302	A1	2p yellow	3.50
303	A5	3p rose	1.25
305	A2	8p red brown	5.00
306	A1	1sh gray lilac	5.00

Red Surcharge.

307	A1	6p brown	3.50
308	A2	2sh blue	7.50
		a. Imperf.	22.50

Nos. 301 to 308 were never placed in use.

Regular Issues Surcharged **On Service**

1895 ***Perf. 14.***

309	A6	2c green	1.25	10
310	A24	3c orange brown & green	1.00	50
311	A23	5c lilac	15	3
312	A24	15c olive green	60	10
313	"	25c brown	1.00	20
314	"	30c violet & orange brown	75	12
315	A15	1r 12c dull rose	4 00	3.50

1899-1900

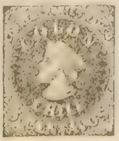
316	A6	2c orange brown	25	5
317	A24	3c green	1.00	25
320	"	15c ultramarine	1.00	8
321	"	75c black and orange brown	2.00	1.00

1903-04

322	A36	2c orange brown	2.50	50
323	A37	3c green	2.50	85
324	A38	5c dull lilac	1.25	25
325	A40	15c ultramarine	3.00	50
326	"	25c bistre	6.00	5.00
327	"	30c violet & green	3.50	1.00

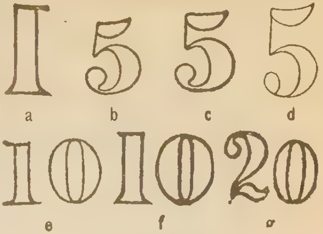
CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked:



1853 LONDON PRINTS.

Blued Paper.

Watermark b.

1	A1	5c brown red	30.00	1.50
		a. White paper		

White Paper.

Watermark e.

2	A1	10c deep bright blue		3.00
		a. Blued paper		

1854 SANTIAGO PRINTS.

Impressions fine and clear.

White Paper.

Watermarks b and e.

3	A1	5c pale red brown	50.00	1.25
		a. 5c deep red brown		1.25
		b. 5c chestnut		6.00
4	"	5c burnt sienna		8.75
		a. 5c dull chocolate		10.00
5	"	10c deep blue		2.50
		a. 10c slate blue		6 00
		b. 10c greenish blue		15.00
5	"	10c light dull blue		3.00
		a. 10c pale blue		3.75

Lithographed.

7	A1	5c red brown		9.00
		a. 5c pale brown		10.00

Engraved.

1855 LONDON PRINT.

Blued Paper.

Watermark c.

8	A1	5c brown red	10.00	25

1856-62 SANTIAGO PRINTS.

Impressions worn and blurred.

White Paper.

Watermarks b and e.

9	A1	5c rose red	8.75	5
		a. 5c carmine red		1.25
		b. 5c orange red		8.75
		c. 5c dull reddish brown	30.00	1.00
		d. Printed on both sides		
		Pen cancellation		8

10	A1	10c deep blue	25.00	1.00
		a. 10c sky blue		1.00
		b. 10c light blue	35.00	2.50
		c. 10c indigo blue	40.00	1.00
		d. Diagonal half used as 5c		1.50
		Pen cancellation		12

1862 LONDON PRINTS.

Watermarks a, f and g.

11	A1	1c lemon yellow	1.25	2.50
		Pen cancellation		35
12	"	10c bright blue	3.75	5
		a. 10c deep blue	5.00	50
		b. Blued paper	16.00	1.25
		c. Error. wmkd. "20"		
13	"	20c green	7 50	3.75
		a. 20c deep green	10.00	5.00
		b. 20c emerald green		
		Pen cancellation		1.00

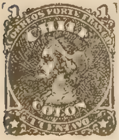
1865 SANTIAGO PRINT.

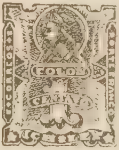
Watermark d.

14	A1	5c rose red	5.00	10
		a. 5c carmine red	10.00	1.00
		b. Printed on both sides		25.00
		c. Laid paper		
		Pen cancellation		4

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.


A2


A3

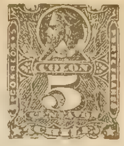
Unwmkd.

1867 *Perf. 12.*

15	A2	1c orange	50	25
		Pen cancellation		5
16	"	2c black	50	35
		Pen cancellation		10
17	"	5c red	75	5
		Pen cancellation		2
18	"	10c blue	75	10
		Pen cancellation		4
		a. **Diagonal half used as 5c**		
19	"	20c green	1.25	15
		Pen cancellation		6

1877 *Rouletted.*

20	A3	1c gray	12	5
21	"	2c orange	25	18
22	"	5c dull lake	50	2
23	"	10c blue	50	10
24	"	20c green	1.25	15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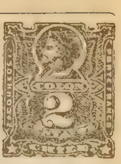
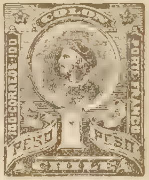
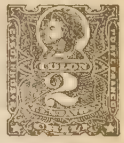

A5


A6


A7

1878-81

25	A5	1c green	3	2
26	"	2c rose	10	2
27	A4	5c dull lake	60	2
28	"	50c lilac	5 00	50

1883-86

29	A4	5c blue	12	1
30	"	10c orange	20	2
		a. 10c yellow	2.50	8
31	"	20c gray	25	3
32	"	50c violet	50	10

1892

33	A4	15c dark green	25	4
34	"	25c orange brown	15	4
35	A6	1p dark brown & black	75	12
		a. **Imperf. horizontally**		

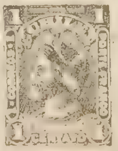
1894 Re-engraved.

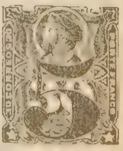
36	A7	1c blue green	10	2
37	"	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO". In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38	A4	30c rose carmine	1.00	25


A8


A9

1900

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

Type I.

39	A8	1c yellow green	12	4
40	"	2c brown rose	15	2
41	"	5c deep blue	25	2
42	"	10c violet	35	5
43	"	20c gray	50	12
44	"	50c red brown	50	10
		a. Horizontal pair, imperf between		

Black Surcharge.

45	A9	5c on 30c rose carmine	10	6
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	3.00	2.00
		c. Double, both inverted	12.50	

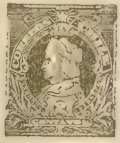
1901

Type I.

46	A8	30c deep orange	40	15

Type II.

47	A8	1c yellow green	4	2
48	"	2c rose	6	2
49	"	5c dull blue	50	2
50	"	10c violet	25	4



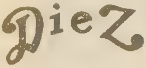
A10

1902

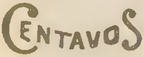
Perf. 12.

51	A10	1c green	3	2
52	"	2c carmine	3	2
53	"	5c ultramarine	5	2
54	"	10c red & black	15	5
55	"	30c violet & black	30	5
56	"	50c red orange & black	75	40

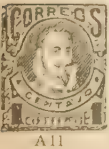
1903



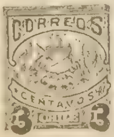
Stamps of 1901 issue
Surcharged in dark
blue



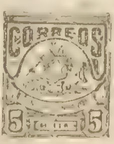
57	A8	10c on 30c orange	20	6
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	4.00	4.00
		c. Double, one inverted	5.00	
		d. Double, both inverted		



A11



A12



A13

1904

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

Type I.

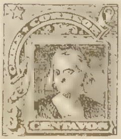
Perf. 12.

58	A11	1c on 20c ultramarine	6	5
		a. Pair imperf. horizontally		
		b. Inverted surcharge	12.00	
59	A13	2c yellow brown	6	4
		a. Inverted surcharge	12.50	
		b. Pair, one without surcharge		
60	"	5c red	10	5
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge		
		c. Pair, one without surcharge		
61	"	10c olive green	25	8
		a. Inverted surcharge		

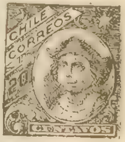
Type II.

Perf. 14.

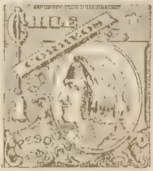
62	A13	2c yellow brown	1.75	
63	A11	3c on 5c brown red	3.75	
		a. Inverted surcharge		
64	A12	3c on 1p brown	10	10
		a. Double surcharge		
65	A13	5c red	90	1.50
		a. Inverted surcharge		
66	"	10c olive green	3.00	3.75
67	A11	12c on 5c brown red	15	8
		a. No star at left of "Centavos"	2.50	1.50
		b. Inverted surcharge	15.00	
		c. Double surcharge	1.00	



A14



A15



A16

1905-09

Perf. 12.

68	A14	1c green	3	1
69	"	2c carmine	4	1
70	"	3c yellow brown	6	2
71	"	5c ultramarine	6	1

72	A15	10c gray & black	10	2
73	"	12c lake & black	75	75
74	"	15c violet & black	15	6
75	"	20c orange-brown & black	18	4
76	"	30c blue-green & black	25	6
77	"	50c ultramarine & black	50	6
78	A16	1p gold, green & gray	3.50	

1910

Issue of 1905 Surcharged in Blue or Red.

ISLAS DE
JUAN FERNANDEZ

5

a

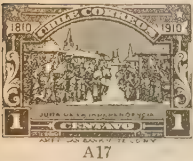
ISLAS DE
JUAN FERNANDEZ

10 Cts.

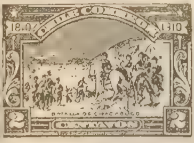
b

79	A15	(*a*)	5c on 12c lake & black (Bl)	15	8
80	A16	(*b*)	10c on 1p gold, green & gray (R)	10	10
81	"	"	20c on 1p gold, green & gray (R)	15	15
82	"	"	1p gold green & gray (R)	75	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.



A17



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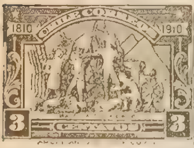

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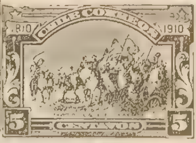

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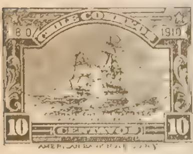

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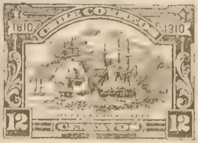

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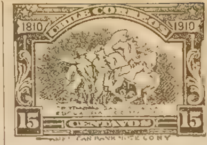

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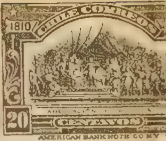
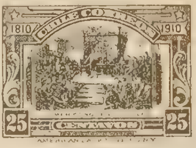

1810
20
CENTAVOS
AMERICAN BANK NOTE CO NY
A24



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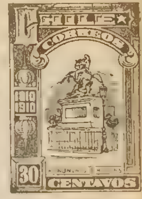

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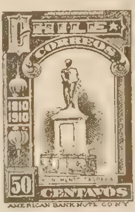

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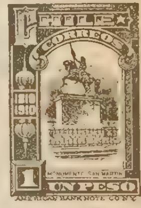

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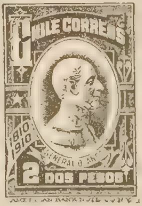

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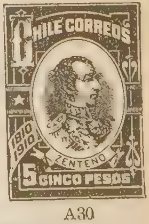

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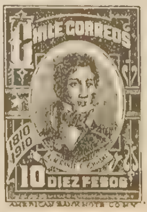
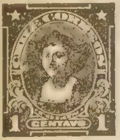


A31

1910 *Perf. 12.*

83	A17	1c dark green & black	4	3
84	A18	2c lake & black	5	3
85	A19	3c red brown & black	6	3
86	A20	5c deep blue & black	8	3
86a	"	5c dark green & black (error)		
87	A21	10c gray brown & black	10	6
88	A22	12c vermilion & black	12	8
89	A23	15c slate & black	15	8
90	A24	20c red orange & black	20	15
91	A25	25c ultramarine & black	30	20
92	A26	30c violet & black	30	25
93	A27	50c olive green & black	50	35
94	A28	1p yellow orange & black	1.00	85
95	A29	2p red & black	1.60	1.25
96	A30	5p yellow green & black	3.00	2.50
97	A31	10p dark violet & black	6.00	5.00



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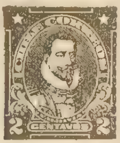

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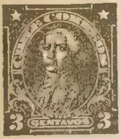
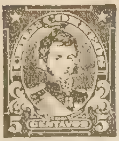
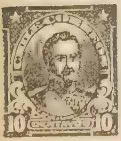


A34



A35



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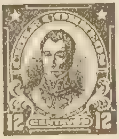

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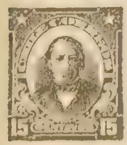

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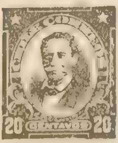

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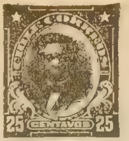

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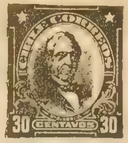

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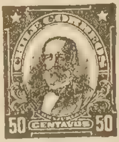

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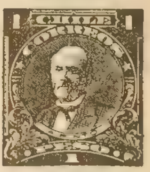

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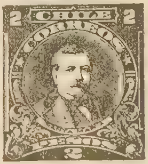

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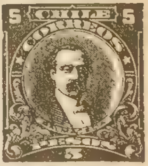

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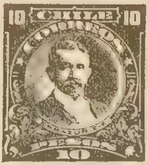
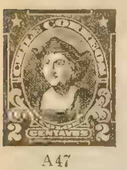


A46

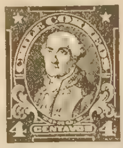
1911

98	A32	1c deep green	2	1
99	A33	2c scarlet	5	2
100	A34	3c sepia	10	5
101	A35	5c dark blue	4	1
102	A36	10c gray & black	8	3
		a. Center inverted		
103	A37	12c carmine & black	18	6
104	A38	15c violet & black	15	4
105	A39	20c orange red & black	12	3
		a. Centre inverted		
106	A40	25c light blue & black	15	4
107	A41	30c bistre brown & black	18	6
108	A42	50c myrtle green & black	30	10
109	A43	1p green & black	50	25

110	A44	2p vermilion & black	90	75
111	A45	5p olive green & black	2.00	
112	A46	10p orange yellow & black	4.00	



A47



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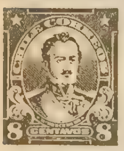

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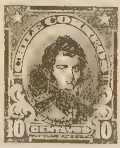
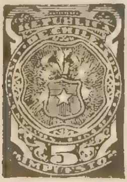


A50

1912-13 ***Perf. 12***

113	A47	2c scarlet	2	1
114	A48	4c black brown	4	2
115	A49	8c gray	7	3
116	A50	10c blue & black	8	3
117	A37	14c carmine & black	10	5
121	A38	40c violet & black	25	6
123	A40	60c light blue & black	35	6

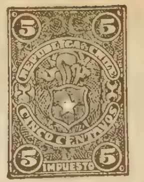
REVENUES USED FOR POSTAGE



R21

1880 ***Perf. 12.***

151	R1	1c vermilion	5
152	"	2c brown	8
153	"	5c blue	4
154	"	10c green	20
155	"	20c orange	1.00
156	"	1p orange	1.25
157	"	2p green	1.25
158	"	10p blue	3.50

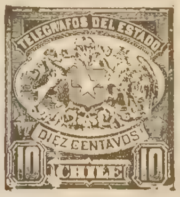


R2

1900

159	R2	1c vermilion	5
160	"	2c brown	5
161	"	5c blue	8

TELEGRAPH STAMPS USED FOR POSTAGE

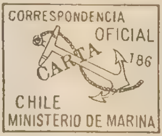


T1

1891 ***Perf. 12.***

171	T1	2c yellow brown	25
		Telegraph cancellation	1
172	"	10c olive yellow	25
		Telegraph cancellation	1
173	"	20c blue	25
		Telegraph cancellation	1
174	"	1p brown	3.75

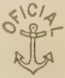
OFFICIAL STAMPS



O1

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

Surcharged in red on Postage Stamps of 1905



1907 ***Perf. 12.***

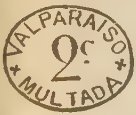
210	A14	1c green	1.25	1.50
211	A12	3c on 1p brown	5.00	5.00
212	A14	5c ultramarine	1.75	1.75

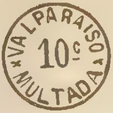
213	A15	10c gray & black	6.00	5.00
214	"	15c violet & black	7.50	
215	"	20c orange brown & black	10.00	7.50
216	"	50c ultramarine & black	17.50	

On Stamp of 1892.

217	A6	1p dark brown & black	50.00	

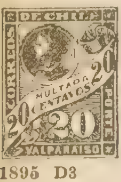
POSTAGE DUE STAMPS.

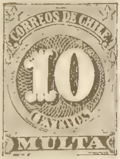

D1


D2

1895 *Perf. 13.*

301	DI	2c *yellow*		
302	"	4c "		2.50
303	"	6c "	6.00	
304	"	8c "	2.00	
305	D2	10c "	2.50	1.50
306	D1	16c "	2.00	
307	"	20c "	5.00	
308	"	30c "	3.75	
309	"	40c "	3.75	
310	"	2c *straw*	75	50
311	"	4c "	75	75
312	"	6c "	75	75
313	"	8c "	90	90
314	D2	10c "	60	75
315	D1	16c "	1.00	1.00
316	"	20c "	1.25	1.25
317	"	30c "	1.50	1.50
318	"	40c "	1.50	1.50


1895 D3


D4

Perf. 11.

319	D3	1c red, *yellow*	5.00	15
320	"	2c " "	3.75	35
321	"	4c " "	3.75	35
322	"	6c " "	3.75	15
323	"	8c " "	3.75	15
324	"	10c " "	3.75	20
325	"	20c " "	50	50
326	"	40c " "	1.00	75
327	"	50c " "	1.50	1.00
328	"	60c " "	2.50	1.25
329	"	80c " "	3.25	1.75
330	"	1p " "	3.25	1.75

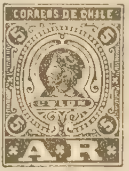
1896 *Perf. 13½.*

331	D3	1c red, *straw*	12	10
332	"	2c " "	15	6
333	"	4c " "	25	20
334	"	6c " "	50	40
335	"	8c " "	50	30
336	"	10c " "	15	15
337	"	20c " "	50	50
338	"	40c " "	15.00	7.50
339	"	50c " "	15.00	7.50
340	"	60c " "	15.00	7.50
341	"	80c " "	15.00	7.50
342	"	100c " "	15.00	7.50

1898 *Perf. 13.*

343	D4	1c scarlet	5	5
344	"	2c "	5	5
345	"	4c "	6	6
346	"	10c "	5	5
347	"	20c "	25	25

ACKNOWLEDGEMENT OF RECEIPT STAMPS.


AR1

1894 *Perf. 11½.*

401	AR1	5c brown	25	60
		a. Imperforate		

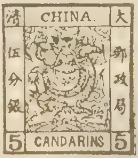
1898

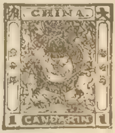
402	AR1	5c black		

No. 402 was never placed in use.

CHINA, A.

10 CANDAREEN=1 MACE.
10 MACE=1 TAEL.
100 CENTS=1 DOLLAR.


A1


A2

1878 *Perf. 12½.*

Thin to Medium Paper.

1	A1	1c green	1.75	1.75
		a. 1c yellow green	2.50	1.75
		b. Imperf.		

2	A1	3c red	60	50
		a. 3c vermilion	2.50	1.00
		b. Imperf.		
3	"	5c yellow	1.00	75
		a. 5c orange	1.75	1.00
		b. Imperf.		

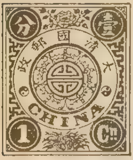
Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

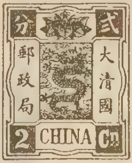
1885

Wmkd a Yin-Yang Symbol (type 27).

Perf. 11½, 12 and 12½.

4	A2	1c green	8	8
		a. Imperf.		
5	"	3c red lilac	12	10
		a. Pair, imperf. vertically		
		b. Imperf.		
6	"	5c bistre	50	40
		a. Imperf.		
7	"	5c greenish yellow	25	20


A3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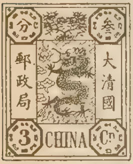
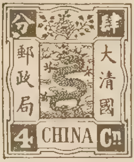

A5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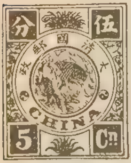
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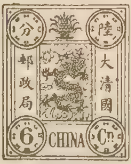
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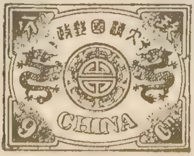
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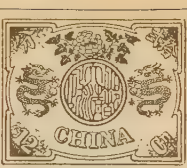
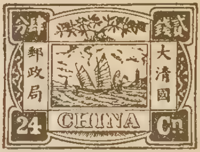

A10


A11

1894

9	A3	1c orange red	8	8
		a. Vertical pair, imperf. between		
10	A4	2c light green	30	25
11	A5	3c orange yellow	10	10
		a. 3c olive yellow		
		b. Vertical pair, imperf. between		
12	A6	4c rose	35	25
13	A7	5c yellow orange	60	50
		a. 5c orange	75	50
14	A8	6c brown	30	35
		a. Vertical pair, imperf. between		
15	A9	9c gray green	60	75
		a. Tête bêche	5.00	
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.		
16	A10	12c brown orange	75	90
17	A11	24c carmine	1.25	1.50
		a. Vertical pair, imperf. between		

1897

Preceding issues surcharged in black

暫作洋銀半分
$\frac{1}{2}$
cent

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 issue.

18	A2	1c on 1c green	25	25
19	"	2c on 3c red lilac	25	25
20	"	5c on 5c greenish yellow	35	35

Surcharged on 1894 issue.

21	A5	½c on 3c orange yellow	8	8
		a. ½c on 3c olive yellow	25	25
		b. Error, "1" instead of "½"	12.00	
		c. Horizontal pair, imperf. between		
		d. Double surcharge		
22	A3	1c on 1c red orange	25	25
		a. Surcharge inverted		
23	A4	2c on 2c light green	20	15
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		c. Double surcharge		
24	A6	4c on 4c rose	15	15
		a. Double surcharge		
25	A7	5c on 5c orange	20	20
		a. Vertical pair, imperf. between		
26	A8	8c on 6c brown	25	25
		a. 8c on 6c red brown	60	60
		b. Vertical strip of three imperf. between		
27	"	10c on 6c brown	1.50	1.50
		a. 10c on 6c red brown	[illegible]	[illegible]
28	A9	10c on 9c gray green	1.50	1.50
		a. Double surcharge		
29	A10	10c on 12c brown orange	1.25	1.25
		a. Imperforate		
		b. Imperf. horizontally		
30	A11	30c on 24c carmine	1.75	1.75

Preceding Issues Surcharged in black

半洋暫
分銀作
½
cent.

Large Numerals.

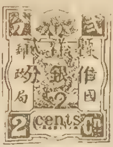
Surcharged on 1885 issue.

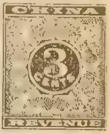
31	A2	1c on 1c green	3.00	3.00
32	"	2c on 3c red lilac	8.00	8.00
33	"	5c on 5c greenish yellow	3.00	3.00

Surcharged on 1894 issue.

34	A5	½c on 3c yellow	12	12
		a. ½c on 3c orange yellow	12	12
		b. Surcharge inverted	2.50	
		c. "CEN" for "CENT"		6.25
35	A3	1c on 1c red orange	12	12
		a. 1c on 1c dull orange	18	18
36	A4	2c on 2c light green	8	8
		a. 2c dull yellow green	18	18
		b. Surcharge inverted	5.00	
37	A6	4c on 4c rose	15	15
		a. Surcharge inverted	5.00	
38	A7	5c on 5c yellow	1.00	1.00
		a. 5c orange	3.00	3.00
39	A8	8c on 6c red brown	1.75	1.75
		a. 8c on 6c brown	12.50	
40	A9	10c on 9c yellow green	1.25	1.25
		a. 10c on 9c emerald green	1.25	1.25
		b. 10c on 9c dull green	2.50	1.75
		c. Pair, one without surcharge		
		d. Surcharge inverted	3.50	
41	A10	10c on 12c pale orange	1.25	1.00
42	A11	30c on 24c carmine	1.50	1.50
		a. "30" 2mm. above "cents"		

There were two settings of the surcharges with large numerals. In the first the numerals were 2½ mm. below the Chinese characters and in the second they were 1½ mm. below.


A12


A13

43	A12	2c on 2c yellow green	35	35

Unwmkd.

Perf. 14 to 15.

Surcharged in black:

政郵清大
分壹當
one cent
a

政郵清大
貳洋暫
分銀作
2 cents.
b

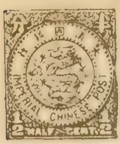
政郵清大
貳洋暫
分銀作
2
cents
c

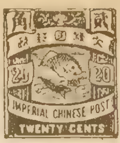
政郵清大
肆洋暫
分銀作
4
cents.
d

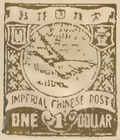
政郵清大
肆洋暫
分銀作
4
cents.
e

政郵清大
當
壹
圓
1 dollar
f

44	A12	(*a*)	1c on 3c red	8	8
45	"	(*b*)	2c on 3c red	12	12
			a. Surcharge inverted.	3.75	
			b. Inverted "s" in "CENTS"	50	
			c. No period after "CENTS"	50	
			d. Comma after "CENTS"	50	
			e. Double surcharge		
46	A13	(*c*)	2c on 3c red	8	8
47		(*d*)	4c on 3c red	25	2
48	"	(*e*)	4c on 3c red	15.00	
49	"	(*f*)	$1 on 3c red	1.50	1.50
			a. Chinese characters in top row larger and in other rows smaller		
49b	"	(")	$5 on 3c red	25.00	
			c. Inverted surcharge		


A14


A15


A16

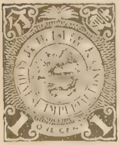
1897

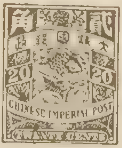
Wmkd a Yin-Yang Symbol (type 27)

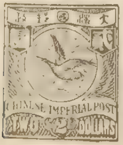
"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

50	A14	½c brown violet	5	5
		a. ½c claret	25	25
51	"	1c yellow	12	8
52	"	2c deep orange	12	8
		a. Imperf.		
53	"	4c yellow brown	10	8
54	"	5c rose	16	10
55	"	10c dark green	25	10
56	A15	20c maroon	60	50
57	"	30c carmine rose	75	75
58	"	50c yellow green	1.25	1.25
59	"	50c dark green (error)	10.00	
60	A16	$1 carmine & rose	8.00	3.00
61	"	$2 orange & yellow	6.00	6.00
62	"	$5 yellow green & pink	25.00	25.00


A17


A18


A19

1898 "CHINESE IMPERIAL POST."

Perf. 12 to 16.

63	A17	½c chocolate	3	2
64	"	1c ochre	4	2
		a. Vertical pair, imperf. between		
65	"	2c scarlet	6	2
		a. 2c crimson	8	2
		b. Vertical pair, imperf. between		1.25
		c. Horizontal strip of 3, imperf. between		2.00
66	"	4c orange brown	8	8
		a. Imperf. vertically		
67	"	5c salmon	18	5
		a. 5c flesh	18	5
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	15	6
69	A18	20c claret	25	8
70	"	30c dull rose	30	10
71	"	50c light green	50	35
72	A19	$1 red & pale rose	1.00	50
73	"	$2 brown red & yellow	2.00	1.50
74	"	$5 myrtle green & pale rose	5 00	2.50

1902-07 **Unwmkd.**

75	A17	½c brown	3	2
76	"	1c ochre	4	2
		a. Imperf. horizontally		
77	"	2c scarlet	6	2
		a. 2c dull red	15	4
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
78	"	4c orange brown	12	4
79	"	5c rose red	20	8
80	"	5c yellow	10	3
		a. 5c orange	25	10
81	"	10c deep green	15	5
		a. Vertical pair, imperf. between		
82	A18	20c red brown	30	4
83	"	30c dull red	40	10
84	"	50c yellow green	65	8
85	A19	$1 red & pale rose	1.25	15
86	"	$2 brown red & yellow	2.25	25
87	"	$5 myrtle green & pale rose	4.50	2.00

1903

Diagonal half
of No. 65
Surcharged

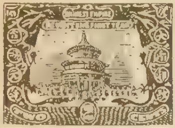
Postage
1 Cent
Paid

88	A17	1c on half of 2c scarlet	10.00	

1905-10

89	A17	2c green	4	2
90	"	3c slate green	5	2

91	A17	4c vermilion	8	2
92	"	5c violet	10	2
		a. 5c lilac	12	2
93	"	7c maroon	12	6
94	"	10c ultramarine	15	3
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
95	A18	16c olive green	25	10


A20

1909 JUBILEE ISSUE.

Perf. 12.

96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	"	7c orange & brown violet	12	12

1912 Stamps of 1902-1910 Surcharged with Chinese Characters

FOOCHOW ISSUE.

Surcharged 立中時臨

Red Surcharge

99	A17	3c slate green		

Black Surcharge

100	A19	$1 red & pale rose		
101	"	$2 brown red & yellow		
102	"	$5 myrtle green & pale rose		

NANKING ISSUE.

中
華
Surcharged 立中時臨
民
國

Red Surcharge

103	A17	1c ochre		
104	"	3c slate green		
105	A18	16c olive green		
105*a*	"	50c yellow green		

Black Surcharge

105*b*	A17	7c maroon		
106	"	$1 red & pale rose		
107	"	$2 brown red & yellow		
108	"	$5 myrtle green & pale rose		

GENERAL ISSUE.

TIENT. SIN PRINT.

Surcharged 中華民國

Blue Surcharge

109	A17	½c brown		
110	"	1c ochre		
111	"	2c green		
112	"	3c slate green		
113	"	4c vermilion		
114	"	5c violet		
115	"	7c maroon		
116	A18	16c olive green		
117	"	20c red brown		
118	"	30c rose red		

Most, if not all, the stamps with blue surcharge were sold in Hankow.

SHANGHAI PRINT.

Black or Red Surcharge

119	A17	½c brown (B)	3	2
		a. Inverted surcharge		
120	"	1c ochre (R)	4	2
		a. Imperf. horizontally		
121	"	2c green (R)	5	2
122	"	3c slate green (R)	6	2
123	"	4c vermilion (B)	8	4
124	"	5c violet (R)	10	5
125	"	7c maroon (B)	15	8
126	"	10c ultramarine (R)	18	5
127	A18	16c olive green (R)	20	
128	"	20c red brown (B)	25	8
129	"	30c rose red (B)	35	
130	"	50c yellow green (R)	65	
131	A19	$1 red & pale rose (B)	1.25	
132	"	$2 brown red & yellow (B)	2.50	
		a. Surcharge inverted		
133	"	$5 myrtle green & pale rose (B)	5.00	

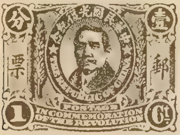
LONDON PRINT.

Surcharged in Blue, Carmine or Black 中華民國

134	A17	½c brown (Bl)	2	2
135	"	1c ochre (C)	3	2
136	"	2c green (C)	4	2
137	"	3c slate green (C)	5	2
138	"	4c vermilion (B)	6	
139	"	5c violet (C)	8	

140	A17	7c maroon (B)	9
141	"	10c ultramarine (C)	12
142	A18	16c olive green (R)	20
143	"	20c red brown (B)	25
144	"	30c dull red (B)	35
145	"	50c yellow green (R)	60
146	A19	$1 red & pale rose (B)	1.00
147	"	$2 brown red & yellow (B)	2.00
148	"	$5 myrtle green & pale rose (C)	4.50

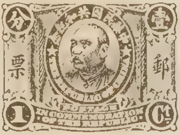
Stamps with other types of the vertical surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.


POSTAGE
IN COMMEMORATION OF THE REVOLUTION
1
Ct.

A21

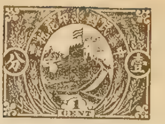
1913 ***Perf. 14½***

149	A21	1c orange	5	5
150	"	2c yellow green	5	5
151	"	3c slate green	6	5
152	"	5c rose lilac	10	
153	"	8c deep brown	15	
154	"	10c dull blue	20	
155	"	16c olive green	30	
156	"	20c maroon	35	
157	"	50c dark green	75	
158	"	$1 brown red	1.50	
159	"	$2 yellow brown	2.75	
160	"	$5 gray	5.50	



A22

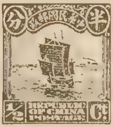
161	A22	1c orange	5	5
162	"	2c yellow green	5	5
163	"	3c slate green	6	5
164	"	5c rose lilac	10	
165	"	8c deep brown	15	
166	"	10c dull blue	20	
167	"	16c olive green	30	
168	"	20c maroon	35	
169	"	50c dark green	75	
170	"	$1 brown red	1.50	
171	"	$2 yellow brown	2.75	
172	"	$5 gray	5.50	



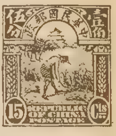
A23

1913 Revenue Stamps Surcharged "Postage" in Chinese Characters.

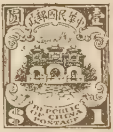
173	A23	1c red brown	2
174	"	2c dark green	
175	"	10c scarlet	



A24



A25



A26

1913 ***Perf 14, 15.***

176	A24	½c dark brown	2	2
177	"	1c ochre	2	2
178	"	2c yellow green	4	2
179	"	3c slate green	5	2
180	"	4c scarlet	5	2
181	"	5c lilac	6	2
182	"	6c gray	6	
183	"	7c violet	8	
184	"	8c brown orange	8	
185	"	10c dark blue	10	2
186	A25	15c yellow brown	15	
187	"	16c olive green	16	
188	"	20c brown red	20	
189	"	30c brown violet	30	
190	"	50c deep green	50	
191	A26	$1 ochre & black	90	
192	"	$2 dark blue & black	1.80	
193	"	$5 scarlet & black	4.50	
'94	"	$10 yellow green & black	9.00	

SPECIAL DELIVERY STAMPS.

1905

Design: Dragon in irregular oval. Stamp 6 x 2½ inches, divided into three parts by serrate rouletting.

"Chinese Imperial Post Office" in lines, repeated to form the background.

Background of 30 lines. No date.

271	10c deep green & pale green

1909-11

Background of 28 lines. Date at bottom.

272	10c green & pale green (Feb., 1909)
273	10c green & pale green (Jan., 1911)

Background of 29 lines. No date.

274	10c green & pale green

1912

"Imperial Post Office" repeated to form the background. No date.

Background of 30 lines.

275	10c green & pale green

Background of 35 lines.

276	10c green & pale green

1913

Design: Wild Goose. Stamp 7½ x 2¾ inches, divided into four parts.

"Chinese Post Office" repeated to form the background of 28 lines.

277	10c green

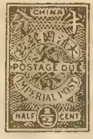
POSTAGE DUE STAMPS.

Regular Issue Surcharged in black

POSTAGE DUE
資 欠

1904 *Perf. 14 to 15.*

301	A17	½c chocolate	50	50
302	"	1c ochre	50	10
303	"	2c scarlet	25	12
		a. 2c crimson	1.25	25
304	"	4c red brown	30	12
305	"	5c salmon	35	[illegible]
306	"	10c dark blue green	40	15



1904

D1

307	D1	½c blue	2	2
308	"	1c "	2	2
309	"	2c "	4	4
310	"	4c "	6	5
311	"	5c "	6	5
312	"	10c "	25	15
313	"	20c "	50	25
314	"	30c "	75	35

1911-12

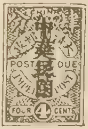
315	D1	1c brown	10	10
316	"	2c brown	15	15
317	"	5c brown		

1912

Issues of 1904-12 Surcharged in red

立中時臨

318	D1	½c blue
319	"	2c brown
319a	"	4c blue
319b	"	5c "
320	"	10c "
321	"	20c "
322	"	30c "

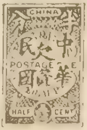


1912

D2

Surcharged in Red

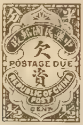
323	D2	½c blue	5
324	"	1c brown	5
325	"	2c brown	5
326	"	4c blue	
327	"	5c blue	
328	"	5c brown	8
		a. Surcharge inverted	
329	"	10c blue	12
330	"	20c blue	25
331	"	30c blue	35



D3

Surcharged in Black

332	D3	½c blue	3
333	"	½c brown	
334	"	1c brown	3
335	"	2c brown	4
336	"	4c blue	6
337	"	5c brown	7
338	"	10c blue	12
339	"	20c brown	25
340	"	30c blue	



1913 D4

341	D4	½c blue	2
342	"	1c "	2
343	"	2c "	3
344	"	4c "	5
345	"	5c "	6
346	"	10c "	10
347	"	20c "	20
348	"	30c "	30

Chinese Offices in Thibet.

1911

Stamps of China, Issues of 1902-10, Surcharged

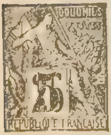
401	A17	3p on 1c ochre
402	"	½a on 2c green
403	"	1a on 4c vermilion
404	"	2a on 7c maroon
405	"	2½a on 10c ultramarine
406	A18	3a on 16c olive green
		a. Large "S" in "Annas"
407	"	4a on 20c red brown
408	"	6a on 30c rose red
409	"	12a on 50c yellow green
410	A19	1r on $1 red & pale rose
411	"	2r on $2 red & yellow

Shanghai.

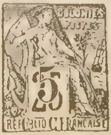
(See letter "S".)

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

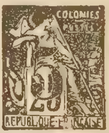
1886-87 ***Perf. 14x13½.***

1	A1	5c on 25c yellow	1.25	1.75
2	A2	5c on 25c yellow	25	25
3	"	5c on 2c brown, *buff*	15	15
4	"	5c on 25c *rose*		

No. 4 was never put in use.

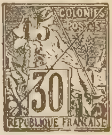
With additional Surcharge "COCHIN CHINA" in red.

4a	A2	5c on 2c brown, *buff*



A3

5	A3	5c on 25c *rose*	18	18
		a. Double surcharge	18.00	18.00
		b. Triple surcharge	37.50	37.50
		c. Surcharge inverted		12.50



1888 A4

6	A4	15c on half of 30c brown, *bistre*	25

The so-called Postage-Due Stamps were never issued.

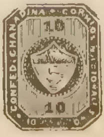
The stamps of Cochin China were superseded by those of Indo China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



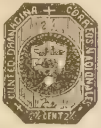
A1

1859 Laid Paper.

1	A1	5c lilac	5.00	4.00

Wove Paper.

2	A1	5c gray lilac	3.00	2.50
		a. 5c lilac	4.00	3.50
3	"	10c yellow buff	1.25	1.25
		a. Tête bêche		75.00
4	"	20c blue	10.00	6.00

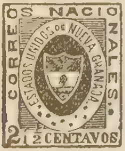


A2

1860

5	A2	2½c green	1.75	1.75
		a. 2½c yellow green	2.50	2.00
6	"	5c blue	1.75	2.00
		a. Tête bêche	30.00	
7	"	5c violet	5.00	1.75
		a. Tête bêche		
		b. Error "50" instead of "5"		
8	"	10c red brown	2.50	1.50
9	"	10c buff	3 50	1.50
10	"	20c blue	1.25	1.25
		a. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11	"	1p carmine	1.75	2.00
12	"	1p rose, *bluish*	12.50	

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.

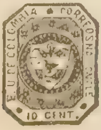


A3

1861

13	A3	2½c black	40.00	15.00
14	"	5c yellow	7.50	5.00
15	"	5c buff	7.50	6.00
16	"	10c blue	15.00	5.00
17	"	20c red	10.00	6.00
18	"	1p pink	18.00	8.50

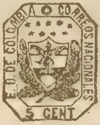
There are 54 varieties of the 5, 20c and 1 peso.



A4

1862

19	A4	10c light blue	10.00	5.00
		a. 10c dark blue	15.00	6.00
20	"	20c red	60.00	25.00
21	"	50c green	12.50	5.00
		a. 50c blue green	15.00	6.00
22	"	1p red lilac	25.00	15.00
23	"	1p red lilac, *bluish*	50.00	30.00



A5

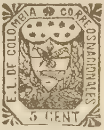
1863

24	A5	5c orange	5.00	3.50
		a. Star after Cent		5.00
25	"	10c blue	10.00	75
		a. Period after "10"		1.00
26	"	20c red	6.00	2.00
		a. Star after Cent		3.00
		b. Error, cliché of 50 centavos stamp in the plate of 20 centavos		100.00
27	A4	50c green	10.00	6.00
		a. Star after Cent	10.00	6.50

Bluish Paper.

28	A5	10c blue	2.50	1.25
		a. Period after "10"		2.00
29	"	50c green	6.50	5.00
		a. Star after Cent	8.50	6.50

Ten varieties of each.

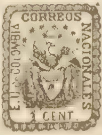


A6

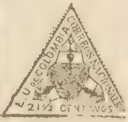
1864

30	A6	5c orange	2.50	1.50
		a. Tête-bêche	5.00	3.00
31	"	10c blue	1.75	1.00
32	"	20c scarlet	1.50	1.25
33	"	50c green	2.00	1.75
34	"	1p red violet	10.00	5.00

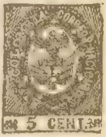
Two varieties of each.



A7



A8



A9

1865

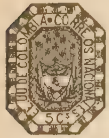
35	A7	1c rose	40	40
36	A8	2½c *lilac*	60	40

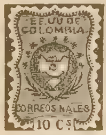
37	A9	5c yellow	90	60
		a. 5c orange	90	60
38	"	10c red violet	90	60
		a. 10c lilac	1.00	75
39	"	20c blue	1.25	1.00
40	"	50c green	2.50	1.00
41	"	50c green (small figures)	2.00	1.25
42	"	1p vermilion	3.00	50
		a. Period after PESO		60
43	"	1p rose red	3.00	1.25
		a. Period after PESO		1.50

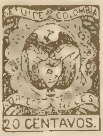
Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

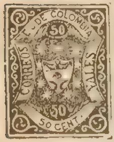
Bluish Pelure Paper.

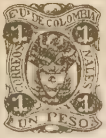
44	A7	1c rose	1.25	1.00

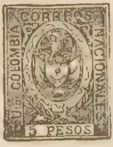

A10

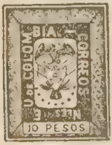

A11


A12


A13


A14

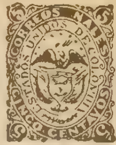

A15

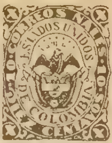

A16

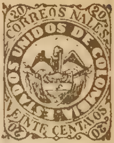
1866 White Wove Paper.

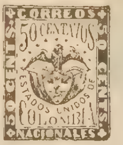
45	A10	5c orange	1.25	35
46	A11	10c lilac	75	30
47	A12	20c light blue	1.50	60
48	A13	50c green	1.50	1.00
49	A14	1p rose red	3.00	35
		a. Bluish paper		
50	"	1p vermilion	2.00	40
		a. Bluish paper		
51	A15	5p ***green***	7.50	3.75
52	A16	10p ***vermilion***	7.50	2.00

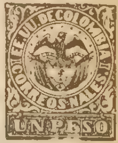
There are several varieties of the 1 peso having the letters U, N, P and O smaller.


A17


A18


A19


A20


A21

1868

53	A17	5c orange	2.50	2.00
54	A18	10c lilac	50	12
		a. 10c red purple	50	12
		b. Printed on both sides	2.00	35
55	A19	20c blue	60	35
56	A20	50c yellow green	1.25	20
57	A21	1p rose red	1.50	25
58	"	1p vermilion	1.50	25
		a. Tete-beche		10.00

There are two types of the 10c.

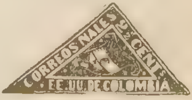
Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.


A22

1869 Wove Paper.

59	A22	2½c ***violet***	60	60

1870 Laid Paper.

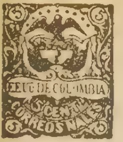
60	A22	2½c ***violet***	22.50	22.50

1870 Laid Batonne Paper.

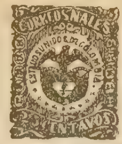
61	A22	2½c ***violet***	15.00	20.00

Two varieties of each

The reprints are on magenta paper, wove or ribbed.



A23

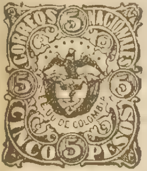


A24

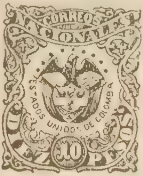
1870 Wove Paper.

62	A23	5c orange	15	10
63	A24	25c *blue*	1.25	75

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.



1870 A25

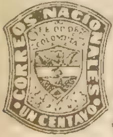


A26

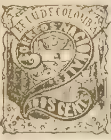
5 pesos: The ornament to the left of the "C" of "Cinco" cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

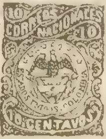
64	A25	5p *green*	5.00	1.25
65	A26	10p *vermilion*	10.00	1.50



A27



A28



A29

1871-74

66	A27	1c green	15	15
67	"	1c rose	10	10
		a. 1c brown red	15	15
68	A28	2c brown	25	25
		a. 2c red brown	25	25
69	A29	10c lilac	75	25
		a. 10c red purple	1.00	25
		Two varieties of the 10c.		

1872 Laid Paper.

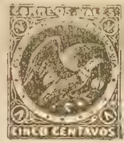
72	A29	10c red purple	3.00	1.50
		Two varieties of the 10c.		

Reprints:

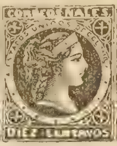
1c. The outer frame of the shield is broken near the upper left corner and the "A" of "COLOMBIA" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

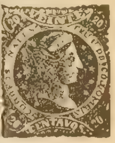
The reprints are on white wove and bluish white laid paper.



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73	A30	5c purple	75	8
		a. 5c lilac	75	15
74	A31	10c bistre brown	20	10
		a. 10c red brown	25	20
		b. 10c violet brown	1.00	50
		c. Sewing machine perf., unofficial		
		d. Perf. 14, unofficial		
75	A32	20c blue	75	35
76	"	20c violet blue	3.00	1.00
77	A26	10p *rose*	18.00	2.50
78	A25	5p *light green*, re-engraved	7.50	3 50
79	A26	10p *rose*, re-engraved	7.50	1.00

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct. There is a colored dash below the loop of the "P" of "PESOS".

1876 Laid Paper.

80	A30	5c lilac	30	25
81	A31	10c brown	75	50
82	A32	20c blue	5.00	2.00

1879 Wove Paper.

89	A24	25c green	1.75	2.50

White Laid Paper.

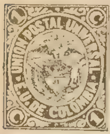
91	A20	50c green	5.00	4.00
92	A21	1p pale red	12.50	25
		a. Tête bêche		

1881 Blue Wove Paper.

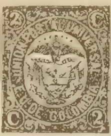
93	A30	5c red purple	2.50	35
94	A31	10c brown	50	10
		a. Diagonal half used as 5c		

95	A32	20c blue	75	35
96	A20	50c yellow green	3.00	2.00
97	A21	1p vermilion	3.75	1.25

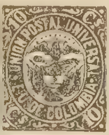
Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The reprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.



A34



A35



A36

1881 White Wove Paper.

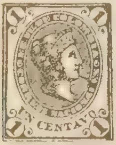
103	A34	1c green	6	10
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
104	A35	2c vermilion	8	25
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
105	"	2c rose	50	12
106	A34	5c blue	12	10
		a. Sewing machine perf., unofficial		
		b. Printed on both sides		
107	A36	10c violet	15	15
		a. Diagonal half used as 5c		
		b. Sewing machine perf., unofficial		
108	A34	20c black	35	25
		a. Diagonal half used as 10c		
		b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor

2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109	A37	1c *green*	5	12
110	"	2c *lilac rose*	10	25
111	"	5c *lilac*	30	25

Nos. 109 to 111 are found with regular or sewing machine perf., unofficial.

Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner

All three values were reprinted on the three colors of paper of the originals.

1883

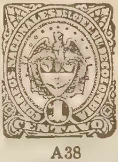
112	A34	1c green, re-engraved	60	50
		a. Perf. 11, unofficial		1.00
113	"	2c rose, re-engraved	12	12
114	"	5c blue "	15	6
		a. 5c ultramarine	35	10
		b. Pin perf., unofficial		75
		c. Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	60	25
		a. 10c red purple	60	25

1 centavo: The period before UNION is square, and rays between the stars and the Condor have been wholly or partly erased.

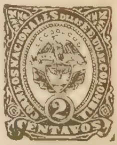
2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 *Perf. 10½ and 13½.*

116	A38	1c gray green, *green*	8	6
		a. Imperf		
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between		
117	A39	2c red, *rose*	8	5
		a. 2c orange red, *rose*	10	8
		b. 2c red, *buff*	5.00	2.50
		c. Imperf		
		d. DE LOS in very small caps	1.25	
118	A38	5c blue, *bluish*	60	6
		a. 5c dark blue, *bluish*	90	4
		b. 5c blue		25
		c. Imperf.		
		d. Imperf. vertically		
119	A39	10c yellow orange, *yellow*	50	10
		a. DE LOS in large caps	5.00	2.50
		b. Imperf		
		c. Imperf. horizontally		
120	A39	10c orange, *bluish*		1.50
121	"	20c violet, *lilac*	75	15
		a. 20c claret, *bluish*		
		b. Imperf.		

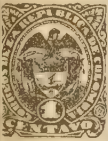
122	A38	50c brown	50	50
123	"	1p claret, *bluish*	2.50	85
		a. Imperf.		

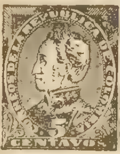
Imperf.

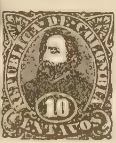
124	A26	5p on half 10p *pink*		

1886 *Perf. 10½, 11½, 12.*

125	A25	5p brown	5.00	5.00
126	A26	10p *lilac rose*	7.50	6.00
		a. Imperf	25.00	
127	A38	5p brown, *straw*	5.00	5.00
		a. Imperf.		
128	"	10p *rose*	7.50	5.00
		a. Imperf.		

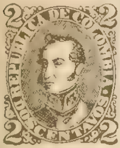

A40

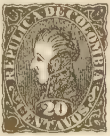

A41


A42

1886 *Perf. 10½ and 13½.*

129	A40	1c green, *green*	4	2
		a. Imperf.		
130	A41	5c blue, *blue*	8	2
		a. 5c ultramarine, *blue*	12	5
		b. Imperf.		1,00
131	A42	10c orange	35	2
		a. Imperf.		
		b. Imperf. horizontally		
132	"	10c orange, *pelure*	75	25
		a. Imperf. vertically		

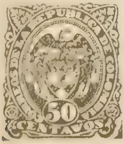

A43


A44

1887

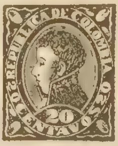
133	A43	2c orange red, *rose*	10	10
		a. 2c orange red, *yellow*	2.50	
		b. 2c orange red	1.25	1.25
		c. Imperf.		
		d. Imperf. vertically		
134	A44	20c purple, *grayish*	30	25
		a. Imperf.		
		b. Pelure paper		1.25

Impressions of No. 134 on white and greenish blue paper are reprints.


A45

1888

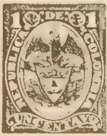
135	A45	50c red brown, *buff*	75	25
		a. 50c brown, *buff*	1.00	1.00
		b. Imperf.	1.50	1.50
		c. Imperf. horizontally		
136	"	1p claret, *bluish*	2.50	1.00
137	"	1p "	2.00	1.00
138	"	5p orange brown	5.00	5.00
139	"	5p black	1.25	1.25
140	"	10p *rose*	5.00	2.00

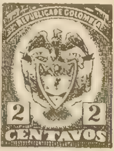

A46

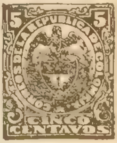
1889

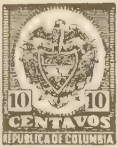
141	A46	20c purple, *grayish*	20	10
		a. Imperf.		
		b. Imperf. vertically	2.50	

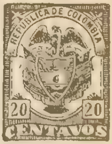
Impressions on white and greenish blue paper are reprints.


A47


A48

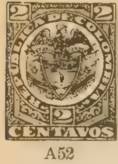

A49

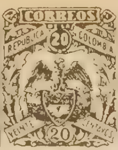

A50

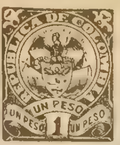

A51

1890-91 *Perf. 13½.*

142	A47	1c green, *green*	10	6
143	A48	2c orange red, *rose*	10	6
144	A49	5c blue, *blue*	10	2
		a. Imperf.	35	35
145	"	5c dark blue, *deep blue*	10	1
		a. Imperf.		
146	A50	10c brown, *yellow*	10	3
147	A51	20c violet	60	60


A52

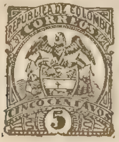

A53


A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c orange, *yellow*	2	2
		a. Imperf.		
		b. Imperf. horizontally	2.50	
149	A52	2c red, *rose*	1.00	75
150	"	2c green	8	3
		a. 2c yellow green	8	6
151	A49	5c black, *buff*	8	2
152	A50	10c bistre brown, *rose*	10	2
		a. Diagonal half used as 5c		25
		b. Horizontal pair, imperf. between		
		c. Imperf.		
153	A53	20c brown, *blue*	8	5
		a. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, *violet*	20	10
155	A54	1p blue, *greenish*	20	12
		a. Imperforate		
156	A45	5p red, *pale rose*	50	50
157	"	10p blue	75	75
		a. Thin, pale rose paper		

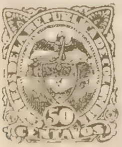

A55

1895-96

158	A55	5c orange brown, *pale buff*	8	2
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

1897

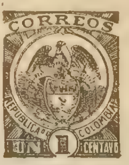
159	A55	5c red brown, *salmon*	8	2
		a. Imperf.		
160	A53	20c red brown, *greenish blue*	35	25
		a. Imperf. vertically		
161	"	20c brown	2.50	1.50


A55a

1899

161a	A55a	50c red-violet, *violet*	75	15

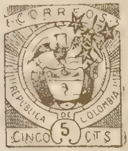
Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger, and the numerals "50" slightly smaller than in type A45.


A56

1899

162	A56	1c red, *yellow*	2	2
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
163	"	5c red brown, *salmon*	5	2
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
164	"	10c brown, *lilac rose*	6	3
165	"	20c red brown, *lilac*	25.00	
166	"	50c blue, *lilac*	15	12
		a. Horizontal pair, imperf. between		

CARTAGENA ISSUES.


A57

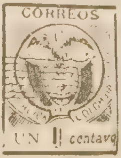
1900 Blue Surcharge.

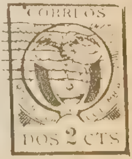
Imperf.

167	A57	5c red, *buff*	35	35
168	"	10c ultramarine, *buff*	75	75

Sewing Machine Perf.

169	A57	5c red, *buff*	1.25	1.25


A58


A59

A60

A61

Purple Surcharge.

170	A58	1c brown, *buff*	8	20
		a. Altered from 10c	50	75
171	A59	2c black, *buff*	15	15
		a. Altered from 10c	1.00	1.00
172	A60	5c maroon, *greenish blue*	25	25
		a. Perf. 12		
173	A61	10c red, *salmon*	50	50
		a. Perf. 12		
		b. Imperf.		

A62

Imperf.

Purple Surcharge.

174	A62	5c red	15	20
		a. Perf. 12		

A63

A64

Sewing Machine Perf.

1901 Purple Surcharge.

175	A63	1c black	2	2
		a. Without surcharge	2.50	
		b. Double surcharge	2.50	
		c. Imperforate	18	
		d. Inverted surcharge		
176	A64	2c *rose*	3	3
		a. Imperforate	50	
		b. Imperforate horizontally		
		c. Without surcharge	2.50	

A65

A66

Rose Surcharge.

177	A65	1c blue	2	2
		a. 1c light blue	2	2
		b. Imperf.		
178	A66	2c brown	3	3
		a. 2c light brown	3	3
		b. Imperf.		
		c. Surcharge omitted	50	

1902 A67

A68

Sewing Machine, or Regular Perf. 12, 12½.

Magenta Surcharge.

179	A67	5c violet	8	4
		a. Without surcharge	75	75
		b. Double surcharge	75	75
		c Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Imperf.		
180	A68	10c yellow brown	6	4
		a. Double surcharge	1.85	
		b. Imperf.		
		c. Without surcharge	5.00	

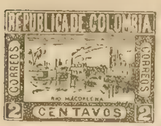
A69

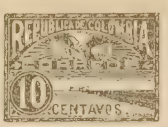
A70

181	A69	5c yellow brown	3	3
182	"	10c black	3	3
		a. Without surcharge		
183	A70	20c maroon	4	4
		a. Tête bêche		
		b. Imperf.		

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.


A75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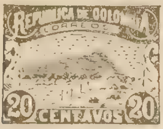
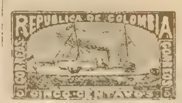

A77

1902-03 *Imperf.*

251	A75	2c green	2	2
		a. Printed on both sides		
252	"	2c dark blue	2	2
		a. 2c light blue	5	4
253	"	2c rose	1.50	
253A	A76	10c scarlet	6	2
		a. Printed on both sides		
253B	"	10c orange	8	
253C	"	10c rose	6	6
253D	"	10c slate gray		
253E	"	10c maroon	5	4
		f. Printed on both sides		
254	"	10c claret	6	4
255	A77	20c violet	2.50	
		a. Laid paper		
255B	"	20c dull blue	20	
255C	"	20c dull blue, *pink*		
255D	"	20c carmine		
		e. 20c rose		

Sewing Machine Perf and Perf. 12.

256	A75	2c green	75	
257	"	2c dark blue	50	
257A	"	2c carmine		
258	A76	10c scarlet	12	
259	"	10c claret	15	15
		a. Pair, imperf. vertically		
259B	"	10c rose	25	
259C	"	10c maroon		
260	A77	20c purple	12	12
		a. 20c dark purple	12	12
		b. 20c lilac	[illegible]	12
		c. Printed on both sides		
		d. Imperf. vertically		
		e. Imperf. horizontally		
		f. Imperf. laid paper		
261	"	20c dull blue	5	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
261A	"	20c carmine rose		
261B	"	20c purple, *rose*		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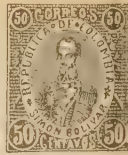
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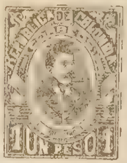
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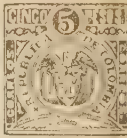
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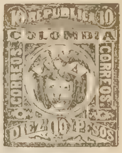

A82

1903 *Imperf.*

262	A78	5c blue	6	
263	A79	50c yellow	6	
264	"	50c orange	10	
		a. Printed on both sides		
265	"	50c green	6	
266	"	50c gray green	10	
267	"	50c scarlet	10	
268	"	50c carmine	10	
		a. 50c rose	10	
269	"	50c pale brown	6	
270	A80	1p yellow brown	10	
		a. Printed on both sides		
271	"	1p rose	10	
		a. 1p carmine rose	10	
272	"	1p blue	25	
		a. 1p deep blue	50	
273	A81	5p claret	60	6
274	"	5p pale brown	40	5
275	"	5p gray green	50	5
276	"	5p dull green	50	
277	A82	10p yellow green	1.00	1.0

Nos. 270 and 271 measure 20½x26½mm. and No
272 and 272a 18x24mm.

Collectors are warned against stamps of this iss
with forged perforations.

Perf. 12.

278	A78	5c blue	1.25
279	A79	50c yellow	75
280	"	50c orange	75
281	"	50c green	75
282	"	50c scarlet	75
283	"	50c pale brown	75

284	A8	1p yellow brown	1.00	
285	"	1p blue	1.00	
285A	"	1p rose	1.00	
286	A81	5p claret	2.00	
287	"	5p gray green	2.00	
288	A82	10p yellow green	2.00	

1903-04 *Imperf.*

289	A78	5c bistre	25	25
		a. Printed on both sides		
289B	A80	1p violet		2.50
290	A82	10p claret	75	

Laid Paper.

291	A76	10c dark blue, *lilac*	5	5
292	"	10c dark blue, *bluish*	25	12
293	"	10c dark blue, *brown*	10	10
294	"	10c dark blue, *salmon*	5	5
295	"	10c dark blue, *greenish blue*	1.00	
295A	"	10c blue, *deep rose*	8	8

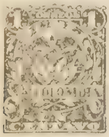
Perf. 12.

295B	A76	10c dark blue, *lilac*		
295C	"	10c dark blue, *bluish*		1.00
295D	"	10c dark blue, *brown*		1.25
295E	"	10c dark blue, *salmon*		
295F	"	10c dark blue. *greenish blue*		
295G	"	10c dark blue, *deep rose*	1.00	

Wove Paper, *Perf. 12.*

296	A78	5c bistre	2.00	
297	A79	50c rose	75	
297A	A80	1p violet	1.25	
298	A81	5p pale brown	2.00	
299	A82	10p claret	2.00	

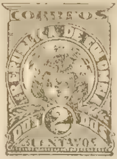
MEDELLIN ISSUE.


A83

1902 *Perf. 12.*

300	A83	1c green, *straw*	3	2
		a. Imperf.		
301	"	2c salmon, *rose*	3	2
		a. Imperf.		
302	"	5c deep blue, *greenish*	8	8
		a. 5c light blue, *greenish*		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
303	"	10c pale brown, *straw*	8	6
304	"	20c purple, *rose*	25	10
		a. Imperf.		
305	A83	50c dull rose, *greenish*	75	20
306	"	1p *yellow*	85	15
		a. Imperf.		
307	"	5p slate, *blue*	1.00	1.00
308	"	10p dark brown, *rose*	1.75	75

REGULAR ISSUE.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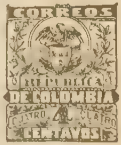
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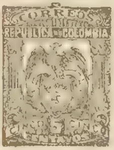
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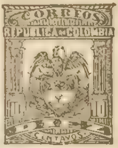
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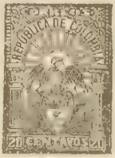
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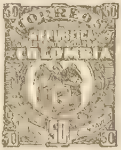
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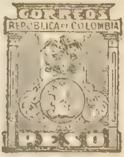
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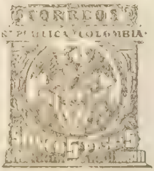
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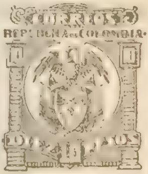

A92

1902 *Imperf.*

312	A84	2c *rose*	2	2
313	A85	4c red, *green*	3	2
314	A86	5c green, *blue*	4	3
315	A87	10c *pink*	4	3
		a. 10c rose	4	4
316	A88	20c brown, *buff*	6	6
317	A89	50c dark green, *rose*	25	
318	A90	1p purple, *buff*	20	10
		a. 1p violet, *buff*	60	15
319	A91	5p green, *blue*	1.00	50
		a. Vertical half, used as 2½p		
320	A92	10p green, *pale green*	1.75	50
		a. Diagonal half, used as 5p		

Sewing Machine Perf.

321	A84	2c *rose*	15	15
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
322	A85	4c red, *green*	25	
323	A86	5c green, *blue*	50	
324	A87	10c *pink*	5	5
		a. Horizontal pair, imperf. between		
325	A88	20c brown, *buff*	25	25
325A	A90	1p purple, *buff*		
325B	A91	5p green. *blue*	1.25	1.50
325C	A92	10p green, *pale green*		

1903 *Imperf.*

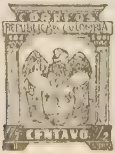
326	A85	4c blue, *green*	3	2
327	A86	5c blue, *blue*	4	4
328	A88	20c blue, *buff*	6	4
329	"	20c blue, *straw*	5	5
330	A89	50c blue, *rose*	25	20

Sewing Machine Perf.

331	A85	4c blue, *green*		
331A	A86	5c blue, *blue*		
332	A88	20c blue. *buff*	6	4
		a. Horizontal pair, imperf. between		

Perf. 12.

333	A84	2c *rose*		
334	A86	5c blue, *blue*		
335	A87	10c *rose*	15	15
336	A88	20c brown, *buff*	1.25	1.25
337	"	20c blue, *buff*		
338	A89	50c blue, *rose*		
339	A90	1p violet, *buff*	1.50	
339A	A91	5p green, *blue*		
		b. Horizontal pair, imperf. between		
339C	A92	10p green, *pale green*		



A93

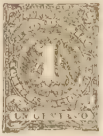
1904 Pelure Paper.

Imperf.

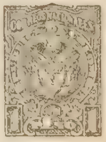
340	A93	½c yellow brown	10	10
341	A90	1c blue green	25	10
342	"	1c yellow green	25	4
343	A84	2c blue	12	4
344	A86	5c carmine	25	6
		a. 5c rose	25	6
345	A87	10c violet	20	20
		a. 10c purple	35	35
		b. Diagonal half used as 5c		

Perf. 12.

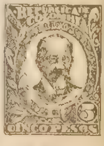
346	A93	½c yellow brown	1.50	50
347	A90	1c yellow green		50
348	A84	2c blue	1.00	50
348A	A86	5c carmine		
348B	A87	10c violet		



A94



A95



A96

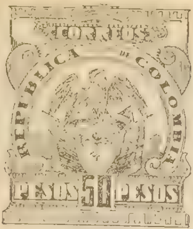
Wove Paper.

With Imprint of J. L. Arango

Perf. 12.

349	A94	½c yellow	3	2
		a. Re-engraved	3	2
		b. Imperf.		
350	"	1c green	3	2
		a. Re-engraved	10	4
		b. Imperf.		
351	"	2c rose	6	2
		a. Re-engraved	12	5
		b. Imperf.		
352	"	5c blue	12	2
		a. Re-engraved	25	5
		b. Imperf.		
353	"	10c violet	25	10
354	"	20c black	50	25
356	A95	1p brown	1.40	75
357	A96	5p red, & black, *yellow*	5.00	
358	"	10p blue & black, *greenish*	8.00	

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.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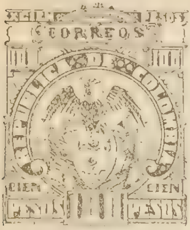

A98

1905 ***Imperforate.***

359	A97	50p orange yellow, *pale pink*	4.00	5.00
360	A98	100p dark blue, *dark rose*	6.00	8.00

1908

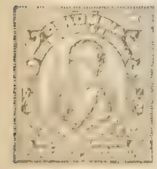
Perf. 10, 13, 13½ and compound.

With Imprint "Lith. Nacional."

361	A94	½c orange	2	2
		a. Imperf.		
362	"	1c yellow green	3	2
		a. Without imprint		
363	"	2c red	4	2
		a. 2c carmine		
		b. Imperf.		
364	"	5c pale blue	10	2
		a. Imperf		
364b	"	10c violet		

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24 mm. instead of 23 mm., and by the words "Lith. Nacional" at thebottom of the stamp.

CENTENARY ISSUE.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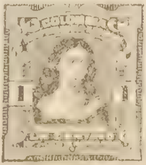
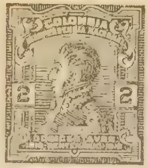

A100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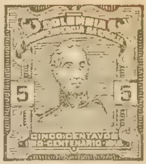
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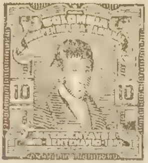
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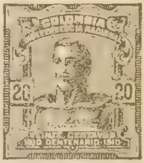
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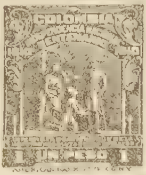
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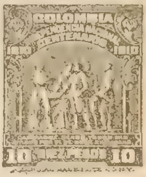
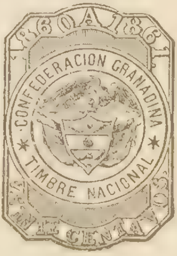

A106

1910 ***Perf. 12.***

365	A99	½c violet & black	3	3
		a. Centre inverted		
366	A100	1c deep green	4	3
367	A101	2c scarlet	6	4
368	A102	5c deep blue	12	6
369	A103	10c plum	25	25
370	A104	20c black brown	50	
371	A105	1p dark violet	3.00	
372	A106	10p claret	20.00	

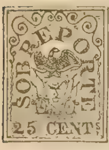
REVENUE USED FOR POSTAGE

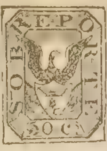

R1

1865

400	R1	20c black	1.00

POSTAGE DUE STAMPS.


D1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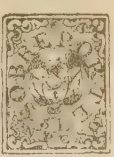
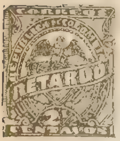

D3

1866

401	D1	25c *blue*	1.00	1.00
402	D2	50c *yellow*	1.25	1.25
403	D3	1p *rose*	4 00	4 00

TOO LATE STAMPS.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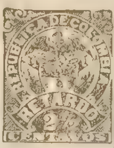
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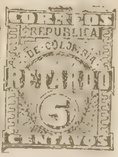

TL3

1886 *Perf. 10½.*

411	TL1	2½c *lilac*	6	6
		a. Imperf.		

1892 *Perf. 12, 13½.*

412	TL2	2½c dark blue, *reos*	4	4
413	"	2½c ultramarine, *pink*	4	4

1902 *Imperf.*

414	TL3	5c purple, *rose*	3	3
		a. 5c violet, *rose*	8	

Perf. 12.

415	TL3	5c purple, *rose*		

TL4

1914 *Perf. 14.*

416	TL4	2c violet brown		
417	"	5c blue green		

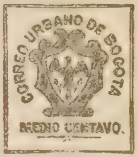
OFFICIAL STAMP.

Regular issue surcharged "OFICIAL" in violet.

1904 *Perf. 12.*

426	A94	1c green		

STAMPS FOR THE CITY OF BOGOTA.

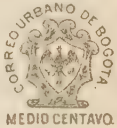


A1

1889 *Perf. 13½.*

451	A1	½c black	5	3
		a. Imperf.	1.25	
		b. Imperf. horizontally	75	
		c. Imperf. vertically		

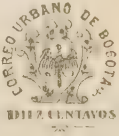
Impressions on bright blue and blue-gray paper are reprints.



A2

1896 *Perf. 12, 13½.*

452	A2	½c black	3	3
		a. Horizontal pair, imperf. between		



A3

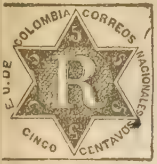
1903 *Imperf.*

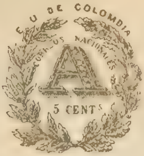
453	A3	10c *pink*	5	5

Perf. 12.

454	A3	10c *pink*	50	50

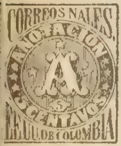
REGISTRATION STAMPS.

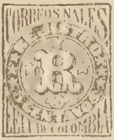

R1


R2

1865

501	R1	5c black	1.50	1.50
502	R2	5c "	1.25	1.25


R3


R4

1870 White Paper.

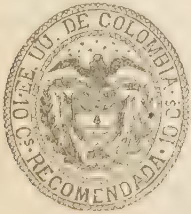
Vertical Lines in Background.

503	R3	5c black	12	12
504	R4	5c black	20	12

Horizontal Lines in Background.

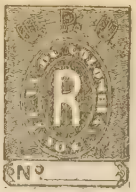
505	R3	5c black	1.00	25
506	R4	5c black	1.00	25

Impressions with background of crossed lines or without lines in the background are reprints. They exist on white or blue paper.


R5

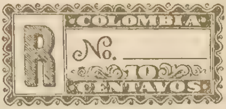
1881

509	RS5	10c violet	75	75
		a. Pin. perf., unofficially		2.50


R6

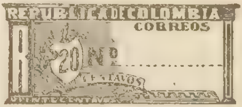
1883 ***Perf. 12, 13½.***

510	R6	10c red, *orange*	25	25


R7

1889-95

511	R7	10c red, ***grayish***	50	20
512	"	10c red, ***yellowish***	1.00	1.00
513	"	10c deep brown, ***rosy buff***	35	10
514	"	10c yellow brown, ***light buff***	25	10


R9

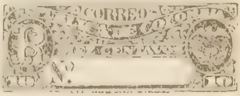
1902 ***Imperf.***

517	R9	20c red brown, ***blue***	5	5

Sewing Machine or Regular Perf.

518	R9	20c red brown, ***blue***	50	

MEDELLIN ISSUE.


R10

1902 Laid Paper.

Perf. 12.

519	R10	10c blackish violet	1.	

REGULAR ISSUE.

1903 ***Imperf.***

520	R9	20c blue, *blue*		

Sewing Machine or Regular Perf. 12.

521	R9	20c blue, *blue*		

1904 CARTEGENA ISSUE.

Regular Postage Stamps Surcharged in purple

R

CARTAGENA

Sewing Machine Perf.

Surcharged on No. 180.

522	A68	10c yellow brown		
		a. Inverted surcharge		

Surcharged on No. 260.

523	A77	20c purple		
		a. Inverted surcharge		

Imperf.

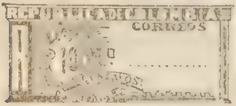
Surcharged on No. 277

524	A82	10p yellow green		

Surcharged on No. 320.

525	A92	10p green, *pale green*		

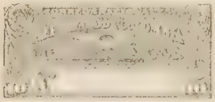
REGULAR ISSUE



R11

Pelure Paper.

526	R11	10c purple	25	25
		a. Sewing machine perf.		



R12

Wove Paper.

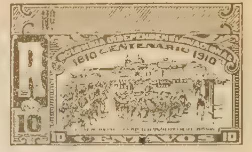
Perf. 12.

527	R12	10c purple	25	15

1909

With Imprint "Lith. Nacional."

528	R12	10c purple	18	18

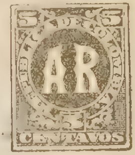


R13

1910 *Perf. 12.*

529	R13	10c red & black	4.00	

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



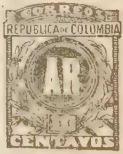
AR1

1893 *Perf. 13½.*

551	AR1	5c vermilion, *blue*	25	25

1894 *Perf. 12.*

552	AR1	5c vermilion, *white*	12	12



AR2

1902-03 *Imperf.*

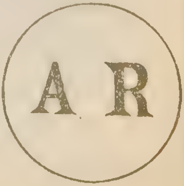
553	AR2	10c blue, *blue*	6	5
554	"	10c dark blue, *greenish*	6	5

Sewing Machine Perf.

555	AR2	10c blue, *blue*		
556	"	10c dark blue, *greenish*	85	35

1904

Regular Postage Stamps Surcharged in purple



Surcharged on No. 156.

Perf. 10½.

58	A45	5p red, *pale rose*		

Imperf.

Surcharged on No. 273.

59	A81	5p claret		

Surcharged on No. 275.

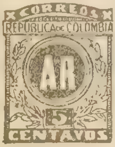
60	A81	5p gray green		

Surcharged on No. 319

61	A91	5p green, *blue*		

Surcharged on No. 182.

61a	A69	10c black		



AR3

Pelure Paper.

562	AR3	5c pale blue	25	25

Surcharged in black or green on No. 344 **A R**

563	A86	5c carmine (B)	1.00	1.00
564	"	5c carmine (G)		

AR4

Perf. 12.

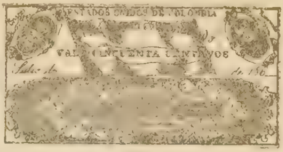
565	AR4	5c blue	10	10
		a. Imperf.		

AR5

1910 *Perf. 12.*

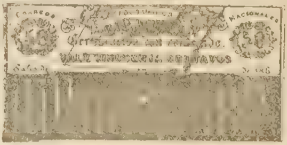
566	AR5	5c orange & green	3.50	

INSURED LETTER STAMPS.
CUBIERTAS.



1865 CU1

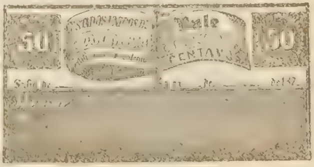
601	CU1	25c rose, blue and yellow	2.00	2.00
602	"	50c rose, blue and yellow	5.00	1.50



CU2

1867

603	CU2	50c rose, blue and yellow	4.00	3.00



1870 CU3

604	CU3	50c red, blue and yellow	1.00	50

Colombia and Cincuenta are on colored ground.

1879

605	CU3	50c rose, blue and yellow	4.00	75

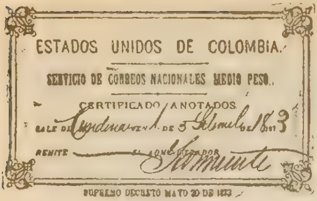
1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

606	CU3	50c red, blue and yellow	2.50	1.00

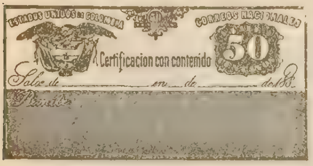
Wmkd Coat of Arms of United States of Colombia.

607	CU3	50c red, blue and yellow	50	


ESTADOS UNIDOS DE COLOMBIA.
SERVICIO DE CORREOS NACIONALES MEDIO PESO.
CERTIFICADO / ANOTADOS.
VALE DE
REMITE
SUPREMO DECRETO MAYO 20 DE 1872

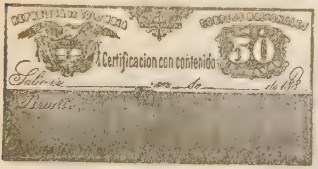
1872 CU4

608	CU4	½p *yellow*		
609	"	½p *green*		



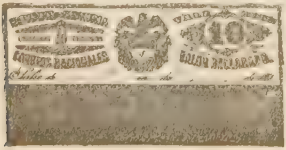
1883 CU5

610	CU5	50c red		1 00
611	"	50c rose, *bluish*		25



1887-90 CU6

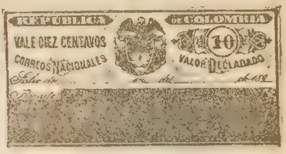
612	CU6	50c red	1.00	25
613	"	50c rose, *bluish*	75	25
614	"	10c blue	25	20
615	"	20c "	25	15
616	"	30c "	40	25
617	"	40c "	50	35
618	"	50c "	75	35
619	"	60c "	75	50
620	"	70c "	75	75
621	"	80c "	85	60
622	"	90c "	90	75
623	"	1p "	1.00	60



CU7

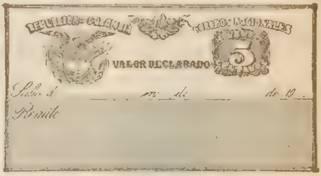
1890

624	CU7	10c *rose*	20	20
625	"	20c *yellow*	25	15
626	"	30c *orange*	40	25
627	"	40c *blue*	50	30
628	"	50c *green*	50	30
629	"	60c yellow	60	50
630	"	70c blue	75	75
631	"	80c green	85	75
632	"	90c brown	90	90
633	"	1p vermilion	75	25



1892-93 CU8

634	CU8	10c *rose*	12	12
635	"	20c *yellow*	20	15
636	"	30c *salmon buff*	30	20
637	"	40c *blue*	40	40
638	"	50c pale green	50	50



1905 CU9

Perf. 13½.

639	CU9	5c *yellow*	10
640	"	10c *green*	20
641	"	15c *stone*	30
642	"	20c *blue gray*	40
643	"	25c *deep pink*	50

OFFICIAL CUBIERTAS.

75 varieties from 50c. to $2 00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

Colombian Republic
Postage Stamps of
1904 Surcharged
in Black, Violet, Blue
or Green

Correos
Departa-
mentales

a

1909 ***Perf. 12.***

701	A94	½c yellow	20
		a. Imperf.	
		b. Inverted surcharge	
702	"	1c yellow green	20
703	"	2c red	30
		a. Imperf.	
		b. Inverted surcharge	
704	"	5c blue	30
705	"	10c violet	50
706	"	20c black	2.00
707	A95	1p brown	4 00

On Stamp of 1902.

Perf. 12.

708	A83	10p dark brown, *rose*	17.50

On Stamps of 1908.

Perf. 10, 13, 13½ and compound.

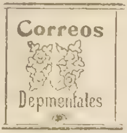
709	A94	½c orange	20
		a. Inverted surcharge	
		b. Imperf.	
710	"	2c red	20
		a. Inverted surcharge	
		b. Imperf.	
		c. Same as "b" inverted	
711	"	5c blue	25
		a. Inverted surcharge	

On Tolima Stamp of 1888.

Perf. 10½.

711*a*	A23	1p red brown	
		b. Inverted surcharge	

Postage Stamps of 1904 Surcharged



b

Perf. 12.

712	A94	½c yellow	30
		a. Inverted surcharge	
713	"	1c yellow green	20
714	"	2c red	30
715	"	5c blue	30
716	"	10c violet	50
		a. 10c red lilac	
717	"	20c black	2.00
718	"	1p brown	4.00

On Stamps of 1908.

Perf. 10, 13, 13½.

719	A94	½c orange	20
		a. Inverted surcharge	
720	"	2c red	20
		a. Imperf.	
721	"	5c light blue	25

REGISTRATION STAMPS.

Surcharged on 1904 Registration Stamp of Colombian Republic.

Perf. 12.

761	R12	(*a*)	10c purple	50
763	R12	(*b*)	10c purple	60

On Registration Stamp of 1909.

Perf. 10, 13.

763	R12	(*a*)	10c purple	25
764	"	(*b*)	10c purple	50

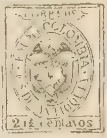
ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Surcharged on 1904 Acknowledgement of Receipt Stamp of Colombian Republic.

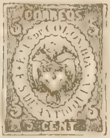
Perf. 12.

771	AR4	(*a*)	5c blue	25
772	"	(*b*)	5c blue	25

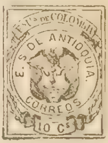
Antioquia.



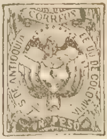
A1



A2



A3

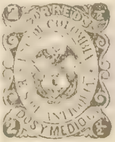


A4

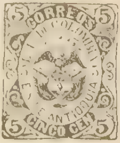
1868 **Wove Paper.**

1	A1	2½c blue	85.00	60.00
2	A2	5c green		60.00
3	A3	10c lilac		100.00
4	A4	1p red	25.00	25.00

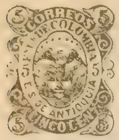
The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



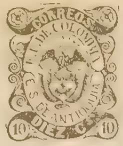
A5



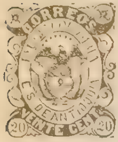
A6



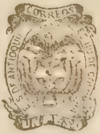
A7



A8



A9

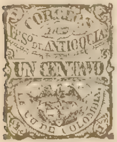


A10

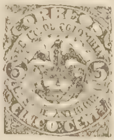
1869

5	A5	2½c blue	75	75
6	A6	5c green	1.25	1.25
7	A7	5c "	75	75
8	A8	10c lilac	1.25	60
9	"	10c blue (error)		
10	A9	20c brown	50	25
11	A10	1p rose red	3.00	2.50
11a	"	1p vermilion	3.00	2.50

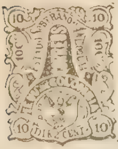
The reprints of this issue are on the same paper as those of the 1868 issue. It is very doubtful if No. 9 exists except as a reprint.



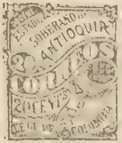
A11



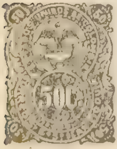
A12



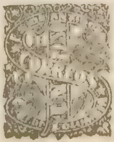
A13



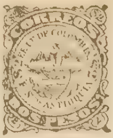
A14



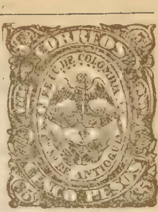
A15



A16



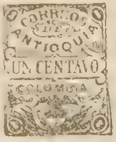
A17



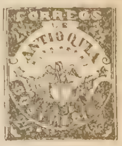
A18

1873

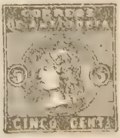
12	A11	1c yellow green	1.00	75
		a. 1c green	1.25	1.25
13	A12	5c green	1.75	1.75
14	A13	10c lilac	6.00	5.00
15	A14	20c yellow brown	2.50	2.50
		a. 20c dark brown	3.00	3.00
16	A15	50c blue	75	75
17	A16	1p vermilion	75	65
18	A17	2p *yellow*	2.00	2.00
19	A18	5p *rose*	7.50	5.00



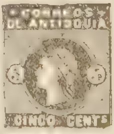
A19



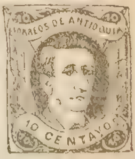
A20



A21



A22



A23

1875

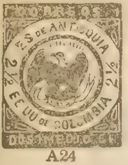
20	A19	1c *green* (glazed)	50	50
21	A20	2½c blue	20	15
22	A21	5c green	3.00	2.00
23	A22	5c green	3.75	2.50
		a. 5c deep green	4.00	2.50
24	A23	10c lilac	4.00	3.00

Laid Paper.

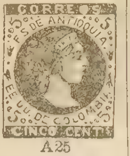
25	A21	5c green	18.00	15.00
26	A22	5c green	18.00	7.50
27	A23	10c lilac	25.00	10.00

1876 Wove Paper.

28	A19	1c *green* (unglazed)	12	20
29	"	1c black	6	10



A24



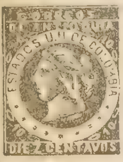
A25

1878 Pelure Paper.

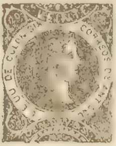
30	A24	2½c blue	50	50
31	A25	5c green		7.50
32	A20	10c violet		40.00

1882 Laid Paper.

33	A25	5c green	10.00	1.25
33A	A19	1c black		
34	A25	5c purple		



A26



A27

35	A26	10c purple	25.00	3.50
36	A27	20c brown	1.00	60

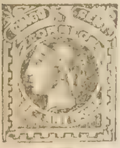
1883

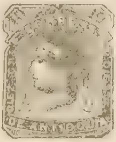
Ordinary Wove Paper.

37	A24	2½c green	50	50
37a	A25	5c green	50	50
38	A25	5c violet	1.25	1.00
		a. 5c blue	1.25	1.00
39	A26	10c scarlet	75	75
		a. Tête bêche	10.00	

Laid Paper.

40	A24	2½c green	18.00	10.00


A28


A29

41	A28	5c brown		15.00
42	A29	10c blue green	60	50

Wove Paper.

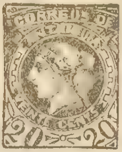
43	A28	5c brown	20	20
44	A27	20c brown	30	30

1885

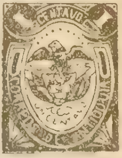
45	A19	1c blue green	15	15
46	A28	5c green	7.50	7.50
47	A29	10c blue, *blue*	60	50
47a	"	10c lilac	2.50	

Laid Paper.

48	A19	1c red lilac	50	50
49	A28	5c yellow	75	75
50	"	5c green	5.00	5.00
51	A19	1c *light green*	60	60
52	A24	2½c *buff*	2.50	2.50
53	A29	10c lilac	1.25	1.25



A30



A31

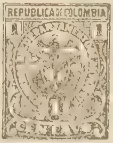
54	A30	20c blue	35	35

1886 Wove Paper.

55	A31	1c green, *pink*	10	10
56	"	2½c *orange*	6	6
57	"	5c blue, *buff*	60	35
58	"	10c rose, *buff*	35	25
		a. Error, cliché of 50 centavos in the plate of 10 centavos	12.50	12.50
59	"	20c dark violet, *buff*	25	25
61	"	50c yellow brown, *buff*	60	60
62	"	1p yellow, *green*	65	65
63	"	2p green, *violet*	1.25	1.25

1887-88

64	A31	5c red, *green*	85	35
65	"	1c red, *violet*	5	5
66	"	2½c lilac, *pale lilac*	6	6
67	"	5c carmine, *buff*	35	35
68	"	10c brown, *green*	10	25



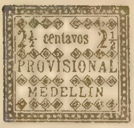
A32

1889 *Perf. 13½.*

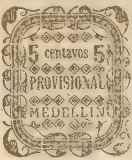
69	A32	1c *rose*	4	4
70	"	2½c *blue*	5	1
71	"	5c *yellow*	8	5
72	"	10c *green*	10	10

The so-called "errors", printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.

MEDELLIN ISSUE.



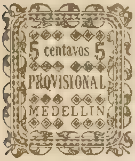
A33



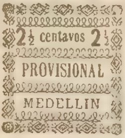
A34

1888 ***Imperf.***

73	A33	2½c *yellow*	3.00	2.00
74	A34	5c "	1.25	1.00



A35



A36

75	A35	5c red, *yellow*	50	50

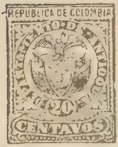
Two varieties of the 2½c and ten of each of the 5c.

1889

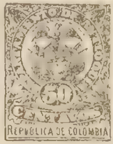
76	A36	2½c red	1.25	

Ten varieties including error "eentavos."

REGULAR ISSUE.



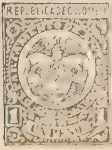
A37



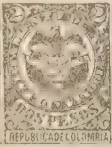
A38

1890 ***Perf. 13½.***

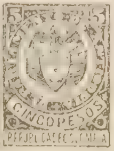
78	A37	20c blue	50	25
79	A38	50c violet brown	50	
		a. Error, cliché of 20 centavos in the plate of 50 centavos	15.00	
80	"	50c green	1.00	1.00



A39

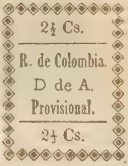


A40

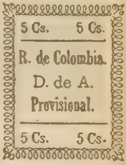


A41

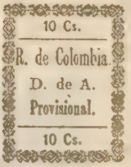
81	A39	1p red	75	60
82	A40	2p black, *magenta*	4.50	4.00
		a. Imperf.		
83	A41	5p black, *orange red*	5.00	5.00
		a. Imperf.		


2½ Cs.
R. de Colombia.
D de A.
Provisional.
2½ Cs.

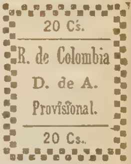
A42


5 Cs. 5 Cs.
R. de Colombia.
D. de A.
Provisional.
5 Cs. 5 Cs.

A43


10 Cs.
R. de Colombia.
D. de A.
Provisional.
10 Cs.

A44

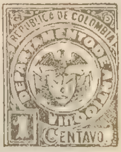

20 Cs.
R. de Colombia
D. de A.
Provisional.
20 Cs.

A45

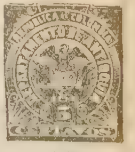
1890 ***Perf. 14.***

84	A42	2½c *buff*	15	25
85	A43	5c *orange*	30	30
		a. Vertical pair, imperf. between		
86	A44	10c *buff*	1.00	1.00
87	"	10c *rose*	75	75
88	A45	20c *orange*	1.00	1.00

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892 ***Perf. 13½.***

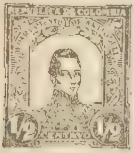
89	A46	1c brown, *brownish*	10	6
90	"	2½c purple, *lilac*	6	5
92	"	5c *gray*	12	10
		a. Error, cliché of 2½ centavos in the plate of 5 centavos		

1893

93	A46	1c blue	5	5
94	"	2½c green	8	5
		a. Vertical pair, imperf. between		
95	"	5c vermilion	8	5
96	A32	10c pale brown	10	5

1896 ***Perf. 14.***

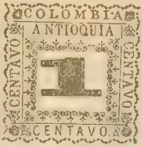
97	A47	2c gray	5	5
98	"	2½c brown	5	5
		a. Vertical pair, imperf. between		
99	"	3c orange	6	6
100	"	5c green	4	6
101	"	10c brown violet	12	12
102	"	20c brown orange	50	50
103	"	50c gray brown	50	50
104	"	1.00 blue & black	2.50	2.00
105	"	2.00 orange & black	7.50	
106	"	5.00 red violet & black	10.00	
107	"	2c lilac rose	5	12
108	"	2½c steel blue	5	12
		a. Imperf. horizontally		
109	"	3c olive	6	12
		a. Imperf horizontally		
110	"	5c yellow buff	4	6
111	"	10c violet	15	15
112	"	20c blue	50	40
113	"	50c rose	65	60
114	"	1.00 rose red & black	2 50	
115	"	2.00 dark green & black	8 50	
116	"	5.00 purple & black	7.50	



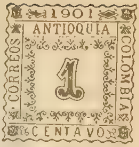
A48

1899 ***Perf. 11.***

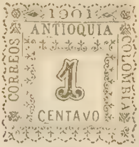
117	A48	½c greenish blue	5	4
118	"	1c slate blue	4	4
		a. Vertical pair, imperf. between		
119	"	2c slate brown	4	4
120	"	3c red	25	25
121	"	4c bistre brown	4	4
		a. Vertical pair, imperf. between		
122	"	5c green	4	4
123	"	10c scarlet	4	4
		a. Vertical pair, imperf. between		
124	"	20c gray violet	6	6
		a. Horizontal pair, imperf. between		
125	"	50c olive bistre	12	
126	"	1p greenish black	20	
		a Imperf. horizontally		
127	"	2p olive gray	35	
		a. Imperf. horizontally		
		b. Vertical pair, imperf. between		



A49



A50

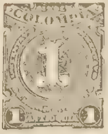


A50a

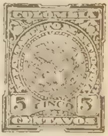
1901 ***Perf. 12.***

128	A49	1c red	8	
		a. 1c pale red	8	
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	6	6
		a. Vertical pair, imperf. between	50	
130	"	1c bistre	6	6
130a	A50a	1c dull red	4	4
130b	"	1c ultramarine	4	4

Four varieties of each.

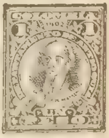


A51



A52

A53



A54

1902 **Wove Paper.**

131	A51	1c bright rose	2	2
		a. Laid paper	25	
		b. Imperf.		
132	"	2c blue	3	3
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	3	3
		a. Imperf.		
134	"	4c dull violet	6	6
135	A52	5c rose red	6	6
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		

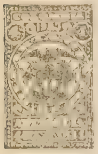
136	**A53**	**10c rose lilac**	4	4
		a. Small head	5.00	
		b. 10c rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	8
140	"	50c brown, *yellow*	15	10

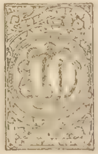
Laid paper.

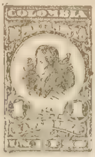
141	A54	1p purple & black	20	20
142	"	2p rose & black	30	30
143	"	5p slate blue & black	75	75

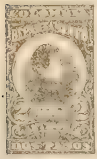
1903 Wove Paper.

143a	A51	1c blue	50	
144	"	2c violet	3	3
		a. Imperf.		


A55


A56


A57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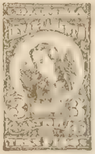
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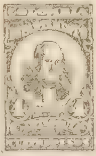
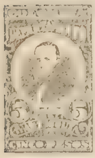

A60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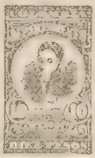
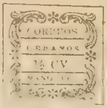
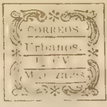

A62

1903-04

145	A55	4c yellow brown	5	5
146	"	5c blue	5	5
147	A56	10c yellow	6	6
148	"	20c purple	8	8
149	"	30c brown	8	8
150	"	40c green	10	10
151.	"	50c rose	10	10
		a. Imperf.		
152	A57	1p olive gray	20	20
153	A58	2p purple	35	35
154	A59	3p dark blue	75	75
155	A60	4p dull red	1.00	1.00
156	A61	5p red brown	1.25	1.25
157	A62	10p scarlet	1.50	1.50

MANIZALES ISSUE.


A63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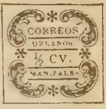

A65

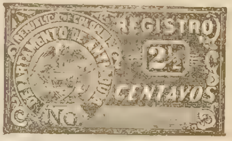
1909 ***Perf. 11½.***

158	A63	½c carmine	18
159	A64	½c "	1.25
160	A65	½c "	35

OFFICIAL STAMPS.

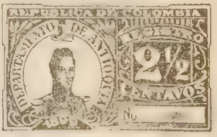
It is believed that the stamps of 1903-04 formerly listed with surcharge "OFICIAL" were never issued.

REGISTRATION STAMPS.


R1

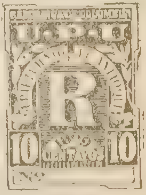
1896 ***Perf. 14.***

251	**R1**	**2½c rose**	**50**
252	"	**2½c dull blue**	**50**


R2

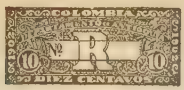
1899 ***Perf. 11.***

253	**R2**	**2½c dull blue**	**5**


R3

1899 ***Perf. 11.***

254	R3	10c red lilac	10	10
		a. Imperf. horizontally		

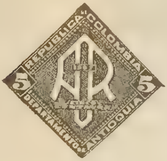


R4

1902 *Perf. 12.*

255	R4	10c purple, *blue*	3	

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1902 *Perf. 12.*

301	AR1	5c *rose*	8	

1903

302	AR1	5c slate	5	5
		a. Horizontal pair, imperf. between		

1903

Regular Postage
Stamp of Colombian
Republic Surcharged

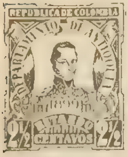
Habilitado
Medellin
A R

No. 315 Surcharged in purple.

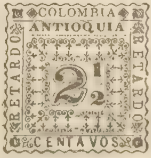
Imperf.

303	A87	10c *pink*	2.00	

TOO LATE STAMPS.



TL1



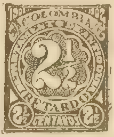
TL2

1899 *Perf. 11.*

351	TL1	2½c dark green	4	4
		a. Vertical half, used as 1c		
		b. Imperf.		

1901 *Perf. 12.*

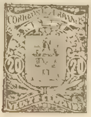
352	TL2	2½c red violet	8	8
		a. 2½c purple		
		Four varieties.		



1902 TL3

353	TL3	2½c violet	4	3

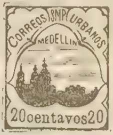
STAMPS FOR THE CITY OF MEDELLIN.



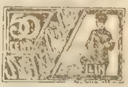
A1

1903 *Perf. 12.*

401	A1	20c deep rose	8	8
		a. 20c scarlet		
402	"	40c violet	25	25



A2



A3

1904 *Perf. 11½.*

403	A2	20c orange	50	50
		a. "Centavos" 8½ mm. long		
404	"	20c red	40	40
		a. "Centavos" 8½ mm. long		
405	"	50c red violet	50	50
		a. "Centavos" 8½ mm. long	75	75
406	"	1p emerald green	1.00	1.00
		a. 1p olive green		1.00

1909 *Perf. 12.*

407	A1	20c yellow green	8	
408	A3	50c orange brown	12	12
409	"	50c slate green	8	

A4

1910

Flag in red, blue and yellow.

410	A4	50c violet brown	20	20
411	"	$1 dark green	20	20

1911

412	A3	½c blue green	5	5
413	"	1c purple	6	6
414	"	2c scarlet	8	8

1912-13

415	A3	¼c blue		
416	"	1c brown		

Bolivar.

A1

1863-66

1	A1	10c green	50.00	25.00
2	"	10c red	2.50	1.25
		a. Diagonal half used as 5c		
3	"	1p red	25	25

Two varieties of each of the 10c, eight or nine stars around the shield.

A2

A3

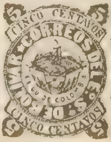
A4

A5

1878

4	A2	5c blue	25	25
5	A3	10c violet	85	60
6	A4	20c yellow green	5.00	4.00
7	A5	80c vermilion	10.00	6.00

A6


5
CINCO CENTAVOS
CORREOS DEL E. S. DE BOLIVAR

A7

A8

1874-78

8	A6	5c blue	6.00	1.00
9	A7	5c blue	2.50	1.00
10	A8	10c violet	50	50

A9

A10

1879 *Perf. 12½.*

White Wove Paper

11	A9	5c blue	12	10
		a. Imperf.	25	
12	"	10c violet	10	10
13	"	20c red	12	15
		a. 20c green (error)	20.00	
14	A10	40c brown	25	25

The 80c green is an essay.

Bluish Laid Paper.

15	A9	5c blue	15	15
		a. Imperforate	1.00	
16	"	10c violet	50	50
		a. Imperforate	1.25	
17	"	20c red	25	25
		a. Imperforate	1.25	
18	A10	40c brown	50	50
		a. Imperforate	1.25	

1880 White Wove Paper.

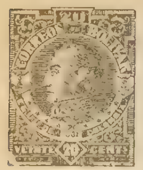
19	A9	5c blue	8	10
		a. Imperf.	25	
20	"	10c violet	18	15
		a. Diagonal half used as 5c		
21	"	20c red	12	15
		a. 20c green (error)	30.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.00
24	"	1p orange	1.50	1.25

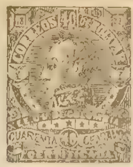
Bluish Laid Paper.

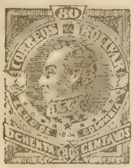
25	A9	5c blue	15	15
		a. Imperforate	75	
26	"	10c violet	1.50	1.00
		a. Diagonal half used as 5c		
27	"	20c red	85	25
		a. Imperforate	2.00	
28	A10	40c brown	50	50
		a. Imperforate	2.00	
28a	A9	1p orange	40.00	

A11

A12


A13


A14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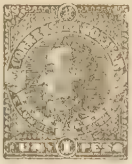
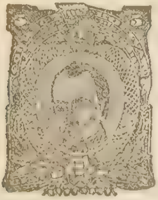

A16

1882 White Wove Paper.

Perf. 12 and 16x12.

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
32	A14	40c brown	30	20
33	A15	80c green	50	50
34	A16	1p orange	75	75


A17

Perf. 12 and 16.

35	A17	5p blue & rose red	1.00	1.00
		a. Imperforate	2.50	
36	"	10p brown & blue	1.50	1.50
		a. Imperforate	2.50	

1883 *Perf. 12 and 16x12.*

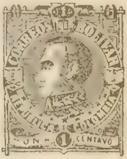
37	A11	5c blue	10	10
38	A12	10c lilac	10	10
39	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
40	A14	40c brown	20	20
41	A15	80c green	60	60
42	A16	1p orange	75	75

1884

43	A11	5c blue	15	15
		a. Horizontal pair, imperf. between		
44	A12	10c lilac	10	10
45	A13	20c red	15	15
46	A14	40c brown	20	20
47	A15	80c green	40	40
48	A16	1p orange	60	60

1885

49	A11	5c blue	8	10
50	A12	10c lilac	8	10
51	A13	20c red	10	15
52	A14	40c brown	15	15
53	A15	80c green	40	50
54	A16	1p orange	75	1.00


A18

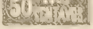
1891 *Perf. 14.*

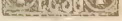
55	A18	1c black	4	4
56	"	5c orange	8	6
57	"	10c carmine	12	8
		a. Diagonal half used as 5c		
58	"	20c blue	35	20
59	"	50c green	75	75
60	"	1p purple	1.00	1.00

1899

Surcharged with parallel wavy lines.

61	A18	1c black		


A19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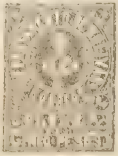
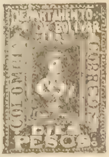

A21


A22

1903 Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, *pink*	1.00	1.00
62A	“	50c dark blue, *bluish*		
63	“	50c purple, *greenish blue*	1.25	1.25
63A	“	50c slate green, *pink*	2.50	
64	A20	1p orange, *salmon*	65	65
65	“	1p gray green, *lilac*	65	65
66	A21	5p carmine rose, *lilac*	1.75	1.75
67	“	5p carmine rose, *brown*	1.50	1.50
67A	“	5p carmine rose, *yellow*		
68	A22	10p dark blue, *greenish blue*	3.75	3.75
68A	“	10p dark blue, *yellow*		
68B	“	10p purple, *bluish*		
68C	“	10p purple, *rose*		
68D	“	10p purple, *greenish blue*		
68E	“	10p purple, *yellow*		

Imperf.

69	A19	50c dark blue, *pink*	15	
		a. Printed on both sides		
70	“	50c dark blue, *bluish*	25	
		a. Printed on both sides		
71	“	50c purple, *brown*		
72	“	50c slate green, *pink*	50	
72A	“	50c slate green, *salmon*		
73	“	50c purple, *greenish blue*	2.50	
73A	“	50c purple, *pink*		
74	A20	1p orange, *salmon*	15	
75	“	1p orange, *greenish blue*	18	
76	“	1p green, *yellow*	20	
77	“	1p gray green, *lilac*	1.50	
78	A21	5p carmine rose, *lilac*	50	
79	“	5p scarlet, *yellow*	50	
80	“	5p carmine rose, *rose*	50	
81	“	5p carmine rose, *brown*	1.25	
82	“	5p carmine rose, *greenish blue*	50	
83	“	5p carmine rose, *salmon*	50	
84	“	5p carmine rose, *bluish*	50	
85	A22	10p dark blue, *greenish blue*	1.00	1.00
86	“	10p dark blue, *bluish*	75	50
86A	“	10p dark blue, *lilac*		
86B	“	10p dark blue, *rose*		
86C	“	10p dark blue, *salmon*		
86D	“	10p dark blue, *yellow*		
87	“	10p purple, *greenish blue*	3.75	
87A	“	10p purple, *bluish*		
67B	“	10p purple, *brown*		
87C	“	10p purple, *rose*		
87D	“	10p purple, *yellow*		

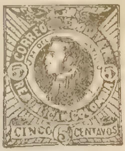
Wove Paper.

Sewing Machine Perf.

88	A19	50c purple		
		a. Imperf.		
88A	A22	10p blue, *yellow*		

Laid Paper.

88B	A19	50c purple	2.50	



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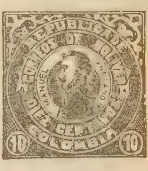

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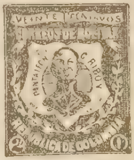
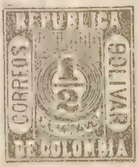


A25

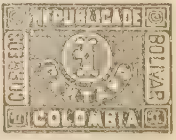
1904

Sewing Machine Perf.

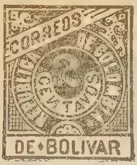
89	A23	5c black	5	5
		a. 5c gray black	5	5
		b. Imperf.	25	25
		c. Imperf. horizontally		
90	A24	10c brown	6	6
		a. 10c pale brown	6	6
		b. Imperf.	15	
		c. Imperf. horizontally		
91	A25	20c red	8	8
		a. 20c pale red	8	8
		b. Imperf.	15	
		c. Imperf. horizontally		
		d. Impression on back		
92	“	20c red brown	50	



A26



A27

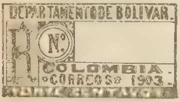


A28

Imperf.

93	A26	½c black	5	5
		a. Tête bêche	50	
94	A27	1c blue	5	5
95	A28	2c purple	6	6

REGISTRATION STAMPS.



R1

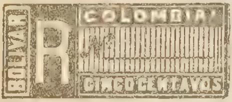
1903 Laid Paper.

Sewing Machine Perf.

151	R1	20c orange, *salmon*	6	6
152	"	20c orange, *greenish blue*	75	75
153	"	20c orange, *rose*	6	6

Imperf.

153A	R1	20c orange, *salmon*	10	
154	"	20c orange, *rose*	6	
154A	"	20c orange, *greenish blue*		

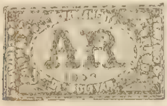


R2

1904 Wove Paper.

155	R2	5c black	20	20

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

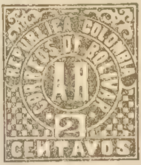
1903 Laid Paper.

Sewing Machine Perf.

201	AR1	20c orange, *yellow*	7.50	
201A	"	20c orange *greenish blue*		
202	"	20c dark blue, *lilac*		
203	"	20c dark blue, *yellow*		

Imperf.

204	AR1	20c orange, *yellow*	10	
		a. 20c bistre, *yellow*		
204B	"	20c orange, *greenish blue*		
204C	"	20c orange, *rose*		
205	"	20c dark blue, *yellow*	10	
206	"	20c dark blue, *brown*	1.00	
207	"	20c dark blue, *rose*	1.00	
208	"	20c dark blue, *salmon*	1.25	
		a. Printed on both sides		
209	"	20c dark blue, *greenish blue*		1.00

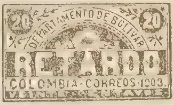


AR2

1904 Wove Paper.

210	AR2	2c red	8	8

TOO LATE STAMPS.



TL1

1903 Laid Paper.

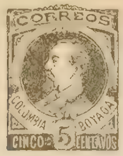
Sewing Machine Perf.

251	TL1	20c carmine rose, *bluish*		
252	"	20c purple, *bluish*		
253	"	20c purple, *yellow*		
254	"	20c purple, *lilac*		
254A	"	20c purple, *rose*		

Imperf.

255	TL1	20c carmine rose, *bluish*	25	
256	"	20c purple, *bluish*	8	
257	"	20c purple, *yellow*	8	
258	"	20c purple, *lilac*	25	
259	"	20c purple, *brown*	1.00	
260	"	20c purple, *rose*	1.00	

Boyaca.



A1

1902 *Perf. 13½.*

White Paper.

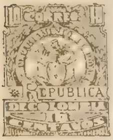
1	A1	5c blue green	50	25

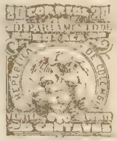
Bluish Paper.

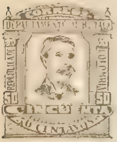
2	A1	5c blue green	2.50	

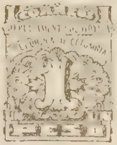
Imperf.

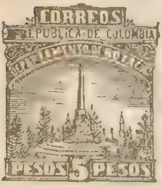
3	A1	5c blue green		


A2

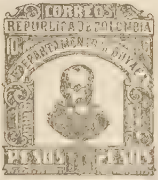

A3


A4


A5



A6



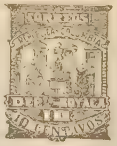
A7

1903 *Imperf.*

4	A2	10c dark gray	5	5
		a. 10c gray	5	5
5	A3	20c red brown	8	8
6	A5	1p red	25	25
7	"	1p claret	75	75
8	A6	5p *rose*	35	35
8a	"	5p *buff* (error)	10.00	10.00
9	A7	10p *buff*	65	65
		a. Tête bêche		6.25
9b	"	10p *rose* (error)	10.00	10.00
		c. Tête bêche		

Perf. 12.

10	A2	10c dark gray	3	
		a. 10c gray	5	
11	A3	20c red brown	10	
12	A4	50c green	5	5
13	"	50c dull blue		
14	A5	1p red	30	8
15	"	1p claret	75	
16	A6	5p *rose*	50	
17	A7	10p *buff*	75	
		a. Tête bêche	5.00	

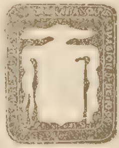


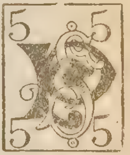
A8

1904

18	A8	10c orange	4	
		a. Imperf.	60	

Cauca.


A1

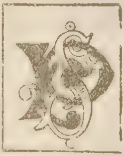

A2

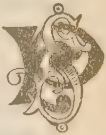
1879

1	A1	(5c) black	250.00

1882

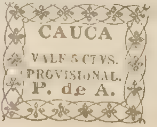
2	A2	5c violet	25.00	
		a. Figure in lower left corner omitted		


A3


A4

1883

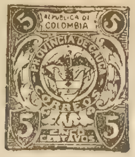
3	A3	(5c) violet	25.00	
4	A4	(5c) violet	10.00	10.00


CAUCA
VALE 5 CTVS.
PROVISIONAL.
P. de A.

A5

1890

5	A5	5c red	3.00	3.00

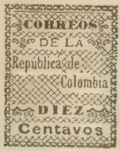


A6

1892

6	A6	5c carmine, *greenish*	15
7	"	10c green, "	25

There is considerable doubt regarding the authenticity of these two stamps.



A7

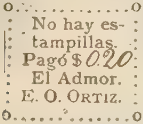
1902 ***Imperf.***

8	A7	10c *rose*	40	1.75
9	"	20c *orange*	50	1.75

Sewing Machine Perf.

10	A7	10c *rose*	1.25	1.50
11	"	20c *orange*	1.25	1.50

BARBACOAS ISSUE.


No hay estampillas.
Pagó $ 0.20
El Admor.
E. O. ORTIZ.

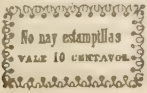
A8

1903 ***Imperf.***

12	A8	20c *rose*	2.50
13	"	20c *gray blue*	
14	"	40c *gray blue*	
15	"	60c *pink*	
16	"	$1.10 *pink*	

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

CALI ISSUE.



A9

1879 **White Wove Paper.**

17	A9	5c black		10.00
18	"	10c "		10.00
19	"	20c "		10.00
20	"	50c "		10.00
21	"	1p "		12.50
22	"	un p "		10.00

Blue Wove Paper.

23	A9	5c black		
24	"	10c "	10.00	
25	"	20c "		
26	"	50c "		
27	"	1p "		
28	"	un p "	10.00	

Buff Wove Paper.

29	A9	5c black	9.00	
30	"	10c "	7.50	7.50
31	"	20c "	9.00	
32	"	50c "		
33	"	1p "		
34	"	un p "	12.50	

TUMACO ISSUE.

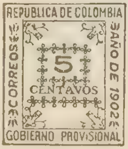
A10

1901 ***Imperf.***

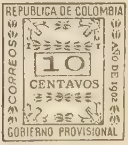
35	A10	1c black	2.50	5.00
36	"	2c "	2.50	2.50
37	"	2½c "		
38	"	5c "	2.50	2.00
39	"	10c "		6.00
40	"	20c "	2.50	2.50
41	"	50c "		
42	"	1p "		
43	"	5p "		

Perf. 12.

44	A10	1c black	75
45	"	2c "	65
46	"	2½c "	
47	"	5c "	65
48	"	10c "	1.00
49	"	20c "	2.00
50	"	50c "	
51	"	1p "	
52	"	5p "	



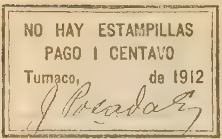
A11



A12

1903 ***Imperf.***

53	A11	5c *violet*
54	A12	10c *red*

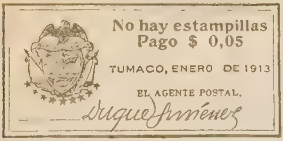


A13

1912 Laid Paper.

Imperf.

55	A13	1c black		
56	"	2c *pale blue*		



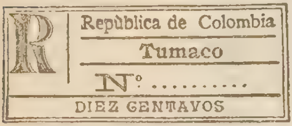
A14

1913 Wove Paper.

57	A14	1c black		
58	"	2c *rose*		
59	"	5c *gray blue*		

REGISTRATION STAMPS.

Tumaco Issue.



R1

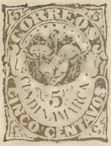
1901 ***Imperf.***

101	R1	10c black	5.00	5.00

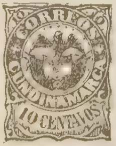
Perf. 12.

102	R1	10c black		

Cundinamarca.



A1

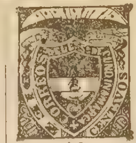


A2

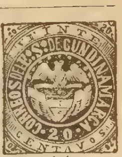
1870 Wove Paper.

1	A1	5c blue	75	75
2	A2	10c red	5.00	3.00

The reprints show traces of the cuts made to obliterate the dies.



A3



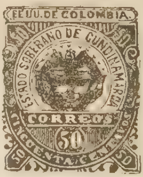
A4

1877 Laid Paper.

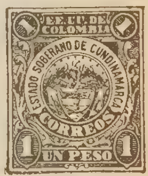
3	A3	10c red	60	60
4	A4	20c green	2.50	2.50

1882 Wove Paper.

5	A3	10c red	50	
6	A4	20c green	1.75	

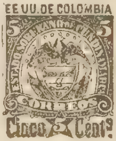


A5

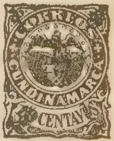


A5a

7	A5	50c purple	2.50	2.00
		a. 50c lilac	3.00	
8	A5a	1p brown	6.00	3.50
9	"	1p red brown	6.00	5.00



A6



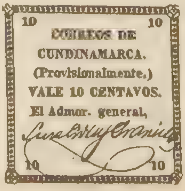
A7

1883

10	A6	5c blue	60	
		a. Tête bêche		
11	"	5c blue(re-engraved)	1.00	
		a. Tête bêche		

The re-engraved stamp has no period after "COLOMBIA."

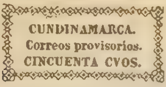
12	A7	1p on 10c red, black surcharge		20.00



A8

13	A8	10c *yellow*	2.50	3.50

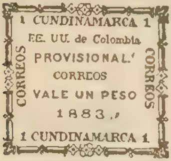
Four varieties.


CUNDINAMARCA.
Correos provisorios.
CINCUENTA CVOS.

A9

14	A9	50c *rose*	5.00	5 00

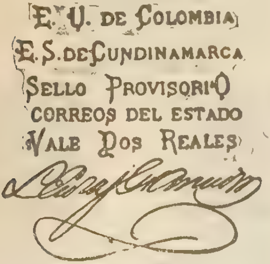
Two varieties.



A10

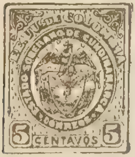
15	A10	1p *brown*	6.25	6.25

Two varieties.



A11

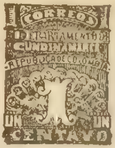
16	A11	2r *green*	25.00



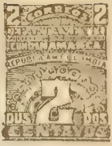
1886 A12

17	A12	5c blue	25	25
18	"	10c red	1.25	1.25
19	"	10c red, *lilac*	1.00	1.00
20	"	20c green	1.00	1.00
		a. 20c yellow green	1.00	1.00
21	"	50c purple	1.25	1.25
22	"	1p orange brown	2.00	2.00

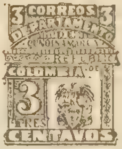
Nos. 17 to 22, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



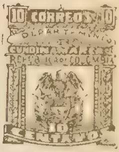
A13



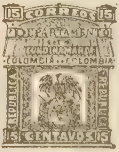
A14



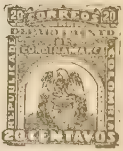
A15



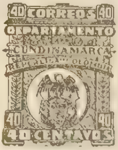
A16



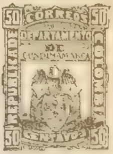
A17



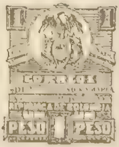
A18



A19



A20



A21

1904 *Perf. 10½ and 12.*

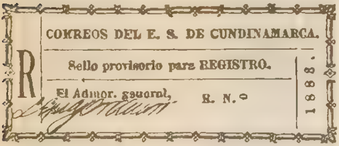
23	A13	1c orange	5	5
24	A14	2c gray blue	6	6
		a. Horizontal pair, imperf. between		
25	A15	3c rose	8	6
26	"	5c olive green	12	10
27	A16	10c pale brown	15	10
		a. Horizontal pair, imperf. between		

28	A17	15c pink	25	10
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, *green*	35	15
30	"	20c blue	30	30
31	A19	40c blue	65	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
32	A20	50c red violet	75	18
33	A21	1p gray green	1.00	50

Imperf.

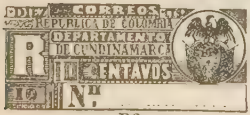
33a	A13	1c orange		
34	A14	2c blue	25	
35	"	2c slate	35	
36	A15	3c rose	50	
36a	"	5c olive green	1.25	
36b	A16	10c pale brown		1.25
37	A17	15c pink	40	15
37a	A18	20c blue, *green*	1.75	1.75
38	"	20c blue	50	
39	A19	40c blue	90	
40	"	40c blue, *buff*	5.00	
41	A20	50cred violet	75	35
42	A21	1p gray green	1.25	

REGISTRATION STAMPS.


COKREOS DEL E. S. DE CUNDINAMARCA.
R
Sello provisorio para REGISTRO.
El Admor. general,
R. N.°
1883.

1883 R1

101	R1	*orange*	3.00	3.00



R2

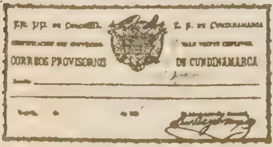
1904 *Perf. 12.*

102	R2	10c bistre	25	10

Imperf.

103	R2	10c bistre	2.50

INSURED LETTER STAMP.



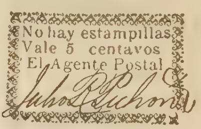
IL1

1883

151	IL1	20c green	3.50

Magdalena.

Rio Hacha Issue.



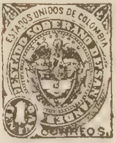
A1

1901 *Imperf.*

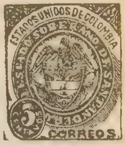
1	A1	5c *white*	75	
		a. Stamp 17 mm. high		2.50
2	"	5c *yellow*	1.00	
		a. Stamp 17 mm. high		2.50
3	"	10c *white*	75	
		a. Stamp 17 mm. high		2.00
4	"	10c *gray blue*	1.00	
5	"	10c *gray green*	1.00	
		a. Stamp 17 mm. high		4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

Santander.



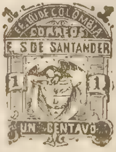
A1



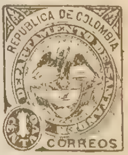
A2

1884

1	A1	1c blue	6	6
		a. 1c gray blue	35	35
2	A2	5c red	12	12
		a. Perf. 14, unofficially		
3	"	10c bluish purple	25	25
		a. Tête bêche		



A3



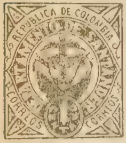
A4

1886

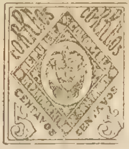
4	A3	1c blue	20	20
		a. 1c ultramarine	50	50
5	"	5c red	15	15
6	"	10c red violet	25	20
		a. Error, value in lower label reads "CINCO CENTAVOS"	10.00	6.50
		b. Diagonal half used as 5c		
		c. Perf. 12, unofficially		

1887

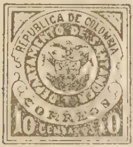
7	A4	1c ultramarine	8	8
		a. 1c blue	25	10
8	"	5c red	15	10
		a. Perf. 14, unofficially		
9	"	10c red violet	2.00	2.00



A5



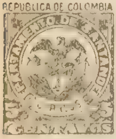
A6



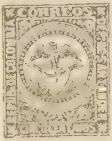
A7

1889 ***Perf. 11½ and 13½.***

10	A5	1c blue	5	5
		a. Imperf. horizontally		
		b. Imperf. vertically		
11	A6	5c red	25	25
12	A7	10c purple	25	25
		a. Imperforate		

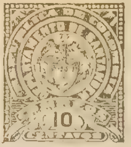


A8



A9

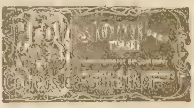
1892				
13	A8	5c red, *rosy buff*	10	8
1895				
14	A9	5c brown	10	8
1896				
15	A9	5c yellow green	8	8
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		



A12

1899 ***Perf. 10.***

16	A10	1c *green*	5	5
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair, imperf. between		
17	A11	5c *pink*	10	10
		Perf. 13½.		
18	A12	10c blue	15	

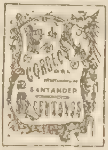


A13

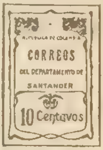
1903 ***Imperf.***

19	A13	50c red	15	15
		a. Pair, one without surcharge		
		b. "SANTENDER"		
		c. "Corrcos"		
		d. "Corceos"		
20	"	50c rose	15	
		a. "Corrcos"	3.00	
		b. "Corceos"	3.00	
		c. "SANTENDER"		
		d. Pair, one without surcharge		

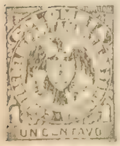
The overprint "Correos de Departmento Bucaramanga" on 50c red revenue stamp has been proved to be a cancellation.



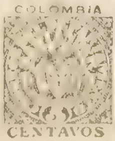
A14



A15



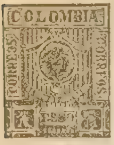
A10



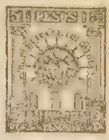
A11

A16

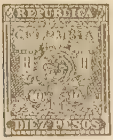
A17



A18



A19



A20

1904

22	A14	5c yellow green	5	5
23	“	5c dark green	5	5
24	A15	10c rose	5	5
25	A16	20c brown violet	5	5
26	A17	50c yellow	8	8
27	A18	1p black	10	10
28	A19	5p dark blue	35	35
29	A20	10p carmine	75	50

1905

30	A14	5c pale blue	5	5
31	A15	10c red brown	5	5
32	A16	20c yellow green	4	4
33	A17	50c red violet	8	8
34	A18	1p dark blue	10	
35	A19	5p pink	50	
36	A20	10p red	60	

Surcharged on stamps of 1904-05.

Medio Cvo. *a* — Medio Cvo. *b* — Medio Cvo. *c*

Medio Cvo *d* — Medio Cvo. *e* — UN Cvo. *f*

UN Cvo. *g* — UN Cvo. *h* — 2 Cvs. *i*

2 Cvs *j* — 2 Cvs. *k* — 2 Cvs *l*

1907

38	A17	(*a*)	½c on 50c yellow (G)	10
39	“	(*b*)	½c on 50c “	20
40	“	(*c*)	½c on 50c “	1.00
41	“	(*d*)	½c on 50c “	25
42	“	(*e*)	½c on 50c “	1.00
43	“	(*a*)	½c on 50c red violet	10
44	“	(*b*)	½c on 50c “	20
45	“	(*c*)	½c on 50c “	1 00
46	“	(*d*)	½c on 50c “	25
47	“	(*e*)	½c on 50c “	1.00
48	A18	(*f*)	1c on 1p black (Bl)	15
49	“	(*g*)	1c on 1p “	35
50	“	(*h*)	1c on 1p “	35
51	“	(*f*)	1c on 1p dark blue	15
			a. “NU” for “UN”	10.00
52	“	(*g*)	1c on 1p “	35
53	“	(*h*)	1c on 1p “	35
54	A14	(*i*)	2c on 5c dark green (R)	15
55	“	(*j*)	2c on 5c d'k grn (R)	75
56	“	(*k*)	2c on 5c “ (R)	35
57	“	(*l*)	2c on 5c “ (R)	35
57a	“	(*i*)	2c on 5c dark green (Bl)	15
57b	“	(*j*)	2c on 5c dark green	75
57c	“	(*k*)	2c on 5c “	35
57e	“	(*l*)	2c on 5c “	35
58	A16	(*i*)	2c on 20c brown violet (Bl)	15
59	“	(*k*)	2c on 20c brown violet (Bl)	35
60	“	(*l*)	2c on 20c brown violet (Bl)	35
61	A18	(*i*)	2c on 5p dark blue (Bl)	15
62	“	(*j*)	2c on 5p dark blue (Bl)	75
63	“	(*k*)	2c on 5p dark blue (Bl)	35
64	“	(*l*)	2c on 5p dark blue (Bl)	35

Surcharged 2 Centávos

65	A14	2c on 5c pale blue	15
		a. “Cantavos”	1.50
		b. “Centavas”	1.50
66	A15	2c on 10c rose (G)	15
		a. “Cantavos”	1.50
		b. “Centavas”	1.50
67	“	2c on 10c red brown (Bl)	15
		a. “Cantavos”	1.50
		b. “Centavas”	1.50
		c. Inverted surcharge	[illegible]

68	A16	2c on 20c yellow green	15
		a. " Cantavos "	1.50
		b. " Centavas "	1.50
69	A18	2c on 5p pink (Bl)	15
		a. " Cantavos "	1.50
		b. " Centavas "	1.50
70	A20	2c on 10p red (G)	15
		a. " Cantavos "	1.50
		b. " Centavas "	1.50
71	"	2c on 10p carmine	15
		a. " Cantavos "	1.50
		b. " Centavas "	1.50

Surcharged

Provisional.

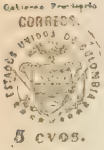
Correos de Santander.

Medio centavo

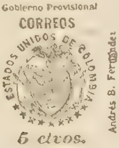
On Revenue Stamps, Similar to 1903 Issue.

72	A13	½c on 50c rose	20
		a. ½c on 50c red	20
		b. " Cocreos "	1.00
		c. " Corceos "	1.00
		d. " Provisional " 20 mm. long	1.00
		e. No period after " Provisional "	1.00
		f. Same as " d " but long "n" in "Provisional"	1.00

City of Cucuta.



A71



A72

1900 ***Perf. 12 vertically.***

"Gobierno Provisorio" at top.

101	A71	1c (ctvo) *blue green*	1.50
102	"	1c (cvo) *blue green*	2.50
103	"	2c (cvos) black	1.50
104	"	5c *pink*	1.50
105	"	10c *pink*	1.50
106	"	20c *yellow*	2.50

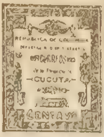
Name at right in either black, green or violet.

106a	A71	5c *pink* (V)	1.75	1.75
106b	"	10c *pink* (V)	1.75	1.75
106c	"	20c *yellow* (G)		2.50

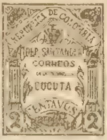
"Gobierno Provisional" at top.

107	A72	1c (*centavo*) *green* (B)	1.50
108	"	1c (*ctvo*) *green* (B)	3.00
109	"	2c *green* (B)	1.50
110	"	5c black (G)	1.00
		a. "Ctvos" smaller 2.50	

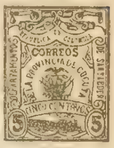
112	A71	10c *pink* (B)	1.50
113	"	20c *yellow* (G)	2.50
		a. " Gobierno Provisorio " at top	



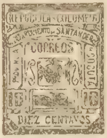
A73



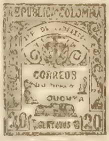
A74



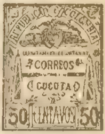
A75



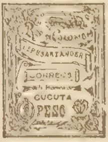
A76



A77



A78



A79

1904 ***Imperforate***

114	A73	1c black	5
115	A74	2c yellow green	6
116	A75	5c carmine	10
117	A76	10c dark blue	20
118	A77	20c red	50
119	"	20c red-brown	25
120	A78	50c violet	65
121	A79	1p yellow	1.25

1905

122	A73	1c yellow-green, *yellow*	5
123	A74	2c rose, *yellow*	5
124	A75	5c dark blue, *yellow*	8
125	A76	10c red-brown, *yellow*	15
126	A77	20c gray-green, *yellow*	25
127	A78	50c carmine, *yellow*	65
128	A79	1p red-violet	1.25

Surcharged on Cucuta stamps of 1904-05

Medio Cvo.

a

Medio Cvo.

b

Medio
Cvo.
c

Medio
Cvo
d

Medio
Cvo.
e

UN
Cvo.
f

UN
Cvo.
g

UN
Cvo.
h

2
Cvs.
i

2
Cvs
j

2
Cvs.
k

2
Cvs
l

1907 *Imperf.*

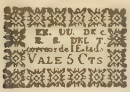
134	A78	(*a*)	½c on 50c violet (R)	15
135	"	(*b*)	½c on 50c "	40
136	"	(*c*)	½c on 50c "	2.50
137	"	(*d*)	½c on 50c "	50
138	"	(*e*)	½c on 50c "	2.50
139	"	(*a*)	½c on 50c carmine, *yellow*	10
140	"	(*b*)	½c on 50c carmine, *yellow*	20
141	"	(*c*)	½c on 50c carmine, *yellow*	1.00
142	"	(*d*)	½c on 50c carmine, *yellow*	25
143	"	(*e*)	½c on 50c carmine, *yellow*	1.00
144	A73	(*f*)	1c on 1c black	15
			a. "NU" for "UN"	10.00
145	"	(*g*)	1c on 1c "	35
146	"	(*h*)	1c on 1c "	35
147	"	(*f*)	1c on 1c yellow green, *yellow* (Bl)	15
148	A73	(*g*)	1c on 1c yellow green, *yellow* (Bl)	35
149	"	(*h*)	1c on 1c yellow green, *yellow* (Bl)	35
150	A79	(*f*)	1c on 1p yellow "	35
151	"	(*g*)	1c on 1p " "	35
152	"	(*h*)	1c on 1p " "	35
153	"	(*f*)	1c on 1p red violet (Bl)	15
			a. "NU" for "UN"	10.00
154	"	(*g*)	1c on 1p red violet (Bl)	35
155	"	(*h*)	1c on 1p red violet (Bl)	35
156	A77	(*i*)	2c on 5c blue, *yellow* (Bl)	15
157	"	(*k*)	2c on 5c blue, *yellow* (Bl)	50
158	"	(*l*)	2c on 5c blue, *yellow* (Bl)	50
159	"	(*i*)	2c on 5c blue, *yellow* (R)	35
160	"	(*k*)	2c on 5c blue, *yellow* (R)	1.00
161	"	(*l*)	2c on 5c blue, *yellow* (R)	1.00
162	A76	(*i*)	2c on 10c dark blue (Bl)	15
			a. Inverted surcharge	
163	"	(*j*)	2c on 10c dark blue (Bl)	75
			a. "S" of "CVS." missing	
164	"	(*k*)	2c on 10c dark blue (Bl)	35
165	"	(*l*)	2c on 10c dark blue (Bl)	35
166	A77	(*i*)	2c on 20c gray green, *yellow* (Bl)	15
167	"	(*j*)	2c on 20c gray green, *yellow* (Bl)	75
168	"	(*k*)	2c on 20c gray green, *yellow* (Bl)	35
169	"	(*l*)	2c on 20c gray green, *yellow* (Bl)	35

Surcharged **2 Centavos**

170	A74	2c on 2c yellow green (Bl)	15
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
171	"	2c on 2c rose, *yellow* (G)	15
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
172	A75	2c on 5c carmine	15
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
173	A76	2c on 10c red-brown, *yellow* (Bl)	15
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
174	A77	2c on 20c red brown	15
		a. "Cantavos"	1.50
		b. "Centavas"	1.50

175	A77	2c on 20c red	15	
		a. "Cantavos"	1.50	
		b. "Centavas"	1.50	

Tolima.


EE. UU. DE C.
E. S. DEL T.
Correos del Estado
VALE 5 CTS

A1

1870

White Wove Paper.

1	A1	5c black	10.00	7.50
2	"	10c black	12.50	10.00

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3	A1	5c black	50.00	

Twenty varieties.

Buff Laid Batonne Paper.

4	A1	5c black	30.00	15.00

Ten varieties.

Blue Wove Paper.

5	A1	5c black	12.00	7.00

Ten varieties.

Blue Vertically Laid Paper.

6	A1	5c black	15.00	10.00

Ten varieties.

Blue Horizontally Laid Paper.

7	A1	5c black	40.00	40.00

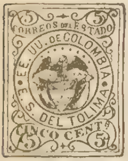
Twenty varieties

Blue Quadrille Paper.

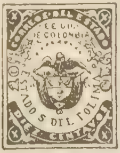
8	A1	5c black	15.00	7.50

Twenty varieties.

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.



A2



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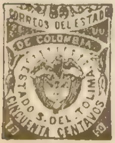

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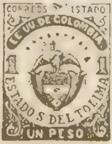


A5

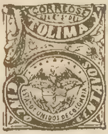
1871 **Wove Paper.**

9	A2	5c deep brown	15	12
		a. 5c red brown	20	20
		b. Value reads CINGO	5.00	5.00
10	A3	10c blue	4.00	4.00
		a. Printed on both sides		15.00
11	A4	50c green	5.00	4.00
12	A5	1p carmine	6.00	5.00

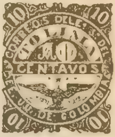
The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c was also reprinted on laid batonne paper.

1871 **Laid Batonne Paper.**

13	A3	10c blue	4.50	4.00
		a. 10c slate blue	4.50	4.00



A6

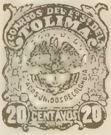


A7

1879

Graylsh Wove Paper.

14	A6	5c yellow brown	8	8
		a. 5c purple brown	35	25
		b. White paper	15	15
15	A7	10c blue	12	12
		a. White paper	1.00	25



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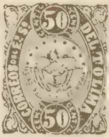

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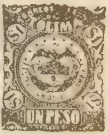
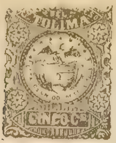


A10

1880-83

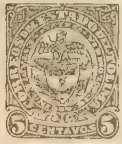
16	A6	5c orange	6	
17	A7	10c vermilion	8	
18	A8	20c violet	18	
19	A9	50c green	20	10
		a. White paper	1.50	1.50
20	A10	1p vermilion	50	25
		a. White paper	2.50	2.50
21	"	1p carmine rose	5.00	2.50

* The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.



1884 A12

23	A12	1c gray	6	10
24	"	2c rose lilac	8	8
24a	"	2c slate (error)		
25	"	2½c dull orange	15	15
26	"	5c brown	25	25
		a. 5c purple brown	1.00	1.00
27	"	10c slate	30	30
		a. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
29	"	25c black	50	50
30	"	50c green	50	50
31	"	1p vermilion	75	75
32	"	2p violet	1.25	1.25
		a. Value omitted		
33	"	5p yellow	2 50	2.50
34	"	10p lilac rose	3.00	3.00
		a. Thin laid paper		
35	"	10p slate	10.00	



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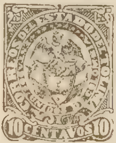

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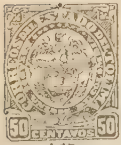

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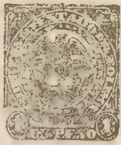


A16

1886 Lithographed.

Eagle with long wings.

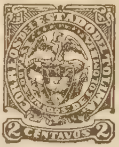
Perf. 10½, 11.

36	A13	5c brown	50	50
		a. 5c yellow brown	1.50	75
		b. Imperf.		
37	A14	10c blue	1.25	1.25
		a. Imperf.		
38	A15	50c deep green	40	40
		a. Imperf.		5.00
39	A16	1p vermilion	50	50
		a. Imperf.		

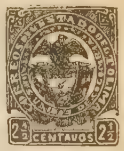
No. 38 has been reprinted in pale gray green, perf. 10½, and No. 39 in bright vermilion, perf. 11½. The impressions show many signs of wear.

Bluish Paper.

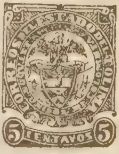
40	A13	5c orange brown	2.50	1.50
41	A14	10c deep blue	3.75	3.75
42	A15	50c green	1.00	1.00
43	A16	1p vermilion	2.50	2.50



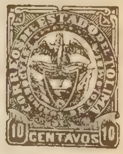
A17



A18



A19



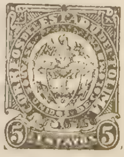
A20

Eagle with short wings.

White Paper.

Perf. 12.

44	A19	1c gray	3.50	5.00
45	A17	2c rose lilac	3.00	2.50
46	A18	2½c dull orange	6.00	4.00
		a. Imperf.		
47	A19	5c brown	4.00	1.25
		a. Imperf.	5.00	
48	A20	10c blue	1.25	1.00
		a. Imperf.	1.25	
49	"	20c lemon	1.75	1.75
		a. Tête bêche	40.00	
50	"	25c black	35	35
51	"	50c green	40	
		a. Imperforate vertically	2.50	
52	"	1p vermilion	1.25	
		a. Imperf.		
53	"	2p violet	5.00	2.50
		a. Tête bêche		
54	"	5p orange	7.50	5 00
55	"	10p lilac rose	2.50	2.50
		a. Imperforate	5.00	



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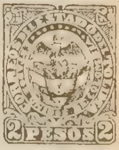


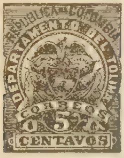
A22

Imperf.

56	A13	1c black	5.00	

57	A21	5c brown	75	
		a. 5c yellow brown	75	
		b. Error, cliché of the 10c in plate of the 5c	5.00	
58	"	10c ultramarine	1.25	
59	A22	2p red violet	5.00	
		a. Without numerals in corners		
60	"	5p orange	5.00	
		a. Bottom label inverted		
		b. Tête bêche		
		c. Error, cliché of the 2p in plate of the 5p		

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.


A23

1888 *Perf. 10½.*

62	A23	5c red	6	5
		a. Imperf.		
63	"	10c green	50	15
		a. Imperf.		
64	"	50c blue	1.00	1.00
		a. Imperf.		
65	"	1p red brown	1.50	1.25
		a. Imperf.		

1895 *Perf. 12.*

66	A23	1c blue, *rose*	12	25
		a. Imperf.		
		b. Imperf. horizontally		
67	"	2c green, *light green*	18	18
		a. Imperf.		
		b. Imperf. horizontally		
68	"	5c red	25	8
68*a*	"	10c green	50	50
69	"	20c blue, *yellow*	25	
		a. Imperf.		
69*b*	"	1p brown		1.25

1900 *Perf. 13½.*

70	A23	1c blue, *rose*	20	20
71	"	2c green, *light green*	50	
72	"	5c red	25	25
73	"	20c blue, *yellow*	35	35

GARZON ISSUE.

R. DE C
GARZÓN, 1894
NO HAY Estampillas
PAGÓ $ 0,01

A23a

R. DE C.
GARZÓN, 1894
No hay estampillas
PAGO UN PESO

A23b

1894

White Paper, blue oblong quadrille.

74	A23a	1c black	5.00	3.00
75	A23b	1p black	5.00	3.50

R. de C.
Garzón, Junio de 1894
No hay estampillas.
PAGO $0,01.

A23c

White Wove Paper.

76	A23c	1c black	6.00	6.00

R. de C.
Correos N
No hay es
tampillas 00
Pagó 1 cen-
tavo oro.

A23d

77	A23d	1c *deep rose*		
78	"	2c *greenish blue*		

1896

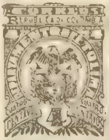
Stamps of 1892 issue of Colombian Republic Surcharged

Habilitada
vale $ 0.01
Honda.

Perf. 12.

78*a*	A52	1c on 2c green	2.00	2.00

REGULAR ISSUE.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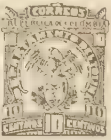
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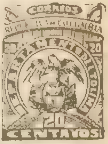
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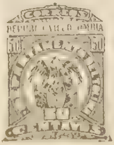
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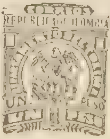
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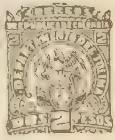
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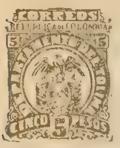

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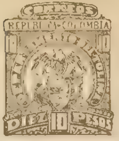


A31

1903-04

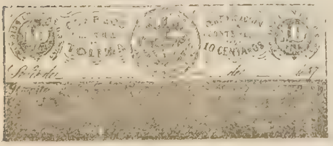
Sewing Machine or Regular Perf. 12.

79	A24	4c *green*	5	
		a. Vertical pair, imperf. between		
80	A25	10c dull blue	5	
		a. Imperf. horizontally		
81	A26	20c orange	5	
82	A27	50c *rose*	8	
83	"	50c *buff*	8	
84	A28	1p brown	10	
85	A29	2p gray	15	
86	A30	5p red	30	
		a. Tête bêche	3.00	
87	A31	10p *blue*	60	
		a. Imperf. horizontally		
88	"	10p *light green*	60	
89	"	10p *green glazed*	1.50	

Imperf.

90	A24	4c *green*	25	
91	A25	10c dull blue	5	
92	A26	20c orange	60	
93	A27	50c *rose*		1.75
94	A27	50c *buff*	1.50	1.75
95	A28	1p brown	15	8
96	A29	2p gray	20	12
97	A30	5p red	25	
		a. Tête bêche	3.00	
98	A31	10p *blue*	5.00	
		a. Tête bêche	3.00	
99	"	10p *light green*	5.00	1.75
100	"	10p *green glazed*		

CUBIERTAS.



CU1

1879 Dated "187."

101	CU1	10c red, yellow and blue	1.50
		a. Dated "18"	
102	"	50c red, yellow and blue	2.50
		a. Dated "18"	

1883 CU2

103	CU2	5c red, yellow and blue	2 00
104	"	10c red, yellow and blue	2 00
105	"	50c red, yellow and blue	3 00

1886

106	CU2	5c yellow	40
107	"	10c blue	50
108	"	50c red	75

CU3

1888 Dated "18."

109	CU3	5c bistre	25
110	"	10c vermilion	35
111	"	50c blue	50

1896

Coat of Arms re-engraved, Dated "188."

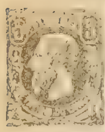
112	CU3	5c brown	25
113	"	10c vermilion	35
114	"	50c blue	50

Dated "189."

115	CU3	20c brown	20
116	"	30c blue green	30
117	"	40c orange	40
118	"	60c *yellow*	60
119	"	70c *salmon buff*	70
120	"	80c *green*	80
121	"	90c pale blue	90
123	"	1p *rose*	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.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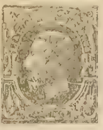
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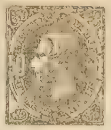
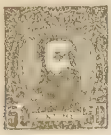

A3

1886 *Perf. 15.*

1	A1	5c green	8	20
2	"	10c rose	10	15
		a. 10c carmine	15	15
3	A2	25c blue	50	60
4	A3	50c reseda	35	50
5	A1	5fr lilac	5.00	5.00

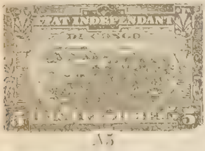

A4

1887

6	A4	50c brown	50	35
7	"	5fr violet	5.00	3.50

1888-94

8	A4	5c green	5	5
9	"	10c rose	8	8
10	"	25c blue	15	15
11	"	50c gray	50	50
12	"	5fr gray	2.50	1.25
13	"	10fr buff	7.00	7.00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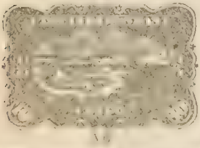
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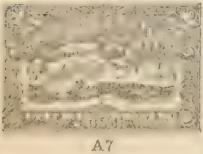
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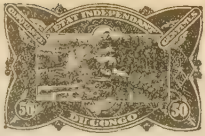
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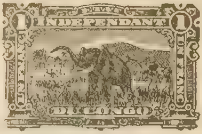
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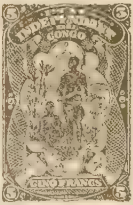
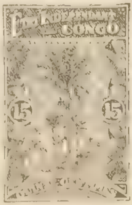

A10

1894 *Perf. 12½ to 15.*

14	A5	5c pale blue & black	50	50
15	A6	10c red brown "	50	50
16	A7	25c yellow orange "	20	20
17	A8	50c green "	25	20
18	A9	1fr lilac "	75	50
		a. 1fr rose lilac & black	75	50
19	A10	5fr lake & black	2.25	1.00

1895

20	A5	5c red brown & black	8	8
21	A6	10c greenish blue "	10	10
		a. Centre inverted		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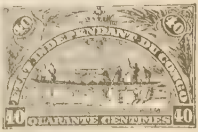

A12

1896

22	A11	15c ochre & black	12	8
23	A12	40c bluish green & black	25	20

A13

A14

1898

24	A13	**3fr 50c red & black**	2.00	1.50
25	A14	**10fr yellow green & black**	4.00	1.00

1900

26	A5	**5c green & black**	5	5
27	A6	**10c carmine & black**	8	6
28	A7	**25c light blue & black**	15	12
29	A8	**50c olive & black**	25	15

1901

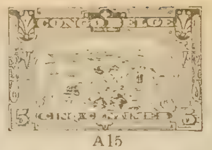
30	A9	**1fr carmine & black**	50	20
		a. 1fr rose & black	60	25

1908

Surcharged CONGO BELGE

31	A5	5c green & black	10	
		a. Handstamped	15	
32	A6	10c carmine & black	12	
		a. Handstamped	15	
33	A11	15c ochre & black	25	
		a. Handstamped	25	
34	A7	25c light blue & black	20	
		a. Handstamped	35	35
35	A12	40c bluish green & black	35	
		a. Handstamped	50	50
36	A8	50c olive & black	40	30
		a. Handstamped	60	60
		b. Pair, one without surcharge		
37	A9	1fr carmine & black	60	50
		a. Handstamped	1.00	75
38	A13	3fr 50c red & black	1.50	
		a. Handstamped		
39	A10	5fr carmine & black	2.25	
		a. Handstamped	5.00	
40	A14	10fr yellow green & black	3.50	
		a. Handstamped	10.00	

Most of the above handstamped surcharges are also found inverted and double.



A15

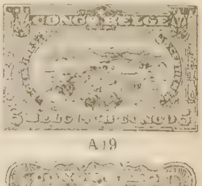
A16

A17

A18

1909

41	A15	5c green & black	15	15
42	A16	10c carmine & black	15	15
43	A17	15c ochre & black	35	35
44	A18	50c olive & black	35	25



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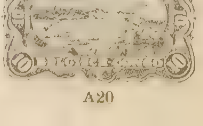

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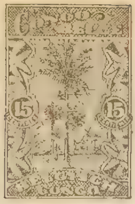

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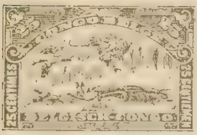

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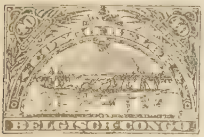

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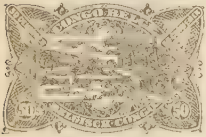

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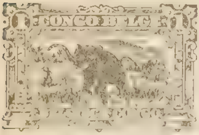

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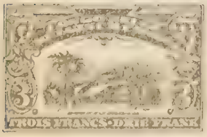

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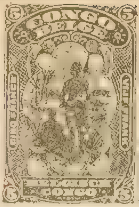

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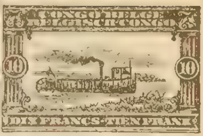


A28

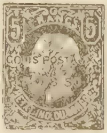
1910

45	A19	5c green & black	3	3
46	A20	10c carmine & black	5	5
47	A21	15c ochre & black	8	8
48	A22	25c blue & black	12	12
49	A23	40c bluish green & black	18	
50	A24	50c olive & black	20	18
51	A25	1fr carmine & black	40	18
52	A26	3fr red & black	1.00	
53	A27	5fr carmine & black	1.75	1.25
54	A28	10fr green & black	3 25	1.25

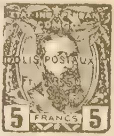
POSTAGE DUE STAMPS.

The overprint "Taxes," on stamps formerly listed as Postage Due stamps, is merely a cancellation.

POSTAL PACKET STAMPS.



PP1



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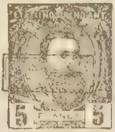


PP3

1887 ***Perf. 15.***

Black Surcharge.

151	PP1	3fr 50c on 5fr lilac	18.00	18.00
		a. Surcharge inverted	25.00	10,00
		b. Double surcharge		

Blue Surcharge.

151c	PP1	3fr 50c on 5fr lilac		
		d. Surcharge inverted		

Black Surcharge.

152	PP2	3fr 50c on 5fr violet	5.00	5.00
		a. Surcharge inverted	12,00	10,00

1888

153	PP3	3fr 50c on 5fr violet	5.00	5.00
		a. Surcharge inverted	12.50	7.50

Blue Surcharge.

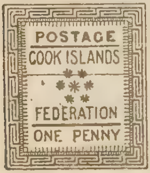
154	PP3	3fr 50c on 5fr violet	25.00	20.00
		a. Surcharge inverted		

1893 Black Surcharge.

155	PP3	3fr 50c on 5fr gray	1.75	1.75
		a. Surcharge inverted	6.50	
		b. Pair, one without surcharge		

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

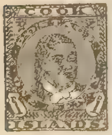
Toned Paper.

1892 *Perf. 12½.*

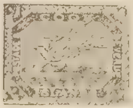
1	A1	1p black	25	
		a. Vertical pair, imperf. between		
2	"	1½p red purple	30	50
3	"	2½p blue	75	75
4	"	10p carmine	2.50	2.50

White Paper.

5	A1	1p black	75	50
6	"	1½p red purple	60	
7	"	2½p blue	1.00	75
8	"	10p carmine	2.50	2.50



A2



A3

1893

Wmkd N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

9	A2	1p brown	40	40
10	"	1½p red lilac	25	25
11	"	2½p rose	1.00	85
12	"	5p olive gray	35	35
13	"	10p green	3.00	3.00

1894

14	A2	1p blue	35	35

1898 *Perf. 11.*

15	A2	1p brown	20	
		a. 1p dark brown	20	
16	"	1p blue	15	
17	"	1½p violet	12	
18	A3	2p chocolate	15	
		a. 2p brown	25	
19	A2	2½p carmine rose	20	20
		a. 2½p rose	50	50
20	"	5p olive gray	50	
21	A3	6p red violet	30	
		a. 6p purple	80	
22	A2	10p green	50	
23	A3	1s carmine rose	50	
		a. 1s carmine	85	

1899

1894 Issue Surcharged

ONE
HALF
PENNY

24	A2	½p on 1p blue	1.25	
		a. Period after PENNY		
		b. Double surcharge		
		c. Surcharge inverted	3.50	

1900

25	A3	½p blue	6	
		a. ½p dark blue	6	

1901

Surcharged in Black

26	A2	1p brown	5.00	
		a. Surcharge inverted		
		b. Surcharge sideways		
		c. Surcharge double		

1902 **Unwmkd.**

27	A3	½p green	6	6
		a. ½p blue green	6	6
		b. Imperf. horizontally	3.50	
28	A2	1p carmine	8	8
29	"	2½p dull blue	15	15

1902

Wmkd N. Z. and Star Close Together.

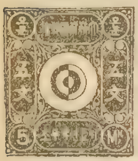
30	A3	½p green	5	5
31	A2	1p rose	8	8
32	"	1½p purple	7	7
33	A3	2p chocolate	9	
34	A2	2½p dull blue	10	
35	"	5p olive gray	18	
36	A3	6p purple	20	
37	A2	10p blue green	35	
38	A3	1sh carmine	40	

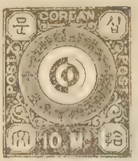
1909-11 *Perf. 14.*

39	A3	½p green	3	
40	A2	1p red	5	

COREA, A.

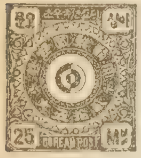
100 MONS=1 TENPO.
5 POON=CHEUN.
1000 RE=100 CHEUN=1 WOON.

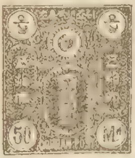

A1


A2

1885 *Perf. 8½ to 11½.*

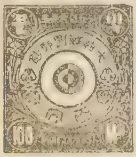
1	A1	5mons rose	50
2	A2	10mons blue	10


A3


A4

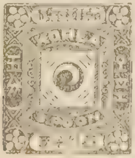
1886

3	A3	25mons orange	8
4	A4	50mons green	8


A5

5	A5	100mons blue and pink	8

Nos. 3 to 5 were never placed in use.


A6

1895 *Perf. 11½, 13 and compound.*

6	A6	5p green	15	15
		a. 5p pale yellow green	50	25
		b. Imperf. horizontally		
		c. Imperf. vertically		
		d Vertical pair, imperf. between		
7	A6	10p deep blue	10	8
		a. Horizontal pair, imperf. between		
8	"	25p maroon	15	10
		a. Horizontal pair, imperf. between		
9	"	50p purple	25	20
		a. Horizontal pair, imperf. between		

1897

Surcharged "Tai Han"
in Corean and Chinese
characters

Red Surcharge.

10	A6	5p green	50	50
		a. 5p pale yellow green		
		b. Surcharge inverted		
		c. Without surcharge at bottom		
		d. Without surcharge at top		
		e. Both surcharges in Chinese		
		f. Double surcharge at top		
		g. Surcharge at bottom in black		
11	A6	10p deep blue	50	50
		a. Without surcharge at bottom		
		b. Without surcharge at top		
12	"	25p maroon	50	50
		a. Surcharge at bottom inverted		
		b. Surcharge at bottom in black		
13	"	50p purple	60	60
		a. Without surcharge at bottom		

Black Surcharge.

13*a*	A6	5p green
13*b*	"	10p deep blue
		a. Without surcharge at bottom
13*c*	"	25p maroon
		a. Without surcharge at bottom
13*d*	"	50p purple

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.

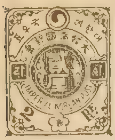
1900

1895 Issue
Surcharged
in Black

14	A6	1p on 25p red brown

With additional surcharge "Tai Han" in Corean and Chinese characters.

17	A6	1p on 25p maroon	35	35
		a. Figure "1" omitted		
		b. Surcharge at bottom omitted		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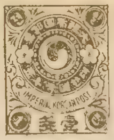
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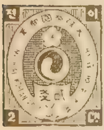
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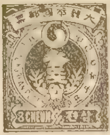
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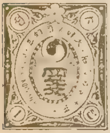
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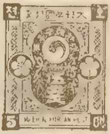
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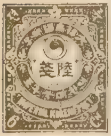
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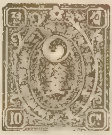
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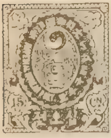
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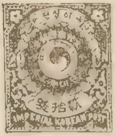
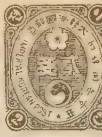

A17

1900 ***Perf. 10, 11½.***

18	A8	2re grey *a.* 2re slate	2	2
19	A9	1ch yellow green	4	4
20	A10	2ch blue *a.* Horizontal pair, imperf. between	15	15
21	A11	3ch orange red	10	8
22	A12	4ch carmine	8	8
23	A13	5ch pink	10	10
24	A14	6ch deep blue	12	12
25	A15	10ch purple	20	20
26	A16	15ch gray violet	35	35
27	A17	20ch red brown	50	50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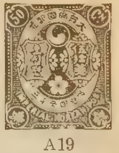
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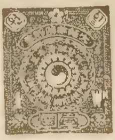
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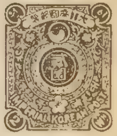
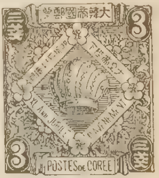

A21

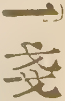
1901

30	A18	2ch pale blue	10	10
31	A19	50ch olive green & pink	1.00	1.00
32	A20	1wn rose, black & blue	2.50	2.50
33	A21	2wn purple & yellow green	3.50	3.50


A22

1903

34	A22	3ch orange	25	25



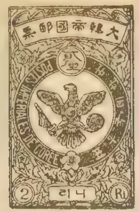
1895 Issue

Surcharged in Black

Perf. 11½, 13 and compound.

35	A6	1ch on 25p maroon *a.* Inverted surcharge *b.* Horizontal pair, imperf. between	10	6
36	A6	2ch on 25p maroon *a.* Inverted surcharge *b.* Imperf.	25	15
37	"	3ch on 50p purple *a.* Inverted surcharge *b.* With character "sen" instead of "cheun" *c.* Same as b, inverted *d.* Horizontal pair, imperf. between	25	15 2.50
38	"	3ch on 25p maroon	1.25	1.25

There are several sizes of this surcharge.



A23

1903 *Perf. 13½x14.*

39	A23	2re slate	8	4
40	"	1ch violet brown	12	12
41	"	2ch green	8	8
42	"	3ch orange	15	10
43	"	4ch rose	25	25
44	"	5ch yellow brown	25	25
45	"	6ch lilac	35	35
46	"	10ch blue	50	50
47	"	15ch red, *straw*	50	50
48	"	20ch violet brown, *straw*	50	50
49	"	50ch red, *green*	1.00	1.00
50	"	1wn violet, *lavender*	2.50	2.50
51	"	2wn violet, *orange*	4.00	4.00

1905 *Perf. 12½.*

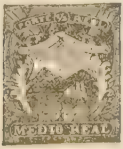
Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink		
53	A20	1wn rose, black & blue		
54	A21	2wn light green & light violet		

The stamps of Corea were replaced by those of Japan in 1905.

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.
100 CENTAVOS=1 COLON.



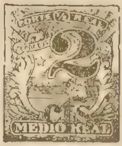
A1

1862

1	A1	½r blue	15.00	17.50
2	"	2r scarlet	16.00	

1863 *Perf. 12.*

3	A1	½r blue	2	2
		a. Imperf. horizontally		
		b. Imperf. vertically		
4	A1	2r scarlet	5	10
		a. Imperf. horizontally		
		b. Imperf. vertically		
5	"	4r green	30	30
6	"	1p orange	1.00	1.00



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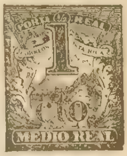

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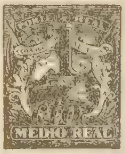

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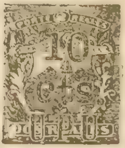
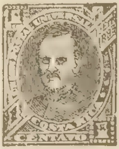


A5

1881-82

7	A3	1c on ½r blue	25	25
8	A4	1c on ½r blue	50	
9	A2	2c on ½r blue	10	25
12	"	5c on ½r blue	12	
13	A5	5c on ½r blue	1.00	1.00
14	"	10c on 2r scarlet	1.75	2.00
15	"	20c on 4r green	4.00	4.00

The ½r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



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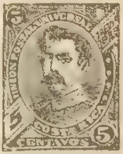


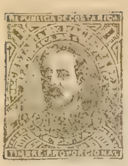
A7

1883

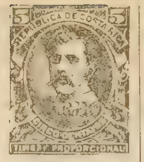
16	A6	1c green	4	4
17	"	2c carmine	5	5
18	"	5c blue violet	25	4
19	"	10c orange	35	25
20	"	40c blue	15	15

1887

21	A7	5c blue violet	25	5
22	"	10c orange	18	15



A8

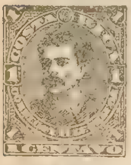


A9

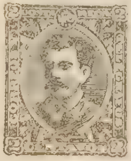
1889 **Black Surcharge.**

23	A8	1c rose	10	25
		a. Inverted surcharge		
		b. Vertical surcharge	5.00	
23c	"	2c blue		5.00
		d. Inverted surcharge		
24	A9	5c brown	25	30
24a	"	10c blue	2.50	
		b. Inverted surcharge		

It is not certain that No. 24a was placed in use.



A10



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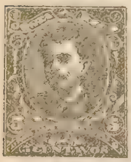
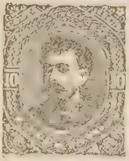


A12



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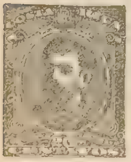

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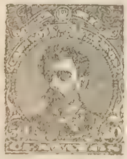

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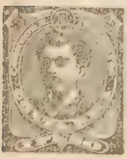

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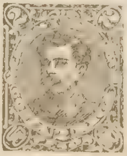
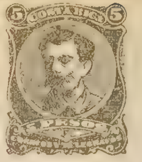
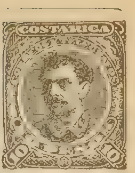


A17



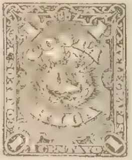
A18



A19

1889 ***Perf. 14 and 15.***

25	A10	1c brown	2	2
		a. Imperf. vertically		
26	A11	2c dark green	2	2
		a. Imperf.	2.50	
		b. Imperf. horizontally	1.00	
27	A12	5c orange	4	4
28	A13	10c red brown	2	2
		a. Vertical pair, imperf. between		
29	A14	20c yellow green	2	2
		a. Imperf, horizontally		
30	A15	50c rose red	5	5
31	A16	1p blue	10	8
32	A17	2p dull violet	25	20
		a. 2p slate	35	50
33	A18	5p olive green	1.00	75
34	A19	10p black	2.00	1.50



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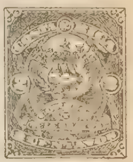

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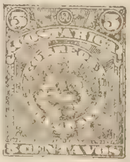

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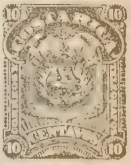

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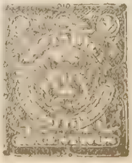

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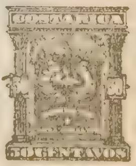

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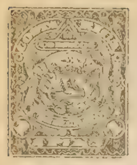
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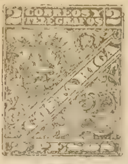
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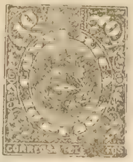
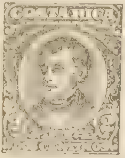
A28


A29

1892

35	A20	1c greenish blue	2	2
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	3	2
		a. 5c red lilac	3	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	12	5
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	3
40	A25	50c gray blue	18	18
41	A26	1p green, *yellow*	10	10
42	A27	2p rose red, *pale lilac*	10	10
		a. 2p brown red, *lilac*	15	10
43	A28	5p dark blue, *blue*	10	10
44	A29	10p brown, *pale buff*	50	35
		a. 10p brown, *yellow*	50	35

A30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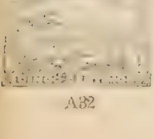
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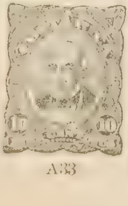
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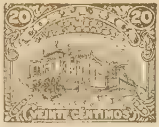
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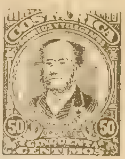
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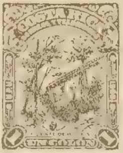
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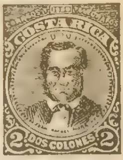
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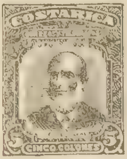
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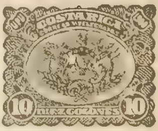
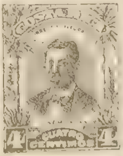

A39

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		a. Vertical pair, imperf. between		
		b. Imperf.		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	25	6
50	A35	50c lilac & dark blue	50	25
51	A36	1col olive bistre & black	1.00	35
52	A37	2col carmine rose & dark green	2.00	75
53	A38	5col brown & black	4.50	1.00
54	A39	10col yellow green & brown red	9.00	1.50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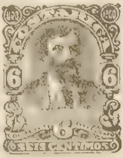
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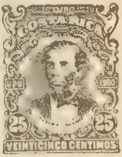
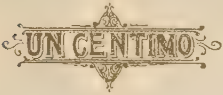

A42

1903

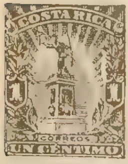
55	A40	4c red violet & black	15	15
56	A41	6c olive green & black	12	10
57	A42	25c gray lilac & brown	25	6

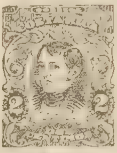
1905

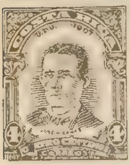
Issue of 1901 surcharged in black.



58	A34	1c on 20c lake & black	6	4
		a. Inverted surcharge	2,50	
		b. Diagonal surcharge	25	


A43


A44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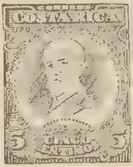
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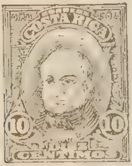
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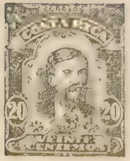
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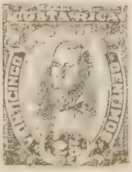
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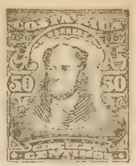
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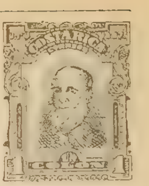
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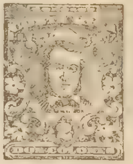
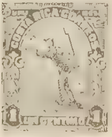

A52

1907 ***Perf. 14 and 11x14.***

59	A43	1c red brown & indigo	2	2
		a. Centre inverted		
60	A44	2c yellow green & black	3	3
61	A45	4c carmine & indigo	5	4
62	A46	5c yellow & dull blue	6	2
63	A47	10c blue & black	10	3
64	A48	20c olive green & black	20	10
65	A49	25c gray lilac & black	25	10
66	A50	50c red lilac & blue	50	25
67	A51	1 col brown & black	1.00	50
68	A52	2 col claret & green	2.00	

Imperforate copies of the above set are either proofs, or from unfinished sheets, which were placed on the market in London. The 2, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.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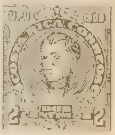
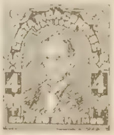
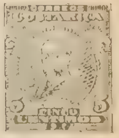

A54


A55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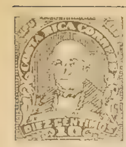

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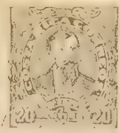

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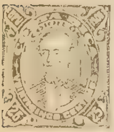
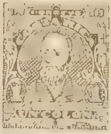


A59



A60

1910 *Perf. 12.*

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	5	4
72	A56	5c orange	6	2
73	A57	10c deep blue	10	3
74	A58	20c olive green	20	5
75	A59	25c deep violet	25	10
76	A60	1 col dark brown	1.00	50

1911 Stamps of 1907 Surcharged:

a. Surcharged in red **1911**

77	A44	2c yellow green & black	15	8
		a. Inverted surcharge		

b. Surcharged in black ** 1911 **

78	A43	1c red brown & indigo	4	4
		a. Inverted surcharge		
79	A44	2c yellow green & black	15	5
		a. Inverted surcharge		
		b. Double surcharge, types "a" and "b"		

Habilitado

c. Surcharged in blue

1911

80	A46	5c yellow & blue	8	5
		a. "Habilitada"		
		b. "2911"		
		c. Roman "I" in "1911"		
		d. Double surcharge		
		e. Inverted surcharge		

d. No. 45 Surcharged in red like No. 78.

81	A30	1c green & black		

Habilitado

e. No. 55 Surcharged in black.

1911

82	A40	4c red violet & black	10	10

Habilitado

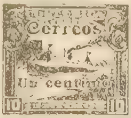
f. No. 63 Surcharged in black

1911

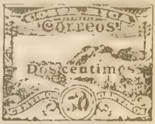
83	A47	10c blue & black	12	12
		a. Roman 'I" in "1911"		

Rose Surcharge.

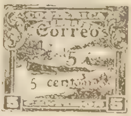
84	A47	10c blue & black	40	40



A61



A62



A63

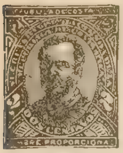
Perf. 12, 14, 14x11.

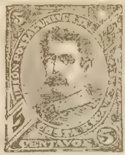
Telegraph Stamps Surcharged in rose, blue or black.

86	A61	1c on 10c blue (R)	5	5
87	"	1c on 10c blue (B)	12.50	
88	"	1c on 25c violet (B)	6	5
		a. "Coereos"		
		b. Pair, one without surcharge		
89	"	1c on 50c red brown (Bl)	25	
		a. Inverted surcharge		
90	"	1c on 1 col brown (R)	25	
91	"	1c on 5 col red (Bl)	50	
92	"	1c on 10 col dark brown (R)	50	
93	A62	2c on 5c yellow brown (B)	1.25	
		a. Inverted surcharge		
94	"	2c on 10c blue (R)	10.00	
		a. Inverted surcharge		
95	"	2c on 50c claret (B)	6	
		a. Inverted surcharge		

96	A62	2c on 1 col brown (B)	10	
97	"	2c on 2col red (B)	10	
		a. "Correos" inverted		
98	"	2c on 5col green (B)	20	
		a. "Correos" inverted		
99	"	2c on 10col red brown (B)	20	
100	A63	5c on 5c orange (Bl)	15	
		a. Double surcharge		
		b. Inverted surcharge		

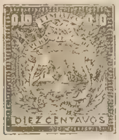
REVENUES USED FOR POSTAGE.


R1


R2

1884-89 ***Perf. 12.***

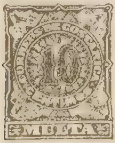
101	R1	1c rose	12	12
102	"	2c blue	25	15
103	R2	5c brown	12	10
104	"	10c blue	10	20


R3

1892 ***Perf. 14 and 15.***

105	R3	1c emerald green		12
106	"	10c olive green		25

POSTAGE DUE STAMPS.


D1

Numerals in black.

1903 ***Perf. 14.***

151	D1	5c slate blue	25	25
152	"	10c brown orange	15	20
153	"	15c yellow green	15	20
154	"	20c carmine	25	
155	"	25c ultramarine	25	
156	"	30c brown	30	
157	"	40c olive bistre	40	
158	"	50c red violet	50	

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 ***Perf. 12.***

a. Surcharged **Oficial**

201	A6	1c green & red	25	25
202	"	1c green & black	35	
203	"	2c carmine & black	35	
204	"	2c carmine & blue	50	
205	"	5c blue violet & red	1.75	1.75
206	"	10c orange & green	1.75	1.75
207	"	40c blue & red	85	

b. Surcharged **OFICIAL**

208	A6	1c green & black	10	
209	"	2c carmine & black	15	
210	"	5c blue violet & red	3 00	
211	"	10c orange & black	5.00	

c. Surcharged **OFICIAL**

212	A6	1c green & black	10	
213	"	2c carmine & black	35	
214	"	5c blue violet & red	1.00	
215	"	10c orange & black	1.75	

Black Surcharge.

d. Surcharged **Oficial**

216	A6	5c blue violet	3.00	
217	"	10c orange	3.50	

e. Surcharged **OFICIAL.**

218	A6	1c green	20	
		a. OFICAL	2.50	
		b. Without period		
219	"	2c carmine	20	
		a. OFICAL		
		b. Without period	25	
220	"	5c blue violet	75	
		a. OFICAL	5.00	
		b. Without period		
221	"	10c orange	1.00	
		a. OFICAL	3.75	
		b. Without period		
		c. Double surcharge		
222	A7	5c blue violet	1.25	
		a. OFICAL	2.00	
		b. Without period	75	
223	"	10c orange	1.00	60
		a. OFICAL	10.00	
		b. Without period	1.25	
		c. Double surcharge	2.50	
223a	A6	40c blue	20	
		a. OFICAL	2.50	
		b. Without period	50	

Perf. 14 and 15.

f. Surcharged **OFICIAL.**

1889

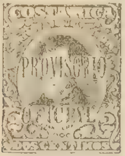
224	A10	1c brown	5	
225	A11	2c dark green	5	
226	A12	5c orange	5	5
227	A13	10c red brown	5	
228	A14	20c yellow green	5	5
229	A15	50c rose red	12	

1892

230	A20	1c greenish blue	5	5
231	A21	2c yellow	6	
232	A22	5c violet	6	12
233	A23	10c light green	60	1.00
234	A24	20c scarlet	5	
235	A25	50c gray blue	25	

1901-03

236	A30	1c green & black	2	2
237	A31	2c vermilion & black	4	4
238	A32	5c gray blue & black	8	8
239	A33	10c ochre & black	20	20
240	A34	20c lake & black	25	25
241	A35	50c lilac & dark blue	75	75
242	A36	1 col olive bistre & black	1.35	1.35


O1

1903 Green Surcharge.

244	A31	2c vermilion & black	1.25	1.25
		a. PROVISOIO		
		b. PROVISIORO	7.50	7.50
		c. Inverted surcharge	2.50	
		d. Same as "a" inverted		
		e. Same as "b" inverted		

1904 Regular Issue Surcharged.

g. Surcharged OFICIAL

245	A40	4c red violet & black	8	
246	A41	6c olive green & black	12	
247	A42	25c gray lilac & brown	35	

1908

Postage Stamps of 1907 Surcharged OFICIAL

248	A43	1c red brown & indigo	3	
249	A44	2c yellow green & black	4	
250	A45	4c carmine & indigo	6	
251	A46	5c yellow & dull blue	8	
252	A47	10c blue & black	10	
254	A49	25c gray lilac & black	30	
255	A50	50c red lilac & blue	60	
256	A51	1 col brown & black	1.25	

Guanacaste.

Regular issues of Costa Rica, Surcharged "Guanacaste."

1885 ***Perf. 12.***

a. Surcharged horizontally in black Guanacaste

401	A6	1c green	50	40
		a. Gnanacaste		
402	A6	2c carmine	50	40
		a. Gnanacaste		
403	"	10c orange	1.00	75
		a. Gnanacaste		

Same Surcharge in Red.

404	"	1c green	20	25
		a. Gnanacaste	10.00	
		b. Surcharged in black and red	10.00	
405	"	5c blue violet	1.25	60
		a. Gnanacaste		
406	"	40c blue	1.50	1.50
		a. Gnanacaste		

b. Surcharged horizontally in black. Guanacaste

407	A6	1c green	50	
408	"	2c carmine	50	
409	"	5c blue violet	1.00	1.00
410	"	10c orange	1.25	
411	"	40c blue	2.50	

Same Surcharge In Red.

412	A6	5c blue violet	2.50	1.50
412a	"	40c blue	3.00	

c. Surcharged horizontally in black Guanacaste

413	A6	2c carmine	60	
414	"	10c orange	5.00	

Same surcharge in red.

415	A6	1c green	25	25
		a. Double surcharge, the second one inblack		
416	"	5c blue violet	2.50	1.50
417	"	40c blue	4.00	

d. Same Surcharge Vertically in Black.

418	A6	1c green		
418a	"	2c carmine		
419	"	5c blue violet		4.00
419a	"	10c orange	1.75	

e. Surcharged vertically in black Guanacaste

419b	A6	1c green	7.50	6.00
419c	"	2c carmine		
420	"	5c blue violet	3.75	2.50
421	"	10c orange	1.00	1.00

f. Surcharged vertically In black GUANACASTE

422	A6	1c green	10.00	
422a	"	2c carmine		
423	"	5c blue violet	6.00	5.00
424	"	10c orange	1.00	

g. Surcharged vertically in black GUANACASTE

425	A6	1c green	7.50	
425a	"	2c carmine	7.50	
426	"	5c blue violet	5.00	5.00
427	"	10c orange	1.25	

h. Surcharged vertically In black GUANACASTE

427a	A6	1c green	10.00	

428	A6	2c carmine	6.00	
429	"	5c blue violet	5.00	3.75
430	"	10c orange	1.00	1.00

i. Surcharged vertically in black GUANACASTE

430a	A6	2c carmine	5.00	5.00
431	"	5c blue violet	5.00	5.00
431a	"	10c orange	6.25	

1888-89

k. Surcharged horizontally in black Guanacaste

432	A7	5c blue violet *a.* Gnanacaste	1.00	75

l. Surcharged horizontally in black Guanacaste

433	A7	5c blue violet	1.00	75

m. Surcharged horizontally in black Guanacaste

434	A6	2c carmine	20	
435	A7	10c orange	25	

Revenue stamps surcharged in black "CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

435a	A8	1c rose
436	"	2c blue

Surcharged type d, vertically.

436a	A8	2c blue

Surcharged type e, vertically.

436b	A8	2c blue

Surcharged type f, vertically.

436c	A8	1c rose
436d	"	2c blue

Surcharged type g, vertically.

436e	A8	2c blue

Surcharged type h, vertically.

436f	A8	1c rose
436g	"	2c blue

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 *Perf. 14 and 15.*

Regular Issues.

n. Surcharged horizontally in black GUANACASTE

437	A10	1c brown	5.00	1.25
438	A11	2c dark green	5.00	1.25
439	A12	5c orange	3.75	1.00
440	A13	10c red brown	1.25	75
441	A14	20c yellow green	12	10
442	A15	50c rose red *a.* GUAGACASTE	30	25
443	A16	1p blue	35	35
		a. GUAGACASTE	7.50	5.00
444	A17	2p violet *a.* GUAGACASTE	60	60
445	A18	5p olive green *a.* GUAGACASTE	1.50	1.50

o. Surcharged horizontally in black GUANACASTE

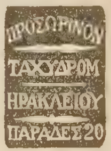
446	A10	1c brown	3	3
447	A11	2c dark green	4	3
448	A12	5c orange	5	4
449	A13	10c red brown	6	5

CRETE, E.

40 PARAS=1 PIASTRE.

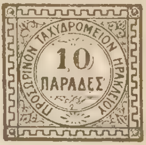
100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



1898 A1

1	A1	20pa violet	15.00	12.00



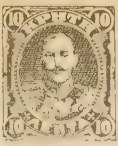
A2

1899 *Perf. 11½.*

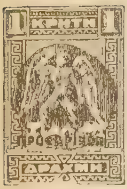
2	A2	10pa blue	10	15
		a. Horizontal pair, imperf. between	8.00	
		b. Imperf.		
3	"	20pa green	15	25
4	"	10pa brown	12	15
		a. Horizontal pair, imperf. between		
		b. Imperf.		
5	"	20pa rose	15	15

A3

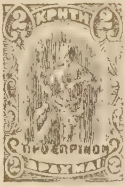
A4



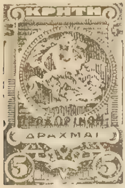
A5



A6



A7



A8

1900 ***Perf. 14.***

6	A3	1l violet brown	4	3
7	A4	5l green	6	4
8	A5	10l red	6	5
9	A4	20l carmine rose	15	10

Red Surcharge.

10	A5	25l blue	20	20
11	A3	50l lilac	50	50
12	A6	1dr gray violet	1.10	1.10
13	A7	2dr brown	1.75	1.75
14	A8	5dr green and black	7.50	7.50

Black Surcharge.

15	A5	25l blue	18	12
16	A3	50l lilac	40	30
		a. Surcharge inverted		
17	A6	1dr gray violet	75	60
		a. Surcharge inverted		
18	A7	2dr brown	1.50	1.25
19	A8	5dr green and black	3.00	2.50

1901 Without Surcharge.

19a	A3	1l bistre		10
20	A4	20l orange	25	10
21	A5	25l blue	15	10
22	A3	50l lilac	85	35
23	A3	50l ultramarine	60	50
24	A6	1dr gray violet	75	75
25	A7	2dr brown	2.00	2.00
26	A8	5dr green and black	3.00	3.00

No. 19a is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

Surcharged in Black 18 mm. long. **ΠΡΟΣΩΡΙΝΟΝ**

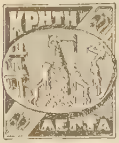
1902

27	A5	25l blue	15	12
		a. First letter of surcharge inverted		

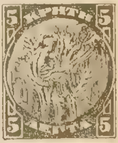
1904

Stamp of regular type surcharged "5" in black in the lower corners.

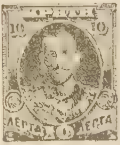
28	A4	5l on 20l orange	8	6
		a. Without "5" at right		



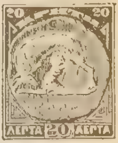
A9



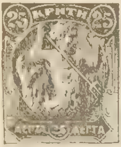
A10



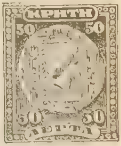
A11



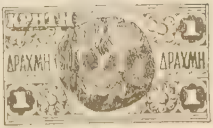
A12



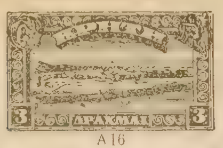
A13



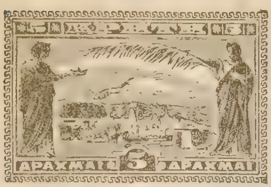
A14



A15



A16

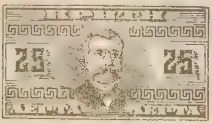


A17

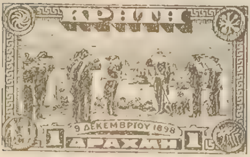
1905

29	A9	2l dull violet	5	3
30	A10	5l yellow green	8	3
31	A11	10l red	15	4
32	A12	20l blue green	15	10
33	A13	25l ultramarine	20	8
34	A14	50l yellow brown	30	25
35	A15	1d rose carmine & deep brown	75	75
36	A16	3d orange & black	2.00	2.00
37	A17	5d olive green & black	3.00	3.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.



A18



A19

1907

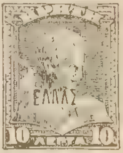
38	A18	25l blue & black	15	10
39	A19	1dr green & black	75	75

1908

Stamps of 1900-1907, Surcharged **ΕΛΛΑΣ**

40	A8	1 l violet brown	8	4
		a. Inverted surcharge		
41	A9	2 l dull violet	3	4
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
42	A10	5 l yellow green	6	6
		a. Inverted surcharge		
43	A5	10 l red	30	30
		a. Inverted surcharge		
		b. Pair, one without surcharge		
44	A12	20 l blue green	30	10
		a. Inverted surcharge		
45	A18	25 l blue & black	15	15
		a. Double surcharge		
46	A14	50 l yellow brown	50	50
		a. Inverted surcharge		
47	A15	1dr rose carmine & deep brown	75	75
		a. Inverted surcharge		
47a	A7	2dr brown	1.25	1.25
		a. Inverted surcharge		
		b. Double surcharge		
48	A16	3dr orange & black	1.75	1.75
		a. Inverted surcharge		
		b. Double surcharge		
49	A17	5dr olive green & black	5.00	

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.



A20

50	A20	10 l brown red	8	6
		a. Pair, one without surcharge		

No. 50 was not regularly issued without surcharge

1909

ЄΛΛΑΣ

Postage Stamp of 1900, Surcharged **ΠΡΟΣΟΡΙΝΟΝ 5 5**

51	A4	5 l on 20 l carmine rose	10.00	

On Stamp of 1901

52	A4	5l on 20l orange	10	10

ΕΛΛΑΣ

Surcharged

On Revenue Stamp

ΠΡΟΣΟΡΙΝΟΝ

53	A3	1 l bistre	10	10

On Postage Due Stamps.

54	D1	1 l red	10	8

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

55	D1	2 l on 20 l red	20	20

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

56	D1	2 l on 20 l red	10	10

Surcharged:

ΕΛΛΑΣ
a

ΕΛΛΑΣ
b

ΕΛΛΑΣ
c

57	A20	(*a*)	10l brown red	6	4
			a. Inverted surcharge		
58	A12	(*a*)	20l blue green	20	20
59	A18	(*c*)	25l blue & black	35	35
60	A14	(*a*)	50l yellow brown	40	40
61	A19	(*b*)	1dr green & black	75	75
62	A7	(*a*)	2dr brown	1.25	1.25
63	A16	(*c*)	3dr orange& black	1.75	1.75
64	A17	(*b*)	5dr olive green & black	3.00	3.00

1909-10

Stamps of 1900-1907, Surcharged in red or black ΕΛΛΑΣ
d

65	A3	1 l violet brown	2	2
66	A9	2 l dull violet	3	3
67	A10	5 l yellow green	4	3
68	A20	10 l brown red (B)	5	3
69	A12	20 l blue green	8	5
70	A13	25 l ultramarine	10	8
71	A14	50 l yellow brown	20	15
72	A15	1dr rose carmine & deep brown (B)	40	40
73	A16	3dr orange & black	1.15	1.15
74	A17	5dr olive green & black	1.75	

COMMEMORATIVE ISSUE.

A21

1913 ***Perf. 14½.***

75	A21	25 l blue & black		

POSTAGE DUE STAMPS.

D1

1901 ***Perf. 14.***

170	D1	1l red	5	5
171	"	5l "	3	3
172	"	10l "	5	5
173	"	20l "	10	10
174	"	40l "	18	18
175	"	50l "	25	25
176	"	1dr "	1.00	1.00
177	"	2dr "	1.50	1.50

Surcharged in Black Ι ΔΡΑΧΜΗ

178	D1	1dr on 1dr red	40	40

1908 Surcharged ΕΛΛΑΣ

179	D1	1l red	15	15
		a. Inverted surcharge		
		b. Pair, one without surcharge		
180	"	5l red	8	8
181	"	10l "	10	10
		a. Pair, one without surcharge		
		b. Inverted surcharge		

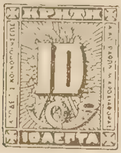
182	D1	20l red	15	15
183	"	40l "	25	25
		a. Inverted surcharge		
184	"	50l red	35	35
		a. Pair, one without surcharge		
		b. Inverted surcharge		
184b	"	1dr red	6.50	
		a. Pair, one without surcharge		
185	"	1dr on 1dr red	75	75
		a. Inverted surcharge		
186	"	2dr red	1.50	1.50
		a. Inverted surcharge		

1910

Surcharged **ΕΛΛΑΣ**

187	D1	1 l red	2	2
188	"	5 l "	3	3
189	"	10 l "	5	5
190	"	20 l "	10	10
191	"	40 l "	15	
192	"	50 l "	20	
193	"	1dr "	40	
194	"	2dr "	75	

OFFICIAL STAMPS.



O1

1908 ***Perf. 14.***

200	O1	10l dull claret	5	
201	"	30l blue	10	6

Surcharged **ΕΛΛΑΣ**

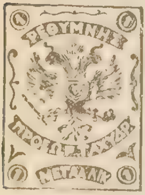
202	O1	10l dull claret	20	5
203	"	30l blue	25	8
		a. Inverted surcharge		

1910

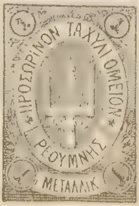
Surcharged **ΕΛΛΑΣ**

204	O1	10 l dull claret	5	5
205	"	30 l blue	12	8

Issued by the Russian Committee of Occupation.



R21



R22

1899 ***Imperf.***

301	R21	1m green	60	60
302	"	2m black	60	60

Inscription in French.

303	R21	1m blue	75	75
304	"	2m rose	7.50	7.50

Perf. 11½.

Without stars at sides

305	R22	1m orange	1.25	75
306	"	2m "	1.50	1.00
307	"	1gr "	2.50	1.25
308	"	1m green	1.25	75
309	"	2m "	1.50	1.25
310	"	1gr "	2.50	1.00
311	"	1m yellow	1.25	75
312	"	2m "	1.50	1.00
313	"	1gr "	2.50	1.25
314	"	1m rose	1.25	75
315	"	2m "	1.50	1.00
316	"	1gr "	2.50	1.25
317	"	1m violet	1.25	75
318	"	2m "	1.50	1.00
319	"	1gr "	2.50	1.25
320	"	1m blue	1.25	75
321	"	2m "	1.50	1.00
322	"	1gr "	2.50	1 25
322a	"	1m black		
322b	"	2m "		
322c	"	1gr "		

With stars at sides.

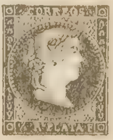
323	R22	1m blue	50	80
324	"	2m "	60	50
325	"	1gr "	75	75
326	"	1m rose	50	30
327	"	2m "	50	50
328	"	1gr "	50	50
329	"	1m green	50	80
330	"	2m "	75	50
331	"	1gr "	50	50
332	"	1m violet	50	80
333	"	2m "	50	50
334	"	1gr "	50	50

CUBA, W. I.

8 REALES PLATA=1 PESO.
100 CENTESIMOS=1 ESCUDO OR PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.



1855 A1

Blue Paper, Wmkd Loops.

1	A1	½r p blue green	60	4

2	A1	1r p gray green	50	15
		a. 1rp blue green	50	75
		b. Irp. bronze green	75	15
		Pen cancellation		5
3	"	2r p carmine	1.50	18
		Bar cancellation		15
4	"	2r p orange red	3 50	30
		Pen cancellation		6

1855-56

a. Surcharged Y 1/4

5	A1	¼r p carmine	15.00	4 00
6	"	¼r p orange red		25 00

b. Surcharged Y 1/4

7	A1	¼r p carmine	15.00	2 00
		a. Without fraction bar		
8	"	¼r p orange red		17.50

1856

Rough Yellowish Paper, Wmkd Lines.

9	A1	½r p greenish blue	10	8
		a. Pin perforation, unofficially		
10	"	1r p green	15.00	75
		a. 1r emerald green	20.00	1.00
11	"	2r p orange red	15.00	75
		Pen cancellation		4

1857

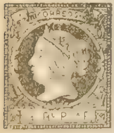
White Smooth Paper, No Wmk.

12	A1	½r p blue	5	3
		a. ½r light blue	25	5
		b. ½r dark blue	20	6
13	"	1r p gray green	10	10
		a. 1r p green	10	20
		b. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	10
		Pen cancellation		5

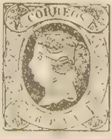
1857

c. Surcharged Y 1/4

15	A1	¼r p dull rose	2.50	1.25
		a. 1 of ¼ inverted		



A2

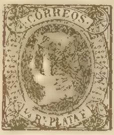


A3

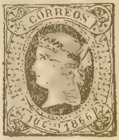
1862-64

16	A2	¼r p black	15	75
17	A3	¼r p *buff*	1.00	2.50
18	"	½r p green	5	5
18a	"	½r p " *pale rose*	65	18
19	"	½r p " ***lilac rose***	2.50	40
		a. Thin paper	1.75	

20	A3	1r p blue, ***salmon***	5	10
		a. Diagonal half used as ½r		
21	"	2r p vermilion, *flesh*	60	50
		Pen cancellation		20
		a. 2r p vermilion, *rose*	1.00	



A4



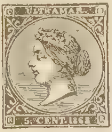
A5

1866

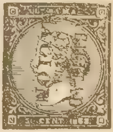
22	A4	¼r p *buff*	1.00	3.50
23	A5	5c lilac	75	60
24	"	10c blue	3	5
25	"	20c green	5	20
26	"	40c rose	25	5.00

1867 ***Perf. 14.***

27	A5	5c lilac	20	1.00
28	"	10c blue	15	5
		a. Imperf.		
29	"	20c green	30	30
		a. Imperf.		
30	"	40c rose	15	1.00



A6



A7

1868

31	A6	5c dull violet	10	20
32	"	10c blue	12	6
		a. Diagonal half used as 5c		
33	"	20c green	20	25
		a. Diagonal half used as 10c		
34	"	40c rose	20	25

1869

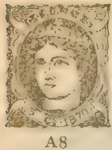
35	A6	5c rose	1.00	2.50
36	"	10c red brown	15	5
		a. Diagonal half used as 5c		
37	"	20c orange	25	20
38	"	40c dull violet	50	40

1868

39	A7	5c dull violet	1.75	
39a	"	10c blue	1.75	1.75
40	"	20c green	1.75	1.75
41	"	40c rose	1.75	

1869

42	A7	5c rose	2.00	
43	"	10c red brown	2.00	1.50
44	"	20c orange	2.00	1.75
45	"	40c dull violet	2.00	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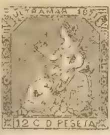
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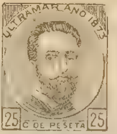

A10

1870

46	A8	5c blue	4.00	3.50
47	"	10c green	8	5
		a. Diagonal half used as 5c		
48	"	20c red brown	5	12
		a. Diagonal half used as 10c		
49	"	40c rose	5.00	1.50

1871

50	A9	12c red lilac	20	25
		a. 12c gray lilac	35	35
		b. Imperf.		
51	"	25c ultramarine	3	3
		a. Imperf.		
		b. Diagonal half used as 12c		
52	"	50c gray green	8	8
		a. 50c dark green	50	20
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
53	"	1p pale brown	75	50
		a. Imperf.		

1873

54	A10	12½c dark green	20	50
55	"	25c gray	5	5
		a. Diagonal half used as 12½c		
56	"	50c brown	8	10
		a. Imperf.		
57	"	1p red brown	2.50	2.00
		a. Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.

A11

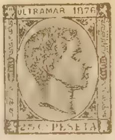
A12

1874

58	A11	12½c brown	25	40
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	5	8
		b. Thick paper		50
60	"	50c purple	10	15
61	"	50c gray	8	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	1.50

1875

63	A12	12½c light purple	6	25
		a. Imperf.		
64	"	25c ultramarine	2	2
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	2	5
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	15	1.00
		a. 1p dark brown	2.00	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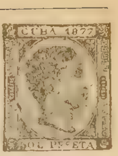

A14

1876

67	A13	12½c green	8	15
68	"	25c gray	2	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	15
		a. Imperf.	50	
70	"	1p black	35	35
		a. Imperf.		

1877

71	A14	10c light green	4.00	
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	2	10
		a. Imperf.	1.00	
75	"	1p bistre brown	40	1.25
		a. 1p dark brown	75	

1878

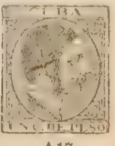
76	A14	5c blue	2	75
		a. 5c deep blue	2	
		b. Imperf.	1.00	
77	"	10c black	1.50	
		a. Imperf.		
78	"	12½c brown bistre	8	
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	2	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	8
		a. 50c blue green	10	
		b. Imperf.	1.00	
81	"	1p carmine	75	
		a. Imperf.	1.00	

1879

82	A14	5c slate black	3	25
83	"	10c orange	4.00	
84	"	12½c rose	10	20
85	"	25c ultramarine	2	3
		a. Diagonal half used as 12½c		
86	"	50c gray	2	10
		a. Diagonal half used as 25c		
87	"	1p olive bistre	50	75

A15

A16


A17

1880

88	A15	5c green	5	50
89	"	10c lake	1.00	1.50
90	"	12½c lilac gray	5	15
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	20	30

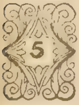
1881

94	A16	1c green	2	10
95	"	2c lake	75	
96	"	2½c olive bistre	10	10
97	"	5c gray blue	3	3
98	"	10c yellow brown	3	5
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	15	30

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883 Issue of 1882 surcharged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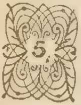
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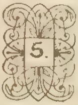
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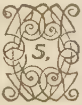
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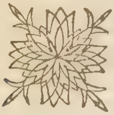

e

106	a	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		
107	"	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
108	"	20c red brown	25	60
		a. "10" instead of "20"		
109	b	5c gray blue	5	5
		a. Surcharge inverted		
		b. Double surcharge		
110	"	10c olive bistre	15	15
		a. Surcharge inverted		
		b. Double surcharge		
111	"	20c red brown	1.00	1.50
		a. Double surcharge		
		b. Double surcharge, types "b" and "c"		
112	c	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
114	"	20c red brown	25	60
		a. "10" instead of "20"	20.00	20.00
		b. Double surcharge		
		c. Double surcharge, type "a" and "c"		
115	d	5c gray blue	5	5
		a. Surcharge inverted		
		b. Double surcharge		
116	"	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
117	"	20c red brown	25	60
		a. Double surcharge, types "a" and "d"		
118	e	5c gray blue	25	50
		a. Double surcharge		
119	"	10c olive bistre	25	75
		a. Double surcharge		
120	"	20c red brown	3.00	2.50
		a Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	15
124	"	2½c red lilac	10	10
		a. 2½c violet	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	10
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	25	15
		b. Diagonal half used as 5c		
128	"	20c olive bistre	20	30

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it: the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

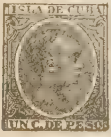
1882

1st retouch

2d retouch

1888

129	A17	2½c red brown	10	6
		a. 2½c pale brown	50	15
130	"	10c blue	12	15
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	20	30



A18

1890

132	A18	1c gray brown	6	8
133	"	2c slate blue	5	10
134	"	2½c emerald green	15	5
135	"	5c olive gray	5	2
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	25	8
141	"	5c emerald green	2	2
		a. Imperforate		
142	"	10c claret	10	6
		a. Imperforate		
143	"	20c ultramarine	1.00	60

1894

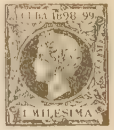
144	A18	1c violet blue	2	4
		a. Imperforate		
145	"	2c rose	1.00	25
		a. Imperforate		
146	"	2½c lilac	3	5
		a. 2½c light violet	40	50
		b. Imperforate		
147	"	20c red brown	12	25
		a. Imperforate		

1896

148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	5
153	"	20c violet	15	30

1897

154	A18	40c orange brown	1.50	1.00
155	"	80c lilac brown	1.50	1.50



A19

1898 ***Perf. 14.***

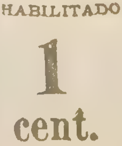
156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	3
159	"	4m " "	50	50
160	"	5m " "	5	6
161	"	1c black violet	6	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	75	75
165	"	5c carmine rose	18	15
		a. Imperforate		
166	"	6c dark blue	18	15
		a. Imperforate		
167	"	8c gray brown	25	30
168	"	10c vermilion	20	15
169	"	15c slate green	40	
170	"	20c maroon	30	20
171	"	40c dark lilac	50	50
172	"	60c black	75	75
173	"	80c red brown	1.25	
174	"	1p yellow green	1.50	
175	"	2p slate blue	2.50	

Issued under Administration of the United States.

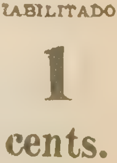
PUERTO PRINCIPE ISSUE.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.



a



b

HABILITADO
2
cents.
c

HABILITADO
2
cents.
d

HABILITADO
3
cents.
e

HABILITADO
3
cents.
f

HABILITADO
5
cents.
g

HABILITADO
5
cents.
h

HABILITADO
5
cents.
i

HABILITADO
5
cents.
j

HABILITADO
3
cents.
k

HABILITADO
3
cents.
l

HABILITADO
10
cents.
m

Black Surcharge.

176	*a*	1c on 1m orange brown	12.50	10.00
		a. Inverted surcharge		
177	*b*	1c on 1m orange brown	7.50	5.00
		a. Broken figure "1"	12.50	10.00
		b. Inverted surcharge		50.00
		c. Double surcharge		
		d. Same as "a", inverted		
178	*c*	2c on 2m orange brown	3.00	2.50
		a. Inverted surcharge		25.00
179	*d*	2c on 2m orange brown	7.50	5.00
		a. Inverted surcharge		50.00
179A	*k*	3c on 1m orange brown		30.00
		b. Double surcharge		
179C	*l*	3c on 1m orange brown		75.00
		d. Double surcharge		
179E	*e*	3c on 2m orange brown		
179F	*f*	3c on 2m orange brown		
180	*e*	3c on 3m orange brown	6.50	3.50
		a. Inverted surcharge		30.00
181	*f*	3c on 3m orange brown	15.00	10.00
		a. Inverted surcharge		100.00
182	*g*	5c on 1m orange brown	75.00	25.00
		a. Inverted surcharge		
183	*h*	5c on 1m orange brown		50.00
		a. Inverted surcharge		
183b	*i*	5c on 1m orange brown		
184	*g*	5c on 2m orange brown		50.00
185	*h*	5c on 2m orange brown		
186	*g*	5c on 3m orange brown		25.00
		a. Inverted surcharge		
187	*h*	5c on 3m orange brown		75.00
		a. Inverted surcharge		
188	*g*	5c on 5m orange brown	10.00	10.00
		a. Inverted surcharge		40.00
		b. Double surcharge		
189	*h*	5c on 5m orange brown	50.00	35.00
		a. Inverted surcharge		
		b. Double surcharge		
189c	*i*	5c on 5m orange brown		
190	*g*	5c on ½m blue green		7.50
		a. Inverted surcharge		30.00
		b. Pair, one without surcharge		25.00
191	*h*	5c on ½m blue green		12.50
		a. Inverted surcharge		
192	*i*	5c on ½m blue green		15.00
		a. Double surcharge, one diagonal		
193	*j*	5c on ½m blue green		35.00

Red Surcharge.

196	*k*	3c on 1c black violet	10.00	5.00
		a. Inverted surcharge		40.00
197	*l*	3c on 1c black violet		15.00
		a. Inverted surcharge		
198	*i*	5c on 1c black violet	3.00	2.50
		a. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		

199	*j*	5c on 1c black violet	8.00	6.50
		a. Inverted surcharge		50.00
		b. Vertical surcharge		
		c. Double surcharge		
200	*m*	10c on 1c black violet	6.50	6.00
		a. Broken figure "1"	12.50	12 50

Black Surcharge.

201	*k*	3c on 1m blue green	40.00	25.00
		a. Inverted surcharge		
		b. EENTS for CENTS		75.00
		c. Same as "b", inverted		
202	*l*	3c on 1m blue green		75.00
		a. Inverted surcharge		
203	*k*	3c on 2m blue green		40.00
		a. EENTS		65.00
		b. Inverted surcharge		
		c. Same as "a", inverted		
204	*l*	8c on 2m blue green		100.00
		a. Inverted surcharge		
205	*k*	3c on 3m blue green		30.00
		a. Inverted surcharge		90.00
		b. EENTS		75.00
206	*l*	3c on 3m blue green		75.00
		a. Inverted surcharge		
211	*i*	5c on 1m blue green		
		a. EENTS		
212	*j*	5c on 1m blue green		
213	*i*	5c on 2m " "		65.00
		a. EENTS		
214	*j*	5c on 2m blue green		
215	*i*	5c on 3m blue green		60.00
		a. EENTS		
216	*j*	5c on 3m blue green		
217	*i*	5c on 4m blue green		100.00
		a. EENTS		
		b. Inverted surcharge		
		c. Same as "a" inverted		
218	*j*	5c on 4m blue green		
		a. Inverted surcharge		
219	*i*	5c on 8m blue green		
		a. Inverted surcharge		
		b. EENTS		
		c. Same as "b" inverted		
220	*j*	5c on 8m blue green		
		a. Inverted surcharge		

1899

Surcharged on 1895-99 issue of the United States.

Watermarked U. S. P. S.

Perf. 12.

CUBA

Surcharged

1 c.

de PESO.

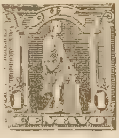
Black Surcharge.

221	1c on 1c yellow green	5	2
222	2c on 2c carmine	8	4
	a. 2c on 2c red	40	8
	b. CUPA		
	c. Surcharge inverted		
223	2½c on 2c red	10	6
	a. 2½c on 2c carmine	1.00	25
224	3c on 3c purple	15	10
	a. Period between B and A	1.00	1.00
225	5c on 5c blue	15	5
	a. CUPA	60	60
226	10c on 10c light brown	30	15

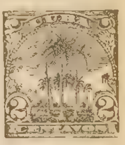
The 2½c was sold and used as a 2c stamp.

Collectors are warned against dangerous counterfeits of this issue, especially inverted and double surcharges.

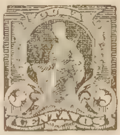
Issues of the Republic.



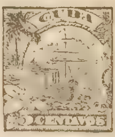
A20



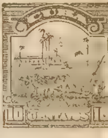
A21



A22



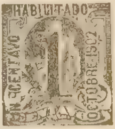
A23



A24

Wmkd U. S.—C.

227	A20	1c yellow green	3	2
228	A21	2c carmine	5	2
		a. 2c scarlet	10	2
229	A22	3c purple	10	6
230	A23	5c blue	12	3
231	A24	10c brown	25	6



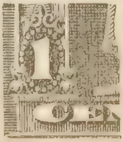
A25

1902 Carmine Surcharge.

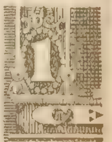
232	A25	1c on 3c purple	12	12
		a. Surcharge inverted	18.00	18.00
		b. Surcharge vertical		
		c. Double surcharge		18.00
		d. Pair, one without surcharge		

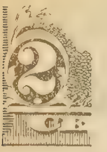
The re-engraved stamps of 1905 may be distinguished from the issue of 1899 as follows:

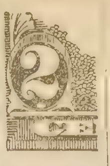
ORIGINAL

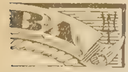


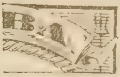
RE-ENGRAVED

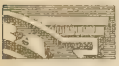


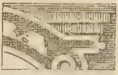












1c : The ends of the label inscribed "Centavo" are rounded instead of square.

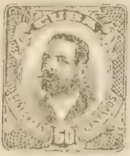
2c : The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c : Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c : A small ball has been added to each of the square ends of the label bearing the word "Cuba."

1905-07 **Unwmkd.**

233	A20	1c green (re-engraved)	3	2
234	A21	2c rose "	5	1
236	A23	5c blue "	25	3
237	A24	10c brown "	30	3



A26

238	A26	50c gray blue & black	1.25	25

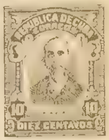
A27

A28

A29

A30

A31



A32

A33

1910

239	A27	1c green & violet	3	2
		a. Centre inverted		
240	A28	2c carmine & green	6	1
		a. Centre inverted		
241	A29	3c violet & blue	8	3
242	A30	5c blue & green	12	2
		a. Centre inverted		
243	A31	8c olive & violet	25	8
244	A32	10c brown & blue	20	4
		a. Centre inverted		
245	A26	50c violet & black	1.00	25
246	A33	1p slate & black	2.00	75

1911-13

247	A27	1c green	3	2
248	A28	2c carmine rose	5	1
250	A30	5c ultramarine	10	2
251	A31	8c olive green & black	25	
252	A33	1p black		

A34

1914

253	A34	1c green	3	1
254	"	2c carmine rose	5	1
255	"	3c violet	6	
256	"	5c blue	10	2
257	"	8c olive green	16	
258	"	10c brown	20	3
259	"	50c orange	75	
260	"	1p gray	1.40	

POSTAGE DUE STAMPS.

Issued under Administration of the United States.

Postage Due Stamps of the United States Surcharged in black like regular issue of same date.

Watermarked U. S. P. S.

1899 ***Perf. 12.***

301	1c deep claret	25	8
302	2c " "	40	10
	a. Inverted surcharge		
303	5c deep claret	50	18
304	10c " "	75	30

SPECIAL DELIVERY STAMPS.

Issued under Administration of the United States.

CUBA.

Special Delivery Stamp of the United States Surcharged in Red

10 c.

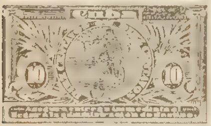
de PESO

1899 ***Perf. 12.***

Wmkd. U. S. P. S.

351	10c blue	50	50
	a. No period after "Cuba" 3.50		

Issues of the Republic.



SD1

Watermarked U. S.—C.

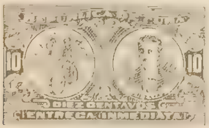
Inscribed "Immediata."

352	SD1	10c orange	40	20

1903

Inscribed "Inmediata."

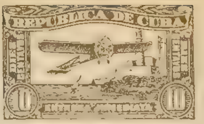
353	SD1	10c orange	25	12



SD2

1910 **Unwmkd.**

354	SD2	10c orange & blue	25	12
		a. Centre inverted		

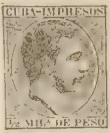


1914 SD3

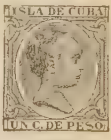
355	SD3	10c dark blue	20

NEWSPAPER STAMPS.

Issued under Spanish Dominion.



N1



N2

1888 ***Perf. 14.***

401	N1	½m black	3	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	6	15
406	"	8m "	8	15
1890				
407	N2	½m red brown	2	3
408	"	1m "	2	4
409	"	2m "	4	8
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	
1892				
413	N2	½m violet	2	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	5	
417	"	4m "	6	
418	"	8m "	8	
1894				
419	N2	½m rose	2	3
		a. Imperforate	2.50	
420	"	1m rose	2	4
421	"	2m "	3	
422	"	3m "	5	
423	"	4m "	6	
424	"	8m "	6	
1896				
425	N2	½m blue green	2	2
426	"	1m "	2	4
427	"	2m "	2	8
428	"	3m "	6	10
429	"	4m "	6	12
430	"	8m "	6	15

ENVELOPES.

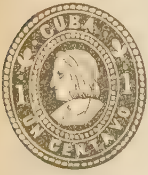
Issued under Administration of the United States.

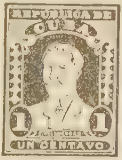
Surcharged on United States envelopes.

CUBA.

2c. DE PESO.

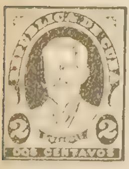
1899			
501		1c green, *oriental buff*	35
502		1c green, *blue*	20
503		2c green, *white*	10
504		2c green, *amber*	35
505		2c green, *oriental buff*	20
506		2c red, *amber*	20
507		2c red, *oriental buff*	1.00
508		2c red, *blue*	20

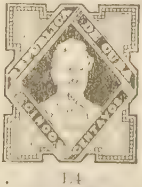

E1


E2

511	E1	1c green, *white*	5
512	"	1c green, *amber*	5
513	"	1c green, *blue*	2.00
514	"	1c green, *oriental buff*	40
515	"	2c carmine, *white*	8
516	"	2c carmine, *amber*	8
517	"	2c carmine, *blue*	3.50
518	"	2c carmine, *oriental buff*	50
519	"	5c blue, *white*	18
520	"	5c blue, *amber*	25

Issues of the Republic.


E3

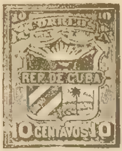

E4

1910			
521	E2	1c green, *white*	3
522	E3	2c red "	5
523	E4	5c blue "	10

WRAPPERS.

575	E1	1c green, *manila*	3
576	"	2c carmine, *manila*	5

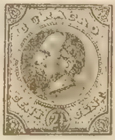
Republic of Cuba.


A1

1873		*Perf. 12.*	
601	A1	10c green	50

CURACAO, W. I.

100 CENTS = 1 GULDEN.


1873 A1

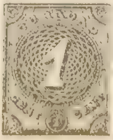
Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.

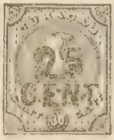
1	A1	2½c green	10	10
		a. Bluish paper	3.50	
2	"	3c bistre	2.50	1.25
		a. Bluish paper	2.50	
3	"	5c rose	12	12
		a. Bluish paper	50	50
4	"	10c ultramarine	25	15
		a. Bluish paper	2.50	2.50
5	"	25c brown orange	50	10
		a. Bluish paper	2.00	
6	"	50c violet	35	25
		a. Bluish paper	2.50	2.00
		b. Ribbed paper		
7	"	2gld 50c bistre and purple	2.50	2.00

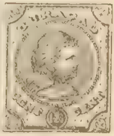
1889

Perf. 11½, 12½, 12½x12.

8	A1	12½c yellow	25	25
9	"	15c olive	60	50
10	"	30c pearl gray	50	35
11	"	60c olive bistre	50	50
12	"	1gl 50c light and dark blue	1.25	1.25


A2


A3


A4

Perf. 12½.

13	A2	1c gray	3	3
14	"	2c violet	3	3
15	"	2½c green	4	4
16	"	3c bistre	5	5
17	"	5c rose	6	5

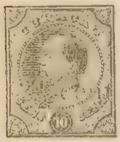
Nos. 1 to 14 were issued without gum until 1890.

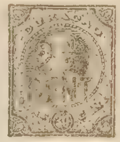
1891 *Perf. 12½x12.*

18	A3	25c on 30c pearl gray	40	30
		a. Double surcharge		

1892-93 *Perf. 12½.*

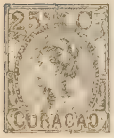
19	A4	10c ultramarine	10	8
20	"	12½c green	15	8
21	"	15c rose	12	12
22	"	25c brown orange	30	8
23	"	30c gray	15	40


A5

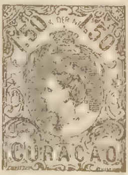

A6

1895

25	A5	2½c on 10c ultramarine, red surcharge	60	50
		a. Surcharge inverted		
26	A6	2½c on 30c gray, black surcharge	2.00	40
		a. Double surcharge		



A7



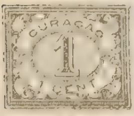
A8

1899

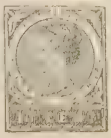
27	A7	25c on 25c carmine & blue	12	12
28	A8	1g 50c on 2g 50c brown lilac	2.00	2 00

1902

29	A7	12½c on 12½c blue	12	20

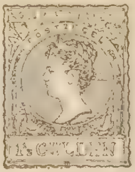


A9


A10

1903-04

30	A9	1c olive green	2	2
31	"	2c yellow brown	2	2
32	"	2½c blue green	3	3
33	"	3c orange	3	3
34	"	5c rose red	5	3
35	A10	10c slate	8	5
36	"	12½c deep blue	12	6
37	"	15c brown	15	10
38	"	25c violet	22	15
39	"	30c brown orange	25	20
40	"	50c red brown	40	35


A11

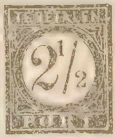
1905

41	A11	1½g red brown	1.10	1.10
42		2½g slate blue	1.65	1.65

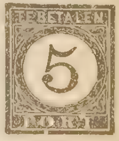
1908

43	A9	7½c gray	7	7
44	A10	22½c brown & olive	20	20

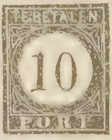
POSTAGE DUE STAMPS.



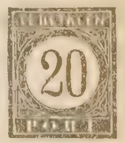
D1



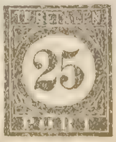
D2



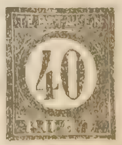
D3



D4



D5



D6

Type I. 34 loops. T of "*Betalen*" over centre of loop, top branch of E of *Te* shorter than lower branch.

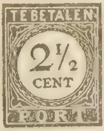
Type II. 33 loops. T of "*Betalen*" over centre of two loops.

Type III. 32 loops. T of "*Betalen*" slightly to the left of loop, top of first E of "*Betalen*" shorter than lower branch.

Figures of value in black.

1889 ***Perf. 12½x12.***

51	D1	2½c green, type III.	5	8
		a. 2½c green, type I.	6	6
		b. 2½c green, type II.	[illegible]	8
52	D2	5c green, type III.	6	8
		a. 5c green, type I.	35	
		b. 5c green, type II.	2.50	
53	D3	10c green, type III.	75	75
		a. 10c green, type I.	1.75	1.75
		b. 10c green, type II.	75	30
54	"	12½c green, type III.	5.00	2.50
		a. 12½c green, type I.	10.00	2.50
		b. 12½c green, type II.	7.50	5.00
55	"	15c green, type III.	50	50
		a. 15c green, type I.	35	25
		b. 15c green type II.	50	
56	D4	20c green, type III.	30	30
		a. 20c green, type I.	2.50	2.50
		b. 20c green, type II.		
57	D5	25c green, type III.	1.25	1.00
		a. 25c green, type I.	7.50	
		b. 25c green, type II.		
58	D4	30c green, type III.	25	25
		a. 30c green, type I.	5.00	4.50
		b. 30c green, type II.	7.50	
59	D6	40c green, type III.	35	35
		a. 40c green, type I.	1.50	
		b. 40c green, type II.	7.50	
60	D3	50c green, type III.	60	60
		a. 50c green, type I.	75	75
		b. 50c green, type II.	50	50



D7

1892-98 ***Perf. 12½.***

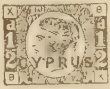
61	D7	2½c green, type III.	3	3
		a. 2½c green, type I.	6	6
		b. 2½c green, type II.	1.50	
62	"	5c green, type III.	5	5
		a. 5c green, type I.	12	12
		b. 5c green, type II.	6	
63	D7	10c green, type III.	10	10
		a. 10c green, type I.	20	20
		b. 10c green, type II.	35	35
64	"	12½c green, type III.	12	12
		a. 12½c green, type I.	20	20
		b. 12½c green, type II.	75	
65	"	15c green, type III.	12	12
66	"	20c green, type I.	15	15
67	"	25c green, type III.	25	25
		a. 25c green, type I.	1.00	1.00
		b. 25c green, type II	1.50	1.50
68	D7	30c green, type I.	25	25
69	"	40c green, type I.	35	35

1904

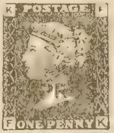
70	D7	50c green, type I.	40	40

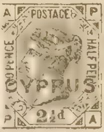
CYPRUS, E.

12 PENCE = 1 SHILLING.
40 PARAS = 1 PIASTRE.

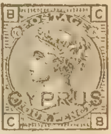


A1

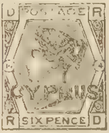




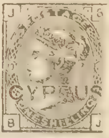
A3



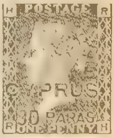
A4



A5



A6



A7

1880 ***Perf. 14.***

1	A1	½p rose	2.50	2.50
		a. Imperf., (Plate No. 15)		
2	A2	1p red	15	85
3	A3	2½p claret	10	25
4	A4	4p light olive green	1.00	3.00
5	A5	6p olive gray	6.00	7.50
6	A6	1sh green	15.00	15.00
7	A7	30 paras on 1p red	5.00	7.50
		a. Double surcharge, one inverted	40.00	30.00
		(Plate Nos. 216, 220.)		
		b. 30 paras on 1p red, (Plate No. 216)		

Plate Numbers:

3.75, 2.50, 15,00.
½p: 12, 15, 19.
5,00, 25, 60, 3.00,
1p: 174, 181, 184, 193, 196, 201, 205, 208,
15, 15, 15, 15, 5.00.
215, 216, 217, 218, 220.
10, 10.
2½p: 14, 15.
4p: 16.
6p: 16.
1sh: 13.
7.50, 7.50, 12.50, 10.00.
30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. **HALFPENNY**

18 mm. long.

8	A2	½p on 1p red	50	75
		a. "Y" of "HALFPENNY" omitted		

Plate Numbers:

50, 60, 75, 60, 1.25, 5.00, 75, 12.50.
174, 181, 201, 204, 205, 208, 215, 216, 217,
10.00,
218, 220.

b. **HALF-PENNY**

16 mm. long.

9	A2	½p on 1p red	4.00	3.00

Plate Numbers:

3.00, 4.00.
201, 216, 218.

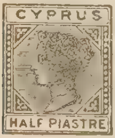
c. **HALF PENNY**

13 mm. long.

10	A2	½p on 1p red	10	85
		a. Double surcharge, 205, 215.	3.75	
		b. Triple surcharge, 205, 215, 217, 218,		

Plate Numbers:

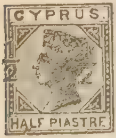
2.50, 50, 1.25, 50.
201, 205, 215, 217, 218.



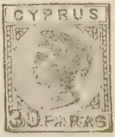
1881 A8

Wmkd Crown and C. C.

11	A8	½pi green	85	50
12	"	1pi rose	2.50	75
13	"	2pi ultramarine	2.50	1.00
14	"	4pi olive green	10.00	6.25
15	"	6pi olive gray	12.50	10.00



A9



A10

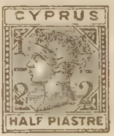
1882

16	A9	½pi green	4.00	2.50
17	A10	30pa on 1pia rose	10.00	2.50
		a. Double surcharge, one inverted		

1882-84

Wmkd Crown and C. A.

18	A8	½pi green, die B	6	4
		a. Die A	1.25	5
19	A9	½pi green	1.50	1.00
20	A8	30pa violet, die B	18	30
		a. 30pa lilac, Die A	35	35
21	"	1pi rose, die B	50	15
		a. Die A	1.50	15
22	"	2pi blue, die B	35	12
		a. Die A	2.50	25
23	"	4pi olive green, die B	50	50
		a. Die A	5.00	1.00
24	"	6pi olive gray, die A	1.25	1.25
		a. Die B	3.75	
25	"	12pi brown orange, die A	2.50	2.50
		a. Die B	3.75	3.75



1886 A11

26	A11	½pi green	12.50	60
		a. Figures of surcharge 6mm. apart instead of 8mm.	4.00	4.00

Wmkd Crown and C. C.

27	A11	½pi green		1.50

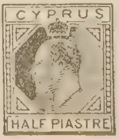
1894 **Wmkd Crown and C. A.**

28	A8	9pi brown and rose	1.00	1.00
29	"	18pi slate & brown	2.00	2.00
30	"	45pi dark violet & ultramarine	4.50	4.50

1896

31	A8	½pi green & carmine	5	3
32	"	30pa violet & green	10	10
33	"	1pi rose & ultramarine	12	14
34	"	2pi ultramarine & maroon	25	12
35	"	4pi olive green & violet	60	50
36	"	6pi olive gray & green	60	60
37	"	12pi brown orange & black	1.50	1.50

For explanation of Dies A and B, see the Preface.



1903 A12

38	A12	½pi green & carmine	12	8
39	"	30pa violet & green	12	12
40	"	1pi carmine & ultramarine	1,25	35

41	A12	2pi ultramarine & maroon	3.00	2.00
42	"	4pi olive green & violet	2.50	2.50
		a. 4p olive green & mauve		
43	"	6pi olive brown & green	2.50	2.50
44	"	9pi brown & carmine	5.00	
45	"	12pi orange brown & black	1.50	1.50
46	"	18pi black & brown	4.00	4.00
47	"	45pi dark violet & ultramarine	5.00	5.00

1904

Wmkd Multiple Crown and C. A.

48	A12	½pi green & carmine	4	2
49	"	30pa violet & green	6	3
50	"	1pi carmine & ultramarine	10	6
51	"	2pi ultramarine & maroon	15	6
52	"	4pi olive green & red violet	30	30
53	"	6pi olive brown & green	60	60
54	"	9pi brown & carmine	50	50
55	"	12pi orange brown & black	75	75
56	"	18pi black & brown	1.00	1.00
57	"	45p dark violet & ultramarine	2 50	2.50

1907-08

58	A12	5pa bistre & black	3	3
59	"	10pa orange & green	4	4

A13

1912

1	A13	10pa orange & green	2	2
2	"	½pi green & carmine	3	3
3	"	30pa violet & green	4	4
4	"	1pi carmine & ultramarine	5	3
5	"	2pi ultramarine & maroon	10	
6	"	4pi olive green & red violet	20	
7	"	6pi olive brown & green	30	
9	"	12pi orange brown & black	60	

DAHOMEY.

100 CENTIMES=1 FRANC.

A1

1900 ***Perf. 14x13½.***

1	A1	25c *rose*	25	25

1901

1a	A1	1c *lilac blue*	3	3
2	"	10c red	10	5
3	"	15c gray, *light gray*	12	6
4	"	25c blue	15	15
5	"	50c brown, *azure* (name in red)	75	75

1904

6	A1	2c brown, *buff*	4	4
7	"	4c claret, *lavender*	5	5
8	"	5c yellow green	5	5
9	"	20c red, *green*	12	12
10	"	30c brown, *bistre*	15	15
11	"	40c red, *straw*	25	25
12	"	75c deep violet, *orange*	40	40
13	"	1fr bronze green, *straw*	50	50
14	"	2fr violet, *rose*	1.00	1.00
15	"	5fr red lilac, *lavender*	2.50	2.50

1905

16	A1	50c brown, *azure* (name in blue)	30	30

A2

A3

A4

1906

17	A2	1c slate	3	3
18	"	2c chocolate	3	3
19	"	4c chocolate, ***gray blue***	4	4
20	"	5c green	4	4
21	"	10c carmine	6	3
22	A3	20c ***azure***	10	10
23	"	25c blue, ***pinkish***	12	10
24	"	30c chocolate, ***pinkish***	15	15
25	"	35c ***yellow***	18	18
26	"	45c chocolate, ***greenish***	20	20
27	"	50c deep violet	25	25
28	"	75c blue, ***orange***	30	30
29	A4	1fr black, ***azure***	40	40
30	"	2fr blue, ***pink***	80	80
31	"	5fr carmine, ***straw***	2.00	2.00

1912

Issues of 1901-02
Surcharged in
black or carmine

a

b

32	(*a*)	5c on 2c brown, *buff*	5
33	"	5c on 4c claret, *lavender* (C)	5
34	"	5c on 15c gray (C)	5
35	"	5c on 20c red, *green*	5
36	"	5c on 25c blue (C)	5
		a. Inverted surcharge	
37	"	5c on 30c brown, *bistre* (C)	6
38	(*b*)	10c on 40c red, *straw*	8
		a. Inverted surcharge	
39	"	10c on 50c brown, *azure*, name in blue (C)	12
40	"	10c on 50c brown, *azure*, name in red (C)	
41	"	10c on 75c violet, *orange*	25

A5

1913 .

42	A5	1c violet & black	2
43	"	2c chocolate & rose	2
44	"	4c black & brown	3
45	"	5c yellow green & blue green	3
46	"	10c orange red & rose	5
47	"	20c gray & chocolate	9
48	"	25c ultramarine & deep blue	10
49	"	30c chocolate & violet	12
50	"	35c brown & black	14
51	A5	40c black & red orange	16
52	"	45c gray & ultramarine	17
53	"	50c chocolate & brown	18
54	"	75c blue & violet	25
55	"	1fr blue green & black	35
56	"	2fr buff & chocolate	65
57	"	5fr violet & deep blue	1.65

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 14x13½.***

101	D1	5c green, ***greenish***	2
102	"	10c red brown	5
103	"	15c dark blue	6
104	"	20c ***yellow***	9
105	"	30c red, ***straw***	12
106	"	50c violet	18
107	"	60c ***buff***	20
108	"	1fr ***pinkish***	35

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.

A1

1855-67 Wmkd Crown.

Yellowish Paper.
Yellow Burelage.

1	A1	3c dark carmine, brown gum	4.00	4.0
		a. 3c dark carmine, yellow gum	12.50	2.2
2	"	3c rose	2.00	6
		a. 3c carmine rose	6.00	2.0
		b. Rouletted	35.00	20.0

1872-73 ***Perf. 12½.***

3	A1	3c carmine	3.50	2.5
		a. 3c rose	3.50	2.

Without Burelage.

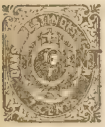
4	A1	4c dull blue	8.25	5.0
		a. Imperforate	12.50	
		b. Imperf. vertically		

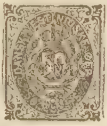
A2

1873-96 ***Perf. 14x13½ and 13½***

White Wove Paper, Varying from Thin to Thick.

5	A2	1c green & brown red	10	6
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	20
6	“	3c blue & carmine	50	10
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	10
		c. 3c blue & lake	75	
		d. Imperforate	30.00	
7	“	4c brown & dull blue	20	20
		a. 4c brown & bright blue	25	25
		b. 4c dark brown & ultramarine	1.50	50
8	“	5c green & gray	50	12
		a. 5c green & dark gray	1.00	25
9	“	7c lilac & orange	50	50
		a. 7c lilac & yellow	1.50	75
10	“	10c blue & brown	75	8
		a. 10c blue & black brown	1.50	15
		b. Period between “t” & “s” of “cents”	2.00	50
11		12c red lilac & green	35	35
		a. 12c lilac & green	1.00	50
12	“	14c lilac & green	15.00	15.00
13	“	50c bright purple	1.25	1.00
		a. 50c dull purple	2.50	1.50


A3


A4

1887

14	A3	1c on 7c lilac & orange	75	1.00
		a. 1c on 7c lilac & yellow	1.00	1.00
		b. Double surcharge		

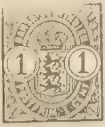
1895

15	A4	10c on 50c dull purple	40	40
		a. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.

1896-1900

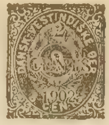
16	A2	1c green & red violet	20	20
17	“	3c blue & lake	50	15
18	“	5c green & gray	75	35


A5

19	A5	1c light green	5	4
20	“	5c light blue	15	12

1901

21	A2	4c bistre & dull blue	20	15
		a. Diagonal half used as 2c		25
22	“	10c blue & brown	40	30


A6

1902 Black Surcharge.

Perf. 14x13½.

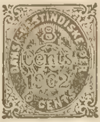
23	A6	2c on 3c blue & carmine	13.50	
		a. “2” with straight tail		

Perf. 12½, 13 and compound.

24	A6	2c on 3c blue & lake	15	15
		a. “2” with straight tail	60	
		b. Dated “1901”		
25	“	8c on 10c blue & brown	30	40
		a. “2” with straight tail	1.25	

Green Surcharge.

26	A6	2c on 3c blue & lake	30.00	
		a. “2” with straight tail		

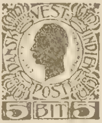

A7

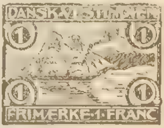
Black Surcharge.

27	A7	2c on 3c blue & lake	35	35
28	“	8c on 10c blue & brown	35	35

1903

29	A5	2c carmine	8	5
30	“	8c brown	25	20





1905 A8 A9

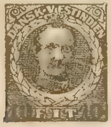
31	A8	5b green	4	3
32	“	10b red	6	5
33	“	20b green & blue	12	10
34	“	25b ultramarine	15	12
35	“	40b red & gray	35	25
36	“	50b yellow & gray	30	30
37	A9	1fr green & blue	40	40
38	“	2fr brown orange red	75	75
39	“	5fr brown & yellow	1.75	1.75

Issue of 1900-03

Surcharged in black

5
BIT
1905

40	A2	5b on 4c bistre & dull blue	15	20
41	A5	5b on 5c light blue	15	20
42	"	5b on 8c brown	15	20

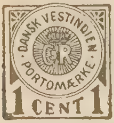


A10

1908 *Perf. 13.*

43	A10	5b green	3	2
44	"	10b red	5	3
45	"	15b violet & red brown	7	7
46	"	20b green & blue	9	6
47	"	25b blue & dark blue	10	5
48	"	30b maroon & slate	12	12
49	"	40b vermilion & gray	16	16
50	"	50b yellow & brown	18	18

POSTAGE DUE STAMPS.



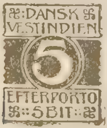
D1

1902 *Perf. 11½.*

101	D1	1c dark blue	25
102	"	4c " "	25
103	"	6c " "	25
104	"	10c " "	25

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

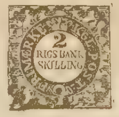
1905 *Perf. 13.*

105	D2	5b red and gray	4	4
106	"	20b " " "	10	10
107	"	30b " " "	15	15
108	"	50b " " "	20	20

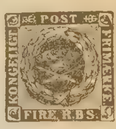
DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ÖRE= 2 KRONER.

Wmkd Crown.



A1

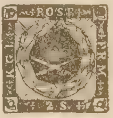


A2

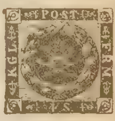
1851

With yellow burelage.

1	A1	2rs blue	22.50	5.00
2	A2	4rs brown	3.50	6
		a. 4rs yellow brown	20.00	6
		b. Perf. 12, unofficially		2.50


POST
K.G.L.
F.R.M.
2 S.

A3


POST
K.G.L.
F.R.M.
4 S.

A4

1853-57

3	A3	2s blue	85	25
		a. Perf., unofficially	2.50	3.50
4	"	4s brown	2.00	3
		a. 4s yellow brown	2.50	3
		b. Perf., unofficially		2.50
5	"	8s green	2.50	50
		a. 8s yellow green		
		b. Perf., unofficially	10.00	10.00
6	"	16s lilac	6.25	1.50
		a. 16s violet	6.25	1.50
		b. Perf., unofficially		10.00

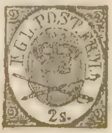
1858

7	A4	4s brown	1.00	3
		a. 4s yellow brown	2.00	3
		b. Perf.		2.50
8	"	8s green	6.25	75
		a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 *Rouletted.*

8b	A3	4s brown		
9	A4	4s brown	75	6
		a. 4s deep brown	85	6
9b	A3	8s green	10.00	10.00
9c	A4	8s green		
10	A3	16s violet	25.00	5.00



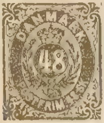
A5

Without burelage.

1864-65 ***Perf. 12½ to 13.***

11	A5	2s blue	1.00	15
		a. Imperf.	22.50	15.00
12	"	3s red violet	1.25	40
		a. Imperf.	15.00	15.00
13	"	4s red	1.25	2
		a. Imperf.	15.00	15.00
14	"	8s bistre	8.00	65
		a. Imperf.		10.00
15	"	16s olive	7.00	65
		a. Imperf.	15.00	12.50

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperf.



A6

1870

Paper varying from Thin to Thick.

Perf. 14x13½.

16	A6	2s gray & ultramarine	25	4
		a. 2s gray & blue	40	4
		b. Imperf.	2.50	
17	"	3s gray & bright lilac	1.00	25
		a. Imperf.	3.00	
18	"	4s gray & carmine	75	2
		a. Imperf.	4.00	
		b. Imperf. horizontally		
19	"	8s gray & brown	2 00	6
		a. Imperf.	3.75	
20	"	16s gray & green	5.00	30
		a. Imperf.	4.50	

Perf. 12½, 13.

21	A6	2s gray & blue	10.00	5.00
22	"	4s gray & carmine	3.75	65
24	"	48s brown & lilac	12.00	3.00
		a. Imperf.	4.00	

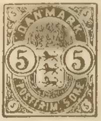
The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79

Perf. 14x13½.

25	A6	3 ö gray blue & gray	20	2
		a. First "A" of "DANMARK" missing	1.25	
26	"	4 ö slate & blue	15	1
		a. 4 ö gray & blue	50	1
		b. 4 ö slate & ultramarine	1.50	2
		c. 4 ö gray & ultramarine	1.00	2
		d. Imperf.	5.00	10.00
27	"	5 ö rose & blue	60	30
		a. Ball of lower curve of "5" missing	2.50	
28	"	8 ö slate & carmine	25	1
		a. 8 ö gray & carmine	50	1
		b. Imperf.	5.00	12.00
29	A6	12 ö slate & dull lake	35	1
		a. 12 ö gray & bright lilac		2
		b. 12 o gray & dull magenta	60	2
		c. 12 ö slate & dull magenta	1.00	3
		d. 12 ö gray & dull lake		3
30	"	16 ö slate & brown	50	1
		a. 16 ö gray & brown	1.25	2
31	"	20 ö rose & gray	1.00	6
		a. 20 ö carmine & gray	1.25	6
32	"	25 ö gray & green	35	4
33	"	50 ö brown & violet	60	4
		a. 50 ö brown & magenta	75	4
34	"	100 ö gray & orange	1.00	8
		a. Imperf.	7.50	

The stamps of this issue on thin semi-transparen paper are far scarcer than those on thicker paper.



A7

1882-85

35	A7	5 ö green	1.00	8
36	"	10 ö carmine	5.00	2.00
37	"	20 ö blue	1.50	2

1885

Figures in corners larger.

38	A7	5 ö green	10	1
39	"	10 ö carmine	18	1
40	"	20 ö blue	18	1

1896-99 ***Perf. 12½, 13.***

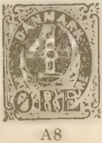
41	A6	3 ö ultramarine & slate	3	1
		a. 3 ö blue & slate	10	2
42	"	4 ö slate & blue	4	1
43	A7	5 ö green	4	1
		a. 5 ö light green		
44	A6	8 ö slate & carmine	8	1
45	A7	10 ö rose carmine	6	1
		a. 10 ö dark carmine	8	2
		b. Imperf.	3.75	
46	A6	12 ö slate & dull lake	18	1
47	"	16 ö slate & brown	25	1
48	A7	20 ö blue	12	1
		a. Imperf.		
49	A6	25 ö gray & green	25	2
50	"	50 ö brown & violet	25	2
51	"	100 ö slate & orange	50	8

1901

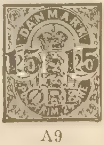
52	A7	24 ö brown	25	6

1902

53	A7	1ö orange	3	2
		a. Imperf.		
54	"	15ö lilac	15	2
		a. Imperf.		



A8

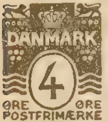


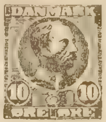
A9

1904 ***Perf. 13x12½.***

Black Surcharge.

55	A8	4ö on 8ö slate & carmine	6	3
56	A9	15ö on 24ö brown	12	10
		a. Short "15" at right	2.00	2 00


A10


A11

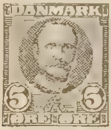
1905

57	A10	1ö orange	2	1
58	"	2ö carmine	3	1
59	"	3ö gray	3	1
60	"	4ö dull blue	3	1
62	A11	10ö scarlet	10	1
63	A10	15ö mauve	10	1
64	A11	20ö blue	15	1
65	"	25ö brown	18	5
66	"	50ö dull violet	50	18
67	"	100ö ochre	65	30

1906 **Re-engraved.**

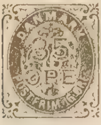
The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

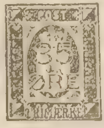
68	A11	5ö green	5	1
69	"	10ö scarlet	8	1


A12

1907 ***Perf. 13.***

70	A12	5ö green	5	1
71	"	10ö red	8	1
73	"	20ö bright blue	15	1
		a. 20ö indigo		15
74	"	25ö olive brown	12	2
75	"	50ö claret	30	4
76	"	100ö bistre brown	60	3


A13

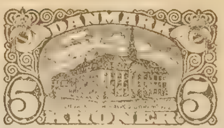

A14

1912 Dark Blue Surcharge.

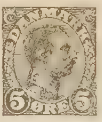
77	A13	35ö on 16ö slate & brown	50	35
78	"	35ö on 20ö rose & gray	40	20

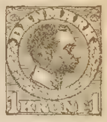
Black Surcharge.

79	A14	35ö on 32ö green	65	50


A15

80	A12	35ö orange	25	5
81	A10	5ö deep green	4	1
82	"	10ö deep rose	6	1
83	"	20ö dark blue	12	
84	A15	5kr red	2.25	1.25


A16


A17

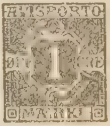
1913-14

Wmkd. Multiple Crosses.

Perf. 14x14½.

85	A10	1ö orange	2
86	"	2ö carmine	2
87	"	3ö gray	2
88	"	4ö blue	2
89	A16	5ö yellow green	3
90	"	10ö red	5
91	"	15ö violet	8
92	"	20ö deep blue	10
93	"	25ö dark brown	12
94	"	35ö orange	18
95	"	50ö claret	25
96	A17	1k yellow brown	45
97	"	2k gray	90

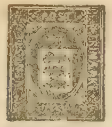
NEWSPAPER STAMPS.


N1

1907 ***Perf. 12½.***

201	N1	1ö olive	2	1
202	"	5ö blue	3	1
203	"	7ö carmine	4	1
204	"	10ö violet	5	1
205	"	20ö green	10	2
206	"	38ö orange	18	3
207	"	68ö orange brown	30	6
208	"	1kr blue green & claret	45	8
209	"	5kr rose & yellow green	2.25	40
210	"	10kr bistre & blue	4.50	50

OFFICIAL STAMPS.



O1

1871 *Perf. 14x13½.*

301	O1	2s blue	50	35
		a. 2s ultramarine		
		b. Imperf.	3.00	
302	"	4s carmine	50	8
		a. Imperf.	3.00	
303	"	16s green	4 00	1.00
		a. Imperf.	4.00	

Perf. 12½.

305	O1	4s carmine	5.00	75
306	"	16s green	10.00	1.00

Nos. 201, 202 and 203 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 *Perf. 14x13½.*

307	O1	3 ö violet	8	6
308	"	4 ö greenish blue	8	2
		a. 4 ö blue	8	2
309	"	8 ö carmine	10	2
310	"	32 ö green	25	12

1899 *Perf. 12½, 13.*

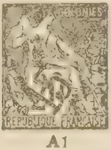
311	O1	4 ö blue	8	1
312	"	8 ö carmine	6	3

1902

313	O1	1 ö orange	2	2
314	"	3 ö red lilac	3	2
315	"	5 ö green	5	3
316	"	10 ö carmine	5	2

DIEGO SUAREZ, AF.

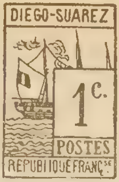
100 CENTIMES=1 FRANC.



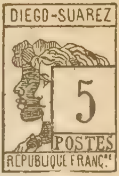
A1

1890 *Perf. 14x13½.*

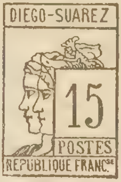
1	A1	15c on 1c *blue*	2.00	1.00
		a. Surcharge inverted		
2	"	15c on 5c green, *greenish*	2.00	1.00
		a. Surcharge inverted		
3	"	15c on 10c *lavender*	2.00	1.00
		a. Surcharge inverted		
		b. Surcharged "5" instead of "15"		
4	"	15c on 20c red, *green*	2.00	1.25
		a. Surcharge inverted		
5	"	15c on 25c *rose*	60	50
		a. Double surcharge		
		b. Surcharge inverted		
		c. Surcharge horizontally		



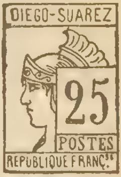
A2



A3



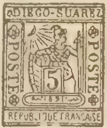
A4



A5

1890 *Imperf.*

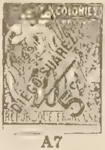
6	A2	1c black	1.50	75
7	A3	5c "	1.25	60
8	A4	15c "	1.00	50
9	A5	25c "	1.00	1.00



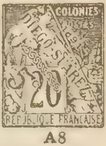
A6

1891

10	A6	5c black	2.00	2.00



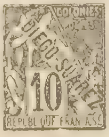
A7



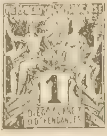
A8

1892 *Perf. 14x13½.*

11	A7	5c on 10c *lavender*	2.50	2.50
		a. Surcharge inverted		
12	A8	5c on 20c red, *green*	3.50	3.50
		a. Surcharge inverted		6.00



A9



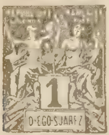
A10

1892

13	A9	1c *blue*	65	65
14	“	2c brown, *buff*	65	65
15	“	4c claret, *lavender*	65	65
16	“	5c green, *greenish*	65	65
		a. Inverted surcharge		
17	“	10c *lavender*	50	50
18	“	15c blue	35	35
		a. Inverted surcharge		
19	“	20c red, *green*	50	50
20	“	25c *rose*	50	50
21	“	30c brown, *bistre*	7.50	7.50
		a. Inverted surcharge		
22	“	35c *yellow*	8 00	8 00
		a. Inverted surcharge	20.00	20.00
23	“	75c carmine, *rose*	1.00	1.00
24	“	1fr bronze green, *straw*	1.25	1.25

1892

25	A10	1c *blue*	6	6
26	“	2c brown, *buff*	6	6
27	“	4c claret, *lavender*	6	6
28	“	5c green, *greenish*	8	8
29	“	10c *lavender*	12	12
30	“	15c blue	12	12
31	“	20c red, *green*	15	15
32	“	25c *rose*	15	15
33	“	30c brown, *bistre*	25	25
34	“	40c red, *straw*	25	25
35	“	50c carmine, *rose*	50	50
36	“	75c violet, *orange*	85	85
37	“	1fr bronze green, *straw*	1.00	1.00

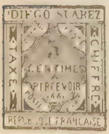


A11

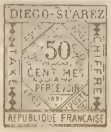
1894

38	A11	1c *blue*	8	3
39	“	2c brown, *buff*	4	4
40	“	4c claret, *lavender*	5	5
41	“	5c green, *greenish*	6	6
42	“	10c *lavender*	12	12
43	“	15c blue	15	15
44	“	20c red, *green*	18	18
45	“	25c *rose*	15	10
46	“	30c brown, *bistre*	25	25
47	“	40c red, *straw*	30	18
48	“	50c carmine, *rose*	35	20
49	“	75c violet, *orange*	50	40
50	“	1fr bronze green, *straw*	60	40

POSTAGE DUE STAMPS.



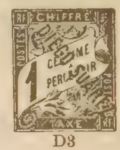
D1



D2

1891 ***Imperf.***

101	D1	5c violet	1.50	1.25
102	D2	50c black	1.50	1.25



D3

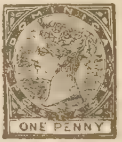
1892

103	D3	1c black	65	75
104	“	2c “	65	75
105	“	3c “	65	75
106	“	4c “	65	75
107	“	5c “	50	65
108	“	10c “	30	50
109	“	15c “	30	40
110	“	20c “	1.00	65
111	“	30c “	75	75
		a. Surcharge inverted	5.00	5.00
112	“	60c black	2.00	1.50
113	“	1fr brown	3.00	2.50

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874 ***Perf. 12½.***

1	A1	1p violet	1.75	1.25
2	“	6p green	10.00	6.50
3	“	1sh deep lilac rose	9.00	5.00

1877-79 ***Perf. 14.***

4	A1	½p bistre	1.50	1.25
5	“	1p violet	1.25	1.00
		a. Diagonal half used as ½p		
		b. Vertical half used as ½p		
6	“	2½p red brown	5.00	4.00
7	“	4p blue	6.25	1.25
8	“	6p green	7.50	3.75
9	“	1sh deep lilac rose	4.00	4.00

A2

A3

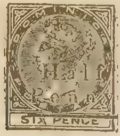
A4

1882 Black Surcharge.

10	A2	½p on half of 1p violet	15.00	5.00
		a. Surcharge inverted		
		b. Surcharge tête bêche		
11	A3	½p on half of 1p violet	5.00	4.00
		a. Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p violet	1.25	1.00
		a. Surcharge inverted		



A5

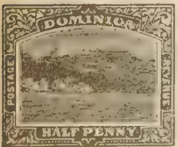
1886 Black Surcharge.

13	A5	½p on 6p green	1.00	1.00
14	"	1p on 6p green		
15	"	1p on 1sh deep lilac rose	60	1.00

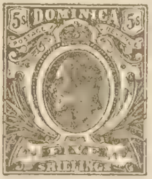
Wmkd Crown and C. A.

1883-90

16	A1	½p bistre	1.00	1.00
17	"	½p green	8	8
18	"	1p violet	75	60
19	"	1p carmine	15	20
		a. 1p rose	25	25
		b. Vertical half, used as ½p		
20	"	2½p red brown	5.00	2.00
21	"	2½p ultramarine	35	35
22	"	4p gray	50	40
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	12.50	20.00



A6



A7

1903 *Perf. 14.*

Wmkd Crown and C. C.

25	A6	½p gray green	6	6
26	"	1p carmine & black	8	6
27	"	2p brown & gray green	20	20
28	"	2½p ultramarine & black	40	40
29	"	3p black & violet	50	50
30	"	6p orange brown & black	50	50
31	A6	1sh gray greeen & red violet	1.25	1.25
32	"	2sh red violet & black	2.00	
33	"	2sh 6p ochre & gray green	2.50	
34	A7	5sh brown & black	6.00	

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

1907

Wmkd Multiple Crown and C. A.

Chalky Paper.

35	A6	½p gray green	8	5
36	"	1p carmine & black	85	10
37	"	2p brown & gray green	35	35
38	"	2½p ultramarine & black	50	25
39	"	3p black & violet	50	50
40	"	6p orange brown & black	4.00	4.00
41	"	1sh gray green & red violet	75	
43	"	2sh red violet & black	75	
44	"	2sh 6p ochre & gray green	1.00	
45	A7	5sh brown & black	2.00	

1908-10 Ordinary Paper.

46	A6	½p green	3	3
47	"	1p carmine	5	4
48	"	2p gray	10	10
49	"	2½p ultramarine	12	10

Chalky Paper.

50	A6	3p violet, *yellow*	14	14
51	"	6p red violet	20	
52	"	1sh *green*	40	

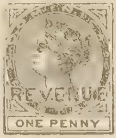
No. 50 is on both ordinary and chalky paper.

1914

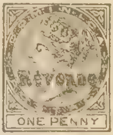
Head of King George.

53	A8	5sh green & scarlet, *yellow*	1.75	

REVENUES USED FOR POSTAGE.



R1



R2

1879-84 *Perf. 14.*

Wmkd Crown and C. C.

101	R1	1p violet	60	60
		a. Vertical half, used as ½p		
102	"	6p green	75	1.75
103	"	1sh deep lilac rose	2.00	7.50

1888 **Wmkd Crown and C. A.**

104	R1	1p violet	12	50
105	"	1sh deep lilac rose	1.25	7.50

1886

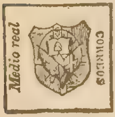
106	R2	1p carmine	2.50

The above stamps with revenue cancellations are of little value.

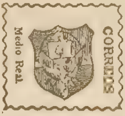
Dominica stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently.

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.
500 CENTIMOS=5 FRANCOS=1 PESO.



A1



A2

1862 Wove Paper.

1	A1	½r *rose*	9.00	10.00
2	"	1r *deep green*	50.00	45.00

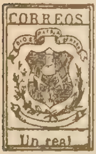
Twelve varieties of each.

1865 Laid Paper.

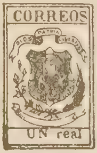
3	A2	½r *pale green*	20.00	20.00
4	"	1r *straw*	50.00	40.00

Twelve varieties of the ½r, ten varieties of the 1r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5	A3	½r *straw*	6.00	6.00
6	"	1r *pale green*	15.00	
7	A4	1r *pale green*	5.00	3.00

Wmkd Diamonds.

8	A3	1r *pale green*	40.00	40.00

Unwmkd.

Wove Paper.

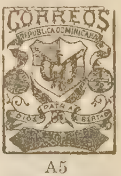
9	A3	½r *rose*	3.50	3.50
10	"	1r *pale green*	7.50	5.00
11	"	1r *blue*	3.00	3.00
		a. No space between "Un" and "real"	40.00	25.00
		b. Without inscription at top or bottom	75.00	40.00
12	"	1r *light blue*	5.00	
		a. Diagonal half used as ½r		

1867-71 Thin Paper.

13	A3	½r *rose*	2.50	3.00
15	"	½r *lavender*	6.25	5.00
16	"	½r *greenish gray*	5.00	5.00
18	"	½r *olive*	5.00	5.00
23	"	1r *lavender*	5.00	3.50
24	A4	1r *rose*	5.00	5.00
25	"	1r *magenta*	40.00	
26	"	1r *salmon*	—	

1870-73 Wove Paper.

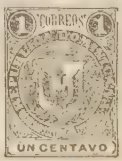
27	A3	½r *magenta*	40.00	
28	"	½r blue, *rose* (black inscription)	3.75	3.75
		a. Blue inscription		
		b. Without inscription at top or bottom		
29	"	½r *yellow*	1.50	1.50
		a. Pin perf., unofficially	—	
		b. Without inscription at top or bottom		
30	A4	1r *violet*	2.50	2.50
		a. Diagonal half used as ½r		
		b. Pin perf., unofficially		
		c. Without inscription at top or bottom		50.00
31	"	1r *dark green*	2.50	2.50
		a. Diagonal half used as ½r		



A5

1879 *Perf. 13.*

32	A5	½r violet	20	20
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	½r violet, *bluish*	20	20
		a. Imperf.	1.00	1.00
34	"	1r carmine	25	25
		a. Imperf.	1.00	1.00
35	"	1r carmine, *salmon*	25	25
		a. Imperf.	1.00	1.00



A6

1880 *Rouletted.*

36	A6	1c green	6	6
		a. 1c gray green	10	10
		b. Laid paper	6.25	
		c. CENTAVO	5.00	2.50
		d. Same as "c," laid paper		
37	"	2c red	12	12
		a. Pelure paper	60	
		b. Laid paper	2.50	

38	A6	5c blue	15	15
39	"	10c rose	20	18
40	"	20c brown	15	15
41	"	25c violet	20	15
42	"	50c orange	30	25
43	"	75c ultramarine	50	40
		a. Laid paper	3.75	
44	"	1p gold	75	65
		a. Laid paper	10.00	10,00
		b. Double impression	5.00	

1881

Same, on Netted Paper.

45	A6	1c green	4	4
		a. 1c blue green	20	20
		b. CEN⁻AVO	2.50	1.50
46	"	2c red	8	6
47	"	5c blue	25	25
48	"	10c rose	20	10
49	"	20c brown	25	25
50	"	25c violet	25	25
51	"	50c orange	40	35
52	"	75c ultramarine	65	50
53	"	1p gold	75	75

1883

Preceding issue surcharged with value in new currency.

5
céntimos.
a

5
céntimos
b

5
céntimos.
c

1
franco.
d

1
Franco.
e

1
franco
f

1
franco,
25
céntimos.

5
francos.
h

5
francos
i

Plain ground.

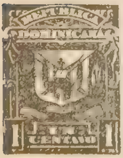
54	*a*	5c on 1c green	12	12
		a. 5c on 1c gray green	12	12
		b. CEN⁻AVO	1.75	
		c. Surcharge inverted	10.00	10.00
		d. Surcharged "25 centimos"	30.00	
55	*b*	5c on 1c green	2.50	75
		a. 5c on 1c gray green		
		b. CEN⁻AVO		3.00
		c. Surcharged "10 centimos"	10.00	
		d. Surcharge inverted		
56	*c*	5c on 1c green	1.00	50
		a. 5c on 1c gray green	1.00	50
		b. CEN⁻AVO	2.50	2.50
		c. Surcharged "10 centimos"	5.00	
		d. Surcharged "25 centimos"	10.00	10.00
57	*a*	10c on 2c red	60	50
		a. Figures "10" omitted		
		b. Surcharge inverted	18.00	
		c. "0" of "10" omitted	25.00	
		d. Surcharged "5 centimos"	25.00	
		e. Surcharged "25 centimos"		
58	*c*	10c on 2c red	25	25
		a Centimso		
		b. Surcharged "25 centimos"		
59	*a*	25c on 5c blue	1.00	25
		a. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"		35.00
		d. Surcharge inverted	22.50	
60	*c*	25c on 5c blue	60	50
		a. Surcharged "5 centimos"		15.00
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"	25.00	25.00
		d. Surcharge inverted	18.00	15.00
		e. Figures "25" omitted		
		f. Surcharged on back of stamp		25.00
61	*a*	50c on 10c rose	2.50	1.00
		a. Surcharge inverted		5.00
62	*c*	50c on 10c rose	5.00	1.25
		a. Surcharge inverted		
63	*d*	1fr on 20c brown	2.50	
64	*e*	1fr on 20c brown	2.00	2.00
		a. Comma after "Franco"		
		b. Surcharge inverted		
65	*f*	1fr on 20c brown	3.50	3.50
		a. Surcharge inverted		
66	*g*	1fr 25c on 25c violet	1.75	1.75
		a. Inverted surcharge		20.00
67	*g*	2fr 50c on 50c orange	1.50	2.50
		a. Surcharge inverted	20.00	15.00
68	*g*	3fr 75c on 75c ultramarine	2.50	2.50
		a. Laid paper		
		b. Inverted surcharge		15.00
70	*i*	5fr on 1p gold	30.00	
		a. "s" of "francos" inverted		

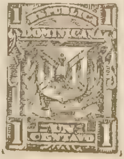
Same, with network covering stamp.

71	*a*	5c on 1c green	1.25	1.25
		a. 5c on 1c gray green	1.25	1.25
		b. CEN¯AVO	5.00	5.00
		c. Surcharge inverted	12.50	
		d. Surcharge double		
		e. Surcharged "25 centimos"	30.00	
72	*b*	5c on 1c green	2.50	1.00
		a. 5c on 1c gray green	2.50	1.00
		b. CEN¯AVO	12.50	2.50
		c. Surcharge inverted	15.00	
73	*c*	5c on 1c green	5.00	2.50
		a. 5c on 1c gray green	5.00	2.50
		b. CEN¯AVO		
		c. Surcharged "10 centimos"	12.50	10.00
		d. Surcharge inverted		
74	*a*	10c on 2c red	1.00	1.00
		a. Surcharged "5 centimos"		25.00
		b. Surcharged "25 centimos"		
75	*c*	10c on 2c red	10	10
		a. Surcharge inverted	12.50	7.50
76	*a*	25c on 5c blue	1.50	60
		a. Surcharged "5 centimos"		
		b. Surcharged "50 centimos"		
		c. Surcharge inverted		
77	*c*	25c on 5c blue	5.00	3.00
		a. Inverted surcharge		
		b. Surcharged on back		
78	*a*	50c on 10c rose	5.00	1.50
		a. Surcharge invert	10.00	7.50
		b. Surcharged "25 centimos"		
79	*c*	50c on 10c rose	2.00	1.00
80	*d*	1fr on 20c brown	1.75	1.75
81	*e*	1fr on 20c brown	1.75	1.75
		a. Comma after "Franco"	4.00	
82	*f*	1fr on 20c brown	1.75	1.75
83	*g*	1fr 25c on 25c violet	5.00	5.00
		a. Surcharge inverted		
84	*g*	2fr 50c on 50c orange	5.00	5.00
		a. Surcharge inverted	20.00	18.00
85	*g*	3fr 75c on 75c ultramarine	5.00	
		a. Laid paper		
86	*h*	5fr on 1p gold	7.50	
		a. Surcharge inverted		
87	*i*	5fr on 1p gold	10.00	7.50

Many minor varieties may be found in Nos. 54 to 87, viz:

a. Accent on "i" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif


A7


A8

1885 *Perf. 12.*

88	A7	1c green	5	8
89	"	2c vermilion	5	8
90	"	5c blue	10	8
91	"	10c orange	15	8
92	"	20c dark brown	25	25

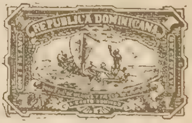
1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.00	2.25
95	"	2p red brown	3 00	2.50

1895 *Perf. 14 and 12½x14.*

96	A8	1c green	4	4
97	"	2c orange red	6	5
		a. 2c vermilion	6	5
98	"	5c blue	12	5
99	"	10c orange	20	10

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.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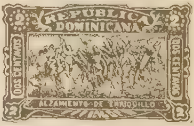
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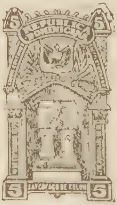
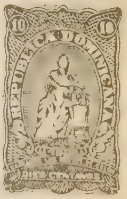
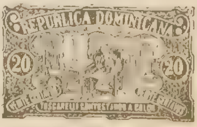

A11


A12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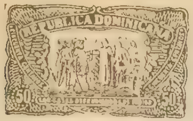
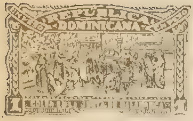
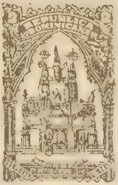


A14



A15



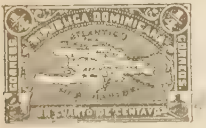
A16

1899-1900 *Perf. 11½.*

100	A9	1c brown violet	30	30
		a. Imperf	1.00	
101	"	1c gray green	8	5
		a. Imperf.	1.00	
102	A10	2c rose red	12	8
		a. Imperf	1.00	
103	A11	5c blue	15	10
		a. Imperf	1.00	
104	A12	10c orange	25	20
		a. Tête bêche	10.00	
		b. Imperf	1.00	
105	A13	20c brown	65	65
		a. Imperf	2.50	
106	A14	50c yellow green	1.00	
		a. Tête bêche	15.00	
		b. Imperf	5.00	
107	A15	1p *gray blue*	2.50	
		a. Imperf	7.50	
108	A16	2p bistre brown	4.50	
		a. Imperf	5.00	

1900

109	A11	¼c black	1.00	1.00
		a. Imperf	2.50	2.50
110	A15	½c black	1.00	1.00
		a. Imperf	2.50	2.50



A17

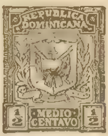
1900 *Perf. 14.*

111	A17	¼c dark blue	5	
112	"	½c rose	5	5
113	"	1c olive green	5	5
114	"	2c deep green	5	5
115	"	5c red brown	5	5

Perf. 12.

116	A17	10c orange	8	12
		a. Tête bêche		
117	"	20c lilac	10	12
117a	"	20c rose	4.00	4.00
118	"	50c black	20	50
119	"	1p brown	20	

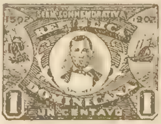
Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



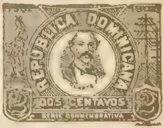
A18

1901 *Perf. 14.*

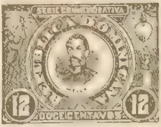
120	A18	½c carmine & violet	4	4
121	"	1c olive green & violet	6	3
122	"	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	2.00	2.00



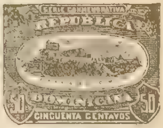
A19



A20



A21



A22

1902 *Perf. 12.*

128	A19	1c dark green & black	5	5
		a. Centre inverted	1.50	
129	A20	2c scarlet & black	5	5
		a. Centre inverted	1.50	
130	"	5c blue & black	5	6
		a. Centre inverted	1.50	
131	A19	10c orange & black	5	10
132	A21	12c purple & black	5	10
		a. Centre inverted	1.50	
133	"	20c rose & black	5	15
		a. Centre inverted	1.50	
134	A22	50c brown & black	5	20
		a. Centre inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

1904

FOR FOREIGN POSTAGE.

Issue of 1901
Surcharged in black

2
dos cts

135	A18	2c on 50c black & violet	3.00	2.50
		a. Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	35	30
		a Inverted surcharge	1.25	
138	"	5c on 1p brown & violet	50	50
		a. Inverted surcharge	1.25	
139	"	10c on 50c black & violet	1.50	85
		a. Inverted surcharge		
140	"	10c on 1p brown & violet	60	60
		a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps
Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	25	25
		a. Inverted surcharge	75	75

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.00
		a. Inverted surcharge	2.00	1.50
143	"	5c dark blue & black		10.00
144	"	10c yellow green & black	50	50
		a. Inverted surcharge		2.50

16 de Agosto

[Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	3.00	2.50
		a. Inverted surcharge	3.00	1.75

Postage Due Stamps
Surcharged in
carmine

REPUBLICA
DOMINICANA
1
CENTAVOS
CORREOS

1904-05

146	D1	1c on 2c olive gray	60	40
		a. Inverted surcharge	75	75
		b. "Domihicana"	5.00	
		c. Same as "b" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		
147	"	2c olive gray	12	10
		a. "Domihcana"	7.50	
		b. Inverted surcharge	1.00	
		c. Same as "a" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		
		f. "entavos"		
		g. Same as "f" inverted		
148	"	1c on 4c olive gray	10	10
		a. "Domibicana"		
		b. "Cent vo"		
		c. Inverted surcharge	75	
		d. "1" omitted	10.00	
		e. Same as "a" inverted		
		f. Same as "d" inverted		

Black Surcharge.

149	D1	1c on 2c olive gray	10.00	

Surcharged in
Red upon 20c
of 1885

DOS
1905
CENTAVOS

1905

150	A7	2c on 20c dark brown	1.00	1.00
		a. Inverted surcharge		
		b. Inverted "A" for "V" in "Centavos."		
151	"	5c on 20c dark brown	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Inverted "A" for "V" in "Centavos."		
152	"	10c on 20c dark brown	1.00	1.00
		a. Inverted "A" for "V" in "Centavos."		

REGULAR ISSUE.

Perf. 14.

153	A18	½c black & orange	5	5
154	"	1c black & ultramarine	6	4
155	"	2c black & violet	8	6
156	"	5c black & claret	15	6
157	"	10c black & green	30	15
158	"	20c black & olive	60	50
159	"	50c black & red brown	2.50	2.50
160	"	1p black & gray	12.50	12.50

1906

Postage Due Stamps Surcharged

REPUBLICA
DOMINICANA.
UN
centavo.

REPUBLICA
DOMINICANA.
DOS
centavos.

Red Surcharge.

161	D1	1c on 4c olive gray	10	8
		a. Small "C" in "REPUBLICA"	1.00	1.00
		b. Inverted surcharge		

Black Surcharge.

162	D1	1c on 10c olive gray	35	25
		a. Small "C" in "REPUBLICA"	1.25	1.25
		b. Inverted surcharge	7.50	7.50
		c. Small "A" in "REPUBLICA"	1.25	1.25
		d. Double surcharge		
163	"	2c on 5c olive gray	50	35
		a. Small "C" in "REPUBLICA"	1.50	
		b. Inverted surcharge	7.50	
		c. Small "A" in "REPUBLICA"	1.50	

REGULAR ISSUE.

164	A18	½c green & black	4	3
165	"	1c carmine & black	6	3
166	"	2c orange-brown & black	8	3
167	"	5c blue & black	15	6
168	"	10c red violet & black	25	10
169	"	20c olive green & black	50	35
170	"	50c brown & black	1.25	1.25
171	"	1p violet & black	2.50	2.50

1907 Wmkd Crosses and Rings.

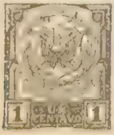
172	A18	½c green & black	3	3
173	"	1c carmine & black	6	3
174	"	2c orange brown & black	8	3
175	"	5c blue and black	15	5
176	"	10c red violet & black	25	10

1911

Official stamp of 1909
Surcharged in red

HABILITADO
1911

177	O2	2c scarlet & black	25	25
		a. "HABILITAOO,"		
		b. Inverted surcharge		
		c. Double surcharge		

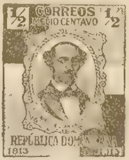


A23

1911-13

178	A23	½c orange & black	2	2
179	"	1c green & black	3	2
180	"	2c carmine & black	5	
181	"	5c blue gray & black	10	
182	"	10c red violet & black	20	
183	"	20c olive green & black	40	
184	"	50c yellow brown & black	1.00	
185	"	1p violet & black	2.00	

COMMEMORATIVE ISSUE.



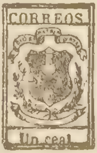
A24

1914 *Perf. 13x14.*

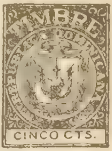
Background red, white and blue.

186	A24	½c orange & black
187	"	1c green & black
188	"	2c rose & black
189	"	5c slate & black
190	"	10c magenta & black
191	"	20c olive green & black
192	"	50c brown & black
193	"	1p dull lilac & black

REVENUES USED FOR POSTAGE.



R1



R2

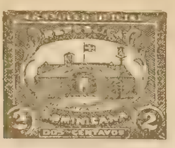
1886

301	R1	1c red and black
302	R2	5c green and black

1894

303	R2	1c red
304	"	5c green

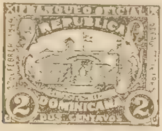
OFFICIAL STAMPS.



O1

1902 *Perf. 12.*

351	O1	2c scarlet & black	6	6
352	"	5c dark blue & black	8	8
353	"	10c yellow green & black	15	15
354	"	20c yellow & black	25	25
		a Imperf.		



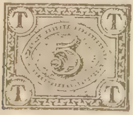
O2

1909-12 *Perf. 14x13.*

Wmkd. Crosses and Rings.

355	O2	1c blue green & black	4	4
356	"	2c scarlet & black	5	5
357	"	5c dark blue & black	10	
358	"	10c yellow green & black	20	
359	"	20c orange & black	40	

POSTAGE DUE STAMPS.



D1

1901 *Perf. 14.*

375	D1	2 (c) olive gray	8	6
376	"	4 (c) " "	10	8
377	"	5 (c) " "	12	10
378	"	10 (c) " "	25	20

1910 Wmkd. Crosses and Rings.

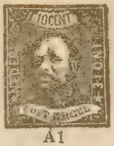
379	D1	2 (c) olive gray	6	6
380	"	4 (c) " "	10	10
381	"	6 (c) " "	15	10
382	"	10 (c) " "	25	18

1913

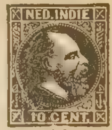
383	D1	2 (c) olive green	6	6
384	"	4 (c) " "	10	10
385	"	6 (c) " "	15	15
386	"	10 (c) " "	25	25

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1



A2

1864

1	A1	10c lake	4.00	1.25

1868 *Perf. 12½x12.*

2	A1	10c lake	4.50	3.00

1870-74

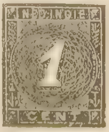
Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

3	A2	1c slate green (CENT 6mm.)	12	8
		a. Imperf.		
		b. Perf. 14, small holes	7.50	
4	"	5c pale blue green	25	10
		a. Perf. 14, small holes	75	75
5	"	10c orange brown	50	2
		a. Perf. 14, small holes	1.75	25
6	"	15c bistre	1.25	4
		a. Perf. 13x14, small holes	2.50	75
7	"	20c ultramarine	1.50	5
		a. Perf. 14, small holes	1.75	50
8	"	25c dark violet	1.50	5
		a. Imperf.		
		b. Perf. 13x14, small holes	2.50	50
9	"	50c carmine	1.75	5
		a. Perf. 14, small holes	2.50	25
10	"	2gl 50c green & violet	2.00	50
		a. Imperf.		
		b. Perf. 14, small holes	3.50	75

1876-86

11	A2	1c slate green (CENT 7½mm.)	6	5
		a. Imperf.		
12	"	2c red brown	35	10
		a. 2c fawn	1.00	15
		b. Imperf.		
13	A2	2c violet brown	75	85
14	"	2½c orange	75	50
		a. Imperf.		
15	"	12½c gray	10	5
16	"	30c green	40	15

The 1c red brown and 2c yellow are believed to be bogus.



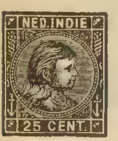
1883-88 A3

Perf. 11½x12, 12½, 12½x12.

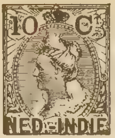
17	A3	1c slate green	8	2
18	"	2c red brown	4	2
		a. 2c yellow brown	10	
19	"	2½c yellow	5	2
20	"	5c green	25	4 12

1889

21	A3	3c lilac	5	2
22	"	5c ultramarine	6	2



A4



A5

1892-97 *Perf. 12½.*

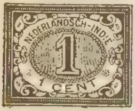
23	A4	10c red brown	10	2
24	"	12½c gray	50	40
25	"	15c bistre	15	3
26	"	20c ultramarine	25	3
27	"	25c violet	20	4
28	"	30c green	30	5
29	"	50c carmine	50	3
30	"	2gld 50c orange brown and ultramarine	3.00	85

1899-1900

31	A5	10c on 10c gray lilac	10	2
		a. No dots over "E" of "INDIE"		
32	"	12½c on 12½c blue	15	5
33	"	15c on 15c yellow brown	18	3
34	"	20c on 20c yellow green	20	5
35	"	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	5

Perf. 11, 11½x11.

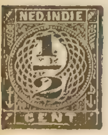
37	A5	2½gl on 2½gl brown lilac	2.00	50



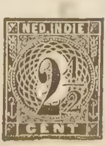
A6

1901 *Perf. 12½.*

38	A6	½c violet	2	2
39	"	1c olive green	3	2
40	"	2c yellow brown	3	2
41	"	2½c blue green	4	2
42	"	3c orange	4	3
43	"	5c rose red	6	2



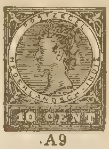
A7



A8

1902

44	A7	½c on 2c yellow brown	3	3
		a. Inverted surcharge		
45	A8	2½c on 3c violet	5	4
		a. Inverted surcharge		



A9

1902

46	A9	10c slate	10	2
47	"	12½c deep blue	12	3
48	"	15c chocolate	15	5
		a. Surcharged with two horizontal bars		
49	"	20c dark green	40	18
50	"	25c violet	25	3
51	"	30c orange brown	30	3
52	"	50c red brown	40	3

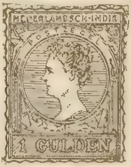
1905 *Perf. 12½.*

No. 49 Surcharged in black **10 cent.**

53	A9	10c on 20c dark green	15	10

1906

54	A9	20c olive green	20	3



A10

Perf. 11½, 11½x11.

55	A10	1 gld dull lilac	85	15
56	"	2½gld slate blue	2.00	1.00

1908 *Perf. 12½.*

57	A6	7½c gray	8	5
58	A9	17½c bistre	18	10
59	"	22½c brown & olive green	25	12

1908-09

Previous Issues Surcharged **BUITEN BEZIT**

60	A6	½c violet	3	2
61	"	1c olive green	3	2
63	"	2c yellow brown	6	2
64	"	2½c blue green	8	3
65	"	3c orange	10	3

66	A6	5c rose red	8	6
67	"	7½c gray	12	8
68	A9	10c slate	10	4
69	"	12½c deep blue	12	8
70	"	15c chocolate (on 48a)	18	18
71	"	17½c bistre	20	18
73	"	20c olive green	20	10
74	"	22½c brown & olive green	30	20
75	"	25c violet	30	8
76	"	30c orange brown	30	10
77	"	50c red brown	50	10
78	A10	1gld dull lilac	85	40
79	"	2½gld slate blue	2.00	1.85

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

Surcharged **JAVA.**

80	A6	½c violet	3	2
81	"	1c olive green	3	2
82	"	2c yellow brown	4	4
83	"	2½c blue green	5	4
84	"	3c orange	8	6
85	"	5c rose red	10	3
86	"	7½c gray	10	8
87	A9	10c slate	12	3
88	"	12½c deep blue	15	5
89	"	15c chocolate (on 48a)	15	8
90	"	17½c bistre	18	12
91	"	20c olive green	20	6
92	"	22½c brown & olive green	25	20
93	"	25c violet	30	6
94	"	30c orange brown	35	6
95	"	50c red brown	50	6
96	A10	1gld dull lilac	85	25
97	"	2½gld slate blue	2.00	1.25

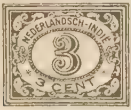
Nos. 60 to 97, except Nos. 86, 89, 90 and 92 exist with inverted overprint.

1909 REGULAR ISSUE.

98	A6	4c ultramarine	4	4

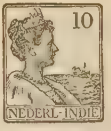
1912 *Perf. 11x11½, 11½.*

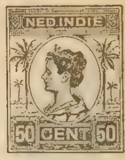
99	A10	1gld dull lilac, *blue*		
100	"	2½gld slate blue, *blue*		


A11

1912-14 *Perf. 12½.*

101	A11	½c violet	2	
102	"	1c olive green	2	2
103	"	1½c blue	2	
104	"	2c yellow brown	2	2
105	"	2½c green	3	
106	"	3c yellow	3	2
107	"	4c ultramarine	4	
108	"	5c rose	5	
109	"	7½c drab	8	


A12


A13

110	A12	10c carmine rose	10
111	"	12½c dull blue	12
113	"	17½c red brown	16
114	"	20c green	18
115	"	22½c orange	20
116	"	25c violet	25
117	"	30c slate	30

Perf. 11½.

118	A13	50c green	35
119	"	1gld brown	65
120	"	2½gld carmine	1.65

OFFICIAL STAMPS.

1911 Issues of 1883-1909 Surcharged. **DIENST**

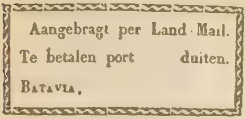
200	A6	½c violet	4	3
201	"	1c olive green	5	3
202	"	2c yellow brown	5	3
203	A3	2½c yellow	5	4
204	A6	2½c blue green	5	3
205	"	3c orange	6	4
206	"	4c ultramarine	8	3
207	"	5c rose red	10	3
208	"	7½c gray	15	
209	A9	10c slate	15	3
210	"	12½c deep blue	20	
		a. Inverted surcharge		
211	"	15c chocolate	25	
212	"	17½c bistre	30	
213	"	20c olive green	35	5
		a. Inverted surcharge		
214	"	22½c brown & olive green	40	
215	"	25c violet	50	
216	"	30c orange brown	60	8
217	"	50c red brown	75	
		a. Inverted surcharge		
218	A10	1gld dull lilac	1.25	
219	"	2½gld slate blue	2.50	

Issue of 1892-97 Surcharged

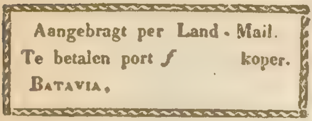
220	A4	10c red brown	10
221	"	12½c gray	15
222	"	15c bistre	18
223	"	20c blue	40

224	A4	25c lilac	25	
225	"	50c carmine	50	20
226	"	2gld 50c orange brown & blue	2.00	

POSTAGE DUE STAMPS.

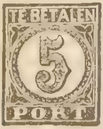

Aangebragt per Land · Mail.
Te betalen port duiten.
Batavia,

D¼


Aangebragt per Land - Mail.
Te betalen port ƒ koper.
Batavia,

1845-46 D½

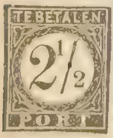
248	D¼	black
249	D½	"



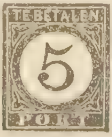
1874-76 D1

Perf. 11½x12, 12½x12, 13x14.

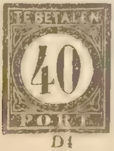
250	D1	5c ochre	8.50	15.00
251	"	10c green, *yellow*	50	50
252	"	15c ochre, *orange*	1.00	1.00
253	"	20c green, *blue*	1.50	50



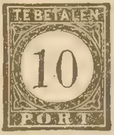
D2



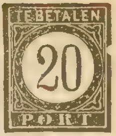
D3



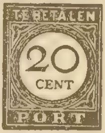
D4



D5



D6



D7

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882 ***Perf. 11½x12, 12½, 12½x12, 13½.***

254	D2	2½c carmine, type III.	2	2
		a. 2½c carmine, type I.	5	5
		b. 2½c carmine, type II.	6	6
		c. 2½c carmine, type IV.	25	25
255	D3	5c carmine, type III.	4	4
		a. 5c carmine, type I.	10	6
		b. 5c carmine, type II.	12	
		c. 5c carmine, type IV.	60	
256	D4	40c carmine, type III.	75	50
		a. 40c carmine, type I.	3.00	1.50
		b. 40c carmine, type II.	1.00	1.00
		c. 40c carmine, type IV.	2.50	1.00
257	D5	75c carmine, type III.	60	50
		a. 75c carmine, type I.	1.00	
		b. 75c carmine, type II.	1.00	75
		c. 75c carmine, type IV.	4.00	

1883-86

258	D5	10c carmine, type III.	10	10
		a. 10c carmine, type I.	25	12
		b. 10c carmine, type II.	12	10
		c. 10c carmine, type IV.	1.25	1.25
259	"	15c carmine, type III.	15	10
		a. 15c carmine, type I.	25	12
		b. 15c carmine, type II.	25	12
		c. 15c carmine, type IV.	4.00	3.25
260	D6	20c carmine, type III.	30	4
		a. 20c carmine, type I.	60	8
		b. 20c carmine, type II.	60	6
		c. 20c carmine, type IV.	12.00	60
261	"	30c carmine, type III.	20	20
		a. 30c carmine, type I.	40	40
		b. 30c carmine, type II.	30	30

262	D5	50c carmine, type III.	40	40
		a. 50c carmine, type I.	40	40
		b. 50c carmine, type II.	50	40
		c. 50c carmine, type IV.	6.25	5.00

1893-98

263	D7	10c carmine, type III.	15	15
		a. 10c carmine, type I.	25	15
		b. 10c carmine, type II.	40	40
264	"	15c carmine, type I.	15	12
265	"	20c carmine, type III.	15	10
		a. 20c carmine, type I.	20	15
		b. 20c carmine, type II.	75	30

1908-09

266	D7	2½c carmine	5	3
267	"	5c "	8	5
268	"	30c "	25	
269	"	40c "	35	
270	"	50c "	40	
271	"	75c "	60	

1913-14

273	D7	5c light red	5	
276	"	20c " "	18	

EAST AFRICA AND UGANDA PROTECTORATES.

A1

A2

1903 *Perf. 14.*

Wmkd Crown and C. A.

1	A1	½a gray green	25	25
2	"	1a carmine & black	15	8
3	"	2a violet & dull violet	40	40
4	"	2½a ultramarine	1.00	1.00
5	"	3a gray green & brown	1.25	1.25
6	"	4a black & gray green	75	75
7	"	5a orange brown & black	2.00	2.00
8	"	8a pale blue & black	2.00	2.00

Wmkd Crown and C. C.

9	A2	1r gray green	1.25	1.00
10	"	2r violet & dull violet	2.00	1 75
11	"	3r black & gray green	3.50	
12	"	4r light green & black	3.75	
13	"	5r scarlet & black	4.50	
14	"	10r ultramarine & black	7.50	
15	"	20r olive gray & black	15.00	
16	"	50r orange brown & black	30.00	

Nos. 9 and 14 are on both ordinary and chalky paper.

1904-07

Wmkd Multiple Crown and C. A.

Chalky paper.

17	A1	½a gray green	12	8
18	"	1a carmine & black	12	3
19	"	2a violet & dull violet	20	20
20	"	2½a ultramarine	25	20
		a. 2½a blue		
21	"	3a gray green & brown	35	35
22	"	4a black & gray green	50	50
23	"	5a orange brown & black	60	
24	"	8a pale blue & black	85	
25	A2	1r gray green	1.00	75
26	"	2r violet and dull violet	1.75	1.00
27	"	3r black and gray green	2.00	
28	"	4r light green & black	3.00	
29	"	5r scarlet & black	4.00	
29A	"	10r ultramarine & black	6.00	
30	"	20r olive gray & black	15.00	
30A	"	50r orange brown & black	30.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31	A1	1c brown	5	3
32	"	3c gray green	6	3
33	"	6c scarlet	10	3
34	"	10c citron & violet	12	6
35	"	12c red violet & dull violet	15	8
36	"	15c ultramarine	18	10
37	"	25c black & blue green	35	15
38	"	50c orange brown & green	50	
39	"	75c pale blue & gray black	75	

Nos. 31, 32, 33 and 36 are on ordinary paper.

There are two dies of the 6c differing very slightly in many details.

1912 A3

Wmkd. Multiple Crown and C. A.

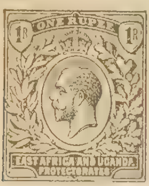
Perf. 14

Ordinary Paper.

40	A3	1c black	2	2
41	"	3c green	3	3
42	"	6c scarlet	5	3
43	"	10c orange	8	5
44	"	12c gray	9	6
45	"	15c ultramarine	10	

Chalky Paper.

46	A3	25c scarlet & black, *yellow*	15
47	"	50c violet & black	30
48	"	75c *green*	45

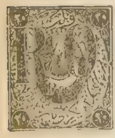

A4

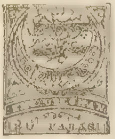
49	A4	1r *green*	55
50	"	2r black & red, *blue*	1.10
51	"	3r gray green & violet	1.65
52	"	4r green & red, *yellow*	2.00
53	"	5r dull violet & ultramarice	2.50
54	"	10r green & red, *green*	5.00
55	"	20r violet & black, *red*	10.00
56	"	50r green & carmine	25.00

The issue includes stamps of 100 and 500r which are theoretically available for postage.

EASTERN ROUMELIA, E.

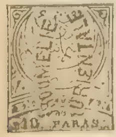
4 PARAS = 1 PIASTRE.

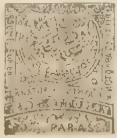

A1


A2

1881 *Perf. 13½.*

1	A1	½pia green & black	1.50	1.50
2	"	2pia brown & black	7.50	7 50
3	A2	10par black & rose	2.50	2.00
4	"	20pa violet & green *a.* Surcharge inverted	1.50	2.00
5	"	1pia black & blue	1.00	75
6	"	2pia black & buff	9 00	7.50
7	"	5pia red & blue	18 00	15 00


A4


A5

8	A4	1pa black & red lilac	1.00	

No. 8 was not placed in use.

Same, with extra surcharge "R. O "

9	A4	10pa black&red lilac	1.25	50

Perf. 11½, 13½ and compound.

10	A5	5pa black & olive *a.* Tête bêche *b.* Imperforate	18	18
11	"	10pa black & green *a.* Tête bêche *b.* Error, 10pa black and rose *c.* Imperforate	20	15
12	"	20pa black & rose *a.* Tête bêche *b.* Imperforate	12	12
13	"	1pia black & blue *a.* Tête bêche *b.* Imperf.	30	25
14	"	5pia rose & blue *a.* Tête bêche *b.* Cliché of 1pia Turkey inserted in plate *c.* Imperf.	2.00	3.50

1884

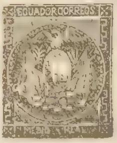
15	A5	5pa lilac & pale lilac	12	12
16	"	10pa green & pale green	10	10
17	"	20pa carmine& pale rose	15	15
18	"	1pia blue & pale blue	50	
19	"	5pia brown pale brown	25.00	

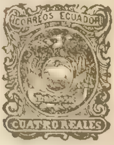
Nos. 17, 18 and 19 were not placed in use.

Superseded by stamps of South Bulgaria, September 1885.

ECUADOR, S. A.

8 REALES=1 CENTAVOS=1 PES O=
1 SUCRE.


A1


A2

1865 Quadrille Paper.

1	A1	½r blue		
1A	"	1r yellow	1.25	1.25

The reprints of the 1 real are printed with a glossy ink.

White Paper.

2	A1	½r ultramarine	12	12
		a. ½r gray blue	50	25
3	"	1r buff	20	15
		a. 1r orange buff	50	25
4	"	1r yellow	20	15
		a. 1r olive yellow	50	25
		b. Laid paper	3.75	
		c. Diagonal half used as ½r		
5	"	1r green	1.00	50

Reprints:

½. The reprints measure 19½x23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

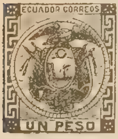
6	A2	4r red (arms in oval)	3.75	3.75
		a. 4r red brown	6.25	3.75
		b. Printed on both sides	7.50	
7	"	4r red (arms in circle)	5.00	5.00
		a. 4a red brown		
		b. Printed on both sides		

The reprints of the 4r (arms in circle) measue 19½x24 mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

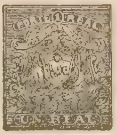
1872 Blue Paper.

7A	A1	½r ultramarine	1.50	
8	"	1r yellow	3.00	2.00

The reprints measure 20x24 mm. instead of 19x23 mm.



A3

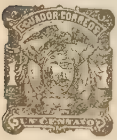


A4

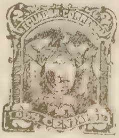
White Paper.

1872 ***Perf. 11.***

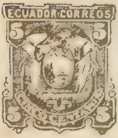
9	A3	½r blue	12	6
		a. No period after MEDIO	1.50	50
10	A4	1r orange	12	20
		a. 1r yellow	12	20
11	A3	1p rose	5	25
		a. With embossing on back		



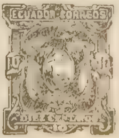
A5



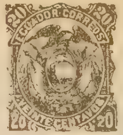
A6



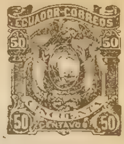
A7



A8



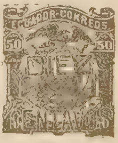
A9



A10

1881 ***Perf. 12.***

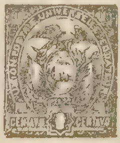
12	A5	1c yellow brown	2	2
13	A6	2c lake	2	2
14	A7	5c blue	10	2
15	A8	10c orange	2	2
		a. Diagonal half used as 5c		50
16	A9	20c gray violet	2	4
		a. Diagonal half used as 10c		
17	A10	50c blue green	5	10



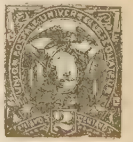
1882 A11

18	A11	10c on 50c blue green	2.50	2.00
		a. Double surcharge		

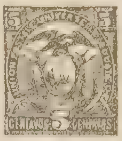
The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.



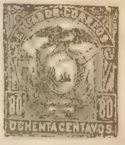
A12



A13

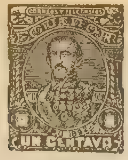


1887 A14



A15

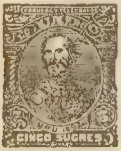
19	A12	1c blue green	2	2
20	A13	2c vermilion	2	3
21	A14	5c blue	3	3
22	A15	80c olive	8	25



A16

1892

23	A16	1c orange	2	
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	3
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	3
26	"	10c green	3	4
		a. Diagonal half used as 5c		
27	"	20c red brown	3	8
28	"	50c maroon	3	12
		a. Impert.		
29	"	1s blue	3	15
30	"	5s purple	25	20
		a. Vertical pair, imperf. between	1.50	



A17

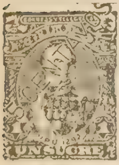
1892-93

Surcharge measures 25½x2½mm.

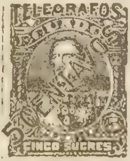
31	A17	5c on 5s purple	25	18
		a. Double surcharge		
32	"	5c on 1s blue	25	25

Surcharge measures 24x2¼mm.

33	A17	5c on 5s purple	3.75	2.50
		a. Double surcharge, one inverted		
34	"	5c on 1s blue	25	20
		a. Double surcharge, one inverted		



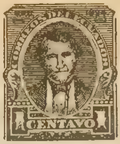
A18



A19

35	A18	5c on 50c maroon	15	15
		a. Surcharge inverted		
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	2.50	50
38	A19	5c on 5s lake	20	20

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.



A20

1894

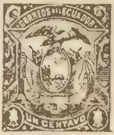
39	A2	1c blue	2	12
40	"	2c yellow brown	3	6
41	"	5c green	3	4
		a. Perf. 14	2.00	25
42	"	10c vermilion	5	5
43	"	20c black	3	18
44	"	50c orange	50	25
45	"	1s carmine	2.50	50
46	"	5s dark blue	2.50	1.25
		a. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

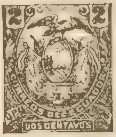
1895 Same, dated "1895."

47	A20	1c blue	2	8
48	"	2c yellow brown	3	6
49	"	5c green	3	6
50	"	10c vermilion	3	25
51	"	20c black	25	50
52	"	50c orange	50	50
53	"	1s carmine	3 00	3.00
54	"	5s dark blue	2.00	1.25

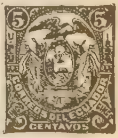
The reprints are on the same paper as those of the previous issue.



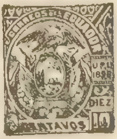
A21



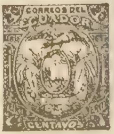
A22



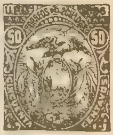
A23



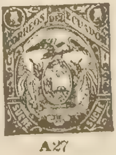
A24



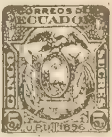
A25



A26



A27



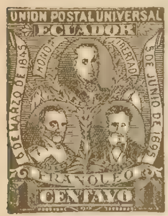
A28

1896 Wmkd Liberty Cap.

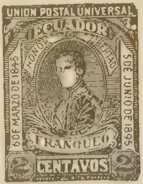
55	A21	1c dark green	10	4
56	A22	2c red	10	5
57	A23	5c blue	10	8
58	A24	10c bistre brown	3	2
		a. 10c yellow brown		10
59	A25	20c orange	25	12
60	A26	50c dark blue	20	20
61	A27	1s yellow brown	1.00	25
62	A28	5s violet	2.00	50

The stamps of 1896 also exist on unwatermarked paper.

The reprints are on the same paper as those of the previous issue.



A28a

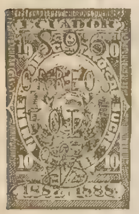


A28b

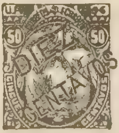
1896 Unwmkd.

Perf. 11½.

63	A28a	1c rose	5	5
64	A28b	2c blue	15	8
65	A28a	5c green	5	5
66	A28b	10c ochre	10	15
67	A28a	20c red	10	10
68	A28b	50c violet	12	12
69	A28a	1s orange	15	15



A29



A30

1896-97 *Perf. 12.*

Black Surcharge.

70	A29	1c on 1c vermilion	25	25
		a. Inverted surcharge	5.00	5.00
71	"	2c on 2c blue	35	35
		a. Inverted surcharge	3.00	3.00
72	"	5c on 10c orange	25	15
		a. Inverted surcharge	65	65
		b. Double surcharge	2.50	
73	"	10c on 4c brown	35	30
		a. Inverted surcharge	65	65

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

Wmkd Liberty Cap.

Black Surcharge.

74	A30	5c on 20c orange	1.25	75
		a. Horizontal surcharge		

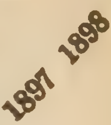
Red Surcharge.

76	A30	10c on 50c dark blue	75	75
		a. Horizontal surcharge	75	

1897

Issues of 1894 and 1895

Surcharged



Unwmkd.

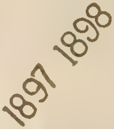
On Issue of 1894.

77	A20	1c blue	15	15
78	"	2c yellow brown	35	15
79	"	5c green	8	8
		a. Surcharge inverted		1.25
80	"	10c vermilion	60	25
81	"	20c black	1.25	60
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00
84	"	5s dark blue	12.00	8.00
		a. Surcharge inverted		

On Issue of 1895.

85	A20	1c blue	60	60
86	"	2c yellow brown	25	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	1.25
89	"	20c black	1.50	25
90	"	50c orange	35	25
91	"	1s carmine	2.50	1.75
92	"	5s dark blue	2.50	1.50

Surcharged



On Issue of 1894.

93	A20	1c blue	35	25
94	"	2c yellow brown	25	12
		a. Surcharge inverted		50
95	"	5c green	12	10
		a. Surcharge inverted		1.00
96	"	10c vermilion	50	25
		a. Surcharge inverted		50
97	"	20c black	20	25
		a. Surcharge inverted		50
98	"	50c orange	60	50
		a. Surcharge inverted		35
99	"	1s carmine	1.25	1.00
		a. Surcharge inverted	2.50	1.50
100	"	5s dark blue	3.00	2.50
		a. Surcharge inverted		

On Issue of 1895.

101	A20	1c blue	2.50	1.25
102	"	2c yellow brown	25	25
103	"	5c green	35	25
104	"	10c vermilion	2.50	1.00
		a. Surcharge inverted		
105	"	20c black	50	75
		a. Surcharge inverted		
106	"	50c orange	2.50	2.50
107	"	1s carmine	2.50	1.00
		a. Surcharge inverted		
108	"	5s dark blue	3.75	2.50

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged **1897 Y 1898**

On Issue of 1894.

109	A20	10c vermilion		

On Issue of 1895.

110	A20	2c yellow brown	3.00	3.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	3.00

Surcharged **1897 1898**

On Issues of 1896.

Wmkd Liberty Cap

113	A22	2c red	2.00	2.00
114	A25	20c orange	3.00	2.00

Unwmkd.

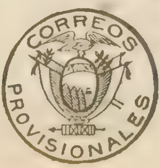
Perf. 11½.

115a	A28a	1c rose	50	50
116	A28b	2c blue	12	12
117	"	10c ochre	12	25

Surcharged 1897 1898

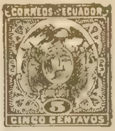
118	A28a	1c rose	8	8

Surcharged in Black



122	A28a	1c rose	12	20
123	A28b	2c blue	12	25
124	A28a	5c green	12	30
125	A28b	10c ochre	40	30

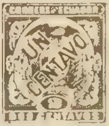
The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.



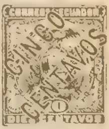
A33

Perf. 15, 16.

127	A33	1c dark yellow green	3	2
128	"	2c orange red	4	3
129	"	5c lake	8	3
130	"	10c dark brown	8	4
131	"	20c yellow	8	12
132	"	50c dull blue	8	25
133	"	1s gray	20	35
134	"	5s dark lilac	1.00	1.25



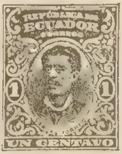
A34



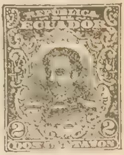
A35

1898

135	A34	1c on 2c orange red	15	15
136	A35	5c on 10c brown	15	15



A36



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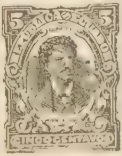

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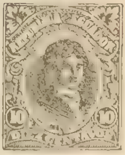

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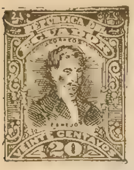
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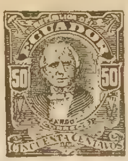
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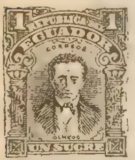
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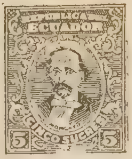

A43

1899

137	A36	1c gray blue & black	2	2
138	A37	2c brown lilac & black	2	3
139	A38	5c lake & black	8	3
140	A39	10c violet & black	3	6
141	A40	20c green & black	3	8
142	A41	50c lilac rose & black	5	15
143	A42	1s ochre & black	18	18
144	A43	5s lilac & black	1.25	1.25

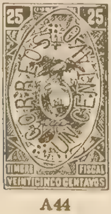
1901

145	A36	1c scarlet & black	3	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	5	2
148	A39	10c deep blue & black	5	5
149	A40	20c gray & black	8	6
150	A41	50c light blue & black	15	15
151	A42	1s brown & black	25	25
152	A43	5s gray black & black	1.75	1.75

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to handstamp their stocks on hand. A large variety of these handstamps is known and others doubtless exist.

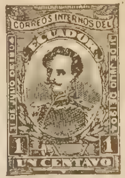
The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

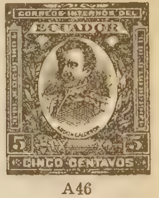
Other control-marks were used, beginning in 1907.


A44

1903

155	A44	1c on 25c yellow	5	5


A45

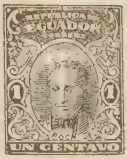

A46

1904 ***Perf. 12.***

156	A45	1c red & black	10	10
157	"	2c blue & black	12	10
158	A46	5c yellow & black	18	10
159	A45	10c red & black	25	18
160	"	20c blue & black	50	50
161	A46	50c yellow & black	1.00	1.00

1906 ***Perf. 14, 15.***

162	A44	1c on 5c gray lilac	20	5
163	"	1c on 20c gray	4.00	
164	"	1c on 1s blue	3.00	3.00
164a	"	3c on 5c gray lilac	2.00	
164b	"	3c on 20c gray		
164c	"	3c on 25c yellow		
165	"	3c on 1s blue	15	20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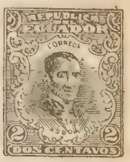
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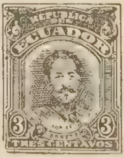
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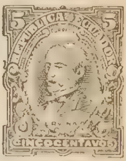
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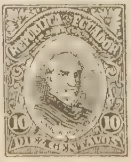
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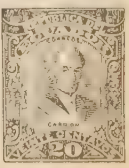
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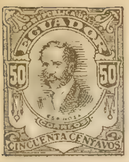

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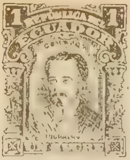
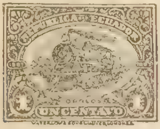


A54

1907 ***Perf. 14, 15.***

166	A47	1c red & black	2	2
167	A48	2c pale blue & black	4	3
168	A49	3c orange & black	5	4
169	A50	5c lilac rose & black	6	2
170	A51	10c deep blue & black	12	2
171	A52	20c yellow green & black	22	5
172	A53	50c violet & black	55	20
173	A54	1s green & black	1.10	30



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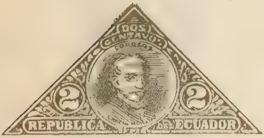

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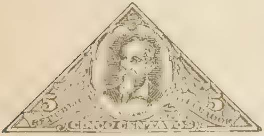

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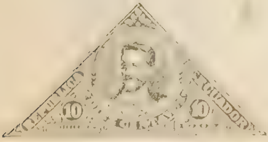

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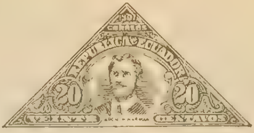

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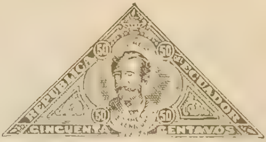

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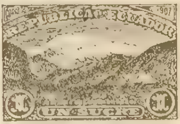
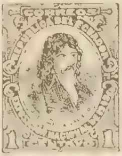


A61

1908 ***Perf. 14, 15.***

174	A55	1c red brown	4	4
175	A56	2c blue & black	12	12
176	A57	5c claret & black	35	25
177	A58	10c ochre & black	20	12
178	A59	20c green & black	25	20
179	A60	50c gray & black	50	25
180	A61	1s black	75	50



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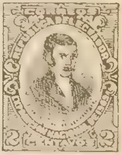

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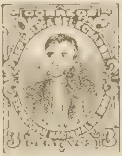

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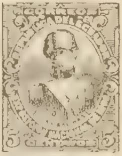

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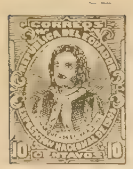
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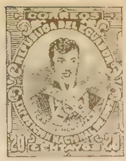
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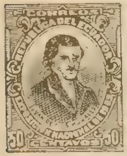
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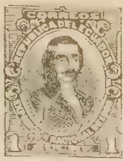
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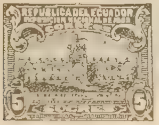

A70

1909 *Perf. 12.*

181	A62	1c green	3	3
182	A63	2c blue	4	4
183	A64	3c orange	6	6
184	A65	5c claret	10	6
185	A66	10c yellow brown	15	10
186	A67	20c gray	25	15
187	A68	50c vermilion	40	40
188	A69	1s olive green	50	75
189	A70	5s violet	1.25	

Surcharged CINCO CENTAVOS

190	A68	5c on 50c vermilion	25	25

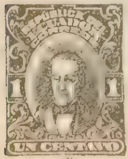
1910

Revenue Stamps Surcharged as in 1903.

Perf. 14, 15.

191	A44	1c on 5c green	5	5
192	"	5c on 20c blue		25
193	"	5c on 25c violet	10	10

Nos. 191 to 193 are surcharged on revenue stamp of various dates.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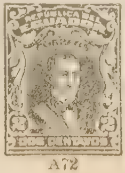
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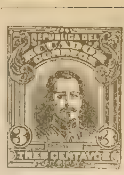
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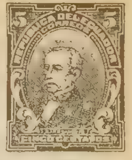
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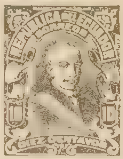
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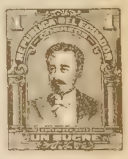
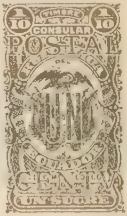

A76

1911-13 *Perf. 12.*

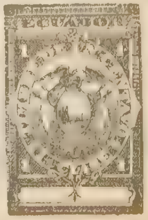
194	A71	1c scarlet & black	3	3
195	A72	2c blue & black	5	3
196	A73	3c orange & black	6	
197	A74	5c scarlet & black	6	2
198	A75	10c deep blue & black	12	3
199	A76	1s green & black		


A77

1912

200	A77	1c on 1s green	10
201	"	2c on 2s carmine	10
202	"	2c on 5s dull blue	
203	"	2c on 10s yellow	
		a. Inverted surcharge	

REVENUES USED FOR POSTAGE.


R1

1884-85 *Perf. 12.*

Surcharged in black with date in lower label.

301	R1	1c ultramarine		10
302	"	2c bistre		10
303	"	5c vermilion		5
304	"	10c orange		5
305	"	20c violet		10
306	"	50c green		15
307	"	1p dark brown		25

1886-87

308	R1	1c ultramarine		8
309	"	2c bistre		8
310	"	5c vermilion		8
311	"	10c orange		15
312	"	20c violet		8
312a	"	50c green		25
312b	"	1p brown		

Surcharged in black with new date across stamp.

312c	R1	1c ultramarine		10
312d	"	2c bistre		10
312e	"	5c vermilion		10
313	"	10c orange		8
314	"	20c dull violet		5
315	"	50c green		8
316	"	1p brown		10

1887-88

Date printed in lower label in same color as stamp.

317	R1	1c slate green		5
318	"	2c lake		5
319	"	4c brown		5
322	"	10c orange		5
323	"	1s green		8
324	"	5s dark blue		10
325	"	10s vermilion		15

1889-90

Surcharged with new date in black.

326	R1	1c slate green		5
327	"	2c lake		5
328	"	4c brown		5
330	"	10c orange		5
332	"	1s green		10
333	"	5s dark blue		15
334	"	10s vermilion		20

1891-92

335	R1	1c slate green		10
335a	"	2c lake	25	10
335b	"	4c brown	25	10
335c	"	10c orange	25	10
336	"	1s green		10
336a	"	5s dark blue		25
336b	"	10s vermilion		25

Date printed in lower label in same color as stamp.

337	R1	1c slate green		3
337a	"	2c lake	25	10
337b	"	4c brown		10
338	R1	10c orange		5
338a	"	1s green		10
338b	"	5s dark blue		25
339	"	10s vermilion	60	25

1893-94

340	R1	1c vermilion	5	5
341	"	2c blue	5	5
342	"	4c green	5	8
343	"	10c orange	5	8
343a	"	1s brown		10
343b	"	5s dull red		25
343c	"	10s greenish black		35

1893-94

Surcharged with new date in black over old date.

344	R1	1c slate green		8
345	"	2c lake		8
346	"	4c brown		25
348	"	10c orange		8
348a	"	1s green		25
348b	"	5s dark blue		35
348c	"	10s vermilion		35

1895-1896

Re-engraved, date printed in lower label.

351	R1	1c dark blue		8
352	"	2c orange		8
353	"	4c deep brown		8
354	"	10c slate		8
		a. Diagonal half used as 5c		
354a	"	1s red		10
354b	"	5s dull violet		25
354c	"	10s green		30

1897

Surcharged diagonally

1897 1898

On Stamps of 1887-88.

354d	R1	1c slate green		10
354e	"	2c lake		10
354f	"	4c brown		10
354g	"	10c orange		10
354h	"	1s green		10
254i	"	5s dark blue		20
354j	"	10s vermilion		25

On Stamp of 1891-92.

354k	R1	1c slate		10

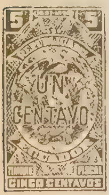
On Stamps of 1893-94.

354l	R1	1c vermilion		10
354m	"	2c blue		10
354n	"	4c green		10
355	"	10c orange		10
355a	"	1s brown		10
355b	"	5s dull red		20
355c	"	10s greenish black		25

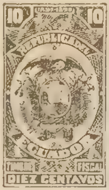
Surcharged diagonally 1897 1898

On Stamps of 1893-94.

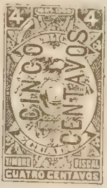
355d	R1	1c vermilion	5	5
355e	"	2c blue	6	6
355f	"	4c green		10
355g	"	10c orange		10
355h	"	1s brown	35	10
355i	"	5s dull red		20
355j	"	10s greenish black		25



R3



R4



R5

1897-99 ***Perf. 14, 15.***

356	R3	1c on 5c pale blue, black surcharge	2	15
357	R4	2c carmine	8	5
358	R3	4c on 20c dark blue, magenta surcharge	12	12
358a	"	5c on 50c lilac, black surcharge		
359	R4	10c gray black	2	8
360	"	50c lilac		
361	"	1s orange	2	20
361a	"	5s brown	2	
361b	"	10s red	2	
362	"	10c on 1s brown, black surcharge		
363	"	10c on 1s brown, black & blue surcharge		

Surcharged vertically in black DIEZ CENTAVOS

363a	R4	10c on 50c brown violet, black surcharge	25	
363b	"	10c on 50c brown violet, green surcharge		

Surcharged diagonally in black 1899-1900

363c	R1	20c dark blue	2.50	5.00

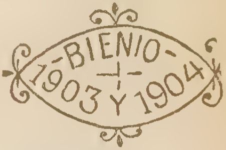
1900

364	R5	5c on 1c green		
365	"	5c on 2c brown		
366	"	5c on 4c orange	5	5
367	"	10c on 5c on 50c lilac		
368	R4	1c green	12	12
369	"	2c brown	12	12
369a	"	4c orange		
370	"	10c blue	25	12

Type R4, dated 1901-02, without surcharge.

371	R4	5c lilac		25
372	"	10c black		50

Surcharged in black



1903-04

376	R4	1c carmine	20	20
377	"	2c green	25	25
378	"	5c gray lilac	25	25
379	"	10c black	35	35
380	"	20c slate		
381	"	25c yellow		1.50

1905

Type R4, dated 1905-06, without surcharge.

382	R4	1c brown	25	
383	"	2c carmine		25
384	"	5c lilac		
385	"	5c blue green		20
386	"	10c black		
387	"	25c lilac		

1907

Same, surcharged as in 1903-04 but dated "1907 y 1908"

388	R4	1c chocolate		12
389	"	2c carmine		20
390	"	5c green		50
391	"	10c black		1.50
392	"	20c blue		1.25

1907 Without Surcharge. Dated 1907-08.

393	R4	1c brown		
394	"	2c carmine		

1909 Dated 1909-10.

395	R4	1c brown		
396	"	10c black		

Surcharged as in 1903-04 but dated 1909-10.

397	R4	1c brown		1.50

TELEGRAPH STAMPS USED FOR POSTAGE.

1892. ***Perf. 12.***

Same type as adhesives of 1892 issue, surcharged at top TELEGRAFOS in red or black.

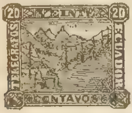
501	A16	1c slate (R)	2	25
502	"	2c yellow green (B)	2	30
503	"	5c yellow (B)	3	30
504	"	10c blue (R)	3	50
505	"	20c dark brown (B)	3	25
506	"	50c green (B)	6	
507	"	1s bistre (B)	6	
507a	"	5s carmine (B)	12	

Same, with top cut off.

508	A16	1c slate		40
509	"	2c yellow green		40
510	"	5c yellow		30
511	"	50c green		
512	"	1s bistre		

Surcharged TELEGRAFOS

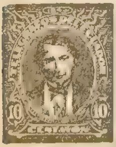
512a	A16	10c green	25	12
		b. Inverted surcharge		



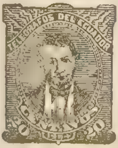
T1

1893

513	T1	10c yellow	12	15
514	"	20c vermilion	12	10
515	"	40c blue	18	25



T2



T3

1894

516	T2	10c green		5
517	T3	20c red	3	5
518	"	40c brown	1.25	75

Most of the above with telegraph cancellations are very common.

1897-98

Issue of 1894 Surcharged 1897 1898

519	T2	10c green		35
520	T3	20c red	25	10
521	"	40c brown		1.25

Surcharged 1897 1898

522	T2	10c green	35	25
523	T3	20c red	35	25
524	"	40c brown	50	75

Surcharged 1897 y 1898

525	T3	20c red		12
526	"	40c brown	60	60

Surcharged

1897 1898
DIEZ
Centavos
a

1897 1898
DIEZ
CENTAVOS
b

527	*a*	10c on 20c red	60	12
528	*b*	10c on 20c red	60	60

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

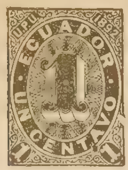
Surcharged in red, blue or black

Telégrafos
SERVICIO OFFICIAL
10 centavos
a

b

541	*a*	10c on 1c slate green (R)	1.75
542	"	20c on 2c lake (Bl)	1.75
543	*b*	1c slate green (B)	35
544	"	1c " " (Bl)	2.50
545	"	2c lake (B)	35
546	"	2c " (Bl)	

STAMPS OF WRAPPERS USED FOR POSTAGE.



W1

1892

551	W1	1c orange, *blue*	20
552	"	2c brown, *blue*	40

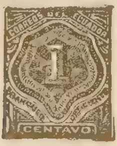
STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893

Same types as adhesives of 1881 issue.

571	A7	5c blue, *rose*	20
572	A8	10c orange, *blue*	20

POSTAGE DUE STAMPS.



D1

1896 *Perf. 12.*

Wmkd Liberty Cap.

601	D1	1c blue green	1.25	50
602	"	2c "	25	25
603	"	5c "	75	60
604	"	10c "	35	35
605	"	20c "	18	35
606	"	50c "	25	50
607	"	100c "	40	90

The stamps of this issue also exist on unwatermarked paper.

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

1886 *Perf. 12.*

Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontally in black

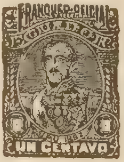
OFICIAL.

608	A5	1c yellow brown	50	25
		a. Surcharge inverted		
609	A6	2c lake	30	25
		a. Surcharge inverted		1.00
610	A7	5c blue	60	50
		a. Surcharge inverted		1.00
611	A8	10c orange	1.00	50
		a. Surcharge inverted	1.25	1.00
612	A9	20c gray violet	1.25	75
		a. Surcharge inverted		1.00
613	A10	50c blue green	2.50	2.00
		a. Surcharge inverted		2.00

1887

614	A12	1c green	75	50
		a. Surcharge inverted		75
615	A13	2c vermilion	75	50
		a. Surcharge inverted		50
616	A14	5c blue	50	50
		a. Surcharge inverted		
617	A15	80c olive green	1.00	85
		a. Surcharge inverted	75	

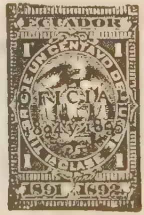
Nos. 608 to 617 are known with red surcharge but these are believed to be speculative.



O1

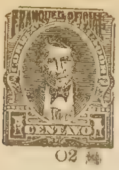
1892 Carmine Surcharge.

619	O1	1c ultramarine	2	25
		a. Horizontal pair, imperf. between		
620	"	2c ultramarine	2	25
621	"	5c "	3	25
622	"	10c "	3	10
		a. Horizontal pair, imperf. between		
623	O1	20c ultramarine	3	10
624	"	50c "	3	15
625	"	1s "	25	25



O1a

The 1c slate green and 2c lake of above type were not placed in use.



O2

1894 Carmine Surcharge.

626	O2	1c	gray black	10	10
627	"	2c	"	10	10
628	"	5c	"	10	10
629	"	10c	"	3	15
630	"	20c	"	25	25
631	"	50c	"	60	25
632	"	1s	"	1.25	65

1895 Carmine Surcharge.

634	O2	1c	gray black	1.25	1.25
635	"	2c	"	1.75	1.75
636	"	5c	"	35	25
637	"	10c	"	2.50	2.50
638	"	20c	"	2.50	2.50
639	"	50c	"		
640	"	1s	"	75	75

1896

Surcharged FRANQUEO OFICIAL in carmine.

Wmkd Liberty Cap.

642	A21	1c	olive bistre	12	12
643	A22	2c	"	12	12
644	A23	5c	"	12	12
645	A24	10c	"	12	12
646	A25	20c	"	15	15
647	A26	50c	"	20	20
648	A27	1s	"	75	50
649	A28	5s	"	1.25	75

The stamps of this issue also exist on unwatermarked paper.

Reprints of Nos. 626 to 649 are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 626 to 640 are in deep black.

Unwmkd.

1897-98

Issue of 1894 Surcharged 1897 1898

649*i*	O2	1c	gray black	2.50	
649*j*	"	2c	"	3.75	
649*k*	"	5c	"		
649*l*	"	10c	"		
649*m*	"	20c	"	1.25	10
649*n*	"	50c	"		5.00
649*o*	"	1s	"		

Surcharged 1897 1898

649*p*	O2	1c	gray black		
649*q*	"	2c	"	2.50	
649*r*	"	5c	"		
649*s*	"	10c	"		
650	"	20c	"	1.25	75
651	"	50c	"	1.75	1.00
651*a*	"	1s	"		

Surcharged 1897 Y 1898

651*b*	O2	1c	gray black	2.50	
652	"	2c	"	2.50	
653	"	5c	"	2.50	
653*a*	"	10c	"	3.00	
653*b*	"	20c	"	3.00	
653*c*	"	50c	"	3.00	
653*d*	"	1s	"	3.75	

Issue of 1895, Surcharged in black 1897 1898

654	O2	1c	gray black	60	25
655	"	2c	"	60	35
656	"	5c	"	60	25
657	"	10c	"	25	25
658	"	20c	"	1.25	50
659	"	50c	"	1.75	75
660	"	1s	"	2.50	1.25

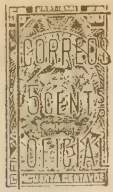
Surcharged 1897 1898

662	O2	1c	gray black	40	35
663	"	2c	"	50	25
664	"	5c	"	50	15
665	"	10c	"	40	50
666	"	20c	"	65	40
667	"	50c	"	1.50	1.50
668	"	1s	"	2.50	1.25

Surcharged 1897 Y 1898

669	O2	1c	gray black	1.25	
669*a*	"	2c	"	12	
669*b*	"	5c	"	20	12
669*c*	"	10c	"	2.50	
669*d*	"	20c	"		
669*e*	"	50c	"	3.75	
669*f*	"	1s	"		

Many forged surcharges exist, made on the reprints.



O3

1898–99 ***Perf. 15, 16.***

Black Surcharge.

670	O3	5c on 50c lilac	6	12
		a. Inverted surcharge		
671	"	10c on 20s orange	40	40
671a	"	20c on 50c lilac	2.50	
672	"	20c on 50s green	75	75

Green Surcharge.

673	O3	5c on 50c lilac	15	15
		a. Double surcharge		

1899 Red Surcharge.

674	O3	5c on 50c lilac	10	1
		a. Double surcharge		
675	"	20c on 50s green	60	60

Similar Surcharge. Value in words in two lines.

Black Surcharge.

676	O3	1c on 5c blue

Red Surcharge.

677	O3	2c on 5c blue
677a	"	4c on 20c blue

Types of regular issue of 1899, Surcharged in black

OFICIAL

678	A37	2c orange & black	10	10
679	A39	10c " "	15	15
680	A40	20c " "	20	20
681	A41	50c " "	25	25

1905

Regular Issue of 1904, Surcharged in Red or Violet

OFICIAL

682	A45	1c red & black	60	60
683	"	2c blue & black	60	60
684	A46	5c yellow & black	75	75
685	A45	10c red & black	75	75
686	"	20c blue & black	85	85
687	A46	50c yellow & black		

1913

Regular issue of 1911-13, Surcharged in black

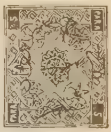
OFICIAL

688	A71	1c scarlet & black	5
689	A72	2c blue & black	10
690	A73	3c orange & black	
691	A74	5c scarlet & black	15
692	A75	10c deep blue & black	25

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

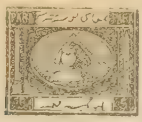
1866 ***Perf. 12½.***

Wmkd Pyramid and Star.

1	A1	**5pa slate green**	1.25	1.50
		a. Tête bêche		
		b. Imperf.	2.00	
		c. Part perf.		
2	"	**10pa brown**	3.00	2.50
		a. Tête bêche		
		b. Imperf.	3.00	
		c. Part perf.		
3	"	**20pa blue**	3.50	3.00
		a. Tête bêche		
		b. Imperf.	3.75	
		c. Part perf.		
4	"	**2pi a yellow**	3.50	3.00
		a. Têtebêche		
		b. Imperf.	3.00	
		c. Part perf.		
		d. Diagonal half used as 1 pia		8.00
		e. Perf. 12½x15		
5	"	**5pia rose**	7.50	9.00
		a. Tête bêche		
		b. Imperf.	10.00	
		c. Part perf.		
		d. Inscription of the 10 piastre	50.00	50.00
6	A1	**10pia slate blue**	10.00	11.00
		a. Tête bêche		
		b. Imperf.	10.00	
		c. Part perf.		

Unwmkd.

7	A1	**1pia rose lilac**	1.50	1.50
		a. Tête bêche		
		b. Imperf.	2.50	
		c. Part perf.		



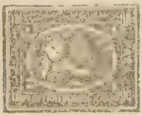
A2

Wmkd Crescent and Star.

1867 ***Perf. 15x12½.***

8	A2	5pa orange	50	50
		a. Imperf.		
		b. Part perf.		
9	"	10pa lilac	1.00	1.00
		a. 10pa violet	1.75	1.25
		b. Half used as 5pia		
11	"	20pa blue green	1.25	60
		a. 20pa yellow green	1.25	75
		b. Imperf.		
		c. Printed on both sides	4.00	
13	A2	1pia rose red	25	10
		a. Imperf.		
		b. Part perf.		
		c. Rouletted		
		d. Pin perf.		
		e. Printed on both sides		
		f. Half used as 20 paras		
14	"	2pia blue	1.50	1.00
15	"	5pia brown	4.00	3.75

There are four types of each value.



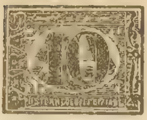
A3

1872-75

Perf. 12½, 13½, 12½x13½.

16	A3	5pa brown	50	35
		a. Imperf.		
		b. Tête bêche	12.50	
17	"	5pa brown (5 reversed)	12	10
		a. Part perf.		
		b. Tête bêche	1.00	
18	"	10pa lilac	8	8
		a. 10pa gray lilac	25	10
		b. Imperf.		
		c. Tête bêche	5.00	5.00
20	"	20pa gray blue	18	18
		a. 20pa blue	25	20
		b. Imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pia vermilion red	12	6
		a. 1pia rose red	35	5
		b. Imperf.		
		c. Tête bêche	5.00	5.00
24	"	2pia yellow	15	12
		a. Imperf.		
		b. Tête bêche	15.00	15.00
25	"	2½pia dull violet	25	35
		a. Imperf.		
		b. Tête bêche	15.00	15.00
26	"	5pia green	60	85
		a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.

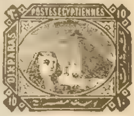


A4

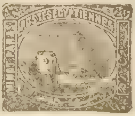
1879 ***Perf. 12½.***

27	A4	5pa on 2½pia dull violet	12	25
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted	4.00	4.00
28	"	10pa on 2½pia dull violet	20	35
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted	5.00	5.00

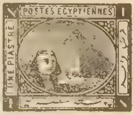
A5



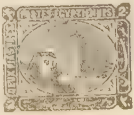
A6



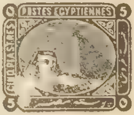
A7



A8



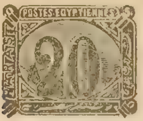
A9



A10

1879-82 ***Perf. 14.***

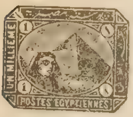
29	A5	5pa brown	4	2
		a. Imperf.		
30	A6	10pa violet	25	18
		a. Imperf.		
31	"	10pa lilac rose	1.00	35
32	"	10pa gray	25	12
33	A7	20pa ultramarine	18	10
		a. Imperf.		
34	A8	1pia rose	18	2
		a. Imperf.		
35	A9	2pia orange yellow	60	3
		a. Imperf.		
36	A10	5pia green	1.25	25
		a. Imperf.		



1884

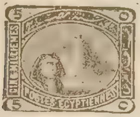
A11

37	A11	20pa on 5pia green	25	20
		a. Surcharge inverted	1.25	
38	A6	10pa green	5	2
39	A7	20pa rose	25	8
40	A8	1pia ultramarine	12	1
41	A10	5pia gray	60	2



A12

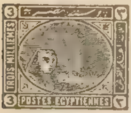
A13



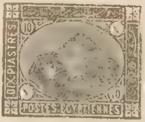
1888

A14

42	A12	1mil brown	3	1
43	A13	2mil green	4	1
44	A14	5mil carmine	8	1



A15

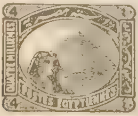


A16

1889-93

45	A15	3mil maroon	6	5
46	"	3mil orange	5	3
47	A9	2pia orange brown	25	3
48	A16	10pia purple	1.25	12

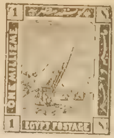
Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.



1907

A17

49	A17	4m brown red	6	3



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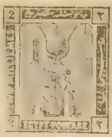

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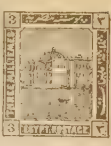

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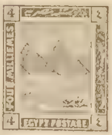

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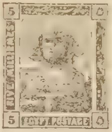

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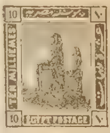

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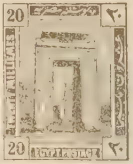
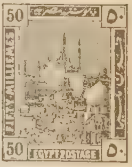


A24



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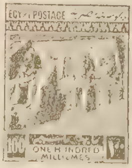
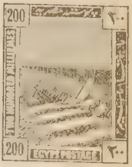


A26

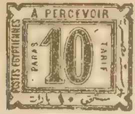


A27

1914

50	A18	1m olive brown	2	
51	A19	2m deep green	3	
52	A20	3m orange	4	
53	A21	4m red	5	
54	A22	5m dark carmine	5	1
55	A23	10m dark blue	10	2
56	A24	20m olive green	20	
57	A25	50m violet	45	
58	A26	100m black	85	
59	A27	200m plum	1.65	

POSTAGE DUE STAMPS.



D1

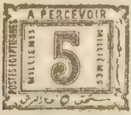
1884 ***Perf. 10½.***

Wmkd Crescent and Star.

101	D1	10pa vermilion	35	35
102	"	20pa "	1.00	60
103	"	1pia "	1.75	20
104	"	2pia "	1.50	25
105	"	5pia "	1.50	2.50

1886 **Unwmkd.**

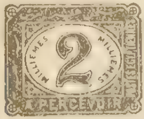
106	D1	10pa vermilion	50	35
107	"	20pa "	35	35
108	"	1pia "	25	20
109	"	2pia "	25	20



D2

1888 ***Perf. 11½.***

110	D2	2mil green	25	15
111	"	5mil carmine rose	25	15
112	"	1pia blue	75	75
113	"	2pia yellow	2.50	85
114	"	5pia gray	6.00	6.00
		a. Period after "PIASTRES"		



D3

1889 ***Perf. 14.***

Wmkd. Crescent and Star

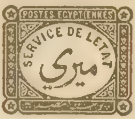
115	D3	2mil green	3	3
		a. Half used as 1m		
116	"	4mil maroon	5	3
117	"	1pia ultramarine	10	2
118	"	2pia orange	18	12
		a. Diagonal half, used as 1pia		

D4

1898 Black Surcharge.

119	D4	3m on 2pia orange	8	8
		a. Surcharge inverted	7.50	6.25

OFFICIAL STAMPS.



O1

1892 ***Perf. 12.***

Wmkd Crescent and Star.

201	O1	orange brown	10	2

No. 201 exists on ordinary and chalky paper.

1907

Regular Issue, Surcharged **O.H.H.S.** اميري

202	A12	1m brown	4	2
203	A13	2m green	6	3
204	A15	3m orange	8	3
206	A14	5m carmine	8	2
207	A8	1pia ultramarine	10	2
208	A10	5 pia gray	50	10

1913 Surcharged **O.H.H.S.**

209	A14	5m carmine	8	2

Soudan.

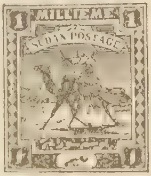
1897

Regular Issue of Egypt Surcharged السودان **SOUDAN**

Wmkd. Crescent and Star.

Perf. 14.

601	A12	1mil brown	10	8
		a. Inverted surcharge	10.00	
602	A13	2mil green	12	12
603	A15	3mil orange	15	15
604	A14	5mil carmine	25	25
		a. Inverted surcharge	15.00	
605	A8	1pia ultramarine	25	25
606	A9	2pia orange brown	1.25	1.25
607	A10	5pia gray	1.50	1.50
608	A16	10pia violet	2 00	2 00



A1

1898 **Wmkd a Flower.**

Perf. 14.

609	A1	1m carmine & brown	4	4
610	"	2m brown & green	15	12
611	"	3m green & purple	15	12
612	"	5m black & carmine	12	8
613	"	1pia yellow brown & ultramarine	18	15
614	"	2pia ultramarine & black	35	35
615	"	5pia green & orange brown	1.00	50
616	"	10pia purple & black	1.25	75

1902-08

Wmkd Multiple Crescent and Star.

617	A1	1m carmine & brown	3	3
618	"	2m brown & green	4	4
619	"	3m green & purple	6	6
622	"	5m black & carmine	8	4
623	"	1pia brown & ultramarine	20	15
624	"	2pia ultramarine & black	40	25
625	"	5pia green & orange brown	75	40

1903 **Wmkd a Flower.**

Surcharged in black **5 Milliemes**

627	A1	5m on 5pia green & orange brown	3)	20
		a. Inverted surcharge	6.00	6.00

Wmkd. Multiple Crescent and Star.

1907-11

628	A1	4m olive brown & blue	12	12
629	"	4m brown & red	8	8
630	"	10pia purple & black	1.25	

POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt Surcharged السودان SOUDAN

Wmkd Crescent and Star.

1887 ***Perf. 14.***

701	D3	2m green	8	8
702	"	4m maroon	12	12
703	"	1pia ultramarine	40	40
704	"	2pia orange	50	50

D1

1901

Wmkd Multiple Crescent and Star.

705	D1	2m orange brown & black	4	4
706	"	4m blue green & brown	6	6
707	"	10m violet & blue green	10	10
708	"	20m carmine & ultramarine	20	1[illegible]

OFFICIAL STAMPS.

Regular Issues Surcharged in black **O.S.G.S.**

1902 **Wmkd a Flower.**

Perf. 14.

800	A1	1m carmine & brown	15	15
		a. Inverted surcharge		
		b. Round periods	50	25
		c. Double surcharge		
		d. Oval "O" in surcharge		
801	"	10pia purple & black	1.25	75

1902-12

Wmkd Multiple Crescent and Star.

804	A1	1m carmine & brown	12	8
806	"	3m green & purple	12	6
807	"	5m black & carmine	25	4
808	"	1pia yellow brown & ultramarine	18	8
809	"	2pia ultramarine & black	30	12
810	"	5pia green & orange brown	75	25
811	"	10pia purple & black	1.25	

Regular Issue Surcharged in black **ARMY OFFICIAL**

1904 **Wmkd. a Flower**

812	A1	1m carmine & brown	10.00	7.50
		a. "OFFICIAL'		
		b. Small Surcharge	60.00	50.00

Wmkd. Multiple Crescent & Star.

813	A1	1m carmine & brown	35	15
		a. "OFFICIAL"	4.00	1.75
		b. Small surcharge	3.00	1.50
		c. Inverted surcharge	7.50	5.00
		d. Horizontal surcharge		

Regular Issue Surcharged in black **Army Service**

1906-11

814	A1	1m carmine & brown	50	6
		a. "Army" and "Service" 1½ mm apart		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Double surcharge		
815	"	2m brown & green	50	10
		a. Pair, one without surcharge		

816	A1	3m green & purple	75	12
817	"	5m black & carmine	75	3
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
818	"	1pia yellow brown & ultramarine	2.00	8
819	"	2pia ultramarine & black	3.00	75
820	"	5pia green & orange brown	9.00	5.00
821	"	10pia purple & black		

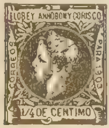
Wmkd. a Flower.

822	A2	2pia ultramarine & black	2.50	50
823	"	5pia green & orange brown	9.00	
824	"	10pia purple & black	9.00	

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army."

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

1903 *Perf. 14.*

1	A1	¼c carmine	10	10
2	"	½c dark violet	10	10
3	"	1c black	10	10
4	"	2c red	10	10
5	"	3c dark green	10	10
6	"	4c dark blue green	12	12
7	"	5c violet	15	15
8	"	10c rose lake	20	20
9	"	15c orange buff	25	25
10	"	25c dark blue	75	75
11	"	50c red brown	1.25	1.25
12	"	75c black brown	1.25	1 25
13	"	1p orange red	1.50	1.50
14	"	2p chocolate	2.50	2.50
15	"	3p deep olive green	3.50	3.50
16	"	4p claret	5.00	5 00
17	"	5p blue green	7.50	7.50
18	"	10p dull blue	10.00	10.00

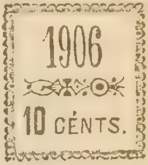
1905

Same as A1 dated "1905."

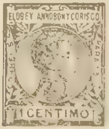
19	A1	1c carmine	10	10
		a. Imperf.		
20	"	2c deep violet	10	10
		a. Imperf.		
21	"	3c black	10	10
22	"	4c dull red	10	10
23	"	5c deep green	10	10
24	A1	10c blue green	25	25
25	"	15c violet	25	25
26	"	25c rose lake	25	25
27	"	50c orange buff	25	25
28	"	75c dark blue	40	40
29	"	1p red brown	1.00	1.00
30	"	2p black brown	1.00	1.00
31	"	3p orange red	1.25	1 25
32	"	4p dark brown	2.50	2.50
33	"	5p bronze green	3.00	3 00
34	"	10p claret	5.00	5.00

1906

Issue of 1905, surcharged in black or red



35	A1	10c on 1c rose (B)	2.00	1.75
		a. Inverted surcharge		
		b. Value omitted		
		c. Frame omitted		
		d. Surcharged "15 cents"	50.00	
		e. Double surcharge		
35f	"	10c on 3c black (B)		
35g	"	10c on 4c red (R)		
36	"	15c on 2c deep violet (R)	2.25	1.75
		a. Frame omitted		
		b. Surcharged "25 cents"	25.00	
		c. Black surcharge		
36d	"	15c on 2c deep violet (B)		
36e	"	15c on 5p bronze green (B)		
37	"	25c on 3c black (R)	2.50	1.75
		a. Surcharged "15 cents"	12.50	
37b	"	25c on 3c black (B)		
		c. Surcharged "15 cents"		
37d	"	25c on 4c red		
38	"	50c on 4c red (B)	2.50	1.75
		a. Inverted surcharge		
		b. Value omitted	100.00	
		c. Frame omitted		



A2

1907

39	A2	1c dark violet	8
40	"	2c black	8
41	"	3c red orange	8
42	"	4c dark green	10
43	"	5c blue green	10
44	"	10c violet	10
45	"	15c carmine	15

46	A2	25c orange	20	
47	"	50c blue	30	
48	"	75c brown	40	
49	"	1p black brown	50	
50	"	2p orange red	1.00	
51	"	3p dark brown	1.25	
52	"	4p bronze green	2.00	
53	"	5p claret	2.50	
54	"	10p rose	4.00	

1908-09

Stamps of 1907 Surcharged

HADILITADU
PARA
05CTMS

Black Surcharge.

55	A2	05c on 3c red orange	1.00	1.00
		a. Inverted surcharge		
		b. "PARA" omitted		
56	"	05c on 4c dark green	1.00	1.00
		a. Inverted surcharge		
57	A2	05c on 10c violet	2.50	2.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one in red		
58	"	25c on 10c violet	15.00	15.00
		a. Inverted surcharge		

1910 Red Surcharge.

59	A2	05c on 1c dark violet	1.00	1.00
		a. Inverted surcharge		
60	"	05c on 2c black	1.00	1.00
		a. Inverted surcharge		

1909

Revenue Stamps Surcharged

CORREOS
10 cen de peseta
1909

Imperf.

Black Surcharge.

61	10c on 25c red	
62	10c on 50c blue green	5.00
	a. Without "1909"	
63	10c on 1p 25c violet	
	a. Without "1909"	
64	10c on 2p deep brown	
65	10c on 2p 50c blue	
	a. Without "1909"	
66	10c on 5p violet	
67	10c on 10p black brown	
68	10c on 15p gray black	
69	10c on 25p red brown	
70	10c on 50p maroon	
71	10c on 75p rose	
72	10c on 100p yellow brown	

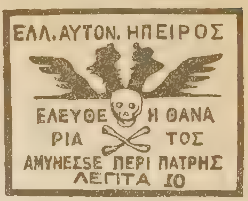
Violet Surcharge.

73	10c on 50c blue green	

☞Nos. 63 to 69 inclusive are known with "cne" for "cen" in the surcharge.

EPIRUS, E.

100 LEPTA=1 DRACHMA.

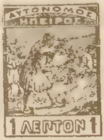


A1

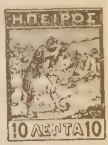
1914 *Imperf.*

Control mark in blue.

1	A1	1 l black & blue
2	"	5 l blue & red
3	"	10 red & black
4	"	25 l blue & red



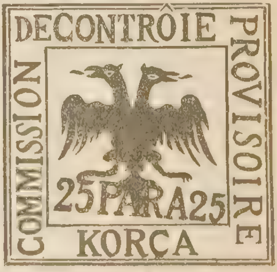
A2



A3

Serrate Roulette 13½.

5	A2	1 l orange
6	"	5 l green
7	A3	10 l carmine
8	"	25 l deep blue
9	A2	50 l brown
10	"	1d violet
11	"	2 l black



A4

Imperf.

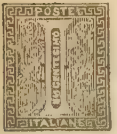
12	A4	25pa violet & red

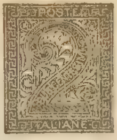
Turkish stamps surcharged "Emplrus Autonomous" and new value in Greek are said to be a private speculation.

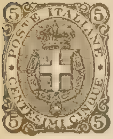
ERITREA, AF.

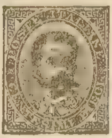
100 CENTESIMI = 1 LIRE.

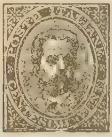
Stamps of Italy Surcharged

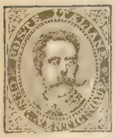

A1

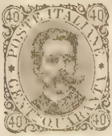

A2

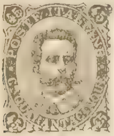

A3

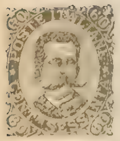

A4


A5


A6


A7


A8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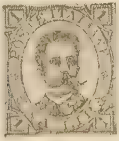
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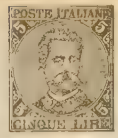

A11

1892 **Perf. 14.**

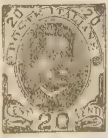
Wmkd a Crown.

Surcharged **Colonia Eritrea**

1	A1	1c bronze green	4	5
		a. Inverted surcharge	3.75	5.00
2	A2	2c orange brown	4	5
		a. Inverted surcharge	3.50	
3	3	5c green	8	8
		a. Inverted surcharge		

Surcharged COLONIA ERITREA

4	A4	10c red brown	8	8
5	A5	20c orange	12	12
6	A6	25c blue	25	18
7	A7	40c brown	18	18
8	A8	45c slate green	20	20
9	A9	60c violet	25	25
10	A10	1l brown and yellow	50	40
11	A11	5l blue and rose	1.75	1.75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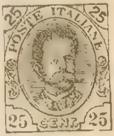
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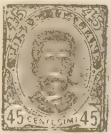
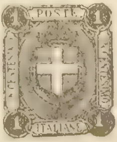

A14

1895-96

12	A12	20c orange	10	10
13	A13	25c blue	18	18
14	A14	45c olive green	30	30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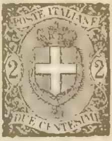
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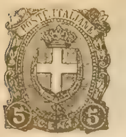
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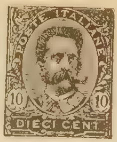
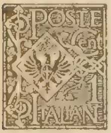

A18

1897-99

15	A15	1c brown	3	3
16	A16	2c orange brown	5	5
17	A17	5c green	4	4
18	A18	10c red brown	6	6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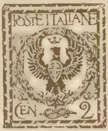
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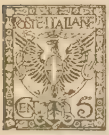
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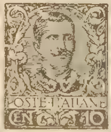
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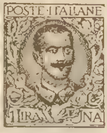

A23

1903

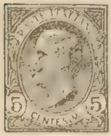
Surcharged **Colonia Eritrea**

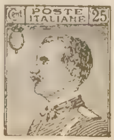
19	A19	1c brown	2	2
		a. Inverted surcharge	1.25	1.25
20	A20	2c orange brown	2	2
21	A21	5c blue green	4	4
22	A22	10c claret	6	6
23	"	20c orange	25	8
24	"	25c blue	15	15
25	"	40c brown	16	16
26	"	45c olive green	18	18
27	"	50c violet	20	20
28	A23	1 l brown & green	35	35
29	"	5 l blue & rose	1.65	1.65

1905

With Additional Surcharge in Black **C. 15**

30	A22	15c on 20c orange	6	6

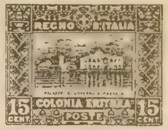

A24


A25

1908-14

Surcharged **Colonia Eritrea**

31	A24	5c green	3	3
32	"	10c claret	5	5
33	A25	25c blue	20	20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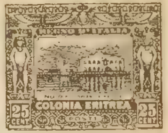

A27

1910

34	A26	15c slate	8	8
35	A27	25c dark blue	15	15

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy, surcharged **Colonia Eritrea**

1907 Surcharged on No. 201.

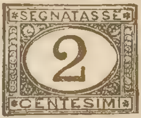
41	SD1	25c rose	10	12

1909 Surcharged on No. 202.

42	SD2	30c blue & rose	12	12

POSTAGE DUE STAMPS.

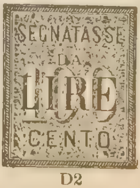
Postage Due Stamps of Italy Surcharged **Colonia Eritrea**


D1

1903 ***Perf. 14.***

Wmkd a Crown.

101	D1	5c orange & magenta	3	3
102	"	10c " "	5	5
103	"	20c " "	10	10
104	"	30c " "	12	12
105	"	40c " "	18	18
106	"	50c " "	20	20
107	"	60c " "	25	25
108	"	1 l blue & magenta	40	40
109	"	2 l " "	75	75
110	"	5 l " "	1.75	1.25
111	"	10 l " "	4.00	1.50

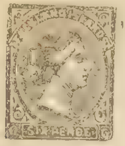

D2

1904

112	D2	50l yellow	12.50	3.75
113	"	100l blue	22.50	3.50

FALKLAND ISLANDS, S.A.

12 PENCE=1 SHILLING.



A1

1878-79 *Perf. 14.*

1	A1	1p claret	6.50	5.00
2	"	4p dark gray	12.50	4.00
3	"	6p green	1.50	1.50
4	"	1sh bistre brown	1.25	1.25

1884 **Wmkd Crown and C. A.**

5	A1	1p claret	2.00	
		a. Diagonal half used as ½p		3.50
6	"	4p olive gray	25	25

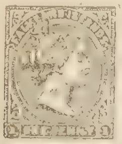
1886

Wmkd Crown and C. A. Sideways.

7	A1	1p claret	1.00	85
8	"	4p olive gray	4.00	4.00

1891 **Wmkd Crown and C. A.**

9	A1	½p blue green	75	75
10	"	1p orange brown	75	75
11	"	2½p deep blue	4.00	3.00



A2

1891

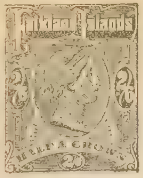
Wmkd Crown and C. A. Sideways.

12	A2	½p on half of 1p claret	3.75	3.75
		a. Double surcharge	15.00	
		b. Surcharge inverted		15.00
		c. Surcharge sideways		

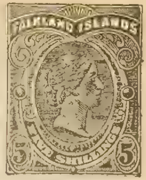
1892-96

Wmkd Crown and C. A.

13	A1	½p yellow green	8	8
14	"	1p orange red	15	15
		a. 1p red brown	35	35
15	"	2p magenta	15	15
16	"	2½p ultramarine	25	25
		a. 2½p pale ultramarine	2.00	
17	"	6p yellow	65	65
		a. 6p orange	65	1.00
18	"	9p vermilion	60	60
19	"	1sh bistre brown	65	65



A3

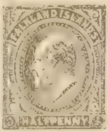


A4

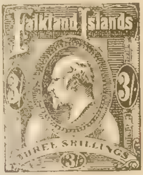
Wmkd Crown and C. C.

1898 *Perf. 14.*

20	A3	2s 6p dark blue	5.00
21	A4	5s brown red	5.00



A5

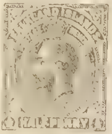


A6

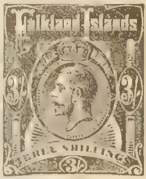
1904-05

Wmkd Multiple Crown and C. A.

22	A5	½p yellow green	6	6
23	"	1p red	12	8
		a. Watermark sideways		
24	"	2p dull violet	20	20
25	"	2½p ultramarine	25	15
26	"	6p orange	60	35
27	"	1s bistre brown	1.00	1.00
28	A6	3sh gray green	4.00	
29	"	5s dull red	5.00	



A7



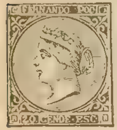
A8

1912-14

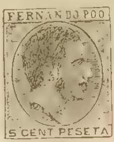
30	A7	½p yellow green	3
31	"	1p red	5
32	"	2p brown violet	9
33	"	2½p deep ultramarine	10
34	"	6p orange	20
35	"	1sh bistre brown	40
36	A8	3sh dark green	1.15
37	"	5sh brown red	1.85
38	"	10sh red, *green*	3.50
39	"	£1 *red*	7.00

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

1868 *Perf. 14.*

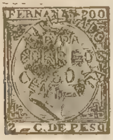
1	A1	20c brown	12.00	9.00

1879

2	A2	5c green	2.50	2 50
3	"	10c rose	1.25	1.25
4	"	50c blue	1.75	1.75

1882-14

5	A2	1c green	75	75
6	"	2c pink	1.75	1.75
7	"	5c gray blue	1.25	1.25



1884-87 A3

Blue Surcharge.

8	A3	50c on 2c rose	1.25	1.25
		a. Surcharge inverted	2.50	
		b. Double surcharge	5.00	
9	"	50c on 5c blue	15.00	12.00
		a. Surcharge inverted		

1889

10	A2	10c dark brown	1.50	1.00

1894-95 A4

11	A4	10c brown violet	75	75
11a	"	10c lake	1.25	1.50

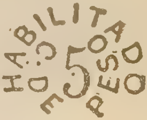
1895

12	A3	50c on 1c green, blue surcharge	12.50	12.50
12a	"	50c on 1c green, black surcharge	15.00	15.00

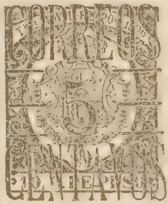
1895-96

13	A4	1-8c slate	1.25	1.25
14	"	2c rose	25	25
15	"	5c blue green	30	30
16	"	6c dark violet	50	
17	"	10c orange brown	35	35
18	"	12½c dark brown	75	60
19	"	20c slate blue	75	60
20	"	25c claret	75	75

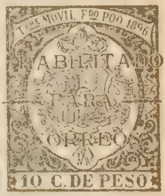
Surcharged in blue



21	A4	5c on 10c brown violet	1.25	1.25
		a. Surcharge inverted		



A5



A6

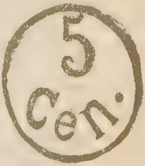
Imperf.

Blue Surcharge.

22	A5	5c on 10c rose	1.50	1.50
		a. Surcharge inverted		
23	A6	10c rose	1.50	1.25
		a. Surcharge inverted	10.00	

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24	A4	5c on ⅛c slate	1.00	1.00
		a. Surcharge inverted	8.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	
25	"	5c on 2c rose	4.00	2.00
		a. Double surcharge		10.00
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	75	75
		a. Double surcharge	2.50	

Blue Surcharge.

28	A4	5c on 2c rose	1.25	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge		10.00
29	"	5c on 25c claret	1.00	1.00

Red Surcharge.

30	A4	5c on 5c green	7.50	
31	"	5c on 6c dark violet	1.00	1.00
		a. Inverted surcharge		
32	"	5c on 12½c brown	1.75	1.25
33	"	5c on 20c slate blue	1.00	1.00
		a. Inverted surcharge	10.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	1.25	1.25
		a. Inverted surcharge		2.50

Surcharged like No. 21.

35	A4	5c on 2c rose	1.25	1.25
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	
36	"	5c on 12½c brown, blue surcharge	4.00	
37	"	5c on 12½c brown, black surcharge	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

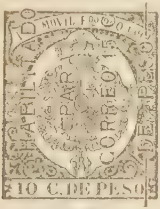
Surcharged like 1884 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	4.00
38a	"	50c on 10c brown violet	10.00
38b	"	50c on 10c lake	15.00
38c	"	50c on 10c orange brown	10.00

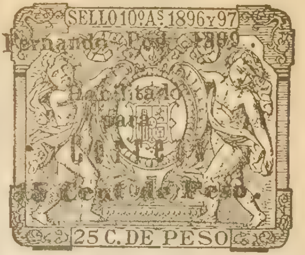
Black Surcharge.

39	A4	50c on 12½c brown	5.00


HABILITADO PARA CORREO 15 DE PESO
10 C. DE PESO

A7

A8



A9

1899 ***Imperf.***

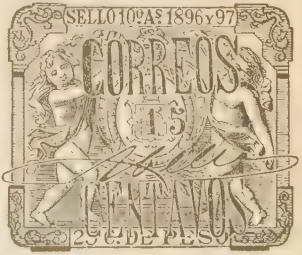
Blue Surcharge.

40	A7	15c on 10c green	1.50	1.50
		a. Surcharge reading downward	2.00	
		b. HAEILITADO	2.50	2.50

Black Surcharge.

41	A7	15c on 10c green	1.50	1.50
		a. Inverted surcharge	5.00	
		b. Vertical surcharge	5.00	
42	A8	10c on 25c green	5.00	5.00
		a. Black surcharge inverted		
		b. Black surcharge double		
43	A9	15c on 25c green	7.50	7.50

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.



A9a

Red Surcharge.

43a	A9a	15c on 25c green

A10

1899 *Perf. 14.*

44	A10	1m orange brown	12	12
45	"	2m " "	12	12
46	"	3m " "	15	15
47	"	4m " "	25	25
48	"	5m " "	15	15
49	"	1c black violet	12	12
50	"	2c dark blue green	12	12
51	"	3c dark brown	15	15
52	"	4c orange	50	50
53	"	5c carmine rose	20	20
54	"	6c dark blue	25	25
55	"	8c gray brown	30	30
56	"	10c vermilion	35	35
57	"	15c slate green	50	35
58	"	20c maroon	75	50
59	"	40c violet	1.75	1.00
60	"	60c black	2.00	2.00
61	"	80c red brown	3.00	2.50
62	"	1p yellow green	8.50	
63	"	2p slate blue	10.00	7.50

1900 Surcharged like No. 8.

64	A10	50c on 20c maroon	1.25	1.00
		a. Surcharge inverted		7.50
		b. Double surcharge		10.00
		c. Pair, one without surcharge		
		d. Blue surcharge		1.00

Surcharged like No. 21.

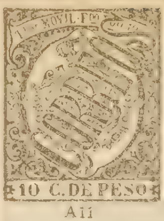
64g	A10	5c on 20c maroon	40	40
		h. Surcharge inverted	3.50	3.50
		i. Double surcharge		3.50

Surcharged like No. 24.

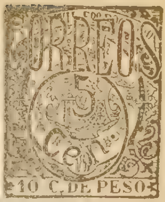
65	A10	5c on 20c maroon	1.25	1.25
		a. Surcharge inverted	1.00	3.00

1900

66	A10	1m black	35	20
66	"	2m "	35	20
68	"	3m "	35	20
69	"	4m "	35	20
70	"	5m "	35	20
71	"	1c green	35	5
72	"	2c violet	35	6
73	"	3c rose	18	6
74	"	4c black brown	18	8
75	"	5c blue	10	10
76	"	6c orange	18	10
77	"	8c bronze green	25	12
78	"	10c claret	10	10
79	"	15c dark violet	10	10
80	"	20c olive brown	15	15
81	"	40c brown	65	75
82	"	60c green	75	85
83	"	80c dark blue	1.00	1.25
84	"	1p red brown	2.50	2.50
85	"	2p orange	4.00	4.00



A11



A12

Imperf.

Red Surcharge.

86	A11	10c blue	5.00	1.25
		a Surcharged from top to bottom		
		b Surcharge inverted	7.50	7.50
		c. Double surcharge	10.00	
		d. Double surcharge, one in [illegible]		

Black Surcharge.

87	A12	5c on 10c blue	3.00	1.25
		a "5c" inverted		10.00
		b "5c" sideways, to the right		5.00
		c "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	5.00	3.00
		e. "CORREOS" double	15.00	12.50

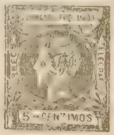
Surcharged like No. 21.
Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a Surcharge inverted		10.00
		b Surcharge sideways		10.00
		c. Double surcharge		
		d. Double surcharge, one in green		
		e. [illegible]	15.00	15.00

Black Surcharge.

88f	A10	50c on 20c olive brown	5.00	



1901 A13

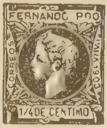
89	A13	1c black	1.00
90	"	2c orange brown	1.00
91	"	3c dark violet	1.00
92	"	4c light violet	1.00
93	"	5c orange red	6
94	"	10c violet brown	8
95	"	25c deep blue	12
96	"	50c claret	25
97	"	75c dark brown	35
98	"	1p blue green	40
99	"	2p red brown	80

100	A13	3p olive green	1.20
101	"	4p dull red	1.60
102	"	5p dark green	2.00
103	"	10p buff	4.00

1902

Same as A13 dated "1902."

104	A13	5c dark green	10
105	"	10c slate	12
106	"	25c claret	18
107	"	50c violet brown	35
108	"	75c light violet	50
109	"	1p carmine rose	1.00
110	"	2p olive green	1.50
111	"	5p orange red	2.50



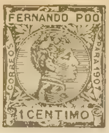
1903 A14

112	A14	¼c dark violet	10
		a. Imperf.	
113	"	½c black	10
		a. Imperf.	
114	"	1c scarlet	12
		a. Imperf.	
115	"	2c dark green	10
		a. Imperf.	
116	"	3c blue green	12
		a. Imperf.	
117	"	4c violet	15
		a. Imperf.	
118	"	5c rose lake	15
119	"	10c orange buff	18
120	"	15c blue green	25
121	"	25c red brown	50
122	"	50c black brown	75
123	"	75c carmine	75
124	"	1p dark brown	1.25
125	"	2p dark olive green	2.00
126	"	3p claret	3.00
127	"	4p deep blue	3.75
128	"	5p deep blue	5.00
129	"	10p dull red	6.25

1905

Same as A14 dated "1905."

136	A14	1c deep violet	8
137	"	2c black	8
138	"	3c vermilion	8
139	"	4c deep green	8
140	"	5c blue green	8
141	"	10c violet	10
142	"	15c carmine lake	15
143	"	25c orange buff	20
144	"	50c green	35
145	"	75c red brown	50
146	"	1p deep gray brown	75
147	"	2p carmine	1.25
148	"	3p deep brown	1.50
149	"	4p bronze green	2.25
150	"	5p claret	3.00
151	"	10p deep blue	4.00



1907 A15

152	A15	1c blue black	6
153	"	2c carmine rose	6
154	"	3c deep violet	6
155	"	4c black	6
156	"	5c orange buff	6
157	"	10c maroon	20
158	"	15c bronze green	12
159	"	25c dark brown	15
160	"	50c blue green	30
161	"	75c vermilion	35
162	"	1p dull blue	50
163	"	2p brown	1.00
164	"	3p lake	1.25
165	"	4p violet	2.00
166	"	5p black brown	2.50
167	"	10p orange brown	3.75

1908

HADILITADU

Surcharged PARA

05CTMS

Black Surcharge.

168	A15	05c on 10c maroon	75	1.00
		a. Inverted surcharge		
		b. Double surcharge		

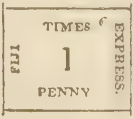
Blue Surcharge.

169	A15	05c on 10c maroon	2.50
		a. Double surcharge, one in black	4.00

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870 ***Rouletted.***

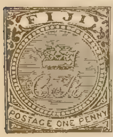
Quadrille paper.

1	A1	1p *pink*	50.00
2	"	3p "	60.00
3	"	6p "	75.00
5	"	1sh "	40.00

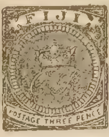
1871 Laid batonné paper.

6	A1	1p *pink*	6.00
7	"	3p "	15.00
8	"	6p "	25.00
9	"	9p "	25.00
10	"	1sh "	16.50

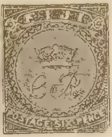
Official imitations exist on pink laid paper, pin perforated, and measure 22½x16 mm. while the originals measure 2½x18½ mm.



A2



A3



A4

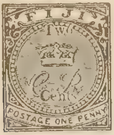
1871 *Perf. 12½.*

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15	A2	1p blue	2.00	4.00
16	A3	3p green	2.50	10.00
17	A4	6p rose	4.00	8 00

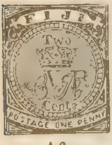
The initials "C. R." stand for Cakambau Rex



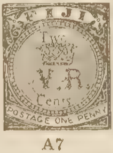
A5

1872 Black Surcharge.

18	A5	2c on 1p blue	1.00	1.75
		a. Imperf.	7.50	
19	"	6c on 3p green	2.50	2.50
		a. Imperf.	12.50	
20	"	12c on 6p rose	3.00	2.50
		a. Imperf.	10 00	



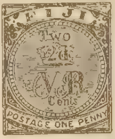
A6



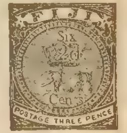
A7

1874 Black Surcharge.

21	A6	2c on 1p blue	37.50	15.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	35.00	18 00
		a. V. R. inverted		
24	A7	2c on 1p blue	25.00	12.50
		a Inverted A instead of V		
		b. Period after R is a Maltese Cross		
25	A7	6c on 3p green	75.00	60.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
26	"	12c on 6p rose	22.50	12.50
		a. Inverted A		50.00
		b. Period after R is a Maltese Cross		
		c. V. R. inverted		



A8



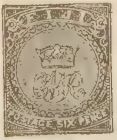
A9

Black Surcharge.

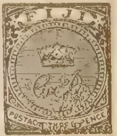
27	A8	2p on 6c green	60.00	40.00
		a. Period between "2" and "d"		
28	"	2p on 12c rose	50 00	40.00
		a Period between "2" and "d"		
		b. No period after "2d"		
29	A9	2p on 6c green	50.00	25.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "2d"		
30	"	2p on 12c rose	85.00	60.00
		a Inverted A		
		b No period after "2d"		

Red Surcharge.

31	A8	2p on 6c green	40.00	15.00
		a Period between "2" and "d"		
32	A9	2p on 6c green	20.00	10.00
		a Inverted A		
		b Period after R is a Maltese Cross		
		c No period after "2d"		



A10



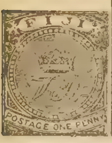
A11

1876 Wove Paper.

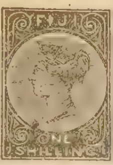
33	A10	1p ultramarine	2.50	2.50
		b. Surcharge inverted		
		c. Same as "b" imperf.	2.50	
34	A11	2p on 3p dark green	2.50	2.50
		b. Without the surcharge "Two Pence"	10.00	
		c. Double surcharge "Two Pence"		
35	"	6p rose	1.00	1.00
		b. Imperf. vertically		
		c. Surcharge inverted, imperf.		

1878 Laid Paper.

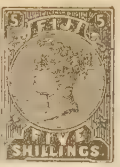
36	A10	1p ultramarine	1.25	1.25
		b. Without V. R.	7.50	
		c. Imperf. vertically		
37	A11	2p on 3p dark green	3.00	3.00
		b. Without "V. R." and "Two Pence"	5.00	
		c. Same as "b," imperf. vertically		
38	"	4p on 3p lilac	1.25	1.25
39	A10	6p rose	3 00	2.50
		b. Without V R.	3.50	



A12



A13



A14

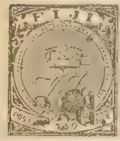
1878-83 Wove Paper.

Perf. 10 to 12½ and compound.

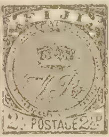
40	A12	1p ultramarine	25	25
		a. 1p blue	4.50	60
41	"	2p on 3p green	50	75
42	"	2p green	40	25
43	"	4p on 2p lilac	1.25	1.25
44	"	6p bright rose	50	25
		a. 6p rose	1.50	1.25
		b. Printed on both sides		
45	A13	1sh yellow brown	1.00	50
		a. 1sh deep brown	1.50	1.25
46	A14	5sh black & red brown	2.50	1.50

1890

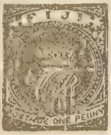
47	A12	4p on 1p violet	1.50	1.50



A15



A16



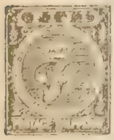
A17

1891

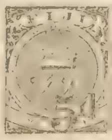
48	A15	2½p on 2p green	1.25	1.25
		a. Wider space (2 mm) between "2" and "½"	10.00	
49	A16	2½p red brown	25	15
50	A12	4p bright violet	35	15
		a. 4p violet	50	
		b. 4p mauve	75	

1892

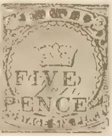
51	A17	½p on 1p ultramarine	2 50	3 50



A18



A19



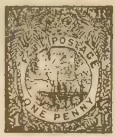
A20

1892

52	A18	½p greenish black	5	5
		a. ½p gray	25	25
53	A19	5p on 4p reddish violet	4.00	4.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	2.00	2.00
		a. "FIVE" and "PENCE" 3mm. apart	3.25	3.25



A21

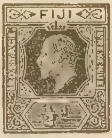
1893-95

Perf. 10 to 12 and compound.

55	A21	1p black	15	10
56	"	2p green	12	8
57	"	5p ultramarine	35	25

1896

58	A21	1p lilac rose	8	5



A22

1903 **Wmkd Crown and C. A.**

Perf. 14.

59	A22	½p gray green	10	6
60	"	1p violet & black, *red*	25	12
61	"	2p violet & orange	18	12
62	"	2½p violet & ultramarine, *blue*	25	20
63	"	3p violet & red violet	18	18
64	"	4p violet & black	25	25
65	"	5p violet & green	30	30
66	"	6p violet & carmine	40	40
67	"	1sh green & carmine	1.50	1.00
68	"	5sh green & black	2 50	
69	"	£1 black & ultramarine	12.50	

1904

Wmkd Multiple Crown and C. A.

70	A22	½p green	8	5
71	"	1p violet &black, *red*	15	8

1906-11

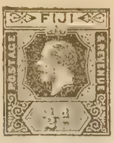
72	A22	1p carmine	8	5
73	"	2½p ultramarine	15	15

1909 Chalky Paper.

74	A22	1sh green & carmine	1.00	

1911-12

75	A22	6d violet	35	
76	"	1sh *green*	75	
77	"	5sh green & scarlet, *yellow*	2.50	
78	"	£1 violet & black, *red*	8.50	



1912 A23

Ordinary Paper.

79	A23	½p green	3	
80	“	1p scarlet	5	5

Chalky Paper.

87	A23	1sh *green*	40	
89	“	5sh green & scarlet, *yellow*	1.85	
90	“	£1 violet & black, *red*	7.00	

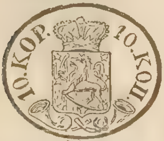
1914

Surfaced Colored Paper.

92	A23	1sh *green*	60	

FINLAND, E.

100 KOPECS=1 ROUBLE.
100 PENNIA=1 MARK.


10. KOP.
10. KOП.

1856 A1

Small Pearls in Post Horns.
Wove Paper.

1	A1	5k blue	60.00	17.50
		Pen Cancellation		10.00
		a. Tête bêche		
2	“	10k rose	20.00	5.00
		Pen Cancellation		2.50
		a. Tête bêche		16.00

Vertically Laid Paper.

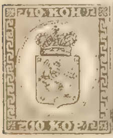
2b	A1	5k blue		
2c	“	10k rose	60.00	25.00
		d. Tête bêche		

1858

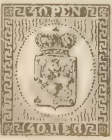
Large Pearls in Post Horns.
Wove Paper.

3	A1	5k blue	60.00	22.00
		a. Tête bêche		

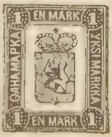
Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



A4

1860

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4	A2	5k blue, *bluish*	6.00	1.75
		a. 5k gray blue, *bluish*	6.00	1.75
5	“	10k rose, *pale rose*	3.75	35
		a. 10k deep rose, *pale rose*	3.75	45
		b. Wmkd. wavy lines	15.00	60

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ mm.

6	A3	5p purple brown, *lilac*	2.50	1.25
		a. 5p red brown, *lilac*	5.00	5.00
7	“	8p *green*	1.75	50
		a. Ribbed paper		
8	“	10p *yellow*	2.50	1.25
		a. 10p *buff*	5.00	1.50
		b. Ribbed paper		
		c. Error, 10p purple brown, *lilac*	50.00	
9	“	20p blue, *blue*	2.50	25
		a. 20p deep blue, *blue*	3.75	25
10	“	40p rose, *lilac rose*	2.00	25
		a. 40p rose, *rose*	2.50	50
		b. Ribbed paper		25
11	A4	1M yellow brown	15.00	6.25

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1¼mm. deep.

Laid Paper.

12	A3	5p red brown, *lilac*	2.50	1.00
		a. 5p purple brown, *lilac*	3.00	2.50
		b. Error, 5p *buff*		225.00
		c. Tête bêche		
13	“	10p *buff*	3.00	1.25
		a. Error, 10p red brown, *lilac*	87.50	35.00

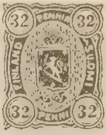
Wove Paper.

Serpentine Perf. 10½.

14	A3	8p *green*		

Serpentine Perf. 12½.

15	A3	40p rose, *lilac rose*		



1875 A5

Perf. 13½.

16	A5	32p lake	10.00	3.50

1875-81 ***Perf. 11.***

17	A5	2p gray	12	10
18	“	5p orange	50	5
		a. 5p yellow	60	5
		b. Imperf. vertically		

19	A5	8p yellow green	1.25	1.00
		a. 8p blue green	3.50	1.25
20	“	10p brown	3.00	50
21	“	20p ultramarine	1.50	4
		a. 20p blue	7.50	75
		b. Tête bêche		
22	“	25p carmine	2.50	5
		a. 25p rose	5.00	10
23	“	32p carmine	3.00	25
		a. 32p rose	8.00	30
24	“	1M violet	15 50	60

Reprints of Nos. 19 to 23 are perf. 16½ and printed in too deep colors.

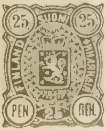
1882

Perf. 12½, 12½x11, 11x12½.

25	A5	2p gray	10	6
26	“	5p red orange	50	3
		a. 5p orange	3.00	15
		b. Tête bêche		50.00
27	“	10p brown	2.00	15
		a. 10p yellow brown	2.50	15
		b. Tête bêche		
28	“	20p ultramarine	1.25	3
		a. 20p gray blue	1.25	5
		b. Tête bêche	60.00	25.00
29	“	25p rose	2.00	5
		a. 25p carmine	8.00	25
		b. Tête bêche		
30	“	1M violet	6.25	25

1885 ***Perf. 12½.***

31	A5	5p emerald green	25	2
		a. 5p yellow green	50	2
		b. Tête bêche		
32	“	10p carmine	50	4
		a. 10p rose	1.25	8
		b. Tête bêche		
33	“	20p yellow	75	1
		a. 20p orange	1.00	2
		b. Tête bêche		30.00
34	“	25p ultramarine	50	2
		a. 25p blue	60	2
		b. Tête bêche		
35	“	1M gray & rose	1.25	25
36	“	5M green & rose	6.00	5.00
37	“	10M brown & rose	8.50	5.00



A6

1889-90

38	A6	2p gray	5	3
39	“	5p yellow green	8	1
		a. 5p blue green	20	1
40	“	10p carmine	12	2
		a. 10p rose	20	2
41	“	20p yellow	30	1
		a. 20p orange	80	1
		b. Imperf.		
42	“	25p blue	40	2
		a. 25p ultramarine	60	2
43	“	1M gray & rose	75	6
44	“	5M green & rose	2.50	1.50
45	“	10M brown & rose	4.00	1.75

A7

A8

A9

1891-92 Laid Paper.

Wmkd Wavy lines.

Perf. 14½x15.

46	A7	1k orange yellow	4	4
47	“	2k green	5	5
48	“	3k carmine	6	5
49	A8	4k rose	6	6
50	A7	7k dark blue	12	3
51	A8	10k “	20	10
52	A9	14k blue & rose	25	25
53	A8	20k blue & carmine	40	15
54	A9	35k violet & green	60	50
55	A8	50k violet & green	75	60

A10

A11

Perf. 13½.

56	A10	1r brown & orange	1.50	85
57	A11	3½r black & gray	6.00	5.00
		a. Error, 3½r black and yellow		
58	“	7r black & yellow	7.50	7.50

Wove Paper.

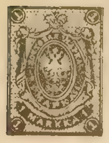
Unwmkd.

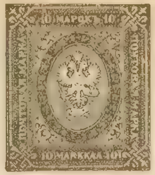
1895-96 ***Perf. 14x13.***

59	A6	2p gray		
60	“	5p green	8	1
61	“	10p rose	18	2
62	“	20p orange	25	2
63	“	25p ultramarine	25	2

A12

A13


A14


A15

1901-02 *Perf. 14, 14½x15.*

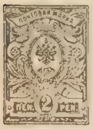
64	A12	2p orange	2	2
		a. Lithographed	8	2
65	"	5p green	2	1
		a. Lithographed	20	2
		b Imperf.		
66	A13	10p carmine	3	1
		a. Lithographed	25	2
67	A12	20p dark blue	4	1
		a. Lithographed	35	2
68	A14	1M violet & green	35	5
		a. Lithographed	3.00	25
		b. Imperf.		

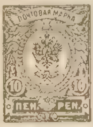
Perf. 13½

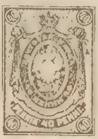
69	A15	10M black & gray	3.50	2.25
		a. Lithographed	7.50	8.50
		b. 10m black & rose (error)		

The 10p, perf. 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed on chalky paper, the lines of the background being less clear than in the engraved.


A16


A17

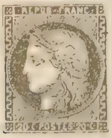

A18

1911 *Perf. 14.*

70	A13	2p orange	2	2
71	"	5p yellow green	3	1
72	A17	10p rose	4	1
73	A16	20p deep blue	8	1
74	A18	40p violet & blue	16	4

FRANCE, E.

100 CENTIMES=1 FRANC.


1849-50 A1

FORTY CENTIMES.

4 Type I.

4 Type II.

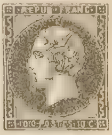
1	A1	10c bistre, *yellowish*	6 00	1.50
		a. 10c dark bistre, *yellowish*	6.50	1.75
		b. Tête bêche		85.00
2	"	15c yellow green, *greenish*	40.00	4.00
		a. 15c green, *greenish*	50.00	4 00
		b. Tête bêche		
3	"	20c black	75	10
		a. 20c black, *yellowish*	75	10
		b. Tête bêche	80.00	25.00
4	"	20c blue (error)	15.00	
5	"	25c on 20c blue		
6	"	25c blue, *bluish*	12.00	8
		a. 25c light blue, *bluish*	15.00	8
		b. 25c blue, *yellowish*	15.00	10
		c. Tête bêche		50.00
7	"	40c orange, *yellowish* (type I)	11.00	1 50
		a. 40c orange vermilion, *yellowish* (type I)	11.00	1.50
		b. 40c orange, *yellowish* (type II)		
8	"	1fr vermilion, *yellowish*	80.00	75.00
		a. Tête bêche		
9	"	1fr carmine, *yellowish*	25.00	2.00
		a. 1fr dull orange red		40.00
		b. Tête bêche		125.00

No. 5 was never placed in use.

1862 Re-issue.

9a	A1	10c bistre	75
9b	"	15c yellow green	1.25
9c	"	20c black, *yellowish*	75
9d	"	20c blue	
9e	"	25c blue	75
9f	"	40c orange	1.00
9g	"	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.

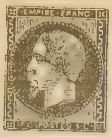

1852 A2

10	A2	10c pale bistre, *yellowish*	25.00	2.50
		a. 10c dark bistre, *yellowish*	25.00	2.50
11	"	25c blue, *bluish*	12.50	15
		a. 25c dull blue, *bluish*	12.50	20

1862 Re-issue.

11b	A2	10c bistre	75
11c	"	25c blue	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60 A3

12	A3	1c olive green, *pale blue*	75	12
		a. Rouletted, unofficially	2.50	
		b. Pin perf., unofficially	5.00	1.00
		c. Perf. 7, unofficially	5.00	5.00
13	"	5c green, *greenish*	3.75	12
		a. Rouletted, unofficially	3.75	
		b. Pin perf., unofficially	5.00	
		c. Perf. 7, unofficially	10.00	3.75
		d. Percé en scie, unofficially		
14	"	10c bistre, *yellowish*	2.50	3
		a. 10c yellow, *yellowish*	10.00	25
		b. 10c orange bistre, *yellowish*	4.00	10
		c. Rouletted, unofficially	35	
		d. Pin perf., unofficially	5.00	
		e. Perf. 7, unofficially	5.00	1.00
15	"	20c dark blue, *bluish*	2.50	2
		a. 20c dark blue, *greenish*		1.50
		b. Tête bêche		
16	"	20c blue, *bluish*	1.25	1
		a. 20c blue, *greenish*		1.00
		b. Rouletted, unofficially		25
		c. Pin perf., unofficially	5.00	
		d. Perf. 7, unofficially	5.00	75
		e. Percé en scie, unofficially	2.00	50
		f. Tête bêche		
17	"	25c blue, *bluish*	7.50	1.00
18	"	40c orange, *yellowish*	6.00	2
		a. 40c orange vermilion, *yellowish*	6.00	4
		b. Rouletted, unofficially	35	35
		c. Pin perf., unofficially		75
		d. Perf. 7, unofficially	10.00	1.50
		e. Percé en scie, un officially	3.75	75
19	"	80c lake, *yellowish*	15.00	10
		a. Tête bêche		100.00
		b. Perf. 7, unofficially		
20	"	80c rose, *yellowish*	10.00	10
		a. Rouletted, unofficially		50
		b. Pin perf., unofficially		5.00
		c. Perf. 7, unofficially	12.50	3.50
		d. Tête bêche		80 00
21	"	1fr lake, *yellowish*	12.50	6.00
		a. Tête bêche		

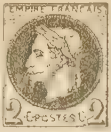
1862 Re-issue.

21b	A3	25c blue	1.00	
21c	"	1fr lake	4.00	
		a. Tête bêche		

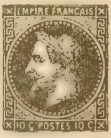
The re-issues are in lighter colors and on whiter paper than the originals.

1862 ***Perf. 14x13½.***

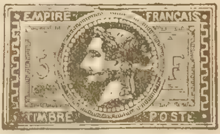
22	A3	1c olive green, *pale blue*	5	2
		a. 1c pale olive green, *pale blue*	5	2
23	"	5c green, *greenish*	25	2
24	"	10c bistre, *yellowish*	1.25	2
		a. 10c yellow brown, *yellowish*	1.25	2
25	A3	20c blue, *bluish*	50	1
		a. Tête bêche	50.00	10.00
26	"	40c orange, *yellowish*	1.50	2
27	"	80c rose, *yellowish*	2.00	6
		a. 80c bright rose, *yellowish*	3.25	8
		b. Tête bêche	100.00	40.00



A4



A5

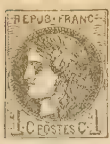


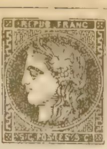
1863-70 A6

FIVE FRANCS.

Type I. 5 and F measure 3¾mm. in height.
Type II. 5 and F measure 4mm. in height.

28	A4	1c olive green, *pale blue*	6	3
		a. 1c pale olive green, *pale blue*	6	3
		b. Imperf.		
29	"	2c red brown, *yellowish*	10	3
		a. Imperf.		
30	"	4c gray	35	8
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, *yellowish*	40	2
		a. Imperf.		
32	"	20c blue, *bluish*	50	1
		a. Imperf.		
33	"	30c brown, *yellowish*	1.25	4
		a. 30c dark brown, *yellowish*	1.50	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, *yellowish*	3.00	2
		a. 40c pale orange, *yellowish*	3.00	2
		b. Imperf.		
35	"	80c rose, *pinkish*	2.00	4
		a. 80c carmine, *yellowish*	2.00	4
		b. Imperf.		
36	A6	5fr gray lilac, *lavender* (type I.)	15.00	2.00
		a. 5fr gray lilac, *lavender*, (type II.).	17.50	3.00
		b. "5" and "F" in blue		

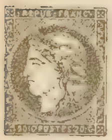

A7

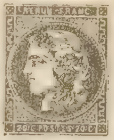

A8

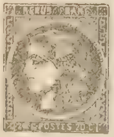
Lithographed.

1870-71 *Imperf.*

37	A7	1c olive green, *blue*	25	25
		a. 1c bronze green, *blue*	35	35
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf, 14, unofficially		
38	"	2c red brown, *yellowish*	1.75	1.00
		a. 2c brick red, *yellowish*	6.25	1.00
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
39	"	4c gray	1.00	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, *greenish*	75	35
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, *yellowish*	2.50	20
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		


A9


A10


A11

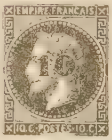
Three types of the 20c.

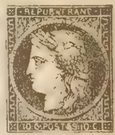
A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

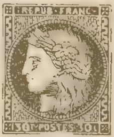
A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, *bluish*	75.00	1.50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, *bluish*	3.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, *bluish*	5.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perce en arc, unofficially		
		e. Extremity of bust 1mm. from pearled circle instead of close to it.		
45	A8	30c brown, *yellowish*	1.00	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, *yellowish*	1.25	35
		a. 40c yellow, *yellowish*	5.00	75
		b. 40c vermilion, *yellowish*	17.50	3.00
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, *yinkish*	1.50	1.00
		a. 80c dull rose, *pinkish*	8.00	1.25
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		


A12


A13


A14

1870-72 Engraved.

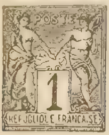
Perf. 14x13½.

48	A3	5c green, *pale blue*	75	12
49	A13	10c bistre, *yellowish*	75	15
		a. Tête bêche	30.00	15.00
50	"	15c bistre, *yellowish*	75	2
		a. Tête bêche	50.00	50.00
51	"	20c dull blue, *bluish*	75	10
		a. 20c bright blue	75	12
		b. Tête bêche	37.50	35.00
52	"	25c blue, *bluish*	50	2
		a. 25c dull blue	75	3
		b. Tête bêche	70.00	30.00
53	"	40c orange, *yellowish*, type I	40	2
		a. 40c yellow, *yellowish*, type I	2.50	3
		b. 40c orange, *yellowish*, type II		2.50
		c. 40c yellow, *yellowish*, type II		2.50

1872-75

54	A7	1c bronze green, *pale blue*	12	2
		a. 1c olive green, *pale blue*	25	2
55	"	2c red brown, *yellowish*	10	2
56	"	4c gray	25	12
57	"	5c yellow green, *pale blue*	25	2
		a. 5c green *pale blue*	50	4
58	A12	10c bistre, blue surcharge	60	
59	A13	10c bistre, *rose*	40	2
		a. Tête bêche	15.00	12.00
		b. Imperf.		
60	A14	10c bistre, *rose*	50	2
		a. Cliché of the 15c in plate of the 10c	85.00	60.00
61	"	15c bistre	1 25	2
62	"	30c brown, *yellowish*	1.00	3
63	"	80c rose, *pinkish*	1.25	4

The 10c (A12) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876 Type I.

64	A15	1c green, *greenish*	50	20
65	"	2c " "	2.50	50
		a. Imperf.		
66	"	4c green, *greenish*	15	15
67	"	5c green, *greenish*	8.00	25
		a. Imperf. vertically		
		b. Imperf.		
68	"	10c green *greenish*	70	5
		a. Imperf.		
69	"	15c gray lilac, *grayish*	2 50	5
		a. Imperf.		
70	"	20c red brown, *straw*	60	8
		a. Imperf.		
71	"	20c blue		
72	"	25c ultramarine, *bluish*	20.00	40
73	"	30c brown, *yellowish*	1.50	4
		a. Imperf.		
74	"	40c red, *straw*	4 00	5
75	"	75c carmine, *rose*	2.00	4
76	"	1fr bronze green, *staw*	2.50	3

The 20c blue was never put into use.

The reprints of No. 71 are of the second type. They are imperf. or with forged perforation.

1876 Type II.

77	A15	2c green, *greenish*	6	4
78	"	5c " "	6	1
79	"	10c " "	1.00	35
80	"	15c gray lilac, *grayish*	75	1
81	"	25c ultramarine, *bluish*	40	2
		a. 25c blue, *bluish*	60	2
82	"	30c yellow brown, *yellowish*	25	1
		a. 30c brown, *yellowish*	30	2
83	"	75c carmine, *rose*	2.50	5
84	"	1fr bronze green, *straw*	40	1

1877-78

86	A15	1c *lilac blue*	2	1
		a. 1c *gray blue*	8	2
87	"	1c *blue*	15.00	12.50
88	"	2c brown, *straw*	2	1
		a. 2c brown, *yellow*	5	1
		b. Imperf. vertically		
89	"	3c yellow, *straw*	25	10
		a. Imperf.		
90	"	4c claret, *lavender*	8	1
		a. 4c violet brown, *lavender*	25	2
91	"	10c *lavender*	5	1
		a. 10c *rose lilac*	8	1
		b. 10c *lilac*		1
92	"	15c blue	15	1
93	"	25c *red*	1.25	8
		a. Imperf.		
94	"	35c deep violet, *yellow*	1.00	5
		a. 35c deep violet, *yellow orange*	1.25	5
95	"	40c vermilion, *straw*	25	1
96	"	5fr violet, *lavender*	2 00	25
		a. 5fr red lilac, *lavender*	4.00	50
		b. Imperf.		

1879-92

97	A15	3c gray, *grayish*	10	1
		a. Imperf.		
98	"	20c red, *deep green*	25	2
		a. 20c red, *yellow green*	25	2
99	"	25c yellow, *straw*	50	1
		a. Imperf.		
100	"	25c *rose*	10	1
		a. Imperf.		
101	"	50c rose, *rose*	25	1
		a. 50c carmine, *rose*	50	2
102	"	75c deep violet, *orange*	75	5
		a. 75c deep violet, *yellow*	1.00	20

1892

With quadrille design in paper.

103	A15	15c blue	6	1
		a. Without inscription "J. A. SAGE INV."		
		b. Imperf.		

1899 Ordinary Paper

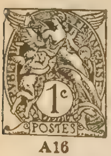
104	A15	5c yellow green	5	2

Type I.

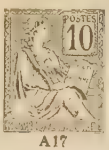
105	A15	5c yellow green	5	1
106	"	10c *lavender*	8	8
		a. Imperf.		

1900

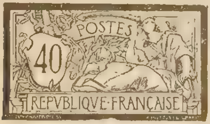
107	A15	2fr brown, *azure*	75	15
107a	"	50c carmine, *rose*	35	8



A16



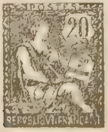
A17



A18

108	A16	1c gray	2	1
		a. Imperf.		
109	"	2c violet brown	2	1
		a. Imperf.		
110	"	3c red orange	3	1
		a. 3c scarlet	5	1
		b. Imperf.		
111	"	4c yellow brown	3	1
		a. Imperf.		
112	"	5c green	4	1
		a. 5c blue green	4	1
		b. Imperf.		
113	A17	10c carmine	15	1
		a. Numerals printed separately	20	8
114	"	15c orange	12	1
115	"	20c brown violet	15	4
116	"	25c blue	25	2
		a. Numerals printed separately	20	3
117	"	30c violet	20	4
118	A18	40c red & pale blue	16	2
119	"	50c bistre brown & lavender	18	2
120	"	1fr claret & olive green	35	3
		a. Imperf.		
121	"	2fr gray violet & yellow	65	12
122	"	5fr dark blue & buff	1.65	40

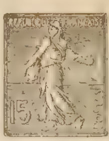
In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



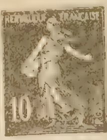
A19

1902

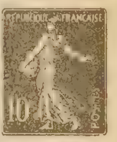
123	A19	10c rose red	10	2
		a. Imperf.		
124	"	15c pale red	10	1
125	"	20c brown violet	12	4
126	"	25c blue	15	2
127	"	30c lilac	25	4



A20



A21



A22

1903

128	A20	10c rose	8	1
		a. Imperf.		
129	"	15c slate green	10	1
		a. Imperf.		
130	"	20c violet brown	12	2
131	"	25c dull blue	15	1
132	"	30c violet	18	3
		a. Imperf.		

With ground under feet of figure.

1906

133	A21	10c red	20	3

No ground under the feet.

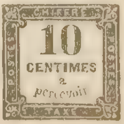
1906-07

134	A22	5c green	3	1
		a. Imperf.		
135	"	10c red	5	1
		a. Imperf.		
137	"	20c violet brown	9	1
		a. Imperf.		
138	"	25c dull blue	10	1
		a. Imperf.		
139	"	30c orange	12	1
		a. Imperf.		
140	"	35c violet	14	2
		a. Imperf.		
141	A18	45c green & blue	17	2
		a. Imperf.		

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

POSTAGE DUE STAMPS.



D1

1859 Lithographed.

201	D1	10c black	40.00	3.00

1859-63 Typographed.

202	D1	10c black	12	10
		a. Rouletted, unofficially		
203	"	15c black	12	10
		a. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bars, and the accent on the "a" slants at an angle of 47°.

1870 Lithographed.

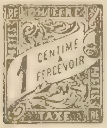
204	D1	15c black	1.25	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		

1871-78 Typographed.

205	D1	20c black		
206	"	25c "	35	35
		a. Rouletted, unofficially		
		b. Perf., unofficially		
207	"	30c black	1.00	60
		a. Pin perf., unofficially		
208	"	40c blue	2.00	3.00
		a. 40c ultramarine	20.00	20.00
		b. Rouletted, unofficially		
209	"	60c yellow	4.00	5.00
		a. Rouletted, unofficially		
210	"	60c blue	50	50
		a. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



D2

1881-92 *Perf. 14x13½.*

211	D2	1c black	2	2
212	"	2c "	5	5
213	"	3c "	6	6
214	"	4c "	5	5
215	"	5c "	6	5
216	"	10c "	10	3
217	"	15c "	15	8
218	"	20c "	25	25
219	"	30c "	20	2
220	"	40c "	35	35
221	"	50c "	35	15
222	"	60c "	45	25
223	"	1fr "	1.25	1.25
		a. Imperf.		
224	"	2fr black	1.50	1.50
		a. Imperf.		
225	"	5fr black	4.00	4.00
		a. Imperf.		
226	"	1fr brown	60	25
227	"	2fr "	1.10	1.00
228	"	5fr "	2.00	2.00

1891-96

229	D2	5c light blue	3	2
230	"	10c chocolate	5	2
		a. Imperf.		
231	D2	15c light green	8	4
232	"	30c carmine	12	2
233	"	30c orange red	75	10
234	"	50c lilac	25	3
235	"	1fr rose	1.25	1.25

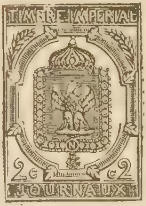
1906

236	D2	20c olive green	10	2
		a. Imperf.		

1910

237	D2	2fr red orange	65	35

NEWSPAPER STAMPS.



N1

1868

251	N1	2c lilac	2.00	80
252	"	2c rose	25.00	
253	"	2c blue	3.75	2.50

Perf. 12½.

254	N1	2c lilac	10	8
255	"	2c rose	1.25	1.25
256	"	2c blue	75	25
257	"	5c lilac	9.00	7.00

The 5c lilac imperforate and the 5c rose and 5c blue both imperf. and perf. were never put into use.

MILITARY STAMPS.

Regular adhesives sucharged "F. M." in black

1901 *Perf. 14x13½.*

281	A17	15c orange	25	8
		a. Surcharge inverted	5.00	5.00

1903

282	A19	15c pale red	25	5

1904

283	A20	15c slate green	12	2
		a. No period after "M"	2.00	2.00

1906

284	A20	10c rose	25	4
		a. No period after "M"	1.00	1.00

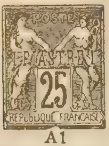
1907

285	A22	10c red	8	3
		a. Inverted surcharge		
		b. Imperf.		

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.
40 PARAS=1 PIASTRE.



A1

1885-90 *Perf. 14x13½.*

Black Surcharge.

601	A1	1pia on 25c yellow *straw*	40	25

Red Surcharge.

602	A1	1pia on 25c *rose*	15	2
		a. Surcharge inverted		

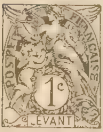
Black Surcharge.

603	A1	2pia on 50c carmine, *rose*	30	10
		a. Type I	50	18
604	"	3pia on 75c carmine, *rose*	50	40
605	"	4pia on 1fr bronze green, *straw*	50	15
606	"	20pia on 5fr red lilac, *lavender*	3.00	2.50

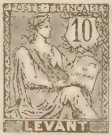
1900

608	A1	8pia on 2fr brown, *azure*	1.25	1.00

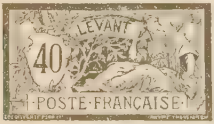
LEVANT.



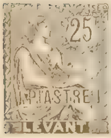
A1



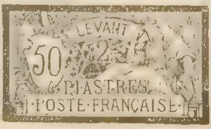
A2



A3



A4



A5

1902-03 *Perf. 14x13½.*

621	A1	1c gray	2	2
622	"	2c violet brown	2	2
623	"	3c red orange	2	2
624	"	4c yellow brown	10	6
625	"	5c green	3	2
		a. 5c blue green	3	2
626	A2	10c rose red	5	4
627	"	15c pale red	7	7
628	"	20c brown violet	9	9
629	"	30c lilac	12	12
630	A3	40c red & pale blue	16	16

Black Surcharge.

631	A4	1pi on 25c blue	10	2
		a. Second "1" omtted	3.00	
632	A5	2pi on 50c bistre brown & lavender	18	4
633	"	4pi on 1fr claret & olive green	35	12
634	"	8pi on 2fr gray violet & yellow	65	65
635	"	20pi on 5fr dark blue & buff	1.65	1.25

1905

Stamp of 1902-03 Surcharged

1 Piastre

Beyrouth

Green Surcharge.

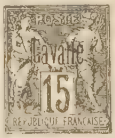
636	A2	1p on 15c pale red		6 50
		a. "Piastte" for "Piastre"		40.00

1907 Without Surcharge.

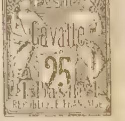
637	A2	25c blue	2.00	2.00
638	A3	50c bistre brown & lavender	6.00	6.00
639	"	1fr claret & olive green	12.50	12.50

Numbers 637 to 639 were used during the early part of 1907 in the French Offices of Harrar and Dire Daoua in Abyssinia. Djibouti and Port Said stamps have now taken their place.

CAVALLE.



A1



A2

1898 *Perf. 14x13½.*

Red Surcharge.

651	A1	5c green, *greenish*	25	25
652	"	15c blue	20	15
653	A2	4pia on 1fr bronze green, *straw*	1 00	1.00

Blue Surcharge.

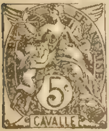
654	A1	10c *lavender*, type II	15	15
		a. Type I	1.50	1.50
655	A2	1pia on 25c *rose*	20	20
656	"	2pia on 50c carmine, *rose*	50	50

1900 **Red Surcharge.**

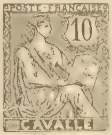
657	A1	5c yellow green, type I	8	8

Black Surcharge.

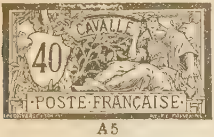
658	A2	8pia on 2fr brown, *azure*	2.50	2.50



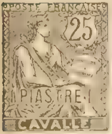
A3



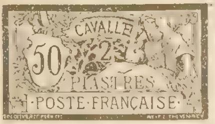
A4



A5



A6



A7

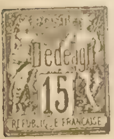
1902-03

659	A3	5c yellow green	3	3
		a. 5c green	5	
660	A4	10c rose red	5	5
661	"	15c orange	7	7
		a. 15c pale red	10	

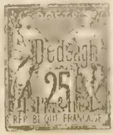
Black Surcharge.

662	A6	1pi on 25c blue	10	10
663	A7	2pi on 50c bistre brown & lavender	18	18
664	"	4pi on 1fr claret & olive green	35	35
665	"	8pi on 2fr gray violet & yellow	65	65

DEDEAGH.



A1



A2

1893 ***Perf. 14x13½.***

Red Surcharge.

701	A1	5c green, *greenish*	40	40
702	"	15c blue	20	20
703	A2	4pia on 1fr bronze green, *straw*	75	75

Blue Surcharge.

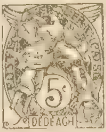
704	A1	10c *lavender*, type II	20	20
		a. 10c *lavender*, type I	35	35
705	A2	1pia on 25c *rose*	20	15
706	"	2pia on 50c carmine, *rose*	40	40

1900 **Red Surcharge.**

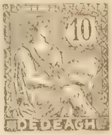
707	A1	5c yellow green	8	8

Black Surcharge.

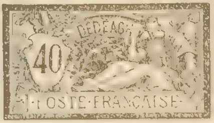
708	A2	8pia on 2fr brown, *azure*	3.00	3 00



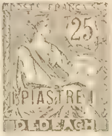
A3



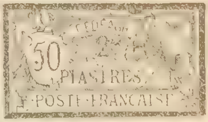
A4



A5



A6



A7

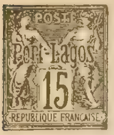
1902-03

709	A3	5c yellow green	3	3
		a. 5c green	5	
710	A4	10c rose red	5	5
711	"	15c orange	7	7
		a. 15c pale red	10	

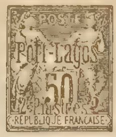
Black Surcharge.

715	A6	1pi on 25c blue	10	10
716	A7	2pi on 50c bistre brown & lavender	18	18
		a. Double surcharge		
717	"	4pi on 1fr claret & olive green	35	35
718	"	8pi on 2fr gray violet & yellow	65	65

PORT LAGOS.



A1



A2

1893 *Perf. 14x13½.*

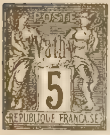
Red Surcharge.

751	A1	5c green, *greenish*	40	25
752	"	15c blue	75	75
753	A2	4pia on 1fr bronze green, *straw*	1 50	1.50

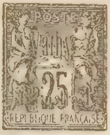
Blue Surcharge.

754	A1	10c *lavender*	50	30
755	A2	1pia on 25c *rose*	40	40
756	"	2pia on 50c carmine, *rose*	85	85

VATHY.



A1



A2

1894 *Perf. 14x13½.*

Red Surcharge.

775	A1	5c green, *greenish*	50	25
776	"	15c blue	15	15
777	A2	4pia on 1fr bronze green, *straw*	75	75

Blue Surcharge.

778	A1	10c *lavender*, type I	12	12
		a. Type II	25	25
779	A2	1pia on 25c *rose*	25	25
780	"	2pia on 50c carmine, *rose*	40	40

1900 Red Surcharge.

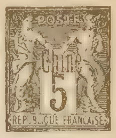
781	A1	5c yellow green, type I	10	10
		a. Type II	[illegible]	[illegible]

Black Surcharge.

782	A2	8pia on 2fr brown, *azure*	1 75	1 75
783	"	20pia on 5fr lilac, *lavender*	3.50	3.50

Offices in China.

100 CENTIMES=1 FRANC.
100 CENTS=1 DOLLAR.



A1

1894 *Perf. 14x13½.*

Red Surcharge.

800	A1	5c green, *greenish*	12	12
801	"	10c *lavender*, type I	8	8
		a. Type II.	25	25
802	"	15c blue	10	10
803	"	25c *rose*	15	4
804	"	75c deep violet, *orange*	3.00	2.25

Black Surcharge.

805	A1	20c red, *green*	25	12
806	"	30c brown, *bistre*	25	25
807	"	40c orange, *straw*	25	20
808	"	50c carmine, *rose*	35	25
		a. Error, red surcharge	1.25	
		b. Type II	50	35
809	"	1fr bronze green, *straw*	60	20
		a. Double surcharge	2.50	
810	"	5fr reddish purple, *lavender*	3 00	2.00
		a. Error, red surcharge	15.00	

1900 Red Surcharge.

811	A1	5c yellow green, type I	6	6
		a. Type II.	25	25

Black Surcharge.

812	A1	2fr brown, *azure*	1.00	1.00

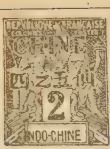
Surcharged in black

813	A1	25c on 1fr bronze green, *straw*	5.00	5.00

1901

Surcharged in red

814	A1	2c on 25c *rose*	25.00	20.00
815	"	4c on 25c *rose*	30.00	25.00
816	"	6c on 25c *rose*	25.00	20.00
817	"	16c on 25c *rose*	3 00	3 00



1902 A2

Black Surcharge.

818 A2 1c *lilac blue* 5 3
- *a.* Surcharge inverted
- *b.* Same as "a" Chinese double
- *c.* "CHINE" double
- *d.* "CHINE" omitted
- *e.* "CHINE" double, one inverted

819 " 2c brown, *buff* 5 3
- *a.* "CHINE" double
- *b.* "CHINE" omitted
- *c.* Same as "b", Chinese inverted 1.25
- *d.* Chinese omitted
- *e.* Same as "d", inverted

820 " 4c claret, *lavender* 5 4
- *a.* "CHINE" omitted
- *b.* "CHINE" double
- *c.* "CHINE" double, one inverted
- *d.* Chinese omitted
- *e.* Same as "d", inverted
- *f.* With two values in Chinese, 4c and 2c 1.25

821 " 5c yellow green 8 8
- *a.* "CHINE" omitted
- *b.* Chinese double
- *c.* With two values in Chinese, 5c and 20c 1.25

822 " 10c red 10 10
- *a.* "CHINE" double, one inverted
- *b.* "CHINE" omitted 1.25
- *c.* Chinese only, inverted

823 " 15c gray 20 20

824 " 20c red, *green* 25 25

825 " 25c *rose* 18 18

826 " 30c brown, *bistre* 60 60
- *a.* Surcharge inverted
- *b.* "CHINE" omitted

827 " 40c red, *straw* 1.25 1.25
- *a.* "CHINE" omitted

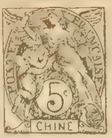
828 " 50c carmine, *rose* 3.50 3.50

829 " 75c violet, *orange* 1.25 1.25
- *a.* "CHINE" omitted
- *b.* Same as "a", Chinese double, one inverted

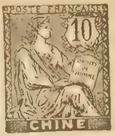
830 A2 1fr bronze green, *straw* 1.25 1.25

831 " 5fr red lilac, *lavender* 4.00 4.00

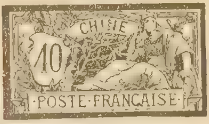
The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing. We list below those stamps which are not to be found in the foregoing series.



A3



A4



1902-03 A5

832 A3 5c green 6 6

833 A4 10c rose red 8 8

834 " 15c pale red 12 12

835 " 20c brown violet 15 15

836 " 25c blue 18 6

837 " 30c lilac 15 15

838 A5 40c red & pale blue 25 25

839 " 50c bistre brown & lavender 35 25

840 " 1fr claret & olive green 60 50

841 " 2fr gray, violet & yellow 85 60

842 " 5fr dark blue & buff 3.00 2.00

1903

Surcharged in black. **5**

843 A4 5c on 15c pale red 75 75
- *a.* Surcharge inverted 3.50 3.50

1904

844 A2 25c blue 18 15
- *a.* "CHINE" omitted

845 " 50c brown, *azure* 40 40
- *a.* "CHINE" omitted

1904-05

Stamps of Indo-China, 1900-04, Surcharged as type A2.

846 A4 1c olive green 3 3
- *a.* Surcharge inverted
- *b.* Chinese omitted 2.50
- *c.* Same as "b", inverted

847 " 2c violet brown, *buff* 3 3
- *a.* "CHINE" omitted 3.00
- *b.* Surcharge inverted
- *c.* Chinese double
- *d.* Chinese omitted
- *e.* Same as "d" inverted

847*f* " 4c claret, *bluish* 20.00 15.00

848	A4	5c deep green	5	3
		a. "CHINE" omitted	2.00	
		b. Same as "a", inveted		
		c. Same as "a", Chinese double, one inveted		
		d. Surcharge inverted		
		e. "CHINE" inveted		
		f. "CHINE" double		
		g. Chinese omitted		
		h. Same as "g" inveted		
		i. Chinese double		
		j. Same as "i", one inverted	1.25	
849	"	10c carmine	8	6
		a. "CHINE" omitted	2.50	
		b. Same "a" inveted		
		c With Chinese characters "40"		
		d. Surcharge inverted		
		e. Chinese double		
		f. Chinese omitted		
		g. Same as "f" inverted		
		h. Same as "f", double, one inverted		
850	"	15c orange brown, *blue*	10	10
		a. "CHINE" omitted	3.50	
		b. "CHINE" inveted		
		c. Chinese omitted		
		d. Same as "c", inverted		
851	"	20c red, *green*	1.00	1.00
		a. "CHINE" inverted		
852	"	25c deep blue	60	60
		a. Chinese omitted		
853	"	40c *bluish*	25	25
		a. "CHINE" omitted	6.00	
854	"	1fr pale green	15 00	15.00
		a. "CHINE" omitted		
855	"	2fr brown, *orange*	1.75	1.75
856	"	10fr orange brown, *green*	8.50	9.00

1907

Stamps of 1902-03 Surcharged

2 CENTS
仙 二

857	A3	2c on 5c green	4	4
858	A4	4c on 10c rose red	6	6
859	"	6c on 15c pale red	8	8
860	"	8c on 20c brown violet	10	10
		a. "8" inverted		
861	"	10c on 25c blue	15	15
862	A5	20c on 50c bistre brown & lavender	20	15
863	"	40c on 1fr claret & olive green	50	40
864	"	2pia on 5fr dark blue & buff	2.25	

1911-12 Issue of 1902-03 Surcharged.

2 CENTS
分 二

864a	A3	2c on 5c green	3	
864b	A4	4c on 10c rose red	5	
864c	"	6c on 15c pale red	8	
864d	"	8c on 20c brown violet	10	
864e	"	10c on 25c blue	12	
864f	A5	20c on 50c bistre brown & lavender	18	
864g	A5	40c on 1fr claret & olive green	40	
864h	"	2 pia on 5fr dark blue & buff	1.65	

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France Surcharged

Chine

Perf. 14x13½.

Red Surcharge.

865	D2	5c light blue	5	3
		a. Double surcharge	2.50	
866	"	10c chocolate	12	5
867	"	15c light green	15	6

Black Surcharge.

868	D2	30c carmine	25	12
		a. Double surcharge	2.50	
869	"	50c lilac	35	18
		a. Triple surcharge	8.00	
		b. Pair, one without surcharge		

1903

Regular Issues Surcharged

A
PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

870	A1	5c green, *greenish*		
871	"	10c *lavender*		
872	"	15c blue		12.00
873	"	30c brown, *bistre*		10.00

Purple Surcharge.

874	A1	5c green, *greenish*		
875	"	15c blue		12.00
876	"	30c brown, *bistre*		10.00

On Issue of 1902-03.

Carmine Surcharge

877	A3	5c green		
878	A4	10c rose red		8.50
879	"	15c pale red		12.00

Purple Surcharge.

880	A3	5c green		
881	A4	10c rose red		9.00
882	"	15c pale red		12.00

Surcharged diagonally

A
PERCEVOIR

On Issues of 1894-1900.

Carmine Surcharge.

883	A1	5c yellow green		10.00
884	"	10c *lavender*		
885	"	15c blue		6.00
		a. Inverted surcharge		
886	"	80c brown, *bistre*		3.00

Purple Surcharge.

887	A1	5c yellow green		
888	"	15c blue	6.00	
889	"	30c brown, *bistre*	3.00	

On Issue of 1902-03.

Carmine Surcharge.

890	A3	5c green	10.00	
891	A4	10c rose red	3.00	
		a. Inverted surcharge		
892	"	15c pale red	3.00	

Purple Surcharge.

893	A3	5c green	12.00	
894	A4	10c rose red	3.00	
895	"	15c pale red	3.00	

The obliterations on these stamps should have dates between Sept. 1 and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Surcharged Chine

896	D2	20c olive green	20	15

1911

Postage Due Stamps of France Surcharged

2 CENTS
分二

897	D2	2c on 5c blue	3
898	"	4c on 10c chocolate	5
899	"	8c on 20c olive green	9
899a	"	20c on 50c lilac	18

CANTON.

Stamps of Indo-China, 1892-1900, Surcharged

CANTON
州 廣

1901 *Perf. 14x13½.*

Red Surcharge.

900	A3	1c *lilac blue*	4	4
901	"	2c brown, *buff*	5	5
902	"	4c claret, *lavender*	5	5
902a	"	5c deep green	5.00	5.00
903	"	5c yellow green	5	5
904	"	10c *lavender*	10	10
905	"	15c blue	20	20
906	"	15c gray	10	10
907	"	20c red, *green*	25	25
908	"	25c *rose*	20	20
909	"	30c brown, *bistre*	50	50
910	"	40c red, *straw*	35	35
911	"	50c carmine, *rose*	50	50
912	"	75c deep violet, *orange*	50	50
913	"	1fr bronze green, *straw*	75	75
914	"	5fr red lilac, *lavender*	6.00	6.00

1903 CANTON

Surcharged in Black

仙 六

915	A3	1c *lilac blue*	3	3
		a. "CANTON" only, inverted		
916	"	2c brown, *buff*	3	3
		a. "CANTON" omitted	2.50	
		b. "CANTON" double	1.00	
917	"	4c claret, *lavender*	5	5
		a. "CANTON" only		
		b. Same as "a" inverted		
918	"	5c yellow green	5	5
		a. Surcharge inverted		
919	"	10c rose red	8	8
		a. Surcharge inverted		
		b. Chinese inverted		
920	"	15c gray	12	12
921	"	20c red, *green*	20	20
922	"	25c blue	25	25
		a. Chinese inverted		
923	"	30c brown, *bistre*	35	35
		a. "CANTON" double		
924	"	40c red, *straw*	1.00	1.00
925	"	50c carmine, *rose*	5.00	5.00
926	"	75c deep violet, *orange*	1.25	1.25
		a. "INDO-CHINE" inverted.		
		b. Chinese inverted		
927	"	1fr bronze green, *straw*	1.50	1.50
928	"	5fr red lilac, *lavender*	3.50	3.50
		a. "CANTON" double		

1904

929	A3	25c *rose*	50	50
		a. "CANTON" double		
930	"	50c brown, *azure*	4.00	4.00
		a. "CANTON" double, one inverted		
		b. Chinese double		
		c. Chinese double, one inverted		

1906

Stamps of Indo-China 1892-1906 Surcharged in Black or Red (R)

CANTON
花銀八厘

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mong Tseu, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

931	A4	1c olive green (R)	6	
		a. Surcharge inverted		
932	"	2c violet brown, *buff*	6	
933	"	4c claret, *bluish* (R)	8	
934	"	5c deep green (R)	8	
935	"	10c carmine	8	
936	"	15c orange brown, *blue*	50	
937	"	20c red, *green*	18	
938	"	25c deep blue	18	
		a. Surcharge inverted		10.00
939	"	30c pale brown	25	
940	"	35c *yellow* (R)	25	
941	"	40c *bluish* (R)	25	
942	"	50c bistre brown	40	
943	A3	75c deep violet, *orange* (R)	2.00	
944	A4	1fr pale green	75	
		a. Inverted surcharge		
945	"	2fr brown, *orange* (R)	1.50	
946	A3	5fr red lilac, *lavender*	3 50	
947	A4	10fr orange brown, *green*	7.50	

1908

Stamps of Indo-China, 1907, Surcharged "CANTON," and Chinese Characters, in Red or Blue (Bl.)

947a	A5	1c olive brown & black	2	2
947b	"	2c brown & black	2	2
947c	"	4c blue & black	2	2
947d	"	5c green & black	3	2
947e	"	10c red & black (Bl.)	5	5
947f	"	15c violet & black	7	7
947g	A6	20c violet & black	9	9
947h	"	25c blue & black	10	10
947i	"	30c brown & black	12	12
947j	"	35c olive green & black	14	14
947k	"	40c brown & black	16	16
947m	"	50c carmine & black (Bl.)	18	18
947n	A7	75c vermilion & black (Bl.)	25	25
947o	A8	1fr carmine & black (Bl.)	35	35
947p	A9	2fr green & black	65	65
947q	A10	5fr blue & black	1.65	1.65
947r	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 915 to 947r inclusive are different for each denomination.

HOI HAO.

Stamps of IndoC-hina Surcharged

HOI HAO
州 瓊

1901 *Perf. 14x13½.*

Red Surcharge.

951	A3	1c *lilac blue*	4	
952	"	2c brown, *buff*	5	
953	"	4c claret, *lavender*	5	
954	"	5c yellow green	8	
955	"	10c *lavende*	15	
956	"	15c blue	18.00	
957	"	15c gray	15	
		a. Chinese characters omitted		
958	A3	20c red, *green*	85	
959	"	25c *rose*	30	
960	"	30c brown, *bistre*	1.00	
961	"	40c red, *straw*	1.00	
962	"	50c carmine, *rose*	1.50	
963	"	75c deep violet, *orange*	2.00	
964	A3	1fr bronze green, *straw*	15.00	
965	"	5fr red lilac, *lavender*	12.50	

1903

Surcharged in black

HOI HAO
仙 六

966	A3	1c *lilac blue*	4	4
		a. "HOI HAO" only, inverted		
		b. "HOI HAO" only, double, one inverted		
967	A3	2c brown, *buff*	4	4
		a. "HOI HAO" only		
		b. Same as "a", inverted		
		c. Chinese double		
968	"	4c claret, *lavender*	5	5
		a. "HOI HAO" only		
		b. With surcharge for 2c. inverted		
		c. With two values in Chinese, 4c and 2c		
969	"	5c yellow green	6	6
		a. Surcharge inverted		
		b. Chinese double		
970	"	10c red	8	8
		a. Surcharge inverted		
		b. Chinese double		
		c. "HOI HAO" double		
971	"	15c gray	15	15
		a. Chinese characters omitted		
		b. Chinese double		
972	"	20c red, *green*	20	20
		a. Chinese double		
973	"	25c blue	20	20
		a. Chinese characters omitted		
		b. Chinese double		
		c. "HOI HAO" double		
		d. Same as "c", one inverted		
974	"	30c brown, *bistre*	35	35
		a. Chinese double		
		b. "HOI HAO" double, one inverted		
975	"	40c red, *straw*	1.00	1.00
976	"	50c carmine, *rose*	1.25	1.25
		a. Chinese double		
977	"	75c deep violet, *orange*	65	65
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
978	"	1fr bronze green, *straw*	3.00	3.00
979	"	5fr red lilac, *lavender*	5.00	5.00

1904

980	A3	25c *rose*	50	50
		a. Chinese double		
		b. "HOI HAO" omitted		
981	"	50c brown, *azure*	5.00	5.00

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red (R)

HOI HAO
花銀八厘

982	A4	1c olive green (R)	10	10
		a. Inverted surcharge		
983	"	2c violet brown, *buff*	10	10
		a. Inverted surcharge		
984	"	4c claret, *bluish* (R)	10	10
985	"	5c deep green (R)	10	10
986	"	10c carmine	10	10
987	"	15c orange brown, *blue*	1.00	1.00
988	"	20c red, *green*	18	18
989	"	25c deep blue	18	18
990	"	30c pale brown	25	25
991	"	35c *yellow* (R)	25	25
992	"	40c *bluish* (R)	30	30
993	"	50c gray brown	50	40
994	A3	75c deep violet, *orange* (R)	2.00	2.00
995	A4	1fr pale green	75	75
996	"	2fr brown, *orange*(R)	1.50	1.50
997	A3	5fr red lilac, *lavender*	3.50	3.50
998	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "HOI HAO" and Chinese characters, in Red or Blue (Bl.)

999	A5	1c olive brown & black	2	2
1000	"	2c brown & black	2	2
1001	"	4c blue & black	2	2
1002	"	5c green & black	3	3
1003	"	10c red & black [Bl.]	5	5
1004	"	15c violet & black	7	7
1005	A6	20c violet & black	9	9
1006	"	25c blue & black	10	10
1007	"	30c brown & black	12	12
1008	"	35c olive green & black	14	14
1009	"	40c brown & black	16	16
1011	"	50c carmine & black [Bl.]	18	18
1012	A7	75c vermilion & black [Bl.]	25	[illegible]
1013	A8	1fr carmine & black [Bl.]	[illegible]	[illegible]
1014	A9	2fr green & black	[illegible]	[illegible]
1015	A10	5fr blue & black	1.65	[illegible]
1016	A11	10fr purple & black	3.25	[illegible]

The Chinese characters surcharged on Nos. 982 to 1016 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

1906

Stamps of Indo China 1892-1906, Surcharged in Black or Red (R)

Kouang
Tchéou-Wan
花銀八厘

The Chinese characters are different for each denomination.

1051	A4	1c olive green (R)	15
		a. Surcharge inverted	
		b. "Kouang Tcheou Wan" in red	
		c. Chinese in red	
1052	"	2c violet brown, *buff*	15
1053	"	4c claret, *bluish* (R)	15
1054	"	5c deep green (R)	15
		a. Inverted surcharge	
1055	"	10c carmine	15
1056	"	15c orange brown, *blue*	60
		a. "Kouang Tcheou Wan" in red	
1057	"	20c red, *green* (R)	20
		a. Inverted surcharge	
		b. Chinese inverted	
1058	"	25c deep blue	20
1059	"	30c pale brown	25
1060	"	35c *yellow* (R)	25
		a. Surcharge inverted	
1061	"	40c *bluish* (R)	25
1062	"	50c bistre brown	40
1063	A3	75c deep violet, *orange* (R)	2.00
1064	A4	1fr pale green	75
1065	"	2fr brown, *orange* (R)	1.50
1066	A3	5fr red lilac, *lavender*	3.50
1067	A4	10fr orange brown, *green*	6.00

1908

Stamps of Indo China, 1907, Surcharged "KOUANG-TCHEOU" and Chinese characters, in Red or Blue (Bl.)

1068	A5	1c olive brown & black	2	2
1069	"	2c brown & black	2	2
1070	"	4c blue & black	3	3
1071	"	5c green & black	3	3
1072	"	10c red & black [Bl.]	5	5
1073	"	15c violet & black	7	7
1074	A6	20c violet & black	9	9
1075	"	25c blue & black	10	10
1076	"	30c brown & black	12	12
1077	"	35c olive green & black	14	14
1078	"	40c brown & black	16	16
1079	"	50c carmine & black [Bl.]	20	20
1080	A7	75c vermilion & black [Bl.]	25	25

1082	A8	1fr carmine & black [Bl.]	35	35
1083	A9	2fr green & black	65	65
1084	A10	5fr blue & black	1.65	1.65
1085	A11	10fr purple & black	3.25	3.25

MONGTSEU.

1903

Stamps of Indo China Surcharged in black

MONGTZE
仙六

Perf. 14x13½.

1101	A3	1c *lilac blue*	15	15
		a. "MONGTZE" only, inverted		
1102	"	2c brown, *buff*	10	10
		a. "MONGTZE" only		
1103	"	4c claret, *lavender*	10	10
		a. "MONGTZE" only		
		b. Same as "a", inverted		
1104	"	5c yellow green	12	12
		a. "MONGTZE" only		
1105	"	10c red	15	15
		a. Surcharge inverted		
1006	"	15c gray, *light gray*	18	18
1107	"	20c red, *green*	25	25
		a. "MONGTZE" only		
1107b	"	25c *rose*	6.00	6.00
		a. "MONGTZE" only		
1108	"	25c blue	25	25
		a. "MONGTSE" double		
1109	"	30c brown, *bistre*	35	35
		a. "MONGTZE" only		
		b. "MONGTZE" double, one inverted		
1110	"	40c red, *straw*	1.25	1 25
		a. "MONGTZE" inverted		
1111	"	50c carmine, *rose*	7.50	7.50
1112	"	75c deep violet, *orange*	1.00	1.00
		a. Surcharge inverted		
1113	"	1fr bronze green, *straw*	1.50	1.50
1114	"	5fr red lilac, *lavender*	3.75	3.75

1904

1115	A3	50c brown, *azure*	5 00	5 00

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red (R)

Mong-Tseu
花銀八厘

1116	A4	1c olive green (R)	12	12
1117	"	2c violet brown, *buff*	12	12
1118	"	4c claret, *bluish* (R)	10	10
1119	"	5c deep green (R)	15	15
		a. Inverted surcharge		
1120	"	10c carmine	20	20
1121	"	15c orange brown, *blue*	60	60
1122	"	25c red, *green*	18	18
		a. Inverted surcharge		
1123	A4	25c deep blue	25	25
1124	"	30c pale brown	25	25
1125	"	35c *yellow* (R)	30	30
1126	"	40c *bluish* (R)	25	25
1127	"	50c bistre brown	40	40
1128	A3	75c deep violet, *orange* (R)	2 00	2.00
1129	A4	1fr pale green	85	85
1130	"	2fr brown, *orange* (R)	1.50	1.50
1131	A3	5fr red lilac, *lavender*	3.50	3.50
1132	A4	10fr orange brown, *green*	6.00	6.00
		a. Chinese surcharge inverted		

1908

Stamps of Indo China, 1907, Surcharged "MONGTSEU" and Chinese characters, in Red or Blue [Bl.]

1133	A5	1c olive brown & black	2	2
1134	"	2c brown & black	2	2
1135	"	4c blue & black	3	3
1136	"	5c green & black	3	3
1137	"	10c red & black [Bl.]	5	5
1138	"	15c violet & black	7	7
1139	A6	20c violet & black	9	9
1140	"	25c blue & black	10	10
1141	"	30c brown & black	12	12
1142	"	35c olive green & black	14	14
1143	"	40c brown & black	16	16
1145	"	50c carmine & black [Bl.]	20	20
1146	A7	75c vermilion & black [Bl.]	25	25
1147	A8	1fr carmine & black [Bl.]	35	35
1148	A9	2fr green & black	65	65
1149	A10	5fr blue & black	1.65	1.65
1150	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1101 to 1150 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China Surcharged in black

PACKHOI
仙六

1903 *Perf. 14x13½.*

1151	A3	1c *lilac blue*	15	15
		a. Surcharge inverted		
		b. "PACKHOI" inverted		
		. "PACKHOI" only, inverted		
1152	"	2c brown, *buff*	6	6
		a. "PACKHOI" omitted		
		b. Chinese double		
1153	"	4c claret, *lavender*	8	8
		a. "PACKHOI" only		
		b. Same as "a" inverted		
1154	"	5c yellow green	10	10
		a. Chinese surcharge only		
		b. Surcharge inverted		
		c. "PACKHOI" inverted		
		d. "PACKHOI" double, one inverted		

1155	A3	10c red	10	10
		a. Surcharge inverted		
		b. "PACKHOI" double		
1156	"	15c gray, *light gray*	15	15
		a. "PACKHOI" double		
1157	"	20c red, *green*	18	18
		a. Chinese surcharge double		
1158	"	25c blue	20	20
1159	"	30c brown, *bistre*	25	25
		a. Chinese surcharge double		
1160	"	40c red, *straw*	1.00	1.00
1161	"	50c carmine, *rose*	5.00	5.00
1162	"	75c deep violet, *orange*	60	60
		a. "INDO-CHINE" inverted		
1163	"	1fr bronze green, *straw*	1.50	1.50
1164	"	5fr red lilac, *lavender*	4.00	4.00

1904

1165	A3	25c *rose*	30	30
		a. Chinese surcharge double		
		b. "PACKHOI" double, one inverted		
1166	"	50c brown, *azure*	3 00	3 00
		a. Chinese surcharge only		
		b. Chinese surcharge double, "PACKHOI" inverted		

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red (R)

PAK-HOI

花銀八厘

1167	A4	1c olive green (R)	10	10
		a. Inverted surcharge		
		b. "PAK-HOI" in black, Chinese for "40" in red		
1168	"	2c violet brown *buff*	10	10
1169	"	4c claret, *bluish* (R)	10	10
1170	"	5c deep green (R)	10	10
		a. "PAK-HOI" in black, Chinese for "40" in red		
1171	"	10c carmine	10	10
1172	"	15c orange brown, *blue*	50	50
1173	"	20c red *green*	18	18
		a "PAK-HOI" inverted		
1174	"	25c deep blue	18	18
		a Inverted surcharge		
1175	"	30c pale brown	25	25
1176	"	35c *yellow* (R)	25	25
1177	"	40c *bluish* (R)	35	35
1178	"	50c bistre brown	60	60
1179	A3	75c deep violet, *orange* (R)	2.00	2.00
1180	A4	1fr pale green	1.00	1.00
1181	"	2fr brown, *orange* (R)	1.50	1.50
1182	A3	5fr red lilac, *lavender*	3.50	3.50
1183	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo China, 1907, Surcharged "PAKHOI" and Chinese Characters, in Red or Blue [Bl.]

1184	A5	1c olive brown & black	2	2
1185	"	2c brown & black	2	2
1186	"	4c blue & black	3	3
1187	"	5c green & black	3	3
1188	"	10c red & black [Bl.]	5	5
1189	"	15c violet & black	7	7
1190	A6	20c violet & black	9	9
1191	"	25c blue & black	10	10
1192	"	30c brown & black	12	12
1193	"	35c olive green & black	14	14
1194	"	40c brown & black	16	16
1196	"	50c carmine & black [Bl.]	18	18
1197	A7	75c vermilion & black [Bl.]	25	25
1198	A8	1fr carmine & black [Bl.]	35	35
1199	A9	2fr green & black	65	65
1200	A10	5fr blue & black	1.65	1.65
1201	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1151 to 1201 inclusive are different for each denomination.

TCHONG KING.

1903

Stamps of Indo China Surcharged in Black.

TCHONGKING

仙六

1216	A3	1c *lilac blue*	25	25
		a. "TCHONGKING" only		
		b. Same as "a" inverted		
1217	"	2c brown, *buff*	8	8
		a. "TCHONGKING" only		
		b. "TCHONGKING" double		
1218	"	4c claret, *lavender*	8	8
		a. Surcharge inverted		
		b. "TCHONGKING" only		
		c. Same as "a" inverted		
		d. "TCHONGKING" double, one inverted		
1219	"	5c yellow green	12	12
		a. "TCHONGKING" diagonally		
		b. Surcharge inverted		
		c. "TCHONGKING" double, one inverted		
		d. "TCHONGKING" double		
1220	"	10c red	12	12
		a. Surcharge inverted		
		b. "TCHONGKING" double, one inverted		
1221	"	15c gray	15	15
		a. "TCHONGKING" double, one inverted		

1222	A3	20c red, *green*	18	18
		a. "TCHONGKING" double, one inverted		
1223	"	25c blue	35	35
1224	"	30c brown, *bistre*	35	35
		a. Chinese double		
1225	"	40c red, *straw*	1.00	1.00
1226	"	50c carmine, *rose*	5.00	5.00
1227	"	75c violet, *orange*	1.00	1.00
		a. "TCHONGKING" double		
		b. "TCHONGKING" double, one inverted at bottom		
		c. Chinese double		
1228	"	1fr bronze green, *straw*	1.50	1.50
1229	"	5fr red lilac, *lavender*	3.75	3.75

1904

1230	A3	25c *rose*	40	40
		a. "TCHONGKING" double, one inverted		
1231	"	50c brown, *azure*	3.50	3.50
		a. "TCHONGKING" double, one inverted		

Stamps of Indo China and French China, issued in 1902 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China,
1892-1906,
Surcharged in
Black or Red (R)

Tch'ong
K'ing
花銀八厘

1232	A4	1c olive green	10	10
		a. Inverted surcharge		
		b. "TCHONGKING" in black, Chinese in red		
1233	"	2c violet brown, *buff*	10	10
		a. Inverted surcharge		
1234	"	4c claret, *bluish* (R)	10	10
1235	"	5c deep green (R)	10	10
1236	"	10c carmine	10	10
1237	"	15c orange brown, *blue*	75	75
1238	"	20c red, *green*	18	18
1239	"	25c deep blue	18	18
1240	"	30c pale brown	25	25
1241	"	35c *yellow* (R)	25	25
1242	"	40c *bluish* (R)	25	25
1243	"	50c bistre brown	40	40
1244	A3	75c deep violet, *orange* (R)	2.50	2.50
1245	A4	1fr pale green,	85	85
1246	"	2fr brown, *orange* (R)	1.50	1.50
1247	A3	5fr red lilac, *lavender*	3.50	3.50
1248	A4	10fr orange brown, *green*	6.00	6.00

Many stamps of this issue are known with "T" of "TCHONG" omitted.

1908-09

Stamps of Indo-China, 1907, Surcharged "TCHONGKING" and Chinese Characters, in Red or Blue [Bl.]

1249	A5	1c olive brown & black	2	2
1250	"	2c brown & black	2	2
1251	"	4c blue & black	3	3
1252	"	5c green & black	3	3
1253	"	10c red & black [Bl.]	5	5
1254	"	15c violet & black	7	7
1255	A6	20c violet & black	9	9
1256	"	25c blue & black	10	10
1257	"	30c brown & black	12	12
1258	"	35c olive green & black	14	14
1259	"	40c brown & black	16	16
1261	"	50c carmine & black [Bl.]	18	18
1262	A7	75c vermilion & black [Bl.]	25	25
1263	A8	1fr carmine & black [Bl.]	35	35
1264	A7	2fr green & black	65	65
1265	A10	5fr blue & black	1.65	1.65
1266	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1249 to 1266 inclusive are different for each denomination

YUNNAN FOU.

1906

Stamps of Indo-China,
1892-1906,
Surcharged
in Black or Red (R)

Yunnan-Fou
花銀八厘

1301	A4	1c olive green (R)	10	10
1302	"	2c violet brown *buff*	10	10
		a. Inverted surcharge		
		b. "YUNNAN FOU" only, inverted		
1303	"	4c claret, *bluish* (R)	10	10
1304	"	5c deep green (R)	10	10
		a. "YUNNAN FOU" in black, Chinese in red		
1305	"	10c carmine	10	10
		a. Inverted surcharge.		
1306	"	15c orange brown, *blue*	40	40
1307	"	20c red, *green*	18	18
1308	"	25c deep blue	18	18
1309	"	30c pale brown	25	25
1310	"	35c *yellow* (R)	25	25
1311	"	40c *bluish* (R)	25	25
		a. Inverted surcharge.		
1312	"	50c bistre brown	40	40
1313	A3	75c deep violet, *orange* (R)	2.00	2.00
1314	A4	1fr pale green,	75	75
1315	"	2fr brown, *orange* (R)	1.50	1.50
1316	A3	5fr red lilac, *lavender*	3.50	3.50
1317	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "YUNNAN FOU," and Chinese characters, in Red or Blue [Bl.]

1318	A5	1c olive brown & black	2	2
1319	"	2c brown & black	2	2
1320	"	4c blue & black	3	3
1321	"	5c green & black	3	3
1322	"	10c red & black [Bl.]	5	5
1323	"	15c violet & black	7	7
1324	A6	20c violet & black	9	9
1325	"	25c blue & black	10	10
1326	"	30c brown & black	12	12
1327	"	35c olive green & black	14	14
1328	"	40c brown & black	16	16
1330	"	50c carmine & black [Bl.]	20	20
1331	A7	75c vermilion & black [Bl.]	25	25
1332	A8	1fr carmine & black [Bl.]	35	35
1333	A9	2fr green & black	65	65
		a. "YUNANN FOU"		
1334	A10	5fr blue & black	1.65	1.65
		a. "YUNANN FOU"		
1335	A11	10fr purple & black	3.25	3.25
		a. "YUNANN FOU"		

YUNNANSEN.

YUNNANSEN

仙 六

Stamps of Indo China Surcharged in black

1903 ***Perf. 14x13½.***

1351	A3	1c *lilac blue*	25	25
		a. "YUNNANSEN" only, inverted		
1352	"	2c brown, *buff*	6	6
		a. "YUNNANSEN" double		
1353	"	4c claret, *lavender*	6	6
		a. "YUNNANSEN" only		
		b. Surcharge for 2c, inverted		
1354	"	5c yellow green	15	15
		a. "YUNNANSEN" inverted		
1355	"	10c red	10	10
		a. Surcharge inverted		
1356	"	15c gray, *light gray*	12	12
1357	"	20c red, *green*	18	18
1358	"	25c blue	20	20
		a. Inverted surcharge		
		b. Double surcharge		
1358c	"	25c *rose*		
		a. Surcharge inverted		
1359	"	30c brown, *bistre*	25	25
		a. "YUNNANSEN" inverted		
1360	"	40c red, *straw*	1.00	1.00
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" inverted		
		c. "YUNNANSEN" double		
1361	"	50c carmine, *rose*	6.00	
		a. Inverted surcharge		
1362	A3	75c deep violet, *orange*	75	75
		a. "INDO-CHINE" inverted		
		b. Inverted surcharge		
1363	"	1fr bronze green, *straw*	1.50	1.50
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" only		
1364	"	5fr red lilac, *lavender*	3.50	3.50
		a. Inverted surcharge	6.00	

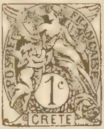
1904

1365	A3	50c brown, *azure*	3.50	3.50
		a. Inverted surcharge		
		b. "YUNNANSEN" inverted		

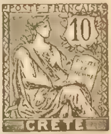
The Chinese characters surcharged on Nos. 1301 to 1365 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.



A1



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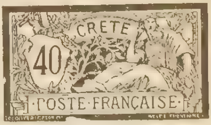
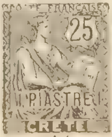


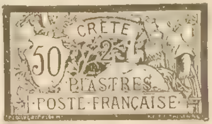
A3

1902-03

1451	A1	1c gray	2	2
1452	"	2c violet brown	2	2
1453	"	3c red orange	2	2
1454	"	4c yellow brown	3	3
1455	"	5c green	3	3
1456	A2	10c rose red	5	5
1457	"	15c pale red	7	7
1458	"	20c brown violet	9	9
1459	"	25c blue	10	10
1460	"	30c lilac	14	14
1461	A3	40c red & pale blue	16	16
1462	"	50c bistre brown & lavender	18	18
1463	"	1fr claret & olive green	35	35
1464	"	2fr gray violet & yellow	65	65
1465	"	5fr dark blue & buff	1.65	1.65



A4



A5

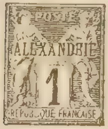
Black Surcharge.

1466	A4	1pi on 25c blue	75	75
1467	A5	2pi on 50c bistre brown & lavender	1.00	1.00
1468	"	4pi on 1fr claret & olive green	1.50	1.50
1469	"	8pi on 2fr gray violet & yellow	2.50	2.50
1470	"	20pi on 5fr dark blue & buff	6.50	6.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.

1899-1900 Red Surcharge.

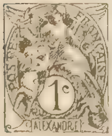
1501	A1	1c *lilac blue*	4	4
		a. Double surcharge	2.00	
1502	"	5c yellow green, type I	5	5
		a. Type II	2.00	2.00
1503	"	10c *lavender*, type I	12	12
		a. Type II	25	25
1504	"	15c blue	15	15
1505	"	25c *rose*	18	8
		a. Surcharge inverted	1.50	
		b. Double surcharge, one inverted	6.25	

Blue Surcharge.

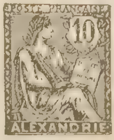
1506	A1	2c brown, *buff*	5	5
1507	"	3c gray, *grayish*	5	5
1508	"	4c claret, *lavender*	5	5

Black Surcharge.

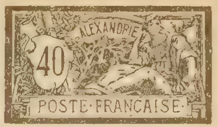
1509	A1	20c red, *green*	15	15
1510	"	30c brown, *bistre*	35	35
1511	"	40c red, *straw*	35	35
1512	"	50c carmine, *rose* type II	40	18
		a. Type I	30	18
1513	"	1fr bronze green, *straw*	75	60
1514	"	2fr brown, *azure*	1.75	
1515	"	5fr red lilac, *lavender*	6.00	



A2



A3

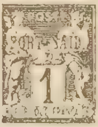


A4

1902-03

1516	A2	1c gray	2	2
1517	"	2c violet brown	2	2
		a. Imperf.		
1518	"	3c red orange	3	3
1519	"	4c yellow brown	3	3
1520	"	5c green	3	3
		a. 5c blue green	3	3
1521	A3	10c rose red	5	5
1522	"	15c pale red	7	7
		a. 15c orange	7	.
1523	"	20c brown violet	9	9
1524	"	25c blue	10	3
1525	"	30c violet	12	12
1526	A4	40c red & pale blue	16	16
1527	"	50c bistre brown & lavender	18	18
1528	"	1fr claret & olive green	35	20
1529	"	2fr gray violet & yellow	65	65
1530	"	5fr dark blue&buff	1.65	1.65

PORT SAID.



A1

Perf. 14x13½

1899-1900

Red Surcharge.

1550	A1	1c *lilac blue*	3	3
1551	"	5c yellow green, type I	8	6
		a. Type II	75	25
1552	"	10c *lavender*, type I	10	10
		a. Type II	25	25
1553	"	15c blue	12	12
1554	"	25c *rose*	15	12
		a. Double surcharge		

Blue Surcharge.

1555	A1	2c brown, *buff*	3	3
1556	"	3c gray, *grayish*	3	3
1557	"	4c claret, *lavender*	4	4

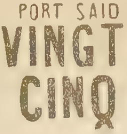
Black Surcharge.

1558	A1	20c red, *green*	15	15
1559	"	30c brown, *bistre*	25	25
		a. Surcharge inverted		
1560	"	40c red, *straw*	35	35
1561	"	50c carmine, *rose*	35	25
		a. Type I	5.00	
		b. Double surcharge		

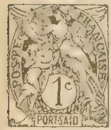
1562	A1	1fr bronze green, *straw*	75	75
1563	"	2fr brown, *azure*	2 00	2.00
1564	"	5fr red lilac, *lavender*	2.50	

Regular Issue

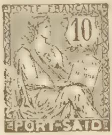
Surcharged in Red



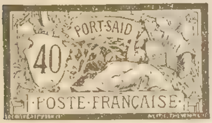
1565	A1	25c on 10c *lavender*	50.00	5.00
		a. With additional "25"	75.00	10.00



A2



A3

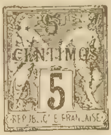


1902-03 A4

1566	A2	1c gray	2	2
1567	"	2c violet brown	2	2
1568	"	3c red orange	3	3
1569	"	4c yellow brown	3	3
1570	"	5c blue green	3	8
		a. 5c yellow green	5	
1571	A3	10c rose red	5	5
1572	"	15c pale red	7	7
1573	"	20c brown violet	9	9
1574	"	25c blue	10	5
1575	"	30c violet	12	12
1576	A4	40c red & pale blue	15	15
1577	"	50c bistre brown & lavender	18	10
1578	"	1fr claret & olive green	35	35
1579	"	2fr gray violet & yellow	70	70
1580	"	5fr dark blue & buff	1.65	1 65

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93 ***Perf. 14x13½.***

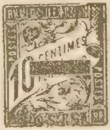
Red Surcharge.

1600	A1	5c on 5c green, *greenish*	6	4
		a. Imperf.		
1601	"	10c on 10c *lavender*	12	4
		a. Error, 10c on 25c *rose*	7.50	
		b. Type I.	15	4
1602	"	25c on 25c *rose*	18	4
		a. Duble surcharge		
		b. Imperf.		

Black Surcharge.

1603	A1	20c on 20c red, *green*	15	10
1604	"	50c on 50c carmine, *rose*	35	35
		a. Type I	1.50	
1605	"	1p on 1fr bronze green, *straw*	50	50

No. 1601a was a printer's error and was never sent to the Colony.



A2

1893 Carmine Surcharge.

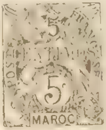
1606	A2	5c black	12.50	5.00
1607	"	10c "	7.50	5.00

1900 Red Surcharge.

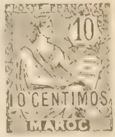
1608	A1	5c on 5c yellow green	8	3
		a. Type II.	25	10

Black Surcharge.

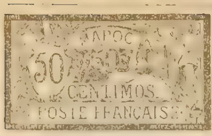
1609	A1	2p on 2fr brown, *azure*	1.50	1.50



A3



A4



A5

1902-03 Red Surcharge.

1610	A3	5c on 5c green	6	3

Black Surcharge.

1611	A4	10c on 10c rose red	6	2
1612	"	20c on 20c brown violet	10	6
1613	"	25c on 25c blue	12	3
1615	A5	50c on 50c bistre brown & lavender	25	18
1616	"	1pe on 1fr claret & olive green	50	50
1617	"	2pe on 2fr gray violet & yellow	1.00	1.00

1903

Postage Due Stamps of France

Surcharged **P.P.**

1619	D2	5c on 5c light blue		5.00
1620	"	10c on 10c chocolate		4.00

1908

Similar to Issue of 1902,03.

Surcharged in Black, or Red [R.]

1621	A3	1c on 1c gray (R)	2	2
1622	"	2c on 2c violet brown	2	2
		a. "GENTIMOS"	15	
1623	"	3c on 3c red orange	3	3
		a. "GENTIMOS"	15	
1624	"	4c on 4c yellow brown	25	25
		a. "GENTIMOS"	1.00	

1910

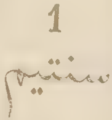
1625	A4	35c on 35c violet	20	

1911

Types of 1902

Issue Surcharged

in red or blue.



1625a	A3	1c on 1c gray (R)	2	
1625b	"	2c on 2c violet brown (Bl)	2	
1625c	"	3c on 3c orange (Bl)	3	
1625d	"	5c on 5c green (R)	3	
1625e	A4	10c on 10c rose (Bl)	5	
1625f	"	20c on 20c brown violet (Bl)	9	
1625g	"	25c on 25c blue (R)	10	6
1625h	"	35c on 35c violet (R)	14	8
1625i	A5	50c on 50c bistre brown & lavender (R)	20	
1625j	"	1pc on 1fr claret & olive green (Bl)	35	

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged like regular issue of 1891-93.

1896 *Perf. 14x13½.*

Red Surcharge.

1626	D2	5c on 5c light blue	8	3
1627	"	10c on 10c chocolate	4	4

Black Surcharge.

1628	D2	30c on 30c carmine	12	12
		a. Pair, one without surcharge		
1629	"	50c on 50c lilac	18	18
		a. "S" of "CENTIMOS" omitted		
1630	"	1p on 1fr brown	2.00	2.00

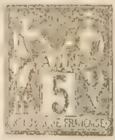
1911

Postage Due Stamps of France Surcharged like Regular Issue of Same Date.

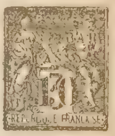
1632	D2	5c on 5c blue (R)	3	
1633	"	10c on 10c chocolate (R)	4	
1635	"	50c on 50c lilac (Bl)	18	

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

1893 ***Perf. 14x13½.***

Red Surcharge.

1701	A1	½a on 5c green, *greenish*	25	10
1702	"	10a on 1fr bronze green, *straw*	1.25	1.25

Blue Surcharge.

1703	A1	1a on 10c *lavender*	25	25
1704	"	2½a on 25c *rose*	25	25
1705	"	5a on 50c carmine, *rose*	85	85

1894 Red Surcharge.

1706	A2	½a and 5c on 1c *lilac blue*	2.00	2.00
1707	"	1a and 10c on 3c gray, *grayish*	2.00	2.00

Black Surcharge.

1708	A2	2½a and 25c on 4c claret, *lavender*	2.50	2.50
1709	"	5a and 50c on 20c red, *green*	3.50	3.50

1710	A2	10a and 1fr on 40c red, *straw*	15.00	15.00

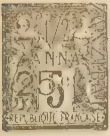
There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

1896 Red Surcharge.

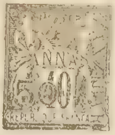
1711	A1	1½a on 15c blue	1.00	1.00
		a. ANNAS	3.50	4.00
1712	"	7½a on 75c deep violet, *yellow*	15.00	15.00

Black Surcharge.

1713	A1	2a on 20c red, *green*	40	40
1714	"	3a on 30c yellow brown	50	50
1715	"	4a on 40c red, *straw*	60	60
1716	"	50a on 5fr red lilac, *lavender*	10.00	10.00



A3



A4

1897

1717	A3	2½a and 25c on ½a green, *greenish*	12.50	7.50
1718	"	2½a and 25c on 1a *lavender*		30.00
1719	"	2½a and 25c on 1½a blue	20.00	20.00
1720	A4	5a and 50c on 3a brown, *bistre*	25.00	25.00
1721	"	5a and 50c on 4a red, *straw*	25.00	25.00

Poste France
2½
Annas
25c.
ZANZIBAR

A5

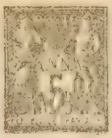
Poste France
5
Annas
50c.
ZANZIBAR

A6

Printed on the margins of sheets of French Stamps.

1722	A5	2½a and 25c green, *greenish*		25.00
1723	"	2½a and 25c *lavender*		75.00
1724	"	2½a and 25c blue		75.00
1725	A6	5a and 50c brown, *bistre*		50.00
1726	"	5a and 50c red, *straw*		80.00

There are several varieties of figures in the above surcharges.



A7

Red Surcharge.

1727	A7	½a on 5c green, *greenish*	35	25
1728	"	1½a on 15c blue	20	20
1729	"	10a on 1fr bronze green, *straw*	50	50

Blue Surcharge.

1730	A7	1a on 10c *lavender*	20	20
		a. Type I.		
1731	"	2½ on 25c *rose*	25	25
1732	"	5a on 50c rose, *rose*	60	60
		a. Type I.	2.00	2.00

Black Surcharge.

1733	A7	2a on 20c red, *green*	20	20
		a. ZANZIBAR double	3.75	
1734	"	3a on 30c brown, *bistre*	25	25
1735	"	4a on 40c red, *straw*	25	25
1736	"	50a on 5fr lilac, *lavender*	3.00	3.00

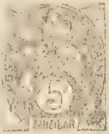
1899 *Perf. 14x13½.*

Red Surcharge.

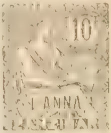
1737	A7	½a on 5c yellow green	6	6
		a. Type II	15	15

1900 Black Surcharge.

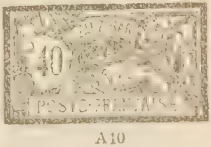
1738	A7	20a on 2fr brown, *azure*	2.00	2.00
		a. ZANZIBAS	40.00	



A8



A9



A10

1902-03 Red Surcharge.

1739	A8	½a on 5c green	5	5

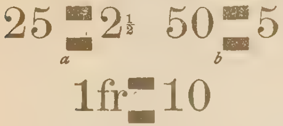
Black Surcharge.

1740	A9	1a on 10c rose red	10	10
1741	"	1½a on 15c pale red	15	15

1742	A9	2a on 20c brown violet	20	20
1743	"	2½a on 25c blue	18	18
1744	"	3a on 30c lilac	20	15
		a. Error, 5a on 20c	25.00	
1745	A10	4a on 40c red & pale blue	40	40
1746	"	5a on 50c bistre brown & lavender	60	60
1747	"	10a on 1fr claret & olive green	60	60
1748	"	20a on 2fr gray violet & yellow	1.50	1.50
1749	"	50a on 5fr dark blue & buff	3.50	3.50

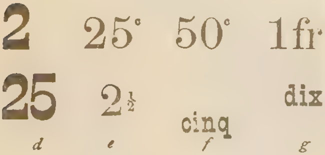
1904

Stamps of 1897 issue surcharged in black



1750	A7(*a*)	25(c) and 2½(a) on 4a on 40c red, *straw*	25.00
1751	" (*b*)	50(c) and 5(a) on 3a on 30c brown, *bistre*	35.00
1752	" "	50(c) and 5(a) on 4a on 40c red, *straw*	35.00
1753	" (*c*)	1fr and 10(a) on 3a on 30c brown, *bistre*	100.00
1754	" "	1fr and 10(a) on 4a on 40c red, *straw*	100.00

Stamps of 1902-03 issue surcharged:



Red Surcharge.

1755	A8(*d*)	25(c) and 2(a) on ½a on 5c green	5.00	4.00

Black Surcharge.

1756	A9(*e*)	25c and 2½(a) on 1a on 10c rose red	6.00	6.00
		a. Surcharge inverted		
1757	" "	25c and 2½(a) on 3c on 30c lilac	100.00	
		a. Surcharge inverted		
		b. Double surcharge, both inverted		
1758	" (*f*)	50c and 5(a) on 3a on 30c lilac	30.00	
1759	" (*g*)	1fr and 10(a) on 3a on 30c lilac	100.00	

Postage Due Stamps of 1898 issue with various surcharges.

Imperf.

Surcharged "Timbre" in Red.

1760	D1	½a on 5c blue	10.00

Surcharged "Affrancht" in Black.

1761	D1	1a on 10c brown	10.00

With red bars across "CHIFFRE" and "TAXE."

1762	D1	1½a on 15c green	15 00

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 1750 to 1762 are believed to be wholly speculative.

POSTAGE DUE STAMPS.

D1

1898 ***Perf. 14x13½.***

1801	D1	½a on 5c blue, red surcharge	50	25
1802	"	1a on 10c brown, blue surcharge	75	25
		a. Surcharge inverted	7.50	
1803	"	1½a on 15c green, red surcharge	1.00	35
1804	"	3a on 30c carmine, black surcharge	1.50	50
1805	"	5a on 50c violet, blue surcharge	2.00	1.00
1806	"	2½a on 50c violet, blue surcharge (error)	60.00	60.00

FRENCH COLONIES.

100 CENTIMES=1 FRANC.

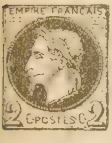
A1

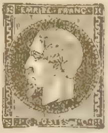
1859-65

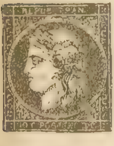
1	A1	1c olive green, *pale blue*	15	15
		a. Pin perf., unofficially		
		b. Perf. 13, unofficially		
2	"	5c yellow green, *greenish*	15	10
		a. Pin perf., unofficially		
3	"	10c bistre, *yellowish*	15	5
		a. 10c brownish bistre, *yellowish*	20	5
		b. Tête b'che	4.00	3.00
		c. Pin perf., unofficially		

4	A1	20c blue, *bluish*	25	10
		a. 20c pale blue, *bluish*	2.00	25
		b. Pin perf., unofficially		
5	"	40c orange, *yellowish*	25	8
		a. 40c orange vermilion, *yellowish*	25	8
		b. Pin perf., unofficially		
6	"	80c rose, *pinkish*	50	50
		a. 80c carmine, *pinkish*	75	50
		b. Pin perf., unofficially		

The reprints are in brighter colors and ungummed.


A2


A3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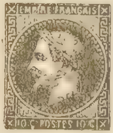

A5

1871 *Imperf.*

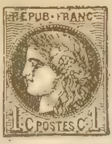
7	A2	1c olive green, *pale blue*	75	50
		a. Pin perf., unofficially		
8	A3	5c yellow green, *greenish*	3.50	3.50
9	A4	10c bistre, *yellowish*	4.00	75
		a. Pin perf., unofficially		
		b. Tete beche		
10	"	20c blue, *bluish*	3.00	75
		a. Pin perf., unofficially		
		b. Tête bêche		
11	A5	30c gray brown, *yellowish*	50	50
		a. 30c dark brown, *yellowish*	1.00	75
		b. Pin perf., unofficially		
12	A4	40c orange, *yellowish*, type I	1.50	20
		a. 40c orange, *yellowish* type II		6.25
		b. Pin perf., unofficially		
13	A5	80c rose, *pinkish*	6.00	1.50
		a. Pin perf., unofficially		

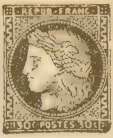
No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.


A6


A7

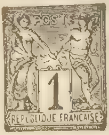
1872

14	A6	1c olive green, *pale blue*	15	10
		a. Pin perf., unofficially		
15	"	5c green, *pale blue*	15	5
		a. Pin perf., unofficially		
16	A4	15c bistre, *yellowish*	2.50	10
		a. Pin perf., unofficially		
17	"	25c blue, *bluish*	50	10
		a. Pin perf., unofficially		
18	A7	30c brown, *yellowish*	60	50
		a. Pin perf., unofficially		
19	"	80c rose, *pinkish*	5.00	85
		a. Pin perf., unoffiaially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20	A6	2c red brown, *yellowish*	6.00	6.00
		a. Pin perf., unofficially		
21	"	4c gray	75.00	15.00
		a. Pin perf., unofficially		
22	A7	10c bistre, *rose*	1.00	10
		a. Pin perf., unofficially		
23	"	15c bistre	3.50	1.25
		a. Pin perf., unofficially		


A8

1877

Type I.

24	A8	1c green, *greenish*	60	60
		a. Pin perf., unofficially		
25	"	4c green, *greenish*	30	30
		a. Pin perf., unofficially		
26	"	30c brown, *yellowish*	75	65
		a. Pin perf., unofficially		
27	"	40c vermilion, *straw*	30	30
		a. Pin perf., unofficially		
28	"	75c carmine, *rose*	1.50	1.50
29	"	1fr bronze green, *straw*	75	50

Type II.

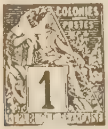
30	A8	2c green, *greenish*	35	35
		a. Pin perf., unofficially		
31	"	5c green, *greenish*	50	5
		a. Pin perf., unofficially		
32	"	10c green, *greenish*	2.00	15
		a. Pin perf., unofficially		
33	"	15c gray, *grayish*	5.00	4.00
34	"	20c red brown, *straw*	85	10
		a. Pin perf., unofficially		
35	"	25c ultramarine, *bluish*	75	25
		a. 25c blue, *bluish*	25.00	1.50
		b. Pin perf., unofficially		
36	"	35c *orange*	75	65

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38	A8	1c *lilac blue*	35	35
		a. Pin perf., unofficially		
39	"	2c brown, *buff*	35	35
		a. Pin perf., unofficially		
40	"	4c claret, *lavender*	75	60
		a. Pin perf., unofficially		
41	"	10c *lavender*	1.50	1.00
42	"	15c blue	75	40
43	"	20c red, *green*	1.00	25
44	"	25c *red*	10.00	10.00
45	"	25c yellow, *straw*	2.50	85

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



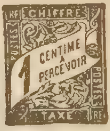
A9

1881-86 ***Perf. 14x13½.***

46	A9	1c *lilac blue*	3	2
		a. Imperf.		
47	"	2c brown, *buff*	10	8
48	"	4c claret, *lavender*	6	5
49	"	5c green, *greenish*	4	2
50	"	10c *lavender*	6	3
		a. 10c *rose lilac*	10	4
		b. Imperf.		
51	"	15c blue	10	2
52	"	20c red, *yellow green*	20	4
		a. 20c red, *deep green*	35	10
53	"	25c yellow, *straw*	15	6
54	"	25c *rose*	12	2
		a. Imperf.		
55	"	30c brown, *bistre*	25	20
56	"	35c deep violet, *yellow orange*	35	35
		a. 35c deep violet, *yellow*	1.25	1.00
		b. Imperf.		

58	A9	40c vermilion, *straw*	25	20
59	"	75c carmine, *rose*	50	50
60	"	1fr bronze green, *straw*	50	20
		a. Imperf.		

POSTAGE DUE STAMPS.



D1

1884-85 ***Imperf.***

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	6	6
104	"	4c "	6	6
105	"	5c "	6	6
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	12
109	"	30c "	15	6
110	"	40c "	30	30
111	"	60c "	35	35
112	"	1fr brown	85	85
113	"	2fr "	65	65
114	"	5fr "	2.00	2.00

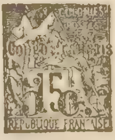
1894

115	D1	5c pale blue	4	3
116	"	10c gray brown	6	4
		a. 10c black brown	10	10
117	"	15c pale green	8	6
118	"	30c carmine	15	6
119	"	50c lilac	25	25
		a. 50c violet		
120	"	60c brown, *buff*	25	25
		a. 60c dark violet, *buff*	35	35
121	"	1fr rose, *buff*	50	50

1906 ***Imperf.***

132	D1	20c olive	10	10

FRENCH CONGO, AF.



A1

1891

Perf. 14x13½.

Red Surcharge

1	A1	5c on 1c *lilac blue*	40.00	40.00

1891 Black Surcharge.

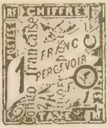
2	A1	5c on 1c *lilac blue*	1.50	1.25
		a. Double surcharge		
3	"	5c on 15c blue	1.50	1.50
		a. Double surcharge		
5	"	5c on 25c *rose*	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

First "O" of Congo is a capital

6	A1	5c on 20c red, *green*	6.25	6.25
		a. "S" of Francaise missing		
7	"	5c on 25c *rose*	2.50	2.00
		a. Surcharge vertically	2.50	2.50
8	"	10c on 25c *rose*	2.00	1.75
		a. Surcharge inverted	3.00	3.00
		b. Surcharged vertically	2.50	2.50
		c. First "o" of "Congo" small		
9	"	10c on 40c red, *straw*	7.00	7.00
10	"	15c on 25c *rose*	2.00	1.50
		a. Surcharged vertically	2.50	2.50
		b. Surcharge inverted	6.00	5.00

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

11	A1	5c on 25c *rose*	2.00	2.00
		a. Surcharge reversed	2.00	2.00
12	"	10c on 25c *rose*	2.00	2.00
		a. Surcharge reversed	2.00	2.00
13	"	15c on 25c *rose*	1.25	1.25
		a. Surcharged reversed	2.00	2.00



A2

1892 *Imperf.*

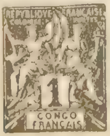
Red Surcharge.

14	A2	5c on 5c black	2.00	2.00
		a. Surcharge reversed	3.50	2.00
15	"	5c on 20c black	2.00	2.00
		a. Surcharge reversed	3.75	2.00
16	"	5c on 30c black	1.50	1.50
		a. Surcharge reversed	2.50	2.00

Black Surcharge.

17	A2	10c on 1fr brown	2.50	2.00
		a. Surcharge reversed	2.50	2.00
		b. Surcharged horizontally		

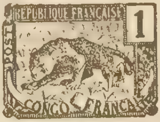
The normal position of the surcharge on Nos. 14 to 17 is reading downward.



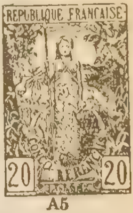
A3

1892 *Perf. 14x13½.*

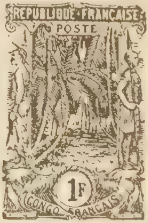
18	A3	1c *lilac blue*	4	4
19	"	2c brown, *buff*	4	4
20	"	4c claret, *lavender*	5	5
		a. "CONGO FRANCAIS" in black and in blue	2.50	2.50
21	"	5c green, *greenish*	10	10
22	"	10c *lavender*	12	12
		a. Name double		
23	"	15c blue	15	15
24	"	20c red, *green*	25	25
25	"	25c *rose*	20	20
26	"	30c brown, *bistre*	35	85
27	A2	40c red, *straw*	35	35
28	"	50c carmine, *rose*	30	30
29	"	75c deep violet, *orange*	50	50
30	"	1fr bronze green, *straw*	75	75



A4



A5



A6

1900 *Perf. 11.*

Wmkd. Branch of Thistle.

31	A4	1c brown violet & gray lilac	3	3
		a. 1c brown & gray lilac		
		b. Background inverted	75	1.00
32	"	2c brown & orange	3	3
		a 2c red brown & yellow		
		b. 2c dark red & red	3.00	4.00
		c. Imperf.		
33	"	4c scarlet & gray blue	4	4
		a. 4c dark red & red	6.00	7.00
		b. Background inverted	1.00	1.2[illegible]
34	"	5c green & gray green	5	5
35	"	10c dark red & red	6	6
36	"	15c dull violet & olive green	10	10

Wmkd Branch of Rose Tree.

37	A5	20c yellow green & orange	10	10
38	"	25c blue & pale blue	15	15
39	"	30c carmine rose & orange	15	15
40	"	40c orange brown & bright green	18	18
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	20	20
42	"	75c red violet & orange	25	25
42a	"	5fr brown orange & gray (error)		

Wmkd Branch of Olive.

43	A6	1fr gray lilac & olive	40	
44	"	2fr carmine & brown	85	
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	1.75	
		a. Background inverted	6.00	8.00

Issue of 1892 Surcharged in blue

Valeur

15

46	A3	5c on 20c red, *green*		50.00
47	"	15 on 30c brown, *bistre*		25.00

Type of 1892.

48	A3	10c red	10	10
49	"	15c gray, *light gray*	35	35
50	"	25c blue	25	25
51	"	50c brown, *azure*	35	35

1903

Issue of 1900 Surcharged in black.

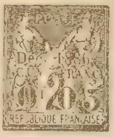
5c

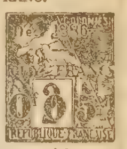
0,40

52	A5	5c on 30c carmine rose & orange	7.50	5.00
53	A6	10c on 2fr carmine & brown	6.00	5.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.


A1

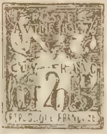

A2

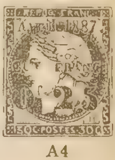
1886 Surcharged "Dec. 1886."

1	A1	0.05c on 2c green, *greenish*	5.00	5.00
		a. No period after "1886"		
		b. No "f" after "O"	8.00	8.00

Perf. 14x13½.

2	A2	0.05c on 2c brown, *buff*	6.00	6.00
		a. No period after "1886"		
		b. No "f" after "O"	8.00	8.00


A3


A4

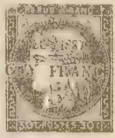
Imperf.

1887 Surcharged "^Vril 1887."

3	A3	0.05c on 2c green, *greenish*		
4	"	0.20c on 35c deep violet, *orange*	1.50	1.50
		a. No period after "1887"		

Surcharged "Avril 1887."

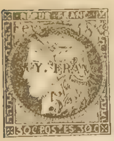
5	A3	0.05c on 2c green, *greenish*	2.00	2.00
5a	"	20c on 35c deep violet, *orange*	3.00	
6	A4	0.25c on 30c brown, *yellowish*	1.00	1.00
		a. No "f" after "O"	4.50	4.50
		b. Period after "1887"	1.25	1.25

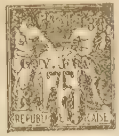

A5

Surcharged "Dec. 1887."

8	A5	5c on 30c brown, *yellowish*	1.50	
		a. Double surcharge	5.00	5.00
		b. Surcharge inverted	6.25	6.25
		c. Pair, one without surcharge	12.50	12.50

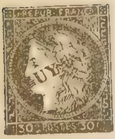
9	A5	5c on 30c brown, *yellowish* (Peace & Commerce)	15.00	15.00

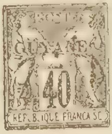

A6


A7

1888 Surcharged "Fevrier, 1888."

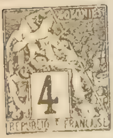
10	A6	5c on 30c brown, *yellowish*	1.25	1.25
		a. Without "1888"	6.25	6.25
		b. Double surcharge	7.50	7.50
		c. Surcharge inverted	7.50	7.50
		d. "FEVRIER" in caps		
11	A7	10c on 75c carmine, *rose*	3 00	3 00
		a. Pair, one without surcharge		

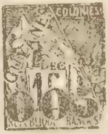

A8


A9

1892 Black Surcharge.

12	A9	2c green, *greenish*	10.00	10.00
13	A8	30c brown, *yellowish*	1.50	1.50
14	A9	35c deep violet, *orange*	12.50	12.50
15	"	40c red, *straw*	1.25	1.25
16	"	75c carmine, *rose*	1.75	1.25
		a. Inverted surcharge	10.00	10.00
17	"	1fr bronze green, *straw*	1.25	1.25
		a. Surcharge inverted	10.00	10.00

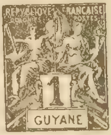

A10


A11

Perf. 14x13½.

Black Surcharge.

18	A10	1c *lilac blue*	25	25
19	"	2c brown, *buff*	25	25
20	"	4c claret, *lavender*	25	25
21	"	5c green, *greenish*	25	25
		a. Inverted surcharge	10.00	10.00
22	"	10c *lavender*	25	25
		a. Surcharge inverted	6.00	6.00
23	"	15c blue	30	80
24	"	20c red, *green*	85	85
25	A10	25c *rose*	35	25
26	"	30c brown, *bistre*	40	40
27	"	35c deep violet, *orange*	2.00	1.50
28	"	40c red, *straw*	1.50	1.50
		a. Surcharge inverted	6.00	6.00
29	"	75c carmine, *rose*	1.50	1.50
30	"	1fr bronze green, *straw*	2.00	2.00
31	A11	5c on 15c blue	60	60


A12

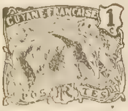
32	A12	1c *lilac blue*	3	3
33	"	2c brown, *buff*	4	4
34	"	4c claret, *lavender*	5	5
		a. "GUYANE" double		
35	"	5c green, *greenish*	10	8
36	"	10c *lavender*	15	8
37	"	15c blue	12	5
38	"	20c red, *green*	10	10
39	"	25c *rose*	12	6
40	"	30c brown, *bistre*	15	15
41	"	40c red, *straw*	18	10
42	"	50c carmine, *rose*	25	25
43	"	75c deep violet, *orange*	35	35
44	"	1fr bronze green, *straw*	50	18

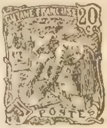
1900

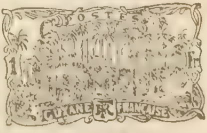
45	A12	10c red	6	6
46	"	15c gray, *light gray*	85	85
47	"	25c blue	20	15
48	"	50c brown, *azure*	30	25

1902-04

49	A12	5c yellow green	5	4
50	"	2fr violet, *rose*	1.00	25


A13


A14

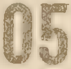

A15

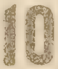
1905-07 *Perf. 13.*

51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	3	2
54	"	5c green	3	2
55	"	10c rose	5	4
56	"	15c violet	7	7
57	A14	20c red brown	9	9
58	"	25c blue	10	6
59	"	30c black	12	10
60	"	35c *yellow*	14	12
61	"	40c rose	16	14
62	"	45c brown	18	18
63	"	50c violet	20	20
64	"	75c green	25	25
65	A15	1fr rose	35	18
66	"	2fr blue	65	
67	"	5fr black	1.65	

1912

Issue of 1892
Surcharged in
Black or Carmine


a


b

68	(*a*)	5c on 2c brown, *buff*	8
69	"	5c on 4c claret, *lavender* (C)	5
70	"	5c on 20c red, *green*	5
71	"	5c on 25c *rose* (C)	20
72	"	5c on 30c brown, *bistre* (C)	8
73	(*b*)	10c on 40c red, *straw*	12
74	"	10c on 50c carmine, *rose*	

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	3	3
2	"	2c brown, *buff*	4	4
3	"	4c claret, *lavender*	5	5
4	"	5c green, *greenish*	5	5
5	"	10c *lavender*	12	10
6	"	15c blue	12	[illegible]
7	"	20c red, *green*	12	12
8	"	25c *rose*	15	[illegible]
9	"	30c brown, *bistre*	18	[illegible]
10	"	40c red, *straw*	25	25
		a. "GUINEE FRANCAISE" double		
11	"	50c carmine, *rose*	30	30
12	"	75c deep violet, *orange*	35	35
13	"	1fr bronze green, *straw*	50	50

1900

14	A1	10c red	75	75
15	"	15c gray, *light gray*	1.00	1.00
16	"	25c blue	25	25
17	"	50c brown, *azure*	40	40

1904 A2

18	A2	1c *yellow green*	3	3
19	"	2c violet brown, *buff*	3	3
20	"	4c carmine, *blue*	4	4
21	"	5c green, *greenish*	6	6
22	"	10c carmine	8	6
23	"	15c violet, *rose*	10	10
24	"	20c carmine, *green*	10	10
25	"	25c blue	12	12
26	"	30c brown	15	15
27	"	40c red, *straw*	18	18
28	"	50c brown, *azure*	25	25
29	"	75c green, *orange*	35	35
30	"	1fr bronze green, *straw*	50	50
31	"	2fr red, *orange*	1.00	1.00
32	"	5fr green, *yellow green*	2.00	2.00

A3

A4

A5

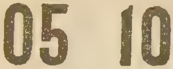
1906

33	A3	1c gray	3
34	"	2c brown	3
35	"	4c brown, *blue*	4
36	"	5c green	4
37	"	10c carmine	6
38	A4	20c *blue*	12
39	"	25c blue, *pinkish*	15
40	"	30c brown, *pinkish*	18
41	"	35c *yellow*	20
42	"	45c *greenish gray*	25
43	"	50c deep violet	30
44	"	75c blue, *orange*	40

45	A5	1fr black, *azure*	40
46	"	2fr blue, *pink*	75
47	"	5fr carmine, *straw*	1.75

1912

Regular Issues
Surcharged in
Black or Carmine



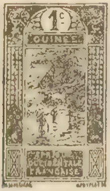
a *b*

On Issue of 1892

48	(*a*)	5c on 2c brown, *buff*	
		a. Pair, one without surcharge	
49	"	5c on 4c claret, *lavender* (C)	5
50	"	5c on 15c blue (C)	5
51	"	5c on 20c red, *green*	25
52	"	5c on 30c brown, *bistre* (C)	25
53	*b*	10c on 40c red, *straw*	25
54	"	10c on 75c deep violet, *orange*	25
		a. Double surcharge, inverted	

On Issue of 1904

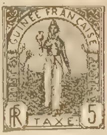
55	*a*	5c on 2c violet brown, *buff*	5
56	"	5c on 4c carmine, *blue*	5
57	"	5c on 15c violet, *rose*	5
58	"	5c on 20c carmine, *green*	8
59	"	5c on 25c blue (C)	8
60	"	5c on 30c brown (C)	25
61	*b*	10c on 40c red, *straw*	8
62	"	10c on 50c brown, *azure* (C)	15



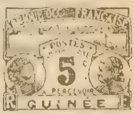
1913 A6

63	A6	1c violet & blue	2
64	"	2c brown & violet brown	2
65	"	4c gray & black	3
66	"	5c yellow green & blue green	3
67	"	10c red orange & rose	5
68	"	20c brown & violet	9
69	"	25c ultramarine & blue	10
70	"	30c violet brown & green	12
71	"	35c blue & orange	14
72	"	40c green & gray	16
73	"	45c brown & red	17
74	A6	50c ultramarine & black	18
75	"	75c red & ultramarine	25
76	"	1fr violet & black	35
77	"	2fr orange & violet brown	65
78	"	5fr black & violet	1.65

POSTAGE DUE STAMPS.



D1



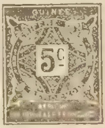
D2

1905 *Perf. 14x13½.*

101	D1	5c blue	4
102	"	10c brown	6
103	"	15c green	8
104	"	30c rose	15
105	"	50c black	20
106	"	60c dull orange	25
107	"	1fr violet	40

1906-08

108	D2	5c green, *greenish*	4
109	"	10c violet brown	6
110	"	15c dark blue	8
111	"	20c *yellow*	12
112	"	30c red, *straw*	15
113	"	50c violet	20
114	"	60c black, *buff*	25
115	"	1fr *pinkish*	40



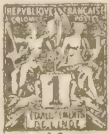
D3

1914

116	D3	5c green	3
117	"	10c rose	5
118	"	15c gray	7
119	"	20c brown	9
120	"	30c blue	12
121	"	50c black	18
122	"	60c orange	20
123	"	1fr violet	35

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	2
2	"	2c brown, *buff*	2
3	"	4c claret, *lavender*	3
4	"	5c green, *greenish*	3
5	"	10c *lavender*	8
6	"	15c blue	10
7	"	20c red, *green*	9
8	"	25c *rose*	12
9	"	30c brown, *bistre*	12
10	"	40c red, *straw*	16
11	"	50c carmine, *rose*	25
12	"	75c deep violet, *orange*	25
13	"	1fr bronze green, *straw*	40

1900

14	A1	10c red	5
15	"	15c gray, *light gray*	25
16	"	25c blue	20
17	"	50c brown, *azure*	30

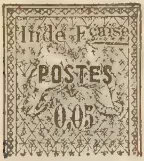
1904

Issue of 1892 Surcharged in Carmine **0 15**

18	A1	5c on 25c *rose*	2.50	2.50
19	"	10c on 25c *rose*	2.50	2.50
20	"	15c on 25c *rose*	60	60

Black Surcharge.

21	A1	40c on 50c carmine, *rose*	5.00	5.00



A2

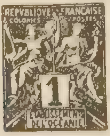
22	A2	5c gray blue & black	35	50

1906-07

23	A1	35c *yellow*	20
24	"	45c *gray green*	18

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892 ***Perf. 14x13½.***

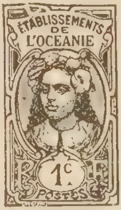
1	A1	1c *lilac blue*	3
2	"	2c brown, *buff*	3
3	"	4c claret, *lavender*	3
4	A1	5c green, *greenish*	6
5	"	10c *lavender*	10
6	"	15c blue	10
7	"	20c red, *green*	10
8	"	25c *rose*	15
9	"	30c brown, *bistre*	15
10	"	40c red, *straw*	18
11	"	50c carmine, *rose*	35
12	"	75c deep violet, *orange*	30
13	"	1fr bronze green, *straw*	40

1900

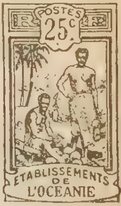
14	A1	10c red	6
15	"	15c gray, *light gray*	10
16	"	25c blue	12
17	"	50c brown, *azure*	1.00

1906-07

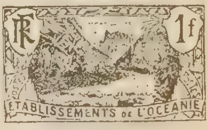
18	A1	5c yellow green	4
19	"	35c *yellow*	18
20	"	45c *gray green*	20



A2



A3



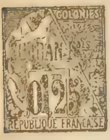
A4

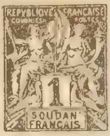
1913

21	A2	1c violet & brown	2
22	"	2c brown & black	2
23	"	4c orange & blue	3
24	"	5c green & yellow green	3
25	"	10c rose & orange	5
26	"	20c black & violet	9
27	A3	25c ultramarine & blue	10
28	"	30c gray & brown	12
29	"	35c green & rose	14
30	"	40c black & green	16
31	"	45c orange & red	17
32	"	50c dark brown & black	18
33	"	75c violet brown & violet	25
34	A4	1fr rose & black	35
35	"	2fr dark brown & green	65
36	"	5fr violet & blue	1.65

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.


A1


A2

1894 *Imperf.*

1	A1	15c on 75c carmine, *rose*		

Perf. 14x13½.

2	A1	15c on 75c carmine, *rose*	20.00	18.00
2a	"	25c on 1fr bronze green, *straw*	20.00	16.00
3	A2	1c *lilac blue*	3	3
4	"	2c brown, *buff*	4	4
5	"	4c claret, *lavender*	5	5
6	"	5c green, *greenish*	6	6
7	"	10c *lavender*	10	10
8	"	15c blue	12	12
9	"	20c red, *green*	20	20
10	"	25c *rose*	25	25
11	"	30c brown, *bistre*	30	30
12	"	40c red, *straw*	35	35
13	"	50c carmine, *rose*	50	50
14	"	75c deep violet, *orange*	60	60
15	"	1fr bronze green, *straw*	75	75

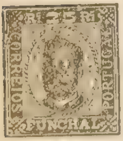
1900

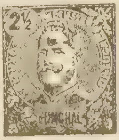
16	A2	10c red	35	35
17	"	15c gray, *light gray*	40	40
18	"	25c blue	25	
19	"	50c brown, *azure*	35	

The stamps of French Soudan are obsolete.

FUNCHAL, AF.

1000 REIS=1 MILREIS.


A1


A2

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	6	6
		a. Half used as 2½r		1.25
2	"	10r red violet	8	8
3	"	15r chocolate	15	15
4	"	20r lavender	20	20
5	"	25r dark green	15	5
6	"	50r ultramarine	20	10
7	A1	75r carmine	50	40
8	"	80r yellow green	75	75
9	"	100r brown, *yellow*	50	40
		a. Diagonal half used as 50r		
10	"	150r carmine, *rose*	1.00	1.00
11	"	200r dark blue, *blue*	1.00	1.00
12	"	300r dark blue, *salmon*	1.50	1.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	8	3
15	"	10r light green	4	4
16	"	15r brown	15	10
17	"	20r gray violet	6	6
18	"	25r sea green	12	5
19	"	50r dark blue	15	6
20	"	75r rose	25	18
21	"	80c violet	30	80
22	"	100r dark blue, *blue*	25	12
		a. Diagonal half used as 50r		
23	"	150r light brown, *buff*	50	50
24	"	200r red violet, *pale lilac*	50	50
25	"	300r blue, *rose*	75	75
26	"	500r black, *blue*	1.25	1.25

1898

27	A2	65r slate blue	50	25
28	"	115r red brown, *rose*	85	35
29	"	130r gray brown, *buff*	40	40
30	"	180r slate, *pinkish*	60	60

1899

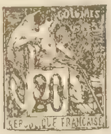
31	A2	15r gray green	6	6
32	"	25r carmine rose	8	3

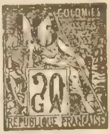
1905

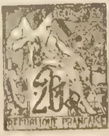
33	A2	50r ultramarine	18	10
34	"	75r brown, *yellow*	30	30

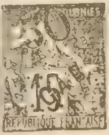
GABON, AF.

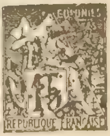
100 CENTIMES=1 FRANC.


A1


A2

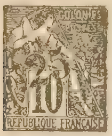

A3


A4


A5

1886 *Perf. 14x13½.*

1	A1	5c on 20c red, *green*	6.25	6.25
2	A2	10c on 20c red, *green*	6.25	6.25
		a. Double surcharge "10"		
3	A3	25c on 20c red, *green*	1.00	1.00
		a. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	15.00
5	A5	75c on 15c blue	15.00	15.00
		a. Additional surcharge "57" crossed by penstrokes		

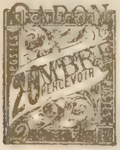


A6

6	A6	15c on 10c *lavender*	15.00	12.50
7	"	15c on 1fr bronze green, *straw*	7.50	6.25
8	"	25c on 10c *lavender*	15.00	12.50
9	"	25c on 5c green, *greenish*	3.50	3.50
10	"	25c on 75c carmine, *rose*	15.00	10.00

Reprints:

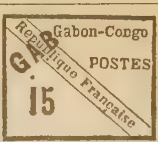
In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.



A7

1889 *Imperf.*

11	A7	15c on 5c black	3.00	3.00
		a. Double surcharge "GABON"	7.50	7.50
		b. Double surcharge "TIMBRE"	7.50	7.50
		c. Without "TIMBRE"	7.50	7.50
		d. Without "15"		
		e. Pair, one without surcharge		
12	"	15c on 30c black	30.00	30.00
13	"	25c on 20c "	2.00	2.00
		a. Double surcharge "GABON"	5.00	5.00
		b. Double surcharge "TIMBRE"	5.00	5.00
		c. Double surcharge "25"	5.00	5.00

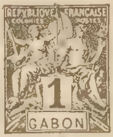


A8

1889 *Imperf.*

14	A8	15c *rose*	8.00	8.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		
15	"	25c *green*	5.00	5.00
		a. "GAB" inverted		
		b. "GAB" omitted		10.00
		c. "Francaise" wth small "f"		

Ten varieties of each.



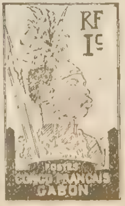
A9

1904 *Perf. 14x13½.*

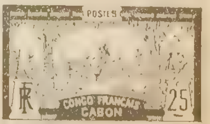
16	A9	1c *lilac blue*	3	3
		a. "GABON" double	7.50	
17	"	2c brown, *buff*	3	3
18	"	4c claret, *lavender*	4	4
19	"	5c yellow green	5	5
20	"	10c rose	8	8
21	"	15c gray	10	10
22	"	20c red, *green*	12	12
23	"	25c blue	15	15
24	"	30c yellow brown	18	18
25	"	40c red, *straw*	25	25
26	"	50c brown, *azure*	30	30
27	"	75c deep violet, *orange*	40	40
28	"	1fr bronze green, *straw*	50	50
29	"	2fr violet, *rose*	1.00	1.00
30	"	5fr lilac, *lavender*	2.00	2.00

1906

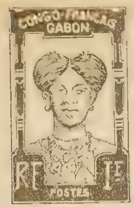
31	A9	35c *yellow*	20	20
32	"	45c *gray green*	25	25



A10



A11



A12

1910. *Perf. 13½ x 14.*

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	5	5
36	"	5c green & olive gray	5	5
37	"	10c carmine & red	6	6
38	"	20c dark violet & chocolate	15	15
39	A11	25c deep blue & chocolate	20	20
40	"	30c gray black & red	50	50
41	"	35c dark violet & green	50	50
42	"	40c chocolate & ultramarine	35	35
43	"	45c carmine & violet	50	50
44	"	50c blue-green & gray	1.00	1.00
45	"	75c orange & chocolate	1.25	1.25
46	A12	1 fr dark brown & bistre	1.75	2.00
47	"	2 fr carmine & brown	10.00	10.00
48	"	5 fr blue & chocolate	10.00	10.00

1911

Same designs as 1910 issue but inscribed "AFRIQUE EQUATORIALE."

49	A10	1c orange & chocolate	2
50	"	2c chocolate & black	2
51	"	4c deep blue & violet	3
52	"	5c green & olive gray	3
53	"	10c carmine & red	5
54	"	20c dark violet & chocolate	9
55	A11	25c deep blue & chocolate	10
56	"	30c gray black & red	12
57	"	35c dark violet & green	14
58	"	40c chocolate & ultramarine	16
59	"	45c carmine & violet	18
60	"	50c blue green & gray	20
61	"	75c orange & chocolate	25
62	A12	1fr dark brown & bistre	35
63	"	2fr carmine & brown	65
64	"	5fr blue & chocolate	1.65

1912

Issues of 1904-06 Surcharged in Black or Carmine

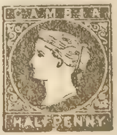
05 10

a *b*

65	*a*	5c on 2c brown, *buff*	8
66	"	5c on 4c claret, *lavender* (C)	8
67	"	5c on 15c gray (C)	8
68	"	5c on 20c red, *green*	5
69	"	5c on 25c blue (C)	5
70	"	5c on 30c pale brown (C)	8
71	*b*	10c on 40c red, *straw*	8
72	"	10c on 45c *gray green* (C)	8
73	"	10c on 50c brown, *azure* (C)	10
74	"	10c on 75c deep violet, *orange*	10
75	"	10c on 1fr bronze green, *straw*	10
76	"	10c on 2fr violet, *rose*	10
		a. Inverted surcharge	
77	"	10c on 5fr lilac, *lavender*	25

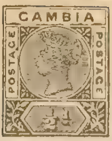
GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

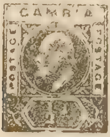
1869				
1	A1	4p brown	9.00	9.00
2	"	6p blue	11.00	9.00
		Wmkd Crown and C. C.		
3	A1	4p brown	12.50	12.00
4	"	6p blue	9.00	9.00
1880		***Perf. 14.***		
5	A1	½p orange	20	50
		a. ½p yellow orange	20	50
6	"	1p maroon	40	40
7	"	2p carmine rose	1.50	1.50
8	"	3p ultramarine	1.50	1.25
9	"	4p brown	8.50	1.75
10	"	6p blue	5.00	3.75
11	"	1sh green	14.00	11.00
		Wmkd Crown and C. A.		
1886-87				
12	A1	½p green	8	8
13	"	1p carmine	15	15
14	"	2p orange	20	30
		a. 2p yellow orange	30	50
15	"	2½p deep ultramarine	20	25
		a. 2½p pale ultramarine	40	35
16	"	3p slate	30	50
17	"	4p brown	35	50
18	"	6p slate green	50	1.00
		a. 6p pale olive green	4.00	1.50
		b. 6p bronze green	1.25	
19	"	1sh violet	75	1.25
		a. 1sh purple	1.50	1.25



A2

1898 Wmkd Crown and C. A.

20	A2	½p gray green	12	10
21	"	1p carmine	15	15
22	"	2p brown orange & purple	20	20
23	"	2½p ultramarine	25	50
24	"	3p red violet & ultramarine	75	75
25	"	4p brown & ultramarine	75	75
26	"	6p olive green & carmine	85	1.50
27	"	1s violet & green	2.00	2.00



1902-05

A3

28	A3	½p green	8	8
29	"	1p carmine	15	10
30	"	2p orange & purple	25	25
31	"	2½p ultramarine	50	50
32	"	3p red violet & ultramarine	75	60
33	"	4p brown & ultramarine	50	50
34	"	6p olive green & rose	60	60
35	"	1sh bluish violet & green	3.00	3.00
36	"	1sh 6p green & carmine, *yellow*	1.25	1.25
37	"	2sh black & orange	3.00	3.00
38	"	2sh 6p purple & brown, *yellow*	2.50	2.50
39	"	3sh carmine & green, *yellow*	2.00	2.00

1904-05

Wmkd Multiple Crown and C. A.

40	A3	½p green	6	6
41	"	1p carmine	12	6
42	"	2p orange & purple	35	35
43	"	2½p ultramarine	25	15
44	"	3p red violet & ultramarine	60	60
45	"	4p brown &ultramarine	75	75
46	"	5p gray & black	75	75
47	"	6p olive green & rose	1.50	1.50
48	"	7½p green & carmine	1.50	1.50
49	A3	10p olive brown & carmine	1.75	1.75
50	"	1s violet & green	3.00	3.00
52	"	2s black & orange	6.50	6.50

1906 Wmkd Crown and C. A.

Surcharged in Black.

HALF
PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm from the horizontal bars

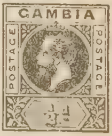
Type II. "PENNY" is 4 mm from horizontal bars.

55	A3	½p on 2sh 6p purple & brown, *yellow*, type I.	5.00	5.00
		a. ½p on 2sh 6p purple & brown, *yellow*, type II.	5.00	5.00
56	"	1p on 3sh carmine and green, *yellow*	4.00	4.00
		a. Double surcharge		

1909

Wmkd. Multiple Crown and C. A.

57	A3	1p scarlet	10
58	"	2p gray	15
59	"	3p violet, *yellow*	25
60	"	4p black & carmine, *yellow*	40
61	"	5p orange & violet	35
62	"	6p dull violet	50
63	"	7½p brown &ultramarine	75
64	"	10p olive green & carmine	60
65	"	1sh *green*	85
66	"	1sh 6p violet & green	1.25
67	"	2sh violet & blue, *blue*	2.00
68	"	2sh 6p black & carmine, *blue*	2.50
69	"	3sh yellow & green	2.50



1912

A4

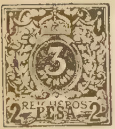
70	A4	½p green	3	
71	"	1p scarlet	5	4
72	"	1½p olive brown & green	7	
73	"	2p gray	9	
74	"	2½p ultramarine	10	
75	"	3p violet, *yellow*	12	
76	"	4p black & red, *yellow*	16	
77	"	5p orange & violet	18	
78	"	6p dull violet & red violet	20	
79	"	7½p brown & ultramarine	26	
80	"	10p olive green & carmine	35	

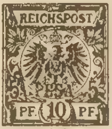
81	A4	1sh *green*	40	
82	"	1sh 6p violet & green	60	
83	"	2sh violet & blue, *blue*	75	
84	"	2sh 6p black & red, *blue*	95	
85	"	3sh yellow & green	1.15	

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.

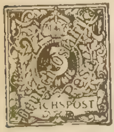

A1

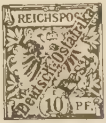

A2

Perf. 14x13½.

1893 Black Surcharge.

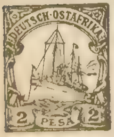
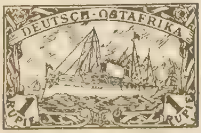
1	A1	2pes on 3pf brown	85	1.50
2	"	3pes on 5pf green	85	1.50
3	A2	5pes on 10pf carmine	60	60
4	"	10pes on 20pf ultramarine	40	25
5	"	25pes on 50pf red brown	50	35


A3


A4

1896 Black Surcharge.

6	A3	2 pes on 3pf brown	6	12
7	"	3 pes on 5pf green	10	12
8	A4	5 pes on 10pf carmine	12	12
9	"	10 pes on 20pf ultramarine	18	18
10	"	25 pes on 50pf red brown	40	50



1900 A5 A6

11	A5	2p bistre brown	12	15
		a. Imperf.	12.50	
12	"	3p green	12	15
13	"	5p carmine	8	8
14	"	10p ultramarine	12	12
15	"	15p orange & black, *yellow*	20	20
16	"	20p lake & black	30	40
17	A5	25p purple & black, *salmon*	50	75
18	"	40p lake & black, *rose*	60	1.00
19	A6	1r claret	60	60
20	"	2r yellow green	1.00	1.10
21	"	3r slate & carmine	2 25	2.25

1905 Value in Hellers

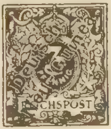
22	A5	2½h bistre brown	8	8
23	"	4h green	15	12
24	"	7½h carmine	15	12
25	"	15h ultramarine	20	15
26	"	20h orange & black, *yellow*	25	25
27	"	30h lake & black	25	25
28	"	45h purple & black	65	65
29	"	60h lake & black, *rose*	65	65

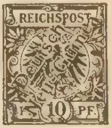
1906-11 Wmkd Lozenges

31	A5	2½h bistre brown	2	2
32	"	4h green	3	3
33	"	7½h carmine	5	4
34	"	15h ultramarine	10	10
35	"	20h orange & black, *yellow*	12	12
36	"	30h lake & black	18	15
37	"	45h purple & black	25	25
38	"	60h lake & black, *rose*	65	30
41	A6	3r carmine & slate	1.65	1.65

GERMAN NEW GUINEA.

100 PFENNIG=1 MARK.

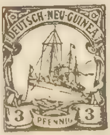
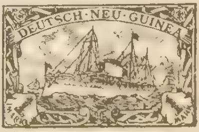

A1


A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	8	8
2	"	5pf green	8	12
3	A2	10pf carmine	10	15
4	"	20pf ultramarine	20	20
5	"	25pf orange	50	75
		a. Surcharge inverted		
6	"	50pf red brown	50	75

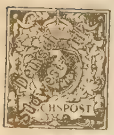


1900 A3 A4

7	A3	3pf bistre brown	2	2
8	"	5pf green	3	3
9	"	10pf carmine	5	5
10	"	20pf ultramarine	10	10

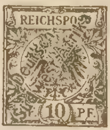
11	A3	25pf orange & black, *yellow*	12	12
12	"	30pf orange & black, *salmon*	15	15
13	"	40pf lake & black	18	18
14	"	50pf purple & black, *salmon*	20	25
15	"	80pf lake & black, *rose*	30	40
16	A4	1m carmine	40	50
17	"	2m blue	75	75
18	"	3m black violet	1.15	1.15
19	"	5m slate & carmine	1.75	1.75

GERMAN SOUTH WEST AFRICA.

100 PFENNIG=1 MARK.



A1



A2

1897 ***Perf. 14x13½.***

Black Surcharge.

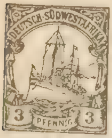
1	A1	3pf brown	15	20
2	"	5pf green	15	20
3	A2	10pf carmine	85	1.00
4	"	20pf ultramarine	35	35
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were never issued.

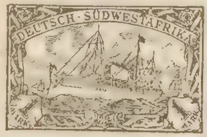
No hyphen between "SUDWEST" and "AFRIKA."

1899

7	A1	3pf brown	6	6
8	"	5pf green	10	10
9	A2	10pf carmine	15	15
10	"	20pf ultramarine	40	50
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	50	75



A3



A4

1900

13	A3	3pf bistre brown	6	6
14	"	5pf green	8	8
15	"	10pf carmine	10	6
16	"	20pf ultramarine	15	8
17	"	25pf orange & black, *yellow*	18	15
18	"	30pf orange & black, *salmon*	25	15
19	A3	40pf lake & black	20	20
20	"	50pf purple&black, *salmon*	25	25
21	"	80pf lake & black, *rose*	35	35
22	A4	1m carmine	40	30
23	"	2m blue	1.00	1.00
24	"	3m black violet	1.25	1.25
25	"	5m slate & carmine	3.75	3.75

1906-13 **Wmkd.Lozenges.**

26	A3	3pf bistre brown	2	2
27	"	5pf green	3	3
28	"	10pf carmine	5	5
29	"	20pf ultramatine	10	
30	"	25pf orange & black, *yellow*	12	12
31	"	30pf orange & black, *buff*	15	
35	A4	1m carmine	40	
36	"	2m blue	75	
38	"	5m slate & carmine	1.75	

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN=1 THALER.

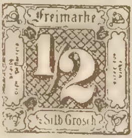
60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

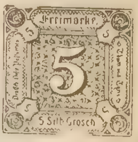
100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58

1	A1	¼sgr *red brown*	7.00	75
2	"	⅓sgr *flesh*	2.00	2.00
3	"	½sgr *green*	20.00	25
4	"	1sgr *light blue*	35.00	25
5	"	1sgr *dark blue*	45.00	1.00
6	"	2sgr *rose*	35.00	35
7	"	3sgr *yellow*	22.00	25

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859

8	A1	¼sgr red	1.50	75
9	"	½sgr green	8.50	75
10	"	1sgr blue	10.00	35
11	"	2sgr rose	1.50	85
12	"	3sgr red brown	3.75	50

13	A2	5sgr lilac	10	1.25
14	"	10sgr orange	12	7.50

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	¼sgr black	30	65
16	"	⅓sgr green	30	1.50
17	"	½sgr yellow	2.50	30
		a. ½sgr orange	3.00	30
18	"	1sgr rose	2.50	25
19	"	2sgr pale blue	1.00	1.10
		a. 2sgr blue	1.25	1.50
20	"	3sgr reddish bistre	35	50
		a. 3sgr bistre	40	50

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 ***Rouletted.***

21	A1	¼sgr black	15	3.25
22	"	⅓sgr green	12	1.60
23	"	½sgr yellow	25	10
24	"	1sgr rose	50	25
25	"	2sgr blue	4	1.00
26	"	3sgr bistre	10	60
		a. 3sgr brown	15	60

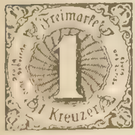
Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

Rouletted in colored lines.

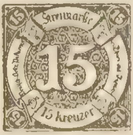
1866

27	A1	¼sgr black	6	9.00
28	"	⅓sgr green	10	4.50
29	"	½sgr orange yellow	8	1.25
30	"	1sgr rose	3	35
31	"	2sgr blue	4	4.00
32	"	3sgr bistre	8	1.75

SOUTHERN DISTRICT.



1852 A1



A2

42	A1	1kr *light green*	2.00	12
		a. 1kr *bluish green*	5.00	12
43	"	3kr *blue*	30.00	20
		a. 3kr *gray blue*	30.00	20
44	"	3kr *dark blue*	40.00	25
45	"	6kr *rose*	25.00	15
46	"	9kr *yellow*	20.00	18
		a. 9kr *orange yellow*	20.00	18

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	1.50	8
		a. 1kr yellow green	2.50	8
48	"	3kr blue	15.00	25
49	"	6kr rose	16.00	1.00
50	"	9kr yellow	20.00	1.00
51	A2	15kr lilac	15	1.00
52	"	30kr orange	12	5.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	1.50	6
54	"	6kr blue	30	25
55	"	9kr bistre	30	25

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865 ***Rouletted.***

56	A1	1kr green	20	15
57	"	3kr rose	40	15
58	"	6kr blue	5	25
59	"	9kr bistre	8	35

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

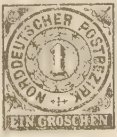
1866

Rouletted in colored lines.

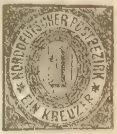
60	A1	1kr green	3	15
61	"	3kr rose	3	25
62	"	6kr blue	6	75
63	"	9kr bistre	15	1.00

The Thurn & Taxis Stamps, Northern & Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.



1868 A1

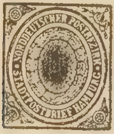


A2

Rouletted 8½ to 10, 11 to 12½ and compound.

1	A1	¼gr red lilac	75	20
		a. ¼gr lilac	75	20
		b. Imperf.		
2	"	⅓gr green	75	12
		a. Imperf.	5.00	
3	"	½gr orange	1.50	8
		a. Imperf.	12.50	
4	"	1gr rose	1.25	1
		a. Imperf.	7.50	
5	"	2gr ultramarine	8.50	3
		a. 2gr blue	4.00	3
		b. Imperf.	4.00	

6	A1	5gr bistre	6.00	15
		a. Imperf.		
7	A2	1kr green	1.25	50
		a. Imperf.	7.50	20.00
8	"	2kr orange	1.50	85
		a. Imperf.		
9	"	3kr rose	4.00	5
		a. Imperf.	8.00	15.00
10	"	7kr ultramarine	7.00	50
		a. 7kr blue	7.00	50
		b. Imperf.		
11	"	18kr bistre	75	1.25
		a. Imperf.		

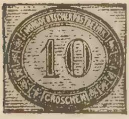


A3

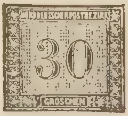
12	A3	½s violet brown	1.50	1.10

1869 *Perf. 13½x14.*

13	A1	¼gr lilac	25	40
		a. ¼gr red violet	2.00	50
14	"	⅓gr green	5	5
15	"	½gr orange	5	3
16	"	1gr rose	5	1
17	"	2gr ultramarine	5	2
18	"	5gr bistre	10	15
19	A2	1kr green	15	12
20	"	2kr orange	60	1.75
21	"	3kr rose	6	2
22	"	7kr ultramarine	12	12
23	"	18kr bistre	3.50	9.00
24	A3	½s red brown	6	6
		a. ½s red lilac	12	8



A4

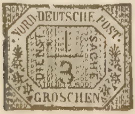


A5

Perf. 14x13½.

25	A4	10gr grey	4.00	3.00
		Pen cancellation		35
26	A5	30gr blue	2.00	6.00
		Pen cancellation		50

OFFICIAL STAMPS.



O1

1870 *Perf. 14x13½.*

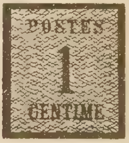
27	O1	¼gr black and flesh	50	75
28	"	⅓gr " "	20	50
29	"	½gr " "	10	15
30	"	1gr " "	6	5
31	"	2gr " "	8	15
32	"	1kr black and gray	75	6.00
33	"	2kr " "	1.25	20.00
34	"	3kr " "	50	1.50
35	"	7kr " "	65	7.50

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

1870 *Perf. 13½x14.*

Network with points upward.

83	WS1	1c olive green	50	3.00
84	"	2c red brown	1.50	3.00
		a. 2c dark brown	1.75	3.00
85	"	4c gray	1.00	1.50
86	"	5c yellow green	60	40
		a. 5c pale yellow green	75	40
87	"	10c yellow brown	35	12
		a. 10c bistre brown	50	20
		b. Without network		
88	"	20c ultramarine	60	35
89	"	25c brown	1.00	1.00
		a. 25c black brown	1.00	1.25

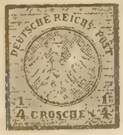
There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with points downward.

90	WS1	1c olive green	12.50	16.00
91	"	2c red brown	3.00	11.00
92	"	4c gray	3.00	3.00
93	"	5c yellow green		12.00
94	"	10c bistre	3.00	40
95	"	20c ultramarine	12.00	4.50
		a. With additional pale yellow net work, points up		
96	"	25c brown	15.00	7.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals. The word "Postes" measures 12¾ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

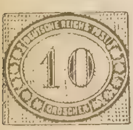
German Empire.



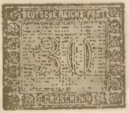
A1

1871 *Perf. 14x13½.*

1	A1	¼gr violet	50	40
2	"	⅓gr green	1.00	10
3	"	½gr orange vermilion	1.50	15
		a. ½gr yellow orange	8.00	12
4	"	1gr rose	2.50	1
5	"	2gr ultramarine	5.00	6
6	"	5gr bistre	1 60	30
7	"	1kr green	1.25	12
8	"	2kr yellow orange	10	50
		a. 2kr orange vermilion	1.50	75
9	"	3kr rose	2.50	5
10	"	7kr ultramarine	7 00	25
11	"	18kr stone	1.50	1.50



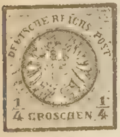
A2



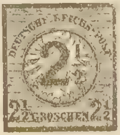
A3

1871 *Perf. 13½x14.*

12	A2	10gr gray	15	6.00
		Pen cancellation		10
13	A3	30gr blue	20	8.00
		Pen cancellation		20



A4



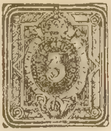
A5

1872 *Perf. 14x13½.*

14	A4	¼gr violet	15	20
15	"	⅓gr yellow green	5	5
		a. ⅓gr green	6	[illegible]
16	"	½gr orange	5	3
17	"	1gr rose	6	1
18	"	2gr ultramarine	5	3
19	"	2½gr orange brown	10.00	35
20	"	5gr bistre	8	5
21	"	1kr yellow green	5	5
		a. 1kr blue green	25	10
22	"	2kr orange	2.50	5.00
23	"	3kr rose	4	2
24	"	7kr ultramarine	8	15
25	"	9kr red brown	75	90
26	"	18kr bistre	15	2 50

1874

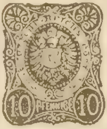
27	A5	2½gr brown	8	12
		a. 2½gr yellow brown	8	10
28	"	9kr brown	25	1.00
		a. 9kr yellow brown	25	1.00



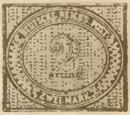
A6

1875-77

29	A6	3pf green	50	2
30	"	5pf violet	50	1



A7



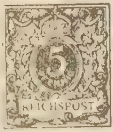
A8

31	A7	10pf rose	50	2
32	"	20pf ultramarine	2.00	2
33	"	25pf red brown	6.00	2
34	"	50pf gray	8.00	2
35	"	50pf slate green	7.50	3
36	A8	2M violet	10.00	75
		Pen cancellation		10

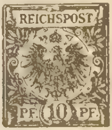
1880

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		a. Imperf.		
38	"	5pf violet	5	1
39	A7	10pf rose	18	1
		a. Imperf.		
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	1.00	1
43	"	50pf bronze green	50	2
44	A8	2M rose lilac	1.00	2



A9

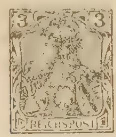


A10

1889

45	A9	3pf brown	3	1
		a. Imperf.	17.50	
46	"	5pf green	6	1
		a. 5pf yellow green	6	1
47	A10	10pf carmine	8	1
		a. Imperf,	25.00	
48	"	20pf ultramarine	12	1
		a. 20pf dull blue	12	1

49	A10	25pf orange	12	1
		a. Impert.	17.50	
50	"	50pf chocolate	25	1
		a. 5(pf red brown	6.00	15
		b. Impert.		
1900				
51	A9	2pf gray	3	2
		a. " REIGHSPOST "	75	

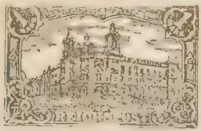


A11

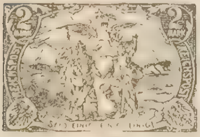
Perf. 14, 14½.

52	A11	2pf gray	2	1
53	"	3pf bistre brown	2	1
		a. Imperf.		
54	"	5pf green	3	1
55	"	10pf carmine	6	1
		a. Imperf.	2.50	
56	"	20pf ultramarine	12	1
57	"	25pf orange & black, *yellow*	15	3
58	"	30pf orange & black, *salmon*	18	2
59	"	40pf lake & black,	20	1
60	"	50pf purple & black, *salmon*	25	1
61	"	80pf lake & black, *rose*	35	3

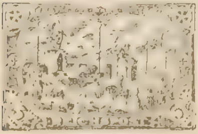
The early printings of Nos. 57 to 61 inclusive had the word " REICHSPOST " in taller and thicker letters than on the ordinary stamps.



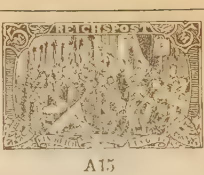
A12



A13



A14



A15

FIVE MARKS :

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

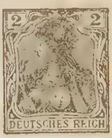
62	A12	1m carmine rose	50	2
63	A13	2m gray blue	1.00	6
64	A14	3m black violet	1.25	60
65	A15	5m black & carmine, type I	3.75	2.00
65a	"	5m black & carmine, type II	2.50	2.25

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

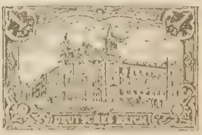
Half of No 54, Surcharged in Violet **3PF**

65b	A11	3pf on half of 5pf green	100.00	75.00

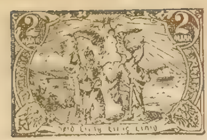


1902 A16

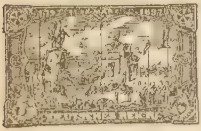
65c	A16	2pf gray	2	1
66	"	3pf bistre brown	3	1
		a. " DFUTSCHES	35	45
67	"	5pf green	4	1
		a. 5pf yellow green	4	1
68	"	10pf carmine	5	1
69	"	20pf ultramarine	10	1
70	"	25pf orange & black, *yellow*	12	1
71	"	30pf orange & black, *salmon*	15	1
72	"	40pf lake & black,	20	1
73	"	50pf purple & black, *buff*	20	1
74	"	80pf lake & black, *rose*	30	2



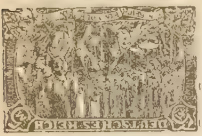
A17



A 8

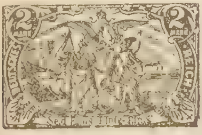


A19



A20

75	A17	1m carmine rose	50	3
76	A18	2m gray blue	1.00	35
77	A19	3m black violet	1.25	8
78	A20	5m black & carmine	2.25	25



A21

79	A21	2m gray blue	85	5

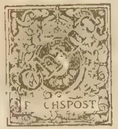
1906-11 Wmkd Lozenges.

80	A16	2pf gray	2	1
81	"	3pf bistre brown	2	1
82	"	5pf green	3	1
83	"	10pf carmine	5	1
84	"	20pf ultramarine	10	1
85	"	25pf orange & black, *yellow*	12	1
86	"	30pf orange & black, *buff*	15	1
87	"	40pf lake & black	18	1
88	"	50pf purple & black, *buff*	20	1
89	"	60pf magenta	25	
90	"	80pf lake & black, *rose*	32	1
91	A17	1m carmine rose	40	2
92	A21	2m gray blue	75	8
93	A19	3m black violet	1.15	10
94	A20	5m black & carmine	1.75	20

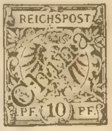
GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1



A2

1898 ***Perf. 14x13½.***

301	A1	3pf brown	6	10
302	"	5pf green	8	10
303	A2	10pf carmine	10	15
304	"	20pf ultramarine	20	25
305	"	25pf orange	40	65
306	"	50pf red brown	40	30

There are two types of the surcharge, differing in the angle of inclination.

1900 TSINGTAU ISSUE

Regular Issue Surcharged

5 Pfg. **5 Pfg.** 5 Pfg.

a *b* *c*

307	*a*	5pf on 10pf carmine	2.50	2.50
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted		
308	*b*	5pf on 10pf carmine	2.00	2.00
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted		
309	*c*	5pf on 10pf carmine		
		a. Double surcharge		
		b. Double surcharge, one inverted		

Surcharged

5 Pf. **5 Pf.** 5 Pf.

d *e* *f*

310	*d*	5pf on 10pf carmine	15.00	20.00
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "b"		
311	*e*	5pf on 10pf carmine	15.00	20.00
		a. Double surcharge		
		b. Surcharged with types "e" and "a"		
312	*f*	5pf on 10pf carmine		20.00
		a. Double surcharge		
		b. "5fP" instead of "5Pf"		
		c. Same as b, double surcharge		
		d. Surcharged with types "f" and "b"		
		e. Surcharged with types "f" and "c"		
		f. Surcharged "5fP" and type "b"		

With additional surcharge **5**

313	*d*	5pf on 10pf carmine		
314	*f*	5pf on 10pf carmine		
		a. "5fP" instead of "5Pf"		

With additional surcharge **5 Pf.**

315	*f*	5pf on 10pf carmine	40.00	
		a. Double surcharge		
		b. Double surcharge of type "f"		
		c. "5fP" instead of "5Pf"		
		d. Same as c, double surcharge		

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

g

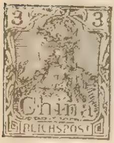
316	*g*	5pf on 10pf carmine	10.00	9.00
		a. Double surcharge		

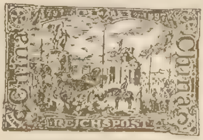
TIENTSIN ISSUE.

German stamps of 1900 issue surcharged **China**

317	A11	3pf bistre brown	8.00	6 25
318	"	5pf green	5.00	5.00
		a. "China" inverted		
319	"	10pf carmine	12.50	7.50
		a. "China" inverted		
320	"	20pf ultramarine	15.00	10.00
321	"	30pf orange & black, *salmon*	50.00	40.00
		a. "China" inverted		
		b. Double surcharge		
322	"	50pf purple & black, *salmon*		
		a. "China" inverted		
323	"	80pf lake & black, *rose*	60 00	37.50
		a. "China" inverted		

REGULAR ISSUE.


A3


A4

Perf. 14, 14½.

Black Surcharge.

324	A3	3pf bistre brown	4	4
325	"	5pf green	6	5
326	"	10pf carmine	8	8
327	"	20pf ultramarine	12	12
328	A3	25pf orange & black, *yellow*	18	25
329	"	30pf orange & black, *salmon*	18	25
330	"	40pf lake & black	20	25
331	"	50pf purple & black, *salmon*	25	35
332	"	80pf lake & black, *rose*	35	50
333	A4	1m carmine rose	50	75
334	"	2m gray blue	1.00	1.00
335	"	5m black & carmine, type I	3 50	5.00
335a	"	5m black & carmine, type II	4.50	10.00

Red Surcharge.

336	A4	3m black violet	1.50	2.00

* *

10 Cents 10
China

a

* **1 Dollar** *

China

b

China **1½ Dollar** **China**
* *

c

Surcharged on German Stamps of 1902, 1905

Black Surcharge.

337	A16	(*a*)	1c on 3pf bistre brown	5	5
338	"	(")	2c on 5pf green	5	5
339	"	(")	4c on 10pf carmine	5	5
340	"	(")	10c on 20pf ultramarine	15	10
341	"	(")	20c on 40pf lake & black	25	25
342	"	(")	40c on 80pf lake & black, *rose*	35	35

343	A17	(*b*)	½d on 1m carmine rose	75	75
344	A18	(“)	1d on 2m gray blue	1.25	1.25
345	A20	(“)	2½d on 5m black & carmine	4.00	4.50

Red Surcharge.

346	A19	(*c*)	1½d on 3m black violet	1.75	1.75

1906-13 **Wmkd Lozenges**

Black Surcharge.

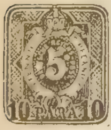
347	A16	(*a*)	1c on 3pf bistre brown	2	2
348	“	(“)	2c on 5pf green	3	5
349	“	(“)	4c on 10pf carmine	6	5
350	“	(“)	10c on 20pf ultramarine	10	
351	“	(“)	20c on 40pf lake & black	18	18
352	“	(“)	40c on 80pf lake & black, *rose*	35	35
353	A17	(*b*)	½d on 1m carmine rose	40	
354	A18	(“)	1d on 2m gray blue	80	
355	A20	(“)	2½d on 5m black & carmine	1.75	1.75

Red Surcharge

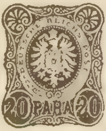
356	A19	(*c*)	1½d on 3m black violet	1.20	

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1884 ***Perf. 14x13½.***

Black Surcharge.

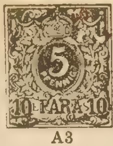
501	A1	10pa on 5pf violet	2.00	1.25
502	A2	20pa on 10pf rose	3.00	2 00
503	“	1pi on 20pf ultramarine	2 00	20
504	“	1¼pi on 25pf brown	6.00	6.00
505	“	2½pi on 50pf gray green	10 00	10.00
506	“	2½pi on 50pf bronze green	6.00	6.00

Blue Surcharge.

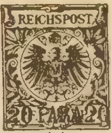
507	A2	1pi on 20pf ultramarine	15.00	2.50

There are two types of the surcharge on the 1¼ and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER".

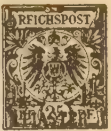
There are reprints of these stamps which are very hard to distinguish from the originals.



A3



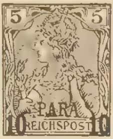
A4



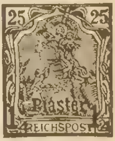
A5

1889 Black Surcharge.

508	A3	10pa on 5pf green	8	8
509	A4	20pa on 10pf carmine	10	10
510	“	1pi on 20pf ultramarine	12	2
511	A5	1¼pi on 25pf orange	35	50
512	“	2½pi on 50pf red brown	40	35
		a. 2½p on 50pf lake brown	7.50	2.50



A6



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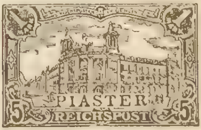
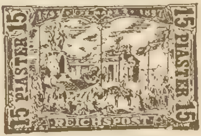


A8



A9

1900 Black Surcharge.

513	A6	10pa on 5pf green	4	3
514	“	20pa on 10pf carmine	6	5
515	“	1pi on 20pf ultramarine	8	4
516	A7	1¼pi on 25pf orange & black, *yellow*	12	25
517	“	1½pi on 30pf orange & black, *salmon*	12	20
518	“	2pi on 40pf lake & black	20	18
519	“	2½pi on 50pf purple & black, *salmon*	35	35
520	“	4pi on 80pf lake & black, *rose*	40	50

521	A8	5pi on 1m carmine rose	50	75
522	"	10pi on 2m gray blue	1.00	85
523	"	25pi on 5m black & carmine, type I	3.50	3.50
		a Double surcharge		
523*b*	"	25pi on 5m black & carmine, type II	4.00	5.00

Red Surcharge.

524	A9	15pi on 3m black violet	1.50	1.50

1903-04

German Stamps of 1900 issue Surcharged in black.

Surcharged 1 PIASTER 1

525	A11	10pa on 5pf green	12	12
526	"	20pa on 10pf carmine	18	18
527	"	1pi on 20pf ultramarine	15	10

Surcharged 5 PIASTER 5

528	A12	5pi on 1m carmine rose	1.00	1.00
529	A13	10pi on 2m blue	1.25	1.25
530	A15	25pi on 5m black & carmine	3.75	7.50
		a. Double surcharge		

The 1903-4 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A".

German Stamps of 1902 Surcharged in Black.

10 10
Para
a.

5 Piaster 5
b.

1905

531	A16 (*a*)	10pa on 5pf green	5	5
532	" "	20pa on 10pf carmine	10	10
533	" "	1pi on 20pf ultramarine	10	10
534	" "	1¼pi on 25pf orange & black, *yellow*	20	20
535	" "	1½pi on 30pf orange & black, *buff*	20	20
536	" "	2pi on 40pf lake & black	30	30
537	" "	2½pi on 50pf purple & black, *buff*	30	35
538	" "	4pi on 80pf lake & black, *rose*	35	35
539	A17 (*b*)	5pi on 1m carmine rose	50	50
540	A21 "	10pi on 2m gray blue	1.00	1.25
541	A20 (*b*)	25pi on 5m black & carmine	4.00	5.00

Red Surcharge.

542	A19 (*b*)	15pi on 3m black violet	1.50	1.50

1906-13 Wmkd Lozenges

543	A16 (*a*)	10pa on 5pf green	3	3
544	" "	20pa on 10pf carmine	6	5
545	" "	1pi on 20pf ultramarine	10	5
546	" "	1¼pi on 25pf orange & black, *yellow*	12	12
547	" "	1½pi on 30pf orange & black, *buff*	15	15
548	" "	2pi on 40pf lake & black	18	18
549	" "	2½pi on 50pf purple & black, *buff*	20	20
550	" "	4pi on 80pf lake & black, *rose*	32	25
551	A17 (*b*)	5pi on 1m carmine rose	40	30
552	A21 "	10pi on 2m gray blue	75	50
553	A20 "	25pi on 5m black & carmine	1.75	1.75

Red Surcharge.

554	A19 (*b*)	15pi on 3m black violet	1.20	

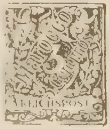
German Stamps of 1906, Surcharged 5 Centimes

1908

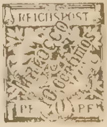
555	A16	5c on 5pf green	3	3
556	"	10c on 10pf carmine	6	4
557	"	25c on 20pf ultramarine	10	8
558	"	50c on 40pf lake & black	18	18
559	"	100c on 80pf lake & black, *rose*	35	35

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

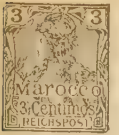


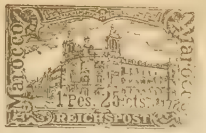
A2

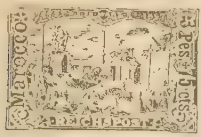
1899 ***Perf. 14x13½.***

701	A1	3c on 3pf brown	6	10
702	"	5c on 5pf green	15	10
703	A2	10c on 10pf carmine	12	15
704	"	25c on 20pf ultramarine	18	25
705	"	30c on 25pf orange	40	60
706	"	60c on 50pf red brown	40	60

Stamps overprinted "Marocco" only were never issued.


A3


A4


A5

1900 ***Perf. 14, 14½.***

Black Surcharge.

707	A3	3c on 3pf bistre brown	5	5
708	"	5c on 5pf green	5	6
709	"	10c on 10pf carmine	8	4
710	"	25c on 20pf ultramarine	12	10
711	"	30c on 25pf orange & black, *yellow*	25	40
712	"	35c on 30pf orange & black, *salmon*	20	30
713	"	50c on 40pf lake & black	25	25
		a. "E" of "Centimos" inverted		
714	"	60c on 50pf purple & black, *salmon*	30	50
715	"	1p on 80pf lake & black, *rose*	40	65
716	A4	1p 25c on 1m carmine rose	60	85
717	"	2p 50c on 2m gray blue	1.25	1.25
718	"	6p 25c on 5m black & carmine, type I	3.00	5.00
718a	"	6p 25c on 5m black & carmine, type II	3.50	6.00

Red Surcharge.

719	A5	3p 75c on 3m black violet	1.50	2.50

German Stamps of 1902 issue Surcharged in black.

Marocco
3 Centimos
a

Marocco 1 Peſ. 25 Cts. Marocco
b

Marocco 3 Peſ. 75 Cts.
c

1905

720	A16	(*a*)	3c on 3pf bistre brown	4	4
721	"	"	5c on 5pf green	6	6
			a. Error, surcharged on 5pf green, 1900 issue	1.50	
722	"	"	10c on 10pf carmine	8	5
723	"	"	25c on 20pf ultramarine	12	6
724	"	"	30c on 25pf orange & black, *yellow*	15	10
725	"	"	35c on 30pf orange & black, *buff*	18	18
726	"	"	50c on 40pf lake & black	25	25
727	"	"	60c on 50pf purple & black, *buff*	30	25
728	"	"	1p on 80pf lake & black, *rose*	40	25
729	A17	(*b*)	1p 25c on 1m carmine rose	65	65
730	A21	"	2p 50c on 2m gray blue	1.25	1.25
731	A20	"	6p 25c on 5m black & carmine	3.00	3.00

Red Surcharge.

732	A19	(*c*)	3p 75c on 3m black violet	1.50	1.50

1906-11 **Wmkd Lozenges.**

Black Surcharge.

733	A16	(*a*)	3c on 3pf bistre brown	5	4
734	"	"	5c on 5pf green	5	5
735	"	"	10c on 10pf carmine	8	3
736	"	"	25c on 20pf ultramarine	12	5
737	"	"	30c on 25pf orange & black, *yellow*	50	50
738	"	"	35c on 30pf orange & black, *buff*	18	10
739	"	"	50c on 40pf lake & black	25	25
740	"	"	60c on 50pf purple & black, *buff*	1.25	1.25
741	"	"	1p on 80pf lake & black, *rose*	5.00	5.00
742	A17	(*b*)	1p 25c on 1m carmine rose	75	
743	A21	"	2p 50c on 2m gray blue	1.25	
744	A20	"	6p 25c on 5m black & carmine	2.50	

1911

Surcharged like 1905 issue but name spelled "Marokko".

745	A16 (*a*)	3c on 3pf bistre brown	2	2
746	" "	5c on 5pf green	3	2
747	" "	10c on 10pf carmine	6	2
748	" "	25c on 20pf ultramarine	10	5
749	" "	30c on 25pf orange & black, *yellow*	12	
750	" "	35c on 30pf orange & black, *buff*	15	10
751	" "	50c on 40pf lake & black	18	
752	" "	60c on 50pf purple & black, *buff*	20	
753	" "	1p on 80pf lake & black, *rose*	32	
754	A17 (*b*)	1p 25c on 1m carmine rose	40	
755	A21 "	2p 50c on 2m gray blue	75	
756	A20 "	6p 25c on 5m black & carmine	1.75	

Red Surcharge.

757	A19 (*c*)	3p 75c on 3m black violet	1.20	

GIBRALTAR, E.

12 PENCE=1 SHILLING.
100 CENTIMOS=1 PESETA.

A1

A2

A3

A4

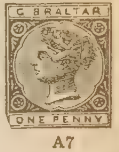
A5

1886 ***Perf. 14.***

Wmkd Crown and C. A.

1	A1	½p green	20	20
2	A2	1p rose	60	50
3	"	2p violet brown	3.25	3.00
4	A3	2½p ultramarine	2.50	85
5	A4	4p orange brown	4.00	4.00
6	A5	6p violet	6.00	6.00
7	"	1sh bistre brown	15.00	15.00

A6



A7

A8

A9

1886

8	A6	½p dull green	10	10
9	A7	1p rose	12	10
10	A8	2p brown violet	60	50
11	A9	2½p ultramarine	60	18
12	A8	4p orange brown	4.50	4.00
13	"	6p violet	6.00	5.00
14	"	1sh bistre	9.00	7.50

A10

A11

1889, August

15	A10	5c on ½p green	35	50
16	"	10c on 1p rose	30	30
17	"	25c on 2p brown violet	75	50
		a. Small "I" in "CENTIMOS"	8.50	8.50
18	"	25c on 2½p ultramarine	50	25
		a. Small "I" in "CENTIMOS"	8.50	8.50
19	"	40c on 4p orange brown	1.00	1.00
20	"	50c on 6p violet	85	1.50
21	"	75c on 1sh bistre	1.50	1.50

There are two varieties of the figure "5" in the 5, 25, 50 and 75c.

1889, November

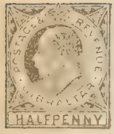
22	A11	5c green	4	2
23	"	10c rose	6	3
		a. Value omitted	125.00	
24	"	25c ultramarine	13	8
25	"	40c orange brown	20	20
26	"	50c violet	25	25
		a. Diagonal half used as 25c		
27	"	75c olive green	1.25	1.00
28	"	1p bistre	2.00	2.00
29	"	5p steel blue	2.00	1.50

1895

30	A11	20c olive	12	12
31	"	1p bistre & blue	40	40
32	"	2p black & carmine	1.00	1.00

1898

32a	A6	½p gray green	12	10
32b	A7	1p carmine	10	4
33	A8	2p brown violet & ultramarine	35	35
33a	A9	2½p bright ultramarine	20	10
34	A8	4p orange brown & green	75	75
35	"	6p purple & carmine	1.00	75
36	"	1s bistre & carmine	1.25	1.00



A12

A13

1908

37	A12	½p green & blue green	18	18
38	"	1p violet, *red*	25	10
39	"	2p green & carmine	30	25
40	"	2½p violet & black, *blue*	40	12
42	"	6p violet & purple	75	75
43	"	1sh black & carmine	1.00	1.00
44	A13	2sh green & ultramarine	3.00	3.00
45	"	4sh violet & green	3.25	3.25
46	"	8sh violet & black, *blue*	6.00	
47	"	£1 violet & black, *red*	20.00	

1904-08

Wmkd Multiple Crown and C. A.

Chalky Paper.

48	A12	½p gray green	6	3
49	"	1p violet, *red*	20	3
50	"	2p green & carmine	18	12
51	"	2½p violet & black, *blue*	1.00	18
52	"	6p violet & purple	60	60
53	"	1sh black & carmine	85	75
54	A13	2sh green & ultramarine	2.50	2.50
55	"	4sh violet & green	6.00	
57	"	£1 violet & black, *red*	25.00	25.00

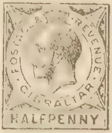
Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1906-11 Ordinary Paper.

58	A12	½p blue green	8	3
59	"	1p scarlet	12	4
60	"	2p gray	30	20
61	"	2½p ultramarine	40	20

Chalky Paper.

62	A12	1sh *green*	1.25	
63	A13	2sh violet & blue, *blue*	2.75	
64	"	4sh black & red	5.00	
65	"	8sh violet & green	15.00	



A14

A15

1912 Ordinary Paper.

66	A14	½p green	3	2
67	"	1p scarlet	5	2
68	"	2p gray	9	
69	"	2½p ultramarine	10	6

Chalky Paper.

70	"	6p dull violet & red violet	20	
71	"	1sh *green*	40	
72	A15	2sh violet & ultramarine, *blue*	75	
73	"	4sh black & scarlet	1.50	
74	"	8sh violet & green	3.00	
75	"	£1 violet & black, *red*	7.00	

Morocco Agencies.

(Sub-Agencies of Gibraltar.)

Morocco

Regular Issues of Gibraltar
Surcharged

Agencies

Wmkd Crown and C. A.

1898 *Perf. 14.*

Black Surcharge.

201	A11	5c green	6	6
		a. Inverted "V" for "A"	3.75	

202	A11	10c carmine	10	1
		a. Inverted "V" for "A"		
203	"	20c olive	15	15
		a. Inverted "V" for "A"	5.00	
204	"	25c ultramarine	20	20
		a. Inverted "V" for "A"	20.00	
205	"	40c orange brown	30	30
		a. Inverted "V" for "A"		
206	"	50c violet	3.50	3.50
		a. Inverted "V" for "A"		
207	"	1p bistre & blue	1.00	1.00
		a. Inverted "V" for "A"	30.00	
208	"	2p black & carmine	1.00	1.00
		a. Inverted "V" for "A"		

Dark Blue Surcharge.

209	A11	40c orange brown	5.00	
		a. Inverted "V" for "A"		
210	"	50c violet	50	50
		a. Inverted "V" for "A"		
210b	"	1p bistre & blue	6.00	

Morocco

Surcharged in black.

Agencies

211	A11	5c green	4	4
		a. "M" with long serif	25	25
212	"	10c carmine	10	8
		a. "M" with long serif	25	25
213	"	20c olive	25	25
		a. "M" with long serif	1.00	1.00
214	"	25c ultramarine	20	15
		a. "M" with long serif	75	75
215	"	40c orange brown	60	60
		a. "M" with long serif	1.75	1.75
216	"	50c violet	60	50
		a. "M" with long serif	1.85	1.85
217	"	1p bistre & blue	75	60
		a. "M" with long serif	5.00	5.00
218	"	2p black & carmine	1.00	1.00
		a. "M" with long serif		

A2

1903-05

219	A2	5c gray green & blue green	8	5
		a. "M" with long serif		
220	"	10c violet, *red*	25	15
		a. "M" with long serif		
221	"	20c gray green & carmine	40	35
		a. "M" with long serif		
222	"	25c violet & black, *blue*	20	15
		a. "M" with long serif		
223	"	50c violet	2.00	
		a. "M" with long serif		
224	"	1p black & carmine	1.25	
		a. "M" with long serif		
225	A2	2p black & ultramarine	3.50	
		a. "M" with long serif		

1905

Wmkd Multiple Crown and C. A.

Chalky Paper.

226	A2	5c gray green & blue green	10	8
		a. "M" with long serif	2.00	
227	"	10c violet, *red*	25	15
		a. "M" with long serif	1.75	
228	"	20c gray green & carmine	40	25
		a. "M" with long serif	4.00	
229	"	25c violet and black, *blue*	75	50
		a. "M" with long serif		
230	"	50c violet	60	50
		a. "M" with long serif		
231	"	1p black and carmine	1.50	1.50
		a. "M" with long serif		
232	"	2p black & ultramarine	1.10	1.00
		a. "M" with long serif		

No. 228 is on ordinary paper. Nos. 226 and 227 are on both ordinary and chalky paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.

1911 A1

Perf. 14.

Wmkd Multiple Crown and C. A.

Ordinary Paper.

1	A1	½d green	2.50
2	"	1d scarlet	3.50
3	"	2d gray	1.25
4	"	2½d ultramarine	1.25

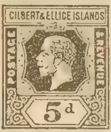
Chalky Paper.

5	A1	5d violet & olive green	2.00
6	"	6d violet	2.00
7	"	1sh *green* (R)	2.25

A2

Ordinary Paper.

8	A2	½d green	12	12
9	"	1d scarlet	15	15
10	"	2d gray	15	15
11	"	2½d ultramarine	20	20



1912-13 A3

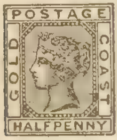
15	A3	½p deep green	3
16	"	1p scarlet	5

Chalky Paper.

18	A3	4p black & red, *yellow*	16
19	"	5p violet & olive green	18
20	"	6p violet & red violet	20
21	"	1sh *green*	40
22	"	2sh violet & ultramarine, *blue*	75
23	"	2sh 6p black & red, *blue*	95
24	"	5sh green & red, *yellow*	1.85

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

1875 **Wmkd Crown and C. C.**

Perf. 12½.

1	A1	1p blue	12.00	6.00
2	"	4p red violet	9.00	6.00
3	"	6p orange	10.00	5.00

1876-79 ***Perf. 14.***

4	A1	½p bistre	1.25	1.00
5	"	1p blue	85	65
		a. Diagonal half used as ½p		
6	"	2p green	8.25	1.00
		a. Diagonal half used as 1p		
7	"	4p red violet	9.00	1.25
		a. Quarter used as 1p		
8	"	6p orange	5.00	1.25

1883

Surcharged "1ᴰ" in black.

9	A1	1p on 4p red violet		

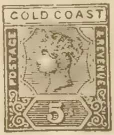
1883

Wmkd Crown and C. A.

10	A1	½p bistre	10.00	5.00
11	"	1p blue	85.00	7.50

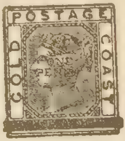
1884-91

12	A1	½p green	12	8
13	"	1p rose	10	8
		a. Diagonal half used as ½p		
14	"	2p gray	15	10
15	"	2½p blue and orange	15	5
16	"	3p olive	35	35
		a. 3p olive bistre	35	35
17	"	4p red violet	50	25
18	"	6p orange	75	20
		Pen cancellation		6
19	"	1sh purple	60	50
20	"	2sh brown	2.00	1.25
		a. 2sh yellow brown	3.50	1.75



1889 A2

21	A2	5sh lilac & ultramarine	8.00	1.75
		a. 5sh lilac & blue	5.00	2,50
22	"	10sh lilac & red	9.00	1.75
		a. 10sh lilac & carmine	10.00	
23	"	20sh green & red	60.00	



1887 A3

24	A3	1p on 6p orange	9.00	3.00

1894

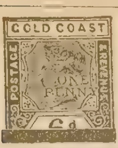
25	A2	20sh violet & black, *red*	8.50	1.75

1898

26	A2	½p lilac & green	12	8
27	"	1p lilac & carmine	12	8
28	"	2½p lilac & ultramarine	35	35
29	"	3p lilac & yellow	40	35
30	"	6p lilac & purple	35	25
31	"	1sh gray green & black	1.00	60
32	"	2sh gray green & carmine	1.00	1.00

1900

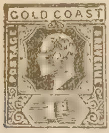
33	A2	5sh green & lilac	4.00	3 00
34	"	10sh green & brown	7.50	2.50



A4

1901 **Black Surcharge.**

35	A4	1p on 2½p lilac & ultramarine	35	35
36	"	1p on 6p lilac & purple	35	35
		a. "ONE" omitted	15.00	
37	A2	2p lilac & red	1.00	1.00



A5

1902

38	A5	½p violet & green	6	3
39	"	1p violet & carmine	8	2
40	"	2p violet & red orange	50	25
41	"	2½p violet & ultramarine	25	15
42	"	3p violet & orange	25	20
43	"	6p violet & purple	50	30
44	"	1sh green & black	60	30
45	"	2sh green & carmine	1.75	
46	"	5sh green & violet	2.50	
47	"	10sh green & brown	4.00	
48	"	20sh violet & black, *red*	9.00	

1904-06 ***Perf. 14.***
Wmkd Multiple Crown and C. A.

49	A5	½p violet & green	25	20

Chalky Paper.

50	A5	1p violet & carmine	25	4
51	"	2p violet & red orange	35	18
52	"	2½p violet & ultramarine	75	75
53	"	3p violet & orange	25	18
54	"	6p violet & purple	60	
55	"	2sh 6p green & yellow	2.00	

Nos. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

1907-09 Ordinary Paper.

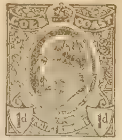
56	A5	½p green	4	3
57	"	1p carmine	20	3
58	"	2p gray	15	
59	"	2½p ultramarine	15	

Chalky Paper.

60	A5	3p violet, *yellow*	18	
61	"	6p dull violet	25	
		a. 6p dull violet & red violet	25	
62	"	1sh *green*	50	25

Ordinary Paper.

63	A5	2sh violet & blue, *blue*	1.00	



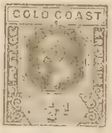
A6

1908 Ordinary Paper.

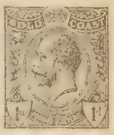
65	A6	1p scarlet	6	2

1911-12 Chalky Paper.

66	A5	2sh 6p black & red, *blue*	2.00	
67	"	5sh green & red, *yellow*	7.50	
68	"	10sh green & red, *green*	15.00	



A7



A8

1913 Ordinary Paper.

69	A7	½p green	3	
70	A8	1p scarlet	5	
71	A7	2p gray	9	
72	"	2½p ultramarine	10	

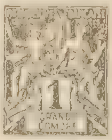
Chalky Paper.

73	A7	3p violet, *yellow*	18	
74	"	6p dull violet & red violet	20	
75	"	1sh *green*	40	
76	"	2sh violet & blue, *blue*	75	
77	"	2sh 6p black & red, *blue*	95	
78	"	5sh green & red, *yellow*	2.50	
79	"	10sh green & red, *green*	3.50	
80	"	20sh violet & black, *red*	7.00	

Nos. 73 and 78 are on surface-colored paper.

GRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	3	
2	"	2c brown, *buff*	3	

3	A1	4c claret, *lavender*	4
4	"	5c green, *greenish*	4
5	"	10c *lavender*	6
6	"	15c blue	10
7	"	20c red, *green*	10
8	"	25c *rose*	15
9	"	30c brown, *bistre*	15
10	"	40c red, *straw*	20
11	"	50c carmine, *rose*	35
12	"	75c deep violet, *orange*	40
13	"	1fr bronze green, *straw*	50

1900

14	A1	10c red	20
15	"	15c gray, *light gray*	25
16	"	25c blue	25
17	"	50c brown, *bluish*	30

1906-07

18	A1	35c *yellow*	25
19	"	45c *gray green*	35

1912

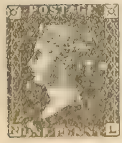
Issues of 1897-1907
Surcharged in
Black or Carmine

05 *a* **10** *b*

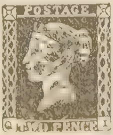
20	*a*	5c on 2c brown, *buff*	5
21	"	5c on 4c claret, *lavender* (C)	5
22	"	5c on 15c blue (C)	5
23	"	5c on 20c red, *green*	5
24	"	5c on 25c *rose* (C)	5
25	"	5c on 30c brown, *bistre* (C)	5
26	*b*	10c on 40c red, *straw*	8
27	"	10c on 45c *gray green* (C)	8
28	"	10c on 50c carmine, *rose*	8
29	"	10c on 75c deep violet, *orange*	12

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2

1840 Wmkd Small Crown.

V. R. in upper corners.

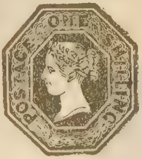
1	A1	1p black	75.00	

Ornaments in upper corners.
White Paper.

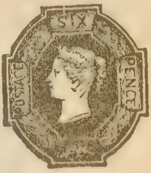
2	A1	1p black	6.00	35
3	"	2p blue	40.00	1.50
		a. 2p pale blue		2.00

1841 Bluish Paper.

4	A1	1p red brown	85	3
		a. 1p orange brown	1.00	8
		b. 1p lake red	1.25	8
		c. Rouletted	50.00	
5	A2	2p blue	6.00	10
		a. 2p pale blue	6.00	15



A3



A4

1847 Unwmkd.

6	A3	1sh green	50.00	1.50
		Cut to shape		25
		a. 1sh pale green	60.00	1.50
		Cut to shape		25

Die numbers: 1, 2.

1848

7	A3	10p red brown	35.00	4.00
		Cut to shape		75

Die number: 1, 2, 3, 4, also without die number.

1854 Wmkd V. R.

8	A4	6p red violet	40.00	2.00
		a. 6p dull violet	50.00	2.25
		b. 6p deep violet	75.00	2.00
		Cut to shape		85

1854-55 Bluish Paper.

Wmkd Small Crown.

Perf. 16.

11	A1	1p red brown	2.50	6
		a. 1p orange brown	3.50	12
12	"	1p red brown, re-engraved	8.00	30
13	A2	2p blue	35.00	60
		a. 2p pale blue		60

Perf. 14.

14	A1	1p red brown	12.50	1.25
15	"	1p red brown, re-engraved	8.00	25
		a. 1p orange brown, re-engraved	8.00	75
16	A2	2p blue	75.00	75

Wmkd Large Crown.

1855 ***Perf. 16.***

17	A1	1p red brown, re-engraved	40.00	1.50
18	A2	2p blue		4.50

1856 ***Perf. 14.***

19	A1	1p red brown, re-engraved	1.00	6
		a. 1p orange brown, re-engraved	9.00	60
		b. 1p brown rose, re-engraved	5.00	25
20	A2	2p blue	10.00	20

White Paper.

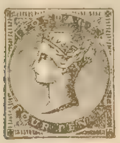
1856 Wmkd Large Crown.

Perf. 16.

21	A1	1p rose red, re-engraved	20.00	40

Perf. 14.

22	A1	1p rose red, re-engraved	25	2
		a. 1p red brown, re-engraved	5.00	35



A5

Perf. 14.

1855 Wmkd Small Garter.

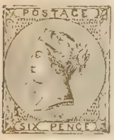
23	A5	4p rose, *bluish*	80.00	2.00
23a	"	4p rose, *white*		7.50

1856 Wmkd Medium Sized Garter.

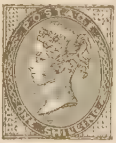
24	A5	4p rose, *bluish*	125.00	2.50
25	"	4p " *white*	65.00	1.00

1857 Wmkd Large Garter.

26	A5	4p rose, *white*	10 00	15



A6



A7

1856 *Perf. 14.*

Wmkd Heraldic Emblems.

27	A6	6p lilac	7.00	25
		a. 6p deep lilac	7.50	25
28	A7	1sh green	15.00	1.00
		a. 1sh pale green	15.00	1.00

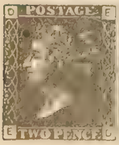
1857 Wmkd Large Crown.

Perf. 16.

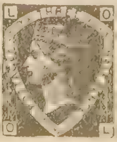
29	A2	2p blue, thin lines		4.00

Perf. 14.

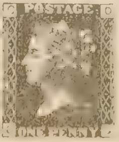
30	A2	2p blue, thin lines	12.50	20



A8



A9



A10

Wmkd Large Crown.

1858 *Perf. 14.*

31	A8	2p deep blue	1 25	5
		a. 2p blue	1.25	5
		b. Imperf.		

8 5 5 10
Plate numbers: 7, 8, 9, 12.

1860

32	A9	1½p lilac rose, *bluish*	7.50	

Plate number 1.

1864

33	A10	1p rose red	12	1
		a. 1p brick red	15	1
		b. 1p lake red	15	5
		c. Imperf.		
		d. Imperf. vertically		

Plate numbers:

8, 4, 8, 8, 8, —, 2, 4, 6, 4, 12.
71, 72, 73, 74, 76, 77, 78, 79, 80, 81, 82.
6, 4, 6, 4, 4, 8, 4, 4, 4, 6, 4,
83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,
4, 2, 2, 2, 12, 8, 4, 2, 2, 4, 4.
94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104,
8, 4, 4, 4, 4, 2, 2, 4, 2, 2, 6,
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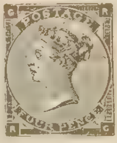
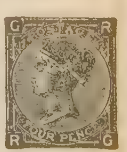


A11



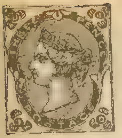
A12

Wmkd Large Garter.

1862-65

34	A11	4p vermilion	4.00	15
35	"	4p vermilion (hair lines)	5.00	20
		a. Imperf.		
36	A12	4p vermilion	3.00	12
		a. 4p dull vermilion	4.00	12
		b. Imperf.		

18 15 12 15 12 12 15 18
Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.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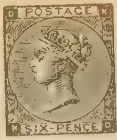

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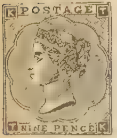

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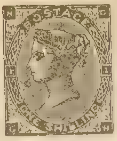
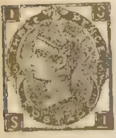


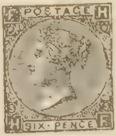
A16

1862 Wmkd Heraldic Emblems.

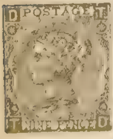
37	A13	3p pale rose	3.50	1.50
		a. 3p deep rose	10.00	2.50
		b. Network in spandrels		
		c. With white dots		
39	A14	6p lilac	4.00	20
		a. 6p deep lilac	7.50	20
		b 6p lilac (hair lines)	5.00	60
		c. Same as b, imperf.		
40	A15	9p straw	6.00	3.00
		a. 9p bistre	6.00	3.00
		b. 9p straw (hair lines)		
42	A16	1sh green	7.50	60
		a. 1sh deep green	10.00	1.00
		b. 1sh green (hair lines)		

Nos. 37b and 42b were not placed in use.

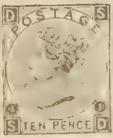

A17



A18



A19



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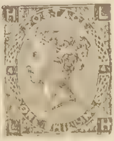
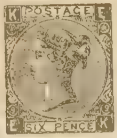

A21

1865

44	A17	3p rose	5.00	35
45	A18	6p lilac	3.00	8
		a. 6p deep lilac	8.00	12
46	A19	9p straw	20.00	6.00
47	A20	10p red brown		
48	A21	1sh green	5.00	20
		a. 1sh deep green	5.00	20

Plate numbers:

3p: 4.
8 8
6p: 5, 6.
6.00
9p: 4, 5.
10p: 1.
1sh: 4.



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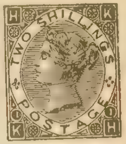


A23

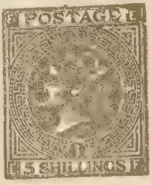
1867-69 Wmkd Spray of Rose.

49	A17	3p rose	1.75	8
		a. 3p deep rose	1.75	8
		b. Imperf.		
50	A18	6p dull violet	4.00	25
		a. 6p bright violet	7.50	25
51	A22	6p bright violet	2.50	10
		a. 6p red violet	4.00	10
52	A19	9p bistre	6.50	1.50
		a. Imperf.		
53	A20	10p red brown	6.00	1.75
		a. 10p deep red brown	7.50	2.50
		b. Imperf.		
54	A21	1sh green	3.50	15
		a. 1sh deep green	7.50	15
		b. Imperf.		
55	A23	2sh blue	15.00	75
		a. 2sh pale blue	17.50	1.00
		b. Imperf.		

Plate numbers:

40 8 8 8 8 10 10
3p: 4, 5, 6, 7, 8, 9, 10.
25
6p with hyphen: 6.
10 12
6p without hyphen: 8, 9, 10.
9p: 4.

1.75
10p: 1, 2.
15 15 15 25
1sh: 4, 5, 6, 7.
85
2sh: 1, 3.



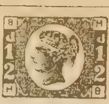
A24

Perf. 15½x15.

1867 Wmkd Maltese Cross.

56	A24	5sh rose	12.00	2.50
		a. 5sh pale rose	15.00	2.50
		b. Imperf.		

2.00 2. 0
Plate numbers: 1, 2.


A25

1870 *Perf. 14.*

Wmkd "half penny" in italics.

57	A25	½p rose red	20	3

Plate numbers:
6 6 4 3 3 3 1.50 3 3 3 3 3 6 12 12
1, 3, 4, 5, 6, 8, 9, 10, 11, 12. 13, 14, 15, 19, 20

1869 Wmkd Large Crown.

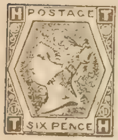
58	A8	2p blue lines above and below head thinner than 1858 issue	1.00	2
		a. Imperf.		

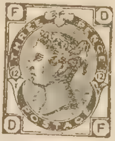
2 4 6
Plate numbers: 13, 14, 15.

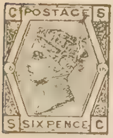
1870

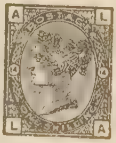
59	A9	1½p rose red	1.25	12
		a. 1½p lake red	1.25	12
		b. Lettered "O.P.—P.C."		20.00

15 12
Plate numbers 1, 3.


A26


A27


A28


A29

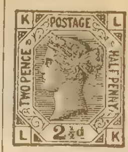
1872-74

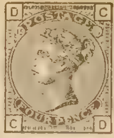
Wmkd Spray of Rose.

60	A27	3p rose	1.75	10
		a. 3p deep rose	1.75	10
61	A26	6p brown	5 00	60
		a. 6p deep brown	7.50	60
62	"	6p gray	3.75	60
63	A28	6p gray	1 75	10
64	"	6p buff		
65	A29	1sh pale green	3.00	50
		a. 1sh deep green	6.00	50

Plate numbers:

12 10 10 10 10 12 12 10 50
3p: 11, 12, 14, 15, 16, 17, 18, 19. 20.
60 1.50
6p brown: 11, 12.
6p gray [A26]: 12.
10 10 10 10 60
6p gray [A28]: 13, 14, 15, 16, 17.
6p buff: 13.
50 50 50 50 50 50
1sh: 8, 9, 10, 11, 12, 13.


A30


A31

A32

1875 Wmkd Anchor.

66	A30	2½p claret	3.50	15
		a. Bluish paper	4.50	1.25
		b. Lettered "L. H.—F. L."		15.0

18 18 15
Plate numbers: 1, 2, 3.

1876 Wmkd Orb.

67	A30	2½p claret	2.50	4

Plate numbers:

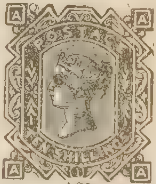
25 4 4 4 4 4 4 12 16 8 8 4 4 4 1.25
3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

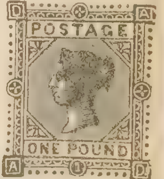
1876-77

Wmkd Large Garter.

68	A31	4p vermilion	7.50	1.25
69	"	4p pale olive green	2.50	65
		a. Imperf.		
70	A32	8p brown lilac	20.00	
71	"	8p orange	3.50	1.25
		a. Imperf.		

Plate numbers:
1.25
4p vermilion: 15, 16.
65 65
4p olive green: 15, 16, 17.
8p orange: 1.
No. 70 was not placed in use.


A33


A34

1878 Wmkd Maltese Cross.

72	A33	10sh slate	100.00	10.00
73	A34	£1 brown lilac	150.00	15.00

Plate numbers: 10sh: 1, £1: 1

1880 Wmkd Orb.

74	A30	2½p ultramarine	1.25	4

12 10 5 5
Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

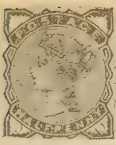
75	A31	4p drab	6.00	3.00

Plate number, 17.

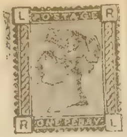
Wmkd Spray of Rose.

76	A29	1sh salmon	7.50	3.00
77	A23	2sh pale brown	40.00	20.00

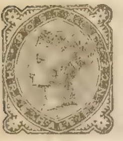
Plate numbers 1sh: 13. 2sh: 1.



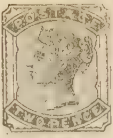
A35



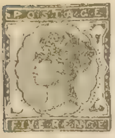
A36



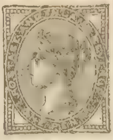
A37



A38



A39



A40

1881 Wmkd Large Crown.

78	A35	½p green	50	2
79	A36	1p red brown	10	2
80	A37	1½p red brown	75	8
81	A38	2p lilac rose	1.00	12
82	A30	2½p ultramarine	1.00	2
83	A27	3p rose	1.00	50
84	A31	4p drab	1.50	25
85	A39	5p deep indigo	2.00	25
86	A28	6p gray	1.50	40
87	A29	1sh salmon	2.00	50
88	A40	1p lilac (14 dots in each angle)	1.25	8
89	"	1p lilac (16 dots in each angle)	8	1

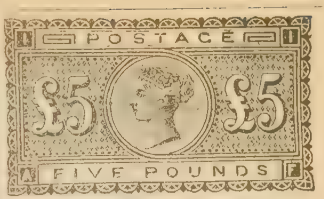
Plate numbers:

4 4 2
2½p: 21, 22, 23.
1.00 50
3p: 20, 21.
25 25
4p: 17, 18.
40 40
6p 17, 18
50 50
1sh: 13, 14.

1882-83 Wmkd Anchor.

90	A24	5sh rose, *bluish*	75.00	6.00
		a. White paper	75.00	6.00
91	A33	10sh slate, *bluish*	225.00	15.00
		a. White paper		16.00
92	A34	£1 brown lilac, *bluish*.	400.00	22.50
		a. White paper		25.00

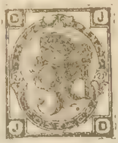
Plate numbers: 5sh; 4, 10sh; 1, £1 · 1.



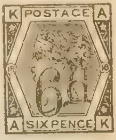
1882 A41

93	A41	£5 orange	40.00	18.00
		Telegraph cancellation		10.00
		a. Bluish paper	450.00	50.00

Plate number, 1.



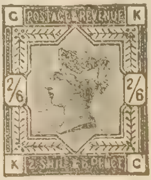
A42



A43

1883 Wmkd Large Crown.

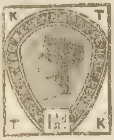
94	A42	3p violet & carmine	1.00	50
95	A43	6p " "	1.50	50



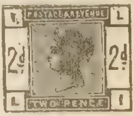
A44

Wmkd Anchor.

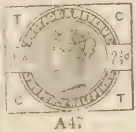
96	A44	2sh 6p lilac, *bluish*	22.50	5 00
97	"	2sh 6p lilac	1.25	18



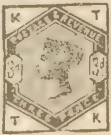
A45



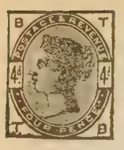
A46



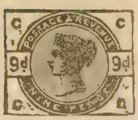
A47



A48



A49

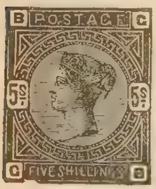


A50

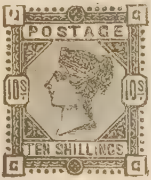
1883-84

Wmkd Large Crown

98	A85	½p slate blue	10	3
99	A45	1½p lilac	50	20
100	A46	2p "	1.25	25
101	A47	2½p "	40	3
102	A48	3p "	1.25	15
103	A49	4p green	2.50	20
104	A45	5p "	1.50	15
105	A46	6p "	1.75	15
106	A50	9p "	3.50	2.50
107	A48	1sh "	3.50	50



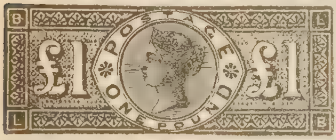
A51



A52

Wmkd Anchor.

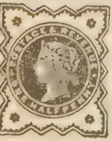
108	A51	5sh rose	2.50	60
		a. Bluish paper		10.00
109	A52	10sh ultramarine	5.00	1.50
		a. 10sh cobalt		8.50
		b. Bluish paper		15.00



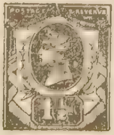
A53

Wmkd Three Large Crowns.

110	A53	£1 brown violet	40.00	10.00



A54



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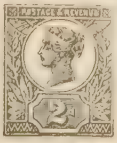

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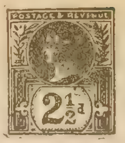

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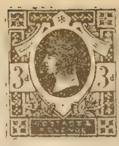

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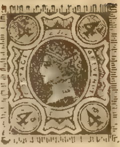

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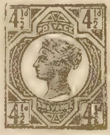

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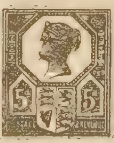

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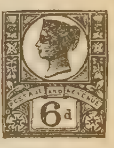

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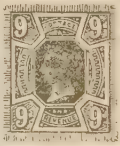

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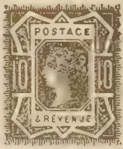

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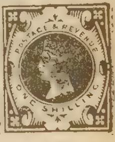
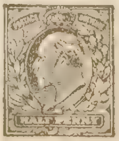


A65

1887-92 Wmkd Large Crown.

111	A54	½p vermilion	4	1
112	A55	1½p violet & green	8	1
113	A56	2p green & carmine	12	2
114	A57	2½p violet, *blue*	20	1
115	A58	3p violet, *yellow*	12	1
		a. 8p violet *orange*	15.00	2.50
116	A59	4p brown & green	25	3
117	A60	4½p carmine & green	25	6
118	A61	5p lilac & blue	25	2
119	A62	6p violet, *rose*	30	2
120	A63	9p blue & lilac	40	8
121	A64	10p carmine & lilac	60	8
122	A65	1sh green	75	6
1888		**Wmkd Three Orbs.**		
123	A53	£1 brown violet	90.00	15.00
1891		**Wmkd Three Crowns.**		
124	A53	£1 green	10.00	4.00
1900		**Wmkd Large Crown.**		
125	A54	½p green	4	1
126	A65	1sh carmine & green	75	10



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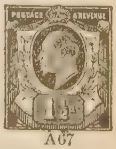

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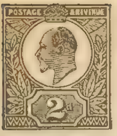
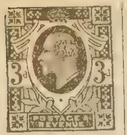

A68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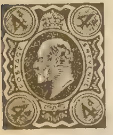
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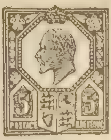
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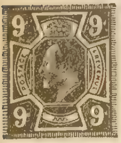
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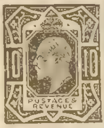
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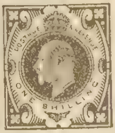
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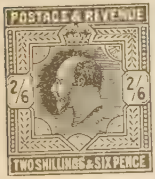
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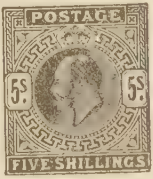
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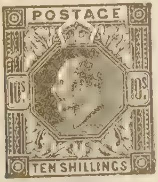
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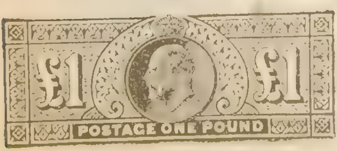

A78

1901-02

127	A66	½p gray green	6	1
128	"	1p scarlet	8	1
129	A67	1½p violet & green	8	1
130	A68	2p green & carmine	12	1
131	A66	2½p ultramarine	25	1
132	A69	3p violet, *yellow*	40	1
133	A70	4p brown & green	1.25	5
134	A71	5p lilac & ultramarine	20	2
135	A66	6p dull violet	25	2
136	A72	9p ultramarine & violet	35	8
137	A73	10p carmine & violet	40	8
138	A74	1sh carmine & green	50	5

Wmkd. Anchor.

139	A75	2sh 6p violet	1.25	25
140	A76	5sh carmine	2.00	40
141	A77	10sh ultramarine	4.00	1.75

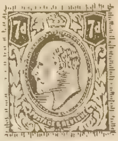
Wmkd. Three Crowns.

142	A78	£1 green	8.50	5.00

Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

1904 **Wmkd. Large Crown.**

143	A66	½p pale yellow green	4	1

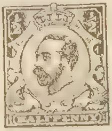

A79

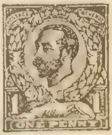
1909-10

144	A70	4p orange	40	3
145	A79	7p gray	35	10

1911 ***Perf. 15x14.***

146	A66	½p yellow green	25	8
147	"	1p carmine	18	8
148	"	2½p ultramarine	15	2
149	A69	3p violet, *yellow*	20	2
150	A70	4p orange	25	4


A80


A81

1911

151	A80	½p yellow green	50	10
152	A81	1p carmine rose	50	10

1912 Re-engraved.

153	A80	½p yellow green	6	1
154	A81	1p scarlet	8	1

In the re engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R. Single.

Die I (Before Re-engraving)

155	A80	½p yellow green	6
156	A81	1p scarlet	8

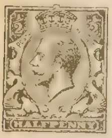
Die II (Re-engraved)

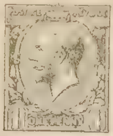
157	A80	½p yellow green	6
158	A81	1p scarlet	8

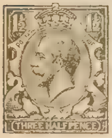
Wmkd. Crown and G. R. Multiple.

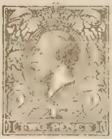
158A	A80	½p yellow green	8
158B	A81	1p scarlet	10

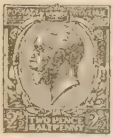
The single watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above another and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.

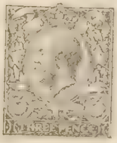

A82

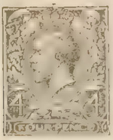

A83


A84


A85


A86

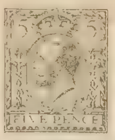

A87

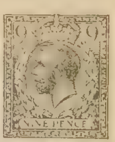

A88

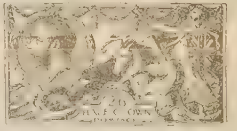
1912-13

Wmkd. Crown and G. R. Single.

159	A82	½p green	3	1
160	A83	1p scarlet	5	1
161	A84	1½p red brown	7	1
162	A85	2p deep orange	9	1
		a. 2p orange	9	1
163	A86	2½p ultramarine	10	2
164	A87	3p bluish violet	12	2
		a. 3p violet	12	2
165	A88	4p slate green	16	2


A89


A90


A91

166	A89	5p pale yellow brown	18	1
167	"	6p dull violet	20	1
168	"	7p bronze green	23	3
169	"	8p *yellow*	27	2
170	A90	9p black brown	30	4
171	"	10p light blue	35	5
172	"	1sh bistre	40	5

Wmkd. Large Crown and G. R.

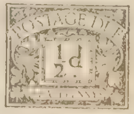
173	A91	2sh 6p dark brown	95	20
174	"	5sh carmine	1.75	40
175	"	10sh dark blue	3 50	1.50
176	"	£1 green	7.00	4.00

No. 167 is on chalky paper.

Wmkd Crown and G. R. Multiple.

177	A82	½p green	3	1
178	A83	1p scarlet	5	1

POSTAGE DUE STAMPS.

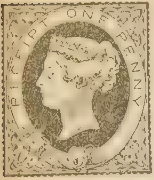

D1

1914 Wmkd. Crown and G. R.

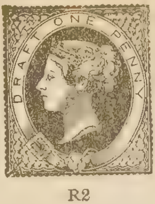
Perf. 14x15.

191	D1	½p emerald green	4
192	"	1p carmine	6
193	"	2p black	10
194	"	5p orange brown	20

REVENUE STAMPS USED FOR POSTAGE.



R1

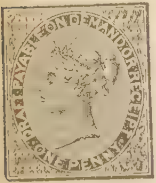


R2

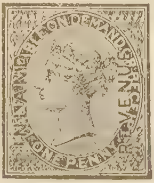
1881 *Perf. 15x15½.*

Wmkd. Anchor and Cable.

201	R1	1p blue	85	2.50
202	"	1p " variety	1.50	2.50
203	"	1p " " *bluish*	1.75	3.00
204	R2	1p brown	2.50	3.75

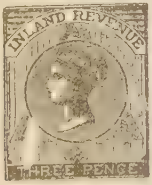


R3



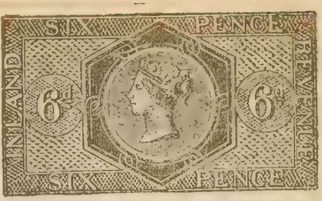
R4

205	R3	1p lilac	85	1.25
206	"	1p " *bluish*	60	60
207	R4	1p " red surcharge	3.50	5.00
208	"	1p " " *bluish*	3.50	5.00



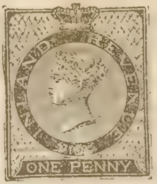
R5

209	R5	3p lilac, *bluish*	2.50	6.00



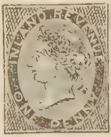
R6

210	A6	6p lilac, *bluish*	1.25	3.00

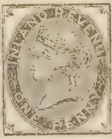


1862 R7

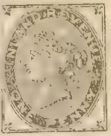
211	R7	1p lilac	35	75
212	"	1p " *bluish*	35	75



R8



R9



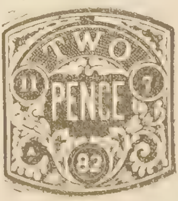
R10

Perf. 14.

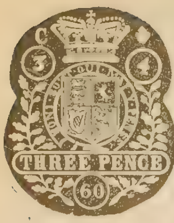
219	R8	1p lilac	1.25	1.75
220	"	1p " *bluish*	1.25	1.25
221	R9	1p "	18	35
222	"	1p " *bluish*	25	50
223	R10	1p "	18	50
224	"	1p " *bluish*	25	25

Wmkd. an Orb.

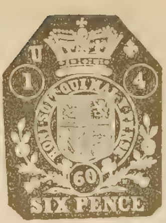
225	R10	1p lilac	25	10
226	"	1p " *bluish*	25	10



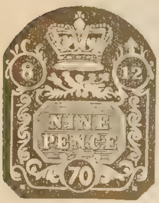
R11



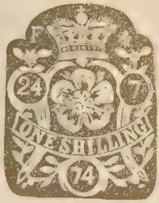
R12



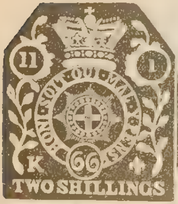
R13



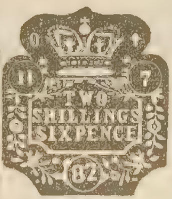
R14



R15



R16



R17

Surcharged **INLAND REVENUE** in green.

Unwmkd.

Imperf.

Bluish Paper.

227	R11	2p	pink
228	R12	3p	"
229	R13	6p	"
230	R14	9p	"
231	R15	1sh	"
232	R16	1sh	"
233	R17	2sh 6p	"

Perf. 12½.

234	R11	2p	pink
235	R14	9p	"
236	R15	1sh	"
237	R17	2sh 6p	"

Surcharged **INLAND REVENUE** in green.

Wmkd Anchor.

White Paper.

238	R11	2p	pink
239	R14	9p	"
240	R15	1sh	"
241	R17	2sh 6p	"
242	R11	2p	vermilion
243	R14	9p	"
244	R15	1sh	"
245	R17	2sh 6p	"

1882 Wmkd an Orb.

246	R11	2p	vermilion
247	R14	9p	"
248	R15	1sh	"
249	R17	2sh 6p	"

OFFICIAL STAMPS.

Regular Issues Surcharged in black

I.R. OFFICIAL — *a*

I. R. OFFICIAL — *b*

Type "*a*" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "*b*" on the higher values.

1882-85 *Perf. 14.*

Wmkd Large Crown.

301	A35	½p green	1.00	25
302	"	½p slate blue	60	12
303	A40	1p lilac	20	4
304	A47	2½p lilac	8.50	5.00
305	A28	6p gray	3.00	25
306	A48	1sh green	30.00	12.00

Wmkd Anchor.

307	A51	5sh rose	50.00	40.00
		a. Bluish paper	60.00	50.00
308	A52	10sh blue	110.00	
		a. 10sh cobalt	125.00	

Wmkd Three Crowns.

309	A53	£1 brown violet		250.00

1888 Wmkd Large Crown.

310	A54	½p vermilion	25	3
311	A65	1sh green	5.00	1.50

Wmkd Three Orbs.

312	A53	£1 brown violet		225.00

1891 Wmkd Crown.

313	A57	2½p violet, *blue*	2.00	20

1892 Wmkd Three Crowns.

314	A53	£1 green	100.00	

1900 Wmkd Large Crown.

315	A54	½p green	1.00	10
316	A62	6p violet, *rose*	3.00	1.25

1902-04

317	A65	1sh carmine & green	50.00	12.00
318	A66	½p gray green	1.25	6
319	"	1p scarlet	1.00	2
320	"	2½p ultramarine	60.00	3.50
320a	"	6p dull violet		
321	A74	1sh carmine & green	50.00	4.00
322	A76	5sh carmine		100.00
323	A77	10sh ultramarine		

Wmkd Three Crowns.

324	A78	£1 green		

Surcharged

GOVT
PARCELS

1883-84 ***Perf. 14.***

Wmkd Crown.

326	A45	1½p lilac	7.50	1.00
327	A46	6p green	25.00	3.50
328	A50	9p green	15.00	2.50
329	A29	1sh salmon	10.00	1.50

1888-92

330	A55	1½p violet & green	1.00	8
331	A56	2p green & carmine	2.00	10
332	A60	4½p carmine & green	7.50	1.25
333	A62	6p violet, *rose*	2.50	10
334	A63	9p blue & lilac	4.50	25
335	A65	1sh green	5.00	50

1898

336	A40	1p lilac	85	8
		a. Inverted surcharge		30.00

1900

337	A65	1sh carmine & green	7.50	1.25
		a. Inverted surcharge		

1902

337a	A66	1p scarlet	2.00	35
338	A68	2p green & carmine	4.00	30
339	A66	6p dull violet	4.50	30
340	A72	9p ultramarine & violet	9.00	1.00
341	A74	1sh carmine & green	10.00	2.00

Surcharged

O.W.

OFFICIAL

1890 ***Perf. 14.***

Wmkd a Crown

351	A54	½p vermilion	1.00	65
352	A40	1p lilac	4.00	35

1902

353	A54	½p green	5.00	2.50
354	A61	5p lilac & ultramarine	25.00	9.00
355	A64	10p carmine & lilac	25.00	20.00
356	A66	½p gray green	6.00	60
357	"	1p scarlet	6.00	30
358	A68	2p green & carmine	15.00	1.00
359	A66	2½p ultramarine	20.00	3.50
360	A73	10p carmine & violet	60.00	30.00

Surcharged

ARMY

OFFICIAL

a

ARMY

OFFICIAL

b

1896 ***Perf. 14.***

Wmkd a Crown.

376	A54	(*a*)	½p vermilion	8	4
			a. OFFICIAI	7.50	3.50
377	A40	(")	1p lilac	6	2
			a. OFFICIAI	5.00	3.00
378	A57	(*b*)	2½p violet, *blue*	50	18

1900

379	A54	(*a*)	½p green	25	5
380	A62	(*b*)	6p violet, *rose*	1 25	75

1902

381	A66	(*a*)	½p gray green	12	5
382	"	(")	1p scarlet	12	2
			a. OFFICIAI		
383	"	(*b*)	6p dull violet	1.25	60

ARMY

Surcharged

OFFICIAL

c

1903

384	A66	(*c*)	6p dull violet		

R.H.

Surcharged

OFFICIAL

1902 *Perf. 14.*

Wmkd a Crown.

385	A66	½p gray green	11.00	6.00
386	"	1p scarlet	7.50	3.00

Surcharged

BOARD
OF
EDUCATION

1902 *Perf. 14.*

Wmkd a Crown.

390	A61	5p lilac & ultramarine	40.00	5.00
391	A65	1sh carmine & green	60.00	30.00
392	A66	½p gray green	6.00	25
393	"	1p scarlet	5.00	10
394	"	2½p ultramarine	20.00	6.00
1903-04				
395	A71	5p lilac & ultramarine	60.00	50.00
396	A74	1sh carmine & green		

Surcharged

ADMIRALTY
OFFICIAL

1903 *Perf. 14.*

Wmkd. a Crown.

426	A66	½p gray green	2.00	30
427	"	1p scarlet	1.25	4
428	A67	1½p violet & green	12.50	4.00
429	A68	2p green & carmine	6.00	1.25
430	A66	2½p ultramarine	10.00	3.75
431	A69	3p violet, *yellow*	9.00	3.00

Surcharged

ADMIRALTY
OFFICIAL

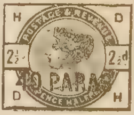
1903-4

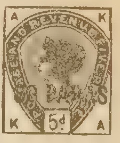
432	A66	½p gray green	85	25
433	"	1p scarlet	35	6
434	A67	1½p violet & green	12.00	3.50
435	A68	2p green & carmine	15.00	1.25
436	A66	2½p ultramarine		40.00
437	A69	3p violet, *yellow*	15.00	5.00

BRITISH OFFICES ABROAD.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

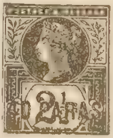

A1

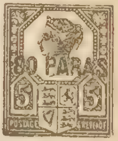

A2

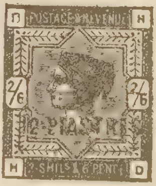
1885 *Perf. 14.*

Wmkd Large Crown.

1101	A1	40pa on 2½p lilac	1.25	50
1102	A2	80pa on 5p green	2.00	75


A3


A4


A5

A6

1885-89

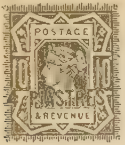
1103	A3	40pa on 2½p violet, *blue*	30	8
		a. Double surcharge		
1104	A4	80pa on 5p lilac & blue	75	20

Wmkd. Anchor.

1105	A5	12pia on 2sh 6p lilac	2.50	2.50
		a. Bluish paper	30.00	15.00

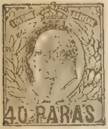
1893 **Wmkd. Large Crown.**

1106	A6	40pa on ½p vermilion	20.00	
		a. Surcharge inverted		

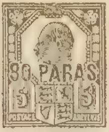


1896 A7

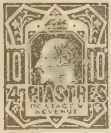
1107	A7	4pia on 10p carmine & lilac	1.00	75



A8



A9



1902 A10

1108	A8	40pa on 2½p ultramarine	18	4
1109	A9	80pa on 5p lilac & blue	35	25
		a. Sma l "0" in "80"	4.00	
1110	A10	4pi on 10p carmine & violet	60	50

1903-05

Stamps of 1901-02 Surcharged **12 PIASTRES**

Wmkd Anchor.

1111	A75	12pi on 2sh 6p violet	1.25	1.25
1112	A76	24pi on 5sh carmine	2.50	2.00

1906 **Wmkd Large Crown.**

Surcharged with New Values.

1113	A8	1pi on 2½p ultramarine	25	4
1114	A9	2pi on 5p lilac & blue	35	12

Nos. 1110, 1111 and 1114 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged

LEVANT

Wmkd Large Crown.

Perf. 14.

1151	A66	½p pale yellow green	5	2
		a. ½p dull green	[illegible]	2
1152		1p scarlet	6	8
1153	A67	1½p violet & green	60	60
1154	A68	2p green & carmine	18	10
1155	A66	2½p ultramarine	1.00	10
1156	A69	3p violet, *yellow*	1.00	
1157	A70	4p brown & green	75	
1158	A71	5p lilac & ultramarine	1.25	
1159	A66	6p dull violet	1.25	
1160	A74	1sh carmine & green	1.25	75

Nos. 1153, 1154 and 1160 are on both ordinary and chalky paper.

1906

With additional Surcharge **1 Piastre**

1161	A68	1pia on 2p green & carmine		50.00

1909-10

Surcharged New Values Only **1 PIASTRE** **10 PARAS**

1162	A67	30pa on 1½p violet & green	15	12
1163	A69	1pia 10pa on 3p violet, *yellow*	2.00	2.00
1164	A70	1pia 30pa on 4p brown & green	2.00	2.00
1165	"	1pia 30pa on 4p orange	2.50	2.50
1166	A66	2pia 20pa on 6p dull violet	2.50	2.00
1167	A74	5pia on 1sh carmine & green	40	40

No. 1165 is on ordinary paper, the others are on chalky.

1910 Surcharged

1¼ PIASTRE *a* **2½ PIASTRES** *b*

1168	A69(*a*)	1¼pia on 3p violet, *yellow*	10	10
1169	A70(")	1¾pia on 4p orange	15	15
1170	A66(*b*)	2½pia on 6p dull violet	20	20

There are three different varieties of "4" in the fraction of the 1¾ pia.

1911-12

British Stamps of 1911-12 Surcharged **LEVANT**

Perf. 15x14.

1171	A80	½p yellow green	10
1172	A81	1p carmine rose	25

Re-engraved.

1173	A80	½p yellow green	4
1174	A81	1p scarlet	6

Surcharged **1 PIASTRE**

c

1175	A66(*c*)	1pi on 2½p ultramarine	15

The surcharge on No. 1175 exists in two types, with the letters 2½ and 3mm high respectively.

1913-14

British Stamps of 1912-13 Surcharged with New Value.

1176	A84(*c*)	30pa on 1½p red brown	7
1177	A86(")	1pi on 2½p ultramarine	10
1178	A87(*a*)	1¼pi on 3p violet	12
1179	A88(")	1¾pi on 4p slate green	16
1181	A90(*c*)	4pi on 10p light blue	35
1182	"	5pi on 1sh bistre	40

British Stamps of 1912-13 Surcharged **LEVANT**

1185	A82	½p green	3
1186	A83	1p scarlet	5

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907

British Stamps of 1901-04 Surcharged

MOROCCO
AGENCIES

MOROCCO
AGENCIES

5 CENTIMOS

a

3 PESETAS

b

Perf. 14.

1201	A66	(*a*)	5c on ½p gray green	5	2
1202	"	"	10c on 1p scarlet	10	4
1203	A67	"	15c on 1½p violet & green	12	10
1204	A68	"	20c on 2p green & carmine	12	10
1205	A66	"	25c on 2½p ultramarine	18	10
1206	A70	"	40c on 4p brown & green	25	25
1207	A71	"	50c on 5p lilac & ultramarine	18	18
1208	A73	"	1p on 10p carmine & violet	30	30
1209	A75	(*b*)	3p on 2sh 6p violet	1.25	
1210	A76	"	6p on 5sh carmine	1.80	
1211	A77	"	12p on 10sh ultramarine	3.60	

Nos. 1203, 1204, 1206 to 1209 inclusive are on chalky paper.

1907-12

Similar Surcharges, but Without New Values.

Ordinary Paper.

1212	A66	½p gray green	3	2
1213	"	1p scarlet	5	4

Chalky Paper.

1214	A68	2p green & carmine	8	8
1215	A70	4p brown & green	20	20
1216	"	4p orange	16	
1217	A66	6p dull violet	20	20
1218	A74	1sh carmine & green	35	30
1219	A75	2sh 6p violet	1.00	

Surcharged With New Values.

1910

On Great Britain No. 144.

Ordinary Paper.

1220	A70	(*a*)	40c on 4p orange	16

1912

On Nos. 153, 154 and 148.

Perf. 15x14.

1221	A80	(*a*)	5c on ½p yellow green	3
1222	A81	"	10c on 1p scarlet	5
1225	A66	"	25c on 2½p ultramarine	10

1914

British Stamps of 1912-13 Surcharged

MOROCCO AGENCIES

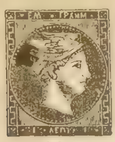
10
CENTIMOS

c

1226	A82(*a*)	5c on ½p green	3
1227	A83 (*c*)	10c on 1p scarlet	5

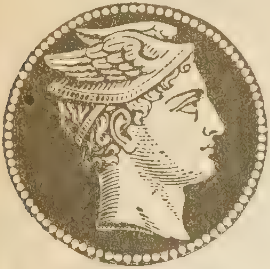
GREECE, E.

100 LEPTA=1 DRACHMA.



1861 A1

Paris print, fine impression, without figures on back.

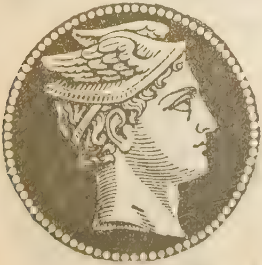


1	A1	1 l dark brown, *cream*	7.50	5.00
		a. 1 l black brown, *cream*	10.00	5.00
		b. 1 l red brown, *cream*	9.00	4.50
2	"	2 l brown buff, *buff*	1.00	1.00
		a. 2 l bistre, *yellowish*	1.25	1.25
3	"	5 l emerald green, *greenish*	10.00	1.50
4	"	20 l blue, *bluish*	7.00	75
5	"	40 l violet, *blue*	2.00	1.00
6	"	80 l rose, *pink*	3.00	1.25

Large figures on back.

7	A1	10 l orange, *blue*	10.00	3.50
		a. Greenish paper		3.50

1861-62 Athens Print.



Clear impression.

Without figures on back.

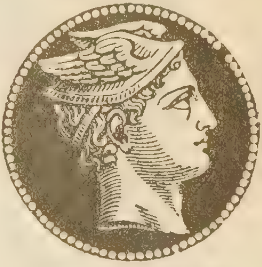
8	A1	1 l chocolate	10.00	
9	"	2 l bistre, *cream*	1.25	1.00
9a	"	10 l orange, *greenish*		
9b	"	20 l dark blue, *bluish*		25.00

With figures on back.

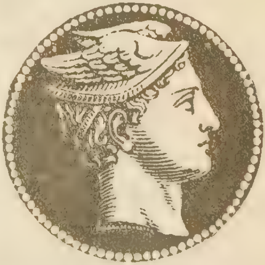
10	A1	5 l green, *greenish* (closed 5 on back)	6.00	1.50
11	A1	10 l orange, *greenish*	10.00	2 50
12	"	20 l dark blue, *bluish*		3.00
		a. 20 l dull blue, *grayish*		5.00
13	"	40 l red violet, *blue*	10.00	1.00
14	"	80 l carmine, *pink*	12.50	2 50
		a. 80 l dull rose, *pink*	20.00	3.00

The figures on the back of Nos. 14 and 14a are in vermilion.

1863-71



Coarse Impression.



Cleaned plate.

There are many variations and errors in the numerals on the backs of the stamps of 1863-82.

15	A1	1 l red brown, *creamish*	1.00	50
		a. 1 l brown, *cream*	1.00	50
		b. 1 l chocolate, *cream*	1.25	1.00
		c. 1 l red brown, *cream*, (cleaned plate)	2.00	2.00
		d. Rouletted, unofficially		
16	"	2 l pale brown, *cream*	25	25
		a. 2 l bistre. *cream*	60	50
		b. 2 l bistre, (cleaned plate)	1.25	1.00
		c. Rouletted, unofficially	2.50	
		d. Pin perf., unofficially	2.50	
17	"	5 l green, *greenish*, (open 5 on back)	1.50	8
		a. 5 l green, *greenish*, (cleaned plate)	5.00	1.00
		b. Rouletted, unofficially		
		c. Perce en scie, unofficially		
18	"	10 l orange, *greenish*	2.00	6
		a. 10 l red orange, *greenish*,	4.00	10
		b. 10 l orange, *greenish*, (cleaned plate)	10.00	30
19	"	10 l orange, *blue*	7.50	12
		a. 10 l red orange, *blue*	10.00	15
		b. 10 l red orange, *blue*, (cleaned plate)	10.00	50
		c Rouletted, unofficially		
		d. Figures printed on face instead of back		
20	"	20 l blue, *bluish*	2.50	3
		a. 20 l light blue, *bluish*	5.00	3
		b. 20 l dark blue, *bluish*	2.50	3
		c. 20 l pale blue, *bluish*, (cleaned plate)	20.00	25
		d. 20 l blue, *bluish*, (cleaned plate)	20.00	50
21	"	20 l blue, *greenish*	25.00	35
		a. 20 l light blue, *greenish*	25.00	50
22	"	40 l red violet, *blue*	3 00	15
		a. 40 l red lilac, *blue*	3.00	25
		b. 40 l brown violet, *blue*	3.50	25
		c. 40 l red violet, *blue* (cleaned plate)	3.00	50
		d. Rouletted, unofficially		
		e. Without figures on back		
23	"	40 l lilac brown, *lilac gray*	10.00	20
24	"	40 l salmon, *greenish*	20.00	1.25
25	"	80 l carmine, *pale rose*	1.25	10
		a. 80 l rose, *pale rose*	2.00	25
		b. 80 l rose, *pale rose*, (cleaned plate)	3.00	40
		c. Rouletted, unofficially		

1872-76

Thin transparent paper.

25D	A1	1 l brown, *yellowish*	4.00	60
26	"	2 l pale brown, *cream*	1.25	75
27	"	5 l green, *greenish*	4.00	75
		a. 5 l dark green, *greenish*	5.00	1.00
		b. 5 l green, *greenish*, (cleaned plate)	10.00	1.25
28	A1	10 l orange, *pale lilac*	17.50	1.25
29	"	10 l red orange, *greenish*		1.00
30	"	20 l dark blue, *bluish*	10.00	12
		a. 20 l blue, *bluish*	10.00	25
31	"	20 l dark blue, *blue*	20.00	35
32	"	40 l brown, *blue*	1.00	75
		a. 40 l red brown, *blue*	2.00	75
		b. 40 l yellow brown, *blue*	3.00	1.00
33	"	40 l red violet, *blue*	5.00	50
		a. 40 l gray violet, *blue*	6.00	75

1876 Ordinary cream wove paper.

34	A1	1 l purple brown	2 50	1.50
35	"	5 l dark yellow green	2.00	35
		a. 5 l pale yellow green	2.00	60
36	"	10 l orange	2.00	3
		a. 10 l red orange	2.00	5
37	"	20 l ultramarine	2,50	6
		a. 20 l blue	4.00	10
		b. 20 l dull blue	7.50	50
38	"	40 l salmon	75	75
		a. Rouletted, unofficially		

1875

Without figures on back.

Paris print. Clear impression.

39	A1	30 l olive brown, *yellowish*	15.00	2.00
		a. 30 l brown, *yellowish*	15.00	2.00
40	"	60 l green, *greenish*	1.00	1.00

1877-80

Athens print. Coarse impression.

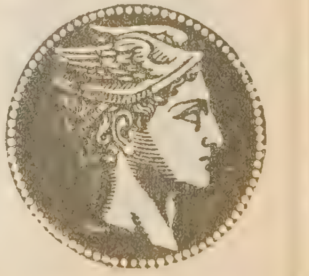
41	A1	1 l gray brown, *yellowish*	3.00	1.50
		a. 1 l light red brown, *yellowish*	3.00	75
		b. 1 l dark red brown, *yellowish*	3.00	1.75

Coarse impression.

Yellowish or cream paper.

42	A1	30 l red brown	1.50	15
		a. 30 l brown	3.00	30
43	"	60 l green	15.00	2.50

1880-82



Cream Paper.

44	A1	1 l gray brown	15	15
		a. 1 l dark gray brown	15	15
		b. 1 l red brown	25	15
		c. 1 l dark red brown	10	5
		d. Rouletted, unofficially	2.50	
		e. Pin perf., unofficially	2.50	2.00
45	"	2 l bistre	1.00	75
46	"	5 l green	1.00	3
		a. 5 l light green	1.25	3
		b. Rouletted, unofficially	2.50	
		c. Pin perf., unofficially	2.50	
47	"	10 l orange	75	2
		a. 10 l yellow	1.00	8
		b. 10 l red orange	10.00	25
		c. Rouletted, unofficially	2.00	1.00
		d. Pin perf., unofficially	2.00	1.00
48	"	20 l ultramarine	4.00	75
49	"	40 l lilac	1.50	50
		a. 40 l violet	1.75	50

1882

50	A1	20 l carmine	10.00	8
51	"	20 l rose	1.25	1
		a. 20 l pale rose	1.25	2
		b. Rouletted, unofficially	3.50	
		c. Pin perf., unofficially		
52	"	30 l milky blue	6.00	75
		a. 30 l ultramarine	6.00	75

1891-1900 ***Perf. 11½.***

54	A1	1 l brown (No. 41)	2.00	
55	"	1 l red brown (No. 44b)	50	
		a. 1 l dark red brown (No. 44c)	60	85
		b. Part perf.	50	
56	"	2 l pale brown (No. 16)	1.00	
		a. 2 l bistre (No. 45)	1.00	
		b. Part perf.		
57	"	5 l green (No. 46)	2.50	2.50
		a. Horizontal pair, imperf. between	15.00	
58	"	10 l orange (No. 47)	1.75	1.75
58a	"	20 l carmine (No. 50)		
58b	"	30 l red brown (No. 42)		
58c	"	30 l dark brown (No. 42a)		
59	"	40 l brown, *blue* (No. 32)	2.00	
60	"	40 l salmon (No. 38)	1.50	
		a. Part perf.		
61	"	40 l violet (No. 49a)	2.00	2.00
		a. 40 l lilac (No. 49)	4.00	
		b. Part perf.		
62	"	40 l red violet, *blue* (No. 33)	6.00	
		a. Part perf.		
63	"	60 l green (No. 40)		10.00
63a	"	80 l carmine (No. 25)		

A2

1886 ***Imperf.***

Belgian print, clear impression.

64	A2	1 l brown	8	3
65	"	2 l bistre	25	25
66	"	5 l yellow green	35	8
67	"	10 l yellow	50	8
68	"	20 l carmine rose	1.00	10
69	"	25 l blue	60	4
70	"	40 l violet	2.50	1.50
71	"	50 l gray green	50	6
72	"	1dr gray	75	5

1889 ***Perf. 13½.***

73	A2	1 l brown	1.00	1.25
74	"	2 l bistre	2.50	
75	"	5 l yellow green	5.00	5.00
76	"	10 l yellow	6.00	5.00
77	"	20 l carmine rose	7.50	4.50
78	"	25 l blue	7.50	6.00
79	"	40 l violet	7.50	6.25
80	"	50 l gray green	6.25	5.00
80a	"	1dr gray	7.50	7.50

1891 ***Perf. 11½.***

81	A2	1 l brown	50	50
82	"	2 l bistre	2.00	
83	"	5 l yellow green	2.50	1.00
84	"	10 l yellow	3.00	2.00
85	"	20 l carmine rose	5.00	2.00
86	"	25 l blue	6.00	3.00
87	"	40 l violet	4.00	3.00
88	"	50 l gray green	30	8
		a. Pair, imperf. vertically		
89	"	1dr gray	1.50	8

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92 ***Imperf.***

90	A2	1 l black brown	3	2
		a. 1 l brown	3	2
91	"	2 l ochre	8	5
		a. 2 l pale bistre	25	15
92	"	5 l deep green	12	2
		a. 5 l pale green	15	2
93	"	10 l orange	10	2
		a. 10 l yellow	15	2
		b. 10 l dull yellow	35	2
94	"	20 l carmine	12	1
		a. 20 l rose	15	1
		b. Rouletted, unofficially		
		c. Sewing machine perf., unofficailly		
95	"	25 l bright blue	1.00	2
		a. 25 l indigo	1.50	6
		b. 25 l ultramarine	2.00	10
		c. 25 l dull blue	2.00	2
96	"	25 l red violet	40	3
		a. 25 l lilac	75	3
97	"	40 l red violet	2.00	1.50
98	"	40 l blue	25	10
99	"	1dr gray	1.25	12

1891-92 ***Perf. 13½.***

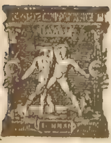
100	A2	1 l brown	2.00	2.00
101	"	2 l ochre	25	25
		a. 2 l pale bistre	25	
102	"	5 l green	4.00	3.50
103	"	10 l orange	4.00	3.50
104	"	20 l carmine	1.00	25
		a. 20 l rose	2.50	1.50
104b	"	25 l red violet		6.00
104c	"	25 l blue		5.00
105	"	40 l red violet	3.00	2.50
105a	"	40 l blue		
106	"	1dr gray		5.00

Perf. 11½.

107	A2	1 l brown	2	2
		a. 1 l black brown	15	2
		b. Part perf.	50	
108	"	2 l pale bistre	8	5
		a. 2 l ochre	50	25
		b. Part perf.	50	
109	"	5 l pale green	15	1
		a. 5 l deep green	25	1
		b. Part perf.	50	25
110	"	10 l yellow	50	2
		a. 10 l dull yellow	50	2
		b. 10 l orange	1.50	25
		c. Part perf.	50	
111	"	20 l carmine	30	1
		a. 20 l rose	50	1
		b. Vertical pair, imperf. between		
112	"	25 l dull blue	75	6
		a. 25 l indigo	1.00	10
		b. 25 l ultramarine	1.00	20
		c. 25 l bright blue	75	20
		d. Part perf.	1.00	
113	"	25 l red violet	25	3
		a. 25 l lilac	25	5
114	"	40 l red violet	2.00	1.50
		a. Part perf.		
115	"	40 l blue	25	20
		a. Part perf.		
116	"	1dr gray	1.00	12

1896

Olympian Games Issue.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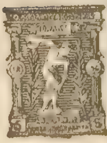
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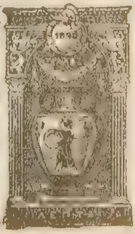
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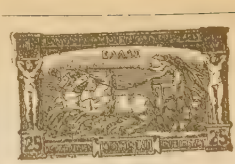
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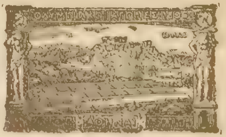
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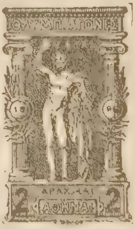
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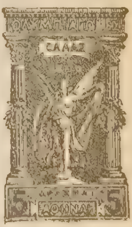
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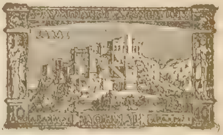

A10

Perf. 14x13½.

117	A3	1 l ochre	3	3
118	"	2 l rose	3	3
119	A4	5 l lilac	4	3
120	"	10 l slate gray	8	3
121	A5	20 l red brown	12	2
122	A6	25 l red	20	6
123	A5	40 l violet	30	15
124	A6	60 l black	40	30
125	A7	1dr blue	50	10
126	A8	2dr bistre	1.00	60
127	A9	5dr green	2.50	2.50
128	A10	10dr brown	3.50	3.50

1900

Preceding Issues Surcharged

ΛΕΠΤΑ
20

Imperf.

129 A2 20 l on 25 l blue (No. 95c) 10 6
- *a.* 20 l on 25 l indigo (No. 95a) 35 25
- *b.* 20 l on 25 l ultramarine (No. 95b) 75 1.00
- *c.* Double surcharge 4.00
- *d.* Triple surcharge 5.00
- *e.* Inverted surcharge 2.50
- *f.* "20" above word 4.00
- *g.* Pair, one without surcharge 10.00
- *h.* "20" without word

130 A1 30 l on 40 l violet, *yellowish* (No. 49) 15 12
- *a.* 30 l on 40 l lilac (No. 49b) 25 25
- *b.* Broad "0" in "30" 25
- *c.* First letter of word is "A" 3.50 3.50
- *d.* Double surcharge 3.50

131 " 40 l on 2 l yellow bistre, *cream* (No. 16b) 20.00
- *a.* Broad "0" in "40" 30.00

132 " 40 l on 2 l bistre, *yellowish* (No. 45) 20 15
- *a.* Broad "0" in "40" 35 25
- *b.* First letter of word is "A" 3.00 3.00
- *c.* Double surcharge 2.50
- *d.* Inverted surcharge 2.50

133 " 50 l on 40 l salmon, *cream* (No. 38) 25 12
- *a.* Broad "0" in "50" 50 15
- *b.* First letter of word is "A" 3.00 3.00
- *c.* "50" without word
- *d.* "50" above word

134 A2 1dr on 40 l red violet (No. 97) 50 40

135 " 2dr on 40 l violet (No. 70) 10.00

136 " 2dr on 40 l red violet (No. 97) 10.00

137 A1 3dr on 10 l orange, *yellowish* (No. 47) 1.75 1.50
- *a.* 3dr on 10 l yellow (No. 47a) 2.00 1.50

138 " 5dr on 40 l red violet, *blue* (No. 22) 2.50
- *a.* 5dr on 40 l red lilac, *blue* (No. 22a) 2.50
- *b.* 5dr on 40 l brown violet, *blue* (No. 22b) 2.50
- *c.* Double surcharge

139 " 5dr on 40 l red violet, *blue*, (No. 33) 2.50

Perf. 11½.

140 A2 20 l on 25 l blue (No. 111) 25 15
- *a.* 20 l on 25 l indigo (No. 112a) 50
- *b.* 20 l on 25 l ultramarine (No. 112b) 75
- *c.* Double surcharge 2.00
- *d.* Triple surcharge 5.00
- *e.* Inverted surcharge 4.00
- *f.* "20" above word 8.00
- *g.* Part perf. pair 1.00
- *h.* Same as "g", surcharge inverted

141 A1 30 l on 40 l violet, *cream* (No. 61) 25 25
- *a.* 30 l on 40 l lilac (No. 61a) 25
- *b.* Broad "0" in "30" 35
- *c.* First letter of word "A" 4.00
- *d.* Part perf. pair 1.00

141e " 40 l on 2 l yellow bistre, *cream*, (No. 16b)

142 " 40 l on 2 l bistre, *cream* (No. 56) 25 25
- *a.* Broad "0" in "40" 35
- *b.* First letter of word "A" 3.00
- *c.* Part perf. pair 1.00
- *d.* Double surcharge 6.00
- *e.* Inverted surcharge 3.50

143 " 50 l on 40 l salmon, *cream* (No. 60) 25 20
- *a.* Broad "0" in "50" 50 25
- *b.* First letter of word "A" 3.00
- *c.* Part perf. pair 1.00
- *d.* "50" without word
- *e.* "50" above word

144 A2 1dr on 40 l violet (No. 114) 50
- *a.* Part perf. pair 1.50

145 " 2dr on 40 l violet (No. 87) 7.50
- *a.* Part perf. pair 40.00

146 " 2dr on 40 l violet (No. 114) 7.50
- *a.* Part perf. pair 20.00

147 A1 3dr on 10 l orange, *cream* (No. 58) 1.25 1.25
- *a.* 3dr on 10 l yellow, *cream* 2.00 2.00

148 " 5dr on 40 l red violet, *blue* 2.50 2.50
- *a.* 5dr on 40 l red lilac, *blue* 2.50
- *b.* 5dr on 40 l brown violet, *blue* 2.50

149 " 5dr on 40 l red violet, *blue* (No. 33) 5.00

Perf. 13½.

150 A2 2dr on 40 l red violet (No. 105) 1.25 1.25

With additional surcharge "A. M."

Imperf.

151 A2 25 l on 40 l violet (No. 70) 85 85

152 " 50 l on 25 l blue (No. 69) 60 60

153 A1 1dr on 40 l brown *blue* (No. 32) 1.50 1.50

154 " 2dr on 5 l green, *yellowish* (No. 46) 1.25 1.25

Perf. 11½.

155	A2	25 l on 40 l violet (No. 87)	35	35
		a. Part perf. pair	2.00	
156	"	50 l on 25 l blue (No. 86)	1.00	1.00
157	A1	1dr on 40 l brown, *blue* (No. 56)	3.00	2.50
		a. Part perf.		
158	"	2dr on 5 l green, *yellowish* (No. 54)	1.75	1.50
		a. Part perf.		

Surcharged on Olympian Games Issue.

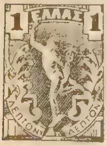
Red Surcharge.

Perf. 14 x 13½.

159	A7	5 l on 1dr blue	18	18
		a. Double surcharge	2.50	
160	A5	25 l on 40 l violet	35	35
		a. Double surcharge	5.00	
161	A8	50 l on 2dr bistre	50	50
162	A9	1dr on 5dr green	90	90
		a. 1st and 3d letters alike		
163	A10	2dr on 10dr brown	1.25	1.25

Black and Red Surcharge.

164	A5	50 l on 25 l on 40 l violet	3.50	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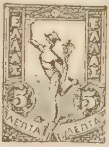
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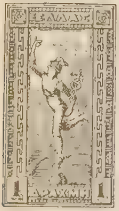

A13

1901

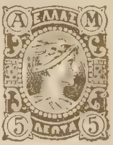
Wmkd Crown and E. T.

Perf. 13½.

165	A11	1 l yellow brown	2	2
		a. Imperf.	1.00	
		b. Perf. 11½	2.50	
166	"	2 l gray	3	2
		a. Imperf.		
167	A11	3 l orange	4	2
		a. Imperf.		
168	A12	5 l green	4	2
		a. 5 l yellow green	6	3
		b. Imperf.		
169	"	10 l rose	8	2
		a. Imperf.		
170	A11	20 l red lilac	10	2
		a. Imperf.		
171	A12	25 l ultramarine	12	3
		a. Imperf.		
172	A11	30 l dull violet	18	10
		a. Imperf.		3.75
173	"	40 l dark brown	25	12
174	"	50 l brown lake	30	3
		a. Imperf.		

Perf. 12½.

175	A13	1dr black	50	15
		a. Part perf. pair		
176	"	2dr bronze	85	50
177	"	3dr silver	1.25	1.25
178	"	5dr gold	2.00	2.00

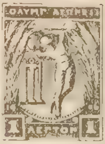

A14

1902 **Unwatermarked.**

Perf. 13½.

179	A14	5 l deep orange	10	8
180	"	25 l emerald green	25	12
181	"	50 l ultramarine	25	20
		a. Imperf.		
182	"	1dr rose red	50	50
183	"	2dr orange brown	75	75

Second Olympian Games Issue.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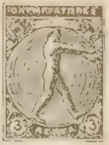
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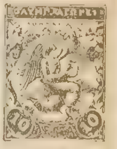
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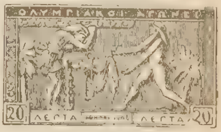
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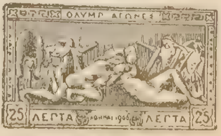
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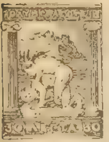

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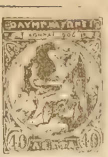

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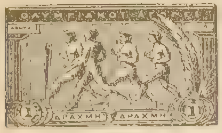

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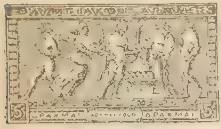
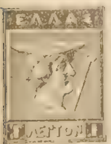


A23

1906 Wmkd Crown and E. T.

184	A15	1l brown	2	2
		a. Imperf.		
185	"	2l gray	3	2
		a. Imperf.		
186	A16	3l orange	4	2
		a. Imperf.		
187	"	5l green	4	2
		a. Imperf.		
188	A17	10l rose red	8	2
		a. Imperf.		
189	A18	20l magenta	12	2
		a. Imperf.		
190	A19	25l ultramarine	18	5
		a. Imperf.		
191	A20	30l dull purple	20	10
		a. Imperf.		
192	A21	40l dark brown	20	12
193	A18	50l brown lake	25	5
194	A22	1d gray black	50	25
		a. Imperf.		
195	"	2d rose	85	60
196	"	3d olive yellow	1.25	1.25
197	A23	5d dull blue	2.00	2.00



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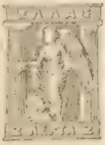
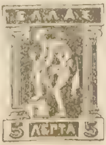


A25



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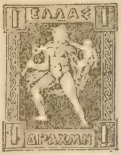
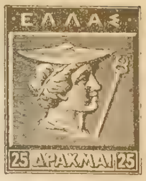


A27



A28

1911 Unwatermarked.

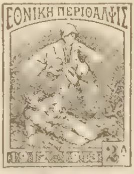
Serrate Roulette 13½.

198	A24	1 l green	3	2
199	A25	2 l carmine rose	2	2
200	A24	3 l vermilion	3	2
201	A26	5 l green	8	2
		a. Imperf.		
202	A24	10 l carmine rose	10	2
		a. Imperf.		
203	A25	20 l gray lilac	8	2
204	"	25 l ultramarine	15	2
		a. Rouletted in black		
205	A26	30 l carmine rose	12	10
206	A25	40 l deep blue	15	12
207	A26	50 l dull violet	18	6
208	A27	1d ultramarine	35	18
209	"	2d vermilion	70	35
210	"	3d carmine rose	1.00	1.00
		a. Imperf.		
211	"	5 d ultramarine	1 65	1.65
212	"	10d deep blue	3 00	3.00
213	A23	25 d deep blue	7.50	7.50

1912-14 Lithographed.

214	A24	1 l green	2	2
215	A25	2 l carmine	2	2
216	A24	3 l vermilion	3	2
217	A26	5 l green	3	2
218	A24	10 l carmine	5	2
219	A25	20 l slate	8	
220	A25	25 l blue	10	2
221	A26	30 l carmine	12	
222	A25	40 l indigo	15	
223	A26	50 l violet brown	18	

CHARITY STAMPS.



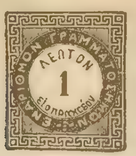
C1

1914

Serrate Roulette 13½.

291	C1	2 l carmine
292	"	5 l blue

POSTAGE DUE STAMPS.



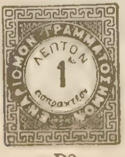
1875 D1

Perf. 9, 9½, and 10, 10½.

301	D1	1 l green & black	5	5
		a. Imperf.		
302	"	2 l green & black	5	5
		a. Imperf.		
		b. Perf. 9x18½		3.50
303	"	5 l green & black	5	5
		a. Imperf.		
304	"	10 l green & black	30	25
		a. Imperf.		
305	"	20 l green & black	25	20
		a. Imperf.		
		b. Imperf. vertically		
306	"	40 l green & black	50	50
		a. Imperf.		
		b. Centre inverted, imperf.		
307	"	60 l green & black	35	25
		a. Imperf.		
308	"	70 l green & black	35	25
		a. Double impression of centre		
309	"	80 l green & black	40	35
		a. Imperf.		
310	"	90 l green & black	40	35
311	"	1dr green & black	75	75
		a. Imperf.		
		b. Centre inverted		
312	"	2dr green & black	1.25	1.25
		a. Imperf.		
		b. Centre inverted		

Perf. 12, 13 and 10x13½.

313	D1	1 l green & black	15	15
314	"	2 l "	25	
315	"	5 l "	50	25
316	"	10 l "	50	
317	"	20 l "	75	75
318	"	40 l "	75	75
319	"	60 l "	1.25	75
320	"	70 l "	1.50	
321	"	80 l "	85	
322	"	90 l "	1.00	
323	"	1dr "	85	
323a	"	2dr "	12.50	



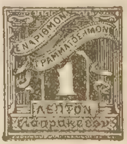
1878 D2

Perf. 9, 9½, and 10, 10½.

324	D2	1 l green & black	8	10
325	D2	2 l dark green	10	10
326	"	5 l "	25	35
		a. Imperf.		
327	"	10 l green & black	25	20
		a. Vertical pair, imperf. between		
328	"	20 l green & black	50	50
		a. Imperf. vertically		
329	"	40 l green & black	40	40
		a. Imperf.		
330	"	60 l green & black	50	25
		a. Imperf.		
331	"	70 l green & black	1.50	1.50
332	"	80 l "	1.50	1.25
333	"	90 l "	1.00	75
334	"	100 l "	10.00	
335	"	200 l "	1.75	1.75

Perf. 11½ to 13.

336	D2	1 l green & black	3	3
337	"	2 l "	10	10
338	"	5 l "	12	4
339	"	10 l "	25	15
		a. Perf. 10, 10½x11½-13	2.00	
340	"	20 l green & black	8	8
		a. Centre inverted		
341	"	40 l green & black	18	18
342	"	60 l "	40	25
		a. Centre inverted		
343	"	70 l green & black	3.00	1.50
344	"	80 l "	3.00	1.50
345	"	90 l "	7.50	7.50
		a. Imperf.		
346	"	100 l green & black	75	75
347	"	200 l "	1.75	



1902 D3

Wmkd Crown and E. T.

Perf. 13½.

348	D3	1 l chocolate	3	2
349	"	2 l gray	4	3
350	"	3 l orange	4	3
351	"	5 l yellow green	5	2
352	"	10 l scarlet	8	5
353	"	20 l lilac	12	8
354	"	25 l ultramarine	15	8
355	"	30 l deep violet	18	18
356	"	40 l dark brown	20	20
357	"	50 l red brown	25	15
358	"	1dr black	40	40
359	"	2dr bronze	75	75
360	"	3dr silver	1.00	
361	"	5dr gold	1.75	

1913 Lithographed.

Unwatermarked.

Serrate roulette 13½.

362	D3	1 l green	2
363	"	2 l carmine	3
364	"	3 l vermilion	3
365	"	5 l green	4
366	"	10 l carmine	6
367	"	20 l slate	10
368	"	25 l ultramarine	12
369	"	30 l carmine	15
370	"	40 l indigo	18
371	"	50 l violet brown	20
372	"	1dr ultramarine	35
373	"	2dr vermilion	70
374	"	3dr carmine	95
375	"	5dr ultramarine	1.65

OCCUPATION STAMPS.

For Use in the Aegean Islands Occupied by Greece.

CHIOS.

1913

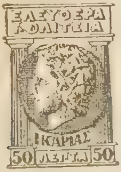
Greek Stamps of 1912 Surcharged in red

Ε*Δ

Serrate Roulette 13½.

500	A25	25 l ultramarine	

ICARIA (NICARIA.)



I1

1912 ***Perf. 11½.***

501	I1	2l orange	85	85
502	"	5l blue green	60	60
503	"	10l rose	60	60
504	"	25l ultramarine	60	60
505	"	50l gray lilac	75	75
506	"	1d dark brown		
507	"	2d claret		
508	"	5d slate		

1913

Stamps of Greece 1911-12 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

On Issue of 1911.

510	A24	1 l green	
511	A25	2 l carmine rose	
512	A24	3 l vermilion	
513	A26	5 l green	
514	A24	10 l carmine rose	

On Issue of 1912-14.

515	A24	1 l green	
516	A26	5 l green	
517	A24	10 l carmine	

LEMNOS.

1912

Regular Issues of Greece Surcharged

ΛΗΜΝΟΣ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

521	A11	20l red lilac	20

On Issue of 1911.

Serrate Roulette 13½.

522	A24	1l green	5
523	A25	2l carmine rose	5
524	A24	3l vermilion	5
525	A26	5l green	20
526	A24	10l carmine rose	8
		a. Double surcharge	
527	A25	20l gray lilac	15
528	"	25l ultramarine	20
529	A26	30l carmine rose	20
530	A25	40l deep blue	25
531	A25	50l dull violet	35
532	A27	1d ultramarine	50
533	"	2d vermilion	1.00
534	"	3d carmine rose	1.25
535	"	5d ultramarine	2.00
		a. Double surcharge	
536	"	10d deep blue	4.00
537	A28	25d deep blue	7.50

On Issue of 1912-14.

538	A24	1l green	3
539	A26	5l green	25
540	A24	10l carmine	8
541	A25	25 l ultramarine	

Red Surcharge.

On Issue of 1911.

543	A25	2l carmine rose	20
544	A24	3l vermilion	25
547	A25	20l gray lilac	1.00
548	"	25l ultramarine	1.50
549	A26	30l carmine rose	60
550	A25	40l deep blue	20
551	A26	50l dull violet	35
552	A27	1d ultramarine	75
553	"	2d vermilion	5.00
554	"	3 l carmine rose	1.50
555	"	5d ultramarine	6.00
556	"	10d deep blue	5.00
557	A28	25d deep blue	10.00

On Issue of 1912-14.

558	A24	1l green	20	
559	A26	5l green	6	
		a. Inverted surcharge		
560	A24	10l carmine	40	
561	A25	25l blue	20	

There are several varieties in the surcharge viz: Greek "D" for "L", large "E" or "O", and small "O".

MYTILENE (LESBOS).

1912

Stamps of Turkey 1908-09, Surcharged

Ελληνική
Κατοχή
Μυτιλήνης

Perf. 12, 13½ and compound.

Blue Surcharge.

580	A21	20pa rose		

Black Surcharge.

581	A21	2pa olive green	1.25	1.25
582	"	5pa ochre	2.00	2.00
583	"	10pa blue green	2.00	2.00
584	"	20pa rose	1.00	1.00
585	"	1pi ultramarine	2.50	2.50
586	"	2pi blue black	2.00	2.00
587	A19	2½pi dark brown	3.00	3.00
588	A21	5pi dark violet	6.00	6.00
589	"	10pi dull red	8.50	8.50

On Stamps Surcharged

590	A2	10pa blue green (C)	6.00	6.00
591	"	20pa rose (Bl)	1.50	1.50
592	"	1pi ultramarine (C)	5.00	5.00
593	A19	2pi blue black (C)		

With Additional Surcharge of New Value.

594	A21	25l on 2pa olive green	75	75
		a. Inverted surcharge		
595	"	50l on 20pa rose	75	75
		a. Inverted surcharge		
596	"	1d on 20pa rose	2.00	1.50
		a. Inverted surcharge		
597	"	2d on 1pi ultramarine	2.00	2.00

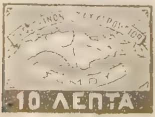
No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

598	A19	1pi *deep rose*		

The surcharge is found on all values reading up or down, with inverted "ı" in the first word and inverted "ə" in the third word.

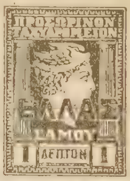
SAMOS.



S1

1912 *Imperf.*

621	S1	5l gray green	1.50	1.50
622	"	10l red	1.50	1.50
623	"	25l blue	1.50	1.50
623A	"	25 l green (error)		



S2

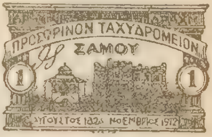
Perf. 11½.

Without Surcharge.

624	S2	1l gray	25	25
		a. Imperf.		
625	"	5l light green	25	25
		a. Imperf.		
626	"	10l rose	25	25
		a. Imperf.		
627	"	25l light blue	25	25
		a. Imperf		
628	"	50l violet brown	25	25
		a. Imperf.		

With Surcharge.

630	S2	1l gray	5	5
631	"	5l blue green	6	6
632	"	10l rose	8	8
633	"	25l blue	12	12
634	"	50l violet brown	25	25
635	"	1d orange	50	50



1913 S3

Manuscript initials in Red or Black

636	S3	1d brown (R)	40
637	"	2d deep blue (R)	75
638	"	5d gray green (R)	1.75
639	"	10d yellow green (R)	3.50
640	"	25d red (B)	7.50

1914

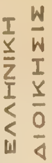
Issue of 1912 Surcharged ΕΛΛΑΣ

641	S2	1 l gray
642	"	5 l light green
643	"	10 l rose
644	"	25 l light blue
645	"	50 l violet brown

For Use in parts of Turkey occupied by Greece.

1912

Regular Issues of Greece Surcharged



Black Surcharge.

On Issue of 1901.

Perf. 13½.

679	A11	20l red lilac	12

On Issue of 1911.

Serrate Roulette 13½.

680	A24	1l green	3
		a. Double surcharge	
681	A25	2l carmine rose	4
		a. Double surcharge	
		b. Pair, one without surcharge	
682	A24	3l vermilion	4
683	A26	5l green	5
		a. Double surcharge	
684	A24	10l carmine rose	6
		a. Double surcharge	
685	A25	20l gray lilac	12
686	"	25l ultramarine	15
		a. Double surcharge	
687	A26	30l carmine rose	16
		a. Double surcharge	
688	A25	40l deep blue	18
		a. Double surcharge	
689	A26	50l dull violet	20
		a. Double surcharge	
690	A27	1d ultramarine	40
691	"	2d vermilion	80
		a. Double surcharge	
692	"	3d carmine rose	
693	"	5d ultramarine	2.00
694	"	10d deep blue	4.00
695	A28	25d deep blue	

On Issue of 1912-14.

696	A24	1l green	3
		a. Double surcharge	
697	A26	5l green	5
		a. Double surcharge	
698	A24	10l carmine	15
		a. Double surcharge	
699	A25	25l blue	18

Red Surcharge.

On Issue of 1911.

700	A24	1l green	5
701	A25	2l carmine rose	15
702	A24	3l vermilion	20
703	A26	5l green	8
704	A24	10l carmine rose	
705	A25	20l gray lilac	12
706	"	25l ultramarine	1.00
707	A26	30l carmine rose	2.00
708	A25	40l deep blue	30
709	A26	50l dull violet	35
710	A27	1d ultramarine	50
711	"	2d vermilion	90
712	"	3d carmine rose	1.25
713	"	5d ultramarine	
714	"	10d deep blue	5.00
		a. Double surcharge	
715	A28	25d deep blue	10.00
		a. Double surcharge	

On Issue of 1912-14.

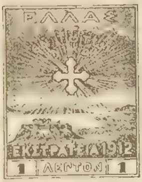
716	A24	1l green	20
717	A26	5l green	10
718	A24	10l carmine	25
719	A25	25l blue	18

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "D" as the first letter of the second word.

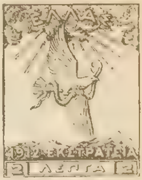
1913

Same surcharge on Issue of 1912-14 Surcharged ΛΗΜΝΟΣ

719A	A24	1l green	



A29



A30

1913

720	A29	1l brown	8
721	A30	2l red	8
722	"	3l orange	10
723	A29	5l green	10
724	"	10l rose red	10
725	"	20l violet	15
726	A30	25l pale blue	20
727	A29	30l gray green	25
728	A30	40l indigo	30
729	A29	50l dark blue	35
730	A30	1d violet brown	50
731	A29	2d gray brown	1.00
732	A30	3d dull blue	1.50
733	A29	5d gray	2.50
734	A30	10d carmine	4.00
735	A29	25d gray black	10.00

CAVALLE.

1913

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Perf. 12.

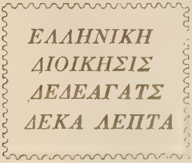
Red Surcharge.

751	A20	5l on 1s myrtle green
752	A24	10l on 10s red & black
753	A25	10l on 15s brown bistre
754	A26	10l on 25s ultramarine & black
755	A21	15l on 2s carmine & black
756	A22	20l on 3s lake & black
757	A23	25l on 5s green & black
758	A24	50l on 10s red & black
759	A25	1dr on 15s brown bistre
760	A27	1dr on 30s blue & black
761	A28	1dr on 50s ochre & black

Blue Surcharge.

762	A24	50l on 10s red & black

DEDEAGH.



1913 D1

Type-set. Control mark in red.

Perf. 11½.

801	D1	5l black
802	"	10l black
		a. Tête bêche
803	"	25l black

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
10
ΛΕΠΤΑ

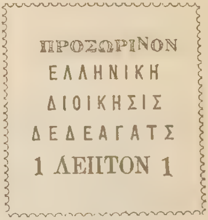
Perf. 12.

Red Surcharge.

804	A20	5l on 1s myrtle green
805	A24	10l on 10s red & black

Black Surcharge.

806	A24	10l on 10s red & black
807	A23	25l on 5s green & black
808	A21	50l on 2s carmine & black
809	A26	1d on 25s ultramarine & black



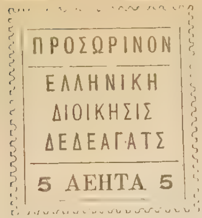
D2

Sept. 15, 1913

Perf. 11½.

Type-set. Control mark in blue.

810	D2	1l blue
811	"	2l "
812	"	3l "
813	"	5l "
814	"	10l "
815	"	25l "
816	"	40l "
817	"	50l "



Sept. 25, 1913 D3

Perf. 11½.

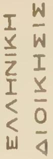
Type-set. Control mark in blue.

818	D3	1l blue, *gray blue*	
819	"	5l " " "	
820	"	10l " " "	
821	"	25l " " "	
822	"	30l " " "	
823	"	50l " " "	

POSTAGE DUE STAMPS

1912

Postage Due Stamps of Greece Surcharged



Perf. 13½.

Black Surcharge.

951	D3	1l chocolate	5
		a. Double surcharge	
952	"	2l gray	10
953	"	3l orange	6
		a. Double surcharge	
954	"	5l yellow green	15
955	"	10l scarlet	10
		a. Double surcharge	
956	"	20l lilac	25
958	"	30l deep violet	30
959	"	40l dark brown	40
960	"	50l red brown	2.50
961	"	1d black	4.00
962	"	2d bronze	4.00
963	"	3d silver	6.00
964	"	5d gold	8.50

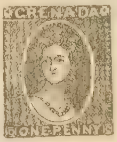
Red Surcharge.

965	D3	1l chocolate	[illegible]
966	"	2l gray	[illegible]
967	"	3l orange	
968	"	5l yellow green	[illegible]
969	"	10l scarlet	
970	"	20l lilac	[illegible]
972	"	30l deep violet	[illegible]
973	"	40l dark brown	[illegible]
974	"	50l red brown	[illegible]
975	"	1d black	75
976	"	2d bronze	1.25
977	D3	3d silver	2.00
978	"	5d gold	3.00

The normal position of the surcharge is reading upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

GRENADA, W. I.

12 PENCE=1 SHILLING.



1861 A1

Rough Perf. 14 to 16.

1	A1	1p green	3.00	1.25
		a. 1p blue green	15.00	5.00
		b. Horizontal pair, imprf. between		
2		6p rose	19.00	8.00
		a. Imperf.		

1863-71

Wmkd Small Star.

Rough Perf. 14 to 16.

3	A1	1p green	2.50	1.00
4	"	6p rose	15.00	1.50
5	"	6p vermilion	19.00	1.75
		a. 6p dull red	15.00	1.50

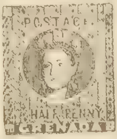
1873-78

Clean Cut Perf. about 15.

5B	A1	1p blue green	10.00	1.00
		c. 1p deep green	10.00	2.00
5D	"	6p vermilion	20.00	2.00
		e. 6p dull red		5.00

Wmkd Large Star.

6	A1	1p blue green	4.50	1.00
		a. 1p green	4.50	1.00
		b. Diagonal half used as ½p		
7	"	6p vermilion	15.00	2.50



A2

1875-81 ***Perf. 14, 14½.***

7A	A1	1p yellow green	4.50	1.00

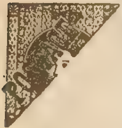
Value Surcharged in Black

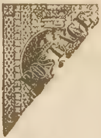
8	A2	½p purple	75	75
		a. "OSTAGE"	11.00	10.00
		b. Imperf.		
		c. "ALF"		
		d. "PEN"		
		e. No hyphen between "HALF" and "PENNY"		
		f. Double surcharge	40.00	

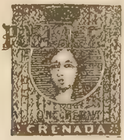
9	A2	2½p claret	3.25	2.00
		a. Imperf.		
		b. Imperf. vertically		
		c. “PENCF”	18.50	
		d. No period after “PENNY”		
10	“	4p blue	2.00	1.50
11	“	1sh purple	12.00	1.50
		a. “SHLLIING”		70.00
		b. “NE SHILLING”		
		c. “OSTAGE”		

Wmkd Large Star with Broad Points.

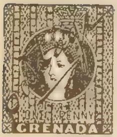
12	A2	2½p lake	25.00	5.00
		a. 2½p claret	30.00	
		b. “PENCF”		12.00
		c. No period after “PENNY”		
13	“	4p blue	20.00	20.00


A3

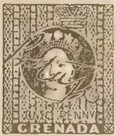

A4



A5



A6



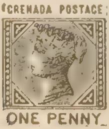
A7

Wmkd Small Star.

1882 Black Surcharge.

14	A3	½p orange & green		25.00
15	A4	½p orange & green	40.00	15.00
16	A5	1p orange & green	15.00	2.50
		a. Inverted surcharge		
		b. Double surcharge		
18	A6	1p orange & green		
19	A7	1p orange & green		

On Nos. 14 to 19 the words “ONE PENNY” measure from 10 to 11¼mm. in length.

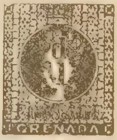


A8

1883 Wmkd Crown and C. A.

20	A8	½p green	10	8
		a. Tête bêche	20	
21	“	1p rose	1.00	35
		a. Tête bêche	8.00	
22	“	2½p ultramarine	25	10
		a. Tête bêche	60	
23	“	4p slate	25	20
		a. Tête bêche	70	
24	“	6p red lilac	50	50
		a. Tête bêche	1.25	
25	“	8p bistre	1.25	1.25
		a. Tête bêche	3.00	
26	“	1sh violet	7.50	5.00
		a. Tête bêche		

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.



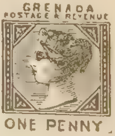
A9

1886 Wmkd Large Star.

27	A9	1p on 1½p orange	1.75	1.50
		a. Surcharge inverted	25.00	25.00
		b. Diagonal half used as ½p		15.00
		c. Double surcharge		20.00
28	“	1p on 1sh orange	1.75	1.75

Wmkd. Small Star.

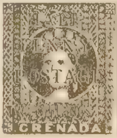
29	A9	1p on 4p orange	6.00	5.00



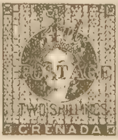
A10

1887 Wmkd Crown and C. A.

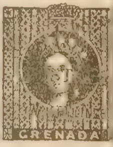
30	A10	1p rose	8	6
		a. Tête bêche	25	



A11



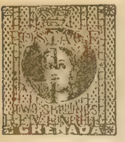
A12



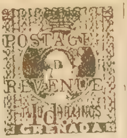
A13

1888-89 Wmkd Small Star.

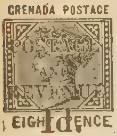
31	A11	½p on 2sh orange	1.50	1.00
		a. Double surcharge	35.00	
32	A12	4p on 2sh orange	1.00	1.00
		a. “4d” and “POSTAGE” 5mm. apart	5.00	2.50
33	A13	4p on 2sh orange	50.00	50.00



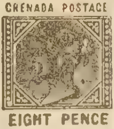
A14



A14a



A15



A16

1891

34	A14	1p on 2sh orange	2.00	1.50
		a Surcharge inverted		
35	A14a	1p on 2sh orange	2.50	2.50
		a. Surcharge inverted		
		b. No period after "d"	30.00	

Wmkd Crown and C. A.

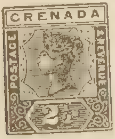
36	A15	1p on 8p bistre	1.00	1.00
		a. Tête bêche	2.50	
		b. Surcharge inverted		
		c. Surcharge inverted, tête bêche		
		d. No period after "d."	20.00	

"2" of "½" Roman.

37	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Surcharge inverted		6.25
		c. Double surcharge		7.50
		d. Triple surcharge		
		e. Double surcharge, one inverted		

"2" of "½" Italic.

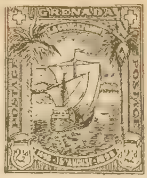
38	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Tête bêche, Nos. 37 and 38		
		c. Surcharge inverted		6.25
		d. Double surcharge		7.50
		e. Triple surcharge		



A17

1895

39	A17	1p lilac & carmine	10	6
40	"	2½p lilac & ultramarine	40	25
41	"	8p lilac & orange	50	50
42	"	6p lilac & green	65	65
43	"	8p lilac & black	1.00	1.00
44	"	1sh green & orange	1.25	1.25



A18

Wmkd Crown and C. C.

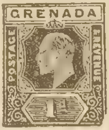
1898

45	A18	2½p ultramarine	20	20

1899-1900

Wmkd Crown and C. A.

46	A17	½p lilac & green	20	15
47	"	2p lilac & brown	1.00	50



A19

1902

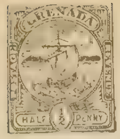
48	A19	½p violet & green	15	15
49	"	1p violet & carmine	12	6
50	"	2p violet & brown	50	50
51	"	2½p violet & ultramarine	60	60
52	"	3p violet & orange	50	50
53	"	6p violet & green	50	50
54	"	1sh green & orange	2 00	
55	"	2sh green & ultramarine	2.00	-
56	"	5sh green & carmine	4.00	
57	"	10sh green & violet	7.50	

1905-06

Wmkd Multiple Crown and C. A.

58	A19	½p violet & green	50	50
59	"	1p violet & carmine	60	40
60	"	2p violet & brown	1.25	
61	"	2½p violet & ultramarine	1.25	
62	"	3p violet & orange	35	
63	"	6p violet & green	50	
64	"	1sh green & orange	1.00	
65	"	2sh green & ultramarine	3.00	
66	"	5sh green & carmine	4.00	
67	"	10sh green & violet	12.50	

Nos. 62, 63 and 65 are on both ordinary and chalky paper.



1906-8 A20

68	A20	½p green	8	5
69	"	1p carmine	10	4
70	"	2p yellow	20	20
71	"	2½p ultramarine	20	12

Chalky Paper.

72	A20	3p violet, *yellow*	25	
73	"	6p violet	1.25	
74	"	2sh violet & blue, *blue*	1.25	
75	"	5sh red & green, *yellow*	3.25	

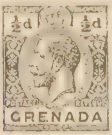
Wmkd Crown and C. A.

76	A20	1sh *green*	1.00	
77	"	10sh red & green, *green*	6.00	

1911

Wmkd. Multiple Crown and C. A.

78	A20	1sh *green*	75	



A21

1913 Ordinary Paper.

79	A21	½p green	3	3
80	"	1p scarlet	5	4
81	"	2p orange	9	
82	"	2½p ultramarine	10	

Chalky Paper.

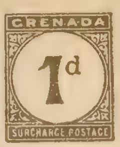
83	A21	3p violet, *yellow*	15	
84	"	6p dull violet & red violet	20	
85	"	1sh *green*	40	
86	"	2sh violet & ultramarine, *blue*	75	
87	"	5sh green & red, *yellow*	1.85	
88	"	10sh green & red, *green*	3.50	

1914

Surface colored Paper.

89	A21	3p violet, *yellow*	18	
90	"	1sh *green*	60	

POSTAGE DUE STAMPS.

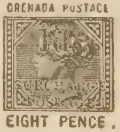


D1

Perf.

1892 Wmkd Crown and C. A.

101	D1	1p black	35	20
102	"	2p "	60	25
103	"	8p "	60	60



D2

104	D2	1p on 8p bistre *a.* Tête bêche	20.00	75
105	"	1p on 6p red lilac *a.* Tête bêche	7.50	60
106	"	2p on 8p bistre *a.* Tête bêche	65.00	1.50
107	"	2p on 6p red lilac *a.* Tête bêche	7.50	1.50

1906-11

Wmkd. Multiple Crown and C. A.

108	D1	1p black		
109	"	2p "		10
110	"	8p "		15

GRIQUALAND WEST, AF.

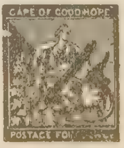
12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged.

Wmkd Crown and C. C.

Perf. 14.

FOUR PENCE
Type I. With frame line around the stamp.
Type II. Without frame line around the stamp.



1874 A1

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	30.00	

1877 Surcharged G. W.

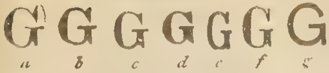
Black Surcharge.

2	1p rose	20.00	10.00

Red Surcharge.

3	4p blue (type II)	7.50	4.00

Surcharged:



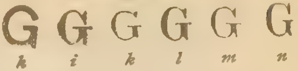
In black on the one penny.

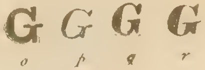
In red on the other values.

4	a	½p gray black	1.50	
5	"	1p rose	1.25	1.25
6	"	4p blue (type I)	15.00	3.50
7	"	4p blue (type II)	10.00	1.75
8	"	6p dull violet	9.00	3.00
9	"	1sh green	6.00	2.00
10	"	5sh orange		2.50
11	b	½p gray black	4.00	
12	"	1p rose		3.00
13	"	4p blue (type I)		6.00
14	"	4p blue (type II)		
15	"	6p dull violet		8.00
16	"	1sh green		
17	"	5sh orange		4.00
18	c	½p gray black	3.50	3.50
19	"	1p rose	10.00	
20	"	4p blue (type I)		
21	"	4p blue (type II)		
22	"	6p dull violet	15.00	7.50
23	"	1sh green		7.50
24	"	5sh orange		
25	d	½p gray black	2.00	1.50
26	"	1p rose	2.50	2.50
27	"	4p blue (type I)		4.00
28	"	4p blue (type II)	16.00	4.00
29	"	6p dull violet	12.50	3.50
30	"	1sh green	10.00	4.00
31	"	5sh orange		4.00
32	e	½p gray black	2.50	
33	"	1p rose	5.00	2.00
34	"	4p blue (type I)		5.00
35	"	4p blue (type II)	15.00	5.00
36	"	6p dull violet	25.00	10.00
37	"	1sh green	15.00	5.00
38	"	5sh orange		5.00
39	f	½p gray black	4.50	4.00
40	"	1p rose	7.50	2.50
41	"	4p blue (type I)		
42	"	4p blue (type II)		15.00
43		6p dull violet		12.50
44	"	1sh green		6.00
45	"	5sh orange		10.00
46	g	½p grey black	1.50	
47	"	1p rose	1.75	1.50
48	"	4p blue (type I.)		3.50
49	"	4p blue (type II.)	12.00	3.00
50	"	6p dull violet	6.00	3.00
51	"	1sh green	7.50	2.50
52	"	5sh orange		2.50

There are minor varieties of types "e" and "f."

Surcharged in black:



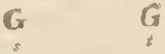


53	h	1p rose		
54	"	4p blue (type II.)		12.00
55	"	6p dull violet		15.00
56	i	1p rose	1.00	75
57	"	4p blue(type II.)	10.00	2.50
58	"	6p dull violet	15.00	3.00
59	k	1p rose	1.75	1.50
60	"	4p blue (type II.)		6.00
61	"	6p dull violet		
62	l	1p rose	3.00	
63	"	4p blue (type II.)		4.00
64	"	6p dull violet		20.00
65	m	1p rose	15.00	10.00
66	"	4p blue (type II.)		
67	"	6p dull violet		
68	n	1p rose	15.00	10.00
69	"	4p blue (type II.)		
70	"	6p dull violet		
71	o	1p rose	4.00	4.00
72	"	4p blue(type II.)		12.50
73	"	6p dull violet		12.50
74	p	1p rose	4.00	4.00
75	"	4p blue(type II)		10.00
76	"	6p dull violet		12.50
77	q	1p rose	12.50	11.00
78	"	4p blue (type II)		
79	"	6p dull violet		18.50
80	r	1p rose		
81	"	4p blue (type II)		
82	"	6p dull violet		

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

Surcharged:



Red Surcharge.

83	s	½p gray black	2.00	
		a. Double surcharge	7.50	
		b. Inverted surcharge	60	1.00
		c. Double surcharge, inverted		
84	"	4p blue (type II)		12.50
		a. Inverted surcharge		10.00
85	t	½p gray black	2.00	
		a. Double surcharge	15.00	
		b. Inverted surcharge	1.00	
86	"	4p blue (type II)		15.00
		a. Inverted surcharge		[illegible]

Black Surcharge.

87	s	½p gray black		
		a. Inverted surcharge	6.00	
		b. With second surcharge (*s*) in red, inverted		
		c. With second surcharge (*t*) in red, inverted		
88	"	1p rose	1.50	50
		a. Double surcharge		
		b. Inverted surcharge	60	50
		c. Double surcharge, inverted		
		With second surcharge (*s*) in red, inverted		
89	"	4p blue (type I.)		
90	"	4p blue (type II.)	10.00	75
		a. Double surcharge		
		b. Inverted surcharge		2.00
		c Double surcharge, inverted		6.00
91	"	6p dull violet	7.50	4.00
92	t	½p gray black		
		a. Inverted surcharge		
		b. With second surcharge (*s*) in red, inverted		
93	"	1p rose	50	40
		a. Double surcharge		
		b. Inverted surcharge		1.75
		c. Double surcharge, inverted		
		d. With second surcharge (*t*) in red, inverted	6.00	6.00
94	"	4p blue (type I.)		25.00
95	"	4p blue (type II.)		1.00
		a Double surcharge		
		b. Inverted surcharge		4.00
		c Double surcharge, inverted		
96	"	6p dull violet		4.00

Surcharged in black G

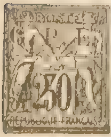
u

97	u	½p gray black	60	50
		a. Double surcharge		
98	"	1p rose	25	10
		a. Double surcharge		
		b. Triple surcharge		
		c. Inverted surcharge		5.00
99	"	4p blue (type II.)	1.00	15
		a. Double surcharge		
100	"	6p bright violet	10.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		10.00
101	"	1sh green	9.00	1.00
		a. Double surcharge		
102	"	5sh orange		1.00
		a. Double surcharge		
		b. Triple surcharge		

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.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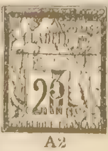
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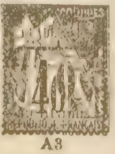
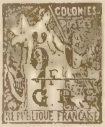

A3

1884 *Imperf.*

1	A1	20c on 30c brown, *bistre*	50	50
		a. Large figure "2"	10.00	5.00
		b. "20" double		
2	"	25c on 35c *orange*	40	40
		a. Large figure "2"	7.00	7.00
		b. Large figure "5"	4.00	4.00

1889 *Perf. 14x13½.*

3	A2	3c on 20c red, *green*	6	6
4	"	15c on 20c " "	18	18
5	"	25c on 20c " "	20	20
6	A3	5c on 1c *lilac blue*	6	6
		a. Surcharge inverted		10.00
		b. Double surcharge	5.00	5.00
		c. Centime without "s"		
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, *straw*	30	30
		a. Left side of upper border inverted	1.50	1.50
8	"	15c on 20c red, *green*	30	30
		a. Left side of upper border inverted	1.00	1.00
9	"	25c on 30c brown, *bistre*	50	40
		a. Left side of upper border inverted	1.50	1.50
		b. Double surcharge		



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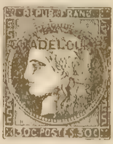
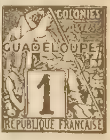


A5



A6

1891

10	A4	5c on 10c *lavender*	8	8
11	"	5c on 1fr bronze green, *straw*	10	10

1891 *Imperf.*

Black Surcharge.

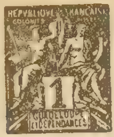
12	A5	30c brown, *yellowish*	1.50	1.50
13	"	80c carmine, *pinkish*	6.50	6.50

1891 *Perf. 14x13½.*

Black Surcharge.

14	A6	1c *lilac blue*	4	4
15	"	2c brown, *buff*	4	6
		a. Double surcharge	3.00	
16	"	4c claret, *lavender*	6	6
17	"	5c green, *greenish*	5	5
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c *lavender*	20	15
19	"	15c blue	15	8
20	"	20c red, *green*	25	25
21	"	25c *rose*	20	8
		a. Double surcharge	5.00	5.00
		b. Surcharge inverted	5.00	5.00
22	"	30c brown, *bistre*	85	85
		a. Double surcharge	4.50	4.50
23	"	35c deep violet, *orange*	60	60
24	"	40c red, *straw*	50	50
25	"	75c carmine, *rose*	1.00	1.00
26	"	1fr bronze green, *straw*	1.25	1.25

The following errors may be found in all values of Nos. 12-26: GNADELOUPE, GUADELOUEP, GUADELONPE and GUADBLOUPE.



A7

1892

27	A7	1c *lilac blue*	3	3
28	"	2c brown, *buff*	3	2
29	"	4c claret, *lavender*	5	5
30	"	5c green, *greenish*	5	3
31	"	10c *lavender*	15	6
32	"	15c blue	12	5
33	"	20c red, *green*	12	6
34	"	25c *rose*	15	3
35	"	30c brown, *bistre*	15	15
36	"	40c red, *straw*	18	18
37	"	50c carmine, *rose*	25	25
38	"	75c deep violet, *orange*	35	35
39	"	1fr bronze green, *straw*	50	50

1900

40	A7	10c red	6	2
		a. Imperf.		
41	"	15c gray, *light gray*	10	2
42	"	25c blue	40	40
43	"	50c brown, *azure*	35	35

1901

44	A7	5c yellow green	4	2

Stamps of 1892 Surcharged in black.

G & D
5
a

G et D.
10
b

G & D
1 fr.
c

1903

45	*a*	5c on 30c brown, *bistre*	6
		a. "C" instead of "G"	2.00
		b. Inverted surcharge	1.25
		c. Double surcharge	
		d. Double surcharge, inverted	
46	*b*	10c on 40c red, *straw*	15
		a. "C" instead of "G"	2.50
		b. Thick figures	50
		c. Narrow figures.	25
		d. Figure "1" inverted	1.00
		e. Inverted surcharge	2.50
47	*a*	15c on 50c carmine, *rose*	15
		a. "C" instead of "G"	3.00
		b. Inverted surcharge	3.00
		c. Figures "15" inverted	2.50
48	*b*	40c on 1fr bronze green, *straw*	30
		a. "C" instead of "G"	3.50
		b. Thick figures	50
		c. Figure "4" inverted	2.50
		d. Inverted surcharge	3.00
		e. Double surcharge	
49	*c*	1fr on 75c deep violet, *orange*	65
		a. "C" instead of "G"	3.50
		b. Thick figure "1"	1.25
		c. Figure "1" inverted	5.00
		d. Same as "b", inverted	
		e. Same as "c" with value above "G & D"	
		f. Inverted surcharge	5.00

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With additional Surcharge "1903" in a frame.

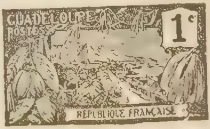
Black and Red Surcharges.

50	*b*	40c on 1fr bronze green, *straw*	40
		a. Inverted surcharge	
51	*c*	1fr on 75c deep violet, *orange*	50
		a. Double surcharge	

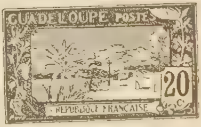
Black and Blue Surcharges.

52	*b*	40c on 1fr bronze green, *straw*	40
53	*c*	1fr on 75c deep violet, *orange*	60

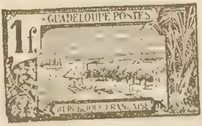
The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.



A8



A9



A10

1905

Perf. 14x13½.

54	A8	1c *bluish*	2	2
55	"	2c violet brown, *straw*	2	2
56	"	4c bistre brown, *azure*	2	2
57	"	5c green	3	2
58	"	10c carmine	5	2
59	"	15c violet	7	4

60	A9	20c red, *green*	9	9
61	"	25c blue	10	6
62	"	30c black	12	12
63	"	40c red, *straw*	16	16
64	"	50c gray green, *straw*	18	18
65	"	75c carmine, *blue*	25	25
66	A10	1fr *green*	35	35
67	"	2fr carmine, *orange*	65	65
68	"	5fr deep blue, *orange*	1.65	1.65

1906-07

69	A9	35c *yellow*	14	8
70	"	45c olive gray, *lilac*	17	17

1912

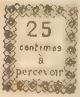
Issue of 1892 Surcharged in Black or Carmine

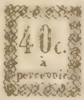
05 **10**

a b

71	a	5c on 4c claret, *lavender* (C)	5
72	"	5c on 30c brown, *bistre* (C)	6
73	b	10c on 40c red, *straw*	10

POSTAGE DUE STAMPS.


D1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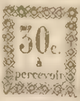
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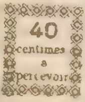

D4

1877

101	D1	25c black	20.00	20.00
102	D2	40c "	20.00	20.00

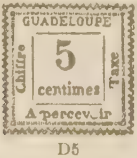
20 varieties of each.

The reprints are on thinner and whiter paper than the originals.

1878-79

103	D3	15c *blue*	1.00	1.00
		a. "Per evoir"		
		b. "Percevo'r"		
		c. No "c" after 15		
104	"	30c black	75	75
		a. No "c" after 30		
105	D4	40c *blue*		

26 varieties of each.

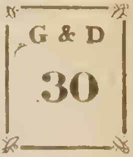

D5

1884

106	D5	5c black	40	40
		a. Small "U" after "G"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
107	"	10c *blue*	50	50
108	D5	15c *violet*	60	60
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
109	"	20c *rose*	75	75
		a. "20" has italic "2"		
110	"	30c *yellow*	75	75
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c *gray*	60	60
		a. "G" of "Guadeloupe" missing	2.50	
112	D5	50c *green*	65	65
		a. Impression on both sides		
		b. "ir" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "ev" of "Percevoir" missing		

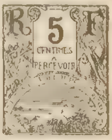
There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps of French Colonies surcharged in black



1903 *Imperf.*

113	D1	30c on 60c brown, *cream*	2.50
		a. "3" with flat top	15.00
		b. Inverted surcharge	5.00
114	"	30c on 1fr rose, *cream*	4.00
		a. Inverted surcharge	5.00


D6

1905-06 ***Perf. 14x13½.***

115	D6	5c blue	8	8
116	"	10c brown	5	5
117	"	15c green	7	7
118	"	20c *yellow*	10	10
119	"	30c rose	12	12
120	"	50c black	18	18
121	"	60c brown orange	20	20
122	"	1fr violet	35	35

GUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps Surcharged GUAM

Wmkd U. S P. S.

Perf. 12.

1899	**Black Surcharge.**		
1	1c green	50	50
	a. Surcharge Inverted		
2	2c carmine	20	20
	a. 2c carmine rose	50	50
3	3c purple	2.50	2.50
4	4c lilac brown	1.50	1.50
5	5c blue	50	50
6	6c magenta	1.25	1.25
7	8c puce	1.25	1.25
8	10c yellow brown	1.00	1 00
9	15c olive	1.50	1 50
10	50c orange	2.50	2.50
	a. 50c red orange	2.50	2.50
	Red Surcharge.		
11	$1 black	5 00	5 00

SPECIAL DELIVERY STAMP

Special Delivery Stamp of the United States Surcharged in red.

GUAM

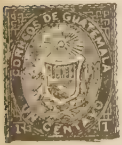
1899 Wmkd. U. S. P. S.

Perf. 12.

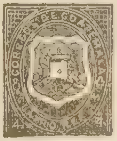
101	10c blue	1.50	1.50

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.

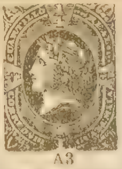


A1

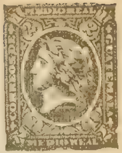


A2

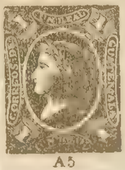
1871		*Perf. 14x13½.*		
1	A1	1c bistre	4	50
		a. Imperf.	1.00	
2	"	5c brown	25	50
		a. Imperf.	1.75	
		b. Tête-bêche	5.00	
		c. Tête bêche Imperf.	7.50	
3	A1	10c deep blue	40	65
		a. Imperf.	1.75	
4	"	20c rose	25	35
		a. Imperf.	1.75	
4b	"	20c blue (error)	2 50	
1872		*Perf. 12.*		
5	A2	4r violet	4.00	3.00
		a. Imperf. vertically		
6	"	1p orange	4 50	4 00
		a. Imperf. vertically		



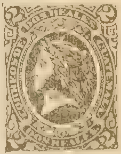
A3



A4

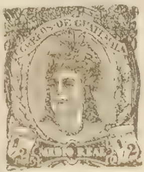


A5

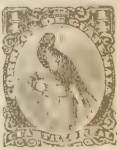


A6

1875				
7	A3	¼r black	12	25
		a. Imperf.		
8	A4	½r blue green	12	35
		a. Imperf.		
		b. Horizontal pair, imperf. between		
9	A5	1r blue	20	35
		a. Imperf.		
10	A6	2r dull red	15	30
		a. Imperf.		

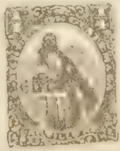


A7

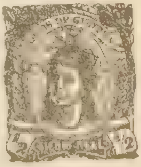


A8

1878		*Perf. 13½.*		
11	A7	½r yellow green	8	25
		a. Imperf.		
12	"	2r carmine rose	18	35
		a. Imperf.		
13	"	4r violet	15	25
		a. Imperf.		
14	"	1p yellow	40	50
		a. Imperf.		
		b. Imperf. horizontally		
1879		*Perf. 12.*		
15	A8	¼r brown & green	25	35
16	"	1r black & green	30	40



A9



A10

1881 *Perf. 12 and 13½.*

17	A9	1c on ¼r brown & green	20	30
		a. ecntavo	3.00	2.50
		b. centavo	2.50	
		c. eentavo	2.50	2.50
18	A10	5c on ½r yellow green	30	60
		a. ecntavos	2.50	
		b. eentavos	2.00	
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge		
19	A9	10c on 1r black & green	50	60
		a. "s" of centavos missing	4.00	
		b. eentavos	6.25	
		c. ecntavos		
20	A10	20c on 2r carmine rose	1.00	1.25
		a. Comma after centavos		
		b. Imperf. vertically		

A11

A12

1882 *Perf. 12.*

21	A11	1c black & green	8	8
22	"	2c brown "	8	8
		a. Centre inverted	10.00	
23	"	5c red & green	10	8
		a. Centre inverted	50.00	40.00
24	"	10c gray violet green	10	8
25	"	20c yellow & green	10	12
		a. Centre inverted	15.00	

1886 Black Surcharge.

26	A12	25c vermilion	8	8
		a. Centovos	50	
		b. Centaños	50	
		c. "255" instead of "25"	50	
		d. "t" of Centavos missing	50	
		e. "os" of Correos and "na" of Nacionales missing	50	
		f. Centvos		
		g. Inverted surcharge		
27	"	50c vermilion	8	10
		a. Centovos	50	
		b. Centaños	50	
		c. Carreos	50	
		d. Inverted surcharge	1.75	
		e. Double surcharge		
28	"	75c vermilion	10	15
		a. Centovos	50	
		b. Centaños	50	
		c. Carreos	50	
		d. 75c, 50c in 2d line of surcharge	75	
		e. Nacionsels	50	
29	"	100c vermilion	15	20
		a. 110c, and âooc, instead of 100c	50	
		b. Inverted surcharge.		
30	A12	150c vermilion	15	15
		a. Ornament below Guatemala inverted	50	
		b. Guetemala	50	
		c. G of Guatemala inverted	50	
		d. Surcharge inverted	2.00	
		e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.

A13

A14

1886 Lithographed.

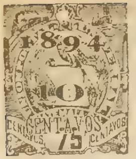
31	A13	1c dull blue	8	5
32	"	2c brown	75	60
33	"	5c purple	12	4
34	"	10c red	60	25
35	"	20c emerald green	75	25
36	"	25c orange	90	40
37	"	50c olive green	50	25
38	"	75c carmine rose	1.00	60
39	"	100c red brown	1.00	50
40	"	150c dark blue	1.00	1.00
41	"	200c orange yellow	1.10	1.10
42	A14	1c on 2c brown	8	8
		a. N of PROVISIONAL inverted	50	
		b. Surcharge inverted	1.75	
		c. Double surcharge, one inverted		1.50
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted		
		h. Date double, one inverted below "1"		2.50
		i. Date triple, one inverted		

A15

A16

1887-94 Engraved.

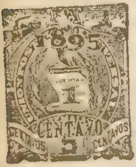
43	A13	1c light blue	3	2
44	"	2c yellow brown	4	3
		a. Vertical half used as 1c		
44A	"	5c purple	50	8
45	A15	5c violet	10	2
46	A13	6c lilac	10	2
47	A16	10c red	10	3
48	"	20c green	35	20
49	"	25c red orange	60	25


A17

1894

50	A17	1c on 2c yellow brown, black surcharge	6	6
		a. Centav	2.00	
51	"	2c on 100c red brown, blue surcharge	25	25
52	"	6c on 150c dark blue, red surcharge	30	30
53	"	10c on 75c carmine rose, blue black surcharge	60	50
		a. Double surcharge		
		b. Surcharge inverted		
54	"	10c on 200c orange yellow, blue black surcharge	35	35
		a. Surcharge inverted		
		b. Double surcharge		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12 mm. and 14 mm. wide.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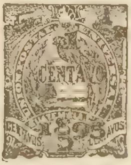
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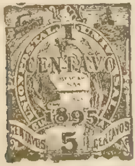
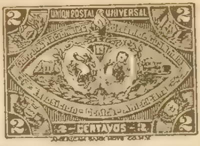

A20

1895 Red Surcharge.

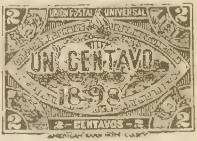
55	A18	1c on 5c violet	4	4
		a. Inverted surcharge	50	50
		b. 1894 instead of 1895	3.00	2.50
56	A19	1c on 5c violet	8	8
		a. Surcharge inverted		
57	A20	1c on 5c violet	10	10
		a. Inverted surcharge.		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.


A21

1897 *Perf. 12.*

58	A21	1c *lilac gray*	4	4
59	"	2c *greenish gray*	4	4
60	"	6c *brown orange*	4	4
61	"	10c *dull blue*	4	4
62	"	12c *rose red*	12	10
		a. Paper colored on both sides	35	35
63	"	18c *grayish white*	1.00	1.00
64	"	20c *scarlet*	10	10
		a. Paper colored on both sides		
65	"	25c *bistre brown*	8	8
66	"	50c *reddish brown*	8	8
67	"	75c *gray*	3.00	2.50
68	"	100c *blue green*	12	12
69	"	150c *dull rose*	4.00	4.00
70	"	200c *magenta*	12	12
71	"	500c *yellow green*	12	12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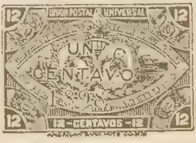

A23

1898 Violet Surcharge.

72	A22	1c on 2c *greenish gray*	8.00	2.50
		a. Surcharge inverted	5.00	5.00
73	A23	1c on 12c *rose red*	5	5
		a. Surcharge inverted	5.00	5.00

Surcharged 1 UN CENTAVO 1 1898

74	A21	1c on 12c *rose red*	1.50	1.50
		a. Numerals inverted		3.75

Issue of 1886 Surcharged

1898
—
1
centavo

a

1898
—
10
centavos

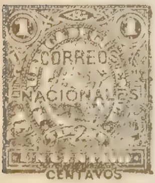
b

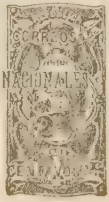
Red Surcharge.

75	*a*	1c on 5c violet	10	10
		a. Double surcharge, one in black		
76	"	1c on 50c olive green	8	6
		a. Surcharge inverted	1.50	1.50
77	"	6c on 5c violet	20	12
		a. Surcharge inverted	1.60	1.60
		b. Double surcharge	5.00	
		c. "1988" instead of "1898"	10.00	
		d. Same as "c" inverted		
		e. Double surcharge, one inverted.		
77*f*	"	6c on 20c emerald green		
78	"	6c on 150c dark blue	30	30
79	*b*	10c on 20c emerald green	35	35

Black Surcharge.

80	*a*	1c on 25c red orange	12	12
81	"	1c on 75c carmine rose	8	8
81*a*	"	6c on 2c yellow brown	2.50	2.50
82	"	6c on 10c red	25	25
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		7.50
		c. Double surcharge, one in red		
		d. Double surcharge, one inverted		
83	"	6c on 20c emerald green	30	30
		a. Surcharge inverted	1.50	1.50
		b. Double surcharge, one in red		
84	"	6c on 100c red brown	30	30
85	"	6c on 200c orange yellow	25	25
		a Surcharge inverted	1.50	1.50


A24


A25

Red Surcharge.

86	A24	1c dark blue	4	
		a. Surcharge inverted	1.25	5
		b. Double surcharge, one inverted		
87	"	2c on 1c dark blue	6	8
		a. Surcharge inverted	1.00	
		b. Double surcharge, one inverted		

Perf. 14, 15.

88	A25	1c on 10c blue green	4	4
		a. "ENTAVO"	1.50	
88*b*	"	2c on 1c lilac rose		
		c. Surcharge inverted		
		d. Red and black surcharge		
		e. Same as "d", the red surcharge inverted	7.50	
		f. Same as "d", the black surcharge inverted		
89	"	2c on 5c purple	8	6
		a. Double surcharge		
		b. Surcharge inverted	2.00	2.00
90	"	2c on 10c blue green	35	35
		a. Inverted surcharge	1.25	1.25
		b. Red and black surcharge	7.50	
91	"	2c on 50c deep blue	40	40

Black Surcharge.

92	A25	2c on 1c lilac rose	8	10
		a. Surcharge inverted	2.50	2.00
		b. Double surcharge, one inverted	5.00	
92*c*	"	2c on 5c purple	3.00	3.00
		a. Surcharge inverted		
92*e*	"	2c on 10c blue green	4.00	4.00
93	"	2c on 25c rose	20	20
		a. Surcharge inverted	2.00	2.00
94	"	6c on 1p purple	20	20
95	"	6c on 5p gray violet	50	50
		a. Surcharge inverted		
96	"	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against the many dangerous counterfeits of this and all succeeding provisional issues.

1899

Issue of 1887 surcharged in red

Un I Centavo

1899

Perf. 12.

97	A15	1c on 5c purple	8	8
		a. Surcharge inverted	1.00	1.00
		b. Surcharge double	5.00	
		c. Surcharge double, one inverted		

1900

1900

Issue of 1887

Surcharged in black

1

CENTAVO

98	A16	1c on 10c red	3	3
		a. Surcharge inverted	1.25	1.25
		b. Double surcharge	2.50	2.50

Regular Issue.

99	A13	1c dark green	2	2
100	"	2c carmine	4	2
101	A15	5c blue	10	10
102	A13	6c light green	8	3
103	A16	10c bistre brown	10	8
104	"	20c purple	20	20
105	"	25c yellow	25	25

1901

1901

Issue of 1887
Surcharged in black

1

CENTAVO

106	A16	1c on 20c green	5	5
107	"	2c on 20c green	6	6
		a. Double surcharge		

UN

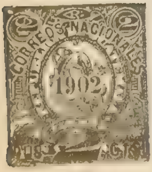
1

Surcharged in black

CENTAVO

1901

108	A16	1c on 25c orange	4	4
		a. Inverted surcharge	5.00	
		b. Double surcharge		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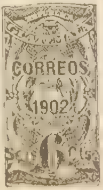

A27

1902 Red Surcharge.

109	A26	1c on 1c dark blue	5	5
		a. Double surcharge		
110	"	2c on 1c dark blue	5	5
		a. Double surcharge		
		b. NACONALES		

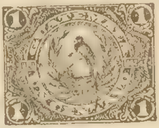
Black Surcharge.

Perf. 14, 15.

111	A27	6c on 25c rose	8	8
		a. Double surcharge, one inverted		

Perf. 12.

112	A16	20c bistre brown	30	30
113	"	25c blue green	40	40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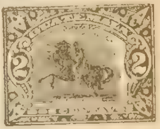
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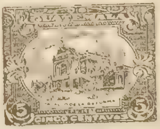
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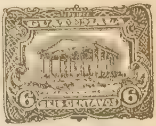
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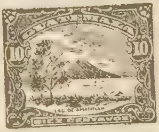
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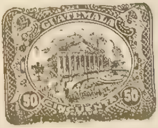
A33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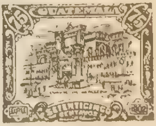
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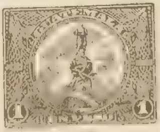
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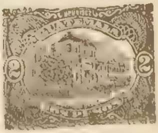

A37

Perf. 14, 15.

114	A28	1c green & violet	2	2
115	A29	2c lake & black	3	2
116	A30	5c blue & black	4	3
		a. 5c gray blue & black		
		b. 5c ultramarine & black		
		c. Imperf.		
117	A31	6c bistre & green	4	3
118	A32	10c orange & blue	5	3
119	A33	20c rose lilac & black	8	4
120	A34	50c red brown & blue	15	6
121	A35	75c gray lilac & black	20	15
122	A36	1p brown & black	35	18
123	A37	2p vermilion & black	60	30

1903

Issues of 1886-1900 surcharged

1903

25

CENTAVOS

Perf. 12.

Black Surcharge.

124	A13	25c on 1c dark green	10	8
		a. Inverted surcharge	5.00	
		b. "CENTAVOS" omitted		
125	"	25c on 2c carmine	12	12
		a. "CENTAVOS" omitted		
		b. Vertical surcharge		
126	"	25c on 6c light green	12	12
		a. Inverted surcharge	5.00	
		b. "CENTAVOS" omitted		
127	A16	25c on 10c bistre brown	25	25
		a. Inverted surcharge		
128	A13	25c on 75c rose	60	
130	"	25c on 200c yellow	1.00	

Carmine Surcharge.

131	A13	25c on 150c dark blue	2.00	

A38

1907

Perf. 14.

132	A38	12½c ultramarine & black	8	3

1908

Stamps of 1902-07 Surcharged

1908

UN 1 UN

CENTAVO

Black Surcharge.

133	A32	1c on 10c orange & blue	3	3
		a. Double surcharge		
		b. Inverted surcharge		
134	A33	6c on 20c rose lilac & black	4	4
		a. Small "S" in "CENTAVOS"		

Red Surcharge.

135	A38	2c on 12½c ultramarine & black	3	3
		a. Small "S" in "CENTAVOS"		
		b. Inverted surcharge		

1909

Similar Surcharge, dated 1909.

Red Surcharge.

136	A35	2c on 75c gray lilac & black	3	3
		a. "CFNTAVOS"		
		b. Small "S" in "CENTAVOS"		
		c. Double surcharge, red and black		
137	A34	6c on 50c red brown & blue		
		a. "CFNTAVOS"		
		b. Small "S" in "CENTAVOS"		
		c. Double surcharge		

Black Surcharge.

138	A34	6c on 50c red brown & blue	4	4
		a. "CFNTAVOS"		
		b. Small "S" in "CENTAVOS"		
		c. Double surcharge		

Surcharged in black

12½

CENTAVOS

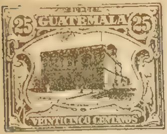
1909.

139	A37	12½c on 2p vermilion & black	6	6
		a. No period after "1909"		

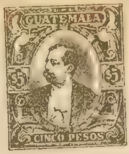
1910

A39

140	A39	6c bistre & indigo	5	3



A40

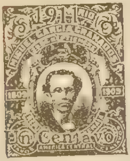


A41

1911

141 A40 25c blue & black 10 8
- *a.* Centre inverted

142 A41 5p red & black 1.00



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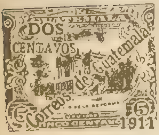

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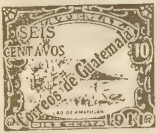


A44

1911 Black Surcharge.

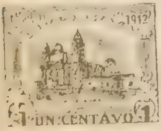
143 A42 1c on 6c bistre & indigo 25 10
- *a.* Double surcharge
- *b.* Inverted surcharge
- *c.* Tête bêche surcharge
- *d.* Double surcharge, inverted

144 A44 6c on 10c orange & blue 5 5

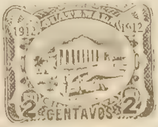
Red Surcharge.

145 A43 2c on 5c blue & black 6 6
- *a.* Double surcharge
- *b.* Inverted surcharge
- *c.* Tête bêche surcharge

146 A44 2c on 10c orange & blue



A45



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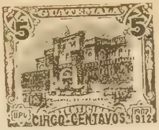


A47

1912

Black Surcharge.

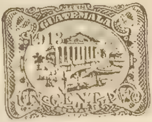
147 A45 1c on 2c rose lilac & black 3 3
- *a.* Inverted surcharge 4.00
- *b.* Double surcharge

148 A46 2c on 50c red brown & blue 4 4
- *a.* Inverted surcharge 2.00
- *b.* Double surcharge 4.00

149 A47 5c on 75c gray lilac & black 8 6
- *a.* "191" for "1912" 4.00
- *b.* Double surcharge 2.00
- *c.* Inverted surcharge

Red Surcharge.

150 A47 5c on 75c gray lilac & black
- *a.* Without "5" at right



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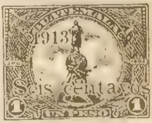
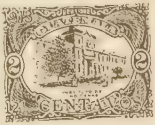


A49



A50

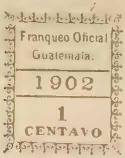
1913 Black Surcharge.

151 A48 1c on 50c red brown & blue 3
- *a.* Inverted surcharge

152 A49 6c on 1p brown & black 5

153 A50 12½c on 2p vermilion & black 8
- *a.* Inverted surcharge

OFFICIAL STAMPS.



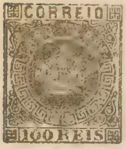
O1

1902-03 *Perf. 12.*

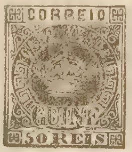
251	O1	1c green	25	12
252	"	2c carmine	12	8
253	"	5c ultramarine	25	10
254	"	10c brown violet	25	12
255	"	25c orange	50	25

GUINEA, AF.

1000 REIS = 1 MILREIS.
100 CENTAVOS = 1 ESCUDO.



A1



A2

1879 *Perf. 12½.*

1	A1	5r black	18.00	18.00
1a	"	10r yellow	50.00	40.00
2	"	20r bistre	6.00	6.00
3	"	25r rose	50.00	50.00
4	"	40r blue	35.00	20.00
		a. Surcharged on Mozambique stamp		
4a	"	50r green	35.00	35.00
5	"	100r lilac	7.00	7.00
6	"	200r orange	10.00	10.00
7	"	300r brown	17.00	17.00

Perf. 12½, 13½.

1879-84

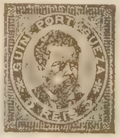
8	A2	5r black	25	50
9	"	10r yellow	6.00	
10	"	20r bistre	8	12
11	"	25r rose	6	15
12	"	40r blue	5.00	
		a. Surcharged on Mozambique stamp		
13	"	50r green	10.00	7.50
14	"	50r blue	15	18
		a. Imperf.		
		b. Double surcharge		
15	"	100r lilac	10	25
		a. Surcharge inverted		
16	"	200r orange	30	30
17	"	300r yellow brown	35	35
		a. 300r lake brown	75	75

1885

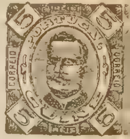
18	A2	10r green	10	25
19	"	20r carmine	8	20
20	"	25r violet	6	15
21	"	40r yellow	6	23
		a. Surcharged on Mozambique stamp		
		b. Imperf.	1.50	
		c. Same as "a" imperf.		
		d. Double surcharge		

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

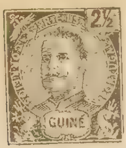
1886-89

22	A3	5r gray black	5	5
23	"	10r green	8	8
24	"	20r carmine	10	10
25	"	25r red lilac	30	25
26	"	40r chocolate	35	35
27	"	50r blue	20	15
28	"	80r gray	75	75
29	"	100r brown	85	85
30	"	200r gray lilac	1.00	1.00
31	"	300r orange	2 00	1.50

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 *Perf. 12, 12½*

32	A4	5r yellow	8	8
33	"	10r red violet	10	10
34	"	15r chocolate	25	25
35	"	20r lavender	20	20
36	"	25r blue green	25	25
37	"	50r light blue	35	35
38	"	75r rose	85	85
39	"	80r light green	1.00	1.00
40	"	100r brown, *buff*	1.00	1.00
41	"	150r carmine, *rose*	1.25	1.25
42	"	200r dark blue, *blue*	1.50	1.50
43	"	300r dark blue, *salmon*	2.00	2.00



A5

1898 *Perf. 12.*

44	A5	2½r gray	2	2
45	"	5r orange	3	3
46	"	10r light green	5	3
47	"	15r brown	10	10
48	"	20r gray violet	8	8
49	"	25r sea green	25	10
50	"	50r dark blue	25	10
51	"	75r rose	40	40
52	"	80r bright violet	50	50
53	"	100r dark blue, *blue*	25	20
54	"	150r light brown, *buff*	75	75
55	"	200r red lilac, *pinkish*	50	50
56	"	300r blue, *rose*	1.00	1.00

1901

57	A5	500r black & red, *blue*	1.25	1.25
58	"	700r violet, *yellowish*	1.75	

1902

Regular Issues Surcharged

65
RÉIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	85
60	"	65r on 20r carmine	85
61	"	65r on 25r red lilac	85
62	"	115r on 40r chocolate	50
63	"	115r on 50r blue	50
64	"	115r on 300r orange	60
65	"	130r on 80r gray	60
66	"	130r on 100r brown	60
67	"	400r on 200r gray lilac	1.50

Red Surcharge.

68	A3	400r on 5r gray black	2.00

Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94.

Black Surcharge.

69	A4	65r on 10r red violet	85
70	"	65r on 15r chocolate	85
71	"	65r on 20r lavender	85
72	"	65r on 50r light blue	75
73	"	115r on 5r yellow *a.* Inverted surcharge	45
74	A4	115r on 25r blue green	45
75	"	130r on 150r carmine, *rose*	50
76	"	130r on 200r dark blue, *blue*	50
77	"	130r on 300r dark blue, *salmon*	50
78	"	400r on 75r rose	1.25
79	"	400r on 80r light green	1.25
80	"	400r on 100r brown, *buff*	1.25

Surcharged on Newspaper Stamp of 1893.

81	N1	115 on 2½r brown	40

Issue of 1898 Surcharged in Black

PROVISORIO

82	A5	15r brown	10	8
83	"	25r sea green	15	10
84	"	50r dark blue	18	15
85	"	75r rose	30	30

1903 *Perf. 12.*

86	A5	15r gray green	5	[illegible]
87	"	25r carmine	8	[illegible]
88	"	50r brown	15	15
89	"	65r dull blue	1.25	1.25
90	"	75r lilac	20	
91	"	115r orange brown, *pink*	35	
92	"	130r brown, *straw*	35	
93	"	400r dull blue, *straw*	85	

1905

No. 89 Surcharged in black

50
RÉIS

94	A5	50r on 65r dull blue	25	25

1911

Regular Issues Surcharged in Carmine or Green

REPUBLICA

95	A5	2½r gray	3	3
96	"	5r orange	3	3
97	"	10r light green	4	4
98	"	15r gray green	5	5
99	"	20r gray violet	6	6
100	"	25r carmine (G)	8	8
101	"	50r brown	12	
102	"	75r lilac	18	
103	"	100r dark blue, *blue*	20	
104	"	115r orange brown, *pink*	23	
105	"	130r brown, *straw*	26	
106	"	200r red lilac, *pink*	40	
107	"	400r dull blue, *straw*	80	
108	"	500r black & red, *blue*	1.00	
109	"	700r violet, *yellowish*	1.40	

1913

Issues of 1898-1903
Surcharged
in red

REPUBLICA

110	A5	15r gray green	1.50
111	"	75r lilac	1.00
112	"	100r blue, *blue*	40
113	"	200r red lilac *pinkish*	4.00

With additional
Surcharge

PROVISORIO

114	A5	15r brown	3.00
115	"	75r rose	1.50

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA
GUINE
¼ C.

On Stamps of Macao.

116	A54	¼c on ½a blue green	
117	A55	½c on 1a red	
118	A56	1c on 2a red violet	
119	A57	2½c on 4a yellow green	
120	A58	5c on 8a dark blue	
121	A59	7½c on 12a violet brown	
122	A60	10c on 16a bistre brown	
123	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

124	A54	¼c on 2½r blue green	
125	A55	½c on 5r red	
126	A56	1c on 10r red violet	
127	A57	2½c on 25r yellow green	
128	A58	5c on 50r dark blue	
129	A59	7½c on 75r violet brown	
130	A60	10c on 100r bistre brown	
131	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

132	A54	¼c on ½a blue green	
133	A55	½c on 1a red	
134	A56	1c on 2a red violet	
135	A57	2½c on 4a yellow green	
136	A58	5c on 8a dark blue	
137	A59	7½c on 12a violet brown	
138	A60	10c on 16a bistre brown	
139	A61	15c on 24a bistre	
		Set of eight	1.00

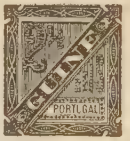
New Design.

Type of Portugal and Colonies of same date.

1914 *Perf. 15x14½.*

140	A6	¼c olive brown	2
141	A6	½c black	2
142	"	1c blue green	3
143	"	1½c lilac brown	4
144	"	2c carmine	5
145	"	2½c light violet	6
146	"	5c deep blue	10
147	"	7½c yellow brown	15
148	"	8c slate	16
149	"	10c orange brown	20
150	"	15c plum	30
151	"	20c yellow green	40
152	"	30c brown, *green*	60
153	"	40c brown, *pink*	80
154	"	50c orange, *salmon*	1.00
155	"	1e green, *blue*	2.00

NEWSPAPER STAMP.

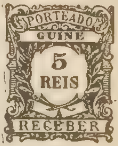


N1

1898 ***Perf. 12½, 13½.***

201	N1	2½r brown	4	4

POSTAGE DUE STAMPS.



D1

1904 ***Perf. 12.***

301	D1	5r yellow green	3	3
302	"	10r slate	5	5
303	"	20r yellow brown	8	8
304	"	30r red orange	10	10
305	"	50r gray brown	18	18
306	"	60r red brown	20	20
307	"	100r lilac	30	30
308	"	130r dull blue	35	35
309	"	200r carmine	50	50
310	"	500r violet	1.25	1.25

1911

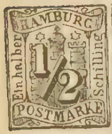
Postage Due Stamps
of 1904 Surcharged
in Carmine or Green

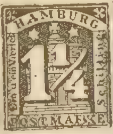
REPUBLICA

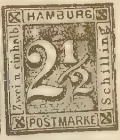
311	D1	5r yellow green	3
312	"	10r slate	4
313	"	20r yellow brown	6
314	"	30r red orange	8
315	"	50r gray brown	12
316	"	60r red brown	15
317	"	100r lilac	25
318	"	130r dull blue	30
319	"	200r carmine (G)	40
320	"	500r violet	1.00

HAMBURG, E.

16 SHILLINGS = 1 MARK.


A1


A2


A3

1859-64 **Wmkd Wavy Lnes.**

1	A1	½s black	2.00	9.00
		a. Diagonal half used as ¼s		
2	"	1s brown	2.00	2.75
3	A2	1¼s red lilac	1.50	1.75
		a. 1¼s lilac	4.00	1.75
4	"	1¼s gray	4.00	2.00
5	"	1¼s blue	20.00	20.00
6	A1	2s red	3.00	4.00
7	A3	2½s green	4.00	2.50
9	A1	3s blue	3.50	4.00
10	"	4s green	2.00	17.50
11	"	7s orange	2.50	1.00
12	"	9s yellow	5.00	35.00

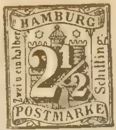
The 1¼ and 2½s have been reprinted on unwatermarked paper.

Our prices for unused stamps are for copies without gum. Those with gum are worth considerably more. This applies to subsequent issues also.

1861-65 *Perf. 13½.*

13	A1	½s black	30	25
		a. Imperf. vertically		
14	"	1s brown	60	75
15	A2	1¼s lilac	1.00	25
		a. 1¼s red lilac	1.25	30
		b. 1¼s violet	1.25	40
16	A1	2s red	60	85
17	A3	2½s yellow green	1.50	50
		a. 2½s blue green	2.00	75
18	A1	3s ultramarine	1.00	1.50
		a. Imperf.	1.00	
		b. Imperf. vertically		
19	"	3s blue	6.00	4.00
20	"	4s green	50	65
21	"	7s orange	7.50	5.00
		a. Imperf. vertically		
22	"	7s violet	85	75
		a. Imperf.	1.75	
23	"	9s yellow	50	17.50
		a. Imperf. horizontally		

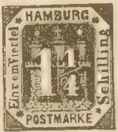
The 1¼ and 2½s have been reprinted on unwatermarked paper.

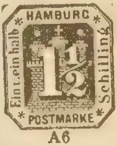

A4

1864

24	A4	2½s dull green	35	1.25
		a. 2½s dark green	1.00	1.50
		b. Imperf.	2.50	
		c. Imperf. horizontally		

Nos, 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.


A5


A6

1866 **Unwmkd.**

Rouletted 10.

25	A5	1¼s violet	50	1.00
		a. 1¼s red violet	75	1.25
26	A6	1½s rose	20	3.00

Reprints;

1¼s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s; The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

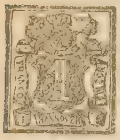
The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

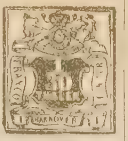
Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.
30 SILBER GROSCHEN=24 GUTE GROSCHE =1 THALER.



A1



A2

Rose Gum.

1850 Wmkd Square Frame.

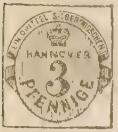
1	A1	1g g *gray blue*	85.00	1.50

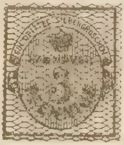
The reprints have white gum.

1851 Wmkd Wreath of Oak Leaves.

2	A1	1g g *gray green*	2.00	18
		a. 1g g *yellow green*	2.00	18
3	A2	1-30th *crimson*	5.00	1.50
4	"	1-30th *salmon*	5.00	1.50
5	"	1-15th *gray blue*	6.00	1.50
6	"	1-10th *yellow*	8.50	1.50
		a. 1-10th *orange*	10.00	1.75

The 1-10th has been reprinted on unwatermarked paper, with white gum.





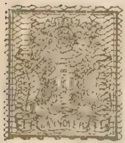
A4

1853 A3

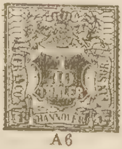
7	A3	3p rose	7.00	5.00

1856 Unwmkd.

8	A4	3p rose, gray network	16.00	7.00
9	"	3p rose, black network	12.00	5.00



A5



A6

10	A5	1g g green	2.00	25
11	A6	1-30th rose	7.50	60
12	"	1-15th blue	4.00	1.25
13	"	1-10th yellow	40.00	1.25
		a. 1-10th orange	40.00	1.25

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14	A4	3p rose	2.00	

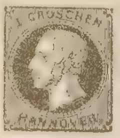
This stamp was never placed in use.

15	A6	1-10th yellow	5.00	3.75
		a. 1-10th orange	6.50	1.75

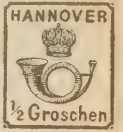
1859-64 Without Network.

16	A3	3p rose	1.50	1.50
17	"	3p green	12.00	15.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18	A8	½g black	5.00	4.00
		a Rose gum	13.00	8.00
19	A7	1g rose	75	12
		a. 1g violet rose	10.00	35
		b. 1g carmine	1.25	15
20	"	2g ultramarine	1.75	60
21	"	2g Prussian blue	1.75	60
22	"	3g orange yellow	5.00	1.50
		a. 3g yellow	6.50	1.75
23	"	3g brown	5.00	1.00
24	"	10g green	15.00	20.00

Reprints:

½gr: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 *Perce en arc.*

White gum.

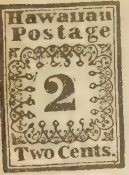
25	A3	3p green	2.00	2.00
		a. Rose gum	4.75	2.00
26	A8	½g black	7.50	8.50
		a. Rose gum	18.50	9.00
27	A7	1g rose	75	12
		a. Rose gum	3.00	25
28	"	2g ultramarine	8.00	1.25
29	"	3g brown	4.00	1.25
		a. Rose gum	12.00	6.50

The reprints of the 3gr are rouletted 13, the originals 16.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.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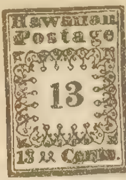
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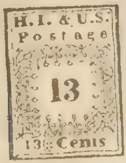
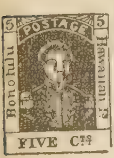

A3

1851-52

1	A1	2c blue
2	"	5c "
3	A2	13c "
4	A3	13c "

Two varieties of each.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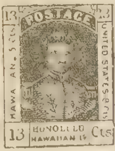
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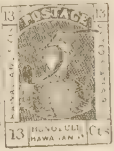

A6

1853

Thick White Wove Paper.

5	A4	5c blue	50.00	30.00
6	A5	13c dark red	18.00	25.00
7	A6	5c on 13c dark red		50.00

Most, if not all, unused copies of No. 7 have been through the mail but have escaped cancellation.

1855

Thin White Wove Paper.

8	A4	5c blue	25.00	15.00

Thin Bluish Wove Paper.

9	A4	5c blue	10.00	8.00

1864

Ordinary white wove paper.

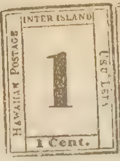
9a	A4	5c blue	3.50
9b	A5	13c dull rose	30.00

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be reprints.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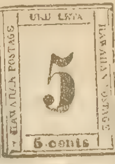
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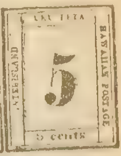
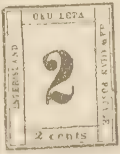

A9

1859-65

10	A7	1c blue, *bluish white*		
11	"	2c black, *grayish white*		60.00
		a. "2 cents" omitted		
13	A7	2c blue, *bluish white*	60.00	45.00
14	"	2c black, *greenish blue*	100.00	60.00
15	"	1c black, *grayish*	15.00	
16	"	2c " "	40.00	30.00
		a. "2" at top of rectangle		
		b. Printed on both sides		
		c. NTER		
17	"	2c dark blue, *bluish*	80.00	60.00
18	"	2c black, *blue gray*	70.00	60.00
19	"	1c black	30.00	
		a. I of INTER above NTER		
20	"	2c black	45.00	45.00
		a. I of INTER above NTER		
		b. NTER		
21	A8	5c blue, *blue*	30.00	16.00
22	A9	5c blue "	10.00	25.00

Laid Paper.

23	A7	1c black	12.00
		a. HA instead of HAWAIIAN	
24	"	2c black	8.50
		a. NTER	
		b. S of POSTAGE omitted	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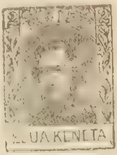

A11

Wove Paper.

25	A10	1c dark blue	20.00
26	"	2c "	16.00

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.

1861 Lithographed.

Horizontally Laid Paper.

27	A11	2c pale rose	15.00	15.00
		a. 2c carmine rose	25.00	20.00

Vertically Laid Paper.

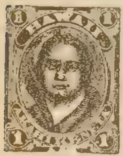
28	A11	2c rose	6.00	6.00
		a. 2c carmine rose	10.90	7.50

1869 Engraved.

Thin Wove Paper.

29	A11	2c red	4.00

No. 29 is a re-issue. It has been claimed that it was never put in use, but we have seen specimens bearing the proper cancellation of the period.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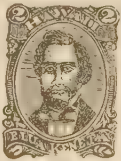
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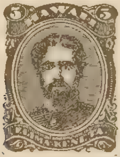
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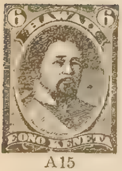
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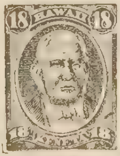
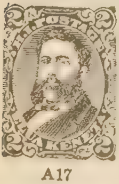

A16

Wove Paper.

1864-71 *Perf. 12.*

30	A12	1c purple	25	30
		a. 1c violet	50	50
31	A13	2c vermilion	75	40
32	A14	5c blue, *bluish*	1.50	75
33	A15	6c green	60	60
		a. 6c yellow green	75	75
34	A16	18c dull rose	2.50	1.25
		Without gum	50	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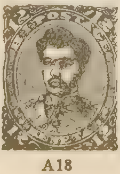
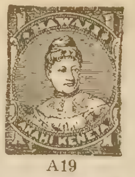

A18

1875

35	A17	2c brown	20	12
36	A18	12c black	1.50	1.50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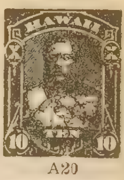
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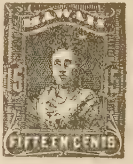
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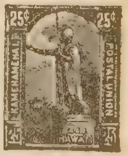
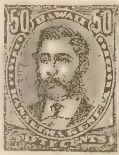

A22

1882

37	A19	1c blue	12	15
38	A17	2c lilac rose	75	35
39	A14	5c ultramarine	1.00	10
		a. Imperf. vertically		
		b. Imperf. horizontally		
40	A20	10c black	1.25	1.25
41	A21	15c red brown	3.00	2.50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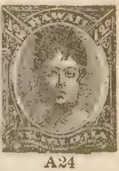
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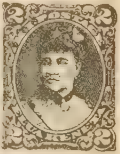

A25

1888-86

42	A19	1c green	10	10
43	A17	2c rose	40	10
44	A20	10c red brown	1.50	25
45	"	10c vermilion	1.25	1.25
46	A18	12c red lilac	2.25	2.50
47	A22	25c dark violet	3.50	3.00
48	A23	50c red	8.00	7.00
49	A24	$1 rose red	13.50	10.00
		Maltese cross cancellation		2.00

1886

50	A13	2c rosy vermilion	40	50

1886-89 *Imperf.*

50a	A11	2c orange vermilion, *thick wove*	3.50
51	"	2c carmine, *thick wove*	75

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and cancelled copies are met with occasionally.

1889-91 *Perf. 12.*

52	A25	2c dull violet	12	6
		a. Horizontal pair, imperf. between		
52b	A14	5c black blue	1.50	2.50

1893

Stamps of the issues of 1864 to 1891 Surcharged

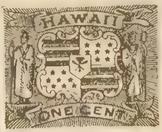
Provisional
GOVT.
1893

Red Surcharge

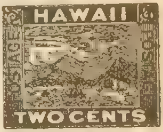
53	A12	1c purple	20	40
		a. "189" instead of "1893"		
		b. No period after GOVT		
		c. Double surcharge		
54	A19	1c blue	20	40
		a. Double surcharge		
		b. No period after GOVT		
55	"	1c green	6	6
		a. Pair, one without surcharge		
		b. Double surcharge		
56	A17	2c brown	30	60
		a. No period after GOVT		
57	A25	2c dull violet	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. "18 3" instead of "1893"		
58	A14	5c black blue	40	50
		a. No period after GOVT		
59	"	5c ultramarine	20	10
		a. Inverted surcharge		
		b. Double surcharge		
60	A15	6c green	50	60
		a. Double surcharge		
61	A20	10c black	40	70
		a. Double surcharge		
61a	"	10c red brown		
62	A18	12c black	60	75
		a. Double surcharge		
63		12c red lilac	5.00	
64	A22	25c dark violet	1.50	2.50
		a. No period after Govt		

Black Surcharge.

65	A13	2c rosy vermilion	3.50	
		a. No period after GOVT		
66	A17	2c rose	12	20
		a. Double surcharge		
		b. No period after GOVT	2.50	
66c	A15	6c green		
67	A20	10c vermilion	40	75
		a. Double surcharge		
68	"	10c red brown	40	60
69	A18	12c red lilac	16.50	
70	A21	15c red brown	75	1.25
		a Double surcharge		
71	A16	18c dull rose	60	1.00
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. No period after GOVT		
		d. "18 3" instead of "1893"		
72	A23	50c red	2.00	
		a. Double surcharge		
		b. No period after GOVT		
73	A24	$1 rose red	3.50	
		a. No period after GOVT		



A26



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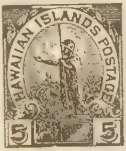

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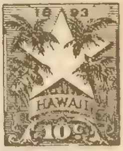

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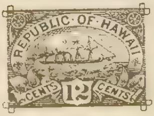

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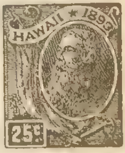
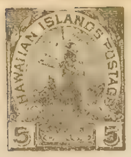


A31

1894

74	A26	1c yellow	5	5
75	A27	2c brown	8	6
76	A28	5c rose lake	20	10
77	A29	10c yellow green	30	25
78	A30	12c blue	35	35
79	A31	25c blue	65	50

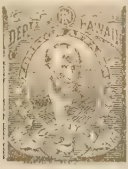


A32

1899

80	A26	**1c dark green**	4	4
81	A27	**2c carmine rose**	8	5
		a. 2c salmon	10	6
		b. Imperf. horizontally		
82	A32	**5c blue**	20	12

OFFICIAL STAMPS.

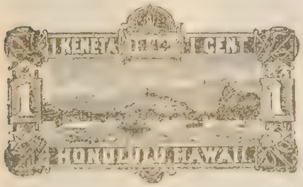


O1

1896 *Perf. 12.*

101	O1	**2c green**	60	40
102	"	**5c black brown**	1.00	1.00
103	"	**6c deep ultramarine**	1.00	1.00
104	"	**10c bright rose**	1.00	1.00
105	"	**12c orange**	1.00	1.00
106	"	**25c dull violet**	1.00	1.00

ENVELOPES.



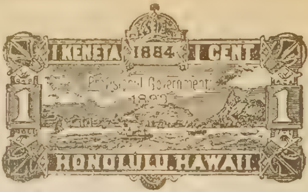
1883 E1

White Wove Paper.

201	E1	1c green	10	10
202	"	2c rose	15	15
203	"	4c vermilion	1.00	
204	"	5c blue	20	20
205	"	10c black	40	40

White Wove Paper, Blue Inside.

206	E1	2c rose	50	50
207	"	4c vermilion	5.00	
208	"	5c blue	75	
209	"	10c black	1.50	



E2

1893 Red Surcharge.

White Wove Paper.

210	E2	1c green	15	
211	"	5c blue	20	25
212	"	10c black	40	

White Wove Paper, Blue Inside.

213	E2	10c black	1.50	

Black Surcharge.

White Wove Paper.

214	E2	2c rose	15	

SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following inscription in upper left corner.

"Special Despatch Letter."

(FOR DOMESTIC MAIL ONLY.)

"Leka Kuikawa."

☞ STATE DISTINCTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE.

☞ [illegible]

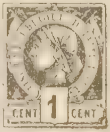
1885 White Wove Paper.

251	E1	10c black & red	8.00	

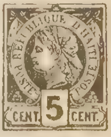
The stamps of Hawaii have been superseded by those of the United States.

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1



A2

1881

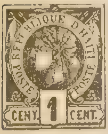
1	A1	1c vermilion, *yellowish*	35	35
2	"	2c dark violet, *pale lilac*	50	40
		a. Impression on reverse		
3	"	3c bistre, *pale bistre*	60	50
4	A2	5c green, *greenish*	3.50	1.50
5	A1	7c blue, *grayish*	85	50
6	"	20c red brown, *yellowish*	6.00	3.50

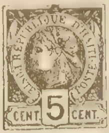
1882 *Perf. 13½.*

7	A1	1c vermilion, *yellowish*	60	50
		a. Imperf. horizontally		
		b. Imperf. vertically		
8	"	2c dark violet, *pale lilac*	1.25	85
		a. 2c red violet, *yellowish*	1.50	85
		b. Imperf. vertically		
		c. Imperf. horizontally		
9	"	3c bistre, *pale bistre*	1.50	60
		a. Imperf. vertically		
10	A2	5c green, *greenish*	90	20
		a. Imperf. vertically		
11	A1	7c ultramarine, *grayish*	1.00	35
		a. 7c blue, *grayish*	2.00	40
		b. Same as *a.* imperf. vertically		
12	"	20c red brown, *yellowish*	1.50	25
		a. Imperf. vertically		
		b. Imperf. horizontally		

1888 White Paper.

14	A1	2c dark violet	2.00	1.25
		a. Horizontal pair, imperf. between	10.00	

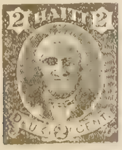

A3


A4

1886 *Perf. 13 and 13x13½.*

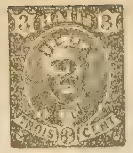
18	A3	1c vermilion, *yellowish*	50	25
		a. Imperf. vertically		
19	"	2c dark violet, *lilac*	4.00	75
		a. Imperforate		
20	A4	5c green	2 50	85

Stamps perf. 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.


A5

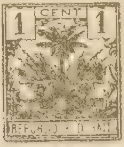
1887 *Perf. 14.*

21	A5	1c lake	15	12
22	"	2c violet	15	12
23	"	3c blue	20	12
		a. Imperf.		
24	"	5c green	25	8


A6

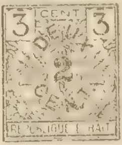
1890

25	A6	2c on 3c blue, red surcharge	12	10
		a. Double surcharge		
		b. Triple surcharge		
		c. Pair, one without surcharge		


A7

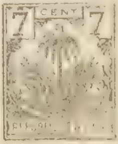
1891 *Perf. 13.*

26	A7	1c purple	8	8
27	"	2c blue	8	8
		a. Imperf. vertically		
28	"	3c gray lilac	10	8
		a. 3c slate	20	0
		b. Imperf. vertically		
29	"	5c orange	18	6
30	"	7c red	35	35
		a. Imperf.	2.00	
		b. Imperf. vertically		


A8

1892 Red Surcharge.

31	A8	2c on 3c gray lilac	10	10
		a. 2c on 3c slate	1.50	
		b. Double surcharge	3.75	
		c. Pair, one without surcharge		


A9

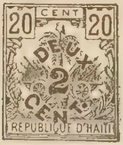
1893-95 *Perf. 14x13½.*

32	A9	1c lilac	3	3
		a. 1c brown lilac	50	6
		b. 1c dull violet	35	8
33	"	2c deep blue	6	4
		a. Imperf.		
34	"	3c gray	15	12
		a. Imperf. vertically		
		b. Imperf.		
35	"	5c orange	35	4
36	"	7c red	15	10
		a. Imperf.		
37	"	20c brown	10	10

1896 Re-engraved.

Perf. 13½.

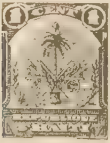
38	A9	1c light blue	3	3
		a. Imperf. horizontally	1.00	
		b. Imperf. vertically	1.00	
39	"	2c red brown	5	5
		a. Imperf.		
40	"	3c lilac brown	5	3
		a. Imperf. vertically	2.50	
41	"	5c slate green	6	4
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	1.50	
42	"	7c gray brown	6	3
		a. Imperf. horizontally	2.50	
		b. Imperf. vertically	1.00	
43	"	20c orange	10	10
		a. Imperf. vertically	2.50	
		b. Imperf.		



A10

1898 Red Surcharge.

44	A10	2c on 20c brown	20	20
		a. Double surcharge	2.00	
		b. Triple surcharge		
		c. Inverted surcharge	5.00	
		d. Pair, one without surcharge		
45	"	2c on 20c orange	12	10
		a. Vertical pair, imperf. between		
		b. Double surcharge	2.00	2.00
		c. Triple surcharge		
		d. Inverted surcharge		



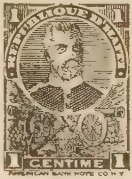
A11

Wmkd R. H.

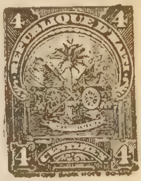
Perf. 11.

46	A11	1c ultramarine	75	
47	"	2c carmine	5	5
48	"	3c dull violet	1.00	
49	"	5c dark green	6	5
50	"	7c gray	1.50	
51	"	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperf.



A12



A13

1898-99 Unwmkd.

Perf. 12.

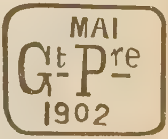
52	A12	1c ultramarine	3	3
53	"	2c orange	5	4
54	"	3c green	5	5
55	A13	4c red	5	5
56	A12	5c red brown	10	5
57	"	7c gray	8	8
58	A13	8c carmine	6	6
59	"	10c orange red	6	6
60	"	15c olive green	20	15
61	A12	20c black	25	15
62	"	50c rose brown	25	25
63	"	1g red violet	50	50

1899

64	A13	1c yellow green	3	2
65	"	2c carmine lake	5	8
66	"	5c pale blue	6	5

1902

Issues of 1898-99 Surcharged in black

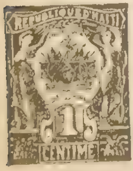


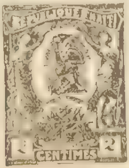
67	A12	1c ultramarine	15	15
		a. Inverted surcharge	1.50	
		b. Double surcharge	50	
		c. Double surcharge inverted		
		d. Pair, one without surcharge		
68	A13	1c yellow green	5	3
		a. Double surcharge		
		b. Inverted surcharge	2.00	
		c. Pair, one without surcharge		

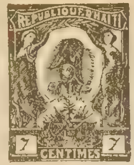
69	A12	2c orange	15	10
		a. Inverted surcharge	2.00	
		b. Double surcharge		
70	A13	2c carmine lake	5	5
		a. Double surcharge	2.50	2.50
		b. Inverted surcharge	2.00	2.00
		c. Pair, one without surcharge		
71	A12	3c green	10	10
		a. Inverted surcharge	1.75	1.75
		b. Double surcharge		
		c. Pair, one without surcharge		
72	A13	4c red	12	12
		a. Double surcharge	2.00	
		b. Inverted surcharge	2.00	2.00
		c. Pair, one without surcharge		
73	A12	5c red brown	20	20
		a. Double surcharge		
		b. Inverted surcharge	3.50	
74	A13	5c pale blue	12	12
		a. Inverted surcharge	3.00	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
75	A12	7c gray	20	20
		a. Double surcharge		
		b. Inverted surcharge	3.00	2.50
		c. Double surcharge inverted		
		d. Pair, one without surcharge		
76	A13	8c carmine	20	20
		a. Double surcharge		
		b. Inverted surcharge	4.00	2.50
		e. Pair, one without surcharge		
77	"	10c orange red	20	20
		a. Double surcharge	1.50	
		b. Inverted surcharge	2.50	2.50
		c. Pair, one without surcharge		
78	"	15c olive green	40	40
		a. Double surcharge	2.50	
		b. Inverted surcharge	3.50	2.50
		c. Double surcharge, inverted		
79	A12	20c black	60	60
		a. Inverted surcharge	4.00	
80	"	50c rose brown	1.00	1.00
		a. Inverted surcharge	4.00	
		b. Double surcharge		
		c. Double surcharge, inverted		
81	"	1g red violet	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge	5.00	
		c. Pair, one without surcharge	7.50	

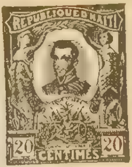
Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.


A14

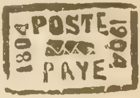

A15


1904 A16


A17

82	A14	1c green	3	3
		a. Imperf.		
83	A15	2c rose & black	3	3
		a. Imperf.		
		b. Centre inverted		
84	"	5c dull blue & black	4	4
		a. Imperf.		
		b. Centre inverted		
85	A16	7c plum & black	6	6
		a. Imperf.		
86	"	10c yellow & black	8	8
		a. Imperf.		
		b. Centre inverted		
87	A17	20c slate & black	15	15
		a. Imperf.		
88	"	50c olive & black	20	20
		a. Imperf.		
		b. Centre inverted		

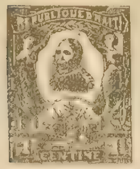
Surcharged in blue



89	A14	1c green	3	4
		a. Double surcharge		
		b. Iverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. horizontally	1.00	
		e. Imperf. vertically		
90	A15	2c rose & black	3	3
		a. Double surcharge		
		b. Inverted surcharge	50	5
		c. Pair, one without surcharge		
91	"	5c dull blue & black	5	5
		a. Inverted surcharge	50	
		b. Double surcharge		
		c. Red surcharge		
		d. Pair, one without surcharge		
92	A16	7c plum & black	6	6
		a. Inverted surcharge	50	
		b. Double surcharge		
93	"	10c yellow & black	10	10
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
94	A17	20c slate & black	10	10
		a. Inverted surcharge	75	
		b. Double surcharge		
		c. Pair, one without surcharge		
95	"	50c olive & black	15	15
		a. Inverted surcharge		
		b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

Regular Issue.



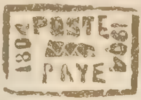
A18

96	A18	1c green	3	3
97	"	2c carmine	3	3
98	"	5c dark blue	4	4
99	"	10c orange brown	8	6
100	"	20c orange	12	12
101	"	50c claret	20	20
		a. Tête bêche		

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged in blue



102	A18	1c green	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge	30	
		c. Pair, one without surcharge		
103	"	2c carmine	5	5
		a. Double surcharge		
		b. Inverted surcharge	50	50
		c. Pair, one without surcharge		
104	"	5c dark blue	8	8
		a. Inverted surcharge	35	25
		b. Pair, one without surcharge		
		c. Double surcharge		
105	"	10c orange brown	20	10
		a. Double surcharge		
		b. Inverted surcharge		40
		c. Pair, one without surcharge		
		d. Imperf. vertically		
106	"	20c orange	15	15
		a. Double surcharge		
		b. Imperf. vertically		
		c. Inverted surcharge		50
107	"	50c claret	25	25
		a. Double surcharge		
		b. Inverted surcharge		75
		c. Pair, one without surcharge		

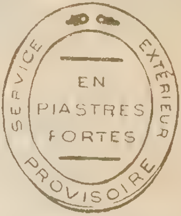
The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

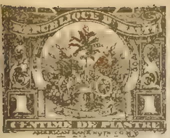
Regular Issue of 1904 surcharged in black

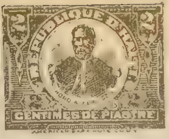
108	A18	1c on 20c orange	4	4
		a. Double surcharge	2.50	
		b. Inverted surcharge	50	
108c	"	1c on 50c claret		
		d. Inverted surcharge		
109	"	2c on 50c claret	4	4
		a. Inverted surcharge	50	
		b. Double surcharge		

Issue of 1898-99 surcharged in red



110	A12	1c ultramarine	25	15
		a. Inverted surcharge	2.00	
111	A13	1c yellow green	25	15
		a. Inverted surcharge		
112	A12	2c orange	35	35
		a. Inverted surcharge	1.00	
113	A13	2c carmine lake	25	25
		a. Inverted surcharge	75	
114	A12	3c green	25	25
		a. Inverted surcharge	2.00	
		b. Double surcharge, one inverted		
115	A13	4c red	1.00	60
116	A12	5c red-brown	1.00	60
		a. Inverted surcharge	2.00	
		b. Double surcharge		
117	A13	5c pale blue	25	25
		a. Inverted surcharge	1.00	
118	A12	7c gray	50	50
		a. Inverted surcharge	2.00	
119	A13	8c carmine	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge		
120	"	10c orange-red	30	30
		a. Inverted surcharge	2.00	
121	"	15c olive green	35	35
		a. Inverted surcharge	1.50	
122	A12	20c black	50	50
123	"	50c rose-brown	1.00	1.00
		a. Inverted surcharge		
124	"	1g red violet	2.00	2.00
		a. Inverted surcharge		


A19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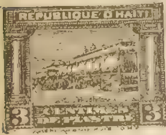
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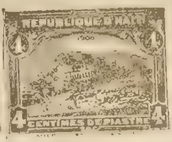
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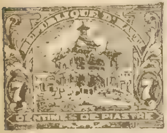
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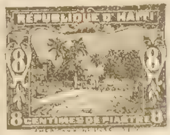
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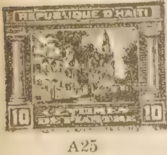
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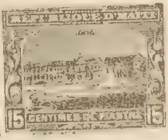
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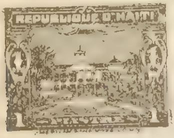
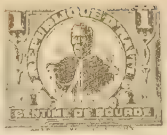

A27

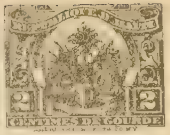
REGULAR ISSUE.

Perf. 12.

1906

125	A19	1c de p green	4	3
126	A20	2c de p vermilion	5	4
127	A21	3c de p brown	8	5
128	A22	4c de p carmine lake	8	4
129	A20	5c de p dark blue	12	4
130	A23	7c de p gray	12	10
131	A24	8c de p carmine rose	11	10
132	A25	10c de p orange red	15	8
133	A26	15c de p slate green	25	20
134	A20	20c de p blue green	40	80
135	A19	50c de p red	85	75
136	A27	1 pia claret	1.75	1.50


A28

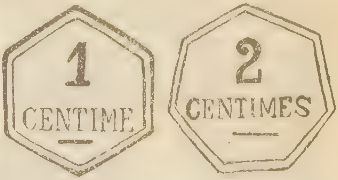

A29

FOR DOMESTIC USE ONLY.

137	A28	1c de g blue	3	2
138	A29	2c de g orange	4	2
139	A28	3c de g slate	5	2
140	A29	7c de g green	6	5

1907

Regular Issue of 1904 Surcharged in red



143	A18	1c on 5c dark blue	5	5
		a. Inverted surcharge	25	
		b. Double surcharge	1.75	
144	"	1c on 20c orange	5	5
		a. Inverted surcharge		
145	"	2c on 10c orange brown	5	5
		a. Inverted surcharge	[illegible]	
146	"	2c on 50c claret	5	5
		a. Inverted surcharge		

Black Surcharge.

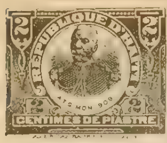
147	A18	1c on 5c dark blue	8	8
		a. Double surcharge	3.00	
148	"	1c on 10c orange brown	4	4
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Horizontal pair, imperf between		
149	"	2c on 20c orange	4	4
		a. Double surcharge		
		b. Inverted surcharge	[illegible]	

Brown Surcharge.

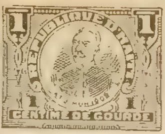
150	A18	1c on 5c dark blue	10	10
151	"	1c on 10c orange brown	10	10
152	"	2c on 20c orange		
153	"	2c on 50c claret		

Violet Surcharge.

154	A18	1c on 20c orange	50	



A30



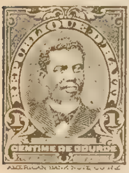
A31

1910-11 FOR FOREIGN POSTAGE.

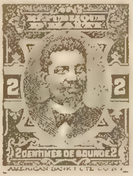
155	A30	2c de p rose red & black	5	4
156	A21	8c de p orange		
157	A30	5c de p blue & black	18	4
158	"	20c de p yellow green & black	75	15

FOR DOMESTIC POSTAGE.

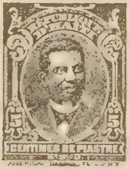
159	A31	1c de g lake & black	3	3
160	A29	2c de g lemon	6	4



A32



A33



A34

1912

161	A32	1c de g carmine lake	2	2
162	A33	2c de g orange	3	3

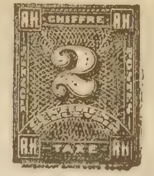
FOR FOREIGN POSTAGE.

166	A34	5c de p deep blue	10	3

1913

167	A22	4c light olive green	8
168	A23	7c orange red	12
169	A24	8c olive green	14
170	A25	10c red brown	18
171	A26	15c yellow	25
172	A19	50c yellow	85
173	A27	1pi red	1.75

POSTAGE DUE STAMPS.



D1

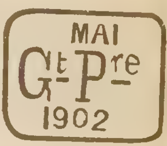
1898

Perf. 12.

201	D1	2c black	4	4
202	"	5c red brown	8	6
203	"	10c orange	10	10
204	"	50c slate	25	

1902

Issue of 1898 Surcharged



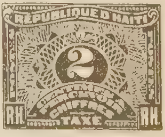
Black Surcharge.

205	D1	2c black	6	6
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.50	
		c. Pair, one without surcharge		
206	D1	5c red brown	12	12
		a. Inverted surcharge	3.00	
207	"	10c orange	25	25
		a. Inverted surcharge	3.50	
208	"	50c slate	75	75
		a. Inverted surcharge	4.00	

Red Surcharge.

209	D1	2c black	3.00	
		a. Inverted surcharge	4.00	
		b. Pair, one without surcharge		

The note after No. 81 applies also to Nos. 205 to 209 inclusive.



D2

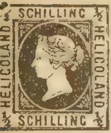
1906

210	D2	2c de p dull red	5	5
211	"	5c de p ultramarine	12	12
212	"	10c de p violet	20	20
213	"	50c de p olive gray	85	85

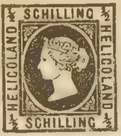
HELIGOLAND, E.

16 SHILLINGS=1 MARK.

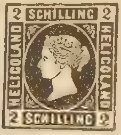
100 PFENNIGE=1 MARK=1 SHILLING.



A1



A2



A3

½SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 *Rouletted.*

1	A1	½sch blue-green & rose, type I	9.00	15.00
1a	A2	½sch blue green & rose, type II	18.00	20.00
2	A1	1sch rose & deep green	11.00	7.50
3	A3	2sch rose & pale green	10	1.75
4	"	6sch gray-green & rose	25	5.00

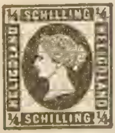
Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 *Perf. 13½x14½.*

Thick soft paper.

5	A2	½sch yellow green & rose	1.00	3.00
		a. ½sch blue-green & rose	2.00	3.50
6	"	1sch rose & yellow green	4.00	7.00

Reprints are on thinner paper and in too dark colors.



A4

1873

Thick quadrille paper.

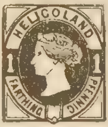
7	A4	¼sch pale rose & pale green	75	25.00
		a. ¼sch deep rose & pale green	2.50	40.00
8	"	¼sch yellow green & rose	1.25	30.00
9	A2	½sch bright green & rose	1.00	3.00
10	A4	¾sch gray green & pale rose	35	25.00
		a. ¾sch gray green & deep rose	75	60.00
11	A2	1sch rose & pale green	3.50	6.50
12	A4	1½sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.

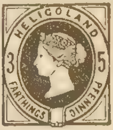
1874 Thin Wove Paper.

13	A4	¼sch rose & yellow green	1.00

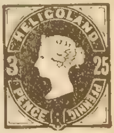
Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.



A5



A6

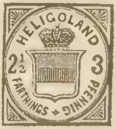


A7

1875 Wove paper.

14	A5	1pf dark rose & dark green	20	12.00
15	"	2pf yellow green & dark rose	18	15.00
16	A6	5pf dark rose & dark green	25	75
17	"	10pf blue-green & red	10	75
		a. 10pf yellow green & dark rose	1.00	75
		b. 10pf green & pale red	2.50	1.25
18	A7	25pf rose & dark green	18	75
		a. 25pf dark rose & dark green	18	85
19	"	50pa dull green & dark rose	75	75

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.

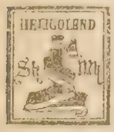


1876-90 A8

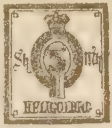
20	A8	3pf green & bright red	50	
		3pf deep green & dull red	2.50	20.00

21	A8	20pf vermilion & bright green	25	50
		a. 20pf brown orange & green	25	1.00
		b. 20pf violet carmine & yellow green	5.00	2.00
		c. 20pf aniline rose & dark green	15.00	4.00
		d. 20pf lilac rose & dark green	7.50	2.50
		e. 20pf rose red & dark green	8.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9



A10

1879

22	A9	1M dark green & vermilion	3.00	
		a. 1M blue-green & salmon	20.00	8.00
		b. 1M deep green & carmine	10.00	6.00
23	A10	5M blue-green & salmon	4.00	15.00

Perf. 11½.

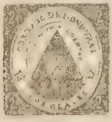
24	A9	1M deep green & carmine	15.00	
25	A10	5M blue green & rose red	15.00	
		a. Imperf. vertically		

Nos. 20, 22, 24 and 25 were never placed in use.

These stamps were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.

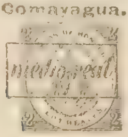


A1

1865

1	A1	2r *green*	5	50
2	"	2r *pink*	5	60

Comayagua.



A2

1877 Red Surcharge

3	A2	½r on 2r *green*	2.50
4	"	1r on 2r "	4.00

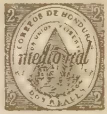
Blue Surcharge.

5	A2	2r on 2r *green*	10.00
6	"	2r on 2r *pink*	5.00

Black Surcharge.

7	A2	1r on 2r *green*	5.00
		a. Surcharge inverted	
		b. Double surcharge	
8	"	1r on 2r *pink*	7.50
9	A2	2r on 2r "	7.50
10	"	2r on 2r *green*	7.50
		a. Double surcharge	

Tegucigalpa.



A3

1877 Black Surcharge.

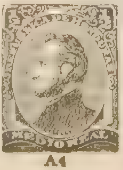
11	A3	½r on 2r *green*	1.25	
12	"	½r on 2r *pink*	1.50	
13	"	1r on 2r *green*	1.00	1.00
		a. Double surcharge		
		b. Surcharged on No. 5	10.00	
14	"	1r on 2r *pink*	2.00	
15	"	Por un real on 2r *green*	12.50	
		a. Without "real"		
16	"	2r on 2r *pink*	2.00	
17	"	2r on 2r *green*	2.00	

Blue Surcharge.

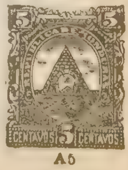
18	A3	½r on 2r *green*	2.00	2.00
19	"	½r on 2r *pink*	1.50	
20	"	1r on 2r "	8.00	
21	"	1r on 2r *green*	3.50	
22	"	2r on 2r "	2.50	
		a. Double surcharge		
23	"	2r on 2r *pink*	1.50	1.50
		a. Double surcharge		

Red Surcharge.

24	A3	½r on 2r *green*	1.00	1.00
25	"	½r on 2r *pink*	1.50	
26	"	1r on 2r *green*	3.50	
27	"	1r on 2r *pink*	2.50	
		a. Surcharged vertically		
28	"	2r on 2r *pink*	2.00	
		a. Surcharge inverted		
		b. Double surcharge		
29		2r on 2r *green*	2.00	



A4



A5

1878 *Perf. 12.*

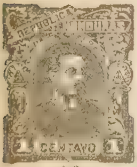
30	A4	1c purple	2	4
31	"	2c brown	3	4
32	"	½r black	3	4
33	"	1r green	6	10
34	"	2r deep blue	50	35
		a. Diagonal half used as 1r		
35	"	4r vermilion	35	35
36	"	1p dull orange	35	50

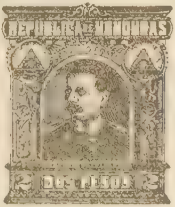
1889

37	A4	2r ultramarine	6	35
38	"	4r bright vermilion	12	25
39	"	1p bright orange	12	35

1890

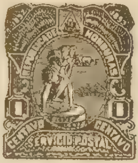
40	A5	1c yellow green	2	5
		a. Imperf.		
41	"	2c red	3	6
42	"	5c blue	3	5
		a. Horizontal pair, imperf. between		
43	"	10c orange	4	8
		a. Imperf.		
44	"	20c ochre	4	10
45	"	25c rose red	4	15
		a. Imperf. vertically		
		b. Imperf.		
		c. Pair, imperf. horizontally		
46	"	30c purple	5	20
47	"	40c dark blue	5	
48	"	50c brown	6	
		a. Imperf.		
49	"	75c blue green	6	
50	"	1p carmine	6	


A6


A7

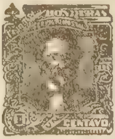
1891

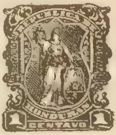
51	A6	1c dark blue	2	4
52	"	2c yellow brown	2	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		a. Vertical pair, imperf. between		
56	"	25c magenta	3	
57	"	30c slate	3	
58	"	40c blue green	3	
59	"	50c black brown	3	
60	"	75c purple	3	
		a. Horizontal pair, imperf. between	2.00	
61	"	1p brown	3	
62	A7	2p brown & black	10	
		a. Imperf. vertically	1.50	
		b. Imperf.		
63	A7	5p purple & black	10	
		a. Head inverted	1.50	
64	"	10p green & black	10	
		a. Horizontal pair, imperf. between		3.00
		b. Head inverted	1.50	


A8

1892

65	A8	1c slate	2	2
		a Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between	1.00	
66	"	2c deep blue	2	4
67	"	5c yellow green	3	4
		a. Pair imperf. between		
		b. Imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	
70	"	25c orange brown	3	
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
71	"	30c ultramarine	3	
72	"	40c orange	3	
73	"	50c chocolate	5	
74	"	75c lake	5	
		a. Vertical pair, imperf. between		
75	"	1p purple	5	


A9


A10

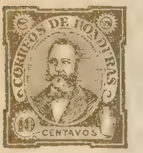
1893

76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	
81	"	25c dark blue	5	
82	"	30c red orange	8	
83	"	40c black	3	
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	3	
85	"	75c purple	3	
86	"	1p deep magenta	3	

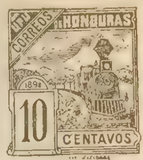
1895

87	A10	1c vermilion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	15	8

90	A10	10c brown rose	3	
91	"	20c violet	3	
92	"	30c deep violet	3	15
93	"	50c olive brown	8	
94	"	1p dark green	8	



A11



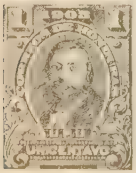
A12

1896 ***Perf. 11½.***

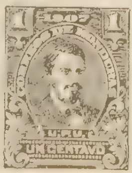
95	A11	1c dark blue	3	3
		a. Imperf.		
		b. Imperf. vertically		
96	"	2c yellow brown	4	3
		a. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		a. 5c red violet	10	3
98	"	10c vermilion	10	6
		a. Vertical pair, imperf. between		
		b. Imperf.		
99	"	20c emerald green	18	8
		a. Vertical pair, imperf. between		
100	"	30c ultramarine	20	8
101	"	50c carmine	35	15
		a. 50c rose	50	25
102	"	1p black brown	6	20

1898

103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b Laid paper	0	0
104	"	2c rose	3	3
		a. Horizontal pair, imperf. between		
		b. Laid paper		30
		c. Imperf.	1.25	
105	"	5c dull ultramarine	3	3
		a. Laid paper		10
105b	"	5c red violet	1	10
106	"	6c " "	3	5
		a. Laid paper		20
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	6	6
		a. Laid paper		25
108	"	20c dull orange	1	1
109	"	50c orange red	4	4
110	"	1p blue green	5	5



A13



A14

1903 ***Perf. 12.***

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	10	10
117	"	50c vermilion	15	15
118	"	1p orange	20	20

The word "PERMITASE" surcharged on stamps of the 1896-1903 issues is merely a control mark.

1907 ***Perf. 14.***

119	A14	1c dark green	3	3
120	"	2c scarlet	3	3
		a. 2c carmine	12	12
121	"	5c blue	3	3
122	"	6c purple	3	4
		a. 6c dark violet	10	8
123	"	10c gray brown	5	4
		a. Imperf. horizontally		
124	"	20c ultramarine	10	10
		a. 20c blue violet	25	
125	"	50c deep lake	20	20
126	"	1p orange yellow	25	25

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1909 ***Perf. 11½.***

127	A14	1c dull green	5	4
		a. 1c blue green	5	4

The 1909 issue is roughly lithographed in imitation of the 1907 design.

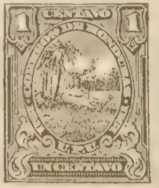
1910

Stamps of 1907 Surcharged in black, green or red:

1	**5**	**10**
a	*b*	*c*

Perf. 12, 14.

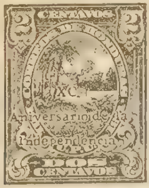
128	A14 (*a*)	1c on 20c ultramarine (B)	25
		a. Double surcharge	
129	" (*b*)	5c on 20c ultramarine (G)	35
		a. Double surcharge	
130	" (*c*)	10c on 20c ultramarine (R)	40



A15

1911 ***Perf. 12, 14.***

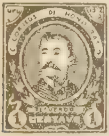
131	A15	1c violet	2	
132	"	2c green	3	
133	"	5c carmine	6	
134	"	6c ultramarine	8	
135	"	10c blue	12	
136	"	20c yellow	15	
137	"	50c brown	40	
		a. Vertical pair, imperf. between		
138	"	1p olive green	65	



A15

1911 Red Surcharge

139	A15	2c green		
		a. Inverted surcharge		



A16

1912 ***Perf. 11½.***

140	A16	1c orange red		

1913

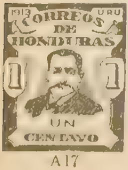
Stamps of 1911 Surcharged in black or red.

2 CENTAVOS   5 cts.

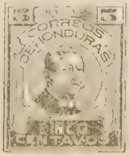
a   *b*

Perf. 14

141	A15 (*a*)	2c on 1c violet	5	
		a. Double surcharge	50	
142	" (*b*)	2c on 1c violet	5	
143	" "	2c on 10c blue	5	
144	" "	2c on 20c yellow		
145	" "	5c on 1c violet	8	
146	" "	5c on 10c blue		
147	" "	5c on 20c yellow		
148	" "	6c on 1c violet	10	



A17



A18

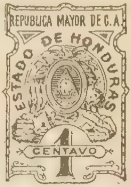
1913-14 ***Perf. 11½.***

151	A17	1c dark brown	2	2
152	"	2c carmine	3	
		a. 2c rose		
153	A18	5c blue	6	
154	"	6c gray violet	8	
155	A17	10c blue	12	
156	"	20c brown	20	
157	A18	50c rose		
158	"	1p gray green		

Surcharged   1 cent.

159	A17	1c on 2c carmine	5	
160	A18	5c on 6c gray violet	8	
161	A17	10c on 2c carmine	20	
		a. 10c on 2c rose		
162	A18	10c on 6c gray violet		
		a. Double surcharge		

REVENUES USED FOR POSTAGE.



1898 R1

244	R1	1c yellow		1.00
		a. 1c orange		
245	"	2c gray blue		
		a. 2c pale blue		
246	"	5c *yellow*		
247	"	5c red		1.75
248	"	10c *gray*		
249	"	10c black brown		

OFFICIAL STAMPS.

1890 ***Perf. 12.***

Surcharged "OFICIAL" in red.

251	A5	1c pale yellow	3	8
		a. Surcharge without color		
252	"	2c pale yellow	2	8
		a. Without surcharge		
		b. Surcharge without color		
253	"	5c pale yellow	4	10
		a. Without surcharge	2.00	
254	"	10c pale yellow	4	
		a. Without surcharge	2.00	
		b. Inverted surcharge		
255	"	20c pale yellow	4	
		a. Inverted surcharge		
		b. Without surcharge	50	
256	"	25c pale yellow	4	
		a. Pair, one without surcharge		
257	"	30c pale yellow	4	
		a. Without surcharge	2.00	
		b. Vertical pair, imperf. between		

258	A5	40c pale yellow	4
		a. Surcharge inverted	
259	"	50c pale yellow	4
		a. Without surcharge	2.00
		b. Inverted surcharge	
		c. Double surcharge	
260	"	75c pale yellow	4
		a. Double surcharge	
261	"	1p pale yellow	4
		a. Horizontal pair, imperf. between	2.00
		b. Without surcharge	

1891

262	A6	1c yellow	2
		a. Surcharge without color	
263	"	2c yellow	2
264	"	5c "	3
265	"	10c "	3
266	"	20c "	3
		a. Without surcharge	
267	"	25c yellow	5
268	"	30c "	3
269	"	40c "	3
270	"	50c "	3
		a. Horizontal pair, imperf. between	2.00
		b. Double surcharge	
271	"	75c yellow	3
272	"	1p "	3
		a. Vertical pair, imperf. between	

1898-99 *Perf. 11½.*

Regular issue of 1898 Surcharged OFICIAL

273	A12	5c dull ultramarine	8
274	"	10c dark blue	8
275	"	20c dull orange	8
276	"	50c orange red	40
277	"	1p blue green	60

1911 *Perf. 12, 14.*

Regular issue Surcharged OFICIAL

Carmine Surcharge

278	A15	1c violet	
		a. Inverted surcharge	
281	"	6c ultramarine	
		a. Inverted surcharge	
282	"	10c blue	25
283	"	20c yellow	25
284	"	50c brown	35
285	"	1p olive green	50

Black Surcharge

286	A15	2c green	
287	"	5c carmine	15
288	"	6c ultramarine	
290	"	20c yellow	

1913

With additional Surcharge 10 cts.

291	A15	10c on 1c violet	
292	"	20c on 1c violet	

HONG KONG, A.

100 CENTS = 1 DOLLAR.

A1

1862 *Perf. 12, 14.*

1	A1	2c pale brown	2.50	1.50
2	"	8c buff	5.00	1.50
3	"	12c blue	4.25	1.00
4	"	18c lilac	4.50	1.50
5	"	24c green	7.50	1.50
6	"	48c rose	15.00	4.00
7	"	96c gray	11.00	5.00

Wmkd Crown and C. C.

1863-77

8	A1	2c brown	1.25	50
		a. Imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	2.00	75
		a. 6c violet	3.00	75
11	"	8c orange buff	3.00	35
		a. 8c bright orange	3.75	35
12	"	12c blue	35	25
		a. 12c pale blue	4.00	60
13	"	16c yellow	9.00	1.50
14	"	18c lilac	25.00	5.00
		a. Imperf.		
15	"	24c green	3.50	50
16	"	30c vermilion	10.00	1.00
17	"	30c violet	3.00	15
		a. Imperf.		
18	"	48c rose	4.00	1.00
19	"	96c bistre	100.00	9.00
20	"	96c gray	5.00	1.00

1865 *Perf. 12½.*

21	A1	4c slate	40.00	6.00

A2

A3

A4

1876-80 *Perf. 14.*

23	A2	5c on 18c dull violet	4.50	1.50
24	"	5c on 8c orange	6.50	3.00
		a. Inverted surcharge		
25	"	10c on 12c blue	5.00	1.25
26	"	10c on 16c yellow	15.00	2.50
		a. Inverted surcharge		
27	"	10c on 24c green	5.00	1.25
28	A3	16c on 18c dull violet	9.00	3.50
29	A4	28c on 30c violet	6.50	1.75

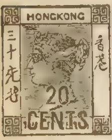
1880-81

30	A1	2c dull rose	1.25	50
31	"	5c ultramarine	2.50	35
32	"	10c violet	3.75	50
33	"	48c brown	8.50	2.00

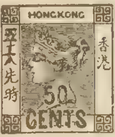
Wmkd Crown and C. A.

1882-84

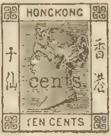
34	A1	2c rose	15	3
		a. 2c dull rose	5.00	50
		b. Perf. 12		
35	"	5c ultramarine	12	4
36	"	10c violet	6.00	50
37	"	10c green	2.00	8
		a. 10c blue green	40.00	1.75



A5



A6



A7

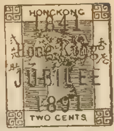
1885

38	A5	20c on 30c vermilion	1.50	50
39	"	50c on 48c brown	3.00	1.00
40	"	$1 on 96c olive gray	5.00	1.25

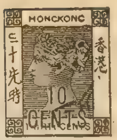
1890

41	A1	10c brown, *red*	20	3
42	"	30c gray green	1.00	25
		a. 30c dull green	1.75	35
43	A6	20c on 30c gray green	25	10
		a. 20c on 30c dull green	1.00	10
		b. Without surcharge in Chinese characters	75	75
		c. Pair, Chinese surcharge on one stamp only	5.00	
		d. Double Chinese surcharge		
		e. Same as "c", one inverted		
		f. Chinese surcharge at each side		
		g. Chinese surcharge at right		
44	"	50c on 48c lilac	50	15
		a. Without surcharge in Chinese characters	1.00	1.00
		b. Pair, Chinese surcharge on one stamp only	6.25	
		c. Double Chinese surcharge		
		d. Triple Chinese surcharge		
		e. Chinese surcharge at each side		
		f. Same as 'c", one inverted		
		g. Same as "e", one inverted		
		h. Chinese surcharge inverted		
		i. Chinese surcharge at right		
45	"	$1 on 96c brown, *red*	5.00	75
		a. Without surcharge in Chinese characters	5.00	3.25
		b. Chinese surcharge at each side		

Number 48 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.



A8



A9

1891

46	A7	7c on 10c green	1.00	25
		a. Double surcharge		

Wmkd Crown and C. C.

47	A7	14c on 30c violet	2.50	1.50

1891 Wmkd Crown and C. A.

48	A8	2c rose and black	1.00	75
		a. Double surcharge		40.00
		b. U of JUBILEE shorter	3.50	1.50
		c. J of JUBILEE shorter	6.00	3.00
		d. Tall K in KONG	30.00	12.50

1896

49	A1	4c slate	8	5

1898 Wmkd Crown and C. A.

Perf. 14.

52	A9	10c on 30c gray green	60	50
		a. Without Chinese surcharge	1.50	1.50
		b. Large Chinese surcharge	5.00	5.00
53	A6	$1 on 96c black	1.00	60
		a. $1 on 96c slate	1.00	
		b. Without Chinese surcharge	2.50	
		c. Double Chinese surcharge	30.00	
		d. Chinese surcharge at each side	5.00	
		e. Same as "c", one inverted	35.00	
		f. Triple Chinese surcharge	40.00	
		g. Same as "d", one inverted	35.00	
		h. Chinese surcharge inverted		
		i. Pair, one without Chinese surcharge	7 50	

1900

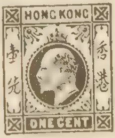
54	A1	2c green	6	3
55	"	4c carmine	12	3
56	"	5c yellow	20	15
57	"	10c ultramarine	18	6

1901

58	A1	30c brown	1.00	75

1902

59	A1	12c blue	1.25	1.00



A10

1903

60	A10	1c brown & lilac	4	3
61	"	2c gray green	5	3
62	"	4c violet, *red*	10	5
63	"	5c orange & gray green	12	8
64	"	8c violet & black	20	18
65	"	10c ultramarine & lilac, *blue*	20	15
66	"	12c red violet & gray green, *yellow*	25	25
67	"	20c orange brown & black	35	20
68	"	30c black & gray green	50	30
69	"	50c red violet & gray green	1.00	60
70	"	$1 olive green & lilac	2.00	1.75
71	"	$2 scarlet & black	3.00	2.50
72	"	$3 deep blue & black	4.00	4.00
73	"	$5 blue green & lilac	5.00	5.00
74	"	$10 orange & black, *blue*	10.00	

1904-07

Wmkd. Multiple Crown and C. A.

Chalky paper

75	A10	2c gray green	5	3
76	"	4c violet, *red*	18	3
77	"	5c orange & gray green	10	6
78	"	6c red violet & orange	12	8
79	"	8c violet & black	12	10
80	"	10c ultramarine & lilac, *blue*	30	18
81	"	12c red violet & gray green, *yellow*	25	20
82	"	20c orange brown & black	35	8
83	"	30c black & gray green	50	12
84	"	50c red violet & gray green	85	30
85	"	$1 olive green & lilac	1.25	50
86	"	$2 scarlet & black	3.50	2.00
87	"	$3 deep blue & black	3 50	2.00
88	"	$5 blue green & lilac	6 00	2.50
89	"	$10 orange & black, *blue*	10.00	

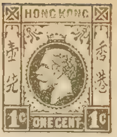
The 10c is on ordinary paper only, the 6, 8, 12c, $3 and $5 on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary paper.

90	A10	1c brown	3	2
91	"	2c deep green	3	2
92	"	4c carmine	8	2
93	"	10c ultramarine	15	4

Chalky paper.

94	A10	20c olive green & violet	35
95	"	30c orange & violet	35
96	"	50c *green*	1.00
97	"	$2 black &carmine	2.50



A11

1913-14 Ordinary Paper.

99	A11	1c brown	2	2
100	"	2c deep green	3	2
101	"	4c scarlet	5	2
103	"	6c orange	7	
104	"	8c gray	9	
105	"	10c ultramarine	10	3

Chalky Paper.

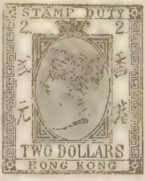
106	A11	12c violet, *yellow*	12	
107	"	20c olive green & violet	18	
108	"	25c red violet & dull violet	22	
109	"	30c orange & violet	25	
110	"	50c *green*	40	
111	"	$1 blue & violet, *blue*	75	35
112	"	$2 black & red	1.50	1.25
113	"	$3 violet & green	2.25	1.75
114	"	$5 red & green, *green*	3 50	
115	"	$10 black & violet, *red*	7.00	

1914

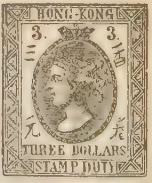
Surface-Colored Paper.

116	A11	12c violet, *yellow*	18
117	"	50c *green*	
118	"	$5 red & green, *green*	

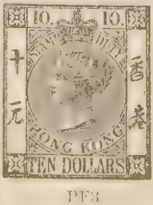
POSTAL-FISCAL STAMPS.



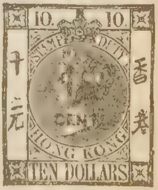
PF1



PF2



PF3



PF4

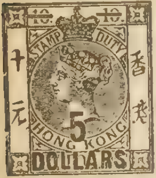
1874 Wmkd Crown and C. C.

Perf. 15½x15.

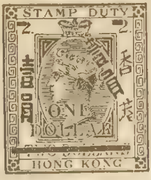
201	PF1	$2 sage green	7.50	1.50
202	PF2	$3 violet	3.00	1.25
203	PF3	$10 rose	18.00	15.00

1882

204	PF4	12c on $10 rose	5.00	5.00



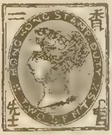
PF5



PF6

1890 *Perf. 14*

205	PF1	$2 gray green	2.50	2.00
206	PF5	$5 on $10 brown, *red*	3.50	2.50
207	PF3	$10 gray green	17.50	



PF7

1891

208	PF7	2c lilac	25	25

1892

Regular Issues Surcharged "S. O."

209	A1	2c rose	2.50	2.50
		a. "O" changed into "D"		
210	"	10c brown, *red*	5.00	5.00

Regular Issue Surcharged "S. D."

211	A1	2c rose	2.50	2.50

1897 *Perf. 15½x15.*

212	PF6	$1 on $2 sage green	3.25	2.50
		a. Without Chinese surcharge	80.00	60.00

Perf. 14.

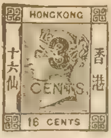
213	PF6	$1 on $2 gray green	3.75	3.00
		a. Without Chinese surcharge	10.00	

1902

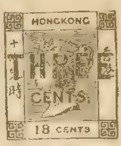
214	PF2	$3 lilac	3.00	1.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.



PC1



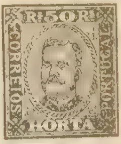
PC2

1897 Black Surcharge.

226	PC1	3c on 16c yellow	3.25	
227	"	5c on 18c lilac	2.50	3.50
228	PC2	3c on 5c on 18c lilac	25.00	35.00

HORTA, E.

1000 REIS=1 MILREIS.



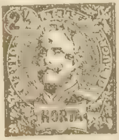
A1

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	6	5
2	"	10r reddish violet	15	15
3	"	15r chocolate	35	25
4	"	20r lavender	35	25
5	"	25r deep green	18	8
6	"	50r blue	50	40
7	"	75r carmine	75	75
8	"	80r yellow green	75	75
9	"	100r brown, *yellow*	50	50
10	"	150r carmine, *rose*	1.25	1.25
11	"	200r dark blue, *blue*	1.25	1.25
12	"	300r dark blue, *salmon*	2.00	2.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.



A2

1896 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	5	5
16	"	15r brown	12	8

17	A2	20r gray violet	12	12
18	"	25r sea green	12	8
19	"	50r blue	25	12
20	"	75r rose	35	30
21	"	80r violet	35	35
22	"	100r dark blue, *blue*	40	35
23	"	150r light brown, *buff*	60	60
24	"	200r red violet, *pale lilac*	60	60
25	"	300r dark blue, *rose*	85	85
26	"	500r black & red, *blue*	1.50	1.50

1898

27	A2	65r slate blue	40	40
28	"	115r red brown, *rose*	50	50
29	"	130r gray brown, *buff*	50	50
30	"	180r slate, *pinkish*	60	60

1899

32	A2	15r gray green	8	8
33	"	25r carmine rose	10	3

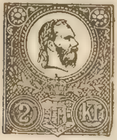
1905

34	A2	50r ultramarine	40	40
35	"	75r brown, *yellow*	50	50

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

1871 *Perf. 9½*

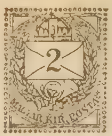
Lithographed.

1	A1	2k orange	5.00	4.00
		a. Imperf.		
2	"	3k light green	12.00	10.00
		a. Imperf.		
3	"	5k rose	4.00	30
		a. Imperf.		
4	"	10k blue	15.00	1.25
		a. Imperf.		
5	"	15k yellow brown	22.50	2.50
		a. Imperf.		
6	"	25k bright violet	15.00	1.50
		a Imperf.		

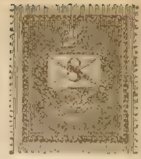
1872 Engraved.

7	A1	2k orange	50	25
		a. 2k yellow	7.50	60
8	"	3k green	60	50
		a. 3k blue green	1.35	50
9	"	5k rose	35	5
		a. 5k carmine	50	6
10	A1	10k deep blue	1.25	10
11	"	15k brown	2.50	50
		a. 15k red brown	20.00	1.50
12	"	25k lilac	2.00	35

The reprints are perforated 11½ and watermarked "kr" in circle.



A2



A3

Perf. 11½, 12, 12½, 13½ and compound.

1874-76

13	A2	2k rose lilac	75	5
		a. 2k violet	1.00	8
14	"	3k yellow green	75	5
		a. 3k blue green	1.00	5
15	A2	5k rose	75	1
		a. Imperf.		
16	"	10k blue	1.25	4
17	"	20k slate	7.50	8

1881 **Wmkd "kr" in Circle.**

18	A2	2k violet	10	1
		a. 2k rose lilac	25	8
		b. 2k slate	35	4
19	"	3k blue green	12	2
		a. 3k yellow green	25	4
20	"	5k vermilion	12	1
21	"	10k blue	15	1
22	"	20k slate	40	2

1888-91

Numerals in black.

Perf. 11½ and 12x11½.

23	A3	5k rose	8	1
24	"	8k orange	10	2
25	"	12k brown & green	12	2
26	"	15k claret & blue	18	2
27	"	24k brown violet & red	35	2
28	"	30k olive green & brown	35	2
29	"	50k red & orange	50	2

Value in red.

30	A3	1fl gray blue & silver	1.25	3
31	"	3fl lilac brown & gold	2.50	10

1898

Numerals in black.

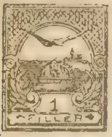
32	A3	2k red violet	10	2
33	"	3k green	12	3
34	"	10k blue	15	4
35	"	20k gray	20	5

1898-99

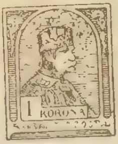
Wmkd Crown in Circle.

36	A3	2k violet	4	1
37	"	3k green	5	1
38	"	5k rose	6	1
39	"	8k orange	12	4
40	"	10k blue	12	1
41	"	12k brown & green	15	8

42	A3	15k rose & blue	18	2
43	"	20k gray	20	3
44	"	24k violet brown & red	25	8
45	"	30k olive green & brown	25	5
46	"	50k red & orange	60	6



A4



A5

1900 Numerals in black.

47	A4	1f gray	3	1
		a. 1f dull lilac	3	1
48	"	2f olive yellow	4	1
49	"	3f orange	4	1
		a. Imperf.		
50	"	4f violet	8	2
51	"	5f emerald green	5	1
52	"	6f claret	12	2
		a. 6f violet brown	12	2
53	"	10f carmine	8	1
		a. Imperf.		
54	"	25f blue	15	1
55	"	30f orange brown	18	2
56	"	50f lake	30	3
57	"	60f gray green	35	3
58	A5	1kr brown red	50	4
		a. Horizontal pair, imperf. between		
59	"	3kr sea green	1.50	10

1901

60	A4	6f bistre	6	1
60a	"	6f olive green	10	2
61	"	20f brown	12	3
		a. Imperf.		
		b. Horizontal pair, imperf. between		
62	"	35f red violet	18	2
		a. 35f mauve	20	3
63	A5	2kr gray blue	1.00	10
64	"	5kr violet brown	1.75	20

1904

65	A4	12f violet	15	6

1904-07 ***Perf. 12, 15.***

Wmkd a Crown.

There are two varieties of this watermark.

66	A4	1f gray	2	1
67	"	2f olive yellow	3	1
68	"	3f orange	3	1
70	"	5f emerald green	4	1
		a. Horizontal pair, imperf. between		
71	"	6f olive green	5	1
72	"	10f carmine	6	1
		a. 10f rose	6	
73	"	12f violet	8	1
74	"	20f dark brown	10	1
		a. 20f brown	12	1

75	A4	25f blue	12	1
		a. 25f ultramarine	15	1
76	"	30f orange brown	15	1
77	"	35f red violet	18	1
78	"	50f lake	20	2
		a. 50f magenta (error)	1.25	1.25
79	"	60f gray green	25	2
80	A5	1k brown red	40	2
		a. Imperf.		
		b. Horizontal pair, imperf. between		
81	"	2k gray blue	75	5
82	"	5k violet brown	2.00	20

1913

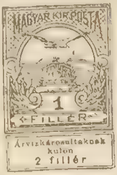
83	A14	16 f gray green	8	3

Wmkd. Double Cross.

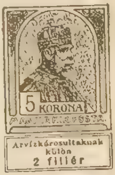
Perf. 15.

84	A4	1f gray black	2	1
85	"	2f olive yellow	2	1
86	"	3f orange	2	1
87	"	5f emerald green	3	1
88	"	6f olive green	4	1
89	"	10f carmine	5	1
90	"	12f violet, *yellow*	6	1
91	"	16f gray green	8	1
92	"	20f dark brown	9	1
93	"	25f ultramarine	10	1
94	"	30f orange brown	12	1
95	"	35f red violet	15	1
96	"	50f lake, *blue*	18	
97	"	60f gray green		
98	"	60f gray green, *salmon*	20	
99	A5	1k dull red	35	
100	"	2k dull blue	65	
101	"	5k violet brown	1.65	

CHARITY STAMPS.



C1



C2

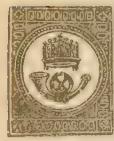
1913 **Wmkd. Double Cross.**

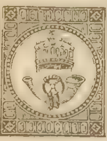
Perf. 14.

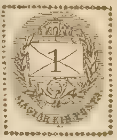
151	C1	1f gray black	3	
152	"	2f olive yellow	4	
153	"	3f orange	5	
154	"	5f emerald green		
155	"	6f olive green		
156	"	10f carmine		
157	"	12f violet, *yellow*		
158	"	16f gray green		
159	"	20f dark brown		
160	"	25f ultramarine		
161	"	30f orange brown		
162	"	35f red violet		
163	"	50f lake, *blue*		

164	C1	60f gray green, *salmon*		
165	C2	1k dull red		
166	"	2k dull blue		
167	"	5k violet brown		

NEWSPAPER STAMPS.


N1


N2


N3

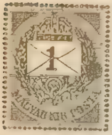
1871-74

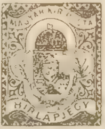
201	N1	(1k) vermilion red	35	30
202	N2	(1k) rose red	4	2
		a. (1k) vermilion	10	2
		b. Printed on both sides		
203	N3	1k orange	5	3
		a. 1k yellow	2.50	2.50
		b. Perf., unofficially		

Reprints of No. 102 are on watermarked paper.

1877 Wmkd "kr" in Circle.

204	N3	1k orange	3	1
		a. 1k yellow	6	2
		b. Perf., unofficially		
		c. Printed on both sides		


N4


N5

Perf. 11½ and 11½x12.

1888

205	N4	1k black	3	1

1898

Wmkd Crown in Circle.

206	N4	1k black	3	1

Imperf.

207	N3	1k orange	3	1

1900

208	N5	(2f) red orange	3	1

1905 Wmkd. a Crown.

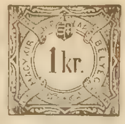
Two varieties of this watermark.

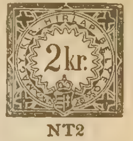
209	N5	(2f) red orange	3	1

1914 Wmkd. Double Cross.

210	N5	(2f) orange	2	1

NEWSPAPER TAX STAMPS.


NT1


NT2

1868

240	NT1	1k blue	12	6
241	NT2	2k brown	1.00	20
		a. 2kr red brown	1.25	20

1890

Wmkd "kr" in Circle.

242	NT1	1k blue	6	4
243	NT2	2k brown	8	5

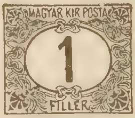
1900

Wmkd. Crown in Circle.

244	NT1	1kr blue	2	2

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS-


D1

1903 Wmkd Crown in Circle.

Perf. 11½, 12.

301	D1	1f green & black	3	3
302	"	2f " "	5	5
303	"	5f " "	8	8
304	"	6f " "	10	10
305	"	10f " "	12	8
306	"	12f " "	15	15
307	"	20f " "	20	15
308	"	50f " "	40	40
309	"	100f " "	40	40

1905-10 Wmkd. a Crown.

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

310	D1	1f green & black	3	2
311	"	2f " "	3	2
312	"	5f " "	4	2
313	"	6f " "	5	4
314	"	10f " "	6	2
315	"	12f " "	6	5
316	"	20f " "	12	4
317	"	50f " "	25	20
318	"	100f " "	35	

1913 Wmkd. Double Cross.

Perf. 15.

319	D1	1f green & black	2
320	"	2f " "	2
321	"	5f " "	3
323		10f " "	5
325		20f " "	10
326		50f " "	20

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.

A1

A2

A3

1873 Wmkd Crown.

Perf. 14x13½.

1	A1	2s ultramarine	3.25	4.50
		a. Imperf.	6.00	
2	"	4s dark carmine	25	50
		a. Imperf.	6.00	
3	"	8s brown	1.50	1.75
		a. Imperf.	2.00	
4	"	16s yellow	3.00	3.50
		a. Imperf.	2.50	

Perf. 12½.

5	A1	3s gray	1.50	5.00
		a. Imperf.		
6	"	4s carmine	3.50	4.00
7	"	16s yellow	1.25	1.50

1876

8	A2	5a blue	1.75	1.75

Perf. 14x13½.

9	A2	5a blue	3.00	2.00
10	"	6a gray	50	10
11	"	10a carmine	50	3
12	"	16a brown	50	20
13	"	20a dark violet	1.00	1.00
14	"	40a yellow green	1.75	1.75

All values exist imperf.

1882-92

15	A3	3a orange	12	8
16	A2	5a green	12	3
17	"	20a blue	60	8
		a. 20a ultramarine	1.25	25
18	"	40a red violet	50	18
19	"	50a blue & carmine	65	50
20	"	100a brown & violet	1.00	1.00

Black Surcharge.

1897 ***Perf. 12½.***

Surcharged þrir

21	A2	3a on 5a green	6.00	4.00

Surcharged þrir

22	A2	3a on 5a green	4.50	3.00

Black and Red Surcharge.

Perf. 12½ and 14x13½.

Surcharged þrir 3

23	A2	3a on 5a green	4.00	3.50

Surcharged þrir 3

24	A2	3a on 5a green	5.00	3.50

Perf. 12½, 13.

25	A3	3a orange	25	8
26	A2	5a yellow green	15	4
27	"	6a gray	25	8
28	"	10a carmine	20	4
28a	"	16a brown	1.50	1.00
29	"	20a dull blue	50	8
		a. 20a ultramarine	2.50	12

1900

30	A2	4a rose & gray	15	15

1901

31	A2	25a yellow brown & blue	65	50

1902

32	A2	3a yellow	12	10
33	"	50a blue & carmine	2.00	1.25

A4

34	A4	3a orange	5	5
35	"	4a gray & rose	5	4
36	"	5a yellow green	6	3
37	"	6a gray brown	8	6
38	"	10a carmine	8	3
39	"	16a chocolate	15	10
40	"	20a deep blue	18	8
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	25	20
42	"	40a violet	30	25
43	"	50a gray & blue black	50	40
44	"	1k slate blue & yellow brown	85	75

1902-03

Issues of 1882-1902 surcharged 1 GILDI '02—'03

Red Surcharge.

45	A2	5a yellow green	12	12
		a. Inverted surcharge	3.00	
		b. "I" omitted	6.00	
		c. '03-'03	25.00	
		d. 02'-'03	5.00	

46	A2	6a gray	8	8
		a. Double surcharge	5.00	
		b. Inverted surcharge	3.25	
		c. '03-'03	18.00	
		d. 02'-'03	12.00	
47	"	20a dull blue	25	20
		a. Inverted surcharge	5.00	
		b. '03-'03		
		c. 02'-'03		
48	"	25a yellow brown & blue	35	25
		a. Inverted surcharge	4.00	
		b. '03-'03		
		c. 02'-'03		
		d. No dash between "02-03"	5.00	

Black Surcharge.

49	A3	3a orange	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	6.00
		c. "I" omitted	17.50	15.00
		d. '03-'03	17.50	
		e. 02'-'03	11.00	
50	A2	3a yellow	15	20
		a. Double surcharge	6.25	
		b. Inverted surcharge	6.50	6.50
		c. "I" omitted		
		d. 02'-'03	5.00	
		e. '03-'03	17.50	
51	"	4a rose & gray	40	60
		a. Double surcharge		
		b Inverted surcharge	3.25	
		c. Double surcharge, one inverted		
		d. "I" omitted	7.50	
		e. '03-'03		
		f. 02'-'03	5.00	
		g. Same as "d" inverted		
52	"	5a yellow green	5.00	
		a. Inverted surcharge	8.50	
		b. "I" omitted	10.00	25.00
		c. '03-'03		
		d. Same as "c" inverted		
53	"	6a gray	18.00	
		a. Inverted surcharge		
54	"	10a carmine	12	12
		a. Inverted surcharge	6.00	5.00
		b. Pair, one without surcharge		25.00
55	"	16a brown	50	60
		a. Inverted surcharge	15.00	
		b. "I" omitted	12.50	
		c. '03-'03	25.00	
		d. 02'-'03	10.00	
56	"	20a dull blue		
		a. Inverted surcharge		
57	"	25a yellow brown & blue	50.00	12.50
		a. Inverted surcharge		
58	"	40a red violet	50	50
		a. Inverted surcharge	4.50	
		b. '03-'03		
59	"	50a blue & carmine	60	60
		a. Double surcharge	5.00	
		b. "I' omitted		
		c. '03-'03	22.00	
		d. 02'-'03	18.00	

Perf. 14x13½.

Red Surcharge.

60	A2	5a yellow green	4.00	
		a. Inverted surcharge		
		b. 02'-'03	20.00	
		c. Same as "b" inverted		
61	"	6a gray	4.00	
62	A2	20a dull blue	4.00	
		a. '03-'03		

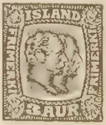
Black Surcharge.

63	A3	3a orange	2.00	
		a. Inverted surcharge		
		b. 02'-'03		
64	A2	10a carmine	30.00	18.00
		a. "I" omitted		
		b. Double surcharge, one inverted		
65	"	16a brown	3.00	
66	"	40a red violet	1.25	
		a. Inverted surcharge	6.00	
		b. '03-'03	25.00	
		c. 02'-'03		
67	"	50a blue & carmine	1.50	
		a. Inverted surcharge		
		b. '03-'03	18.00	
		c. 02'-'03		
		d. Same as "b" inverted		
68	"	100a brown & violet	2.00	2.00
		a. Inverted surcharge	6.00	
		b. "I" omitted	15.00	
		e. Same as "b" inverted		
		d. 02'-'03	18.00	

In 1904 Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perf. 12½, 13. The paper has the watermark of the 1902 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.

1904

69	A4	2k olive brown & bright blue	1.50	1.50
70	"	5k orange brown & slate blue	3.50	3.00

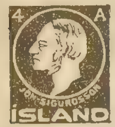


A5

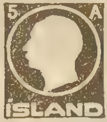
1907-08 *Perf. 12½*

71	A5	1e yellow green & red	3	2
72	"	3a yellow brown & ochre	4	3
73	"	4a gray & carmine	4	3
74	"	5a green	5	4
75	"	6a gray & gray brown	6	5
76	"	10a scarlet	8	4
77	"	15a red & green	15	10
78	"	16a brown	15	12
79	"	20a blue	15	10
80	"	25a bistre brown & green	18	15

81	A5	40a claret & violet	25	25
82	"	50a gray & violet	30	30
83	"	1kr blue & brown	75	75
84	"	2kr dark brown & dark green	2.50	2.50
85	"	5kr brown & slate	3.00	3.00



A6

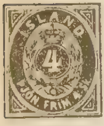


A7

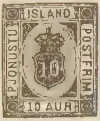
1911-12 *Perf. 12½.*

86	A6	1e olive green	2	2
87	"	3a light brown	3	3
88	"	4a ultramarine	3	3
89	A7	5a green	4	3
90	A6	6a gray	5	5
91	A7	10a red	5	5
92	A6	15a violet	8	8
93	A7	20a pale blue	10	10
94	A6	25a orange	12	12
95	A7	50a claret	25	25
96	"	1k yellow	50	50
97	"	2k rose	1.00	1.00
98	"	5k brown	2.50	2.50

OFFICIAL STAMPS.



O1



O2

Wmkd Crown.

1873 *Perf. 14x13½.*

151	O1	4s green	17.50	10.00
		a. Imperf.	2.50	
152	"	8s red lilac	5.00	3.50
		a. Imperf.	8.00	

Perf. 12½.

153	O1	4s green	40	75

1876-95 *Perf. 14x13½.*

154	O2	3a yellow	20	10
155	"	5a brown	8	8
		d. Imperf.		
156	"	10a blue	25	10
		a. 10a ultramarine	50	25
157	"	16a carmine	35	35
158	"	20a yellow green	25	18
159	"	50a rose lilac	60	60

1898 *Perf. 12½.*

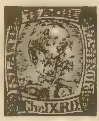
160	O2	3a yellow	10	10

1901

161	O2	4a gray	12	12

1902

162	O2	10a ultramarine	25	40



1902 O3

163	O3	3a buff & black	4	4
164	"	4a deep green & black	5	4
165	"	5a orange brown & black	6	5
166	"	10a ultramarine & black	8	8
167	"	16a carmine & black	15	15
168	"	20a green & black	20	20
169	"	50a violet & black	50	40

1902-03

Issues of 1876-1902 Surcharged in black

1 GILDI
'02—'03

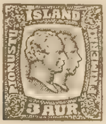
170	O2	3a yellow	15	12
		a. "I" omitted	10.00	10.00
		b. Inverted surcharge	4.00	3.00
171	"	4a gray	15	15
		a. "I" omitted	12.50	7.50
		b. Inverted surcharge	2.50	2.50
		c. Same as "a" inverted		
		d. Pair, one with inverted surcharge		
		e. '03-'08	12.50	
172	"	5a brown	10	10
		a. '03-'08		
		b. 02'-'08		
173	"	10a ultramarine	12	12
		a. "I" omitted	4.00	
		b. Inverted surcharge	2.50	
		c. '03-'03	20.00	
		d. 02'-'08	20.00	
		e. "L" only of "I GILDI"		
		f. Same as "e" inverted		
173g	"	20a yellow green	25	25
		h. '03-'03	15.00	
		i. 02'-'08		

Perf. 14x13½.

174	O2	3a yellow	2.00	2.00
175	"	5a brown	50	50
		a. Inverted surcharge	2.00	
		b. '03-'08	12.00	
		c. 02'-'08	5.00	

176	O2	10a blue	1.00	1.00
		a. "I" omitted		
		b. Inverted surcharge	5.00	
		c. '03-'03		
		d. 02'-'03	7.50	
		c. Double surcharge, one inverted		
177	"	16a carmine	50	50
		a. "I" omitted		
		b. Double surcharge	5.00	5.00
		c. Double surcharge, one inverted	7.50	
		d. Inverted surcharge	5.00	
178	"	20a yellow green	25	25
		a. Inverted surcharge		
		b. '03-'03	15.00	
		c. 02'-'03	7.50	
179	"	50a red lilac	35	35
		a. "I" omitted	6.25	
		b. Double surcharge		
		c. 02'-'03	10.00	
		d. "a" and "c" on one stamp	5.00	

Nos. 170 to 173g and 177 to 179 were reprinted in 1904. The note after No. 68 will apply to these reprints also.



O4

1907-08 ***Perf. 12½.***

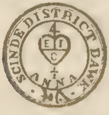
180	O4	3a yellow & gray	3	3
181	"	4a green & gray	4	4
182	"	5a brown orange & gray	5	4
183	"	10a blue & gray	6	6
184	"	15a blue & gray	8	8
185	"	16a carmine & gray	9	9
186	"	20a yellow green & gray	10	10
187	"	50a violet & gray	30	30

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

Issued Under the East India Company.

SCINDE DISTRICT POST



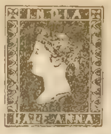
A1

1850

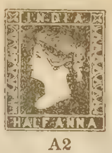
S1	A1	½a *white*		5.00
S2	"	½a blue	10.00	8.50
S3	"	½a *red*		20.00

Obsolete October, 1854.

GENERAL ISSUES



A1



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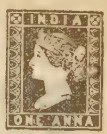

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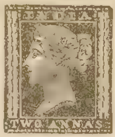
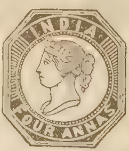
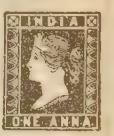


A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

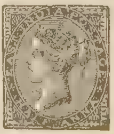
1854

1	A1	½a red	50.00	
2	A2	½a blue	2.50	25
		a. ½a deep blue	3.75	25
		b. Perf., unofficially		
4	A3	1a red	3.00	1.00
		a. 1a scarlet	3.00	1.00
		b. Perf., unofficially		
5	A4	2a green	7.50	1.25
		a. Perf., unofficially		
6	A5	4a red & blue		3.00
		a. 4a deep red and blue	25.00	3.00
		b. Head inverted		
		c. Perf., unofficially Cut to shape		75

1855

7	A6	1a red	25.00	3.50

No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.



A7

Perf. 14.

1855-60 **Unwmkd.**

Blued Paper.

8	A8	8p lilac	17.50	4.00
9	A7	4a black	8.75	40
10	"	8a rose	9.00	50

1855-57 White Paper.

11	A7	½a blue	1.00	8
		a. Imperf.	5.00	
12	"	1a brown	2.00	12
		a. Imperf.		
		b. Imperf. horizontally		
13	"	2a dull rose	15.00	75
14	"	2a yellow green	20.00	
15	"	2a buff	7.50	20
		a. 2a orange	7.50	50
		b. Imperf.		
16	"	4a black	3.25	12
		a. Imperf.		
		b. Diagonal half used as 2a		
17	"	8a rose	5.00	50

Issued under the Government.

A8

1860-64 Unwmkd *Perf. 14.*

18	A8	8p lilac	1.10	12
		a. Diagonal half used as 4p		
19	"	4a green	15.00	1.00

1865 Wmkd Elephant's Head.

20	A7	½a blue	1.00	2
		a. Imperf.		
21	A8	8p lilac	60	25
22	A7	1a brown	75	2
		a. 1a dark brown	75	8
23	"	2a orange	1.25	3
		a. 2a yellow	3.75	3
24	"	4a green	4.00	75
25	"	8a rose	30.00	5.00

A9

A10

A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26	A9	4a green, Type I	1.50	5
		a. 4a deep green	1.50	6
26b	"	4a blue green, Type II	1.50	8
27	A10	6a 8p slate	3.00	1.25
28	A11	8a rose	2.00	12

A12

1866 Unwmkd.

29	A12	6a violet, green surcharge, tall letters	10.00	3.75
		a. Surcharge inverted		
30	"	6a violet, green surcharge, short letters	20.00	6.25

A13

A14

A15

A16

Wmkd Elephant's Head.

1874-79

31	A7	½a blue, re-engraved	35	2
32	A13	9p lilac	75	50
33	A14	6a bistre	35	10
34	A15	12a red brown	75	60
35	A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.

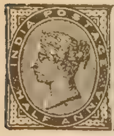
A17

A18

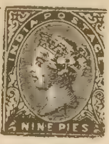
A19

1881-82 Wmkd Star.

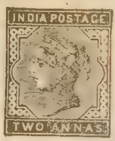
36	A17	1a maroon	12	1
		a. 1a violet brown	20	1
37	A18	1a 6p bistre brown	12	5
38	A19	3a brown orange	35	3
		a. 3a orange	2.50	5



A20



A21



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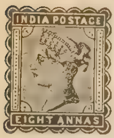

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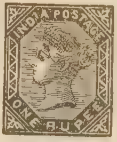
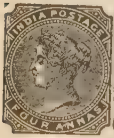


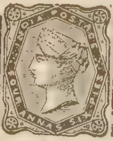
A24

1883

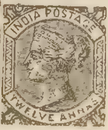
39	A20	½a green	8	1
		a. Double impression		
40	A21	9p carmine	15	15
41	A22	2a ultramarine	50	2
		a. Double impression	30.00	
42	A23	8a red violet	50	4
		a. 8a rose lilac	1.25	8
43	A24	1r gray	1.25	12



A25



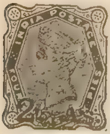
A26



A27

1885-88

44	A25	4a olive	25	3
45	A26	4a 6p green	1.25	25
46	A27	12a brown, *red*	50	12



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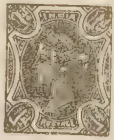


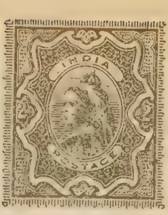
A29

1891

47	A28	2½a on 4a 6p green	25	10

1892-98

48	A26	2a 6p green	20	3
49	A29	1r carmine & green	60	1



A30

1895

50	A30	2r brown & rose	1.25	40
51	"	3r green & brown	1 75	50
52	"	5r violet & blue	3.00	1 00

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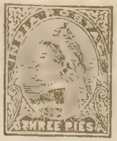
1
4

1898

53	A20	¼a on ½a green	3	3



A31

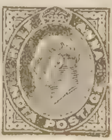
1899

54	A31	3p carmine	3	2

1900

55	A31	3p gray	3	2
56	A20	½a light green	4	1
57	A17	1a carmine	8	1
58	A22	2a violet	20	3
59	A26	2a 6p ultramarine	20	8

A32



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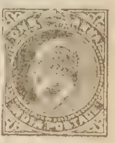

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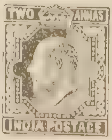

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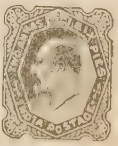

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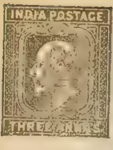

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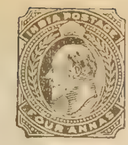

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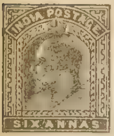

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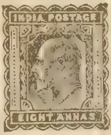

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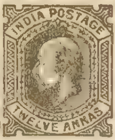

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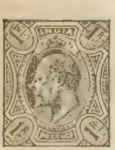

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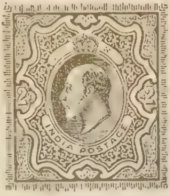
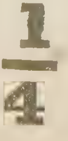


A43

1902-04

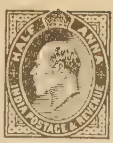
60	A32	3p gray	3	2
61	A33	½a green	4	1
62	A34	1a carmine	6	1
63	A35	2a violet	10	2
64	A36	2a 6p ultramarine	12	2
65	A37	3a brown orange	15	3
66	A38	4a olive green	18	2
67	A39	6a bistre	25	5
68	A40	8a red violet	30	4
69	A41	12a brown, *red*	50	6
70	A42	1r carmine & green	60	5
71	A43	2r brown & rose	1.50	20
72	"	3r green & brown	2.00	85
73	"	5r violet & blue	3.00	1.25

Regular Issue Surcharged in black

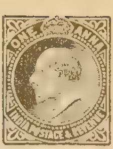


1905

74	A33	¼a on ½a green	4	2



A44



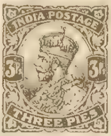
A45

1906-07

75	A44	½a green	4	1
76	A45	1a carmine	8	1

1909-10

77	A43	10r carmine & geeen	5.00	2.50
78	"	15r olive gray & ultramarine	7.50	3.00
79	"	25r ultramarine & orange brown	15.00	5.00



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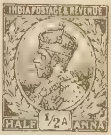

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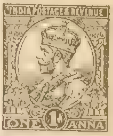
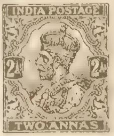
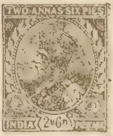


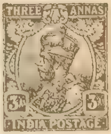
A48



A49



A50



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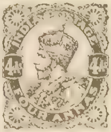

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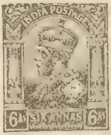
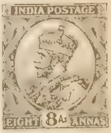
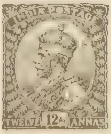


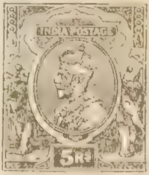
A53



A54



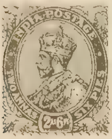
A55



A57

1911-13.

80	A46	3p gray	2	1
81	A47	½a green	4	1
82	A48	1a carmine	6	1
83	A49	2a violet	8	1
84	A50	2a 6p ultramarine	20	3
85	A51	3a brown orange	12	2
86	A52	4a olive green	16	2
87	A53	6a bistre	20	5
88	A54	8a red violet	30	4
89	A55	12a claret	40	6
90	A57	1r green & red brown	55	4
91	"	2r brown & carmine rose	1.00	25
93	"	5r violet & ultramine	2.50	
94	"	10r carmine & green	5.00	
95	"	15r olive green & ultramarine	7.50	
9[illegible]	"	25r deep blue & brown orange	12.00	


A58

1913

97	A58	2a 6p ultramarine	10	3

OFFICIAL STAMPS.

Regular Issues Surcharged.

1866 ***Perf. 14.***

Surcharged **Service**

Unwmkd.

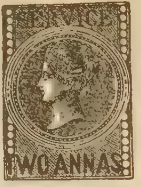
201	A7	½a blue	15.00	1.25
		a. Surcharge inverted		
202	A8	8p lilac	18.00	7.50
203	A7	1a brown	20.00	6.25
204	"	2a yellow		
205	"	4a green		
206	"	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd Elephant's Head.

207	A8	8p lilac	7.50	4.00
208	A7	½a blue	6.25	1.25
209	"	1a brown	7.50	1.00
210	"	2a yellow	3.75	2.00
		a. Imperf.		
		b. Surcharge inverted		
211	"	4a green	4.00	3.00
213	A9	4a green	15.00	6.00

Revenue Stamps Surcharged.



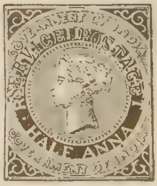
O1

Perf. 14 vertically.

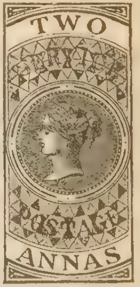
1866 **Unwmkd.**

215	O1	2a violet, black surcharge	20.00	15.00

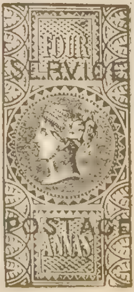
The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¾ mm., and "TWO ANNAS" 18x3 mm., instead of 20x3¼ mm.



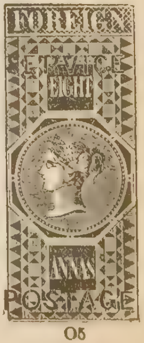
O2



O3



O4



O5

1867 Green Surcharge.

217	O2	½a violet	12.50	4.50
		a. Double surcharge		
218	O3	2a violet	22.50	15.00
219	O4	4a "	50.00	25.00
220	O5	8a "	90.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2¼mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 219 " SERVICE " measures 16½x2¼ mm., instead of 20¼x3mm, and " POSTAGE " 18x2¼ mm., instead of 22x3mm. On No. 220 " SERVICE " is 20½mm. long, instead of 20mm. and " POSTAGE " is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged.
Perf. 14.

Surcharged **Service**

1868 Wmkd Elephant's Head.

221	A7	½a blue	1.00	8
222	"	½a blue, re-engraved	30.00	2.50
224	"	1a brown	1.00	25
		a. 1a dark brown	1.00	25
226	"	2a orange	50	8
		a. 2a yellow	60	8
227	A9	4a green	50	5
229	A11	8a rose	75	6

The 6a 8p is an essay.

Surcharged **On H. S. M.**

1874 Wmkd Elephant's Head.

231	"	½a blue, re-engraved	25	
		a. Blue surcharge	25.00	1.25
232	"	1a brown	50	4
		a. Blue surcharge	60.00	7.50
233	"	2a orange	90	25
234	A9	4a green	90	4
235	A11	8a rose	1.00	85

1883-97 Wmkd Star.

236	A20	½a green	12	1
237	A17	1a maroon	20	1
		a. 1a brown violet	25	
		b. Inverted surcharge	25.00	
		c. Double surcharge		
238	A22	2a ultramarine	25	2
239	A25	4a olive	20	2
240	A23	8a red violet	40	4
241	A29	1r carmine & green	75	5

1899

243	A31	3p carmine	25	2

1900

244	A20	½a light green	20	1
245	A17	1a carmine	25	1
		a. Double surcharge		
		b. Inverted surcharge		
246	A22	2a violet	25	5

1902-05

247	A32	3p gray	10	2
248	A33	½a green	6	2
249	A34	1a carmine	12	1
250	A35	2a violet	12	2
253	A38	4a olive green	40	2
254	A39	6a bistre		10
255	A40	8a red lilac	75	1
256	A42	1r carmine & green	90	5

1907-10

257	A44	½a green	6	1
258	A45	1a carmine	10	1
259	A43	2r brown & rose	2.75	50
261	"	5r violet & blue	4.50	1.25
262	"	10r carmine & green	10.00	
263	"	15r olive gray & ultramarine	13.50	
264	"	25r ultramarine & orange brown		

1911-13

Regular Issue Surcharged **SERVICE**

265	A46	3p gray	3	2
266	A47	½a green	4	1
267	A48	1a carmine	6	1
		a. Double surcharge		
268	A49	2a violet	10	
271	A52	4a olive green	18	
272	A53	6a bistre	25	
273	A51	8a red violet	35	
274	A55	12a claret	50	

Surcharged **SERVICE**

275	A57	1r green & red brown	70	
276	"	2r brown & carmine rose	1.40	
278	"	5r violet & ultramarine	3.50	
279	"	10r carmine & green	[illegible]	
280	"	15r olive green & ultramarine	[illegible]	
281	"	25r deep blue & brown orange	[illegible]	

INDIAN OFFICES ABROAD.

Chinese Expeditionary Force.

Regular Issues of India 1881-98 Surcharged **C. E. F.**

1900 ***Perf. 14.***

Wmkd. Star.

655	A31	3p carmine	6	5
656	A20	½a dark green	6	[illegible]
657	A17	1a maroon	10	[illegible]
658	A22	2a ultramarine	15	15
659	A26	2½a yellow green	18	18
660	A19	3a orange	20	20

661	A25	4a olive	25	25
662	A26	8a red violet	50	50
663	A27	12a brown, *red*	75	75
664	A29	1r carmine & green	1.00	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 issue of India.

665	A17	1a carmine	2.50	1.00

1905-11

Surcharged on 1902 issue of India.

666	A32	3p gray	5	
667	A34	1a carmine	12	12
668	A35	2a violet		
669	A36	2a 6p ultramarine	15	15
670	A37	3a brown orange	18	18
671	A38	4a olive green	20	20
672	A40	8a red violet	35	35
673	A41	12a brown, *red*	60	
674	A42	1r carmine & green	75	75

1909-10

Surcharged on 1906-07 issue of India.

675	A44	½a green	5	5
676	A45	1a carmine	12	5

1914

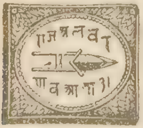
Surcharged on 1911-13 issue of India.

677	A46	3p gray		
678	A47	½a green		
679	A48	1a carmine		

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwur.



A1

1877 ***Rouletted.***

1	A1	¼a ultramarine	6	5
		a. ¼a blue	8	6
		b. Imperf. vertically		
2	"	1a brown	25	15
		a. 1a yellow brown	25	15
		b. 1a red brown	25	15

Type redrawn.

1899 ***Pin Perf. 12.***

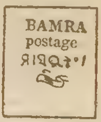
3	A1	¼ slate blue	6	6

1901

4	A1	½a yellow green	8	8
		a. Pair, imperf. vertically between		

Obsolete since 1902.

Bamra.



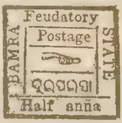
A1

1890

1	A1	¼a *yellow*	7.50
		a. "g" of "postage" inverted	
2	"	½a *rose*	4 00
		a. "g" of "postage" inverted	
3	"	1a *blue*	7.50
		a. "g" of "postage" inverted	
		b. "postge"	
4	"	2a *green*	7.50
		a. "postge"	
5	"	4a *yellow*	2.50
		a. "postge"	
6	"	8a *rose*	6 00
		a. "postge"	

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7	A2	¼a *rose lilac*	15
		a. Quatrer	50
		b. "e" of Postage inverted	75
		c. Eeudatory	75
8	"	½a *green*	15
		a. Eeudatory	1.25
		b. "postage" with small "p"	25
		c. "enna"	3.75
9	"	1a *yellow*	25
		a. Eeudatory	2.00
		b. "postage" with small "p"	25
		c. "annas"	
10	"	2a *rose lilac*	18
		a. Eeudatory	50
11	"	4a *rose lilac*	50
		a. Eeudatory	5.00

12	A2	8a *rose lilac*	1.00	
		a. BAMBA		
		b. Foudatory	5.00	
		c. "postage" with small "p"	1.25	
		d. "Postage"	5.00	
13	A1	1r *rose lilac*	1.25	
		a. BAMBA		
		b. Eendatory	10.00	
		c. postage with small "p"	2.50	

1893

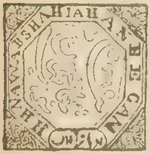
14	A2	¼a *rose*	18	
		a. "postage" with small "p"	20	
15	"	¼a *magenta*	25	
		a. "postage" with small "p"	25	
		b. B∀WRA		
		c. BAWRA		
		d. B∀MЯ∀	10.00	
		e. B∀MR∀	10.00	
		f. ɐnna	7.00	
16	"	2a *rose*	25	
		a. "postage" with small "p"	50	
17	"	4a *rose*	35	
		a. "postage" with small "p"	75	
		b. BAMBA		
18	"	8a *rose*	1.25	
		a. "postage" with small "p"	1.75	
19	"	1r *rose*	1.50	
		a. "postage" with small "p"	1.75	

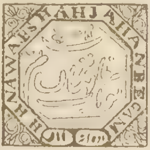
The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.


A1


A2

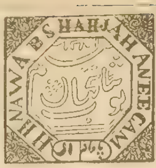
1877

Double lined frame.

1	A1	¼a black	15.00	
		a. EGAM		
		b. BFGAM		
		c. BEGAN		
2	"	½a red	1.50	1.25
		a. EGAM	7.50	
		b. BFGAM	6.00	
		c. BEGAN	7.50	

Single lined frame.

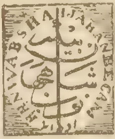
3	A2	¼a black		
		a. NWAB		
4	"	½a red	1.00	1.00
		a. NWAB	5.00	

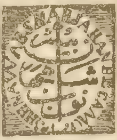

A3

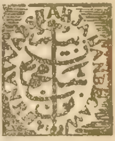
1878

5	A3	¼a black	25	50
		a. Inverted embossing		

All stamps of type A3 are lettered EEGAM for BEGAM.


A4

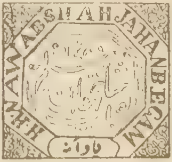

A5


A6

1875-81

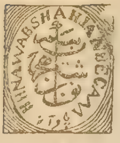
6	A4	½a pale red	25
		a. ½a brown red	1.25
		b. NWAB	1.50
		c. JAHN	1.75
		d. EECAM	2.50
7	A5	¼a green	20
8	"	½a red	60
9	"	¼a green (perf)	20
10	"	½a red (perf)	25
11	A6	¼a green	35
		a. NAWA	2.50
12	"	¼a green (perf)	35
		a. NAWA	2.50

Nos. 7 and 9 have the value in parenthesis.

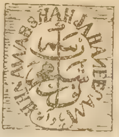

A7

1881-89

13	A7	¼a black	15
		a. NWAB	1.50
		b. Inverted embossing	50
14	"	½a red	15
		a. NWAB	75
		b. Inverted embossing	
15	"	1a brown	15
		a. NWAB	40
		b. Inverted embossing	1.00
16	"	2a blue	25
		a. NWAB	60
		b. Inverted embossing	1.75
17	"	4a yellow	1.25
		a. NWAB	2.50
		b Inverted embossing	



A8

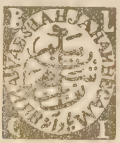


A9

1884

19	A8	¼a green (perf.)	3.50	
		a. JAN	3.75	
		b. BEGM		
		c. NWAB		
		d. SHAHAN		
		e. JN		
		f. JAHA	12.50	
20	A9	¼a green (perf)	10	
		a. ANAWAB	15	

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.



A10

1884 Laid Paper.

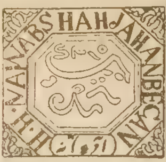
21	A10	¼a blue green		
		a. NWAB		
		b. NAWA-JANAN		
		c. SAH		
22	"	½a black	25	35
		a. NWAB	2.50	
		b. NAWA-JANAN	2.50	
		c. SAH	2.50	
23	"	¼a blue green (perf.)	12	25
		a. NWAB	20	
		b. NAWA-JANAN	20	
		c. SAH	20	
24	"	½a black (perf.)	10	
		a. NWAB	15	
		b. NAWA-JANAN	15	
		c. SAH	15	

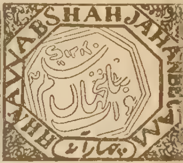
1886 Type re-drawn.

Wove Paper.

25	A10	¼a grayish green	10	
		a. ¼a green	10	
		b. NWAB	55	
		c. NAWA	30	
		d. NAWAA	60	
		e. NWABA-BEGAAM	1.00	
		f. NWABA	50	
26	"	½a red	10	
		a. SAH	75	
		b. NAWABA	35	
27	"	¼a green (perf.)	25	
		a. NWAB	75	
		b. NAWA	75	
		c. NAWAA	75	
		d. NWABA-BEGAAM	75	
		e. NWABA	75	
28	A10	½a red (perf.)	12	
		a. SAH	2.00	
		b. NAWABA		

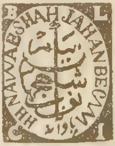
On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



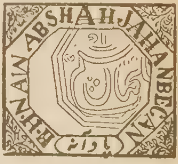


1886 A11 A12

29	A11	½a red	25	
		a. BEGAM	1.75	
		b. NWAB	1.75	
		c. Inverted embossing	30	
		Laid Paper.		
30	A12	4a yellow	60	
		a. EEGAM	1.60	
		b. Wove paper		
31	"	4a yellow (perf.)	35	
		a. EEGAM	50	



A13



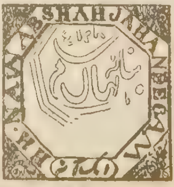
A14

1889 Wove Paper.

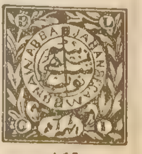
32	A13	¼a green	12	20
		a. SAH	60	
		b. NAWA	1.75	
33	"	¼a green (perf.)	8	
		a. SAH	50	
		b. NAWA	1.50	

Type A13 has smaller letters in the upper corners than Type A10.

34	A14	¼a black	25	
		a. EEGAN	5.00	
		b. Inverted embossing		
35	"	¼a black (perf.)	12	
		a. EEGAN	2.50	



A15



A16

1890

36	A15	¼a black	15	25
37	"	1a brown	25	
		a. EEGAM	2 50	
		b. BBGAM	2.50	
38	A7	2a greenish blue	18	
		a. BBEGAM	3.00	
		b. NAWAH	3.00	
39	"	4a yellow	25	
40	"	¼a black (perf.)	25	50
		a. Impef. between	50	
41	"	1a brown (perf.)	35	75
		a. EECAM		
		b. BBGAM		
42	"	2a greenish blue(perf.)	85	
		a. BBEGAM		
		b. NAWAH		
43	"	4a yellow (perf.)	35	50
44	A16	8a blue	2.50	
		a. HAH	7.50	
		b. JABAN	7.50	
45	"	8a blue (perf.)	2.50	
		a. HAH	7.50	
		b. JABAN	7.50	

Nos. 44 and 45 have a frame line around each stamp.

46	A11	½a red (BECAM)	35	60
47	"	½a " " (perf.)	20	50
48	A18	½a " (NWAB)	25	
		a. Inverted N		
		b. SAH	1.25	
49	"	½a red (NWAB) (perf.)	20	
		a. Inverted N		
		b. SAH	2.50	

1891-98 Laid Paper.

50	A16	8a deep green	8.50	
		a. HAH	4.00	
		b. JABAN	10.00	
51	"	8a deep green (perf.)	3 50	
		a. HAH	5.00	
		b. JABAN	7.50	

1894 Re-engraved.

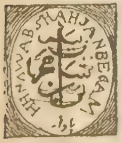
53	A10	¼a green	1.25	25
		a. NAWAH		
54	"	¼a green (perf.)	25	25
		a. NAWAH	1.00	
57	A11	½a brick red	15	
58	"	½a " (perf.)	15	
59	A16	8a blue black	1.50	
		a. Laid paper	1.50	
60	"	8a blue black (perf.)	1.50	

The ¼a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898

60a	A16	8a black	1.25	
		b. BƎGAM	3.75	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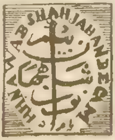
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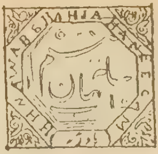
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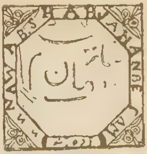
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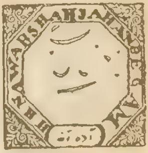

A21

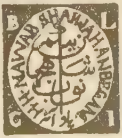
1895 Laid Paper.

61	A17	¼a green	50	1.00
62	"	¼a green (perf.)		
63	A18	¼a red	75	
64	"	¼a red (perf.)		
65	A19	¼a black	15	15
		a. NAWB		
66	"	¼a black (perf.)	25	
		a. NAWB		
67	A20	½a black	15	25
68	"	½a black (perf.)		
69	A21	½a red	75	1.25
70	"	½a red (perf.)		

Wove Paper.

Small pin perf.

71	A16	8a blue black		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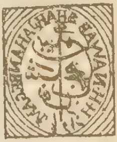
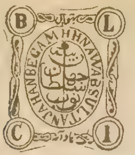

A23

1898 *Imperf.*

72	A22	¼a black	25	25
73	"	¼a green	8	
		a. SHAN	6	
74	A23	¼a black	15	15

1899

75	A13	½a black	35	
		a. NWAB		
		b. NWASBAHJAHNJ		
		c. SIJAN		
		d. SBAH		
		e. SBAN		
		f. NWIB		
		g. BEIAM		
		h. SHN		



1902 A24

76	A24	¼a red	18	
77	"	½a black	18	
		a. Inverted embossing		
78	"	1a brown	18	
79	"	2a blue	20	25
80	"	4a orange	40	
		a. Inverted embossing		
81	"	8a violet	60	75
		a. Inverted embossing		
82	"	1r rose	1.00	1.00
		a. Inverted embossing		

1903

No. 50 Surcharged in red with a character resembling the letter "S."

83	A16	8a deep green	

Inscription in a circle embossed on each stamp.

84	A24	¼a red	10
85	"	½a black	6
86	"	1a brown	10
87	"	2a blue	15
88	"	4a orange	20
89	"	8a violet	40
90	"	1r rose	75

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

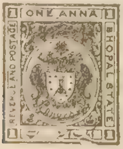
1904 ***Imperforate.***

91	A8	¼a black, wove p.	12
92	"	¼a red, laid p.	50
93	A15	¼a black, wove p.	
94	A21	½a deep red, laid p.	
95	"	½a black, wove p.	

Pin Perforate.

96	A8	¼a black, wove p.	
97	"	¼a red, laid p.	

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

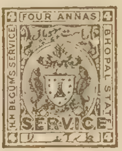


A25

1909 ***Perf. 13½.***

98	A25	½a red brown	6	3
99	"	1a yellow green	8	5

OFFICIAL STAMPS.



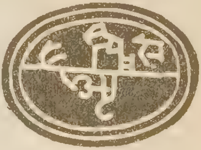
O1

Surcharged **SERVICE**

1909 ***Perf. 13½.***

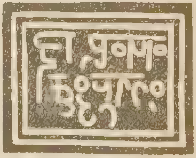
201	O1	½a yellow green	6	3
202	"	1a carmine	10	5
203	"	2a blue	18	18
204	"	4a red brown	25	25

Bhore.



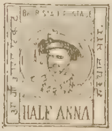
1879 A1

1	A1	½a red	10



A2

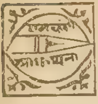
2	A2	1a red	75

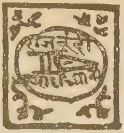


1901 A3

3	A3	½a red	12

Bundi.


A1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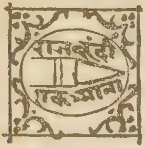

A3

1894 Laid Paper.

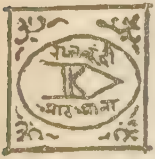
1	A1	½a slate	4.00	2.00

1896-97

2	A2	½a slate	12	35
		a. Wove paper	5.00	5.00
		b. Value above	12.50	
3	A3	1a red	12	
4	"	2a yellow green	60	
5	"	4a " "	1.75	
6	"	8a red		
7	"	1r yellow, *blue*		

1898 Type re-drawn.

8	A3	½a slate	6	20
9	"	1a red	6	20
10	"	2a emerald green	25	
11	"	4a emerald green (value above)	1.00	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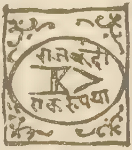

A5

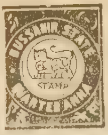
12	A4	8a red	35
13	A5	1r yellow, *blue*	60
		a. Wove paper	1.25

Point of dagger to left.

14	A3	4a green	25

Obsolete since 1902.

Bussahir.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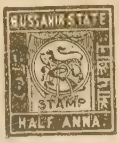
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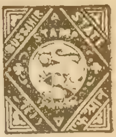
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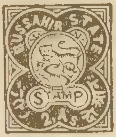
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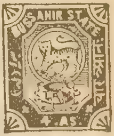
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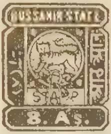
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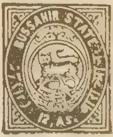
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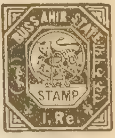

A8

1895 Laid paper.

Surcharged "R.S." or "R.N.S." in violet (V), rose (R), or blue green (G).

Surcharged "R. S."

1	A1	¼a pink (V)	
2	A2	½a slate (R)	1.25
3	A3	1a red (V)	1.25
4	A4	2a yellow (V)	1.00
5	"	2a yellow (R)	
6	A5	4a violet (V)	1.50
7	"	4a violet (R)	1.50
8	A6	8a brown (V)	2.50
9	"	8a brown (G)	
		a. Without surcharge	
10	A7	12a green (R)	2.00
11	A8	1r ultramarine (R)	2.50

Perf. 7 to 14.

12	A1	¼a pink (V)	8.75
13	"	¼a pink (G)	
14	A2	½a slate (R)	60
15	A3	1a red (V)	35
		a. Pin perf.	
16	A4	2a yellow (V)	1.00
		a. Pin perf.	
17	"	2a yellow (G)	40
18	"	2a yellow (R)	
		a. Pin perf.	
19	A5	4a violet (V)	1.25
20	"	4a violet (G)	50
21	"	4a violet (R)	50
		a. Pin perf.	2.50
		b. Without surcharge	

22	A6	8a brown (V)	50	
23	"	8a brown (G)		
24	A7	12a green (R)	75	
		a. Pin perf.		
		b. Without surcharge		
25	A8	1r ultramarine (V)	2.00	
26	"	1r ultramarine (R)	2.00	2.50
		a. Pin perf.		

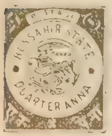
Surcharged "R. N. S."

Imperf.

27	A3	1a red (V)	5.00
28	A4	2a yellow (R)	
29	A6	8a brown (G)	1 75
30	A7	12a green (R)	2 50
31	A8	1r ultramarine (R)	2.00

Perf.

32	A4	2a yellow (R)	
33	A5	4a violet (V)	
34	"	4a violet (R)	
35	A7	12a green (V)	2.00
36	"	12a green (R)	2.00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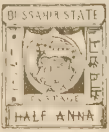
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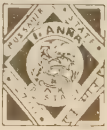
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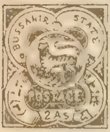
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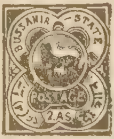
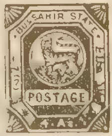

A12*a*


A13

1900 Wove paper.

Surcharged "R. S."

Imperf.

37	A9	¼a red (V)	6
38	"	¼a red (G)	2.50
39	"	¼a violet (R)	35
40	"	¼a violet (V)	2.50
41	A10	½a blue (R)	12
		a. Without surcharge	
42	"	½a blue (V)	35
43	A11	1a olive (R)	60
44	"	1a red (V)	10
45	A12	2a yellow (V)	
46	"	2a ochre (R)	
47	A12a	2a yellow (V)	
48	"	2a ochre (V)	
49	A13	4a brown violet (R)	1 50
50		4a brown violet (V)	
51	"	4a brown violet (G)	3.50

Pin Perf.

52	A9	¼a red (V)	6
53	"	¼a red (G)	2.50
54	"	¼a violet (R)	35
55	A10	½a blue (R)	12
56	"	½a blue (V)	
57	A11	1a olive (R)	60
58	"	1a olive (V)	
59	"	1a red (V)	
60	A12	2a yellow (G)	
61	A12*a*	2a yellow (R)	75
62	"	2a yellow (V)	
63	"	2a ochre (V)	
64	A13	4a brown violet (R)	1.50
65	"	4a brown violet (V)	

Surcharged "R. N. S."

Imperf.

66	A9	¼a violet (V)	
67	"	¼a violet (R)	
68	"	¼a violet (G)	
69	A10	½a blue (V)	
70	"	½a blue (R)	25
71	A11	1a olive (V)	
72	"	1a olive (R)	
73	A12	2a yellow (R)	25

Pin Perf.

74	A9	¼a violet (V)	60
75	A10	½a blue (V)	60
76	"	½a blue (R)	
77	A11	1a olive (V)	
78	A12	2a yellow (R)	

1901 Surcharged "R. N. S."

Imperf.

79	A9	¼a vermilion (G)	
80	"	¼a vermilion (V)	
81	A11	1a vermilion (G)	
82	"	1a vermilion (V)	
83	A12	2a orange (V)	2.50
84	A13	4a gray (G)	
85	"	4a claret (G)	
86	"	4a claret (V)	
87	"	4a claret (R)	

Pin Perf.

88	A9	¼a vermilion (G)
89	A11	1a vermilion (G)
90	A13	4a claret (G)

Surcharged "R. S."

91	A11	1a vermilion (G)
92	A13	4a claret (G)

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

Indian stamps surcharged in black

CHAMBA
STATE

1886-96 *Perf. 14.*

1	A20	½a green	8	5
2	A17	1a violet brown	10	4
3	A14	1a 6p bistre brown	25	
4	A22	2a ultramarine	20	18
		a. CHAMBA double		
5	A26	2a 6p green	1.75	1.75
6	A19	3a brown orange	25	
		a. 3a orange	1.50	
		b. Inverted surcharge		
7	A25	4a olive	25	25
8	A14	6a bistre	1.00	
		a. Double surcharge		
9	A23	8a red violet	50	
10	A27	12a brown, *red*	65	
11	A24	1r gray	4.00	
12	A29	1r carmine & green	75	
13	A30	2r brown & rose	5.00	
14	"	3r green & brown	5.00	
15	"	5r violet & blue	8.00	

Varieties:

a CHMABA
½, 1, 2, 8, 4, 8, 12a, 1r (gray)
b. CHᴀMBA
½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a, 1r, 1r
c. CHAMBᴀ
½, 1, 2, 4, 6a
d. STᴀTE
½, 1, 1½, 2, 2½, 8, 4, 6, 8, 12a, 1r, 1r
e. STATE
½, 1, 2, 4a
f. SꓕATE
12a

1901-04

15a	A31	3p carmine	6	
16	A20	½a light green	6	
17	A17	1a carmine	12	
18	A22	2a violet	1.25	
19	A31	3p gray	12	12
		a. Inverted surcharge	12.50	

1903-05

20	A32	3p gray	5	4
21	A33	½a green	6	3
22	A34	1a carmine	12	6
23	A35	2a violet	15	10
24	A37	3a brown orange	18	
25	A38	4a olive green	20	
26	A39	6a bistre	25	
27	A40	8a red violet	50	
28	A41	12a brown, *red*	60	
29	A42	1r carmine & green	75	

1907

30	A44	½a green	5	3
31	A45	1a carmine	10	4

1913-14

32	A46	3p gray	3	
33	A47	½a green	4	
34	A48	1a carmine	6	
35	A49	2a violet	10	
36	A51	3a brown orange	15	
37	A52	4a olive green	18	
38	A53	6a bistre	20	
39	A54	8a red violet	25	
40	A55	12a claret	40	
41	A57	1r green & red brown		

OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

1886-98 *Perf. 14.*

51	A20	½a green	6	3
52	A17	1a violet brown	10	6
53	A22	2a ultramarine	25	18
54	A19	3a brown orange	35	
		a. 3a orange	1.75	
55	A25	4a olive	25	
56	A14	6a bistre	75	
57	A23	8a red violet	60	
58	A27	12a brown, *red*	3.00	
59	A24	1r gray	3.50	
60	A29	1r carmine & green	1.50	

Varieties:

a. CHMABA
½, 1, 2, 3, 4, 8, 12a, 1r (gray)
b. CHᴀMBA
½, 1, 2, 8, 4, 8, 12a, 1r (gray)
c. CHAMBᴀ
½, 1, 4a
STᴀTE
½, 1, 2, 8, 4, 8, 12a, 1r (gray)
e. STATE
½, 1, 4a
f. SERV CE
½, 1, 4a
g. Double surcharge
1a

1901-04

61	A20	½a light green	15	6
62	A17	1a carmine	25	
63	A22	2a violet	1.25	
64	A31	3p gray	15	15

1903-05

65	A32	3p gray	10	3
66	A33	½a green	6	3
67	A34	1a carmine	12	5
68	A35	2a violet	15	10
70	A38	4a olive green	25	
72	A40	8a red violet	40	
74	A42	1r carmine & green	75	

1907

75	A44	½a green	5	2
76	A45	1a carmine	10	4

1913-14

Indian Stamps of 1911-13 Surcharged

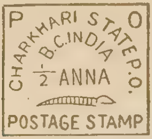
CHAMBA
STATE

SERVICE

77	A46	3p gray		
78	A47	½a green		
79	A48	1a carmine		

80	A49	2a violet		
82	A52	4a olive green		
84	A54	8a red violet		
85	A57	1r green & red brown		

Charkharl.



1894 A1

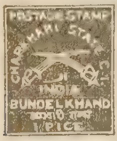
Thin White or Blue Wove Paper.

Value in the singular.

1	A1	¼a purple	15
2	"	½a purple	15
3	"	1a green	25
4	"	2a green	25
5	"	4a green	25

1897 Value in the plural.

6	A1	1a green
7	"	2a "
8	"	4a "

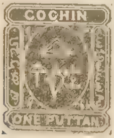


1909 A2

9	A2	1 pice red brown	1.00
10	"	1 pice pale blue	3
11	"	½a scarlet	4
12	"	1a light green	5
13	"	2a ultramarine	10
14	"	4a deep green	18
15	"	8a brick red	35
16	"	1r red brown	65

Cochin.

6 PUTTANS=5 ANNAS.



A1

1892 *Perf. 12.*

1	A1	½p yellow	8	10
		a. Imperf.		
		b. Laid paper		
2	A1	1p red violet	10	10
		a. 1p purple (error)		
3	"	2p purple	15	12
		a. Imperf.		

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet

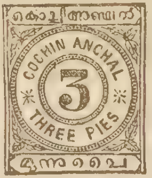
1896

4	A1	1p violet (re-engraved)

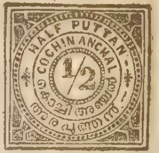
1897 **Wmkd Small Umbrella.**

Thin Paper.

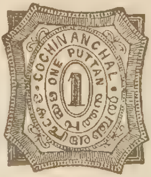
5	A1	½p orange	3	3
6	"	1p magenta	8	8
7	"	2p purple	12	10

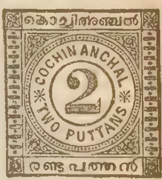


A2



A3





1899 A4 A5

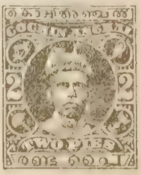
Thin or Thick Paper.

8	A2	3p ultramarine	4	4
9	A3	½p gray green	6	6
		a. Pair, one sideways		
10	A4	1p rose	12	5
		a. Laid paper		
11	A5	2p purple	10	10

1909 *Perf. 12.*

Type of 1899 Surcharged

13	A2	2p on 3p red violet	4	4
		a. Inverted surcharge		
		b. Tête bêche		



A6

1911-14 *Perf. 14.*

14	A6	2p brown	2	2
15	"	3p blue	3	3
16	"	4p yellow green	4	4
17	"	9p carmine rose	6	5
18	"	1a orange buff	8	6
19	"	1½a lilac	12	
20	"	2a gray		
21	"	3a vermilion		

OFFICIAL STAMPS.

1913-14

Type of regular issue of 1911 Surcharged

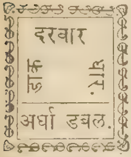
ON

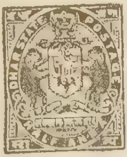
C G

S

101	A6	2p brown	
103	"	4p yellow green	
104	"	9p carmine rose	
106	"	1½a lilac	
107	"	2a gray	
108	"	3a vermilion	
109	"	6a violet	
110	"	12a blue	

Dhar.





1897 A1 A2

1	A1	½p *red*	6
		a. Characters for "pice" transposed	40
		b. Five characters in first word	10
		c. Without control mark	
2	"	½a *lilac rose*	8
3	"	1a *blue green*	20

1898-99 *Perf. 11½.*

4	A2	½a red	12
5	"	1a maroon	18

1900 *Imperf.*

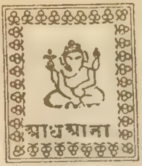
6	A1	¼a *orange red*	50
		a. Without control mark	
7	"	2a *yellow*	1.25

Perf. 11½.

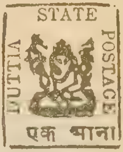
8	A2	½a rose	8
9	"	1a purple	12
10	"	2a dark green	12

Obsolete March 31, 1901.

Duttia.



A1



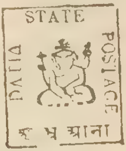
A2

1893 **Wove Paper.**

1	A1	¼a *orange red*	10.00
2	"	½a *grayish green*	
3	A2	1a red	
4	A1	2a *yellow*	3.75
5	"	4a *rose*	3.75

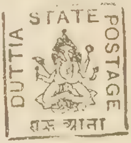
1897

6	A2	½a *green*	60
7	"	1a black	1.25
		a. Laid paper	2.50
8	"	2a *yellow*	1.25
9	"	4a *rose*	1.50



A3

10	A3	½a *green*	1.75
11	"	1a black	2.50
12	"	2a *yellow*	2.50
13	"	4a *rose*	2.50



A4

1899 *Rouletted.*

15	A4	½a *green*	10
16	"	1a black	12
17	"	2a *yellow*	12
18	"	4a *red*	18

1899-1900

19	A4	¼a red	12
21	"	2a *buff*	50

1904 *Imperforate.*

22	A4	¼a carmine	12
23	"	½a *green*	2.00
24	"	1a black	60

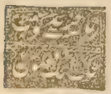
1911 *Perf. 13½.*

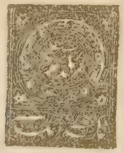
25	A4	¼a carmine	

Faridkot.

4 FOLUS OR PAISAS=1 ANNA

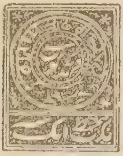
FOR INLAND POSTAGE.


A1


A2

1879-85

1	A1	1f ultramarine	5	10
		a. Laid paper	12	
		b. Tête bêche	60	
2	A2	1p ultramarine	35	12
		a. Laid paper		


A3

3	A3	1p ultramarine	12

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in black

FARIDKOT
STATE

1886-94 *Perf. 14.*

101	A20	½a green	10	10
102	A17	1a violet brown	15	
103	A22	2a ultramarine	30	
104	A19	3a orange	40	
105	A25	4a olive	35	
106	A14	6a bistre	1.25	
107	A23	8a red violet	1.25	
108	A24	1r gray	4.00	
109	A29	1r carmine & green	2.50	

Varieties:

a. ARIDKOT
4, 6, 8a, 1r (gray)
b. FARIDKCT
½, 1, 2, 3, 4, 8a,
1r (carmine & green)
c. STᴀTE
½, 1, 2, 3, 4, 8a, 1r, 1r.
d. SᴛᴀᴛE
½a, 1r (gray)

1900

110	A31	3p carmine	12
111	A27	12a brown, *red*	3.00

OFFICIAL STAMPS.

Indian Stamps Surcharged in black

SERVICE
FARIDKOT
STATE

1886 *Perf. 14.*

201	A20	½a green	10	6
202	A17	1a violet brown	15	12
203	A22	2a ultramarine	25	
204	A19	3a orange	75	
205	A25	4a olive	60	
206	A14	6a bistre	2.00	
207	A23	8a red lilac	1.25	
208	A24	1r gray	5.00	

1898

209	A29	1r carmine & green	6.00

Varieties:

a. ARIDKOT
6a
b. FARIDKCT
½, 1, 2, 4, 8a
c. STᴀTE
½, 1. 2, 3, 4, a,
1r (gray)
d. SERV CE
½, 1, 2, 4, 8a
e. SERVIC
8a

Obsolete March 31, 1901.

Gwalior.

Perf. 14.

Indian Stamps Surcharged

ग्वालियर
GWALIOR

1885 Black Surcharge.

1	A20	½a green	3.50	1.75
2	A17	1a violet brown	3.25	2.50
3	A18	1a 6p bistre brown	7.50	
4	A22	2a ultramarine	2.50	1.25
5	A9	4a green	12.50	
6	A14	6a bistre	12.50	
7	A23	8a red lilac	15.00	
8	A24	1r gray	15.00	

The Hindi surcharge measures 13½ to 14x2mm and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 18 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

GWALIOR
ग्वालियर

1885-91

Red Surcharge.

9	A20	½a green	12	12
10	A22	2a ultramarine	1.25	85
11	A9	4a green	2.50	2.00
12	A24	1r gray	3.25	2.50

Black Surcharge.

13	A20	½a green	6	3
14	A21	9p carmine	5.00	
15	A17	1a violet brown	12	5
16	A18	1a 6p bistre brown	15	
17	A22	2a ultramarine	18	12
18	A19	3a orange	25	8
19	A25	4a olive	25	20
20	A14	6a bistre	30	
21	A23	8a red violet	35	
22	A27	12a brown, *red*	60	
23	A24	1r gray	75	

The Hindi Surcharge measures 13½ to 14x2mm. and 15 to 15½x2½mm. as in the preceding issue.

1896

24	A26	2a 6p green	1.00	
25	A29	1r carmine & green	85	
26	A30	2r brown & rose	1.85	
27	"	3r green & brown	2.50	
28	"	5r violet & blue	3.50	

Varieties:

a. GWᴀLIOR
½a, 9p, 1, 1½, 2, 3, 4, 6, 8, 12a, 1, 1r

b. GWALICR
½, 2½a, 1r (carmine & green)

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2

29	A31	3p carmine	6	5
		a. Inverted surcharge		
30	A20	½a light green	12	4

1903

31	A31	3p gray		
32	A17	1a carmine	10	5
33	A22	2a violet	18	15
34	A26	2½a ultramarine	35	35

1903-11

35	A32	3p gray	4	4
36	A33	½a green	8	2
37	A34	1a carmine	10	2
38	A35	2a violet	15	6
39	A36	2a 6p ultramarine	1.00	
40	A37	3a brown orange	18	8
41	A38	4a olive green	20	
42	A39	6a bistre	25	
43	A40	8a red violet	35	
44	A41	12a brown, *red*	45	
45	A42	1r carmine & green	60	
46	A43	2r brown & rose	1.25	
47	"	3r green & brown	1.75	
48	"	5r violet & blue	2.75	

1907

49	A44	½a green	5	2
50	A45	1a carmine	10	3

1913-14

51	A46	3p gray	3	
52	A47	½a green	4	
53	A48	1a carmine	6	
54	A49	2a violet	10	
56	A51	3a brown orange	12	
57	A52	4a olive green	18	
58	A53	6a bistre	20	
59	A54	8a red violet	30	
60	A55	12a claret	35	

OFFICIAL STAMPS.

1895 ***Perf. 14.***

Surcharged with Hindi characters only

101	A20	½a green	8	5
102	A17	1a maroon	8	5
103	A22	2a ultramarine	25	15
104	A25	4a olive	40	18
105	A23	8a red violet	2.50	2.00
106	A29	1r carmine & green	1.25	75

Varieties:

a. सरसिव (Sarsiv) instead of

सरविस (Sarvis)

½, 1, 2, 4, 8a, 1r

1900

107	A31	3p carmine	35	15

1902-04

108	A31	3p gray	20	20
109	A20	½a light green	10	3
110	A17	1a carmine	65	3
111	A22	2a violet	40	40

1903-06

112	A32	3p gray	5	2
113	A33	½a green	8	2
114	A34	1a carmine	15	2
115	A35	2a violet	15	6
118	A38	4a olive green	25	25
120	A40	8a red violet	65	35
122	A42	1r carmine & green	1.50	

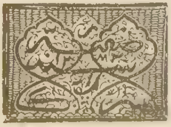
1907

123	A44	½a green	6	2
124	A45	1a carmine	10	2

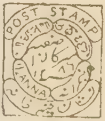
1913-14

125	A46	3p gray		
126	A47	½a green		
127	A48	1a carmine		
129	A52	4a olive green		

Hyderabad (Deccan.)



A1



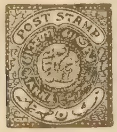
A2

1866-71 ***Perf. 11½.***

1	A2	½a brown	25
		a. Laid paper	25

2	A1	1a olive green	75	75
		a. Imperf. horizontally		
3	A2	2a green	5.00	
		a. Laid paper	5.00	8.50

The reprints are perf. 12½.



A3

Perf. 12½.

1871 **Wove Paper**

4	A3	½a orange brown	10	10
		a. ½a red brown	15	10
		b. ½a purple brown (error)		2.50
		c. ½a yellow green (error)		
5	"	1a dark brown	10	4
		a. Imperf.		
5b	"	1a black	5	
6	"	2a green	15	4
7	"	3a yellow brown	15	12
8	"	4a slate	25	25
		a. Imperf. horizontally		
8b	"	4a olive green	25	25
9	"	8a bistre brown	35	35
10	"	12a blue	50	50

1891

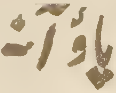
11	A3	½a rose	10	8

1896

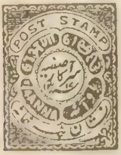
12	A3	½a bright vermilion	3	3

1900

Surcharged

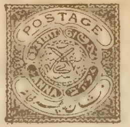


13	A3	¼a on ½a bright vermilion	5	5
		a. Inverted surcharge		



1902 A4

14	A4	¼a blue	8	5
14a	A3	2a olive green	6	4
15	"	4a deep green	12	12
16	"	12a slate green		85



1905 A5

17	A5	¼a blue	3	2
18	"	½a red	5	3

1908-09

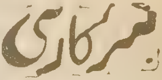
19	A5	¼a gray	2	2
20	"	½a green	3	3
21	"	1a carmine	5	4
22	"	2a lilac	10	
23	"	3a brown orange	15	
24	"	4a olive green	18	

1911

25	A5	8a violet	35	
26	"	12a blue green	50	

OFFICIAL STAMPS.

Regular Issues Surcharged



Perf. 11½, 12½.

1866-71 Red Surcharge.

151	A2	½a brown	5.00	1.50
152	A1	1a olive green	10.00	5.00
153	A2	2a green		
154	A3	½a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	
157	"	3a yellow brown	4.00	
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	
160	"	12a blue	5.00	

1871 Black Surcharge.

161	A2	½a brown	1 50	
162	A1	1a olive green	2.50	
163	A2	2a green	7.50	7.50
164	A3	½a red brown	50	50
165	"	1a dark brown	40	40
166	"	2a green	25	25
167	"	3a yellow brown	1.00	
168	"	4a slate	1.00	
169	"	8a bistre	2.50	2.50
170	"	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 Black Surcharge.

172	A5	½a green	3	
173	"	1a carmine	4	
174	"	2a violet	15	

1909-11

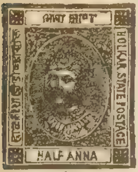
175	A5	½a red	3	
176	A3	1a black	4	
177	"	2a olive green	12	
178	A5	3a brown orange		
179	"	4a olive green		
180	"	8a violet		
181	"	12a blue green		

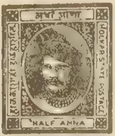
1911-13

Surcharged سرکاری

182	A5	¼a gray	8	
183	"	½a green	3	
184	"	1a carmine	4	
185	"	2a lilac		
186	"	3a brown orange		
187	"	4a olive green		
188	"	8a violet		

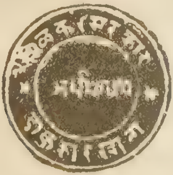
Indore (Holkar.)


A1


A2

1886-89 *Perf. 15.*

1	A1	½a lilac	25	25


A3

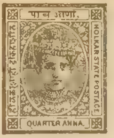
1890 *Imperf.*

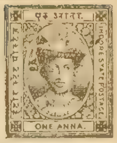
2	A3	½a black, *rose*	10	20

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 *Perf. 15.*

4	A2	¼a orange	8	8
5	"	½a brown violet	4	4
6	"	1a green	8	8
7	"	2a vermilion	18	18


A4


A5

1904

8	A4	¼a orange	4	2

1904-08

9	A5	½a lake	5	5
10	"	1a green	6	6
11	"	2a brown	8	8
12	"	3a violet	12	12
13	"	4a ultramarine	15	15

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14	A2	¼a on ½a brown violet	1.25	

OFFICIAL STAMPS.

Stamps of 1904-08 surcharged

SERVICE In black.

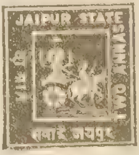
1904-05

51	A5	½a lake	3	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Imperf.		
		d. "SERVICE" in thinner letters		
52	"	1a green	5	4
53	"	2a brown	10	10
54	"	3a violet	15	15
		a. Imperf.		
55	"	4a ultramarine	20	20

1907

57	A4	¼a orange	4	4

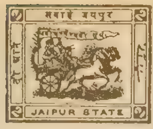
Jaipur.


A1

1904

Pin Perf. 14x14½.

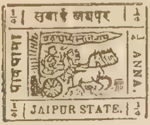
1	A1	½a pale blue	10	10
		a. ½a dark blue	10	10
		b. ½a ultramarine	50	10
2	"	1a dull red	85	
		a. 1a scarlet		
3	"	2a pale green	85	
		a. 2a emerald green		



1904-06 A2

Perf. 12½x12 and 13½.

4	A2	¼a olive green	3	3
5	"	½a deep blue	4	4
6	"	1a carmine	6	t
7	"	2a dark green	10	10
8	"	4a red brown	15	15
9	"	8a purple	25	
10	"	1r yellow	50	

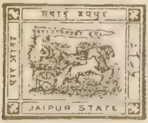


A3

1911 *Imperf.*

11	A3	¼a yellow green	3	
		a. ¼ olive green		
		b. "¼" inverted		
12	"	¼a olive yellow	3	
13	"	½a ultramarine		
		a. ½a dull blue		
		b. "⅓" for "½"		
14	"	1a carmine		
15	"	2a deep green		
		a. 2a gray green		

There are six types for each value and several settings of the ¼ and ½a

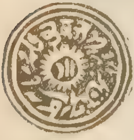


A4

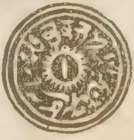
1913 *Perf. 11.*

16	A4	¼a olive bistre	2	
		a. ¼a pale olive green	5	
20	"	4a red brown		

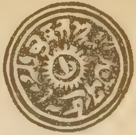
Jammu and Kashmir.



½ Anna
A1



1 Anna.
A2



¼ Rupee.
A3

Printed in Water Colors.

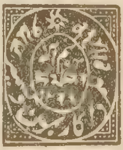
Native Grayish Laid Paper.

1866-67

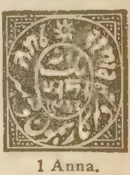
1	A1	½a gray black	40.00	5.00
2	A2	1a dull blue		
		a. 1a ultramarine		12.50
		b. 1a black blue	7.50	
3	"	1a black	9.00	
4	A3	¼r dull blue		5.00
		a. ¼r ultramarine		7.50
5	"	¼r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of ½ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.



½ Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the ½a and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		a. ½a deep ultramarine	22.50	20.00
		b. ½a deep violet blue	30.00	25.00
8	"	½a carmine red	75	75
		a. ½a orange red	1.50	1.50
		b. ½a red		
9	"	1a black		
10	A5	1a indigo	25.00	20.00
		a. 1a deep ultramarine	30.00	20.00
		b. 1a deep violet blue	25.00	25.00
11	"	1a carmine red	1.00	1.00
		a. 1a orange red	3.00	
		b. 1a red		

1876

12	A4	½a emerald green	75.00	
12a	"	½a bright blue		15.00
13	A5	1a emerald green	100.00	
13a	"	1a bright blue	25.00	

1877.

Printed in Oil Colors.

Native Grayish Laid Paper.

14	A4	½a red	2.50	2.50
		a. ½a brown red		
15	"	½a black		
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red	5.00	5.00
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red		
		a. ½a brown red		
23	A5	1a red		
		a. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24	A1	½a deep black	1.25	
25	"	½a deep ultramarine	3.00	
26	"	½a orange red	2.50	
		a. ½a orange	3.00	
		b. ½a carmine	3.50	
27	"	½a emerald green	8.00	
28	"	½a yellow	10.00	
29	A2	1a deep black	7.50	7.50
30	"	1a deep ultramarine	3.50	
31	"	1a orange red	8.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	¼r deep black	12.50	
35	"	¼r deep ultramarine	2.00	
36	"	¼r orange red	3.50	
		a. ¼r orange		
		b. ¼r carmine	8.50	
37	"	¼r emerald green	2.00	
38	"	¼r yellow	10.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39	A1	½a orange red	2.00	2.00
		a. ½a brown red	2.00	
		b. ½a carmine	2.00	
40	"	½a black	1.50	1.75
41	"	½a slate blue	10.00	
42	"	½a sage green	8.50	
43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	¼r orange red	1.75	5.00
		a. ¼r brown red	1.75	
48	"	¼r black	3.50	
49	"	¼r slate blue	2.00	
50	"	¼r sage green	7.50	

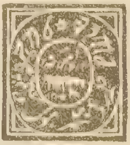
European White Laid Paper.

51	A1	½a red	
52	"	½a black	1.00
53	"	½a slate blue	1.00
54	"	½a yellow	15.00
55	A2	1a red	5.00
56	"	1a black	
57	"	1a slate blue	
58	"	1a sage green	
59	A3	¼r red	5.00
60	"	¼r black	
61	"	¼r slate blue	1.25
		a. ¼r ultramarine	1.25

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exist also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



½ Anna.
A6

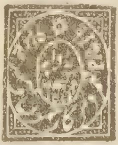
Printed in Water Colors.

Native Grayish Laid Paper.

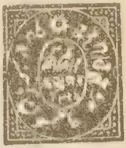
1866

Printed from a single die.

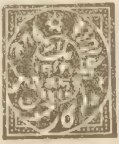
62	A6	½a black



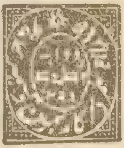
¼ Anna.
A7



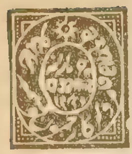
⅛ Anna.
A8



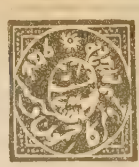
1 Anna.
A9



2 Annas
A10



4 Annas.
A11



8 Annas.
A12

1866-70

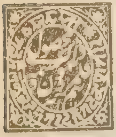
The ¼, and 2a are printed in strips of 5 varieties the ½a in sheets of 20 varieties and the 4 and 8a from single dies.

63	A7	¼a black	35	35
64	A8	½a "		
65	"	½a ultramarine	50	35
		a. ½a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	
69	"	1a orange brown	1.25	1.00
70	"	1a blue		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00
72	A11	4a emerald green	3.50	3.00
		a. Tête bêche		
73	A12	8a red	3.75	3.75

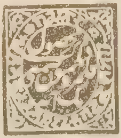
All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.



½ Anna.
A13

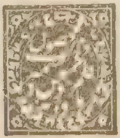


1 Anna.
A14

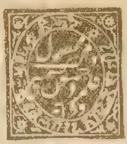
1878 Laid Paper.

Perf.

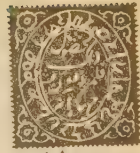
74	A13	½a red	1.25	2.50
75	"	½a violet	20.00	10.00
76	A14	1a red		



¼ Anna.
A15



2 Annas.
A16



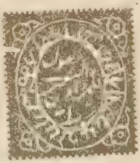
4 Annas.
A17

1878-80 *Imperf.*

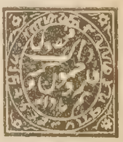
77	A15	¼a red	1.25	1.50
78	A13	½a red	25	50
79	"	½a violet	60	50
80	"	½a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1 00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87	A13	½a red	6.00	
88	A14	1a red	75	
89	A16	2a red	50	



8 Annas.
A18



1-8 Anna.
A19

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	12	25
91	A13	½a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	¼a orange	60	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880 Printed in Water Color. Thin Laid Paper.

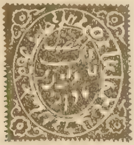
102	A15	¼a ultramarine		25.00

1883-94

Thin White or Yellowish Wove Paper.
Printed in Oil Colors.

103	A19	⅛a yellow brown	12	12
104	A15	¼a brown	12	12

105	A18	½a rose	1.25	
		a. Diagonal half, used as ¼a		
106	"	½a blue	1.00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultramarine	1.25	2.50



¼ Anna.
A20

Thin Yellow Paper.

113	A16	2a red	20	

Thin Yellow Green Paper.

114	A16	2a red	25	

Thin Deep Green Paper.

115	A16	2a red	75	1.25

1886-93
Thin White Laid Paper.

116	A19	⅛a yellow	10.00	
117	A15	¼a brown	25	25
118	A20	¼a vermilion	1.50	
119	A13	½a "	2.50	1.25
120	"	½a rose red		
121	A14	1a green		
122	A17	4a green		
123	A18	8a blue		

Grayish Wove Paper.

124	A20	¼a red	35	

Thick Laid Native Paper.

125	A20	¼a red		

Thin White Wove Paper.

126	A19	⅛a yellow	12	12

Stamps of type A20, regular and official, were probably never placed in use.

OFFICIAL STAMPS.

Same types as Regular Issues
1878 White Laid Paper.

201	A15	¼a black		
202	A13	½a "	1.25	1.50
		a. Perforated		
203	A14	1a black	1.25	1.25
204	A16	2a "	75	1.00
205	A17	4a "		
206	A18	8a "		

1880
Thin White or Yellowish Wove Paper.

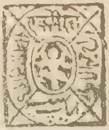
207	A15	¼a black	6	5
208	A20	¼a "	85	
209	A13	½a "	6	6
210	A14	1a "	12	10
211	A16	2a "	12	10
212	A17	4a "	35	35
213	A18	8a "	50	50

1890-91
Thin Grayish White Laid Paper.

214	A15	¼a black	75	50
215	A20	¼a "		
216	A13	½a "	1.25	
217	A14	1a "	3.50	
218	A16	2a "		
219	A17	4a "		
220	A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.



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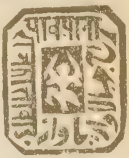


A2

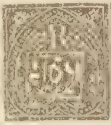
1887-90

1	A1	1p green	12	
2	A2	¼a green	12	
		a Wove paper		

Obsolete Oct. 31, 1900.

Jhind [Punjab.]

For Inland Postage.



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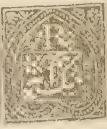

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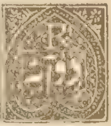

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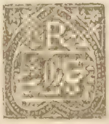

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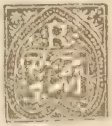


A5

1875

Thin White Wove Paper.

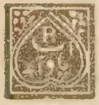
1	A1	½a blue	30	30
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

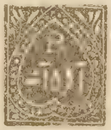
1876 Thick Blue Laid Paper.

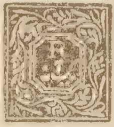
6	A1	½a blue	8	35
7	A2	1a red violet	25	
8	A3	2a brown orange	25	35
9	A4	4a green	35	
10	A5	8a purple	2.00	

Perf. 12.

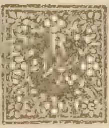
11	A1	½a blue	20	

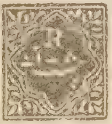

A6


A7


A8

A9


A10


A11

Thin Yellowish Wove Paper.

1882-84 *Imperf.*

12	A6	¼a buff	10	25
13	A7	½a yellow	25	25
14	A8	1a brown	35	35
15	A9	2a blue	25	25
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

Perf. 12.

18	A6	¼a buff	12	25
19	A7	½a yellow	6	12
20	A8	1a brown	15	
21	A9	2a blue	50	50
22	A10	4a green	1.25	
23	A11	8a red	5.00	

a. Thick white paper

Laid Paper.

Imperf.

24	A6	¼a buff	6	
25	A7	½a yellow	20	
26	A8	1a brown	12	50
27	A9	2a blue		
28	A11	8a red	3.00	8.00

Perf. 12.

29	A6	¼a buff		
30	A7	½a yellow		
31	A8	1a brown	1.75	
32	A11	8a red	2.50	

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged in Black JHIND STATE

Perf. 14.

33	A20	½a green	25	35
34	A17	1a violet brown	2.50	1.50
35	A22	2a ultramarine	1.75	1.00
36	A9	4a green	3.25	
37	A23	8a red lilac	25.00	
38	A24	1r gray	25.00	

Varieties:

a. Surcharge reversed
½, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged in red or black JEEND STATE

39	A20	½a green (R)	7.50	
40	A17	1a violet brown (B)	6.00	
41	A22	2a ultramarine (R)	6.00	
42	A9	4a green (R)	6.00	
43	A23	8a red lilac (B)	6.00	
44	A24	1r gray (R)	9.00	

Varieties:

a. STATE
½, 1, 2 8a, 1r

Indian Stamps Surcharged JHIND STATE

1886-98 Red Surcharge.

45	A20	½a green	7.50	
46	A22	2a ultramarine	10.00	
47	A9	4a green	12.50	
48	A24	1r gray	25.00	

Varieties:

a. JEIND
½, 2a, 1r
b. STATE
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49	A20	½a green	6	6
50	A17	1a violet brown	12	6
51	A18	1a 6p bistre brown	60	50
52	A22	2a ultramarine	18	10
53	A19	8a orange	50	50

54	A25	4a olive	50	35
55	A14	6a bistre	90	
56	A23	8a red violet	1.25	1.25
57	A27	12a brown, *red*	1.00	
58	A24	1r gray	1.75	
59	A29	1r green & carmine	1.25	
60	A30	2r brown & rose	10.00	
61	"	3r green & brown	15.00	
62	"	5r violet & blue	20.00	

Varieties.

a. **JEIND**
1, 8a
b. **STATE**
½, 1, 2, 3, 4, 6, 8a, 1r (gray)
c. **Surcharge inverted**
½a

1900

63	A31	3p carmine	15	

1903

64	A20	½a light green	85	
65	A17	1a carmine	50	
66	A31	3p gray	10	

1903-05

67	A32	3p gray	4	3
		a. Double surcharge		
68	A33	½a green	8	4
69	A34	1a carmine	10	4
70	A35	2a violet	15	8
71	A37	3a brown orange	18	12
		a. Double surcharge		
72	A38	4a olive green	20	20
73	A39	6a bistre	25	
74	A40	8a red violet	35	
75	A41	12a brown, *red*	50	
76	A42	1r carmine & green	60	

1908-09

77	A44	½a green	8	3
78	A45	1a carmine	10	
79	A36	2a 6p ultramarine	50	

1913

80	A46	3p gray	5	
81	A47	½a green	5	
82	A48	1a carmine	8	
83	A49	2a violet	12	
84	A51	3a brown orange	15	
86	A53	6a bistre	25	

1914

Indian Stamps of 1911-13 Surcharged JIND STATE

87	A46	3p gray	3	
88	A47	½a green	4	
89	A48	1a carmine	6	
90	A49	2a violet	10	
92	A51	3a brown orange	12	
93	A52	4a olive green	18	
94	A53	6a bistre	20	
95	A54	8a red violet	28	
96	A55	12a claret	40	
97	A57	1r green & red brown	60	

OFFICIAL STAMPS.

1885 *Perf. 14.*

Indian Stamps Surcharged In Black

JHIND STATE
SERVICE

101	A20	½a green	8	10
102	A17	1a violet brown	8	5
103	A22	2a ultramarine	1.75	1.50

Varieties:

a. **JHIND STATE reversed**
½, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged in red or black

JEEND
STATE
SERVICE

104	A20	½a green (R)	5.00	
105	A17	1a violet brown (B)	5.00	
106	A22	2a ultramarine (R)	1.50	

Varieties:

a. **STATE**
½, 1, 2a

1887-92

Indian Stamps Surcharged

SERVICE
JHIND
STATE

Red Surcharge.

107		½a green	12.50	
108		2a ultramarine	18.50	

Varieties:

a. **JEIND**
½, 2a
b. **STATE**
½, 2a
c. **ERVICE**
½, 2a

No. 88 was not placed in use.

Black Surcharge.

109	A20	½a green	8	3
110	A17	1a violet brown	25	10
111	A22	2a ultramarine	15	8
112	A25	4a olive	40	25
113	A23	8a red violet	1.00	65

1886

114	A29	1r carmine & green	2.50	1.75

Varieties:

a. **JEIND**
1a
b. **STATE**
½, 2, 4. 8a
c. **ERVICE**
1a

1903

115	A20	½a light green	15	5

1903-07

117	A32	3p gray	12	3
118	A33	½a green	40	3
119	A34	1a carmine	40	3
120	A35	2a violet	40	8
122	A38	4a olive green	85	25
124	A40	8a red violet	1.50	1 25
125	A42	1r carmine & green	2.50	1.50

1908

126	A44	½a green	25	3
127	A45	1a carmine	35	5

1914

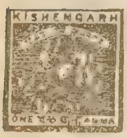
Indian Stamps
of 1911-13
Surcharged

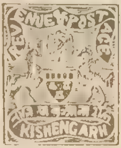
JIND
STATE

SERVICE

128	A46	3p gray
129	A47	½a green
130	A48	1a carmine
131	A49	2a violet
132	A52	4a olive green
133	A54	8a red violet
134	A57	1r green & red brown

Kishengarh


A1


A2

1899-1900 ***Imperf.***

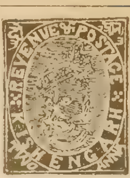
1	A1	1a green	35
2	"	1a blue	

Pin Perf.

3	A1	1a green	50

A3

A4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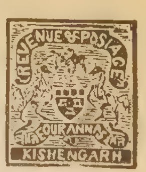
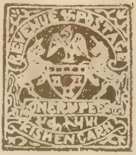

A6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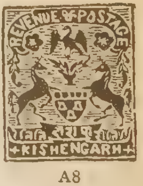
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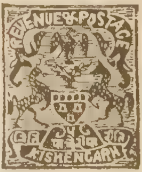

A9

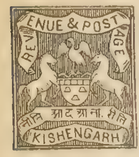
1899-1901 ***Imperf.***

4	A2	¼a carmine	25	
		a. Tête bêche	2.00	
5	"	¼a green	2.50	
6	A3	½a blue	50	
		a. ½a dark blue		
7	"	½a green		
8	"	½a carmine		
9	"	½a violet		
10	A4	1a gray violet	50	10
		a. 1a dull lilac		
		b. 1a gray		
		c. Tête bêche.	2.50	
11	"	1a rose	60	
11a	A5	2a orange		
		b. Tête bêche.		
12	A6	4a chocolate	65	
13	A7	1r dull green	1.25	
14	A8	2r brown red		
15	A9	5r violet		

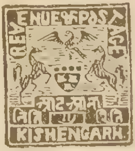
Pin Perf.

16	A2	¼a magenta	15	
		a. ¼a carmine	25	
		b. Tête bêche	2.50	
17	"	¼a green		
		a. Imperf. vertically		
18	A3	½a blue	12	15
		a. ½a dark blue	25	[illegible]
		b. Tête bêche	2.50	

19	A3	½a green	15	15
		a. ½a pale green	25	
		b. Tête bêche		
		c. Imperf. vertically		
20	A4	1a gray violet	20	
		a. ½a dull lilac	25	
		b. ½a gray	50	
		c. Tête bêche	3.50	
20d	"	1a rose		
21	A5	2a orange	35	
21a	A6	4a pale red brown	50	
		b. 4a chocolate	75	
22	A7	1r dull green	1.25	
23	A8	2r brown red	1.25	
24	A9	5r red violet	5.00	



A10



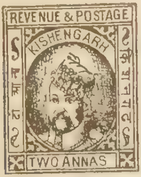
A11

1903 *Imperf.*

25	A10	½a pink	35

1904 *Pin Perf.*

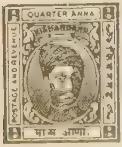
25a	A11	8a gray	1.00
		a. Tête bêche	3 75



A12

Imperf.

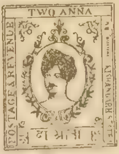
26	A12	2a yellow	1.50



A13

Perf. 12½, 13.

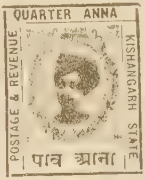
27	A13	¼a carmine	2
28	"	½a chestnut	3
29	"	1a deep blue	5
30	"	2a orange	8
31	A13	4a dark brown	15
32	"	8a purple	25
33	"	1r dark green	50
35	"	2r lemon yellow	1.00
36	"	5r purple brown	2.50



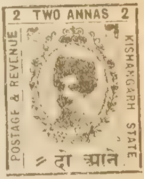
A14

1913 *Rouletted 9½.*

37	A14	¼a ultramarine	
38	"	2a purple	10



A15

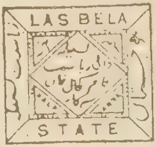


A16

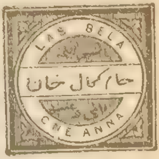
Rouletted 12.

39	A15	¼a pale blue	3
41	A16	2a purple	10

LAS BELA.



A1



A2

1897-98 *Perf. 12.*

1	A1	½a *white*	75
2	"	½a *gray*	35
3	"	½a *blue*	50

1901

4	A2	1a *red orange*	15

1904 *Pin Perf.*

5	A1	½a *light blue*	12
6	"	½a *greenish gray, granite paper*	85

Nabha.

Perf. 14.

1884

Indian Stamps Surcharged
In black

1	A20	½a green	20	20
2	A17	1a violet brown	2.50	
3	A22	2a ultramarine	1.75	
4	A9	4a green	4.25	
5	A23	8a red lilac	18.50	
6	A24	1r gray	17.50	

Variety:

a. Double surcharge
½, 2, 4a

On the reprints "Nabha" and "State" each measures 9¼mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged NABHA STATE

Red Surcharge.

7	A20	½a green	20	8
8	A22	2a ultramarine	35	35
9	A9	4a green	1.75	
10	A24	1r gray	10.00	

1885-97 Black Surcharge.

11	A20	½a green	12	6
12	A21	9p carmine	1.25	
13	A17	1a violet brown	12	5
14	A18	1a 6p bistre brown	18	
15	A22	2a ultramarine	15	15
16	A19	3a orange	50	50
17	A25	4a olive	25	
18	A14	6a bistre	75	
19	A23	8a red lilac	50	
20	A27	12a brown, *red*	75	
21	A24	1r gray	1.50	
22	A29	1r carmine & green	75	
23	A30	2r brown & rose	6.00	
24	"	3r green & brown	6.50	
25	"	5r violet & blue	7.50	

Varieties:

a. ABHA
1½a
b. N BHA
1r (carmine & green)
c. NᴀBHA
½, 1a
d. NABHᴀ
½a, 9p, 1, 1½, 2, 3, 4, 8, 12a, 1r (carmine & green)
e. STᴀTE
½a, 9p, 1 1, 1½, 2, 3, 4, 6, 8, 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26	A31	3p carmine	6

1903

27	A32	3p gray	4	4
28	A33	½a green	6	4
29	A34	1a carmine	8	5
30	A35	2a violet	12	10
31	A37	3a brown orange	15	12
32	A38	4a olive green	18	
33	A39	6a bistre	25	
34	A40	8a red violet	30	
35	A41	12a brown, *red*	50	
36	A42	1r carmine & green	60	

1908

37	A44	½a green	4
38	A45	1a carmine	6

1910

39	A36	2a 6p ultramarine	2.00

1913

40	A46	3p gray	2
41	A47	½a green	3
42	A48	1a carmine	5
43	A49	2a violet	9
44	A51	3a brown orange	12
45	A52	4a olive green	16
46	A53	6a bistre	20
47	A54	8a red violet	28
48	A55	12a claret	40

OFFICIAL STAMPS.

1884 **Perf. 14.**

Indian Stamps Surcharged
In black

SERVICE

101	A20	½a green	12	12
102	A17	1a violet brown	12	10
103	A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged **SERVICE NABHA STATE**

Red Surcharge.

104	A20	½a green	35	35
105	A22	2a ultramarine	35	35

1885-97 Black Surcharge.

106	A20	½a green	25	8
107	A17	1a violet brown	18	8
108	A22	2a ultramarine	35	25
109	A19	3a orange	1.25	
110	A25	4a olive	60	25
111	A14	6a bistre	1.50	
112	A23	8a red violet	75	50
113	A27	12a brown, *red*	3.50	3.50

114	A24	1r gray	10.00	
115	A29	1r carmine & green	3.75	3.75

Varieties:

a. NABHA
½, 2, 3, 4, 8, 12a,
1r (carmine & green)
b. STATE
½, 1, 2, 3, 4, 8, 12a, 1, 1r
c. NABHA STATE double
1a

Nos. 104, 105 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903

117	A32	3p gray	35	
118	A33	½a green	25	
119	A34	1a carmine	25	
120	A35	2a violet	50	12
123	A38	4a olive green	50	25
125	A40	8a red violet	1.00	
126	A42	1r carmine & green	2.00	

1908

127	A44	½a green	5
128	A45	1a carmine	10

1913

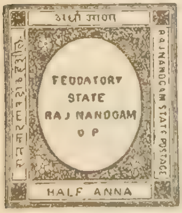
Indian Stamps of 1911-13 Surcharged

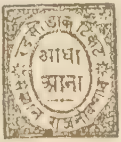
NABHA
STATE

SERVICE

129	A46	3p gray
130	A47	½a green
131	A48	1a carmine
132	A49	2a violet
134	A52	4a olive green
136	A54	8a red violet
138	A57	1r green & red brown

Nangaon.


A1


A2

1891 White Paper.

1	A1	½a blue	25
2	"	2a rose	1.00

Yellowish Paper.

3	A1	½a blue

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4	A2	½a green	75
5	"	2a rose	1.00

1894 Same Re-engraved.

6	A2	½a yellow green	
7	"	1a rose	2.50
		a. Laid paper	3.75
8	"	2a rose	

OFFICIAL STAMPS.

Regular Issues Surcharged

M.B.D.

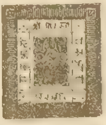
1893-94 Violet Surcharge.

51	A1	½a blue	1.00
52	"	2a red	
53	A2	½a yellow green	25
		a. Surcharge inverted	
54	"	1a rose	75
		a. Surcharge inverted	85
		b. Laid paper	75
56	"	2a rose	60
		a. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

Nepal.


A1

1881 European Paper.

1	A1	1a ultramarine	75
2	"	2a purple	75
		a. Tête bêche	
3	"	4a green	2.00

Rouletted.

4	A1	1a blue	60
5	"	2a purple	1.25
		a. Tête bêche	
6	"	4a green	2.00

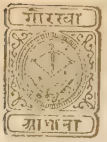
Native Wove Paper.

1887 *Imperf.*

7	A1	1a ultramarine	12	5
		a. Tête bêche	2.50	1.50
8	"	2a violet	18	15
		a. Tête bêche	3.50	3.50
9	"	4a green	25	12
		a. Tête bêche	7.50	6.00

1899 *Pin Perf.*

10	A1	1a blue	50	
		a. Tête bêche	1.50	
11	"	2a violet	50	50
		a. Tête bêche		
12	"	4a green	25	25
		a. Tête bêche	1.00	



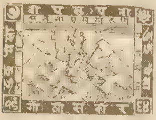
A2

Imperf.

13	A2	½a black	4	
		a. Tête bêche		

1900 *Pin Perf.*

14	A2	½a black	8	
		a. Tête bêche		

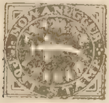


A3

1907 *Perf. 13½.*

15	A3	2p brown	3	3
16	"	4p green	4	4
17	"	8p carmine	6	6
18	"	16p violet	10	10

Nowanuggur.



1877

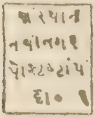
A1

Laid Paper.

1	A1	1d dull blue	20	
		a. 1d ultramarine	50	
		b. Tête bêche	2.50	

Perf. 12½.

2	A1	1d slate	12.50	
		a. Tête bêche		
		b. Wove paper		

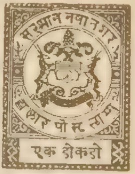


A2

Wove Paper.

1880-88 *Imperf.*

3	A2	1d *red violet*	50	
		a. 1d rose	1.50	
		b. Characters at begining of 3d line read, "4102" instead of "418"		
4	"	2d *green*	1.00	
		a. 2d blue green	1.25	
		b. "4102" instead of "418"		
5	"	3d *yellow*	50	
		a. 3d orange yellow	1.75	
		b. "4102" instead of "418"		
		c. Laid paper	50	
		d. 2d yellow (error in sheet of 3d)		



A3

Thick paper.

1893 *Imperf.*

6	A3	1d black		

Perf. 12.

7	A3	1d black	1.25	
8	"	3d orange		

Thin paper.

Imperf.

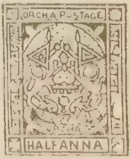
9	A3	1d black	2.00	
10	"	2d dark green	2.50	
11	"	3d orange	1.00	

Perf. 12.

12	A3	1d black	40	60
13	"	2d green	35	75
14	"	3d orange	40	1.00
		a. imperf. vertically	1.00	

Obsolete about 1896.

Orcha.



1914

A1

1	A1	½a emerald green	2	
2	"	1a carmine	4	

Patiala.

1884 *Perf. 14.*

Indian Stamps surcharged in red PUTTIALLA STATE

1	A20	½a green	12	12
		a. Double surcharge, one horizontally		
2	A17	1a violet brown	1.75	1.50
		a. Double surcharge		
		b. Double surcharge, one in black	40.00	
3	A22	2a ultramarine	1.50	1.00
4	A9	4a green	1.75	1.75
5	A23	8a red lilac	15.00	
		a. Double surcharge, one in black	5.00	
		b. 8TATE		
		c. Surcharge reversed		
6	A24	1r gray	15.00	

1885

Indian Stamps Surcharged in red PUTTIALLA STATE

7	A20	½a green	12	8
8	A22	2a ultramarine	85	8
9	A9	4a green	1.00	1.00
10	A24	1r gray	1.85	

Varieties:

a. AUTTIALLA
½, 2a, 1r
b. PUTTILLA
½, 2a, 1r
c. PUTTIALLA omitted
½a
d. STᴀTE
½, 2, 4a, 1r
e. 8TATE
½a
f. STATE only
½a
g. Double surcharge, one in black
4a

Same, Surcharged in Black.

11	A17	1a violet brown	12	8
12	A23	8a red lilac	.75	

Varieties:

a. AUTTIALLA
1, 8a
PUTTILLA
1, 8a
c. STᴀTE
1, 8a
d. Double surcharge, one in red
1a

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged PATIALA STATE In Black.

13	A20	½a green	12	4
14	A21	9p carmine	50	
15	A17	1a violet brown	12	6
16	A18	1a 6p bistre brown	50	50
17	A22	2a ultramarine	25	10
18	A19	3a orange	75	25
19	A25	4a olive	25	25
20	A14	6a bistre	30	30
21	A23	8a red violet	40	40
22	A27	12a brown, *red*	50	
23	A29	1r carmine & green	1.00	
24	A30	2r brown & rose	15.00	
25	"	3r green & brown	18.50	
26	"	5r violet & blue	25.00	

Varieties:

a. PᴀTIALA
½a, 9p, 1, 1½, 3, 6, 12a
b. PATIᴀLA
½a, 9p, 1, 1½, 3, 6, 12a
c. PATIALᴀ
½a, 9p, 1, 1½, 3, 6, 12a
d. STᴀTE
½a, 9p, 1, 1½, 2, 3, 4, 12a
e. PATIALA omitted
1a, 4a

1902

27	A31	3p carmine	12	
28	A20	½a light green	25	6
29	A17	1a carmine	12	4

1903-05

30	A32	3p gray	5	3
31	A33	½a green	6	2
32	A34	1a carmine	12	3
33	A35	2a violet	12	5
35	A37	3a brown orange	18	8
36	A38	4a olive green	20	12
37	A39	6a bistre	25	
38	A40	8a red violet	30	
39	A31	12a brown, *red*	45	
40	A42	1r carmine & green	60	

1908

41	A44	½a green	5
42	A45	1a carmine	10

1913

43	A46	3p gray	3
44	A47	½a green	3
45	A48	1a carmine	5
46	A49	2a violet	10
47	A51	3a brown orange	12
49	A53	6a bistre	20

OFFICIAL STAMPS.

Perf. 14.

1884

Indian Stamps Surcharged
in black and red

SERVICE
PUTTIALLA STATE

51	A20	½a green *a.* STATE	20	6
52	A17	1a violet brown *a.* SERVICE double *b.* SERVICE inverted *c.* "Puttialla State" double	12	5
53	A22	2a ultramarine		5.00

1885-90

Same, Surcharged
in red or black

SERVICE
PUTTIALLA
STATE

54	A20	½a green, (R and B)	25	4
55	"	½a green, (B)	6	5
56	A17	1a violet brown, (B)	10	4
57	A22	2a ultramarine, (R)	15	6

Varieties:

- *a.* AUTTIALLA
  - ½a (54), 1a
- *b.* PUTTILLA
  - ½a (54), 2a
- *c.* PUTTIALLA
  - ½a (55)
- *d.* PUTTIALLA
  - ½a (55)
- *e.* STATE
  - ½a (54), ½a (55), 1a
- *f.* 8TATE
  - ½a (54), 1, 2a
- *g.* SERVICE double
  - ½a (54)
- *h.* Same as g, one inverted
  - 1a

There are reprints of Nos. 54, 56 and 57. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 56 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-1900

Same, Surcharged

SERVICE
PATIALA
STATE

In Black

58	A20	½a green	6	3
58A	A17	1a violet brown	12	4
59	A22	2a ultramarine	30	25
60	A19	3a orange	25	12
61	A25	4a olive	20	20
62	A14	6a bistre	60	35
63	A23	8a red violet	40	25
64	A27	12a brown, *red*	50	25
65	A24	1r gray	1.00	1.00

Varieties:

- *a.* PATIALA
  - 3, 4, 6, 8, 12a, 1r
- *b.* PATIALA
  - 3, 4, 6, 8, 12a, 1r
- *c.* PATIALA
  - 3, 4, 6, 8, 12a, 1r
- *d.* STATE
  - ½, 3, 4, 8, 12a, 1r
- *e.* SERV CE
  - ½, 3, 4, 8, 12a, 1r
- *f.* FATIALA
  - 6a
- *g.* SERVICE inverted
  - ½, 1, 2a

1902

67	A17	1a carmine	25	8

1903

68	A29	1r carmine & green	2.00	2.00

1903-09

69	A32	3p gray	8	5
70	A33	½a green	6	3
71	A34	1a carmine	10	2
72	A35	2a violet	15	4
73	A37	3a brown orange	40	40
74	A38	4a olive green	30	10
76	A40	8a red violet	50	35
79	A42	1r carmine & green	1.00	50

1909

80	A44	½a green	4	2
81	A45	1a carmine	5	4

1913

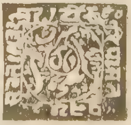
India Stamps of
1911-13
Surcharged

PATIALA
STATE

SERVICE

82	A46	3p gray
83	A47	½a green
84	A48	1a carmine

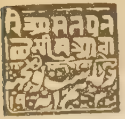
Poonch.

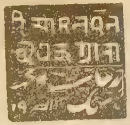


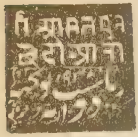
A1

1876 White Paper.

1	A1	½a vermilion


A2


A3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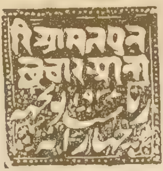
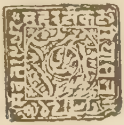

A5


A6

1880-87

2	A6	¼a vermilion	6.00	
3	A2	½a "	12	15
4	A3	1a "	35	
5	A4	2a "	60	1.00
6	A5	4a "	1.50	

1885 **Yellow Paper.**

7	A6	¼a vermilion	75	75
8	A2	½a "	35	
9	A3	1a "	1.25	
10	A4	2a "	1.00	1.00
11	A5	4a "	85	

Bluish Paper.

12	A2	½a vermilion		
13	A3	1a "		
14	A4	2a "		
15	A5	4a "		

Orange Paper.

16	A6	¼a vermilion	12	25
17	A2	½a "	2.50	
17a	A4	2a "		
18	A5	4a "	5.00	

1887 **Green Paper.**

19	A6	¼a vermilion		2.00
		a. Tête bêche		
20	A2	½a vermilion	25	50
21	A3	1a "	20	
22	A4	2a "	1.75	
22A	A5	4a "	8.50	

Blue Paper.

23	A6	¼a vermilion	12	25

Pale Lilac Paper.

24	A6	¼a vermilion		
25	A6	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 **White Paper.**

101	A6	¼a black	25	1.25
102	A2	½a "	35	
103	A3	1a "	35	50
104	A4	2a "	35	
105	A5	4a "	75	

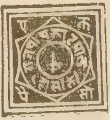
1890 **Yellowish Paper.**

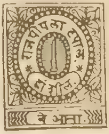
106	A6	¼a black	2 50	2.50
107	A2	½a "	2.50	
108	A3	1a "	5.00	3.50
109	A4	2a "	1.75	2.50
110	A5	4a "	5.00	

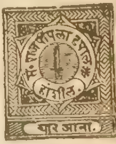
Obsolete since 1894.

Rajpeepla.

4 PAISAS=1 ANNA.


A1


A2

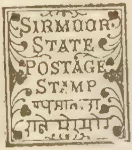

A3

1880 *Perf. 11, 12½.*

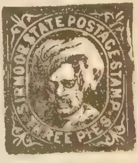
1	A1	1paisa ultramarine	12	1.25
2	A2	2a green	75	
3	A3	4a red	1.25	

The stamps of Rajpeepla have been obsolete since 1886.

Sirmoor.



A1



A2

Perf. 11½.

1879 **Wove Paper**

1	A1	¼a green	75	63
		a. Imperf		

Laid Paper.

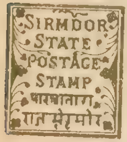
2	"	¼a blue	75	

1885-88

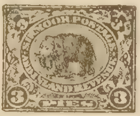
Perf. 14 and 14½.

3	A2	3p brown	5	10
		a. 3p bistre brown	5	
4	"	3p orange	8	8
5	"	6p green	6	6
6	"	1a blue	8	8
7	"	2a carmine	15	15

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



A3



A4

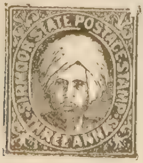
1893 *Perf. 11½.*

9	A3	¼a yellow green	4	15
		a. ¼a dark blue green	4	15
10	"	¼a ultramarine	4	15
		b. Imperf.		

Nos. 9 and 10 are re-issues, which were available for postage

1894-99 *Perf. 14.*

11	A4	3p orange	4	5
12	"	6p green	4	4
13	"	1a dull blue	12	14
14	"	2a dull red	15	12
15	"	3a yellow green	30	25
16	"	4a dark green	35	25
17	"	8a deep blue	50	
18	"	1r vermilion	1.00	



1899 A5

19	A5	3a yellow green	25
20	"	4a dark green	30
21	"	8a blue	50
22	"	1r vermilion	90

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

a. S. S.

S.

Black Surcharge.

51	A2	3p orange		
52	"	6p green		
		a. Double surcharge, one in red and one in black		
53	"	1a blue		
54	"	2a carmine		

1890-92 **Red Surcharge.**

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

b. S. S.

S.

57	A2	6p green	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
58	"	1a blue	1.50	25
		a. Inverted surcharge		

1892 **Black Surcharge.**

59	A2	3p orange	12	25
		a. Surcharge inverted		
60	"	6p green	12	20
61	"	1a blue	2.50	2.50
62	"	2a carmine	75	60
		a. Surcharge inverted		

On

c. S. S.

S.

Black Surcharge.

65	A2	3p orange	1.75	75
		a. Surcharge inverted		

66	A2	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

1895 Surcharged with type "b."

69	A4	3p orange		
70	"	6p green		
71	"	1a blue		
		a. Surcharge inverted		
72	"	2a carmine		

1900

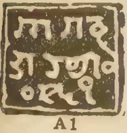
Surcharge similar to type "c"

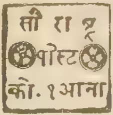
73	A4	3p brownish orange	12	
74	"	6p yellow green	12	
75	"	1a deep blue	12	
76	"	2a carmine rose	50	

There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.


A1



A2

1864-78 Laid Paper.

1	A1	1a *bluish*		4.00

Wove Paper.

1a	A1	1a black		

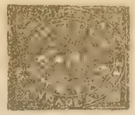
Laid Paper.

2	A2	1a *blue*	2.50	1.00
		a. Character at the left in 3d line missing		
3	"	1a red	1.00	2.00
		a. Character at the left in 3d line missing		
4	"	1a black		
5	"	4a black	3.50	
		a. Character at the left in 3d line missing		

Wove Paper.

6	A2	1a *pink*		5.00
		a. Character at the left in 3d line missing		
7	"	1a *yellow*		
8	"	1a red, *green*		
		a. Character at the left in 3d line missing		

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.


A3

A4

Laid Paper.

1877-83 *Imperf.*

9	A3	1a green	8	
		a. 1a yellow green	12	12
10	A4	4a vermilion	18	
		a. 4a orange red	25	
		b. 4a brown red	25	

1886 *Perf. 12.*

11	A3	1a green	25	5
		a. 1a pale green	25	12
		b. 1a blue green	25	
		c. Imperf. horizontally		
12	A4	4a vermilion	25	
		a. 4a brown red	25	
		b. 4a carmine	60	60
		c. Imperf. horizontally		

Wove Paper.

13	A2	1a pale green	50	75
		a. 1a deep green	1.25	1.00
		b. Imperf.	2.50	
14	A4	4a red	15	15
		a. 4a brown red	25	25
		b. Imperf.		

Bluish White Laid Paper.

Imperf.

15	A4	4a vermilion	25	

1913 *Perf. 12.*

Stamps of 1886 Surcharged

Three pies.
ત્રણ પાઇ.

16	A3	3p on 1a green	8	
		a. Laid paper		
		b. Inverted surcharge		
17	A4	1a on 4a red		

Travancore.

2 CHUCKRAMS=1 ANNA.

A1

1888 *Perf. 12.*

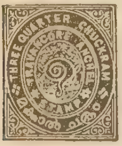
Laid Paper.

1	A1	1ch ultramarine	6	
2	"	2ch orange red	12	
3	"	4ch green	8	

Wove Paper.

1889-94 Wmkd a Shell.

4	A1	½ch violet	6	2
		a. ½ch purple	6	2
5	"	1ch ultramarine	4	2
		a. 1ch dull blue	6	
		b. 1ch indigo	4	
6	"	2ch scarlet	8	3
		a. 2ch rose	10	3
		b. 2ch orange red	12	4
		e. Same as a, horizontal pair imperf. between		
7	"	4ch dark green	12	5
		a. 4ch yellow green	12	5
		b. 4ch green	12	5



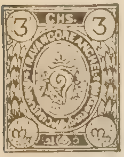
1901 A2

8	A2	¾ch black	4	2

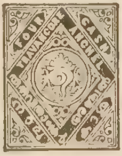
1906

Surcharged with new values. 1/4

10	A1	¼ch on ½ch violet	3	3
		a. ¼ch on ½ch purple	3	3
		b. Inverted surcharge		
11	"	⅜ch on ½ch violet	5	5
		a. ⅜ch. on ½ch purple	5	5



A3



A4

1909-11 *Perf. 12.*

12	A3	3ch purple		6
13	A4	4ca rose	2	2
14	A1	6ca red brown	3	3

OFFICIAL STAMPS.

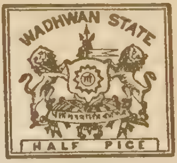
1911

Regular Issues Surcharged in red or black

On
S S

101	A1	1ch indigo (R)	4	3
		a. Inverted surcharge		
102	"	2ch carmine	8	3
103	A3	3ch purple	10	5
104	A1	4ch dark green	12	8

Wadhwan.



A1

Thin Paper.

1888 ***Pin Perf.***

1	A1	½ pice black		

Perf. 12½.

2	A1	½ pice black	25	25
		a. Imperf. horizontally		

1889 Thick Paper.

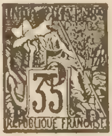
Perf. 12 and 12½.

3	A1	½pice black	1.00	1.00

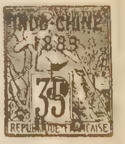
The stamps of Wadhwan are believed to be obsolete.

INDO CHINA, A.

100 CENTIMES=1 FRANC.



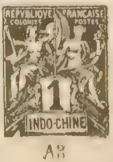
A1



A2

1889 ***Perf. 14x13½.***

1	A1	5c on 35c deep violet, *orange*, black surcharge	20	20
		a. Without date	4.00	
		b. Surcharge inverted.		
2	A2	5c on 35c deep violet, *orange*, red surcharge	50	50
		a. Date in smaller type	4.00	
		b. Surcharge inverted	80.00	



A3

1892-96

3	A3	1c *lilac blue*	3	3
4	"	2c brown, *buff*	4	3
5	"	4c claret, *lavender*	6	3
6	"	5c green, *greenish*	8	3
7	"	10c *lavender*	12	3
8	"	15c blue	20	2
9	"	20c red, *green*	15	5
10	"	25c *rose*	20	3
		a "INDO-CHINE" omitted		
11	"	30c brown, *bistre*	20	15
12	"	40c red, *straw*	30	20
13	"	50c carmine, *rose*	35	12
14	"	75c deep violet, *orange*	40	15
		a. "INDO-CHINE" inverted		
15	"	1fr bronze green, *straw*	50	12
16	"	5fr red lilac, *lavender*	2.25	1.00

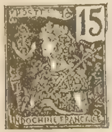
1900

17	A3	5c yellow green	5	3
18	"	10c red	8	3
19	"	15c gray, *light gray*	15	8
20	"	25c blue	20	3
21	"	50c brown, *azure*	30	10

1903

Surcharged in black **5**

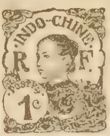
22	A3	5c on 15c gray	5	5
23	"	15c on 25c blue	12	12



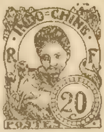
A4

1904-06

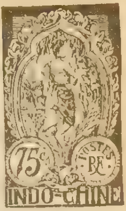
24	A4	1c olive green	2	2
25	"	2c violet brown, *buff*	3	3
26	"	4c claret, *bluish*	5	5
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, *blue*	12	2
30	"	20c red, *green*	15	6
31	"	25c deep blue	15	5
32	"	30c pale brown	18	12
33	"	35c *yellow*	18	15
34	"	40c *bluish*	20	10
35	"	50c bistre brown	25	15
36		75c red, *orange*	35	35
37	"	1fr pale green	50	15
38	"	2fr brown, *orange*	85	65
39	"	5fr deep violet, *lilac*	2.00	
40	"	10fr orange brown, *green*	3.50	3.50



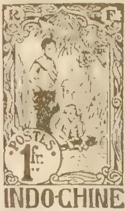
A5



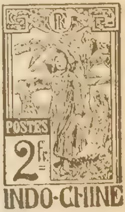
A6



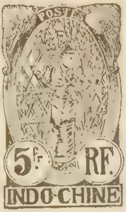
A7



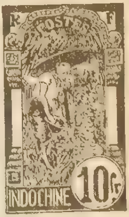
A8



A9



A10



A11

1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	2	2
43	"	4c blue & black	3	3
44	"	5c green & black	3	2
45	"	10c red & black	5	2
46	"	15c violet & black	7	3
47	A6	20c violet & black	9	
48	"	25c blue & black	10	3
49	"	30c brown & black	12	12
50	"	35c olive green & black	14	14
51	"	40c yellow brown & black	15	15
52	"	45c orange & black	18	18
53	"	50c carmine & black	20	20
54	A7	75c vermilion & black	25	25
55	A8	1fr carmine & black	35	25
56	A9	2fr green & black	65	65
57	A10	5fr blue & black	1.65	
58	A11	10 fr purple & black	3.25	

1912

Issue of 1904-06 Surcharged in Black or Carmine

05 *a* **10** *b*

59	*a*	5c on 4c claret, *bluish*	40
60	"	5c on 15c orange brown, *blue* (C)	5
61	"	5c on 30c pale brown	6
62	*b*	10c on 40c *bluish* (C)	10
63	"	10c on 50c bistre brown (C)	10
64	"	10c on 75c red, *orange*	20

POSTAGE DUE STAMPS.

1904

Postage Due Stamps of French Colonies Surcharged

5

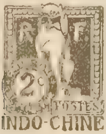
Imperf.

Black Surcharge.

101	D1	5c on 60c brown, *buff*	60	50

1905 Carmine Surcharge.

102	5c on 40c black	30	30
103	10c on 60c black	30	30
104	30c on 60c black	40	40



D1

1908 *Perf. 14 x 13½.*

105	D1	2c black	2
106	"	4c deep blue	3
107	"	5c blue green	3
108	"	10c carmine	5
109	"	15c violet	8
110	"	20c chocolate	10
111	"	30c olive green	12
112	"	40c claret	16
113	"	50c greenish blue	20
114	"	60c orange	22
115	"	1fr gray	35
116	"	2fr yellow brown	65
117	"	5fr red	1.65

INHAMBANE, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

1895

Stamps of Mozambique Surcharged

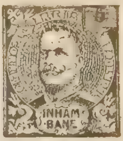
CENTENARIO
DE
S. ANTONIO
—
Inhambane
MDCCCXCV

On 1886 Issue.

1	5r black	2.00	2.50
2	10r green	2.50	2.50
3	20r rose	2.50	2.00
4	25r lilac	8.50	2.50
5	40r chocolate	3.75	2.50
6	50r blue	3.50	2.50
7	100r yellow brown	5.00	5.00
8	200r gray violet	10.00	10.00
9	300r orange	14.00	12.50

On 1894 Issue.

10	50r light blue	8.00	8.00
11	75r rose	5.00	4.00
12	80r yellow green	6.00	5.00
13	100r brown, *buff*	6.00	6.00
14	150r carmine, *rose*	10.00	10.00



A1

1902 *Perf. 11½.*

15	A1	2½r gray	2	2
16	"	5r orange	8	3
17	"	10r light green	5	5
18	"	15r gray green	6	6
19	"	20r gray violet	8	8
20	"	25r carmine	10	10
21	"	50r brown	15	15
22	"	65r dull blue	1.25	1.25
23	"	75r lilac	25	25
24	"	100r dark blue, *blue*	30	30
25	"	115r orange brown, *pink*	35	35
26	"	130r brown, *straw*	40	40
27	"	200r red violet, *pink*	50	50
28	"	400r dull blue, *straw*	1.00	
29	"	500r black & red, *blue*	1.25	
30	"	700r gray black, *straw*	1.75	

1905

No. 22 Surcharged in black

50
RÉIS

31	A1	50r on 65r dullblue	25

1911

Issue of 1902 Surcharged in Carmine or Green

REPUBLICA

32	A1	2½r gray	2
33	"	5r orange	3
34	"	10r light green	4
35	"	15r gray green	5
36	"	20r gray violet	6
37	"	25r carmine (G)	8
38	"	50r brown	12
39	"	75r lilac	15
40	"	100r dark blue, *blue*	20
41	"	115r orange brown, *pink*	23
42	"	130r brown, *straw*	26
43	"	200r red violet, *pink*	40
44	"	400r dull blue, *straw*	80
45	"	500r black & red, *blue*	1.00
46	"	700r gray black, *straw*	1.40

1914

No. 31 Surcharged in red

REPUBLICA

47	A1	50r on 65r dull blue	

Vasco da Gama Issues of various Portuguese Colonies Surcharged as

REPUBLICA
INHAMBANE
¼ C.

On Stamps of Macao.

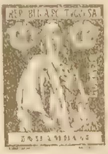
48	A54	¼c on ½a blue green	
49	A55	½c on 1a red	
50	A56	1c on 2a red violet	
		a. Inverted surcharge	
51	A57	2½c on 4a yellow green	
52	A58	5c on 8a dark blue	
53	A59	7½c on 12a violet brown	
54	A60	10c on 16a bistre brown	
55	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

56	A54	¼c on 2½r blue green	
57	A55	½c on 5r red	
58	A56	1c on 10r red violet	
59	A57	2½c on 25r yellow green	
60	A58	5c on 50r dark blue	
61	A59	7½c on 75r violet brown	
62	A60	10c on 100r bistre brown	
63	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

64	A54	¼c on ½a blue green	
		a. Inverted surcharge	
65	A55	½c on 1a red	
66	A56	1c on 2a red violet	
67	A57	2½c on 4a yellow green	
68	A58	5c on 8a dark blue	
69	A59	7½c on 12a violet brown	
70	A60	10c on 16a bistre brown	
71	A61	15c on 24a bistre	
		Set of eight	1.00



A2

1914 *Perf. 15x14½.*

72	A2	¼c olive brown	2
73	"	½c black	2
74	"	1c blue green	3
75	"	1½c lilac brown	4
76	"	2c carmine	5
77	"	2½c light violet	6
78	"	5c deep blue	10
79	"	7½c yellow brown	15
80	"	8c slate	16
81	"	10c orange brown	20
82	"	15c plum	30
83	"	20c yellow green	40
84	"	30c brown, *green*	60
85	"	40c brown, *pink*	80
86	"	50c orange, *salmon*	1.00
87	"	1e green, *blue*	2.00

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.

A1

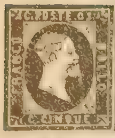
1859

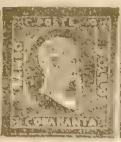
1	A1	(½p) orange	2.50	12.50
		Wmkd Numeral "2."		
2	A1	(1p) blue	1.50	10.00
		Wmkd Numeral "1."		
3	A1	(2p) lake	1.25	8.50

ITALY, E.

100 CENTESIMI=1 LIRA.

Sardinia.


A1


A2

A3

1851

1	A1	5c black	7.50	6.00
2	"	20c blue	3.00	85
3	"	40c rose	11.00	10.00
		a. 40c violet rose	20.00	10.00

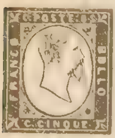
1853

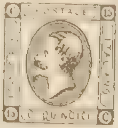
4	A2	5c *blue green*	7.50	6.00
5	"	20c *dull blue*	4.00	1.25
6	"	40c *pale rose*	5.00	4.00

1854

7	A3	5c green	2.50	3.50
		a. 5c yellow green	6.00	4.00
8	"	20c deep blue	1.25	1.00
		a. 20c pale blue	2.00	1.50
9	"	40c dull rose	4.00	7.50
		a. 40c deep rose	5.00	6.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.


A4


A5

1855-58

10	A4	5c yellow green	3	5
		a. 5c green	4	6
		b. 5c olive green	60	10
		c. 5c dark green	1.00	25
		d. Head inverted	75	
11	"	10c bistre	6	6
		a. Head inverted	1.00	1.00
12	"	10c brown	5	5
		a. 10c deep brown	25	10
		b. 10c yellow brown	4	1
		c. 10c gray brown	95	15
		d. Head inverted	1.00	
13	"	20c dark blue	5	10
		a. 20c light blue	20	5
		b. Head inverted	1.00	7.50
		c. With outer frame		
14	A4	40c red	5	10
		a. 40c carmine	50	20
		b. With outer frame		
		c. Head inverted	75	7.50
15	"	80c yellow	8	50
		a. 80c buff	50	60
		b. Head inverted	1.00	

1861

16	A4	3l bronze	60	7.50
		a. Head inverted	1.00	

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

Kingdom of Italy.

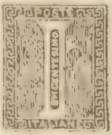
1863

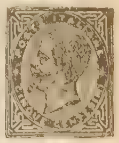
17	A4	15c blue	4	3
		a. 15c dark blue	4	3
		b. Head inverted	75	
18	A5	15c blue	8	8

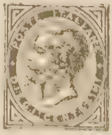
1862 *Perf. 11½x12.*

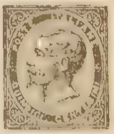
19	A4	10c bistre	50	35
		a. 10c yellow brown	60	35
20	"	10c brown	50	35
21	"	20c dark blue	12	12
		a. 20c blue	50	25
		b. Imperf. horizontally		
		c. Imperf. vertically		
22	"	40c red	20	50
		a. With outer frame		
		b. Half used as 20c		
23	"	80c orange	12	1.75
		a. Half used as 40c		

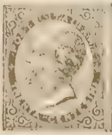
There are reprints of 5, 20 and 40c, perforated 11½. They have the same characteristics as the reprints of the 1855-58 issue.


A5a


A6



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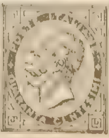
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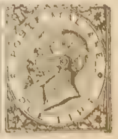
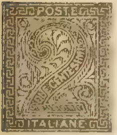

A11

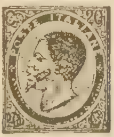
Perf. 14.

1863 Wmkd Crown.

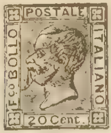
24	A5a	1c gray green	2	1
		a. Imperf.		
25	A6	5c slate green	25	2
26	A7	10c buff	30	2
		a. 10c orange brown	50	2
27	A8	15c blue	85	2
		a. Imperf.		
28	A9	30c brown	25	2
		a. Imperf.		
29	A10	40c carmine	50	2
		a. 40c rose	50	2
30	"	60c lilac	50	3
		a. 60c pale lilac	50	
		b. Imperf.		
	A11	2 l scarlet	85	18



A11a



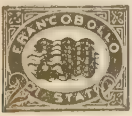
A12



A13

1865-77

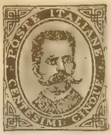
32	A11a	2c orange brown	3	1
		a. Imperf.	1.75	3.50
33	A7	10c blue	60	2
34	A12	20c on 15c blue	75	4
		a. With white dot above and below the star at each side	1.50	4
		b. With the dots on each side of the stars and two in each corner	75	4
		c. Inverted surcharge		
35	A13	20c blue	25	1
36	"	20c orange	75	2



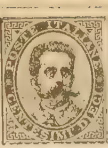
A13a

1878

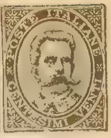
37	A13a	2c on 2c lake	8	4
		a. Surcharge inverted	20.00	10
38	"	2c on 5c lake	15	5
		a. Surcharge inverted		15.00
39	"	2c on 20c lake	8	3
		a. Surcharge inverted	12.50	6.25
40	"	2c on 30c lake	6	4
		a. Surcharge inverted	20.00	5.00
41	"	2c on 1 l lake	6	3
		a. Surcharge inverted		8.50
42	"	2c on 2 l lake	8	4
		a. Surcharge inverted	10.00	10.00
43	"	2c on 5 l lake	12	3
		a. Surcharge inverted		10.00
44	"	2c on 10 l lake	20	5
		a. Surcharge inverted		6.25



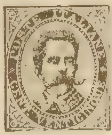
A14



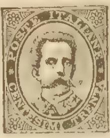
A15



A16



A17



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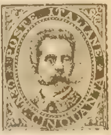
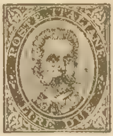


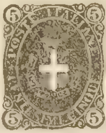
A19



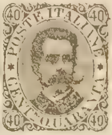
A20

1879

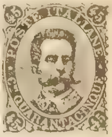
45	A14	5c blue green	10	1
46	A15	10c claret	12	1
47	A16	20c orange	12	1
48	A17	25c blue	15	1
49	A18	30c brown	50	1.50
50	A19	50c violet	50	2
51	A20	2l vermilion	1.00	1.00



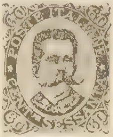
A21



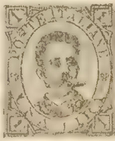
A22



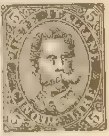
A23



A24



A25

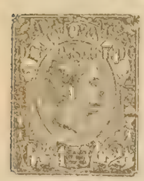


A26

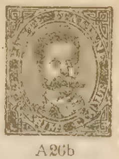
1889

52	A21	5c dark green	6	1
53	A22	40c brown	15	1
		a. Imperf.		
54	A23	45c slate	30	2
55	A24	60c violet	80	3

56	A25	1l brown & yellow	40	1
		a. 1l brown & orange	50	2
57	A26	5l green & claret	1.00	1.00

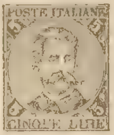


A26a



A26b

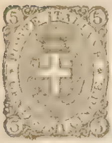
A27



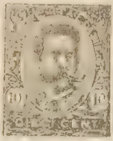
A28

1890-91

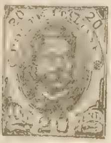
58	A26a	2c on 10c olive gray	4	3
		a. Surcharge inverted	4.	3.75
59	"	2c on 20c blue	4	4
60	"	2c on 50c claret	4	3
		a. Surcharged inverted		
61	"	2c on 75c blue green	4	4
62	"	2c on 1 l 25c orange	4	3
		a. Surcharge inverted		
63	"	2c on 1 l 75c brown	4	8
64	A26b	2c on 5c blue green	4	5
		a. Surcharge inverted		
65	A27	20c on 30c brown	10	2
66	"	20c on 50c violet	15	6
		a. Surcharge inverted		
67	A28	5l blue & violet rose	2.00	30



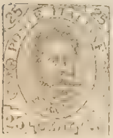
A29



A29a



A30

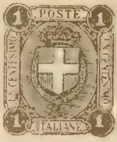


A31

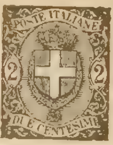
A32

1891-96

68	A29	5c green	5	1
69	A29a	10c claret	5	1
70	A30	20c orange	10	1
71	A31	25c blue	12	1
72	A32	45c olive green	20	1



A32a



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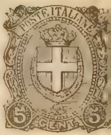
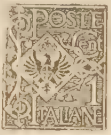


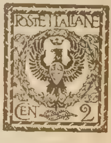
A33

1896-97

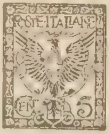
73	A32a	1c brown	2	1
74	A32b	2c orange brown	3	1
75	A33	5c green	4	1



A33a



A33b



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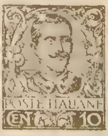
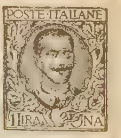


A35



A36

1901

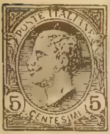
76	A33a	1c brown	2	1
		a. Imperf.		
77	A33b	2c orange brown	2	1
78	A34	5c blue green	3	1
		a. Imperf.		
79	A35	10c claret	6	1
80	"	20c orange	12	1
81	"	25c deep blue	12	1
		a. 25c ultramarine		
82	"	40c brown	18	2
83	"	45c olive green	20	2
84	"	50c violet	25	3
85	A36	1 l brown & green	35	2
86	"	5 l blue & rose	1.50	35

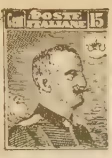
1905

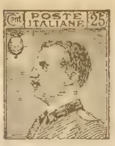
No. 80 surcharged
in black

C. 15

87	A35	15c on 20c orange	10	2
		a. Double surcharge		

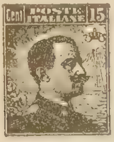

A37


A38


A39

1906-08 ***Perf. 12 and 14.***

88	A37	5c green	2	1
		a. Imperf.		
89	"	10c claret	5	1
		a. Imperf.		
90	A38	15c slate	10	1
		a. Imperf.		
91	A39	25c blue	10	1
92	"	40c brown	15	2
93	"	50c violet	18	2

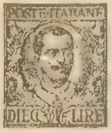

A40

1909 First Re-engraving

Perf. 13½, 14.

94	A40	15c slate	8	1

No. 94 is very similar to No. 90 but the design has been redrawn and the stamp is 24 mm. high instead of 25 mm.


A41

1910 ***Perf. 14.***

95	A41	10 l gray green & rose	3.00	85

1912 Second Re-engraving

Perf. 13½, 14.

96	A38	15c slate	6	1
		a. Imperf.		

In the second re-engraving the stamp is 23 mm. high, there is a star at each side of the coat collar and the "C" of "Cent" is nearer the frame than in No. 90.

1913

Commemorative Stamps of 1911

Surcharged : . .

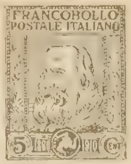
Surcharged in black **2** **2**

97	C4	2c on 5c deep green	3
98	C5	2c on 10c carmine	3

Surcharged in violet **2** **2**

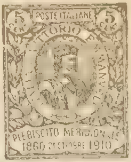
99	C6	2c on 15c slate	3

COMMEMORATIVE ISSUES.

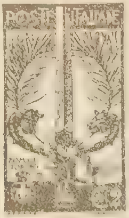

C1

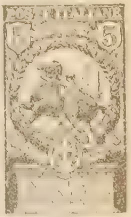
1910 ***Perf. 14½x14.***

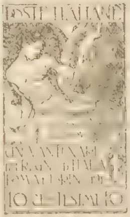
151	C1	5c green	6
152	"	15c claret	12

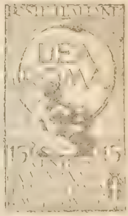

C2

153	C2	5c claret	5
154	"	15c green	10


C3


C4

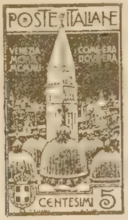

C5



1911 *Perf. 13½, 14.*

155	C3	2c brown	3
156	C4	5c deep green	5
157	C5	10c carmine	8
158	C6	15c slate	10

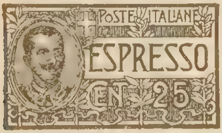
All the foregoing Commemorative stamps were sold at a premium over their face value.



1912 C7

159	C7	5c indigo	10
160	"	15c dark brown	15

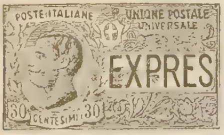
SPECIAL DELIVERY STAMPS.



SD1

1903 **Wmkd Crown.**
Perf. 14.

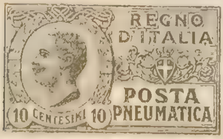
201	SD1	25c rose	10	3



1909 SD2

202	SD2	30c blue & rose	12	10

PNEUMATIC POST STAMP.



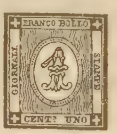
PP1

1913 **Wmkd. Crown.**
Perf. 14.

225	PP1	10c brown	5

NEWSPAPER STAMPS.

Sardinia.



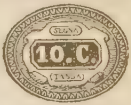
1861-63 N1

231	N1	1c black	2	4
		a. Numeral "9"	50	
		b. Figure of value inverted	1.00	
232	"	2c black	10	15
		a. Numeral "1"	50	
		b. Figure of value inverted	1.00	

Kingdom of Italy.

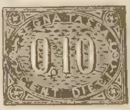
233	N1	2c buff	10	20

POSTAGE DUE STAMPS.

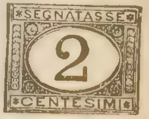


1863 D1

251	D1	10c yellow	25	1.00
		a. 10c yellow orange	60	



D2



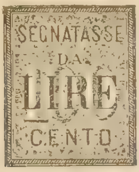
D3

Perf. 14.

1869-74 **Wmkd. Crown.**

252	D2	10c buff	75	30
253	D3	1c buff & magenta	3	3
		a. Figure of value inverted	10.00	7.50
254	"	2c buff & magenta	3	3
		a. Figure of value inverted		10.00
255	"	5c buff & magenta	3	1
256	"	10c buff & magenta	5	1
		a. Figures of value inverted		7.50
		b. Imperf.		
257	"	30c buff & magenta	12	1
		a. Figures of value inverted		10.00
258	"	40c buff & magenta	15	3
		a. Figures of value inverted	10.00	7.50
259	"	50c buff & magenta	20	1
		a. Figures of value inverted	9.00	7.50

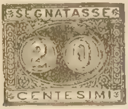
260	D3	60c buff & magenta	25	4
261	"	1 l light blue & brown	60	3
		a. Figure of valve inverted		
262	"	2 l light blue & brown	60	3
		a. Figure of value inverted	25.00	25.00
263	"	5 l blue & brown	2.00	6
		a. Figure of value inverted	5.00	3.75
264	"	10 l blue & brown	8.00	3
		a. Figure of value inverted	7.50	1.75



D4

1884

271	D4	50 l green	75	25
272	"	100 l claret	75	25



D5

1890

273	D5	10c on 2c buff	12	5
274	"	20c on 1c "	10	4
		a. Surcharge inverted		17.50
275	"	30c on 2c buff	15	4
		a. Surcharge inverted		15.00

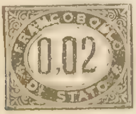
1894

276	D3	20c orange & magenta	8	2
277	"	1 l blue & magenta	35	3
		a. Imperf.		
278	"	10 l blue & magenta	3.00	3

1903-04

279	D3	2 l blue & magenta	70	12
280	"	5 l blue & magenta	1.75	25
281	D4	50 l yellow	14.00	40
282	"	100 l blue	27.00	15

OFFICIAL STAMPS.



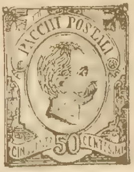
O1

Perf. 14.

1874 **Wmkd. Crown**

331	O1	2c lake	8	8
332	"	5c "	8	8
333	O1	20c lake	3	2
334	"	30c "	3	3
335	"	1 l "	6	5
336	"	2 l "	10	12
337	"	5 l "	25	35
338	"	10 l "	35	45

POSTAL PACKET STAMPS.



PP1

Perf. 14.

1884-87 **Wmkd. Crown.**

351	PP1	10c olive gray	15	15
352	"	20c blue	18	20
353	"	50c claret	15	2
354	"	75c blue green	15	3
355	"	1 l 25c orange	20	5
356	"	1 l 75c brown	30	30

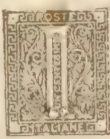
ITALIAN OFFICES ABROAD.

General Issue.

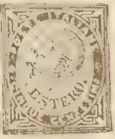
100 CENTESIMI = 1 LIRA.

40 PARAS = 1 PIASTRE.

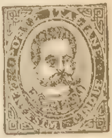
The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey etc.



L1



L2



L3

1874 ***Perf. 14.***

Wmkd Crown.

499	L1	1c gray green	10	40
		a. Surcharge inverted		
		b. Corners not altered		
		c. Without surcharge	20.00	
		d. Three dots in upper right corner	2.00	2.00
500	"	2c orange brown	12	40
		a. Without surcharge		
501	L2	5c slate green	75	50
		a. Lower right corner not altered		25.00
502	"	10c buff	2.50	1.25
		a. Upper left corner not altered	75.00	30.00
		b. None of the corners altered		15.00
		c. Lower corners not altered		37.50

503	L2	20c blue	2.00	1.25
504	"	30c brown	30	30
		a. None of the corners altered		
		b. Right lower corner not altered		
505	"	40c rose	35	50
506	"	60c lilac	50	1.00
507	"	2 l vermilion	1.25	1.25

1878

508	L2	10c blue	1.00	75
509	"	20c orange	2.00	65

1881

510	L3	5c green	10	15
511	"	10c claret	25	30
512	"	20c orange	25	25
513	"	25c blue	25	25
514	"	50c violet	40	50
515	"	2 l vermilion	1.00	1.25

Offices in the Turkish Empire

1908-11

Printed at Turin.

Stamps of Italy Surcharged **10 Parà 10**

Black Surcharge.

516	A37	10pa on 5c green	5	5
517	"	20pa on 10c claret	8	5
518	A39	40pa on 25c blue	12	12
519	"	80pa on 50c violet	30	

Violet Surcharge.

521	A38	30pa on 15c slate	12	

Nos. 516, 517, 518 and 521 were first issued in Janina, Albania, and subsequently for general use They can only be distinguished by the cancellations.

Printed at Constantinople.

FOUR PIASTRES
Type I. "4" with closed
Type II. "4" with open top

Surcharged in black **10 PARA**

522	A37	10pa on 5c green	18	18
523	"	20pa on 10c claret	25	25
524	A38	30pa on 15c slate	35	35

Surcharged in black **1 PIASTRA**

525	A39	1pia on 25c blue	40	40
		a. PIPSTRA	3.75	5.00
		b. "1" omitted		
526	"	2pia on 50c violet	2 50	1 50
		a. "20" with "0" scratched out		
527	A36	4pia on 1 l brown & green (Type I)	85	
528	"	4pia on 1 l brown & green (Type II)		
529	"	20pia on 5 l blue & rose		

Surcharged in red **30 PARA**

530	A38	30pa on 15c slate	20	20
		a. Double surcharge		

Several other varieties of the Constantinople surcharges were [illegible]. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. [illegible] a private speculation.

SPECIAL DELIVERY.

Italian Special Delivery Stamps Surcharged

1908 Surcharged **LEVANTE 1 PIASTRA 1**

551	SD1	1pia on 25c rose	10	10

1910 Surcharged **LEVANTE 60 Parà 60**

552	SD2	60pa on 30c blue & rose	15	15

1902 ALBANIA.

Stamps of Italy Surcharged in black **ALBANIA 10 Parà 10**

651	A34	10pa on 5c green	5	6
652	A35	35pa on 20c orange	10	12
653	"	40pa on 25c blue	15	18

1908

653A	A37	10pa on 5c green	3.00	3.00
654	"	20pa on 10c claret	8	10
655	A35	80pa on 50c violet	35	35

1909-11

Stamps of Italy Surcharged **Scutari di Albania 10 Parà 10**

656	A37	10pa on 5c green	3	3
657	"	20pa on 10c claret	5	2
658	A38	30pa on 15c slate (V)	6	6
659	A39	1pia on 25c blue	10	10
660	"	2pia on 50c violet	20	15

Surcharged **SCUTARI DI ALBANIA 4 PIASTRE 4**

661	A36	4pia on 1 l brown & green	35	25
662	"	20pia on 5 l blue & rose	1.75	
663	"	40pia on 10 l gray green & rose	3.25	

CONSTANTINOPLE.

1909-11

Stamps of Italy Surcharged **Costantinopoli 10 Parà 10**

681	A37	10pa on 5c green	3
682	"	20pa on 10c claret	5
683	A38	30pa on 15c slate (V)	6
684	A39	1pia on 25c blue	10
		a. Double surcharge	
685	"	2pia on 50c violet	20

Surcharged **COSTANTINOPOLI 4 PIASTRE 4**

686	A36	4pia on 1 l brown & green	35
687	"	20pia on 5 l blue & rose	1.75
688	"	40pia on 10 l gray green & rose	3.25

DURAZZO.

1909-11

Stamps of Italy Surcharged **Durazzo 10 Parà 10**

701	A37	10pa on 5c green	3
702	"	20pa on 10c claret	5
703	A38	30pa on 15c slate (V)	6
704	A39	1pia on 25c blue	10
705	"	2pia on 50c violet	20

Surcharged **DURAZZO 4 PIASTRE 4**

706	A36	4pia on 1 l brown & green	35
707	"	20pia on 5 l blue & rose	1.75
708	"	40pia on 10 l gray green & rose	3.25

JANINA.

1902

Stamps of Italy Surcharged **10 Parà 10**

721	A34	10pa on 5c green	6	8
722	A35	35pa on 20c orange	10	15
723	"	40pa on 25c blue	25	30

1908

725	A35	80pa on 50c violet	1.00	1.00

1909-11

Surcharged **Janina 10 Parà 10**

726	A37	10pa on 5c green	3
727	"	20pa on 10c claret	5
728	A38	30pa on 15c slate (V)	6
729	A39	1pia on 25c blue	10
730	"	2pia on 50c violet	20

Surcharged **JANINA 4 PIASTRE 4**

731	A36	4pia on 1 l brown & green	35
732	"	20pia on 5 l blue rose	1.75
733	"	40pia on 10 l gray green & rose	3.25

JERUSALEM.

1909-11

Stamps of Italy Surcharged **Gerusalemme 10 Parà 10**

741	A37	10pa on 5c green	3
742	"	20pa on 10c claret	5
743	A38	30pa on 15c slate (V)	6
744	A39	1pia on 25c blue	10
745	"	2pia on 50c violet	20

Surcharged **GERUSALEMME 4 PIASTRE 4**

746	A36	4pia on 1 l brown & green	35
747	"	20pia on 5 l blue & rose	1.75
748	"	40pia on 10 l gray green & rose	3 25

SALONICA.

1909-11

Stamps of Italy Surcharged **Salonicco 10 Parà 10**

761	A37	10pa on 5c green	3
762	"	20pa on 10c claret	5
763	A38	30pa on 15c slate (V)	6
764	A39	1pia on 25c blue	10
765	"	2pia on 50c violet	20

Surcharged **SALONICCO 4 PIASTRE 4**

766	A36	4pia on 1 l brown & green	35
767	"	20pia on 5 l blue & rose.	1.75
768	"	40pia on 10 l gray green & rose	3.25

SMYRNA.

1909-11

Stamps of Italy Surcharged **Smirne 10 Parà 10**

781	A37	10pa on 5c green	3
782	"	20pa on 10c claret	5
783	A38	30pa on 15c slate (V)	6
784	A39	1pia on 25c blue	10
785	"	2pia on 50c violet	20

Surcharged **SMIRNE 4 PIASTRE 4**

786	A36	4pia on 1 l brown & green	35
787	"	20pia on 5 l blue & rose	1.75
758	"	40pia on 10 l gray green & rose	3.25

VALONA.

1909-11

Stamps of Italy Surcharged **Valona 10 Parà 10**

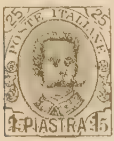
801	A37	10pa on 5c green	3
802	"	20pa on 10c claret	5
803	A38	30pa on 15c slate (V)	6
804	A39	1pia on 25c blue	10
805	"	2pia on 50c violet	20

Surcharged **VALONA 4 PIASTRE 4**

806	A36	4pia on 1 l brown & green	35	
807	"	20pia on 5 l blue & rose	1.75	
808	"	40pia on 10 l gray green & rose	3.25	

Offices in Crete.

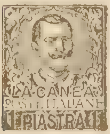
40 PARAS=1 PIASTRE.



C1

1900 Red Surcharge.

850	C1	1pia on 25c blue	35	35



C2

1901 Black Surcharge.

851	C2	1pi on 25c blue	20	25

1906

Italian Stamps Surcharged **LA CANEA**

On Stamps of 1901-05.

852	A33a	1c brown	2	
852a	A33b	2c orange brown	2	
853	A34	5c blue green	12	15
854	A35	10c claret	2.50	3.00
855	"	15c on 20c orange	10	10
856	"	25c blue	25	30
857	"	40c brown	25	25
858	"	45c olive green	20	25
859	"	50c violet	30	30
860	A36	1 l brown & green	40	40
861	"	5 l blue & rose	1.75	1.75

1907-10

On Stamps of 1906-08.

862	A37	5c green	3	3
		a Inverted surcharge		
863	"	10c claret	5	5
864	A39	25c blue	10	10
865	"	40c brown	18	18
866	"	50c violet	20	20

1911 On Stamp of 1909.

Violet Surcharge

867	A40	15c slate	7	7

SPECIAL DELIVERY STAMP.

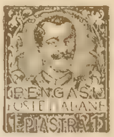
1906

Special Delivery Stamp of Italy Surcharged **LA CANEA**

901	SD1	25c rose	12	12

Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901 T1

1001	T1	1pi on 25c blue	12	20

1910

Italian Stamps of 1901-08 Surcharged **Tripoli di Barberia**

Perf. 14.

1002	A33a	1c brown	2	2
		a. Inverted surcharge		
1003	A33b	2c orange brown	2	2

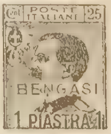
Perf. 12.

1004	A37	5c green	3	3
1005	"	10c claret	5	5
		a. Double surcharge		
1006	A38	15c slate (V)	7	7
1007	A39	25c blue	10	10
1008	"	40c brown	16	16
1009	"	50c violet	20	20

Surcharged **TRIPOLI DI BARBERIA**

Perf. 14.

1010	A36	1 l brown & green	35	
1011	"	5 l blue & rose	1.75	



1911 T2

1012	T2	1pi on 25c blue		

1912

Italian stamps of 1901-12 Surcharged in Black or Violet **Libia** *a* **LIBIA** *b*

1013	A33b	(*a*)	2c orange brown	3
1014	A37	(")	5c green	5
1015	"	(")	10c claret	6

1016	A38	(*b*)	15c slate (V)	8
1017	A39	(*a*)	25c blue	12
1018	"	(")	40c brown	20
1019	"	(")	50c violet	35

No. 1016 is surcharged on Italy No. 96.

SPECIAL DELIVERY STAMPS.

1910 ***Perf. 14.***

Surcharged on Stamps of Italy.

1031	SD1	25c rose	10	12
1032	SD2	30c blue & rose	12	15

OCCUPATION STAMPS

For use in the Aegean Islands Occupied by Italy

1912

Current Stamps of Italy.

Surcharged as Caso *a* CASO *b*

In each series the 15c. is No. 96, surcharged in violet as type "b," he other values are surcharged in black as type "a"

Wmkd. Crown.

Perf. 13½, 14.

Surcharged "Calimno"

1101	A33b	2c orange brown	3
1102	A37	5c green	5
1103	"	10c claret	6
1104	A38	15c slate (V)	8
1105	A39	25c blue	12
1106	"	40c brown	20
1107	"	50c violet	25

Surcharged "Caso"

1111	A33b	2c orange brown	3
1112	A37	5c green	5
1113	"	10c claret	6
1114	A38	15c slate (V)	8
1115	A39	25c blue	12
1116	"	40c brown	20
1117	"	50c violet	25

Surcharged "Cos"

1121	A33b	2c orange brown	3
1122	A37	5c green	5
1123	"	10c claret	6
1124	A38	15c slate (V)	8
1125	A39	25c blue	12
1126	"	40c brown	20
1127	"	50c violet	25

Surcharged "Karki"

1131	A33b	2c orange brown	3
1132	A37	5c green	5
1133	"	10c claret	6
1134	A38	15c slate (V)	8
1135	A39	25c blue	12
1136	"	40c brown	20
1137	"	50c violet	25

Surcharged "Leros"

1141	A33b	2c orange brown	3
1142	A37	5c green	5
1143	"	10c claret	6
1144	A38	15c slate (V)	8
1145	A39	25c blue	12
1146	"	40c brown	20
1147	"	50c violet	25

Surcharged "Lipso"

1151	A33b	2c orange brown	3
1152	A37	5c green	5
1153	"	10c claret	6
1154	A38	15c slate (V)	8
1155	A39	25c blue	12
1156	"	40c brown	20
1157	"	50c violet	25

Surcharged "Nisiros"

1161	A33b	2c orange brown	3
1162	A37	5c green	5
1163	"	10c claret	6
1164	A38	15c slate (V)	8
1165	A39	25c blue	12
1166	"	40c brown	20
1167	"	50c violet	25

Surcharged "Patmos"

1171	A33b	2c orange brown	3
1172	A37	5c green	5
1173	"	10c claret	6
1174	A38	15c slate (V)	8
1175	A39	25c blue	12
1176	"	40c brown	20
1177	"	50c violet	25

Surcharged "Piscopi"

1181	A33b	2c orange brown	3
1182	A37	5c green	5
1183	"	10c claret	6
1184	A38	15c slate (V)	8
1185	A39	25c blue	12
1186	"	40c brown	20
1187	"	50c violet	25

Surcharged "Rodi"

1191	A33b	2c orange brown	3
1192	A37	5c green	5
1193	"	10c claret	6
1194	A38	15c slate (V)	8
1195	A39	25c blue	12
1196	"	40c brown	20
1197	"	50c violet	25

Surcharged "Scarpanto"

1201	A33b	2c orange brown	3
1202	A37	5c green	5
1203	"	10c claret	6
1204	A38	15c slate (V)	8
1205	A39	25c blue	12
1206	"	40c brown	20
1207	"	50c violet	25

Surcharged "Simi"

1211	A33b	2c orange brown	3
1212	A37	5c green	5
1213	"	10c claret	6
1214	A38	15c slate (V)	8
1215	A39	25c blue	12
1216	"	40c brown	20
1217	"	50c violet	25

Surcharged "Stampalia"

1221	A33b	2c orange brown	3
1222	A37	5c green	5
1223	"	10c claret	6
1224	A38	15c slate (V)	8
1225	A39	25c blue	12
1226	"	40c brown	20
1227	"	50c violet	25

GENERAL ISSUE.

1912

Current Italian Stamps Surcharged **EGEO**

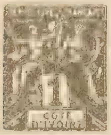
Wmkd. Crown

Perf. 14

1251	A39	25c blue *a.* Inverted surcharge	50	50
1252	"	50c violet *a.* Inverted surcharge	50	50

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	8	3
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	4	4
4	"	5c green, *greenish*	8	8
6	"	10c *lavender*	10	10
6	"	15c blue	12	12
7	"	20c red, *green*	12	12
8	"	25c *rose*	18	18
9	"	30c brown, *bistre*	18	18
10	"	40c red, *straw*	20	20
11	"	50c carmine, *rose*	30	30
12	"	75c deep violet, *orange*	40	40
13	"	1fr bronze green, *straw*	50	50

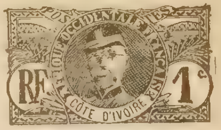
1900

14	A1	10c red	1 50	1 50
15	"	15c gray, *light gray*	25	20
16	"	25c blue	25	20
17	"	50c brown, *azure*	25	25

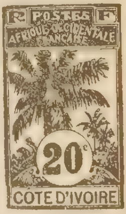
1904

Issue of 1892 Surcharged in black **0,05**

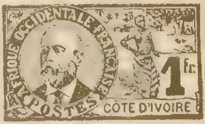
18	A1	o,05c on 80c brown, *bistre*	25	25
19	"	o,10c on 75c violet, *orange*	18	18
20	"	0,15c on 1fr bronze green, *straw*	20	20



A2



A3



1906-07 A4

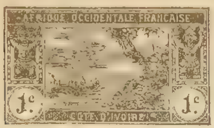
21	A2	1c slate	3	3
22	"	2c chocolate	3	3
23	"	4c chocolate, *gray blue*	3	3
24	"	5c green	4	3
25	"	10c carmine	6	4
26	A8	20c *azure*	12	12
27	"	25c blue, *pinkish*	15	15
28	"	80c chocolate, *pinkish*	18	18
30	"	35c *yellow*	20	20
31	"	45c chocolate, *greenish*	20	20
32	"	50c deep violet	25	25
33	"	75c blue, *orange*	30	30
34	A4	1fr *azure*	40	40
35	"	2fr blue, *pink*	75	75
36	"	5fr carmine, *straw*	2.00	2 00

1912

Issues of 1892-1900 Surcharged in Black or Carmine **05** *a* **10** *b*

37	*a*	5c on 15c gray (C)	5
38	"	5c on 30c brown, *bistre* (C)	6

9	*b*	10c on 40c red, *straw*	8
40	"	10c on 50c brown, *azure* (C)	15
41	"	10c on 75c deep violet, *orange*	40



1913 A5

42	A5	1c violet brown & violet	2
43	"	2c brown & black	2
44	"	4c violet & violet brown	3
45	"	5c yellow green & blue green	3
46	"	10c orange red & rose	5
47	"	20c black & gray	9
48	"	25c ultramarine & blue	10
49	"	30c chocolate & brown	12
50	"	35c violet & orange	14
51	"	40c gray & blue green	16
52	"	45c orange red & chocolate	17
53	"	50c black & violet	18
54	"	75c brown & rose	25
55	"	1f orange & black	35
56	"	2f brown & blue	65
57	"	5f dark blue & chocolate	1.65

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies Surcharged.

1902 ***Imperf.***

Surcharged in black

Côte - d'Ivoire
COLIS
Postaux

151	D1	50c lilac	2.00	2.00
		a. "Cote d'Ivoire" omitted	18.00	18.00
152	"	1fr rose, *buff*	2.00	2.00
		a. "Cote d'Ivoire" omitted	18.00	18.00

1903

Surcharged

Côte d'Ivoire
Colis Postaux

Red Surcharge.

153	D1	50c lilac	5.00	5.00
		a. Inverted surcharge	7.50	

Black Surcharge.

154	D1	1fr rose, *buff*	1.50	1.50
		a. Inverted surcharge	7.50	

Surcharged in black

Cote d Ivoire
50c
Colis Postaux

155	D1	50c on 15c pale green	40	40
		a. Inverted surcharge	10.00	
156	"	50c on 60c brown, *buff*	2.50	75
		a. Inverted surcharge	10.00	

Surcharged in black.

Colis Postaux
1 FR
Côte d'Ivoire
a

Cote d'Ivoire
fr 1 fr
Colis Postaux
b

Cote d'Ivoire
fr 1 fr
Colis Postaux
c

Côte d'Ivoire
UN FR
Colis Postaux
d

157	*a*	1fr on 5c blue		
158	*b*	1fr on 5c blue	75	75
		a. Inverted surcharge	5.00	5.00
159	*c*	1fr on 5c blue	1.25	1.25
160	*d*	1fr on 5c blue	10.00	10.00
		a. "UN" 7½mm. high	60.00	60.00
162	*b*	1fr on 10c gray brown	75	75
		a. Inverted surcharge	5 00	
163	*c*	1fr on 10c gray brown	2.00	2.00
		a. Inverted surcharge		
164	*d*	1fr on 10c gray brown		
		a. "UN" 7½mm. high		

Some authorities consider No. 57 an essay.

Surcharged in black

Côte d'Ivoire
fr 4 fr
Colis Postaux
e

Cote d Ivoire
fr 4 fr
Colis Postaux
f

Côte d'Ivoire
fr 4 fr
Colis Postaux
g

165	*e*	4fr on 60c brown, *buff*	2.50	2.00
166	*f*	4fr on 60c brown, *buff*	9.00	7.50
167	*g*	4fr on 60c brown, *buff*		20.00

Colis Postaux
★ 4 Francs ★
Côte d'Ivoire

Surcharged in black

168	D1	4fr on 15c green	3.00	1.50
		a. One large star		6.25
		b. Two large stars	12.50	2.50
169	"	4fr on 30c rose	3.00	1.50
		a. One large star		6.25
		b. Two large stars	12.50	2.50

C. P.

Surcharged in black

Cote d'Ivoire

170	D1	50c lilac	60	
		a. Inverted surcharge		
171	"	1fr rose, *buff*	85	85
		a. Inverted surcharge		

Colis Postaux
4 Francs
Cote d'Ivoire

Surcharged in black

172	D1	4fr on 5c blue	3.00	3.00
173	"	8fr on 15c green	3.50	3.50

1906

Cote d'Ivoire
C.
P.

Surcharged in black

174	D1	50c lilac	1.50	1.50
175	"	1fr rose, *buff*	1.00	1.00

Cote d'Ivoire
2 Francs
C. P.

Surcharged in black

176	D1	2fr on 1fr rose, *buff*	3.00	3.00
177	"	4fr on 1fr rose, *buff*	5.00	5.00
178	"	8fr on 1fr rose, *buff*	10.00	10.00

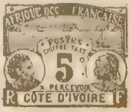
Cote d'Ivoire
C. P.

Surcharged in black

179	D1	50c lilac	1.50	1.50
		a. Inverted surcharge		
180	"	1fr rose, *buff*	2.00	2.00
		a. Inverted surcharge		

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.



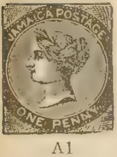
D1

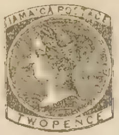
1906-07 ***Perf. 14x13½.***

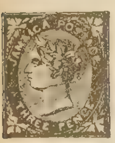
201	D1	5c green, *greenish*	3	3
202	"	10c red brown	5	5
203	"	15c dark blue	8	8
204	"	20c *yellow*	10	10
205	"	30c red, *straw*	12	12
206	"	50c violet	18	18
207	"	60c *buff*	20	20
208	"	1fr *pinkish*	35	35

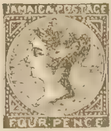
JAMAICA, W.

12 PENCE=1 SHILLING.


A1


A2


A3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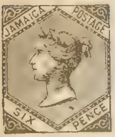
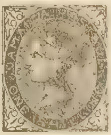

A5


A6

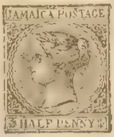
Perf. 14.

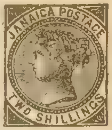
1860-63 Wmkd Pineapple.

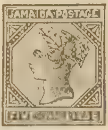
1	A1	1p blue	1.75	35
		a. 1p pale blue	1.75	40
		b. Diagonal half used as ½p		7.50
2	A2	2p rose	4.00	2.50
		a. 2p deep rose	4.00	[illegible]
3	A3	3p green	4.50	1.25
4	A4	4p brown orange	4.50	1.50
		a. 4p orange	5.00	75
5	A5	6p lilac	10.00	1.25
		a. 6p deep lilac	18.50	2.00
6	A6	1sh brown	5.00	1.00
		a. 1sh lilac brown	10.00	1.50
		b. 1sh yellow brown	17.50	2.00
		c. Imperf.		

1871 Wmkd Crown and C. C.

7	A1	1p blue	1.50	15
		a. Diagonal half used as ½p		
8	A2	2p rose	2.50	15
		a. 2p brownish rose	3.00	10
9	A3	3p green	3.00	1.00
10	A4	4p brown orange	5.00	40
11	A5	6p lilac	2.00	35
12	A6	1sh brown	1.25	50


A7


A8


A9

1872

13	A7	½p claret	40	12
		a. Imperf.		

1875 ***Perf. 12½.***

14	A8	2sh red brown	1.25	1.25
		a. Imperf.		
15	A9	5sh violet	4.00	4.00

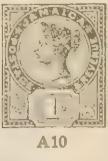
Wmkd Crown and C. A.

1883 ***Perf. 14.***

16	A1	1p blue	2.50	10
17	A2	2p rose	5.00	40
18	A4	4p red brown	20	10
		a. 4p orange brown	5.00	25

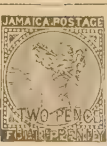
1885-90

19	A7	½p green	4	2
20	A1	1p carmine rose	75	12
21	A2	2p slate	1.50	10
		a. 2p gray	1.75	25
22	A3	3p olive green	25	12
23	A5	6p orange yellow	35	35
		a. 6p yellow	2.50	75


A10

1889-91

24	A10	1p lilac & red violet	6	2
		a. 1p lilac & brown violet		
25	"	2p green	35	12
26	"	2½p lilac & ultramarine	25	6

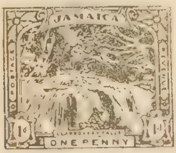

A11

1890

27	A11	2½p on 4p orange brown	1.25	1.00
		a. Surcharge inverted		
		b. Double surcharge	10.00	10.00
		c. Triple surcharge		
		d. PFNNY	5.00	[illegible]
		e. PFNNF	10.00	10.00

1897 Wmkd Crown and C. A.

28	A6	1sh brown	75	40
29	A8	2sh red brown	1.50	1.25
30	A9	5sh violet	3.00	2.50

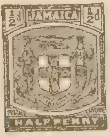

A12

1900 Wmkd Crown and C.C.

31	A12	1p red	10	2

1901

32	A12	1p red & black	10	2


A13

Wmkd Crown and C. A.

1903-04

33	A13	½p green & black	5	2
34	"	1p carmine & black	10	1
36	"	2½p ultramarine & black	20	8
39	"	5p yellow & black	75	75

All values of Type A13 occur with the "V" of "SERVIET" missing.

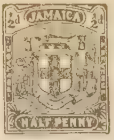
1905-09

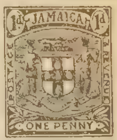
Wmkd. Multiple Crown and C. A.

Chalky Paper.

40	A13	½p green & black	18	6
41	"	1p carmine & black	60	15
42	"	2½p ultramarine & black	25	12
43	A3	3p olive green	40	20
44	A4	4p orange brown	1.75	
45	A13	5p yellow & black	1.50	
46	A5	6p orange yellow	1.00	50
47	A6	1sh brown	1.25	35
48	A8	2sh red brown	4.00	4.00
49	A13	5sh violet & black	2.00	

Nos. 43, 44, 46, 47 and 48 are on ordinary paper.


A14


A15

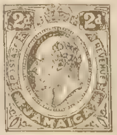
1906-10 Ordinary Paper.

50	A14	½p green	4	2
51	A15	1p scarlet	8	1
52	A13	2½p ultramarine	15	

Chalky Paper.

53	A3	3p violet, *yellow*	30	15
54	A4	4p *yellow*	3.00	
55	A5	6p dull violet	85	50
56	A5	1sh *green*	85	50
57	A8	2sh violet, *blue*	1.00	1.00

Nos. 53 and 55 also exist on ordinary paper.


A16

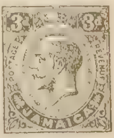
1911

Ordinary Paper.

58	A16	2p gray	18	12
59	A4	4p red, *yellow*	25	

Chalky Paper.

60	A15	6p red violet, & violet	60	


A17

1912-13 Ordinary Paper

62	A17	1p scarlet	5	
63	"	2p gray	9	8
64	"	2½p ultramarine	10	

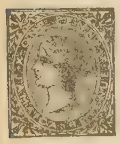
Chalky Paper.

65	A17	3p violet, *yellow*	30	10
66	"	4p scarlet & black, *yellow*	16	
67	"	6p red violet & dull violet	20	20
68	"	1sh *green*	40	40

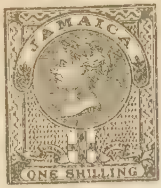
Surface-colored Paper.

69	A17	3p violet, *yellow*	15	18
70	"	4p scarlet & black, *yellow*	25	25

REVENUES USED FOR POSTAGE



R1



R2

Wmkd. Crown and C. C.

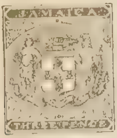
1878 *Perf. 14.*

101	R1	1p rose	2.00	

Unwmkd.

1880 *Perf. 15½x15.*

102	R2	1sh rose		10.00
103	"	5sh lilac		



R3

1881 *Perf. 14.*

104	R3	1½p blue, *bluish*	3.00	3.00
105	"	1½p blue, *white*		
106	"	3p violet, *bluish*	2.00	2.00

Wmkd. Crown and C. C.

107	R3	3p violet	1.25	50

Wmkd. Crown and C. A.

108	R1	1p rose	1.00	60
109	"	1p carmine	1.00	60

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890 *Perf. 14.*

Wmkd Crown and C. A.

Surcharged **OFFICIAL** In Black.

251	A7	½p green	20	6
		a. Surcharge inverted	10.00	7.50
		b. Double surcharge	10.00	
		c. Double surcharge, one inverted		

Surcharged **OFFICIAL** In Black.

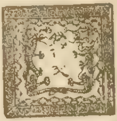
252	A7	½p green	12	3
253	A10	1p carmine	15	3
254	"	2p slate	25	5

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

1871 **Laid Paper.**

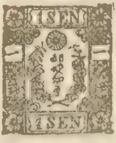
1	A1	48m brown	20	1.00
		a. 48m red brown	60	1.00
		b. Wove paper	5.00	5.00
2	"	100m blue	75	1.25
		a. Wove paper	6.00	5.00
3	"	200m vermilion	1.75	1.50
		a. Wove paper	7.00	3.50
4	"	500m blue green	3.00	8.75
		a. 500m yellow green	15.00	7.00
		b. Wove paper	10.00	10.50

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5	A1	½s red brown	50	75
		a. ½s brown	60	1.00
		b. ½s gray brown	1.00	1.25
		c. Thin wove paper	2.50	2.50
		d. Thick wove paper		
6	"	1s blue	1.25	1.25
		a. Wove paper		
7	"	2s vermilion	1.25	1.75
		a. Wove paper	8.75	
8	"	5s blue green	4.00	3.50
		a. 5s yellow green	4.50	
		b. Wove paper	5.00	



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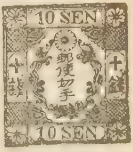
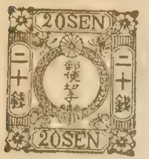
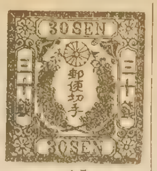


A3



A4



A5

1872-73 Thin Wove Paper.

Perf. 9 to 13 and compound.

9	A2	½s brown 半	25	20
		a. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
10	"	1s blue	1.00	50
11	"	2s vermilion	2 00	1.25
12	"	2s yellow	12.50	1.50
13	"	4s rose	10.00	1.00
14	A3	10s blue green	4.00	2.00
		a. 10s yellow green	4.00	2.50
15	A4	20s lilac	5.00	4.00
		a. 20s purple	6.25	4.00
16	A5	30s gray	7.50	5.00

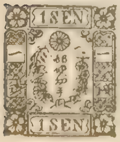
Thick Wove Paper.

17	A2	½s brown	2.00	
		a. Upper charccter in left label has the two diagonal top strokes missing		
18	"	1s blue	6.00	3.00
19	"	2s yellow		
20	"	4s rose	2.50	2 00
21	A5	30s gray	75.00	15 00

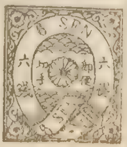
Laid Paper.

22	A2	½s brown 半	3 00	
		a. Thick paper	5.00	
		b. Upper character in left label has the two diagonal top strokes missing	18.50	
23	"	1s blue	1.00	25
		a. Thick laid paper		
24	"	2s vermilion	1.75	1.00
25	"	2s yellow	2.00	25
		a. Thick laid paper	5.00	2.50
26	"	4s rose	2.00	25
27	A3	10s pale yellow green	20.00	3.50
		a. 10s blue green		
27b	A4	20s violet		

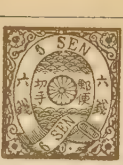
Nos, 22 and 22b were never put in use,



A6



A7



A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	1
ワ	カ	ヨ	タ	レ	ソ	ツ	ネ	ナ	ラ	ム	
13	14	15	16	17	18	19	20	21	22	23	

Our prices for the various syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 12½ and compound.

Thin Laid Paper.

28	A6	2s yellow	5.00	1.50
29	A7	6s violet brown	10.00	2.50
30	A4	20s red violet	30.00	30.00
31	A5	30s gray	8.00	6.00

Syllabic characters:

2s yellow
1.50 1.25
1, 16.

6s violet brown
2.50 2.50 7.50 3.00
1, 2, 3. 4.
3.00 7.50 3.00 4.00
5, 6. 7. 8,
5.00 15.00 25.00 12.50
9, 10, 11, 12.
30.00 30.00

20s violet 1, 2, 3.
30s grav 1.

Perf. 11 to 12½ and compound.

Thick Wove Paper.

32	A6	½s brown	10	12
33	"	1s blue	2.00	15
34	"	2s yellow	2.50	12
35	"	4s rose	15.00	4.00
36	A7	6s violet brown	1.75	1.50
37	A3	10s yellow green	2 50	1.50
38	A4	20s violet	5.00	2.50
39	A5	30s gray	5.00	3.50

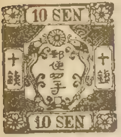
Syllabic characters:

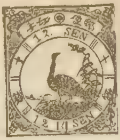
½s brown
10 25
1. 2 .

1s blue
25 25 25 15 75 25 35
1 , 2. 3, 4, 5, 6. 7,
50 25 50 35, 1.00.
8, 9, 10, 11, 12.

2s yellow
50 25 25 12 12 25 20
1. 2, 3, 4, 5. 6. 7,
1.25 35 35 25 25 35 35
8, 9, 10, 11, 12, 13, 14.
20 35 35 15 12 12 12
15. 16. 17, 18, 19, 20, 21,
35 20
22, 23.

4.00
4s rose 1.
2.00 2.50 10.00 1.50
6s violet brown 10. 11. 13, 14, 15, 16,
1.75 1.75
17, 18.
3.00 1.50 2.50
10s green 1. 2, 3.
2.50 2.50
20s violet 4. 5.
3.50
30s gray 1.


A9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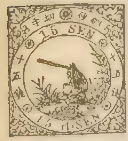
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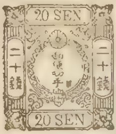
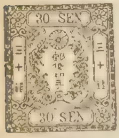
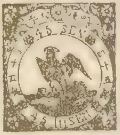

A11a


A11b


A12

1875

Perf. 9 to 13 and compound.

40	A6	½s gray	15	10
41	"	1s brown	1.25	10
42	"	4s green	2.50	25
43	A7	6s orange	3.00	75
44	A8	6s "	3.50	60
45	A9	10s ultramarine	1.50	75
46	A10	12s rose	2.50	2.00
47	A11	15s lilac	2.50	1.50
48	A11a	20s rose	1.50	15
49	A11b	30s red violet	5.00	2.50
		a. 30s purple	5.00	2.50
50	A12	45s lake	3.00	2.00

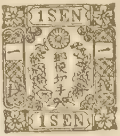
Syllabic characters :

10 10 25
½s gray 2, 8, 4.
1.25 2.50 2.50 1.50 35 15 10
1s brown 5, 7, 8, 12, 13, 14, 15,
10, 10,
16. 17
35 25 25
4s green 1, 2, 3.

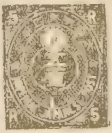
1.00 75 75 75
6s orange (type A7) 10, 11, 13, 14, 15,
85 75
16, 17.
60 60 60
6s orange (type A8) 19, 20, 21, 22.
75 3.00
10s ultramarine 4, 5.
2.00 2.50 3.75
12s rose 1, 2, 3.
1.50 2.00 2.00
15s lilac 1, 2, 3.
15
20s rose 8.
2.50 2.50 2.50
30s violet 2, 3, 4.
2.00 2.00 3.00
4s lake 1, 2, 3.

Without Syllabic Characters.

51	A2	1s brown	15.00	4.00
52	"	4s green	2.50	1.50


A13

53	A13	1s brown	50	10
54	"	2s yellow	1.00	8

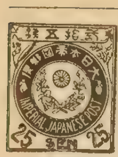

A14

A15

A16

A17

A18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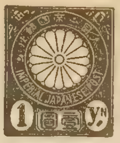

A20

Perf. 8½ to 14 and compound.

1876-77

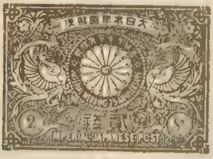
55	A14	5r gray	4	2
		a. 5r slate	4	2
56	A15	1s black	10	3
57	"	2s brown olive	40	2
58	"	4s gray green	50	2
		a. 4s blue green	75	2
59	A16	5s green	3.00	2.50
60	A17	5s brown	1.00	20
61	"	6s orange	1.00	50
62	"	8s puce	40	8
63	"	10s blue	1.00	3
64	"	12s rose	2.50	1.50
65	A18	15s yellow green	40	2
66	"	20s dark blue	85	10
67	"	30s violet	2.00	1.50
		a. 30s red violet	2.50	1.50
68	"	45s carmine	4.00	3.50

1879

69	A15	1s maroon	6	2
70	"	2s dark violet	20	2
71	"	3s orange	25	15
72	A18	50s carmine	2.50	75

1883-92

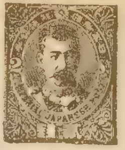
73	A15	1s green	3	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	10	1
78	"	8s blue lilac	20	3
79	"	10s brown orange	20	1
80	A18	15s purple	25	1
81	"	20s orange	40	2
		a. 20s yellow	40	10
82	A19	25s blue green	35	2
83	A18	50s brown	75	5
84	A20	1yen carmine	1.75	5


A21

Perf. 11½ to 13 and compound.

1894

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8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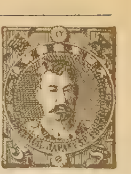
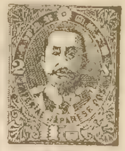

A23

1896

87	A22	2s rose	5	3
88	A23	5s deep ultramarine	10	8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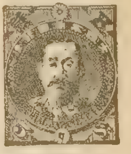
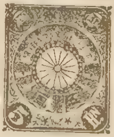

A25

89	A24	2s rose	6	3
90	A25	5s deep ultramarine	10	8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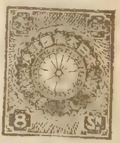
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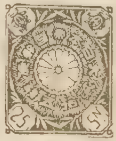
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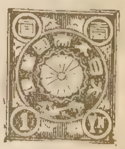
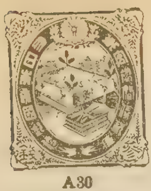

A29

Perf. 11½, to 14 and compound.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	3	1
92A	"	1½s ultramarine	3	2
93	"	2s light green	4	2
94	"	3s violet brown	6	1
95	"	4s rose	6	2
		a. 4s pink	10	2
96	"	5s orange yellow	8	2
97	A27	8s olive	12	2
98	"	10s deep blue	15	1
99	"	15s purple	30	2
100	"	20s red orange	25	2
101	A28	25s blue green	30	3
102	"	50s red brown	60	3
103	A29	1y carmine	1.25	5

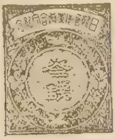


A30

104	A30	3s carmine	5	2

1901

106	A26	½s gray	2	1

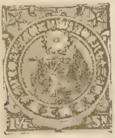


A31

1905 *Perf. 12½.*

107	A31	3s rose red	25	15

This stamp was issued in commemoration of the taking over of the Corean postal service by the Japanese and was valid only in Corea, Japan and the Japanese offices in China.



A32

1906

108	A32	1½s blue	60	25
109	"	3s carmine rose	75	50
110	A26	1½s violet	4	2
111	"	3s rose	5	1

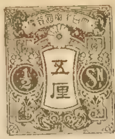
1907

112	A27	6s maroon	10	2

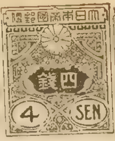
A33

1908

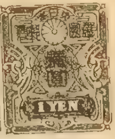
113	A33	5y green	4.50	15
114	"	10y dark violet	9.00	40



A34



A35



A36

1913 *Perf. 12, 12x13, 13x13½.*

115	A34	½s brown	3
116	"	1s orange	3
117	"	1½s light blue	4
118	"	2s green	4
119	"	3s rose	5
120	A35	4s red	6
121	"	5s violet	7
122	"	10s deep blue	15
123	"	20s claret	25
124	"	25s olive green	35
125	A36	1y yellow green & maroon	1.25

1914 Granite Paper.

Wmkd. Wavy Lines.

127	A34	½s brown	2
128	"	1s orange	2
129	"	1½s blue	3
130	"	2s green	3
131	"	3s rose	4
132	A35	4s red	5
133	"	5s violet	6
134	"	10s deep blue	12
135	"	20s claret	20
136	"	25s olive green	25
137	A36	1y yellow green & maroon	1.00
138	A33	5y green	4.00
139	"	10y violet	8.00

MILITARY STAMP

1910

Regular issue of 1906
Surcharged

軍
事

Perf. 11½ to 13½.

201	A26	3s rose

JAPANESE OFFICES ABROAD.

Offices in China.

Regular Issues of Japan Surcharged 那 支

1900 *Perf. 11½, 12, 12½. 13½.*

Red Surcharge.

1	A26	5r gray	4	4
2	"	1s light red brown	3	3
3	"	2s light green	4	4
4	"	5s orange yellow	8	5

5	A27	8s olive	15	15
6	A28	25s blue green	35	25

Black Surcharge.

7	A26	1½s ultramarine	5	5
8	"	3s violet brown	8	3
9	"	4s rose	25	15
10	A27	10s deep blue	15	3
11	"	15s purple	20	5
12	"	20s red orange	30	3
13	A28	50s red brown	60	5
14	A29	1y carmine	1.25	10
15	A30	3s carmine	8	8

1902-08

16	A26	½s gray	3	
17	"	1½s violet	4	3
18	"	3s rose	5	3
19	A27	6s maroon	10	10
20	A33	5y green	4.00	
21	"	10y dark violet	8.00	

1913 *Perf. 12, 12x13, 13x13½.*

22	A34	½s brown	2
23	"	1s orange	3
24	"	1½s light blue	3
25	"	2s green	4
26	"	3s rose	5
27	A35	4s red	6
28	"	5s violet	7
29	"	10s deep blue	15
30	"	20s claret	25
31	"	25s olive green	35
32	A36	1y yellow green & maroon	1.25

Offices in Corea.

Regular Issue of Japan Surcharged 韓 國

1900 *Perf. 11½, 12, 12½.*

Red Surcharge.

1	A26	5r gray	4	4
2	"	1s light red brown	6	4
3	A36	2s light green	12	10
4	"	5s orange yellow	15	10
5	A27	8s olive	60	50
6	A28	25s blue green	1.50	50

Black Surcharge.

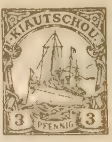
7	A26	1½s ultramarine	50	40
8	"	3s violet brown	15	8
9	"	4s rose	12	12
10	A27	10s deep blue	35	5
11	"	15s purple	1.00	8
12	"	20s red orange	1.00	6
13	A28	50s red brown	1.50	35
14	A29	1y carmine	2.50	50
15	A30	3s carmine	25	25

JAVA.

(See Dutch Indies.)

KIAUCHAU.

100 PFENNIG=1 MARK.



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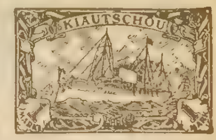


A2

1900 *Perf. 14, 14½.*

1	A1	3pf bistre brown	8	8
2	"	5pf green	8	8
3	"	10pf carmine	10	10
4	"	20pf ultramarine	15	15
5	"	25pf orange & black, *yellow*	25	25
6	"	30pf orange & black, *salmon*	30	30
7	"	40pf lake & black	30	30
8	"	50pf purple & black, *salmon*	35	35
9	"	80pf lake & black, *rose*	50	50
10	A2	1m carmine	85	
11	"	2m blue	1.10	
12	"	3m black violet	1.75	
13	"	5m slate & carmine	3.50	

1905

Same as issue of 1900, but with value in dollars and cents.

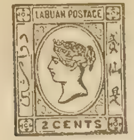
14	A1	1c bistre brown	10	10
15	"	2c green	10	10
16	"	4c carmine	8	8
17	"	10c ultramarine	15	15
18	"	20c lake & black	25	25
19	"	40c lake & black, *rose*	75	75
20	A2	$½ carmine	85	85
21	"	$1 blue	2.50	
22	"	$1½ black violet	12.50	
23	"	$2½ slate & carmine	25.00	

1906 **Wmkd Lozenges.**

24	A1	1c bistre brown	2	2
25	"	2c green	4	4
26	"	4c carmine	5	5
27	"	10c ultramarine	10	10
28	"	20c lake & black	20	
29	"	40c lake & black, *rose*	35	
30	A2	$½ carmine	40	
31	"	$1 blue	75	
32	"	$1½ black violet	1.15	
33	"	$2½ slate & carmine	1.85	

LABUAN, O.

100 CENTS=1 DOLLAR.


A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

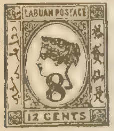
1879

1	A1	2c green	30.00	20.00
2	"	6c orange	12.50	12.50
3	"	12c carmine	50.00	40.00
4	"	16c blue	5.00	6.25

Wmkd Crown and C. C. Upright.

1880-82

5	A1	2c green	1.00	75
6	"	6c orange	3.75	3.50
7	"	8c carmine	2.50	2.50
8	"	10c yellow brown	4.00	3.00
9	"	12c carmine	15.00	15.00
10	"	16c blue	3.00	2.50
10a	"	40c ochre		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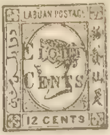
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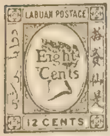
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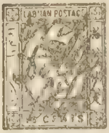
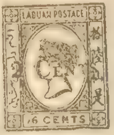

A4

1880

11	A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00
12	"	8c on 12c carmine (original value obliterated by pen)	30.00	30.00
		a. Original value not obliterated		
		b. Additional surcharge "8" across original value		40.00
13	A3	8c on 12c carmine	12.50	
14	A3a	8c on 12c carmine	2.50	3.00
		a. "Eighr"		
		b. Surcharge inverted		
15	A4	$1 on 16c blue (R)	30.00	100.00

1883 Wmkd Crown and C. A.

16	A1	2c green	1.25	1.00
17	"	8c carmine	15.00	5.00
18	"	16c blue	3.00	3.00
19	"	40c ochre	2.50	2.50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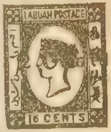
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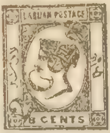
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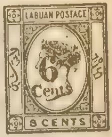

A8

1883

20	A5	2c on 8c carmine	5.00	6.00
		a. Double surcharge		
21	"	2c on 16c blue	75.00	50.00
22	A6	2c on 16c blue	3.50	3.50
		a. Duble surcharge		
23	A7	2c on 8c carmine	2.50	2.00

1885

24	A1	2c carmine	6	10
25	"	8c dark violet	50	50
		a. 8c violet	75	75
26	"	10c yellow brown	2.00	1.85
27	"	10c black brown	50	50
28	"	16c gray blue	6.25	

1891 Black or Red Surcharge.

29	A8	6c on 8c violet, (B)	50	60
		a. 6c on 8c dark violet	35	
		b. Double surcharge		25.00
		c. "Cents" omitted		
		d. Surcharge inverted	3.25	3.25
		e. Double surcharge, one inverted		
		f. Double surcharge, both inverted		
30	"	6c on 8c dark violet, (R)	37.50	15.00
		a. Surcharge inverted		3.75
31	"	6c on 16c blue, (B)	75.00	60.00
		a. Surcharge inverted	100.00	
32	"	6c on 40c ochre, (B)	90.00	90.00
		a. Surcharge inverted	110.00	

1892 **Unwmkd.**

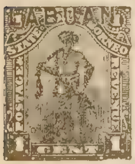
33	A1	2c carmine	10	12
34	"	6c yellow green	30	30
35	"	8c violet	50	50
36	"	10c brown	50	50
37	"	12c deep ultramarine	50	75
38	"	16c gray	1.00	1.00
39	"	40c ochre	2.00	1.50

1893

40	A3	2c on 40c ochre	7.50	6.25
		a. Surcharge inverted		20.00
41	"	6c on 16c gray	10.00	7.50
		a. Surcharge inverted	7.50	7.50
		b. Surcharge sideways		25.00

1894 **Lithographed.**

42	A1	2c bright rose	10	5
43	"	6c yellow green	75	15
		a. Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	75	15
45	"	10c brown	75	15
46	"	12c light ultramarine	1.00	15
47	"	16c gray	75	12
48	"	40c orange	2.50	25



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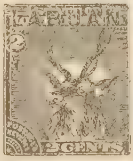

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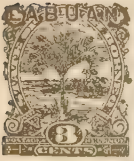

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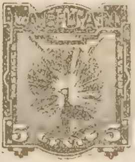

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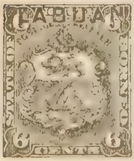

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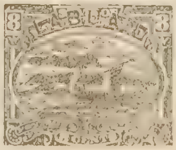

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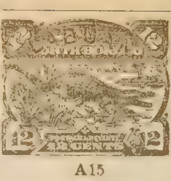

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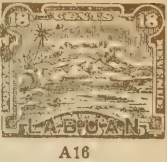

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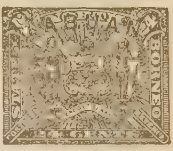
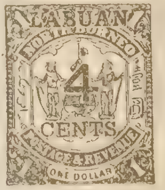


A17

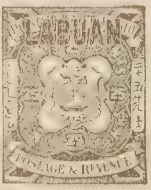
49	A9	1c lilac & black	5	4
50	A10	2c blue "	6	5
		a. Imperf.		
51	A11	3c bistre & black	8	10
52	A12	5c green "	10	8
53	A13	6c brown red "	12	10
54	A14	8c rose "	20	12
55	A15	12c orange "	40	15
		a. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	50	15
57	A17	24c lilac & blue	1.25	25



A18

1895

58	A18	4c on $1 red	10	10
59	"	10c on $1 "	20	12
60	"	20c on $1 "	30	20
61	"	30c on $1 "	50	30
62	"	40c on $1 "	60	30



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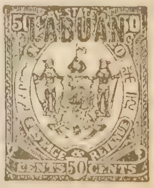

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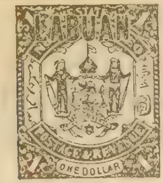


A21

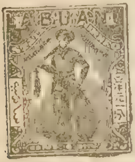
1896

63	A19	25c blue green	35	12
		a. Without surcharge	2.00	.00
64	A20	50c claret	75	25
		a. Without surcharge	2.00	.00
65	A21	$1 dark blue	1.50	35
		a. Without surcharge	2.00	.25

Issue of 1894
Surcharged

1846
JUBILEE
1896

66	A9	1c lilac & black	10	8
67	A10	2c blue "	10	8
68	A11	3c bistre "	15	8
69	A12	5c green "	15	10
70	A13	6c brown red "	16	12
71	A14	8c rose "	18	12



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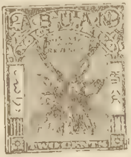

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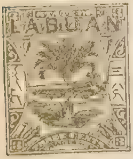

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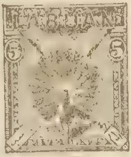

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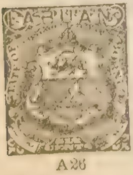
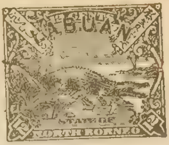


A26

A27



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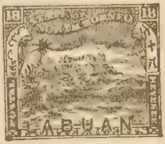

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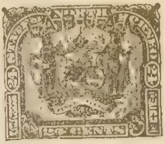
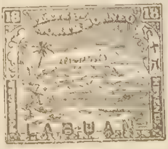


A30

1897

72	A22	1c lilac & black	5	3
72a	"	1c red brown & black	10	3
73	A23	2c blue & black	8	4
74	A24	3c bistre "	10	4
75	A25	5c green "	15	5
76	A26	6c brown red & black	15	8
77	A27	8c red & black	15	10
78	A28	12c orange & black	25	12
79	A29	18c olive bistre & black	25	15
80	A30	24c gray lilac & blue	40	18



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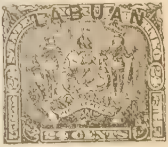

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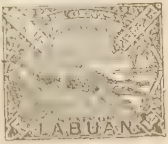

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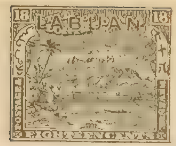

A34

1897

81	A31	18c bistre & black	50	10
82	A32	24c brown lilac & blue	25	25

1898

83	A33	12c red & black	35	18
84	A34	18c bistre & black	25	20

1899

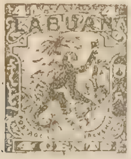
Regular Issue

Surcharged in Black

4

CENTS

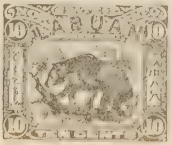
85	A25	4c on 5c green & black	25	25
86	A26	4c on 6c brown red & black	25	25
87	A27	4c on 8c red & black	25	25
88	A33	4c on 12c orange & black	25	25
89	A34	4c on 18c olive bistre & black	25	25
		a. Double surcharge		
90	A32	4c on 24c lilac & blue	25	25
91	A19	4c on 25c blue green	35	35
92	A20	4c on 50c claret	35	35
93	A21	4c on $1 dark blue	35	35

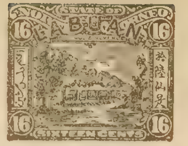

A35

94	A35	4c yellow brown & black	12	5

1900

95	A23	2c green & black	8	3
96	A35	4c carmine & black	12	5
97	A25	5c light blue & black	15	6


A36

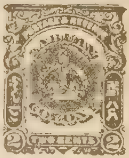

A37

1901 **Black Surcharge.**

98	A36	10c gray violet & dark brown	25	10

Green Surcharge.

99	A37	16c orange brown & green	30	10


1902-03 A38

Perf. 15.

99a	A38	1c violet & black	8	3
100	"	2c green & black	10	4
100a	"	3c sepia & black	10	6
101	"	4c carmine & black	10	5
102	"	8c vermilion & black	12	8
103	"	10c slate blue & brown	20	10
104	"	12c yellow & black	25	10
105	"	16c orange brown & green	25	12
106	A38	18c bistre brown & black	30	15
107	"	25c greenish blue & green	35	15
		a. 25c greenish blue & black		
108	"	50c gray lilac & violet	65	35
109	"	$1 orange & red brown	2 50	75

1904

Regular issue of 1896-97
Surcharged in black

4

cents

110	A25	4c on 5c green & black	12
111	A26	4c on 6c brown red & black	12
112	A27	4c on 8c red & black	12
113	A33	4c on 12c red & black	12
114	A34	4c on 18c bistre & black	12

115	A32	4c on 24c brown lilac & blue	12	
116	A19	4c on 25c blue green	15	
117	A20	4c on 50c claret	15	
		a. Double surcharge		
		b. Triple surcharge		
118	A21	4c on $1 dark blue	15	

1905

Stamps of North Borneo, 1893, Surcharged in black.

Surcharged LABUAN

119	A30	25c slate blue		
120	A33	2d gray green	7.50	

Surcharged LABUAN

121	A34	5d red violet	11.00	
122	A35	10d brown	22.50	

POSTAGE DUE STAMPS

Regular Issues Surcharged POSTAGE DUE

1901

201	A23	2c green & black	12	8
		a. Double surcharge	2.00	
202	A24	3c bistre & black	15	8
203	A35	4c carmine & black	15	8
204	A25	5c light blue & black	15	8
205	A26	6c brown red & black	15	10
206	A27	8c red & black	15	8
207	A28	12c orange & black	30	10
208	A29	18c olive bistre & black	50	12
209	A30	24c brown lilac & blue	50	15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1874-75 *Perf. 12½.*

1	A1	1p lilac	2.00	1.50
2	"	2p blue	3.00	2.50
3	"	3p red brown	6.00	3.00
		a. Value in chestnut	1.00	
4	A1	4p rose	5.00	4.25
5	"	6p blue green	7.50	3.25
		a. Value in yellow green	7.50	3.25
6	"	1sh orange	20.00	4.00
		a. Value 15½mm instead of 16½mm long	30.00	7.50

1875 *Perf. 14.*

7	A1	1p lilac	2.50	1.50
8	"	2p blue	2.00	1.50
9	"	3p red brown	10.00	2.50
10	"	4p rose	15.00	2.00
11	"	6p green	4.00	1.50
12	"	1sh orange	40.00	6.00

1882 Wmkd Crown and C. A.

13	A1	1p lilac	2.00	1.50
14	"	2p blue	10.00	3.50
15	"	3p orange brown	3.25	2.50
16	"	4p rose	7.50	2.50
17	"	1sh orange	1.00	1.25

1885-86

18	A1	½p green	10	8
19	"	1p rose	10	6
20	"	2p gray	3.00	1.25
21	"	4p violet	5.00	1.50
22	"	6p olive	1.50	1.50
23	"	2sh 6p olive brown	25.00	25.00
24	"	5sh blue	37.50	35.00
25	"	10sh brown violet	75.00	75.00

1887-91

26	A1	2p lilac & blue	18	12
27	"	2½p ultramarine	20	15
		a. 2½p blue	35	25
28	"	3p lilac & brown orange	20	20
29	"	4p lilac & black	25	25
30	"	6p lilac & red violet	1.00	75
31	"	1sh green & black	75	50
32	"	2sh 6p green & carmine	2.00	2.00
33	"	5sh green & ultramarine	3.50	2.50
34	"	10sh green & brown	7.00	6.00

A2

1892

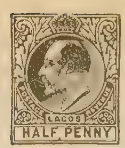
35	A2	½p on 4p lilac & black	1.00	1.00
		a. Double surcharge	6.00	

1894

36	A1	5p lilac & green	35	35
37	"	7½p lilac & carmine	50	50
38	"	10p lilac & yellow	50	50

1902

39	A1	6p lilac & carmine	2.00	1.25



A3

1903

40	A3	½p green & blue green	50	50
41	"	1p violet & black, *red*	20	12
42	"	2p violet & ultramarine	1.00	75
43	"	2½p violet & ultramarine, *blue*	30	25
44	"	3p violet & orange brown	60	35
45	"	6p violet & red violet	4 00	1.50
46	"	1sh green & black	6.50	2.50
47	"	2sh 6p green & carmine	20.00	
48	"	5sh green & ultramarine	10.00	
49	"	10sh green & brown	50.00	

1904-05

Wmkd Multiple Crown and C.A.

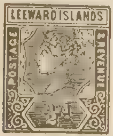
50	A3	½p green & blue green	12	10
51	"	1p violet & black, *red*	10	5
52	"	2p violet & ultramarine	35	20
53	"	2½p violet & ultramarine *blue*	18	15
54	"	3p violet & orange brown	30	20
55	"	6p violet & red violet	50	40
56	"	1sh green & black	1.50	75
57	"	2s 6p green & carmine	2.50	2.50
58	"	5s green & ultramarine	3.00	3.00
59	"	10s green & brown	6.00	6.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



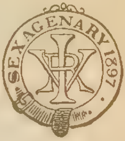
A1

1890 ***Perf. 14.***

Wmkd Crown and C. A.

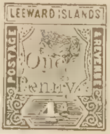
1	A1	½p lilac & green	5	3
2	"	1p lilac & carmine	10	5
3	"	2½p lilac & ultramarine	25	10
4	"	4p lilac & orange	50	40
5	"	6p lilac & brown	60	60
		Pen cancellation		15
6	A1	7p lilac & slate	50	50
7	"	1sh green & carmine	1.25	1.25
		Pen cancellation		40
8	"	5sh green & ultramarine	4.50	4.00

Regular Issue Surcharged

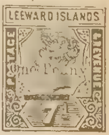


1897 **Black Surcharge.**

9	A1	½p lilac & green	1.00	1.00
		a. Inverted surcharge		
10	"	1p lilac & carmine	1.00	1.00
		a. Double surcharge		
11	"	2½p lilac & ultramarine	1.00	1.00
		a. Double surcharge		
12	"	4p lilac & orange	2.00	2.00
13	"	6p lilac & brown	3.00	2.50
14	"	7p lilac & slate	4.00	3.50
15	"	1sh green & carmine	10.00	8.50
16	"	5sh green & ultramarine	15.00	



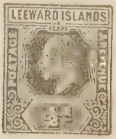
A2



A3

1902 **Black Surcharge.**

17	A2	1p on 4p lilac & orange	50	50
		a. Tall narrow "O" in "One"	2.00	
18	"	1p on 6p lilac & brown	50	40
		a. Tall narrow "O" in "One"	2.00	
19	A3	1p on 7p lilac & slate	40	40



A4

20	A4	½p violet & green	8	6
21	"	1p violet & carmine	10	6
22	"	2p violet & bistre	20	20
23	"	2½p violet & ultramarine	50	20
24	"	3p violet & black	25	25

25	A4	6p violet & brown	30	25
26	"	1sh green & carmine	60	40
27	"	2sh 6p green & black	1.50	
28	"	5sh green & ultramarine	3.00	

1905-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

29	A4	½p violet & green	10	5
30	"	1p violet & carmine	25	10
31	"	2p violet & bistre	50	
32	"	2½p violet & ultramarine	2.00	75
33	"	3p violet & black	1.00	65
34	"	6p violet & brown	1.25	
35	"	1sh green & carmine	1.50	

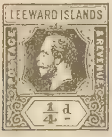
The ½ and 3p are also on ordinary paper.

1907-11 Ordinary Paper.

36	A4	¼p brown	4	4
37	"	½p green	5	3
38	"	1p scarlet	8	2
39	"	2p gray	12	12
40	"	2½p ultramarine	15	10

Chalky Paper.

41	A4	3p violet, *yellow*	20	20
42	"	6p violet & red violet	30	30
43	"	1sh *green*	75	60
44	"	2sh 6p black & carmine, *blue*	1.75	
45	"	5sh green & red, *yellow*	2 50	



A5

1912-14 Ordinary Paper.

46	A5	¼p brown	2	2
47	"	½p green	3	2
48	"	1p scarlet	5	2
49	"	2p gray	9	
50	"	2½p ultramarine	10	5

Chalky Paper.

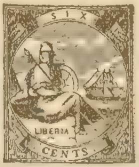
51	A5	3p violet, *yellow*	12	
52	"	6p violet & red violet	20	
53	"	1sh *green*	40	
54	"	2sh 6p black & red, *blue*	95	

Surface-colored Paper.

55	A5	3p violet, *yellow*		
56	"	1sh *green*		
57	"	5sh green & red, *yellow*		

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

1860 Thick Paper.

Perf. 12.

1	A1	6c red	5.00	5.00
		a. Imperf.		
2	"	12c blue	4.00	4.00
		a. Imperf.		
3	"	24c green	4.00	4.00
		a. Imperf.		

1864

The same with a single line frame surrounding each stamp about 1 mm. from the border.

Medium to thin paper.

Perf. 12, and 11x12.

7	A1	6c light red	7.50	6.00
		a. Imperf.		
8	"	12c pale blue	10.00	10.00
		a. Imperf.		
9	"	24c light green	7.50	7.50
		a. Imperf.		

1866-69

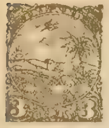
Without Outer Line.

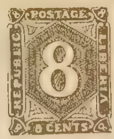
13	A1	6c light red	2.00	2 50
14	"	12c light blue	8.00	4.00
15	"	24c light yellow green	1.00	1.75

With Outer Line.

1880 *Perf. 10½.*

16	A1	1c ultramarine	10	15
17	"	2c rose	10	18
		a. Imperf.	9.50	
18	"	6c violet	15	25
19	"	12c yellow	50	60
20	"	24c rose red	50	75


A2



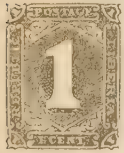
A3

1881

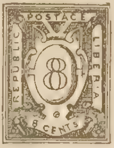
21	A2	3c black	10	25

1882 ***Perf. 11½ & 12.***

22	A3	8c blue	60	60
23	"	16c red	1.50	1.50



A4

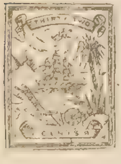


A5

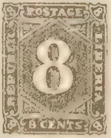
Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.

1885

24	A4	1c carmine	6	12
		a. 1c rose	8	12
		b. Imperf.	8	
25	"	2c green	6	15
		a. Imperf.	10	
26	"	3c violet	10	20
		a. Imperf.	15	
27	"	4c brown	12	18
		a. Imperf.	20	
28	"	6c drab	15	25
		a. Imperf.	25	
29	A5	8c bluish gray	20	50
		a. 8c lilac		50
		b. Imperf.	40	
30	"	16c yellow	50	75
		a. Imperf.	50	

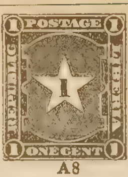


A6

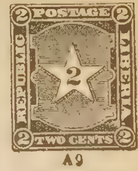


A7

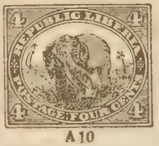
31	A6	32c deep blue	1.00	1.25
		a. Imperf.	1.00	
32	A7	8c blue	25	50
		a. Imperf.	35	



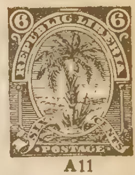
A8



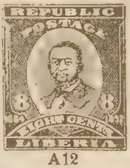
A9



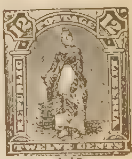
A10



A11



A12



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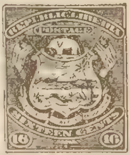
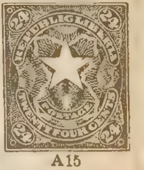


A14



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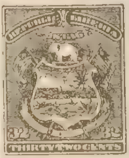

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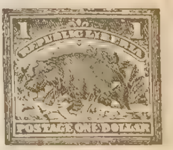

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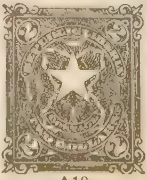
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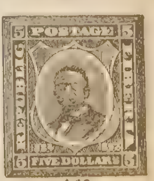
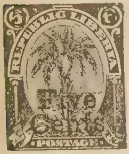


A19

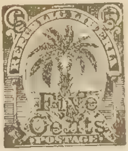
1892 ***Perf. 15.***

Wmkd. Type 87a.

33	A8	1c vermilion	6	10
33a	"	1c blue (error)	2.50	
34	A9	2c blue	6	10
34a	"	2c vermilion (error)	2.50	
35	A10	4c green & black	12	12
		a. Inverted centre	20.00	
36	A11	6c blue green	15	15
37	A12	8c brown & black	25	25
		a. Inverted centre		
38	A13	12c rose red	25	20
39	A14	16c lilac	40	40
40	A15	24c olive green, *yellow*	40	35
41	A16	32c greenish blue	50	40
42	A17	$1 blue & black	1.50	1.25
		a. 1d ultramarine and black	2.50	2.50
43	A18	$2 brown, *yellow*	2.75	1.75
44	A19	$5 carmine & black	6.50	4.50
		a. Inverted centre	40.00	



A20

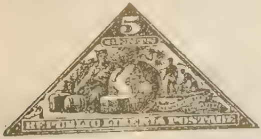


A21

1893

45	A20	5c on 6c blue green	20	20
		a. "5" with short flag	75	
46	A21	5c on 6c blue green	1.50	

In type A20 the figures "5" have curved flag. In type A21 the "5"s have straight flag.



A22

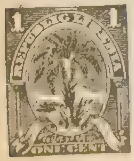
Unwmkd.

1894 ***Imperf.***

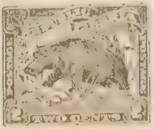
47	A22	5c carmine & black	20	20

Rouletted.

48	A22	5c carmine & black	20	20



A23



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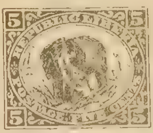

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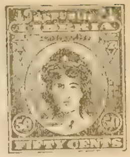
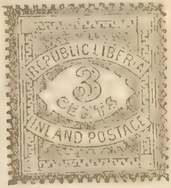


A26

1896 ***Perf. 14, 15.***

Wmkd. Type 87a.

49	A23	1c lilac rose	4	10
		a. 1c violet	50	20
50	A24	2c bistre & black	8	12
51	A25	5c lake & black	15	15
		a. 5c lilac rose & black		
52	A12	10c chrome yellow & blue black	20	20
53	A13	15c slate	30	30
54	A14	20c vermilion	40	40
55	A15	25c yellow green	50	40
56	A16	30c steel blue	60	60
57	A26	50c red brown & black	75	75



A27

1897 **Unwmkd.**

58	A27	3c red & green	10	12

1900 **Wmkd. Type 87a.**

59	A23	1c deep green	4	4
60	A24	2c orange red & black	6	6
61	A25	5c gray blue & black	15	15

1902

Official Stamps Surcharged in black ORDINARY

Surcharged on No. 260.

61a	A17	$1 blue & black	7.50

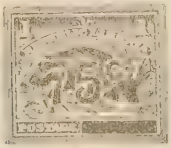
On Stamps with "O S" printed.

62	A23	1c green	5.00
63	A9	2c blue	
64	A24	2c orange red & black	5.00
		a. "Ordinary" double	
65	A25	5c blue & black	75
		a. "Ordinary" double	5.00

66	A12	10c yellow & blue black	1.25	
66a	A22	5c violet & green (No. 276)	10.00	
66b	A25	5c lake & black	5.00	
67	A13	15c slate	1.50	
		a. "Ordinary" double		
67a	A14	16c lilac	6.00	
68	"	20c vermilion	3.00	
68a	A15	24c olive green, *yellow*	2.50	
69	A15	25c yellow green	2.00	
		a. "O S" omitted		
70	A16	30c steel blue	1.50	
		a. "Ordinary" double		
71	A26	50c red brown & black	2.50	
72	A17	$1 ultramarine & black	7.50	
73	A18	$2 brown, *yellow*		
74	A19	$5 carmine & black		
		a. "O S" omitted		

On Stamps with "O S" handstamped.

74b	A23	1c deep green	75	
		a. "O S" double	10.00	
		b. "Ordinary" double	10.00	
74c	A24	2c orange red & black	75	
		a. "O S" double	5.00	
		b. "Ordinary" double	12.50	
74d	A25	5c lake & black	2.00	
74e	A12	10c yellow & blue black	1.50	
		a. "Ordinary" double		
74f	A14	20c vermilion	2.00	
		a. "Ordinary" double		
74g	A15	24c olive green, *yellow*	2.50	
74h	"	25c yellow green	3.00	
		a. Both surcharges inverted	7.50	
74i	A16	30c steel blue	10.00	
74j	"	32c greenish blue	2.50	
		a. "O S" double		
		b. "Ordinary" double		


A28

1902 Carmine Surcharge.

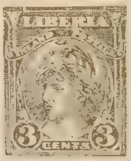
75	A28	75c on $1 ultramarine & black	1.50	1.50
		a. Thin "C" and comma	2.50	
		b. Inverted surcharge		
		c. Same as "a" inverted		

Surcharged on Official Stamp No. 260

76	A17	75c on $1 blue & black	20.00	
		a. Thin "C" and comma		

Surcharged on Official Stamp No. 273

77	A17	75c on $1 ultramarine & black	20.00	
		a. Thin "C" and comma		


A29

1903 **Unwmkd.** ***Perf. 14.***

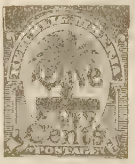
78	A29	3c black	8	12

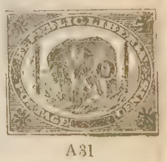
Issue of 1892 Surcharged in blue

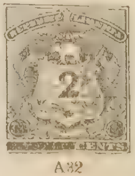
TEN Cents. *a*

FIFTEEN Cents. *b*

79	A14 (*a*)	10c on 16c lilac	35	35
80	A15 (*b*)	15c on 24c olive green, *yellow*	40	40
81	A16 (*b*)	20c on 32c greenish blue	50	50


A30


A31


A32

1905 **Black Surcharge.**

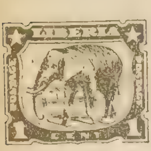
82	A30	1c on 5c on 6c blue green	8	
		a. "5" with short flag	1.00	
		b. Both "5"s with straight flag	1.50	
		c. Inverted surcharge	1.50	
83	A31	2c on 4c green & black	10	
		a. Pair, one without surcharge		

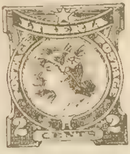
Red Surcharge.

84	A32	2c on 30c steel blue	30	

Regular Issue.

85	A23	1c light green	4	4
86	A24	2c rose & black	8	8
87	A25	5c ultramarine & black	15	15


A33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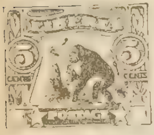
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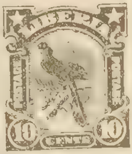
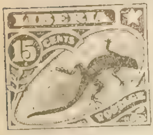

A36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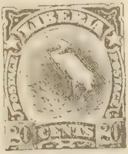
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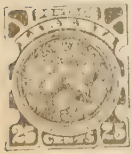
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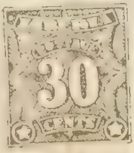
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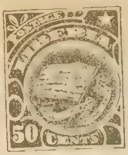
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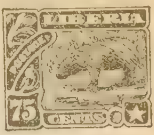
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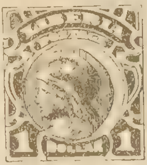
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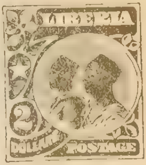
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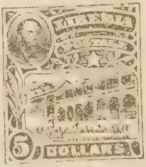

A45

1906

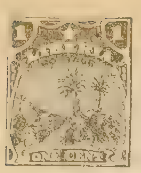
88	A33	1c green & black	4	4
		a. Centre inverted		
		b. Imperf.		
89	A34	2c carmine & black	8	8
		a. Imperf.		
90	A35	5c ultramarine & black	15	15
91	A36	10c red-brown & black	25	25
92	A37	15c purple & deep green	35	35
93	A38	20c orange & black	40	40
94	A39	25c dull blue & gray	50	50
		a. Centre inverted		
95	A40	30c deep violet	60	60
96	A41	50c deep green & black	85	
97	A42	75c brown & black	1 25	
98	A43	$1 rose & gray	1.75	1 25
99	A44	$2 deep green & black	2.75	2.50
100	A45	$5 red brown & black	6.75	4.25

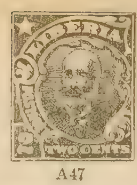
1909

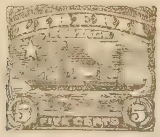
No. 91
Surcharged
in black

Inland
3 Cents

101	A36	3c on 10c red brown & black	50	50


A46


A47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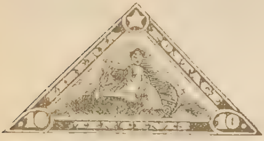
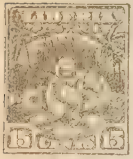
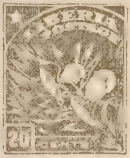

A49


A50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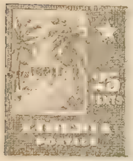
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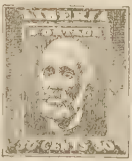
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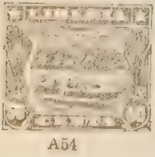
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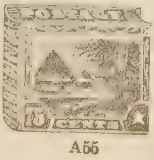

A55

102	A46	1c yellow green & black	3	3
103	A47	2c crimson & black	6	6
104	A48	5c ultramarine & black	12	12

Rouletted.

105	A49	10c plum & black	25	20

Perf. 14.

106	A50	15c indigo & black	30	30
107	A51	20c rose & green	40	40
		a. Centre inverted		
108	A52	25c dark brown & black	50	40
109	A53	30c dark brown	60	50
110	A54	50c green & black	85	60
		a. Centre inverted		
111	A55	75c red brown & black	1.25	1.00

No. 105 Surcharged in blue

3 CENTS INLAND POSTAGE

1910 ***Rouletted.***

112	A49	3c on 10c plum & black	15	

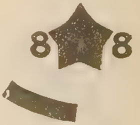
1913 ***Perf. 14.***

113	A49	3c on 10c plum & black	12	
114	"	10c plum & black	20	20

Issue of 1897

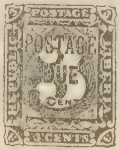
Surcharged

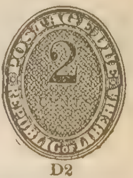
in black



115	A27	8c on 3c red & green	18
		a. Inverted surcharge	
		b. Imperf.	
		c. Imperf. horizontally	

POSTAGE DUE STAMPS.


D1


D2

1892 ***Perf. 11.***

176	D1	3c violet	25
		a. Imperf.	1.50
		b. Surcharge inverted	
		c. Imperf., surcharge inverted	5.00

1893 ***Perf. 12.***

177	D1	6c drab	75
		a. Imperf.	2.50
		b. Surcharge inverted	

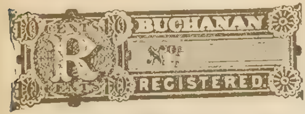
Perf. 14, 15.

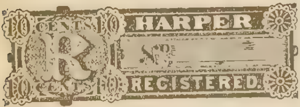
Wmkd. Type 87a.

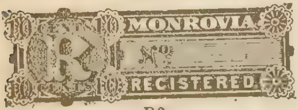
Figure of Value in Black.

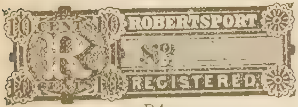
178	D2	2c orange, *yellow*	6	6
179	"	4c rose, *rose*	8	8
180	"	6c brown, *buff*	12	10
181	"	8c blue, *blue*	15	12
182	"	10c green, *lilac rose*	18	15
183	"	20c violet, *gray*	35	30
		a. Centre inverted		
184	"	40c olive brown, *greenish*	70	60

REGISTRATION STAMPS.


R1

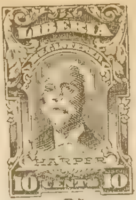

R2


R3


R4

1893 *Perf. 14.*

201	R1	(10c) black		
202	R2	(10c) black		
203	R3	(10c) black	7.50	
204	R4	(10c) black		
205		(10c) black (Grenville)		
1894				
206	R1	10c blue, *pink*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	
207	R2	10c green, *buff*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	
208	R3	10c red, *yellow*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	
209	R4	10c rose, *blue*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	



R5

1903				
210	R5	10c blue & black (Buchanan)	20	25
211	"	10c orange red & black (Grenville)	20	25
212	"	10c green & black (Harper)	20	25
213	"	10c violet & black (Monrovia)	25	25
214	"	10c magenta & black (Robertsport)	20	25
1911				
215	R5	10c pale violet & black (Monrovia)	20	

OFFICIAL STAMPS.

Regular Issues Surcharged OFFICIAL In Various Colors

1892 *Perf. 15.*

Wmkd Type 87a.

251	A8	1c vermilion	5	5
252	A9	2c blue	8	8
253	A10	4c green & black	15	15
254	A11	6c blue green	18	18
255	A12	8c brown & black	20	20
256	A13	12c rose red	25	20
257	A14	16c red lilac	30	30
		a. OFFICSL		
258	A15	24c olive green, *yellow*	40	30
259	A16	32c greenish blue	60	60
		a. OFFICSL		
260	A17	$1 blue & black	1.75	1.75
261	A18	$2 brown, *yellow*	3.75	2.50
262	A19	$5 carmine & black	7.50	6.00
1893				
263	A20	5c on 6c blue green	18	18
		a. "5" with short flag	50	50
264	A21	5c on 6c blue green	1.00	

1894

Surcharged "O S" in Various Colors.

Perf. 15.

Wmkd Type 87a.

265	A8	1c vermilion	5	5
266	A9	2c deep blue	6	6
267	A10	4c green & black	10	10
268	A12	8c brown & black	18	18
269	A13	12c rose red	25	25
270	A14	16c lilac	35	35
271	A15	24c olive green, *yellow*	40	40

272	A16	32c greenish blue	60	60
273	A17	$1 blue & black	1.50	1.25
		a. 1d ultramarine & black	3.75	3.75
274	A18	$2 brown, *yellow*	3.00	2.50
275	A19	$5 carmine & black	7.00	4.00

Imperf.

276	A22	5c violet & green	25	

Rouletted.

277	A22	5c violet & green	25	

1898

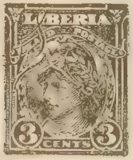
Regular Issue of 1896 Surcharged "O. S."

Perf. 14, 15.

278	A23	1c lilac rose	6	6
279	A24	2c bistre & black	6	6
		a. Pair, one without surcharge		
280	A25	5c lake & black	15	15
281	A12	10c chrome yellow & blue black	20	20
282	A13	15c slate	30	25
283	A14	20c vermilion	35	25
284	A15	25c yellow green	40	30
285	A16	30c steel blue	50	50
286	A26	50c red brown & black	85	75

1900

287	A23	1c deep green	4	4
288	A24	2c orange red & black	8	8
289	A25	5c gray blue & black	15	15

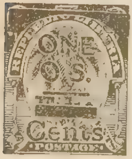


O1

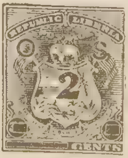
1903 ***Perf. 14.***

Red Surcharge.

290	O1	3c green	12	12



O2



O3

1904 Black Surcharge.

291	O2	1c on 5c on 6c blue green	8	
		a. "5" with short flag	1.00	
		b. Both "5s" with straight flag	1.50	

Red Surcharge.

292	O3	2c on 30c steel blue	40	

1905

Black Surcharge, "O.S."

293	A24	2c rose & black	8	8

Red Surcharge, "O.S."

294	A23	1c light green	5	
295	A25	5c ultramarine & black	12	12

1906 Regular Issue Surcharged in Various Colors

296	A33	1c green & black	3	3
297	A34	2c carmine & black	6	6
298	A35	5c ultramarine & black	12	12
		a. Surcharge inverted		
299	A36	10c dull violet & black	25	25
300	A37	15c brown & black	35	35
301	A38	20c deep green & black	40	40
302	A39	25c plum & gray	50	50
303	A40	30c dark brown	60	60
304	A41	50c orange-brown & deep green	85	
305	A42	75c ultramarine & black	1.25	
306	A43	$1 deep green & gray	1.75	1.25
307	A44	$2 plum & black	2.75	2.50
308	A45	$5 orange & black	6.75	4.25

1909

309	A46	1c emerald & black	3	3
310	A47	2c carmine rose & brown	6	6
311	A48	5c turquoise & black	12	12

Rouletted.

312	A49	10c ultramarine & black	25	20

Perf. 14.

313	A50	15c claret & black	30	30
314	A51	20c bistre & green	40	35
315	A52	25c ultramarine & green	50	40
316	A53	30c indigo	60	50
317	A54	50c brown & green	85	60
		a. Centre inverted		
318	A55	75c purple & black	1 25	1.00

No. 312 Surcharged in red like No. 112.

1910 ***Rouletted.***

319	A49	3c on 10c ultramarine & black	15	

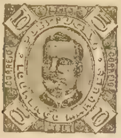
1913 ***Perf. 14.***

320	A49	3c on 10c ultramarine & black	12	
321	"	10c ultramarine & black	20	

LOURENZO MARQUES, AF.

1000 REIS = 1 MILREIS.

100 CENTAVOS =1 ESCUDO.



A1

1895 ***Perf. 11½, 12½, 13½.***

1	A1	5r yellow	8	8
2	"	10r reddish violet	10	10
3	"	15r chocolate	50	35
4	"	20r lavender	35	35
5	"	25r blue green	15	10
6	"	50r light blue	35	12
7	"	75r rose	75	75
8	"	80r yellow green	1.00	75
9	"	100r brown, *yellow*	50	25
10	"	150r carmine, *rose*	1.25	1.25
11	"	200r dark blue, *blue*	1.25	1.25
12	"	300r dark blue, *salmon*	1 50	1 50

1896

50

Surcharged in black

réis

13	A1	50r on 300r dark blue, *salmon*	15.00	4.00

Regular Issues of Mozambique of 1886 and 1894 surcharged.

L. MARQUES

Surcharged in black

CENTENARIO
DE
S. ANTONIO

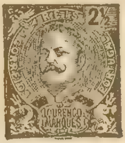
MDCCCXCV

1895 **On 1886 Issue.**

15	5r black	1.25	1.25
16	10r green	2.00	2.00
17	20r rose	2 50	2.50
18	25r lilac	3 00	3 00
19	40r chocolate	3 50	3 50
20	50r blue	1 25	1 00
21	100r yellow brown	3 50	3.00
[illegible]	200r gray violet	5.00	5.00
23	300r orange	6.25	6.25

On 1894 Issue.

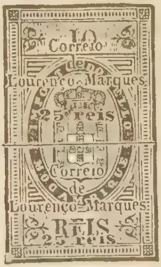
[illegible]	5r yellow	2.50	2.50
[illegible]	10r reddish violet	3 00	3.00
26	50r light blue	2.50	2.50
27	75r rose	3.75	3.75
28	80r yellow green	5.00	5.00
28a	100r brown, *buff*	6.00	6.00
29	150r carmine, *rose*	6.50	5.00



A2

1898 ***Perf. 11½.***

30	A2	2½r gray	2	2
31	"	5r orange	3	3
32	"	10r light green	5	5
33	"	15r brown	10	10
34	"	20r gray violet	8	8
35	"	25r sea green	12	5
		a. Perf. 13½.		5.00
35b	"	25r light green (error)		
36	"	50r blue	20	5
37	"	75r rose	50	35
38	"	80r violet	60	50
39	"	100r dark blue, *blue*	30	12
		a. Perf. 13½	2.00	1.25
40	"	150r brown, *straw*	60	60
41	"	200r red lilac, *pinkish*	60	50
42	"	300r dark blue, *rose*	1.00	85



A3

1899 ***Imperf.***

Surcharged on upper or lower half of stamp.

44	A3	5r on 10r green	40	40
45	"	25r on 10r "	50	40
46	"	50r on 30r "	60	60
		a. Surcharge inverted	20.00	
47	"	50r on 800r green.	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899

Regular Issue
Surcharged in Black

50 Réis

Perf. 12.

48	A2	50r on 75r rose	65	50

1901

49	A2	500r black & red, *blue*	1.25
50	"	700r violet, *yellowish*	1.75

1902

Surcharged in black

65
RÉIS

On Issue of 1895.

51	A1	65r on 5r yellow	85
52	"	65r on 15r chocolate	85
53	"	65r on 20r lavender	85
54	"	115r on 10r red violet	45
55	"	115r on 200r blue, *blue*	45
56	"	115r on 300r blue, *salmon*	45
57	"	130r on 25r green	50
58	"	130r on 80r yellow green	55
59	"	130r on 150r carmine, *rose*	50
60	"	400r on 50r light blue	3.50
61	"	400r on 75r rose	1.75
62	"	400r on 100r brown, *buff*	3.50

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper stamp of 1895.

63	N1	65r on 2½r brown	70

Issue of 1898
Surcharged in black

PROVISORIO

64	A2	15r brown	12	12
65	"	25r sea green	18	8
66	"	50r blue	25	12
67	"	75r rose	25	25
		a. Inverted surcharge.	7.50	

1903 *Perf. 12.*

68	A2	15r gray green	5	5
		a. Imperf.		
69	"	25r carmine	8	5
70	"	50r brown	18	8
71	"	65r dull blue	1.25	
72	"	75r lilac	25	12
73	"	115r orange brown, *pink*	35	35
74	"	130r brown, *straw*	40	40
75	"	400r dull blue, *straw*	1.00	

1905

Surcharged in black

50
RÉIS

76	A2	50r on 65r dull blue	30	18

1911

Regular Issues
Surcharged in
carmine or green

REPUBLICA

77	A2	2½r gray	3
78	"	5r orange	4
		a. Double surcharge	
79	"	10r light green	5
80	"	15r gray green	6
81	"	20r dull violet	8
82	"	25r carmine (G)	12
83	"	50r brown	14
84	"	75r lilac	15
85	"	100r dark blue, *blue*	20
86	"	115r orange brown, *pink*	23
87	"	130r brown, *straw*	26
88	"	200r red lilac, *pinkish*	40
89	"	400r dull blue, *straw*	80
90	"	500r black & red, *blue*	1.00
91	"	700r violet, *yellowish*	1.40

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA
LOURENCO MARQUES
¼ C.

On Stamps of Macao

92	A54	¼c on ½a blue green	
93	A55	½c on 1a red	
94	A56	1c on 2a red violet	
95	A57	2½c on 4a yellow green	
96	A58	5c on 8a dark blue	
97	A59	7½c on 12a violet brown	
98	A60	10c on 16a bistre brown	
		a. Inverted surcharge	
99	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

100	A54	¼c on 2½r blue green
101	A55	½c on 5r red
102	A56	1c on 10r red violet
103	A57	2½c on 25r yellow green
104	A58	5c on 50r dark blue
105	A59	7½c on 75r violet brown
106	A60	10c on 100r bistre brown

107	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

108	A54	¼c on ½a blue green	
109	A55	½c on 1a red	
110	A56	1c on 2a red violet	
111	A57	2½c on 4a yellow green	
112	A58	5c on 8a dark blue	
113	A59	7½c on 12a violet brown	
114	A60	10c on 16a bistre brown	
115	A61	15c on 24a bistre	
		Set of eight	1.00

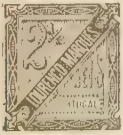
New Design.

Type of Portugal and Colonies of same date.

1914 *Perf. 15x14½.*

116	A4	¼c olive brown	2
117	"	½c black	2
118	"	1c blue green	3
119	"	1½c lilac brown	4
120	"	2c carmine	5
121	"	2½c light violet	6
122	"	5c deep blue	10
123	"	7½c yellow brown	15
124	"	8c slate	16
125	"	10c orange brown	20
126	"	15c plum	30
127	"	20c yellow green	40
128	"	30c brown, *green*	60
129	"	40c brown, *pink*	80
130	"	50c orange, *salmon*	1.00
131	"	1e green, *blue*	2.00

NEWSPAPER STAMPS.



N1

1895 *Perf. 12.*

151	**N1**	**2½r brown**	5	8

Newspaper Stamp
of Mozambique,
Issue of 1893,
Surcharged in black

L. MARQUES

—

CENTENARIO

DE

S. ANTONIO

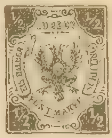
—

MDCCCXCV

152	**2½r brown**	1.25	1 25

LUBECK, E.

16 SHILLING = 1 MARK



A1

1859 **Wmkd. Small Flowers.**

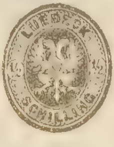
1	A1	½s gray lilac	17.50	20.00
2	"	1s orange	15 00	18.00
3	"	2s brown	35	6.00
		a. Value in words reads "ZWEI EIN HALB"	13.50	75.00
4	"	2½s rose	1.25	12.50
5	"	4s green	35	10.00
		a. 4s yellow green	50	12.50

1861 **Unwmkd.**

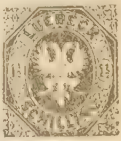
6	A1	½s lilac	50	10.00
7	"	1s yellow orange	1.25	12.50

Unused copies with gum are worth more than the above prices.

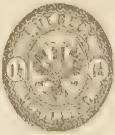
The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1863-65 *Rouletted 11½.*

8	A2	½s green	1.00	2.00
9	"	1s orange	4.00	5.00
		a. Rouletted 10	4.00	10.00
10	"	2s rose	75	1.75
11	"	2½s ultramarine	1.50	9.00
12	"	4s bistre	1.50	3 25
13	A3	1½s red lilac	60	2.00

The reprints are imperf. and without relief.

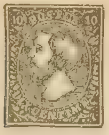
1864 *Imperf.*

14	A4	1¼s brown	1.50	1.75

These stamps were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



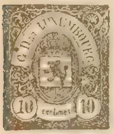
A1

Local Impression.

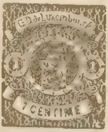
1852 Wmkd W.

1	A1	10c gray black	8.00	50
		a. 10c black	10.00	50
2	“	1sg red	10.00	1.50
3	“	1sg rose	9 00	1.50

Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.



A2



A3

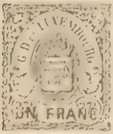
Frankfort Impression.

1859-63 Unwmkd.

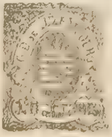
4	A3	1c buff	1.00	1.25
5	“	2c black	1.25	1 25
6	“	4c yellow	3.00	2.50
		a. 4c orange	3.50	3.00
7	A2	10c blue	75	10
8	“	12½c rose	1.50	1.00
9	“	25c brown	3.50	3 00
10	“	30c lilac	2.25	2.00
11	“	37½c green	3.00	2.50
		a. CENTINES		
12	“	40c red orange	5.00	2.50

1865-71 *Rouletted.*

13	A3	1c red brown	2.50	2.50
		a. Imperf.	15.00	
14	“	2c black	60	60
15	“	4c yellow	3 75	3 00
16	“	4c green	1.25	1.25



A4



A5

Rouletted in Colored Lines.

1865-72

17	A3	1c red brown	30	20
18	“	1c orange	1.00	60
		a. 1c brown orange	1.75	1.00
19	A2	10c lilac	40	10
		a. 10c red lilac	1.00	10
		b. 10c gray lilac	60	10
20	“	12½c rose	60	35
		a. 12½c carmine	80	35
		b. CENTITES		
21	“	20c gray brown	75	30
		a. 20c yellow brown	1.50	35
22	“	25c blue	1.00	40
		a. 25c ultramarine	2.25	40
23	“	30c rose lilac	2.25	90
24	“	37½c bistre	10 00	10 00
		a. CENTINES		
25	“	40c pale orange	1.00	1 00
		a. 40c orange red	7.50	1.00
26	A4	1fr on 37½c bistre	3 00	2 00
		a. CENTINES		

Local Impression.

1874 *Imperf.*

27	A3	4c green	1.00	1.25
28	A2	10c rose lilac	7.50	3.50

1874-80 *Perf. 13.*

29	A3	1c red brown	25	10
30	“	2c black	50	25
31	“	4c green	18	18
32	“	5c yellow	50	50
		a. 5c orange yellow	4.00	2.50
		b. Imperf.	5.00	
33	A2	10c gray lilac	60	10
		a. 10c rose lilac	2.00	20
		b. 10c lilac	75	10
34	“	12½c lilac rose	3 00	85
35	“	12½c carmine rose	2.50	85
36	“	25c blue	2.50	20
37	“	30c dull rose	3.25	2.50
38	“	40c orange	40	75
39	A5	1fr on 37½c bistre	1.25	1.50
		a. “Pranc”	25.00	
		b. Without surcharge	4.00	

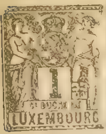
In the local impression the perforation is close to the border of the stamps.

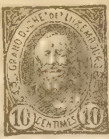
Haarlem Impression.

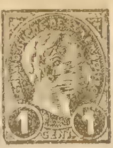
1880

Perf. 11½x12, 12½x12, 12½, 13½.

40	A3	1c yellow brown	8	10
41	“	2c black	8	8
42	“	5c yellow	75	1.00
43	A2	10c lilac	60	12
44	“	12½c rose	1.25	1.50
45	“	20c gray brown	75	60
46	“	25c blue	50	20
47	“	30c rose	50	60


A6


A7


A8

1882

Perf. 11½x12, 12½x12, 12½, 13½.

48	A6	1c gray lilac	2	2
49	"	2c olive gray	3	2
		a. 2c olive brown	3	2
50	"	4c olive bistre	5	5
51	"	5c light green	5	2
52	"	10c rose	10	2
53	"	12½c slate	18	15
54	"	20c orange	25	12
55	"	25c ultramarine	20	5
56	"	30c gray green	30	20
57	"	50c bistre brown	35	12
58	"	1fr pale violet	40	30
59	"	5fr brown orange	1.25	1.25

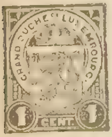
1892-93

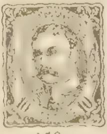
Perf. 11, 11½, 11½x11 and 12½.

60	A7	10c carmine	10	2
61	"	12½c slate green	12	5
62	"	20c orange	10	4
62a	"	20c brown (error)	2.50	
63	"	25c blue	12	3
64	"	30c olive green	20	8
65	"	37½c green	25	8
66	"	50c brown	25	8
67	"	1fr deep violet	50	15
68	"	2½fr black	1.25	1.00
69	"	5fr lake	2.00	1.75

1895 *Perf. 12½.*

70	A8	1c pearl gray	2	2
71	"	2c gray brown	2	2
72	"	4c olive bistre	3	3
73	"	5c green	4	2
74	"	10c carmine	8	2


A9

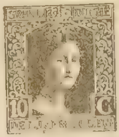

A10

1906-08 *Perf. 11x11½.*

75	A9	1c gray	2	1
76	"	2c olive brown	2	1
77	"	4c bistre	3	2
78	"	5c green	3	2
79	"	6c violet	4	1
80	A10	10c scarlet	8	1
81	"	12½c slate green	6	5
82	"	15c orange brown	7	5
83	A10	20c orange	9	5
84	"	25c ultramarine	10	4
85	"	30c olive green	12	6
86	"	37½c green	15	8
87	"	50c brown	18	8
88	"	87½c dark blue	30	25
89	"	1fr violet	35	20
90	"	2½fr vermilion	85	65
91	"	5fr lake	1.65	1.25

1912 No. 88 Surcharged 62½ cts. in Red

92	A10	62½c on 87½c dark blue	30	


A11

1914 *Perf. 11½x11.*

93	A11	10c lake	5
94	"	12½c dull green	6
95	"	15c olive black	7
97	"	25c ultramarine	10

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading from lower left corner to upper right or from upper left corner to lower right.

Frankfort Impression.

1875 *Rouletted.*

102	A3	1c red brown	40	40
		a. Surcharge inverted	75	
103	"	2c black	1.25	1.50
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge inverted	1.75	
104	A2	10c lilac	3.50	3.50
		a. Double surcharge		
		b. Triple surcharge		
105	"	12½c rose	4.00	3.00
		a. Double surcharge		
		b. Surcharge inverted		
106	"	20c gray brown	1.50	1.50
		a. Triple surcharge		
		b. Surcharge inverted	2.50	
107	"	25c blue	2.50	2.00
		a. 25c ultramarine	12.50	6.00
		b. Surcharge inverted		
		c. Double surcharge		
108	"	30c rose lilac	1.75	1.75
		a. Surcharge inverted		
109	"	40c orange	1.50	1.50
		a. Surcharge inverted		
110	A4	1fr on 37½c bistre	3.75	2.50
		a. Double surcharge		
		b. FFICIEL		
		c. Surcharge inverted		

Local Impression.

1876 *Perf. 13.*

111	A3	1c red brown	25	40
		a. Double surcharge		
		b. Surcharge inverted	40	
112	"	2c black	25	40
		a. Double surcharge		
		b. Surcharge inverted	75	
113	A3	4c green	65	75
		a. Double surcharge		
		b. Surcharge inverted	75	
114	"	5c yellow	1.00	1.00
		a. 5c orange yellow		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Surcharged on the back		
		e. Pair, one without surcharge		
115	A2	10c lilac	1.25	1.00
		a. Double surcharge		2.00
		b. Quadruple surcharge		5.00
		c. Surcharge inverted	2.00	
116	"	12½c rose	3.50	2.50
		a. Surcharge inverted		
116a	"	12½c lilac rose	10.00	7.50
		a. Surcharge inverted		
117	"	25c blue	1.00	1.00
		a. Surcharge inverted	3.50	
118	A5	1fr on 37½c bistre	2.50	2.50

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

119	A2	10c lilac		
120	"	20c gray brown		
121	"	25c blue	65	65
		a. Double surcharge		
		b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878 *Rouletted.*

122	A3	1c red brown	50	75
		a. Surcharge inverted	2.50	
122b	A2	10c gray lilac		
123	"	20c gray brown	2.00	1.75
		a. Surcharge inverted	3.75	2.00
124	"	30c rose lilac	6.25	6.25
		a. Surcharge inverted		
125	"	40c orange	2.50	2.50
		a. Surcharge inverted		
126	A4	1fr on 37½c bistre	6.25	5.00
		a. Surcharge inverted		3.00
		b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127	A3	1c red brown	2.50	2.50
		a. Surcharge inverted	75	
128	"	2c black	65	75
		a. Pair, one without surcharge		
		b. Surcharge inverted	1.50	
129	"	4c green	75	75
		a. Surcharge inverted	1.85	
130	"	5c yellow	7.50	4.00
131	A2	10c gray lilac	1.25	1.25
		a. Surcharge inverted	1.25	
132	"	12½c rose	2.00	2.00
133	"	25c blue	2.50	2.00

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

134	A3	1c red brown		
134a	"	5c yellow		
134b	A2	10c lilac		
134c	"	25c blue	1.75	1.75
		a. Surcharge inverted		

c. Surcharged **S. P.**

Frankfort Impression.

1881 *Rouletted.*

135	A2	40c orange	1.00	1.00
		a. Surcharge inverted	5.00	

Local Impression.

Perf. 13.

136	A3	1c red brown	50	
137	"	4c green	25	50
138	"	5c yellow	1.00	1.00
140	A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

141	A3	1c yellow brown	25	25
		a. Pair, one without surcharge		
		b. Surcharge on reverse of stamp		
142	"	2c black	25	25
143	"	5c yellow	1.00	1.00
		a. Surcharge inverted	6.25	
144	A2	10c lilac	1.00	75
		a. Surcharge inverted	8.75	
145	"	12½c rose	1.75	2.00
146	"	20c gray brown	75	75
147	"	25c blue	1.00	1.00
148	"	30c rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. P.**

1882

Perf. 11½x12, 12½x12, 12½, 13½.

149	A6	1c gray lilac	4	4
		a. "S" omitted		
		b. Inverted surcharge		
150	"	2c olive gray	5	4
		a. 2c olive brown	5	5
151	"	4c olive bistre	8	6
152	"	5c light green	6	5
153	"	10c rose	15	15
154	"	12½c slate	15	15
		a. Inverted surcharge		
		b. Double surcharge		
155	"	20c orange	20	20
		a. Double surcharge		
156	"	25c ultramarine	15	15
		a. Inverted surcharge	3.75	
157	"	30c gray green	20	20
158	"	50c bistre brown	25	30
159	"	1fr pale violet	50	50
160	"	5fr brown orange	1.25	1.50
		a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1888

161	A6	5fr brown orange	20.00	20.00

f. Surcharged **S P**

1893

Perf. 11, 11½, 11½x11, 12½

162	A7	10c carmine	6	6
163	"	12½c slate green	10	10
164	"	20c orange	12	12
165	"	25c blue	12	12
166	"	30c olive green	20	25
167	"	37½c green	35	35
168	"	50c brown	35	35
169	"	1fr deep violet	40	40
170	"	2½fr black	75	1.00
171	"	5fr lake	1.25	1.50

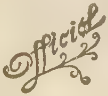
1894 *Perf 12½.*

172	A8	1c pearl gray	5	5
173	"	2c gray brown	5	5
174	"	4c olive bistre	6	6
175	"	5c green	8	8
176	"	10c carmine	12	12

Nos. 163 to 176 exist without surcharge and perforated "OFFICIEL" through the stamp. As we no longer list stamps of this character we omit them.

1908

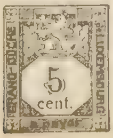
Postage Stamps
of 1906-08
Surcharged



Perf. 11x11½.

191	A9	1c gray	2	2
192	"	2c olive brown	2	2
193	"	4c bistre	3	3
194	"	5c green	3	3
195	"	6c violet	4	4
196	A10	10c scarlet	5	5
197	"	12½c slate green	6	6
198	"	15c orange brown	7	7
199	"	20c orange	9	9
200	"	25c ultramarine	10	10
201	"	30c olive green	12	12
202	"	37½c green	15	15
203	"	50c brown	18	18
204	"	87½c dark blue	30	30
205	"	1fr violet	35	35
206	"	2½fr vermilion	85	85
207	"	5fr lake	1.65	1.65

POSTAGE DUE STAMPS.



D1

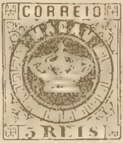
1907 *Perf. 12½.*

301	D1	5c green & black	3	3
302	"	10c " "	5	5
303	"	12½c " "	6	6
304	"	20c " "	8	8
305	"	25c " "	10	10
306	"	50c " "	18	18
307	"	1fr " "	35	35

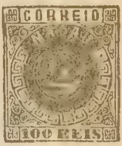
MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPEE.



A1



A2

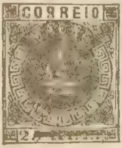
1883 *Perf. 12½ and 13½.*

1	A1	5r black	6	12
2	"	10r orange	50	60
3	"	20r bistre	65	75
4	"	25r rose	6	12
5	"	40r blue	75	75
6	"	50r green	1.00	75
7	"	100r red lilac	25	35
		a. 100r lilac	85	40
8	"	200r orange	50	60
9	"	300r chocolate	35	50

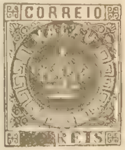
1885

10	A1	10r green	35	35
11	"	20r rose	50	50
12	"	25r violet	10	3.00
13	"	40r yellow	50	50
14	"	50r blue	10	25
15	"	80r gray	35	50

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1884-85 Black Surcharge.

16	A3	5r on 25r rose	20	35
		a. Double surcharge		
		b. With accent on "E" of "Reis"	20	20
		c. Surcharge inverted		30.00
17	"	20r on 50r green	40	50
		a. Double surcharge		
		b. Accent on "E" of "Reis"		
18	A2	80r on 100r violet	60	60
		a. Surcharge inverted		
		b. Without accent on "E" of "Reis"	60	60

Blue Surcharge.

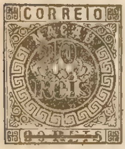
19	A3	10r on 25r rose	40	40
		a. Accent on "E" of "Reis"		
20	"	10r on 50r green	7.00	7.00

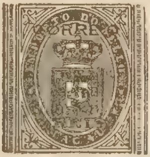
Red Surcharge

21	A3	40r on 50r green	1.00	1.00

Black Surcharge.

22	A4	5r on 25r rose	20	25
		a. Original value not obliterated		
23	"	10r on 50r green	30	35
		a. Surcharge inverted		


A5


A6

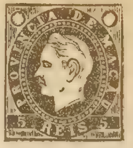
1887

24	A5	5r on 80r gray	50	50
		a. "R" of Reis 4½mm high	12.50	10.00
25	"	5r on 100r violet	60	60
26	"	10r on 80r gray	30	40
		a. "R" 4½mm high	12.50	10.00
27	"	10r on 200r orange	1.50	1.50
		a. "R" 4½ mm. high	12.50	10.00
28	"	20r on 80r gray	75	75
		a. "R" 4½mm high	12.50	7.00

Red Surcharge.

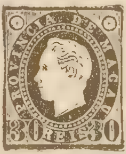
Perf. 12½.

32	A6	5r green and red	10	10
		a. With labels, 5r on 10r	50	
		b. With labels, 5r on 20r	1.00	
		c. With labels, 5r on 60r	1.00	
33	"	10r green and red	12	12
		a. With labels, 10r on 10r	50	
		b. With labels, 10r on 60r	1.00	
34	"	40r green and red	40	50
		a. With labels, 40r on 20r	1.25	


A7

1888 *Perf. 12½ and 13½.*

35	A7	5r black	3	3
36	"	10r green	5	5
37	"	20r carmine	15	12
38	"	25r violet	18	18
39	"	40r chocolate	25	20
40	"	50r blue	25	25
41	"	80r gray	40	40
42	"	100r brown	50	50
43	"	200r gray lilac	1.00	1.00
44	"	300r orange	1.25	1.25


A8

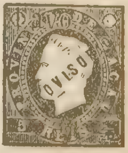
A9

1892 Red Surcharge.

45	A8	30r on 200r gray lilac	25	35
		a. Inverted surcharge.		
		b. '03 for "30" in lower left corner		

1894 *Perf. 11½x12.*

46	A9	5r yellow	10	10
47	"	10r reddish violet	15	15
48	"	15r chocolate	15	15
49	"	20r lavender	20	20
50	"	25r green	20	15
51	"	50r light blue	30	30
52	"	75r carmine	60	70
53	"	80r yellow green	90	90
54	"	100r brown, *buff*	60	60
55	"	150r carmine, *rose*	1.25	1.25
56	"	200r dark blue, *blue*	1.25	1.25
57	"	300r dark blue, *buff*	1.50	1.50


A10

Perf. 12½, 13½.

Red Surcharge.

58	A10	1a on 5r black	5	5
		a. Surcharge inverted	1.50	2.50
		b. Short "1"	25	18
59	"	8a on 50r blue	12	10
		a. Double surcharge, one inverted		

Green Surcharge.

60	A10	3a on 20r carmine	10	10
61	"	47a on 300r orange	1.00	75

Black Surcharge.

62	A10	4a on 25r violet	10	10
63	"	6a on 40r chocolate	12	12
64	"	13a on 80r gray	25	25
65	"	16a on 100r brown	30	25
66	"	31a on 200r gray lilac	75	60
		a. Surcharge inverted		

No. 45 with additional surcharge in black.

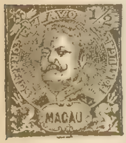
66a	A10	5a on 30a on 200r gray lilac	2.50	1.25

1898 VASCO DA GAMA ISSUE.

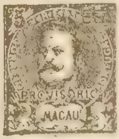
Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67	A54	½a blue green	5	5
68	A55	1a red	6	6
69	A56	2a red violet	10	10
70	A57	4a yellow green	15	15
71	A58	8a dark blue	18	18
72	A59	12a violet brown	25	25
73	A60	16a bistre brown	40	40
74	A61	24a bistre	50	50



A11



A12

Perf. 12.

75	A11	½a gray	2	2
76	"	1a orange	8	3
77	"	2a yellow green	5	5
78	"	2½a red brown	12	12
79	"	3a gray violet	15	15
80	"	4a sea green	15	15
81	"	8a blue	20	15
82	"	12a rose	50	40
83	"	13a violet	50	35
84	"	16a dark blue, *blue*	25	20
85	"	24a brown, *buff*	60	60
86	"	31a red lilac, *pinkish*	75	60
87	"	47a dark blue, *rose*	1.25	1.25

1899 *Perf. 12.*

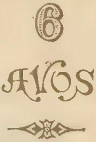
Black Surcharge.

89	A12	5a on 13a violet	15	15
90	"	10a on 16a dark blue, *blue*	20	20
91	"	15a on 24a brown, *buff*	25	25
92	"	20a on 31a red lilac, *pinkish*	35	35

1901

93	A11	5a gray brown	25	15
94	"	10a slate blue	25	20
95	"	15a pale olive green	60	60
96	"	20a brown, *yellowish*	30	25
97	"	78a black & red, *blue*	1.25	1.00

1902



Regular issues surcharged

On Issues of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	50	
		a. Double surcharge		
99	"	6a on 10r green	50	

On Issue of 1888.

Red Surcharge.

100	A7	6a on 5r black	18	20

Black Surcharge.

101	A7	6a on 10r green	18	20
102	"	6a on 40r chocolate	50	50
		a. Double surcharge		
103	"	18a on 20r rose	90	90
		a. Double surcharge		
104	"	18a on 25r violet	4.00	3.00
105	"	18a on 80r gray	6.50	5.00
		a. Double surcharge		
106	"	18a on 100r brown	85	
107	"	18a on 200r gray lilac	7.50	
108	"	18a on 300r orange	1.25	

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Issue of 1894.

109	A9	6a on 5r yellow	18	
		a. Inverted surcharge.		
110	"	6a on 10r red violet	18	
111	"	6a on 15r chocolate	18	
112	"	6a on 25r green	18	
113	"	6a on 80r yellow green	18	
114	"	6a on 100r brown, *buff*	18	
115	"	6a on 200r blue, *blue*	18	
116	"	18a on 20r lavender	50	
117	"	18a on 50r light blue	50	
118	"	18a on 75r carmine	50	

119	A9	18a on 150r carmine, *rose*	50	
120	"	18a on 300r blue, *salmon*	50	

On Newspaper Stamp of 1893.

121	N3	18a on 2½r brown	50	

Surcharged in black PROVISORIO

On Issues of 1898-1901.

122	A11	2a yellow green	8	4
123	"	4a sea green	12	10
124	"	8a blue	20	20
125	"	10a slate blue	20	20
126	"	12a rose	35	35

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903 *Perf. 12.*

127	A11	2a gray green	8	3
128	"	3a slate	5	5
129	"	4a carmine	8	8
130	"	5a pale yellow brown	10	8
131	"	6a red brown	12	
132	"	8a gray brown	12	
134	"	12a red lilac	1.00	60
135	"	13a gray lilac	20	
137	"	18a orange brown, *pink*	30	
139	"	31a red lilac, *pink*	50	
140	"	47a dull blue, *straw*	75	

1905

Issue of 1903 Surcharged.

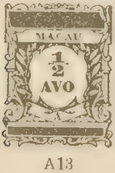
10 AVOS

141	A11	10a on 12a red lilac	20	20

1910

Stamps of 1902-03 bisected.

142	A11	1a slate (diagonal half of 3a, No. 128)	2.50	
143	A9	2a blue, *blue* (vertical half of 6a on 200r, No. 115)	2.50	



A13

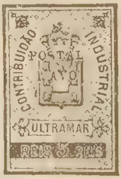
144	A13	½a gray green	1.25	65
		a. Pair, one without bars		
145	"	1a yellow green	1.25	15
146	"	2a slate	1.25	25

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903 Surcharged in Carmine or Green REPUBLICA

147	A11	½a gray	3	
147a	"	1a orange	3	
148	"	2a gray green	4	
149	"	3a slate	5	
150	"	4a carmine (G)	6	
151	"	5a pale yellow brown	8	
152	"	6a red brown	10	
153	"	8a gray brown	12	
154	"	10a slate blue	15	
155	"	13a gray lilac	18	
156	"	16a dark blue, *blue*	20	
157	"	18a orange brown, *pink*	25	
157a	"	20a brown, *straw*	30	
157b	"	31a red lilac, *pink*	35	
157c	"	47a dull blue, *straw*	50	
157d	"	78a black & red, *blue*	85	



A14

Red Surcharge.

158	A14	1a on 5r brown & buff		50
		a. "1" omitted		
		b. Inverted surcharge		

Diagonal halves of Stamps of 1902-03 Surcharged

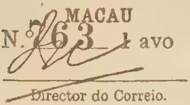
2 Avos

Black Surcharge.

159	A11	2a on half of 4a carmine	65	65
		a. "2" omitted		
		b. Inverted surcharge		

Red Surcharge.

160	A11	5a on half of 10a slate blue (No. 94)	85	85
		a. Inverted surcharge		
161	"	5a on half of 10a slate blue (No. 125)		
		a. Inverted surcharge		



A15

Laid or Wove Paper.

162	A15	1a black		
		a. "Corrieo"		
163	"	2a black		

1913

Issue of 1902
Surcharged
in red or greeen

REPUBLICA

On Issue of 1885

164	A1	6a on 10r green (R)		
		a. "Republica" inverted		

On Issue of 1888

165	A7	6a on 5r black (G)	18	
		a. "Republica" inverted		
166	"	6a on 10r green (R)	18	
		a. "Republica inverted		
167	"	6a on 40r chocolate (R)		
		a. "Republica" inverted		
168	"	18a on 20r carmine (G)		
		a. "Republica" inverted		
169	"	18a on 100r brown (R)		
170	"	18a on 300r orange (R)		
		a. "Republica" inverted		
171	A9	6a on 10r red violet (G)	18	
172	"	6a on 10r red violet (R)		
		a. "Republica" inverted		
173	"	6a on 15r chocolate (R)	18	
		a. "Republica" inverted		
174	"	6a on 25r green (R)	18	
		a. "Republica" inverted		
175	"	6a on 80r yellow green (R)	18	
		a. "Republica" inverted		
176	"	6a on 100r brown, *buff* (R)	18	
		a. "Republica" inverted		
177	"	18a on 20r lavender (R)		18
178	"	18a on 50r light blue (R)	18	
179	"	18a on 75r carmine (G)		
180	A7	18a on 150r carmine, *rose* (G)		
		a. "Republica" inverted		
181	"	18a on 300r dark blue, *buff* (R)	18	

On Issue of 1905.

182	A11	10a on 12a red lilac		

With additional Surcharge in black

½

Avo

a

2

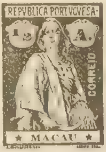
b

On Issues of 1898-1903.

183	A11	(*a*)	½a on 5a yellow brown (R)		
			a. "½ Avo" inverted		
184	"	(")	1a on 13a violet (R)		
185	"	(")	1a on 13a gray lilac (R)		
186	"	(")	4a on 8a gray brown (R)		
			a. "4 Avos" inverted		

On Issue of 1902, Surcharged on 1894 issue.

187	A9	(*b*)	2a on 18a on 2r0 lavender (R)		
188	"	(")	2a on 18a on 50r light blue (R)		
			a. "Republica" inverted		
189	"	(")	2a on 18a on 75r carmine (G)		
			a. "Republica" inverted		
190	"	(")	2a on 18a on 150r carmine, *rose* (G)		
			a. "Republica" inverted		



A16

Perf. 15x14½.

191	A16	½a olive brown	2	
		a. Inscriptions inverted		
192	"	1a black	2	
		a. Inscriptions inverted		
193	"	2a blue green	3	
194	"	4a carmine	4	
		a. Half used as 2a		
195	"	5a lilac brown	5	

196	A16	6a light violet	6
197	"	10a deep blue	10
198	"	12a yellow brown	12
199	"	16a slate	16
200	"	20a orange brown	20
201	"	40a plum	40
202	"	58a brown, *green*	60
203	"	76a brown, *pink*	75
204	"	1p orange, *salmon*	1.00
205	"	3p green, *blue*	3.00

Vasco da Gama Issue Surcharged

REPUBLICA

REPUBLICA c

10 A. d

206	A54	(*c*)	½a blue green	
207	A55	(")	1a red	
208	A56	(")	2a red violet	
209	A57	(")	4a yellow green	
			a. Half used as 2a	
210	A58	(")	8a dark blue	
211	A59	(*d*)	10a on 12a violet brown	
212	A60	(*c*)	16a bistre brown	
213	A61	(")	24a bistre	
			Set of eight	75

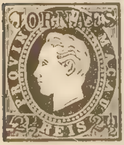
1914

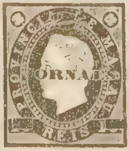
Issues of 1898-1903 Surcharged in red

REPUBLICA

214	A11	4a carmine	
215	"	5a yellow brown	8
216	"	6a red brown	10
217	"	8a gray brown	70
218	"	13a violet	6.00
219	"	13a gray lilac	15
220	"	16a blue, *blue*	20
221	"	18a orange brown, *pink*	25
222	"	20a brown, *yellowish*	30
223	"	31a red lilac *pink*	35
224	"	47a dull blue, *straw*	50

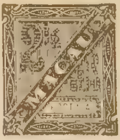
NEWSPAPER STAMPS.

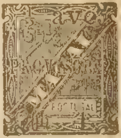

N1


N2

1892 ***Perf. 12½, 13½.***

301	N1	**2½r on 40r chocolate**	8	6
		a. Surcharge inverted		
302	"	**2½r on 80r gray**	20	6
		a. Surcharge inverted		
303	N2	**2½r on 10r green**	10	
		a. Double surcharge		


N3

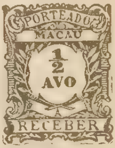

N4

Perf. 11½, 12, 12½, 13½.

1893-94

304	N3	**2½r brown**	3
305	N4	**½a on 2½r brown**	4
		a. Pair, one without surcharge	
		b. Double surcharge	

POSTAGE DUE STAMPS.


D1

1904 ***Perf. 12.***

401	D1	**½a gray green**	3
402	"	**1a yellow green**	4
403	"	**2a slate**	6
404	"	**4a pale brown**	8
405	"	**5a red orange**	10
406	"	**8a gray brown**	15
407	"	**12a red brown**	20
408	"	**20a dull blue**	30
409	"	**40a carmine**	50
410	"	**50a orange**	70
411	"	**1p gray violet**	1.00

1911

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

412	D1	½a gray green	2
413	"	1a yellow green	3
414	"	2a slate	4
415	"	4a pale brown	6
416	"	5a orange	8
417	"	8a gray brown	12
418	"	12a red brown	15
419	"	20a dull blue	20
420	"	40a carmine (G)	40
421	"	50a orange	50
422	"	1p gray violet	1.00

1914

Issue of 1914
Surcharged in Red
or Green

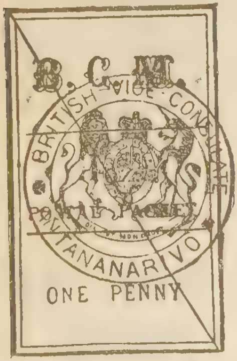
REPUBLICA

424	D1	1a yellow green	20
426	"	4a pale brown	6
427	"	5a orange	8
428	"	8a gray brown	12
429	"	12a red brown	15
430	"	20a dull blue	20
431	"	40a carmine (R&G)	1.00
432	"	50a orange	50
433	"	1p gray violet	1.00

No. 431 is known only with double surcharge, green over red.

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

Rouletted.

1884 Black Surcharge.

1	A1	1p violet	7.00	7.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	5.00	5.00
		a. Seal inverted		
3	"	3p violet	5.00	5.00
4	"	4p " 1 oz.	15.00	
		a. "1 oz." corrected to "4 oz." in mss.		25.00
		b. Seal omitted		
5	"	6p violet	6.00	
6	"	1sh "	7.50	
		a. Seal inverted		
7	"	1sh 6p violet	8.00	
8	"	2sh "	9.00	
9	"	1p on 1sh violet		
10	"	4½sh on 1sh "		
11	"	6p red	7.50	6.50

1886 Violet Surcharge.

12	A1	4p violet	
13	"	6p "	

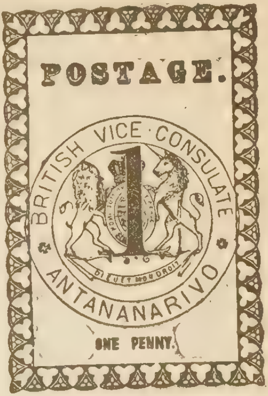
Hand Stamped "British Consular Mail."

Black Surcharge.

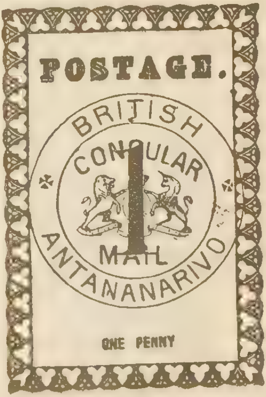
14	A1	4p violet	40.00

Violet Surcharge.

14a	A1	4p violet	50.00



A2



A3

1886 Violet Surcharge.

15	A2	1p rose		15.00
16	"	1½p "		20.00
17	"	2p "		
18	"	3p "		25.00
18a	"	4p "		
19	"	4½p "		15.00
19a	"	6p "		
19b	"	8p "		
19c	"	9p "		
19d	"	2sh "		

Black Surcharge

20	A2	1p rose	2.00	
21	"	1½p "	5.00	
22	"	2p "	5.00	
23	"	3p "		
24	"	4½p "		10.00
25	"	8p "		20.00
26	"	9p "		25.00

Violet Surcharge.

27	A3	1p rose	3.50	
28	"	1½p "	4.00	
		a. Seal inverted		
29	"	2p rose	5.00	
30	"	3p "	4.00	
31	"	4p "	12.50	
32	"	4½p "	10.00	
33	"	6p "	10.00	
34	"	8p "	15.00	
35	"	9p "	10.00	
36	"	1sh "	25.00	
37	"	1sh 6p "	30.00	
38	"	2sh "	35.00	

Black Surcharge.

39	A3	1p rose	2.50	
		a. Without handstamp	7.50	
40	A3	1½p rose	3.50	
41	"	2p "	3.75	
42	"	3p "	4.00	
		a. Without handstamp	10.00	
43	"	4p rose	10.00	
		a. Without handstamp	15.00	
44	"	4½p rose	3.75	
		a. Without handstamp	15.00	
45	"	6p rose	5.00	
		a. Without handstamp	15.00	
46	"	8p rose	3.75	
		a. Without handstamp	20.00	
47	"	9p rose	2.50	
		a. Without handstamp	20.00	
48	"	1sh rose	15.00	
49	"	1sh 6p "	15.00	
50	"	2sh "	20.00	

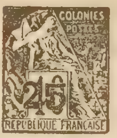
Red Surcharge.

51	A3	3p rose		
52	"	4½p "		

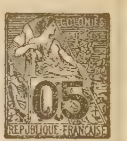
Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



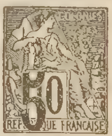
A1



A2

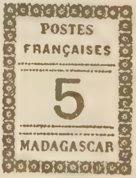
1889-91 ***Perf. 14x13½.***

1	A1	05c on 10c *lavender*	3.50	2.50
		a. Surcharge inverted	8.00	8.00
2	A2	05c on 25c *rose*	3.50	2.00
2a	"	25c on 10c lavender (error)		
3	A1	25c on 40c red, *straw*	2.50	2.00
		a. Surcharge inverted	8.00	8.00
4	A2	05c on 40c red, *straw*	85	75
5	"	15c on 25c *rose*	1.00	1.25
		a. Surcharge sideways	2.50	2.50



A3

6	A3	5c on 10c *lavender*	1.00	1.00
7	"	5c on 25c *rose*	1.25	1.00

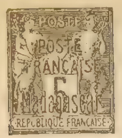


A4

1891 ***Imperf.***

8	A4	5c *green*	50	40
9	"	10c *light blue*	50	40
10	"	15c ultramarine, *pale blue*	75	40
11	"	25c brown, *buff*	60	40
12	"	1fr *yellow*	3.50	3.50
13	"	5fr violet, *lilac*	18.00	12.50

Ten varieties of each.



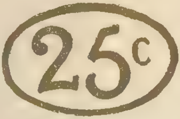
A5

1895 ***Perf. 14x13½***

14	A5	5c green, *greenish*	8	8
15	"	10c *lavender*	10	10
16	"	15c blue	25	20
17	"	25c *rose*	25	25
18	"	40c red, *straw*	50	50
19	"	50c rose, *rose*	50	50
20	"	75c deep violet, *orange*	50	50
21	"	1fr bronze green, *straw*	65	65
22	"	5fr violet *lævender* (B)	2.50	1.25

1896

French stamps surcharged with new value in black



23	A15	5c on 1c *blue*
24	"	15c on 2c brown, *buff*
25	"	25c on 3c gray, *grayish*
26	"	25c on 4c claret, *lavender*
27	"	25c on 40c red, *straw*

MAJUNGA ISSUE.

1895

French Stamps Surcharged with new value.

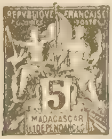
Handstamped in black.

27a	A15	15c on 25c *rose*
27b	"	15c on 1fr bronze green, *straw*

Manuscript Surcharge in red.

27c	A15	0.15c on 25c *rose*
27d	"	0.15c on 1fr bronze green, *straw*

REGULAR ISSUE.



1896-99 A7

28	A7	1c *lilac blue*	3	3
29	"	2c brown, *buff*	4	4
		a. Name in black		
30	A7	4c claret, *lavender*	5	5
31	"	5c green, *greenish*	6	5
32	"	10c *lavender*	15	12
33	"	15c blue	18	4
34	"	20c red, *green*	18	15
35	"	25c *rose*	18	5
36	"	30c brown, *bistre*	20	15
		a. Half used as 15c		
37	"	40c red, *straw*	25	10
38	"	50c carmine, *rose*	35	10
39	"	75c deep violet, *orange*	50	15
40	"	1f bronze green, *straw*	65	10
		a. Name in blue instead of in red	65	65
41		5fr red lilac, *lavender*	2.50	2.50

1900

42	A7	10c red	8	4
		a. Half used as 5c		
43	"	15c gray, *light gray*	12	8
44	"	25c blue	18	
45	"	50c brown, *azure*, (name in carmine)	35	

1901

46	A7	5c yellow green	4	3

1902

Surcharged in black **05**

47	A7	05c on 50c carmine, *rose*	10	10
		a. Surcharge inverted	3.00	
48	"	10c on 5fr red lilac, *lavender*	1.00	1.00
		a. Surcharge inverted	4.00	
49	"	15c on 1fr olive green, *straw*	18	18
		a. Surcharge inverted	3.00	
		b. Double surcharge	6.25	

Surcharged in black **0,01**

50	A7	0,01 on 2c brown, *buff*	10	10
		a. Surcharge inverted	5.00	
		b. 00,1 instead of 0,01	5.00	
		c. Same as "b" inverted		
		d. Comma omitted	5.00	
51	"	0,05 on 30c brown, *bistre*	12	12
		a. Surcharge inverted	6.25	
		b. 00,5 instead of 0,05	3.00	
		c. Same as "b" inverted	6.25	
		d. Comma omitted		
52	"	0,10 on 50c carmine, *rose*	12	12
		a. Surcharge inverted	5.00	
		b. Comma omitted	4.50	
53	"	0,15 on 75c violet, *orange*	15	15
		a. Surcharge inverted	8.00	
		b. Comma omitted		

54	A7	0,15 on 1fr olive green, *straw*	15	15
		a. Surcharge inverted	5.00	
		b. Comma omitted	9.00	

Surcharged on stamps of Diego Suarez.

55	A11	0,05 on 30c brown, *bistre*	1.50	1.50
		a. 00,5 instead of 0,05	15.00	
		b. Surcharge inverted	7.50	
56	"	0,10c on 50c carmine, *rose*	30.00	30.00

Dangerous counterfeits of Nos. 55 and 56 exist with surcharge both normal and inverted.

Surcharged in black **0,01**

57	A7	0,01 on 2c brown, *buff*	6	6
		a. Surcharge inverted	3.75	
		b. Comma omitted	4.00	
58	"	0,05 on 30c brown, *bistre*	10	10
		a. Surcharge inverted	4.50	
		b. Comma omitted	4.00	
59	"	0,10 on 50c carmine, *rose*	15	15
		a. Surcharge inverted	4.00	
		b. Comma omitted	5.00	

Surcharged on stamps of Diego Suarez.

60	A11	0,05 on 30c brown, *bistre*	1.50	1.50
		a. Inverted surcharge	4.00	
61	"	0,10 on 50 carmine, *rose*	30.00	30.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage stamps of 10, 20, 30 and 50c. of Madagascar, type A7, and Diego Suarez, type A11, were cut in half and, after being affixed to letters, handstamped "Affranchissement exceptionnel (faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.

A8

1908 ***Perf. 11½.***

62	A8	1c dark violet	3	3
		a. Imperf.	50	
63	"	1c dark violet, ***bluish*** (error)	50	
64	"	2c olive brown	3	3
65	"	4c brown	5	3
66	A8	5c yellow green	6	3
67	"	10c red	8	3
68	"	15c carmine	10	3
		a. Imperf.		
68b	"	15c carmine, ***bluish***		
69	"	20c orange	12	10
70	"	25c dull blue	15	8
71	"	30c pale red	18	15
72	"	40c gray violet	20	20
73	"	50c brown orange	25	25
74	"	75c orange yellow	35	35
75	"	1fr deep green	50	50
76	"	2fr slate	1.00	
		a. Imperf.		
77	"	5fr gray black	2.25	
		a. Imperf.		

1906 ***Perf. 14x13½.***

78	A7	35c *yellow*	40	

A9

1908 ***Perf. 13½x14.***

79	A9	1c violet & olive	2	2
80	"	2c red and olive	2	2
81	"	4c olive brown & brown	3	3
82	"	5c blue green & olive	3	3
83	"	10c rose & violet brown	5	3
84	"	20c orange & brown	9	9
85	"	25c blue & black	10	8
86	"	30c brown & black	12	12
87	"	35c vermilion & black	14	14
88	"	40c violet brown & black	16	16
89	"	45c green & black	17	17
90	"	50c violet & black	18	18
91	"	75c rose & black	25	25
92	"	1fr brown & olive	35	35
93	"	2fr blue & olive	65	65
94	"	5fr violet & violet brown	1.65	1.65

1912

Preceding Issues Surcharged in Black or Carmine **05** *a* **10** *b*

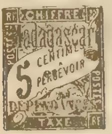
On Issues of 1896-1900

95	*a*	5c on 15c gray (C)	6	
96	"	5c on 20c red, *green*	5	
97	"	5c on 30c brown, *bistre* (C)	6	
98	*b*	10c on 75c violet, *orange*	40	
		a. Double surcharge		

On Issue of 1903.

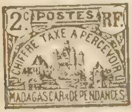
99	a	5c on 2c olive brown (C)	6
100	"	5c on 20c orange	5
101	"	5c on 30c pale red	6
102	b	10c on 40c gray violet (C)	8
103	"	10c on 50c brown orange	12
104	"	10c on 75c orange yellow	25
		a. Inverted surcharge	

POSTAGE DUE STAMPS.



D1

1897			
201	D1	5c blue & vermilion	50
202	"	10c brown "	40
203	"	20c yellow & deep blue	25
204	"	30c rose & deep blue	40
205	"	40c lilac & vermilion	50
206	"	50c gray violet & deep blue	50
207	"	1fr dark green & vermilion	1.00



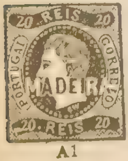
D2

1908 *Perf. 13½x14.*

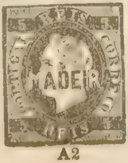
208	D2	2c violet brown	2
209	"	4c violet	3
210	"	5c green	3
211	"	10c deep rose	5
212	"	20c olive green	10
213	"	40c brown, *straw*	16
214	"	50c brown, *blue*	18
215	"	1fr dark blue	35

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

1868 **Black Surcharge.**

2	A1	20r bistre	7.50	7.50
		a. Surcharge inverted		
		b. Rouletted		
		c. Lozenge perf.	15.00	
3	"	50r green	7.50	7.50
		a. Lozenge perf.	15.00	
4	"	80r orange	10.00	10.00
		a. Double surcharge		
		b. Lozenge perf.	15.00	
5	"	100r lilac	9.00	7.50
		a. Lozenge perf.	15.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1903, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 ***Perf. 12½.***

FIVE REIS:

Type I. The "5" at lower right is 1½ mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

Red Surcharge.

6	A1	5r black, type I	1.75	2.00
		a. 5r black, type II	2.00	

Black Surcharge.

8	A1	10r yellow	3.75	3.75
9	"	20r bistre	6.00	6.00
10	"	25r rose	2.00	85
		a. Surcharge inverted		
11	"	50r green	9.00	6.00
		a. Surcharge inverted		
12	"	80r orange	9.00	9.00
13	"	100r lilac	7.50	7.50
		a. Surcharge inverted		
14	"	120r blue	3.00	2.50
		a. Double surcharge		
15	"	240r violet	10.00	9.00

The reprints are on stout white paper, ungummed with rough perf 13½, and on thin white paper with shiny white gum and clean cut perf. 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

Perf. 12½, 13½.

1871-74 **Red Surcharge.**

16	A2	5r black	50	50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Perf. 14		

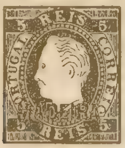
Black Surcharge.

18	A2	10r yellow	1.50	1.50
19	"	20r bistre	1.50	1.00
20	"	25r rose	1.00	60
		a. Surcharge inverted		
		b. Double surcharge		
21	"	50r green	1.50	1.00
		a. Double surcharge		
		b. Surcharge inverted		

22	A2	80r orange	3.00	2.50
23	"	100r pale lilac	2.50	2.00
		a. Perf. 14		
24	"	120r blue	3.75	2.00
25	"	240r violet	20.00	12.50

There are two types of the surcharge, the second one having a broad D

The reprints have the same characteristics as those of the 1868-70 issues.



A3

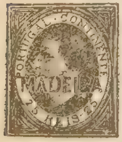
1876 Black Surcharge.

26	A3	15r brown	60	60
27	"	150r blue	9.00	7.50
28	"	300r violet	4.00	3.00

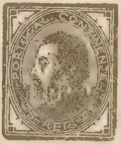
1879-80

29	A3	10r blue green	2.00	2.00
30	"	10r yellow green	1.75	1.50
31	"	50r blue	2.00	1.25
32	"	150r yellow	25.00	20.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4



A5

1880-81

33	A5	5r black	1.00	1.00
34	A4	25r pearl gray	50	60
		a. Surcharge inverted		
35	A5	25r lilac	1.25	1.25
		a. 25r gray lilac	1.25	1.25
36	"	50r blue		

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previovsly described.

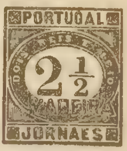
1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37	A54	2½r blue green	5	5
38	A55	5r red	6	6
39	A56	10r red violet	10	10
40	A57	25r yellow green	12	12
41	A58	50r dark blue	15	15
42	A59	75r violet brown	25	20
43	A60	100r bistre brown	30	25
44	A61	150r bistre	50	50

NEWSPAPER STAMPS.



N1

1876 *Perf. 12½, 13½.*

101	N1	2½r olive, black surcharge	15	15
		a. Surcharge inverted	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

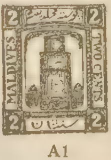
100 CENTS—1 RUPEE.

Stamps of Ceylon Surcharged
MALDIVES

1906 *Perf. 14.*

Wmkd Multiple Crown and C. A.

1	A36	2c orange brown	1.00	1.00
2	A37	3c green	1.00	1.00
3	"	4c yellow & blue	2.00	2 00
4	A38	5c dull lilac	75	75
5	A40	15c ultramarine	7.50	7.50
6	"	25c bistre	10.00	10.00



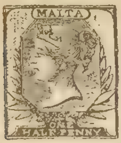
A1

1909 **Wmkd. Rosettes.**

7	A1	2c orange brown	8
8	"	3c green	8
9	"	5c red violet	5
10	"	10c carmine	10

MALTA, E.

12 PENCE=1 SHILLING.



A1

1860 *Perf. 14.*

1	A1	½p buff	10.00	10.00
2	"	½p " *bluish*	12.50	12.50
		a. Imperf.		

Wmkd Crown and C. C.

1863-74

3	A1	½p yellow buff	1.25	85
		a. ½p buff	4.00	2.50
		b. ½p brown orange	10.00	4.00
4	A1	½p golden yellow	6.00	3.00

1868 *Perf. 12½.*

5	A1	½p buff	1.25	1.25
		a. ½p yellow buff	6.50	3.50

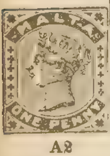
1878 *Perf. 14x12½.*

6	A1	½p buff	4.00	1.25

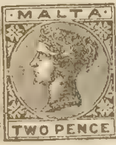
1882 *Perf. 14.*

Wmkd Crown and C. A.

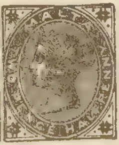
7	A1	½p yellow buff	40	40



A2



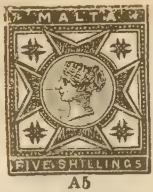
A3



A4

1885

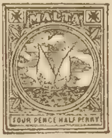
8	A1	½p green	5	8
9	A2	1p carmine	10	5
		a. 1p rose	1.00	25
10	A3	2p gray	20	15
11	A4	2½p ultramatine	15	8
		a. 2½p light ultramarine	15	8
		b. 2½p dull blue	60	10
12	A3	4p brown	35	25
		a. Imperf.		
13	"	1sh violet	1.25	75



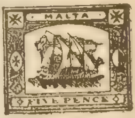
A5

1886 **Wmkd Crown and C. C.**

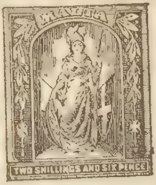
14	A5	5sh rose	2.00	2.00



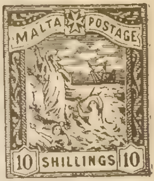
A6



A7


MALTA
TWO SHILLINGS AND SIX PENCE

A8



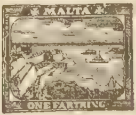
A9

1899 **Wmkd Crown and C. A.**

15	A6	4½p black brown	50	50
16	A7	5p brown red	50	40

Wmkd Crown and C. C.

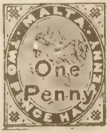
17	A8	2sh 6p olive gray	1.25	85
18	A9	10sh blue black	4.00	4.00



A10

1900 **Wmkd Crown and C. A.**

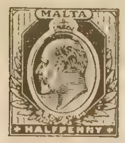
19	A10	1f red brown	4	3



A11

1902

20	A11	1p on 2½p dull blue	8	8
		a. 1p on 2½p ultramarine	8	8
		b. 1p on 2½p bright ultramarine		
		c. "Pnney"	2.00	2.50



A12

1903

21	A12	½p dark green	10	4
22	"	1p carmine & black	8	6
23	"	2p gray & red violet	50	50
24	"	2½p ultramarine & brown violet	60	40
25	"	3p red violet & gray	25	20
26	"	4p brown & black	60	60
27	"	1sh violet & gray	75	75

1904-05

Wmkd Multiple Crown and C.A.

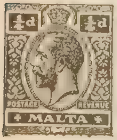
28	A10	1f red brown	4	3
29	A12	½p dull green	5	3
30	"	1p carmine & black	12	5
31	"	2p gray & red violet	15	15
32	"	2½p ultramarine & brown violet	25	15
34	"	4p brown & black	30	25
35	A6	4½p black brown	40	40
36	A7	5p red	50	40
37	A12	1sh violet & gray	75	35

1907-11 Ordinary Paper.

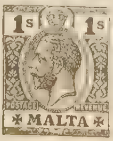
38	A10	1f dark brown	3	2
39	A12	½p dark green	5	2
40	"	1p carmine	8	2
41	"	2p gray	12	
42	"	2½p ultramarine	15	8
44	A12	4p scarlet & black, *yellow*	20	
45	A6	4½p orange	25	
46	A7	5p olive green	30	
47	A12	1sh *green*	50	

Chalky Paper.

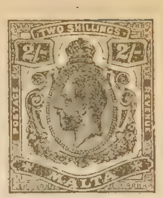
48	A12	5sh scarlet & green, *yellow*	2.50	



A13



A15



A16

1914 Ordinary Paper.

49	A13	¼p brown	2
50	"	½p green	3
51	"	1p scarlet	5
53	"	2½p ultramarine	10

Surface-colored Paper.

57	A15	1sh green	60

Chalky Paper.

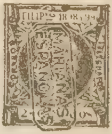
58	A13	6p dull violet & red violet	20
59	A16	2sh ultramarine & dull violet, *blue*	75

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued under Spanish Dominion.



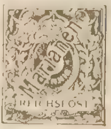
A1

1899 *Perf. 14.*

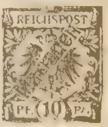
Violet Surcharge.

1	A1	2c dark blue green
2	"	3c dark brown
3	"	5c carmine rose
4	"	6c dark blue
5	"	8c gray brown
6	"	15c slate green

Issued under German Dominion.



A2



A3

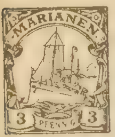
1900 *Perf. 14x13½.*

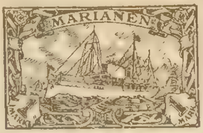
Black Surcharge.

11	A2	3pf brown	50
12	"	5pf green	75

13	A3	10pf carmine	35
14	"	20pf ultramarine	35
15	"	25pf orange	85
		a. Surcharge inverted	
16	"	50pf red brown	1.00

There are two types of these surcharges.

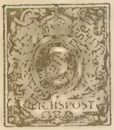

A4

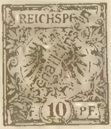

A5

17	A4	3pf bistre brown	2
18	"	5pf green	3
19	"	10pf carmine	5
20	"	20pf ultramarine	10
21	"	25pf orange & black, *yellow*	12
22	"	30pf orange & black, *salmon*	15
23	"	40pf lake & black	18
24	"	50pf purple & black, *salmon*	20
25	"	80pf lake & black, *rose*	32
26	A5	1m carmine	40
27	"	2m blue	75
28	"	3m black violet	1.15
29	"	5m slate & carmine	1.75

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.


A1


A2

1897 *Perf. 14x13½.*

Black Surcharge.

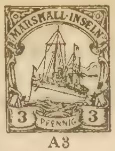
Surcharged "Marschall-Inseln."

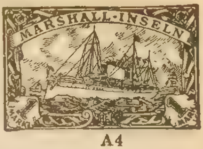
1	A1	3pf brown	7.00	7.50
2	"	5pf green	5.00	6.00
3	A2	10pf carmine	1.50	2.00
4	"	20pf ultramarine	1.50	2.00
5	"	25pf orange	3.00	
6	"	50pf red brown	3.00	

Nos. 5 and 6 were not placed in use.

1900 Surcharged "Marshall—Inseln."

7	A1	3pf brown	18	12
8	"	5pf green	18	18
9	A2	10pf carmine	50	50
10	"	20pf ultramarine	50	50
11	"	25pf orange	35	50
12	"	50pf red brown	60	75

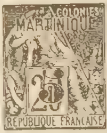

A3

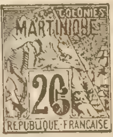

A4

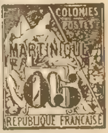
13	A3	3pf bistre brown	2	2
14	"	5pf green	3	3
15	"	10pf carmine	5	5
16	"	20pf ultramarine	10	10
17	"	25pf orange & black, *yellow*	12	12
18	"	30pf orange & black, *salmon*	15	15
19	"	40pf lake & black	18	18
20	"	50pf purple & black, *salmon*	20	20
21	"	80pf lake & black, *rose*	32	32
22	A4	1m carmine	40	40
23	"	2m blue	75	75
24	"	3m black violet	1.15	1.15
25	"	5m slate & carmine	1.75	1.75

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.

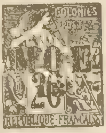

A1

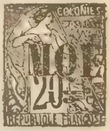

A2


A3

1886 *Perf. 14x13½.*

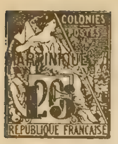
1	A1	5c on 20c red, *green*	50	60
2	A2	5c on 20c red, *green*	75.00	75.00
3	A3	5c on 20c red, *green*	10	10
		a. Double surcharge	5.00	5.00


A4

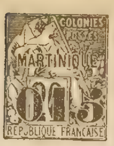

A5

1887

4	A4	15c on 20c red, *green*	1.50	1.50
5	A5	15c on 20c red, *green*	4.00	4.00
		a. Surcharge inverted		

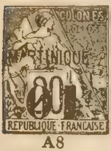


A6

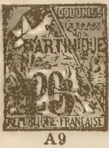


A7

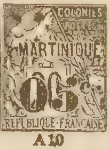
6	A6	15c on 20c red, ***green***	50	50
		a. Surcharge inverted	7.50	
7	A7	15c on 20c red, ***green***	50	50



A8



A9



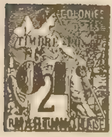
A10

1888

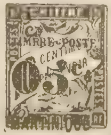
8	A8	1c on 20c red, ***green***	10	10
9	A9	15c on 20c red, ***green***	40	50
		a. Figure "5" slanting		
10	"	15c on 4c claret, ***lavender***	75.00	65.00
11	A10	1c on 2c brown, ***buff***	10	10
12	"	1c on 4c claret, ***lavender***	20	20
13	A10	5c on 20c red, ***green***	15	15
		a. Surcharge inverted	20.00	
		b. Figure "5" slanting		
		c. Double surcharge		
14	"	5c on 4c claret, ***lavender***	15.00	
		a. Figure "5" slanting		

1890-91

15	A10	5c on 10c ***lavender***	25	25
		a. Figure "5" slanting		
16	"	5c on 30c brown, ***bistre***	25	15
		a. Figure "5" slanting		
17	"	5c on 35c deep violet, ***orange***	25	25
		a. Figure "5" slanting		
		b. Surcharge inverted	15.00	
18	"	5c on 40c red, ***straw***	30	30
		a. Figure "5" slanting		
19	A9	15c on 25c ***rose***	18	15
		a. Surcharge inverted		
		b. Figure "5" slanting		
20	"	15c on 75c carmine, ***rose***	1.50	1.50
		a. Figure "5" slanting		



A11



A12

1891-92

21	A11	1c on 2c brown, ***buff***	25	25

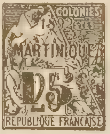
Imperf.

Black Surcharge.

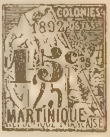
22	A12	5c on 5c black	40	1.00
		a. Figure "5" slanting	1.75	
		b. PCSTE	3.75	2.50
23		5c on 15c black	18	25
		a. Without "TIMBRE-POSTE"		
		b. Figure "5" slanting		
24	"	15c on 20c black	50	50
		a. Surcharge inverted	6.25	
		b. Double surcharge		
		c. POSUE	3.50	
25	"	15c on 30c black	35	50
		a. Surcharge inverted	10.00	
		b. Figure "5" slanting	1.00	
		c. ARTINIQUE		
		d. MART INIQUE		
		e. IMBRE		

Red Surcharge.

26	A12	5c on 10c black	20	25
27	"	5c on 15c "	25	25
		a. Surcharge inverted		
		b. TIM RE		
28	"	15c on 20c black	35	35
		a. Surcharge inverted		



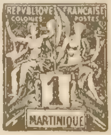
A13



A14

1892 ***Perf. 14x13½.***

29	A13	5c on 25c ***rose***	40	40
		a. Figure "5" slanting		
30	"	15c on 25c ***rose***	40	40
		a. Figure "5" slanting	50	
31	A14	5c on 25c ***rose***	25	25
		a. "1882" instead of "1892"	7.50	
		b. "95" instead of "05"	12.50	
		c. Figure "5" slanting		
32	A14	15c on 25c ***rose***	35	35
		a. "1882" instead of "1892"	10.00	
		b. Figure "5" slanting	50	



A15

1892

33	A15	1c ***lilac blue***	3	3
		a. Name in blue	12.50	
34	"	2c brown, ***buff***	4	3
35	"	4c claret, ***lavender***	5	3

36	A15	5c green, *greenish*	6	3
37	"	10c *lavender*	12	3
		a. Name in red		
38	"	15c blue	20	5
39	"	20c red, *green*	12	10
40	"	25c *rose*	15	5
41	"	30c brown, *bistre*	15	10
42	"	40c red, *straw*	20	15
43	"	50c carmine, *rose*	25	20
44	"	75c deep violet, *orange*	35	25
45	"	1fr bronze green, *straw*	40	35

1900

46	A15	5c yellow green	4	2
47	"	10c red	6	2
48	"	15c gray, *light gray*	12	5
49	"	25c blue	20	20
50	"	50c brown, *azure*	30	

1903-04

51	A15	2fr violet, *rose*	85	
52	"	5fr lilac, *lavender*	2.00	

1904

Issues of 1892-1904 Surcharged in Black

10c

53	A15	10c on 30c brown, *bistre*	20	20
		a. Double surcharge		
54	"	10c on 5fr lilac, *lavender*	40	40

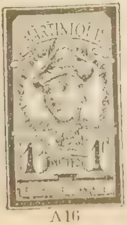
1904

Surcharged **0f10**

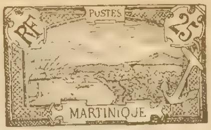
55	A15	10c on 30c brown, *bistre*	20	20
56	"	10c on 40c red, *straw*	20	20
		a. Double surcharge		
57	"	10c on 50c carmine, *rose*	20	20
58	"	10c on 75c deep violet, *orange*	25	25
59	"	10c on 1fr bronze green, *straw*	30	30
		a. Double surcharge		
60	"	10c on 5fr lilac, *lavender*	3.00	3.00

1906

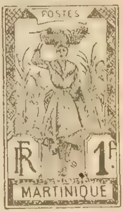
61	A15	35c *yellow*	18	18



A16



A17



A18

1908

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	3	2
65	"	5c green & brown	3	2
		a. Imperf.		
66	"	10c carmine & brown	5	3
67	"	20c violet & brown	9	9
68	A17	25c blue & brown	10	10
69	"	30c dull red & brown	12	12
70	"	35c violet & brown	14	14
71	"	40c gray green & brown	15	15
72	"	45c dark brown & brown	18	18
73	"	50c rose & brown	20	20
74	"	75c slate & brown	25	25
75	A18	1fr dull blue & brown	35	35
76	"	2fr gray & brown	65	65
77	"	5fr orange red & brown	1.65	1.65

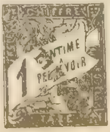
1912

Stamps of 1892-1904 Surcharged in Black or Carmine

05 *a* **10** *b*

78	*a*	5c on 15c gray (C)	5
79	"	5c on 25c *rose* (C)	5
80	*b*	10c on 40c red, *straw*	40
81	"	10c on 5fr lilac, *lavender*	40

POSTAGE DUE STAMPS.



D1

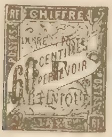
1887 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101	D1	1c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
102	"	2c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
103	"	3c black	25
		a. Double surcharge	
104	"	4c black	25
		a. Pair, one without surcharge	
		b. Double surcharge	
105	"	5c black	25
106	"	10c "	2.50
107	"	15c "	1.00
108	"	20c "	30
109	"	30c "	75
110	"	40c "	1.00
111	"	60c "	2 00
112	D2	1fr brown	1.25
113	"	2fr "	2.25
114	"	5fr "	4.00

These postage due stamps were never placed in use.

POSTAL PACKET STAMPS.

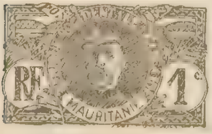


PP1

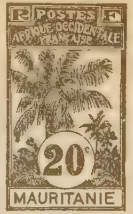
1903

201	PP1	5fr on 60c brown, *buff*	5.00
		a. Inverted surcharge	

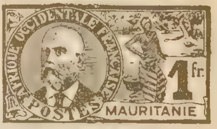
MAURITANIA, A F.



A1



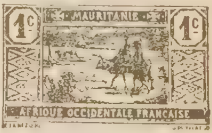
A2



A3

1906 *Perf. 14x13½.*

1	A1	1c slate	3	3
2	"	2c chocolate	3	3
3	"	4c chocolate, *gray blue*	4	4
4	"	5c green	5	5
5	"	10c carmine	6	6
7	A2	20c *azure*	10	10
8	"	25c blue, *pinkish*	12	12
9	"	30c chocolate, *pinkish*	15	15
10	"	35c *yellow*	18	18
11	"	40c carmine, *azure*	20	20
12	"	45c chocolate, *greenish*	25	25
13	"	50c deep violet	25	25
14	"	75c blue, *orange*	30	30
15	A3	1fr *azure*	40	40
16	"	2fr blue, *pink*	75	75
17	"	5fr carmine, *straw*	1.75	1.75



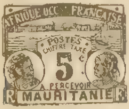
A4

1913

18	A4	1c brown violet & brown	2
19	"	2c black & blue	2
20	"	4c violet & black	3
21	"	5c yellow green & blue green	3
22	"	10c rose & red orange	5
23	"	20c bistre brown & orange	9
24	"	25c blue & violet	10
25	"	30c blue green & rose	12

26	A4	35c brown & violet	14
27	"	40c gray & blue green	16
28	"	45c orange & bistre brown	17
29	"	50c brown violet & rose	18
30	"	75c ultramarine & brown	25
31	"	1fr rose & black	35
32	"	2fr red orange & violet	65
33	"	5fr violet & blue	1.65

POSTAGE DUE STAMPS.

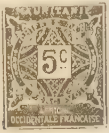


D1

1906 ***Perf. 14x13½.***

101	D1	5c green, ***greenish***	4
102	"	10c red brown	6
103	"	15c dark blue	10
104	"	20c ***yellow***	12
105	"	30c red, ***straw***	15
106	"	50c violet	20
107	"	60c ***buff***	25
108	"	1fr ***pinkish***	40

Regular issue postage stamps have also been used as postage due stamps, cancelled "T" in a triangle.



D2

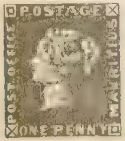
1914

109	D2	5c green	3
110	"	10c rose	5
111	"	15c gray	8
112	"	20c brown	10
113	"	30c blue	12
114	"	50c black	18
115	"	60c orange	20
116	"	1fr violet	32

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.

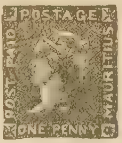


A1

1847

1	A1	1p orange
2	"	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.



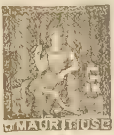
A2

1848

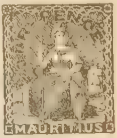
3	A2	1p orange	30.00
4	"	1p orange, ***bluish***	15.00
5	"	2p blue	40.00
		a. PENOE	60.00
6	"	2p blue, ***bluish***	30.00
		a. PENOE	50.00

The "PENOE" error is No. 7 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3

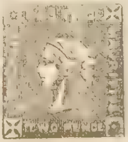


A4

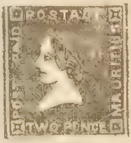
1849-59

7	A3	red brown, ***blue***	15	
8	"	(6p) red	1.00	12.50
9	"	blue	15	
10	"	(9p) magenta	15.00	6.00
11	"	(4p) green	12.00	6.00
12	A4	4p green	35.00	15.00
		a. Double surcharge		
13	"	8p magenta		

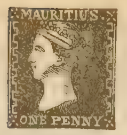
Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.



A5



A6


A7

March, 1859

14	A5	2p blue, *bluish*	40.00	10.00

No. 14 was engraved by Lapirot, in Port Louis, and was printed locally. There are twelve varieties in the sheet. Early impressions of this stamp are, worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15	A6	2p blue, *bluish*		100.00

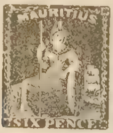
No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid paper.

16	A7	1p red	100.00	40.00
		a. 1p deep red		50.00
17	"	2p blue	60.00	12.50
		a. 2p slate blue		20.00

Nos. 16 and 17 were lithographed locally by Dardenne.


A8

1859-61

Wove paper.

18	A8	6p blue	9.00	2.50
19	"	6p gray violet	1.25	3.00
20	"	1sh vermilion	15.00	3.75
21	"	1sh green	10.00	6.00

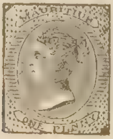
1862

21a	A8	(1p) magenta		5.00

No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B53 (Mauritius) or B64 (Seychelles).

Perf. 14 to 16.

22	A8	6p slate	1.25	4.00
23	"	1sh green	150.00	10.00


A9

1860-62 *Perf. 14.*

24	A9	1p lilac	5.00	1.25
25	"	2p blue	10.00	1.50
		a. Imperf.		
26	"	4p rose	10.00	1.00
27	"	6p green	17.50	6.50
28	"	9p dull lilac	5.00	1.50
29	"	1sh buff	7.50	2.50

1863

30	A9	6p lilac	9 00	5.00
31	"	1sh green	15 00	8.00

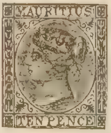
Wmkd Crown and C. C.

1863-64

32	A9	1p lilac brown	1 50	.85
		a. 1p brown	2.00	85
33	"	2p blue	2.00	25
		a. Imperf.		30.00
34	"	3p vermilion	3.00	80
35	"	4p rose	1.25	10
36	"	6p lilac	4.50	1.50
37	"	1sh yellow	5.00	50
		a. 1sh orange yellow	5.00	50
38	"	5sh red violet	7.00	3.00
		a. 5sh bright violet	12.50	8.00

1865-72

39	A9	6p blue green	3.00	25
		a. 6p yellow green	4.00	35
40	"	9p green	6.00	9 00
41	"	1sh blue	6.00	1.25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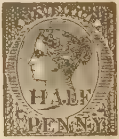
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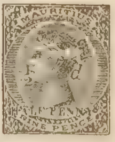

A12

1872

42	A10	10p claret	5.00	1.75

1876 **Uwmkd.**

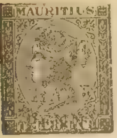
Black Surcharge.

43	A11	½p on 9p dull lilac	1.00	1.00
		a. Surcharge inverted	40.00	
44	A12	½p on 9p dull lilac	50.00	

Red Surcharge.

45	A12	½p on 9p dull lilac	15.00	

Nos. 44 and 45 were never placed in use.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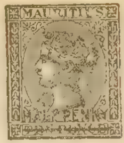
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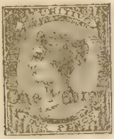
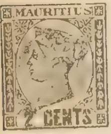

A15

Wmkd Crown and C. C.

1876-77

46	A13	½p on 10p claret	50	1.25
47	A14	½p on 10p claret	60	75
48	A15	1p on 4p rose	1.00	1.25
49	"	1sh on 5sh red violet	10 00	10 00
		a. 1sh on 5sh violet	15.00	11.00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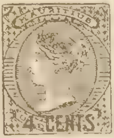
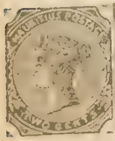

A17

1887

50	A16	2c claret	1.00	50
51	A17	4c on 1p bistre brown	50	60
52	"	8c on 2p blue	75	40
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	8.75	50
55	"	25c on 6p slate blue	2.50	1.25
56	"	38c on 9p violet	1 00	1.25
57	"	50c on 1sh green	2.00	60
58	"	2r 50c on 5sh violet	1.50	1.50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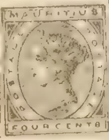
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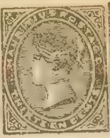
A20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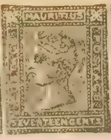
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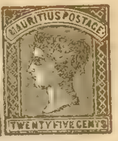
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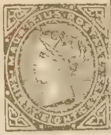
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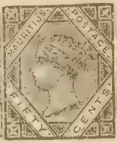
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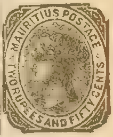

A26

Wmkd Crown and C. C.

1879-80

59	A18	2c red brown	1.25	1.25
		a. Imperf.		
60	A19	4c orange	40	15
		a. Imperf.		
61	A20	8c blue	50	15
		a. Imperf.		
62	A21	13c slate	5.00	6.00
		a. Imperf.		
63	A22	17c rose	2.00	1.00
		a. Imperf.		
64	A23	25c bistre	3.50	1.25
		a. Imperf.		
65	A24	38c violet	4.00	4.00
		a. Imperf.		
66	A25	50c green	50	40
		a. Imperf.		
67	A26	2r 50c brown violet	2.00	1.75
		a. Imperf.		

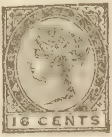
Wmkd Crown and C. A.

1882-83

68	A18	2c red brown	35	20
69	A19	4c orange	50	10
70	A20	8c blue	25	15
71	A23	25c bistre	50	10

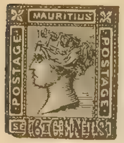
1885

72	A18	2c green	6	2
73	A19	4c carmine	6	2


A27

1885-87

74	A27	16c orange brown	25	10
75	A25	50c deep orange	1.75	1.50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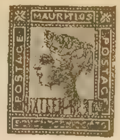

A29

1883 Wmkd Crown and C. C.

Surcharge measures 14x3½mm.

76	A28	16c on 17c rose	1.50	1.50

Surcharge measures 15½x3½mm.

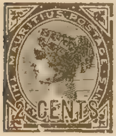
77	A28	16c on 17c rose	3.75	3.50

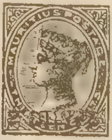
Surcharge measures 15½x2¾mm.

77a	A28	16c on 17c rose	3.00	3.00

Wmkd Crown and C. A.

78	A29	16c on 17c rose	2.00	50

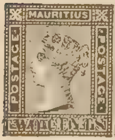

A30


A31

Wmkd Crown and C. C.

1885-87

79	A30	2c on 38c violet	2.00	1.75
		a. Surcharge inverted		
		b. Surcharge at top of stamp		
80	A31	2c on 13c slate	1.25	1.25
		a. Surcharge inverted	7.50	7.50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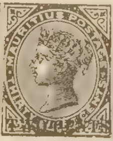
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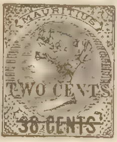
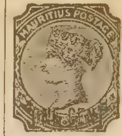

A34

1891

81	A32	2c on 17c rose	3.25	3.00
		a. Surcharge inverted	50.00	
		b. Double surcharge	50.00	
82	A33	2c on 38c violet	85	85
		a. Double surcharge		
		b. Double surcharge, one inverted	20.00	
		c. Inverted surcharge		
83	A34	2c on 38c violet	50	50
		a. Double surcharge		
		b. Surcharge inverted	20.00	
		c. Double surcharge, one inverted		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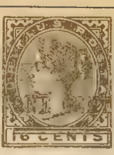
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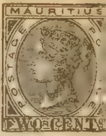

A37

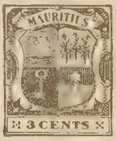
Wmkd Crown and C. A.

1891-92

84	A35	1c on 2c violet	8	8
85	A36	1c on 16c orange brown	12	12
86	A37	2c on 4c carmine	10	6
		a. Double surcharge		
		b. Surcharge inverted	20.00	15.00
		c. Double surcharge, one inverted	17.50	17.50

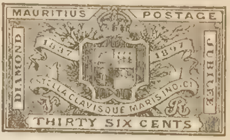
1893-4

87	A18	1c violet	5	4
88	A27	15c orange brown	15	15
89	"	15c blue	30	10



1895-97 A38

90	A38	1c lilac & ultramarine	3	2
91	"	2c lilac & orange	4	2
92	"	3c lilac	4	3
93	"	4c lilac & green	6	3
94	"	18c gray green & ultramarine	40	30



1898 A39

Wmkd C. A. over Crown Sideways.

Perf. 14.

95	A39	36c brown orange & ultramarine	65	60

1899

Wmkd Crown and C. A.

Surcharged in red

6

CENTS

96	A38	6c on 18c gray green & ultramarine	10	8
		a. Inverted surcharge	30.00	20.00

Wmkd C. A. over Crown Sideways

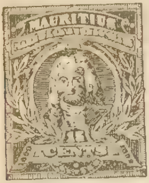
rcharged in blue

15
CENTS

97	A39	15c on 36c brown orange & ultramarine	25	25
		a. Without bar		

Wmkd Crown and C. A.

98	A38	6c green & rose	10	10
99	"	15c green & orange	35	35



A40

Wmkd Crown and C. C.

100	A40	15c ultramarine	20	15

Wmkd Crown and C. A.

1900

Surcharged in black

4
Cents

101	A27	4c on 16c orange brown	25	25

1900

102	A38	1c gray black & black	3	2
103	"	2c dull lilac & violet	6	2
104	"	4c dull lilac & carmine, *yellow*	8	8

1902

Surcharged in black

12
CENTS

105	A38	12c on 18c green & ultramarine	20	20

Surcharged in black

Postage &
Revenue.

Wmkd Crown and C. C.

106	A25	50c green	50	40
107	A26	2r 50c brown violet	5.00	5.00

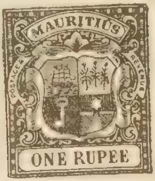
Wmkd Crown and C. A.

108	A38	4c lilac & carmine, *yellow*	8	6
109	"	6c green & rose	10	10
110	"	15c green & orange	25	25
111	A23	25c bistre	35	35

REGULAR ISSUE.

112	A38	5c lilac & violet, *buff*	75	75
113	"	8c gray green & black, *buff*	10	10
114	"	12c black & carmine	15	15
115	"	25c green & carmine, *green*	50	50
116	"	50c green, *yellow*	75	75

The 25c. is on both ordinary and chalky paper.



A41

Wmkd Crown and C. C.

117	A41	1r black & carmine	1.25	1.25

Wmkd Crown and C.A. Sideways.

118	A41	2r 50c green & black, *blue*	2.75	
119	"	5r black & carmine, *red*	3.25	

No. 95 surcharged like No. 105.

120	A39	12c on 36c brown orange & ultramarine	25	25
		a. Inverted surcharge		

1902-03

Wmkd Crown and C. A.

121	A38	3c green & carmine, *yellow*	6	6
122	"	4c gray green & purple	12	8
123	"	5c lilac & black, *buff*	12	12
124	"	6c violet & scarlet, *red*	10	10

1904

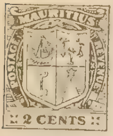
125	A38	4c black & carmine, *blue*	10	6
126	"	15c black & ultramarine, *blue*	20	20

Wmkd Multiple Crown and C.A.

1904-08 Chalky Paper.

127	A38	1c gray black & black	4	3
128	"	2c dull lilac & violet	10	2
129	"	3c green & carmine, *yellow*	50	25
130	"	4c black & carmine, *blue*	8	2
132	"	6c violet & scarlet, *red*	10	4
133	"	15c black & ultramarine, *blue*	20	15
135	"	50c green, *yellow*	1.00	1.00
136	A41	1r black & carmine	1.00	75

The 2, 4 and 6c. also exist on ordinary paper.



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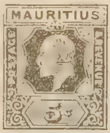


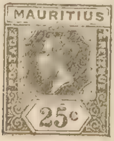
A42

1910 Ordinary Paper.

137	A41	1c black	2	2
138	"	2c brown	3	2
139	"	3c green	3	2
140	"	4c pale olive & rose	4	2
141	A42	5c gray & rose	10	8
142	A41	6c carmine	10	2
143	"	8c brown orange	12	6
144	A42	12c gray	15	6
145	A41	15c ultramarine	20	4

Chalky Paper.

146	A42	25c black & carmine, *yellow*	40	
147	"	50c dull violet & black	60	
148	"	1r *green*	50	
149	"	2r 50c black & carmine, *blue*	1.25	
150	"	5r green & carmine, *yellow*	2.50	
151	"	10r green & carmine, *green*	6.00	

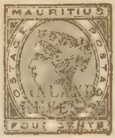


A43

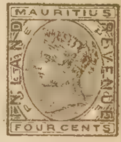
1912 Chalky Paper.

154	A43	25c black & red, *yellow*	15	

REVENUES USED FOR POSTAGE.



R1

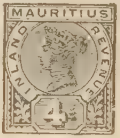


R2

1889 ***Perf. 14.***

Wmkd. Crown and C. A.

201	R1	4c carmine & black	50
202	R2	4c lilac & black	1.75

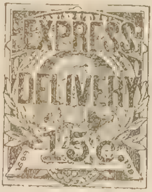


R3

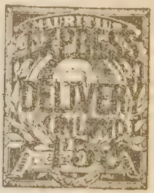
1900

203	R3	4c gray green	50

SPECIAL DELIVERY STAMPS.



SD1



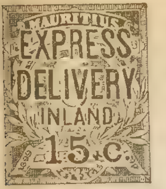
SD2

1903 **Wmkd Crown and C. C.**

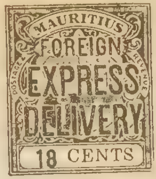
Perf. 14.

Red Surcharge.

251	SD1	15c on 15c ultramarine	25	25
1904				
252	SD2	15c on 15c ultramarine	1.50	1.50



SD3

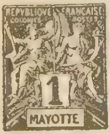


SD4

253	SD3	15c on 15c ultramarine	25	
254	SD4	18c green & black	30	
		a. Exclamation point (!) instead of "I" in "FOREIGN"		
		b. Double surcharge		
		c. Inverted surcharge		
255	SD4	15c green & red	25	25
		a Double surcharge		
		b. Inverted surcharge		

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892-99		***Perf. 14x13½.***		
1	A1	1c *lilac blue*	2	
2	"	2c brown, *buff*	3	
		a. Name double		
3	"	4c claret, *lavender*	4	
4	"	5c green, *greenish*	6	
5	"	10c *lavender*	12	
6	"	15c blue	18	
7	"	20c red, *green*	15	
8	"	25c *rose*	18	
9	"	30c brown, *bistre*	20	
10	"	40c red, *straw*	25	
11	"	50c carmine, *rose*	30	
12	"	75c deep violet, *orange*	40	
13	"	1fr bronze green, *straw*	50	
14	"	5fr red lilac, *lavender*	2.25	
1900				
16	A1	10c red	75	
17	"	15c gray, *light gray*	1.25	
18	"	25c blue	20	
19	"	50c brown, *azure*	30	
1906-07				
20	A1	35c *yellow*	20	
21	"	45c *gray green*	25	

1912

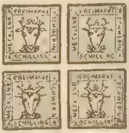
Issues of 1892-1907 Surcharged in Black or Carmine

05 *a* **10** *b*

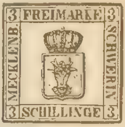
22	*a*	5c on 2c brown, *buff*	10	
23	"	5c on 4c claret, *lavender* (C)	5	
24	"	5c on 15c blue (C)	5	
25	"	5c on 20c red, *green*	5	
26	"	5c on 25c *rose* (C)	5	
		a. Double surcharge		
27	"	5c on 30c brown, *bistre* (C)	6	
28	*b*	10c on 40c red, *straw*	8	
		a. Double surcharge		
29	"	10c on 45c *gray green* (C)	10	
		a. Double surcharge		
30	"	10c on 50c carmine, *rose*	12	
31	"	10c on 75 deep violet, *orange*	15	
32	"	10c on 1fr bronze green, *straw*	15	

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.

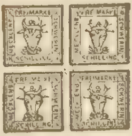


A1



A2

1856				
1	A1	4-4s red	6.00	4.00
2	A2	3s orange yellow	2.00	1.75
		a. 3s yellow	2.50	2.00
3	"	5s blue	6.00	6.00



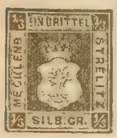
A3

1864		***Rouletted 11½.***		
4	A1	4-4s red	75.00	40.00
5	A3	4-4s red	1.25	1.50
6	A2	5s bistre brown	5.00	6.00
		a. Thick paper	6.25	7.50
1866				
7	A2	2s gray lilac	4.00	20.00
		a. 2s red violet	7.00	6.00
		Stamp 24mm. square.		
8	A2	3s orange yellow	1.50	4.50
		a. Stamp 28mm. square	10.00	2.00

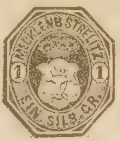
These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.



A1



A2

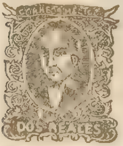
1864 *Rouletted 11½.*

1	A1	¼s.g. orange	3.25	40.00
		a. ¼s.g. yellow orange	10.00	55.00
2	"	⅛s.g. green	2.00	30.00
3	"	1sch violet	6.00	45.00
4	A2	1s.g. rose	3.00	7.50
5	"	2s.g. ultramarine	75	15.00
6	"	3s.g. bistre	60	20.00

These stamps were superseded by those of the North German Confederation in 1868.

MEXICO, N. A.

8 REALS=1 PESO.
100 CENTAVOS=1 PESO.



A1

Surcharged with District Name

1856

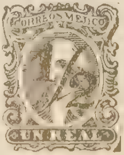
1	A1	½r blue	2.00	50
		a. ½r dark blue	3.00	60
		b. Without surcharge	1.50	75
2	"	1r yellow	2.00	30
		a. 1r deep yellow	3.00	50
		b. Half used as ½r		
		c. Without surcharge	1.50	75
3	"	2r yellow green	2.00	20
		a. 2r blue green	4.00	1.25
		b. Half used as 1r		
		c. Without surcharge	2.50	1.00
4	"	4r red	4.00	2.00
		a. Half used as 2r		3.50
		b. Without surcharge		
5	"	8r red lilac	10.00	9.00
		a. 8r violet	12.50	10.00
		b. Without surcharge		
		c. Eighth used as 1r		
		d. Quarter used as 2r		7.50
		e. Half used as 4r		

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes show laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original handstamps and from forged ones.

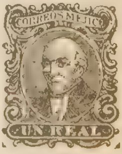
1861

6	A1	½r *buff*	3.00	2.00
		a. Without surcharge	2.00	
7	"	1r *green*	2.50	25
		a. Impression of 2r on back		
		b. Without surcharge	1.00	50
7c	"	1r *pink* (error)		
8	"	2r grayish green, *pink*	1.50	10
		a. 2r *pink*	2.00	50
		b. Half used as 1r		
		c. Without surcharge	50	1.00
9	"	4r *yellow*	6.00	2.00
		a. Half used as 2r		3.00
		b. Without surcharge	3.00	
10	"	8r *red brown*	10.00	6.00
		a. Eighth used as 1r		
		b. Quarter used as 2r		6.00
		c. Half used as 4r		
		d. Without surcharge	5.00	
11	"	4r dull rose, *yellow*	10.00	2.50
		a. Half used as 2r		
		b. Without surcharge		
12	"	8r green, *red brown*	12.50	7.50
		a. Half used as 4r		
		b. Without surcharge		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 4r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A2



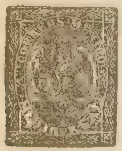
A3

1864 *Perf. 12.*

13	A2	½r on 1r red	25

Without District Name.

14	A3	1r red	3	
		a. With District Name		30.00
15	"	2r blue	5	
		a. With District Name		35.00
16	"	4r brown	5	
		a. With District Name		40.00
17	"	1p black	10	
		a. With District Name		40.00



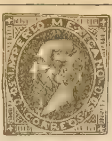
A4

1864 *Imperf.*

Surcharged with District Name, Number and Date in small figures.

18	A4	3c brown	50.00	60.00
		a. Without name		
		b. With large figures		
		c. Without surcharge	20.00	
		d. Laid paper		
19	"	½r brown		
		a With large figures		
		b. With name only	17.50	7.50
		c. Without surcharge		
20	"	½r lilac	6.00	4.00
		a. ½r gray	5.00	4.00
		b. Without name		
		c. With large figures		10.00
		d. With name only		
		e. Without surcharge	2.00	
21	"	1r blue	3.00	50
		a Without name		
		b. Without surcharge	75	
22	"	1r ultramarine	6.00	1.50
		a. Without name	6.00	3.50
		b. With large figures	10.00	2.50
		c. With name only	7.50	2.25
		d. Without surcharge		
23	"	2r orange	1.00	15
		a. 9r yellow	2.50	50
		b. Without name		4.00
		c. With large figures		60
		d. With name only	8.00	75
		e. Without surcharge	1.00	
		f. Half used as 1r		5.00
24	"	4r green	6.00	1.25
		a. Without name		
		b. With large figures		4.00
		c. With name only		6.00
		d. Without surcharge	1.00	
		e. Half used as 2r		5.00
25	"	8r red	10.00	2.75
		a. Without name		
		b. With large figures		10.00
		c. With name only		15.00
		d. Without surcharge	1.50	
		e. Half used as 4r		
		f. Quarter used as 2r		5.00

The 3c has been reprinted from a die on which the words "TRES CENTAVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866 Lithographed.

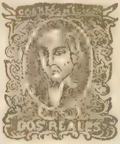
Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26	A5	7c gray	3.00	3.00
		a. 7c lilac	7.50	6 00
27	"	13c blue	2.50	2.00
28	"	25c buff	75	25
29	"	25c brown orange	2 00	1.00
		a. 25c red orange	3.00	
30	"	50c green	1.00	1.50
		a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31	A5	7c lilac	6.00	
		a. Without Surcharge	50	
32	"	13c blue	90	1.00
		a. Without Surcharge	25	
33	"	25c orange brown	30	40
		a. Without Surcharge	25	
34	"	50c green	5.00	2.50
		a. Without Surcharge	50	
		b. Half used as 25c		



A6

Surcharged "Mexico" In Gothic Type.

1867

35	A6	½r *buff*		25.00
36	"	1r *green*	7.50	1.50
37	"	2r *pink*	2.50	75
		a. Impression on both sides		
38	"	4r red, *yellow*	17.50	1.50
		a. Impression on both sides		12.50
39	"	4r red		15.00
40	"	8r *red brown*		10.00
41	"	8r green, *red brown*		15.00

Thin Bluish Wove Paper.

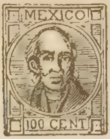
Wmkd R. P. S. in the sheet.

42	A6	½r gray	17.50	15.00
43	"	1r blue	15 00	5.00
		a. Half used as ½r		

44	A6	2r green	7.50	1.00
		a. Double surcharge		
45	"	4r rose	10.00	7.50

The reprints are on thin bluish wove paper without watermark. The ½r are unworn while the originals show much signs of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The ½ and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

1868 **Unwmkd.**

Thin Figures of value, without Period.

6 CENT. 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46	A7	6c *buff*	1.00	50
47	"	12c *green*	1.50	1.00
		a. Period after "12"		
48	"	25c blue, *pink*	2.50	75
49	"	50c *yellow*	6.00	2.50
		a. Half used as 25c		
50	"	100c *brown*	7.50	5.00
		a. Quarter used as 25c		
		b. Half used as 50c		
51	"	100c brown, *brown*	10.00	10.00
		a. Half used as 50c		

Perf.

52	A7	6c *buff*	1.00	75
53	"	12c *green*	1.25	40
		a. Period after "12"		
		b. Very thick paper		
54	"	25c blue, *pink*	6.00	40
55	"	50c *yellow*	6.00	1.00
		a. Half used as 25c		
56	"	100c *brown*	7.50	2.00
		a. Half used as 50c		
		b. Quarter used as 25c		
57	"	100c brown, *brown*	10.00	7.50

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT. 12. CENT.
25. CENT. 50 CENT.
100.CENT.

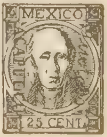
Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58	A7	6c *buff*	25	20
		a. Pelure paper	5.00	2.00
59	"	12c *green*	20	10
		a. Very thick paper		2.50
		b. Pelure paper		1.00
60	"	12c *brown*	35.00	35.00
61	"	25c blue, *pink*	75	10
		a. No period after "25"		1.00
		b. Pelure paper		1.00
		c. Very thick paper		1.50
62	"	50c *yellow*	6.00	75
		a. No period after "50"		1.00
63	"	50c blue, *light pink*	50.00	
64		100c *brown*	7.50	2.00
		a. No period after "100"		2.50

Perf.

65	A7	6c *buff*	1.50	1.00
		a. Very thick paper		
66	"	12c *green*	40	25
		a. Very thick paper	2.00	2.00
67	"	12c *brown*	25.00	
68	"	25c blue, *pink*	2.50	8
		a. No period after 25"		2.50
		b. Pelure paper		
69	"	50c *yellow*	7.50	1.00
		a. No period after "50"		5.00
69b	"	50c blue, *light pink*		
70	"	100c *brown*	7.50	2.50
		a. No period after "100"	10.00	5.00



1872 A8

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

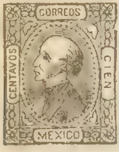
71	A8	6c *buff*	10.00	
72	"	12c *green*	85	1.50
73	"	25c blue, *pink*	1.50	1.00
		a. No period after "25"		
74	"	50c *yellow*	7.50	7.50
		a. No period after "50"		
75	"	100c *brown*	10.00	10.00
		a. No period after "100"		

Perf.

76	A8	6c *buff*	25.00	
77	"	12c *green*	3.00	
78	"	25c blue, *pink*	2.50	7.50
		a. No period after "25"		
79	"	50c *yellow*		
		a. No period after "50"		
80	"	100c *brown*		
		a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c brown, 50 and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clean and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.


A9

1872 With Moiré on back.

Surcharged with District Name, Number and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81	A9	6c green	7.50	5.00
82	"	12c blue	7.50	3.00
83	"	25c red		4.00
84	"	50c yellow		15.00
85	"	50c blue		
86	"	100c gray violet	15.00	15.00

Pin Perf.

87	A9	6c green		
88	"	12c blue	5.00	5.00
89	"	25c red		
90	"	50c yellow		
91	"	50c blue	5.00	
92	"	100c gray violet	15.00	

Unmkd.

Imperf.

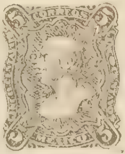
93	A9	6c green	20	25
		a. Without moiré on back	5.00	
		b. Vertically laid paper		
		c. Bottom label retouched		
94	A9	12c blue	20	15
		a. Without moiré on back	5.00	
		b. Vertically laid paper		30.00
95	"	25c red	75	10
		a. Without moiré on back	2.50	
		b. Vertically laid paper		
96	"	50c yellow	8.00	1.50
		a. 50c orange	3.00	1.50
		b. Without moiré on back	8.00	
		c. Vertically laid paper		
97	"	50c blue	15.00	
		a. Without moiré on back		
98	"	100c lilac	5.00	1.75
		a. 100c gray violet	6.00	2.50
		b. Without moiré on back		
		c. Vertically laid paper		

The reprints of these stamps are 24½ mm. high instead of 24mm. The moire pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

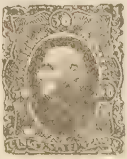
Pin Perf. and Serrate Perf.

99	A9	6c green	2.00	2.00
100	"	12c blue	50	50
		a. Vertically laid paper	40.00	40.00
		b. Imperf. vertically		
101	"	25c red	40	20
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	6.00	2.00
		a. 50c orange		
103	"	50c blue	7.50	
		Without surcharge	5.00	
104	"	100c lilac	3.00	2.00
		a. 100c gray violet	3.00	2.00

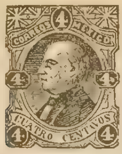
Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Freres.


A10

A11


A12

A13



A14

1874-83 *Perf. 12.*

Wove or Vertically Laid Paper.

105	A14	4c orange	25	15
		a. Vertical pair, imperf. between		
		b. Without surcharge		
106	A10	5c brown	12	10
		a. Horizontally laid paper	25	15
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge		
107	A11	10c black	10	6
		a. Horizontally laid paper	50	50
		b. Horizontal pair, imperf. between		
		c. Without surcharge		
108	"	10c orange	15	4
		a. Horizontally laid paper	25	25
		b. between	5.00	
		c. Without surcharge		
109	A10	25c blue	10	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	10	10
		c. Imperf.	3.00	
		d. Without surcharge		
110	A12	50c green	20	10
		a. Without surcharge		
111	A13	100c carmine	25	20
		a. Imperf.		
		b. Without surcharge		

Wmkd "Papel Sellado" in the Sheet.

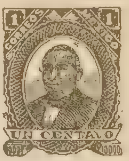
112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117	A14	4c orange	1.00	50
		a. Without surcharge		
118	A10	5c brown	1.00	25
		a. Without surcharge		
119	A11	10c orange	50	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
		c. Without surcharge		
120	A10	25c blue	25	15
		a. Imperf.		
		b. Without surcharge		
121	A12	50c green	2.00	25
		a. Without surcharge	25	
122	A13	100c carmine	75	75
		a. Without surcharge		

The stamps of 1874-83 are found with number and date wide apart, close together or omitted.



A15

1879 *Perf. 12.*

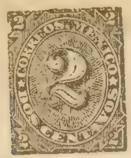
Vertically Laid Paper.

123	A15	1c brown	15	15
		a. Wove paper	1.00	1.00
124	"	2c violet	15	15
		a. Wove paper	1.00	1.00
125	"	5c orange	10	10
		a. Wove paper	50	50
126	"	10c blue	10	10
		a. Wove paper	1.00	1.00
127	"	25c carmine	20	15
		a. Without surcharge	10	
128	"	50c green	75	75
		a. Without surcharge	20	
129	"	85c purple	1.00	1.00
		a. Without surcharge	35	
130	"	100c black	1.25	1.25
		a. Without surcharge	40	

1882 Thin Wove Paper.

131	A15	1c brown	40	20
		a. Without surcharge		
132	"	2c violet	60	40
		a. 2c slate	75	
		b. Without surcharge		
133	"	5c orange	10	10
		a. Without surcharge	10	
134	"	10c blue	15	10
		a. Without surcharge	5	
135	"	10c brown	15	
		a. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	25	
137	"	25c orange brown	85	
138	"	50c green	1.00	1.50
		a. Without surcharge	35	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	50	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.

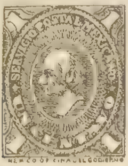


A16

Surcharged with District Name, Number and Abbreviated Date.

1882-83 *Perf. 12.*

141	A16	2c green	15	15
		a. Without surcharge		
142	"	3c carmine lake	10	10
		a. Without surcharge		
143	"	6c blue	15	12
		a. 6c ultramarine	25	15
		b. Without surcharge		
		c. Imperf.		
144	A15	12c brown	10	10
		a. Without surcharge		
145	"	18c orange brown	10	15
		a. Horizontal pair, imperf. between		
		b. Without surcharge	10	
146	"	24c purple	10	20
		a. Without surcharge	10	
147	"	50c yellow	3.00	3.00
		a. Without surcharge		
148	"	100c orange	3.00	3.00
		a. Without surcharge		



A17

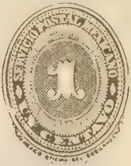
1884 *Perf. 12.*

Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		50
150	"	1c blue (error)		
151	"	2c green	6	5
		a. Imperf.		
152	"	3c green	12	8
		a. Imperf.		
153	"	4c green	15	8
		a. Imperf.		75
		b. Diagonal half used as 2c		
154	"	5c green	15	8
		a. Imperf.		
155	"	6c green	25	8
		a. Imperf.		
156	"	10c green	25	2
		a. Imperf.		50
157	"	12c green	50	15
158	"	20c "	50	10
		a. Diagonal half used as 10c		
		b. Imperf.		1.00
159	A17	25c green	2.00	50
		a. Imperf. vertically		
160	"	50c green	20	10
		a. Imperf.		50
161	"	1p blue	20	12
		a. Imperf.		1.50
162	"	2p blue	40	25
163	"	5p "	10.00	5.00
164	"	10p "	15.00	7.00

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	15	8
		a. Diagonal half used as 1c		
167	"	3c orange brown	15	5
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	25	6
170	"	6c dark brown	30	10
171	"	10c orange	35	5
		a. 10c yellow	50	5
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.00	1.25



A18

1886

174	A18	1c blue green	5	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	35	15
177	"	4c "	50	25
178	"	5c ultramarine	25	2
179	"	6c lilac	35	20
180	"	10c "	25	3
181	"	12c "	40	25
182	"	20c "	7.50	4.00
183	"	25c "	1.25	50

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf 6.

190	A18	1c green	1.00	20
191	"	2c brown carmine	1.00	25
192	"	5c ultramarine	50	20
193	"	10c brown lilac	75	6
194	"	10c scarlet		1.00

Perf. 6x12.

194a	A18	1c green	4.00	3.00
194b	"	2c brown carmine		
194c	"	5c ultramarine		
194d	"	10c brown lilac	3.00	
194e	"	10c scarlet		

Paper Ruled with Blue Lines on Face or Reverse of Stamp.

Perf. 12.

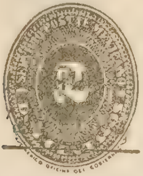
195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	2.50	50
199	"	10c scarlet	3.25	40

Perf. 6.

201	A18	1c green	1.00	20
202	"	2c brown carmine	1.00	25
204	"	5c ultramarine	40	5
205	"	10c brown lilac	75	5
206	"	10c scarlet		2.00

Perf. 6x12.

206b	A18	1c green		
206c	"	2c brown carmine		
206d	"	5c ultramarine		
206e	"	10c brown lilac		
206f	"	10c scarlet		



Surcharged stamps of the above type are now believed to be bogus.

1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212	A18	1c yellow green	4	2
213	"	2c brown carmine	5	3
		a. Laid paper		
214	"	3c vermilion	2	3
		a. Laid paper		
215	"	4c vermilion	20	5
216	"	5c ultramarine	10	2
		a. 5c dull blue	10	
		b. Laid paper		
217	"	6c vermilion	15	6
218	"	10c "	5	1
		a. Laid paper		
218a	"	12c vermilion	50	
219	"	20c "	10	10
220	"	25c "	15	10

1892 Change of colors.

222	A18	3c orange	10	5
223	"	4c "	20	15
224	"	6c "	25	15
225	"	10c "	50	3
226	"	20c "	1.00	40
227	"	25c "	1.25	15

1892

228	A18	5p carmine	22.50	20.00
229	"	10p "	40.00	35.00
230	A17	5p blue green		
231	"	10p "		

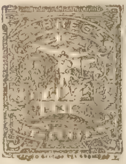
1894 *Perf. 5½, 6*

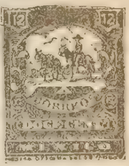
232	A18	1c yellow green	1.25	50
233	"	3c vermilion	75	75
234	"	4c "	1.25	
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion		
239	"	5c ultramarine	1.00	75
240	"	10c vermilion	1.00	25
240a	"	20c "		
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.


A20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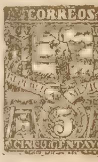
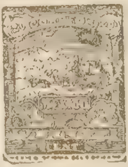

A22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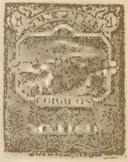

A24

1895

Wmkd "CORREOS E. U. M."

Wove Paper.

Regular or Pin Perf. 12.

242	A20	1c green	4	2
243	"	2c carmine	5	4
244	"	3c orange brown	10	2
245	A21	4c orange red	15	8
246	"	4c orange	10	6

247	A22	5c ultramarine	15	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c lilac rose	15	3
249	A21	12c olive brown	35	25
250	"	12c orange brown (error)	5.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	30	12
252	"	20c brown rose	50	8
253	"	50c purple	1.00	50
254	A24	1p brown	1.75	1.00
255	"	5p scarlet	5.00	4.00
256	"	10p deep blue	9.00	6.00

Perf. 6.

256a	A20	1c green
256b	"	2c carmine
256c	"	3c orange brown
256f	A23	10c lilac rose

Perf. 6x12.

256h	A20	1c green
256i	"	3c orange brown
256j	A21	4c orange
256l	A23	10c lilac rose
256m	A21	12c olive brown
256n	A23	15c bright blue
256o	"	20c brown rose
256p	"	50c purple

1896-97 ***Perf. 12.***

Wmkd "R. M." Interlaced.

257	A20	1c green	4	2
258	"	2c carmine	5	2
259	"	3c orange brown	12	5
260	A21	4c orange	25	5
261	A22	5c ultramarine	12	1
		a. Imperf.		
262	A21	12c olive brown	25	25
263	A23	15c bright blue	1.25	30
264	"	20c brown rose	1.50	60
265	"	50c purple	1.25	75
266	A24	1p brown	3.75	
267	"	5p scarlet	10.00	7.50
268	"	10p deep blue	7.50	6.00

Perf. 6.

268a	A20	1c green
268b	"	3c orange brown
268c	A22	5c ultramarine
268e	A23	15c bright blue

Perf. 6x12.

268f	A20	1c green
268g	"	2c carmine
268h	"	3c orange brown
268i	A21	4c orange
268j	A22	5c ultramarine
268k	A21	12c olive brown

1897 **Wmkd Eagle and R. M.**

Perf. 12.

269	A20	1c green	4	3
270	"	2c scarlet	6	3
271	A21	4c yellow orange	12	5
272	A22	5c ultramarine	25	5
		a. Imperf.		
273	A21	12c olive brown	30	25
274	"	12c orange brown (error)	10.00	
275	A23	15c bright blue	1.00	35
276	"	20c brown rose	1.00	20
277	"	50c purple	1.50	1.00
278	A24	1p brown	2.50	1.25
278a	"	5p scarlet	7.50	6.00

Perf. 6.

278b	A20	1c green
278c	"	2c scarlet
278e	A22	5c ultramarine
278f	A23	10c lilac rose
278g	A21	12c olive brown

Perf. 6x12.

278h	A20	1c green
278i	"	2c scarlet
278j	"	3c orange brown
278k	A21	4c orange
278l	A22	5c ultramarine
278m	A23	10c lilac rose
278n	A21	12c olive brown
278o	A23	20c brown rose
278p	"	50c purple

Unwmkd.

1898 ***Perf. 12.***

279	A20	1c green	4	2
		a. Imperf. vertically		
280	"	2c scarlet	6	4
280a	"	2c green (error)	20.00	
281	"	3c orange brown	8	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	12	5
283	A22	5c ultramarine	10	1
		a. Pair, imperf. between		
284	A23	10c lilac rose	50	25
		a. Half used as 5c		
285	A21	12c olive brown	35	25
286	A23	15c bright blue	30	12
287	"	20c brown rose	30	15
288	"	50c purple	60	40
289	A24	1p brown	1.50	1.25
290	"	5p carmine rose	6.00	5.00
291	"	10p deep blue	10.00	7.50
		a. Imperf.		

Perf. 6.

291b	A20	2c scarlet
292	A22	5c ultramarine
292a	A23	20c brown rose

Perf. 6x12.

293	A20	1c green
293a	"	2c scarlet
293b	"	3c orange brown
293c	A21	4c orange
293d	A22	5c ultramarine
293e	A23	10c lilac rose
293f	"	15c bright blue
293g	"	20c brown rose

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

1899 ***Perf. 14, 15.***

Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.

294	A25	1c green	3	2
295	A26	2c vermilion	5	3
296	A27	3c orange brown	6	3
		a. 3c yellow brown		
297	A28	5c dark blue	8	1
298	A29	10c violet & orange	15	3
		a. 10c red violet & orange		
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c red lilac & black	65	15
		a. 50c lilac & black	75	15
302	A33	1p blue & black	1.00	25
303	A34	5p carmine & black	4.00	1.25

1901

No. 295 divided horizontally and Surcharged

VALE
UN
CENTAVO

VALE
UN
CENTAVO

Type I. "CENTAVO" as illustrated.
Type II. "CENTAVO" in wide Roman capitals.
Type III. "CENTAVO" in narrow Roman capitals.

303a	A26	1c on half of 2c vermilion (Type I)
		a. "A" without bar at top
303b	"	1c on half of 2c vermilion (Type II)
303c	"	1c on half of 2c vermilion (Type III)

A35

1903

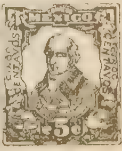
304	A25	1c violet	2	2
305	A26	2c green	3	2
306	A35	4c carmine	8	4
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	3
309	A32	50c carmine & black	50	10

A36

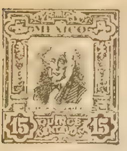
A37

A38

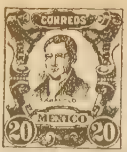
A39


A40

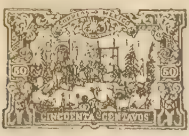
A41



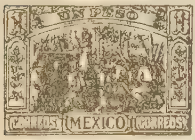
A42



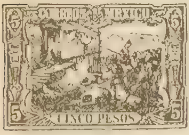
A43



A44



A45

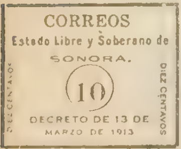


A46

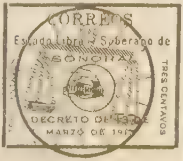
1910 *Perf. 14.*

310	A36	1c dull violet	3	3
311	A37	2c green	4	3
312	A38	3c orange brown	5	4
313	A39	4c carmine	6	4
314	A40	5c orange	8	3
315	A41	10c blue & orange	12	6
316	A42	15c gray blue & claret	15	12
317	A43	20c red & blue	18	15
318	A44	50c red brown & black	40	25
319	A45	1p blue & black	75	
320	A46	5p carmine & black	3.75	

SONORA ISSUES.



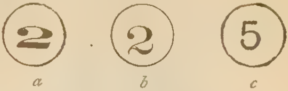
A47



A48

1913

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong fount and defective letters, "!" for "1" in "1913" etc. The paper frequently has a manufacturer's watermark.



a *b* *c*

Three types of the numerals.

- *a.* Wide, heavy-faced numerals
- *b.* Roman numerals.
- *c.* Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL"

Perf. 12.

321	A47	(*a*)	5c black & red		
			a. "CENTAVOB"		

Colorless Roulette.

322	A47	(*b*)	1c black & red	75	1.00
323	"	(*a*)	2c " "	1.00	1.25
324	"	(*b*)	2c " "	2.50	3.00
325	"	(*a*)	3c " "	2.00	2.00
326	"	(")	5c " "	7.50	5.00
			a. "CENTAVOB"		
327	"	(*c*)	5c black & red		
328	"	(*b*)	10c " "	4.00	

Black Roulette.

329	A47	(*c*)	5c black & red	4.00	
			a. "MARO"	6.00	

Stamps are known with the embossing double or omitted.

With Green Seal.

Colorless Roulette.

330	A48	(*b*)	1c black, red & green	75	
			a. Without seal		
331	"	(*a*)	2c black, red & green		
332	"	(*b*)	2c black, red & green		
333	"	(*a*)	3c black, red & green	75	
334	"	(")	5c black, red & green		
			a. "CENTAVOB"		
335	"	(*c*)	5c black, red & green		
336	"	(*b*)	10c black, red & green	75	

Colored Roulette.

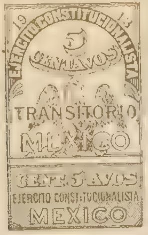
337	A48	(*c*)	5c brown, red & green		3.00

Black Roulette.

338	A48	(*b*)	1c black, red & green	25	35
339	"	(*c*)	2c black, red & green	25	35

340	A48	(*a*)	3c black, red & green	35	35
			a. "CENTAVO"	1.00	
341	"	(*c*)	5c black, red & green	50	60
			a. "MARO"	2.00	

Postage due stamps were used to prepay regular postage in July, 1913.



A49

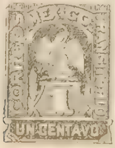
Revenue Stamps Issued as Postage Stamps.

Rouletted 14x7.

342	A49	1c yellow green	5	15
		a. With coupon		
343	"	2c violet	7	15
344	"	5c brown	10	15
		a. With coupon		
345	"	10c claret	50	
346	"	20c gray green		

At first the 1c and 5c were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.



A50

1914 *Rouletted 9½x14.*

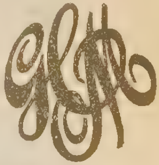
347	A50	1c deep blue	2
348	"	2c yellow green	4
		a. 2c green	5
349	"	4c blue violet	6
350	"	5c gray green	8
		a. Horizontal pair, imperf. between	
351	"	10c red	12
352	"	20c yellow brown	25
353	"	50c claret	40
354	"	1p bright violet	75

Surcharged in black

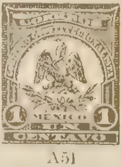
Victoria de
TORREON
ABRÍL 2-1914

355	A50	1c deep blue
356	"	2c yellow green
357	"	4c blue violet
358	"	5c gray green
		a. Horizontal pair, imperf. between
359	"	10c red
360	"	20c yellow brown
361	"	50c claret

Regular Issue of 1910 Surcharged in Violet, Magenta or Green



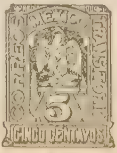
362	A36	1c dull violet
		a. Pair, one without surcharge
363	A37	2c green
364	A38	3c orange brown
365	A39	4c carmine
366	A40	5c orange
367	A41	10c blue & orange
368	A42	15c gray blue & claret
369	A43	20c red & blue
370	A44	50c red brown & black
371	A45	1p blue & black



A51

Perf. 12.

372	A51	1c pale blue	2
373	"	2c light green	4
374	"	3c orange	5
375	"	5c deep rose	8
376	"	10c rose	12
377	"	15c rose lilac	20
378	"	50c yellow	40
379	"	1p violet	75

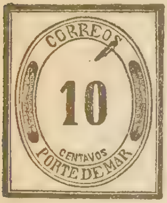


A52

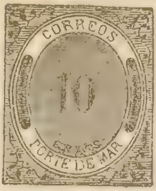
380	A52	5c gray green	
		a. Imperf.	

Type A52 is very like A50 but the design has been entirely redrawn. They may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2 mm. in A50 and 16x2½ mm. in A52.

PORTE DE MAR.



1875 PM1



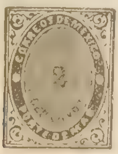
PM2

551	PM1	10c *yellow*	10
552	"	25c "	20
553	"	35c "	20
554	"	50c "	20
555	"	60c "	25
556	"	75c "	35
557	"	85c "	30
558	"	100c "	40
559	PM2	2c black	5
561	"	10c "	6
562	"	12c "	5
563	"	20c "	6
564	"	25c "	35
565	"	35c "	1.25
566	"	50c "	20
567	"	60c "	25
568	"	75c "	50
569	"	85c "	40
570	"	100c "	50

Same, Numerals Larger.

571	PM2	5c black	15
572	"	25c "	25
573	"	35c "	5.00
574	"	50c "	10
575	"	60c "	3.50
576	"	100c "	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.

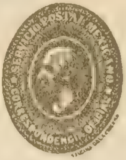


PM3

1879

577	PM3	2c brown	5
578	"	5c yellow	5
579	"	10c red	6
580	"	25c blue	5
581	"	50c green	5
582	"	100c violet	5

OFFICIAL STAMPS.



O1

1884-93 ***Perf. 12.***

Wove or laid Paper.

601	O1	red	8	5
602	"	olive brown	5	3
603	"	red orange	10	3
604	"	green	5	5

Pin Perf. 6.

605	O1	olive brown		25

1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606	O1	ultramarine	15	15
		a. Imperf. horizontally 1.00		

Perf. 11 and 12.

607	O1	ultramarine	5	5
607*a*	"	carmine		

Perf. 5½x11.

608	O1	ultramarine	1.00	20

1895

Regular Issues Surcharged OFICIAL

Perf. 12.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A20	1c green	15	10
613	"	2c carmine	15	10
614	"	3c orange brown	25	15
615	A21	4c orange	50	35
616	A22	5c ultramarine	25	25
617	A23	10c lilac rose	40	25
618	A21	12c olive brown	40	40
619	A23	15c bright blue	75	60
620	"	20c brown rose	75	60
621	"	50c purple	1.75	1.50

622	A24	1p brown	1.50	1.50
623	"	5p scarlet	6.00	6.00
		a. Surcharge inverted		
624	"	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Surcharge.

Wmkd "B. M." interlaced.

635	A20	1c green	1.25
636	"	2c carmine	1.00
637	"	3c orange brown	1.00
638	A21	4c orange	1.00
639	A22	5c ultramarine	75
640	A21	12c olive brown	1.50
640a	A23	15c bright blue	2.00

1897 Wmkd Eagle and B. M.

641	A20	1c green		
641a	"	2c scarlet		
641b	"	3c orange brown		1.50
642	A22	5c ultramarine		
642a	A21	12c olive brown		3.00
642b	A23	15c bright blue		1.25
643	"	20c brown rose	2.50	1.50
		a. Surcharge inverted		
644	"	50c purple		1.00
644a	A24	1p brown		

1898 Unwmkd.

645	A20	1c green	25	25
645a	"	2c scarlet		75
646	"	3c orange brown		50
647	A21	4c orange		50
648	A22	5c ultramarine		50
648a	A23	10c lilac rose		
649	A21	12c olive brown		50
650	A23	15c bright blue		1.00
650a	"	20c brown rose		1.00

1900 *Perf. 14, 15.*

Wmkd SERVICIO POSTAL, etc.

651	A25	1c green	15	10
652	A26	2c vermilion	15	10
653	A27	3c yellow brown	20	10
654	A28	5c dark blue	30	20
655	A29	10c violet & orange	35	15
656	A30	15c lavender & claret	50	25
657	A31	20c rose & dark blue	65	30
658	A32	50c red lilac & black	1.25	50
659	A33	1p blue & black	2.50	75
660	A34	5p carmine & black	7.50	3.00

1903

661	A25	1c violet	15	6
662	A26	2c green	15	8
663	A35	4c carmine	20	10
664	A28	5c orange	25	10
665	A29	10c blue & orange	35	12
665a	A32	50c carmine & black		

Regular issues
Surcharged

OFICIAL

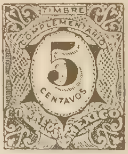
1910 On issues of 1899-1903.

666	A26	2c green	8
667	A27	3c orange brown	10
668	A35	4c carmine	12
669	A28	5c orange	
670	A29	10c blue & orange	12
671	A30	15c lavender & claret	25
672	A31	20c rose & dark blue	25
673	A32	50c carmine & black	50
674	A33	1p blue & black	1.50
675	A34	5p carmine & black	3.00

1911 On issue of 1910

676	A36	1c violet	5
677	A37	2c green	8
678	A38	3c orange brown	10
679	A39	4c carmine	12
680	A40	5c orange	
681	A41	10c blue & orange	25
682	A42	15c gray blue & claret	25
683	A43	20c red & blue	25
684	A44	50c red brown & black	50
685	A45	1p blue & black	1.00
686	A46	5p carmine & black	3.00

POSTAGE DUE STAMPS.



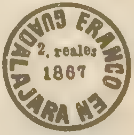
D1

1908 *Perf. 14.*

700	D1	1c blue	10	10
701	"	2c "	12	12
702	"	4c "	15	15
703	"	5c "	25	25
704	"	10c "	35	35

PROVISIONAL ISSUES.

Guadalajara.



A1

1867 Wove Paper.

1	A1	Medio r *white*	30.00
2	"	Un r *blue*	20.00
3	"	un r *gray blue*	20.00
4	"	un r *dark blue*	25.00
5	"	un r *white*	25.00

6	"	un r *rose*		20.00
7	"	2r *green*		5.00
		a. Half used as 1		
8	"	2r *white*		20.00
9	"	2r *rose*		7.50
10	"	2r *dark blue*		
11	"	4r *white*		25.00
12	"	4r *rose*		12.00
		a. Half used as 2r		
13	"	4r *blue*		15.00
14	"	Un p *lilac*		20.00
15	"	un p *lilac*	12.00	
16	"	un p *rose*		25.00

Serrate Perf.

17	A1	Medio r *white*		75.00
18	"	un r *blue*		50.00
19	"	un r *dark blue*		40.00
19a	"	unr *gray blue*		40.00
20	"	un r *white*		50.00
21	"	2r *green*		15.00
22	"	2r *rose*		30.00
23	"	4r "		25.00
23a	"	4r *blue*		25.00
24	"	Un p *lilac*		50.00
25	"	un p "		30.00
26	"	un p *rose*		50.00

Quadrille Paper.

27	A1	Un r *blue*		20.00
28	"	2r *green*	5.00	5.00
		a. Half used as 1r		
29	"	2r *rose*	7.00	7.00
30	"	4r *blue*	2.50	5.00
31	"	4r *white*	8.50	
32	"	Un p *rose*	6.50	
33	"	Un p *lilac*	2.50	5.00
33a	"	Un p *deep blue*		
33b	"	Un p *claret*		

Serrate Perf.

34	A1	Un r *blue*		
35	"	2r *rose*		
35a	"	2r *green*		10.00
36	"	4r *blue*		
37	"	Un p *lilac*		

Oblong Quadrille Paper.

38	A1	Un r *blue*		7.50
39	"	Un r *white*		
40	"	4r *blue*		

Serrate Perf.

41	A1	Un r *blue*		

Laid Batonne Paper.

42	A1	Un r *green*	2.50	
43	"	Un r *blue*		
44	"	2r *green*		3.50
45	"	2r *rose*	6.00	7.50
46	"	4r *blue*	5.00	
47	"	4r *white*	10.00	
48	"	Un p *rose*	10.00	
49	"	Un p *lilac*	2.50	

Serrate Perf.

50	A1	Un r *blue*		
50a	"	Un r *green*		
51	"	2r "		15.00
52	"	2r *rose*		
53	"	4r *blue*		
54	"	Un p *lilac*		

Laid Paper.

55	A1	2r *rose*		
56	"	2r *green*		
56a	"	4r *lilac*	20.00	
57	"	4r *rose*		

Serrate Perf.

58	A1	2r *rose*		
59	"	2r *green*		

1868 Wove Paper.

60	A1	2r *lilac*		7.50
61	"	2r *rose*	20.00	

Serrate Perf.

62	A1	2r *lilac*		7.50
63	"	2r *rose*		15.00

Laid Batonne Paper.

64	A1	un r *green*	2.50	4.00
65	"	2r *lilac*	2.50	3.50

Serrate Perf.

66	A1	un r *green*		25.00

Quadrille Paper.

67	A1	2r *lilac*	2.50	

Serrate Perf.

68	A1	2r *lilac*		

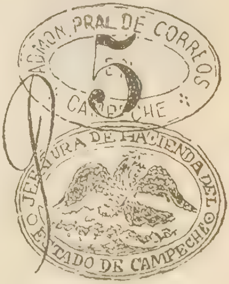
Laid Paper.

69	A1	un r *green*	2.50	5.00
		a. Double impression		
		b. "nu" instead of "un"		7.50
70	"	2r *lilac*	2.50	5.00
71	"	2r *rose*	10.00	10.00

Serrate Perf.

72	A1	un r *green*		
73	"	2r *rose*		

Campeche.


ADMON. PRAL DE CORREOS
5
CAMPECHE
JEFATURA DE HACIENDA DEL ESTADO DE CAMPECHE

A1

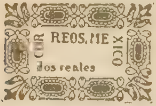
1867 **Yellowish Paper.**

1	A1	5c blue black & blue
2	“	25c “ “
3	“	50c “ “

1876 **White Paper.**

4	A1	5c light blue & blue
5	“	25c “ “
6	“	50c “ “

Chiapas.

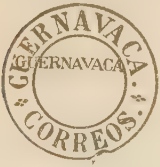


A1

1866

1	A1	½r *slate blue*
2	“	1r *green*
3	“	2r *rose*
4	“	4r *buff*
		a. Vertical half used as 2r
5	“	8r *pink*

Cuernavaca.

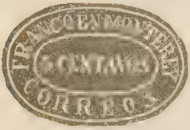


A1

1867

1	A1	(2r) black	20.00

Monterey.

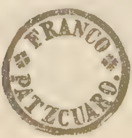


A1

1867

1	A1	5c black

Patzcuaro.



A1

1868 **Wove Paper.**

1	A1	(2r) *blue*	40.00

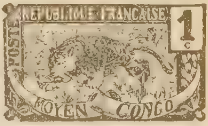
Oblong Quadrille Paper.

2	A1	(2r) *blue*	50.00

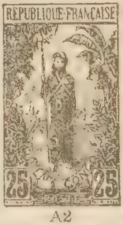
The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

MIDDLE CONGO.

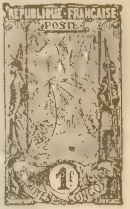
100 CENTIMES=1 FRANC.



A1



A2



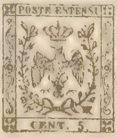
A3

1907 ***Perf. 14x13½.***

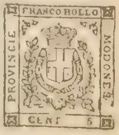
1	A1	1c olive gray & brown	2
2	“	2c violet & brown	2
3	“	4c blue & brown	3
4	“	5c dark green & blue	3
5	“	10c carmine & blue	5
6	“	20c brown & blue	9
7	A2	25c blue & green	10
8	“	30c scarlet & green	12
9	“	35c violet brown & blue	14
10	“	40c dull green & brown	16
11	“	45c violet & red	17
12	“	50c blue green & red	18
13	“	75c brown & blue	25
14	A3	1fr deep green & violet	35
15	“	2fr violet & gray green	65
16	“	5fr blue & rose	1.65

MODENA, E.

100 CENTESIMI=1 LIRA.



A1



A2

1852

1	A1	5c *green*	25	25
		a. 5c *olive green*	1.75	35
		b. EENT		
		c. CENL		
		d. ENT		40.00
		e. CNET		25.00
		f. CCNT		
		g. C⊠NT		25.00
		h. Value omitted		
		i. No period after CENT	1.75	35
2	"	10c *rose*	75	60
		a. CENE	5.00	10.00
		b. CNET	3.75	10.00
		c. CE6T	5.00	10.00
		d. C⊠NT		
		e. EENT		25.00
		f. CEZT	20.00	
		g. "1" of "10" inverted		
3	"	15c *yellow*	40	25
		a. CCNT		
		b. CINT		
		c. CLNT		
		d. CETN		15.00
		e. CNET		
		f. Value omitted		
4	A1	25c *buff*	35	35
		a. CENT 1		
		b. CENT 2		
		c. CE T		
		d. Value omitted	30.00	
		e. ENT omitted	40.00	
5	"	40c *blue*	50	50
		a. 40c *pale blue*	12.00	3.50
		b. CNET	3.75	7.50
		c. CCNT		
		d. CENE	7.50	
		e. CE6T	7.50	
		f. 49	5.00	10.00
		g. 4C	15.00	
		h. CEN.T		

Wmkd. Large Letter A.

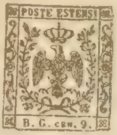
6	A1	1 l black	75	35.00
		a. With period after "LIRA"		

1859 **Uwmkd.**

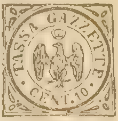
7	A2	5c green	2.00	5.00
		a. CENL		
8	A2	15c brown	1.50	8.00
		a. CEST		
		b. 14		
		c. 5	10.00	
		d. CENI		
		e. Period before CENT	12.50	
9	"	20c gray lilac	1.00	2.00
		a. 20c violet	1.25	2.00
		. CENI		
		c. 2	10.00	
		d. ECNT	3.75	
		e. "2" wrong font	[illegible]	
10	A2	40c red brown	1.00	12.00
		a. 40c rose	1.50	[illegible]
		b. No period after "40"		
		c. Period before CENT		
		d. Inverted 5 before the "C"		
11	A2	80c buff	1.25	
		a. CONT		
		b. CREY		
		c. CENI		
		d. CENT 8	5.00	
		e. CENT 0	5.00	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.



N1



N2

1853–57 **Uwmkd.**

16	N1	9c *violet*, large "B. G."	25.00	12.00
17	"	9c *violet*, small "B. G."	60	60
18	A1	9c *violet*	10	
19	"	10c *gray violet*	50	1.00
		a. CENI	3.75	

1859

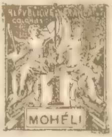
20	N2	10c black	1.25	6.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

No. 18 was never placed in use.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

MOHELI, AF.



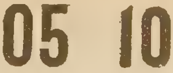
A1

1906-07 ***Perf. 14x13½***

1	A1	1c *lilac blue*	4
2	"	2c brown, *buff*	4
3	"	4c claret, *lavender*	5
4	"	5c yellow green	5
5	"	10c carmine	8
6	"	20c red, *green*	10
7	"	25c blue	20
8	"	30c brown; *bistre*	20
9	"	35c *yellow*	25
10	"	40c red, *straw*	25
11	"	45c *gray green*	30
12	"	50c brown, *azure*	35
13	A1	75c deep violet, *orange*	40
14	"	1fr bronze green, *straw*	60
15	"	2fr violet, *rose*	1.00
16	"	5fr lilac, *lavender*	2.00

1912

Issue of 1906-07
Surcharged in
Black or Carmine



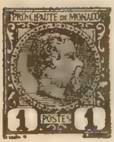
a b

17	*a*	5c on 4c claret, *lavender* (C)	15
18	“	5c on 20c red, *green*	40
19	“	5c on 30c brown, *bistre* (C)	40
20	*b*	10c on 40c red, *straw*	15
21	“	10c on 45c *gray green* (C)	10
22	“	10c on 50c brown, *azure* (C)	40

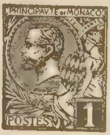
The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885 ***Perf. 14x13½.***

1	A1	1c olive green	3	5
2	“	2c dull lilac	5	5
3	“	5c blue	12	10
4	“	10c brown, *straw*	20	20
5	“	15c rose	30	25
6	“	25c green	35	15
7	“	40c slate, *rose*	50	50
8	“	75c *rose*	85	75
9	“	1fr *yellow*	3.00	2.50
10	“	5fr rose, *green*	18.00	18.00

1891-97

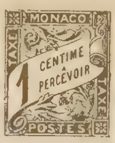
11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	“	2c dull violet	2	2
13	“	5c blue	6	5
14	“	10c brown, *straw*	10	10
15	“	15c rose	12	6
16	“	25c green	15	8
17	“	40c slate, *rose*	16	16
18	“	50c violet, *orange*	18	18
19	“	75c violet brown	25	25
		a. 75c lilac brown	40	40
20	“	1fr *yellow*	35	35
21	“	5fr bright rose *green*	1.65	1.65
		a. 5fr pale rose, *green*	3.00	3.00

Stamps surcharged "O. L." are believed to be entirely speculative.

1901

22	A2	5c yellow green	3	3
23	“	10c carmine	5	4
25	“	15c violet brown, *straw*	7	5
26	“	25c deep blue	10	8

POSTAGE DUE STAMPS.



1905 D1

Perf. 14x13½,

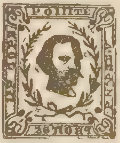
51	D1	1c olive green	2	2
52	“	5c green	3	3
53	“	10c rose	6	6
54	“	15c violet brown, *straw*	8	8
55	“	30c blue	15	15
56	“	50c brown, *orange*	18	18

1909

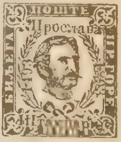
57	D1	10c brown	50	50

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.
100 HELLER=1 KRONE.
100 PARA=1 KRUNA.
100 PARA=1 PERPER.



A1



A2

1874-98 ***Perf. 10½ to 13.***

1	A1	2n yellow	12	12
2	“	3n green	6	6
3	“	5n red	12	12
4	“	7n bright rose	5	10
		a. 7n pale rose	1.50	1.50
		b. 7n violet	1.75	2.00
		c. 7n lilac rose	3.50	1.50
5	“	10n deep blue	12	15
		a. 10n blue	3.00	2.50
6	“	15n bistre brown	5	18
7	“	25n brown	5	25
		a. 25n gray brown	2.00	1.00
		b. 25n violet brown	3.00	2.50

All values except the 3n exist imperforate but are not known to have been issued in that shape.

1893 ***Perf. 11½.***

Black Surcharge.

8	A2	2n yellow	75	20
		a. Surcharge inverted		2.50
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		

9	A2	3n green	8	20
		a. Surcharge inverted		
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
10	"	5n red	12	12
		a. Surcharge inverted	15.00	7.50
		b. "1494" at left		10.00
		c. "1495" at left		
		d. Double surcharge		
11	"	7n rose	12	18
		a. 7n lilac rose		
		b. 7n violet		
		c. "1495" at left		
		d. Surcharge inverted	15.00	15.00
		e. Double surcharge		
12	"	10n blue	25	25
		a. Surcharge inverted		
		b. Double surcharge		
		c. "1495" at left		
13	"	15n bistre brown	15	25
		a. Surcharge inverted	10.00	10.00
14	"	25n brown	25	50
		a. Surcharge inverted	7.50	7.50
		b. Double surcharge		
		c. "1495" at left		

Red Surcharge.

15	A2	10n blue	20	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. "1495" at left		
		d. Double surcharge, red & black		
16	"	15n bistre brown		
		a. "1495" at left		
17	"	25n brown	25	20
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red & black		

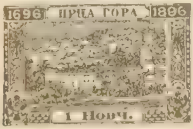
There were various settings and printings of this surcharge, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

1894 *Perf. 10½ and 11½.*

18	A1	1n gray blue	4	4
20	"	20n brown orange	5	10
21	"	30n maroon	5	15
22	"	50n ultramarine	15	15
23	"	1fl deep green	25	25
24	"	2fl red brown	50	50

All values exist imperforate but it is doubtful if they were regularly issued.

Collectors of the various perforations of the above and later issues can be accommodated with selections at market prices.



A3

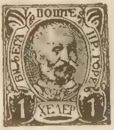
1896

25	A3	1n dark blue & bistre	5	10
26	"	2n magenta & yellow	5	10
27	A3	3n orange brown & yellow green	5	12
28	"	5n blue green & bistre	5	8
29	"	10n yellow & ultramarine	5	30
30	"	15n dark blue & green	6	35
31	"	20n blue green & ultramarine	6	40
32	"	25n dark blue & yellow	6	40
33	"	30n magenta & bistre	8	25
34	"	50n red brown & gray blue	12	40
35	"	1fl rose & gray blue	25	85
36	"	2fl brown & black	40	1.50

Several varieties with inverted centers, and other errors, exist, but it is doubtful if they were regularly issued.

1898

37	A1	2n emerald green	4	4
38	"	3n carmine	4	4
39	"	5n orange	5	8
40	"	7n gray lilac	5	6
41	"	10n magenta	5	6
42	"	15n red brown	5	10
43	"	25n dull blue	5	15



A4

1902 *Perf. 12½, 13.*

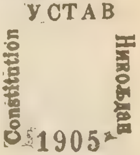
44	A4	1h ultramarine	6	5
45	"	2h rose lilac	6	6
		a. 2h black brown (error)	3.75	
46	"	5h green	8	4
47	"	10h rose	5	5
48	"	25h dull blue	8	5
		a. 25h indigo	2.50	
49	"	50h gray green	8	5
50	"	1k chocolate	25	25
51	"	2k pale brown	40	40
52	"	5k buff	75	75

All values except the 1k are known imperforate. Nos. 45a and 48a were never placed in issue.

1905

Issue of 1902

Surcharged in red



53	A4	1h ultramarine	4	4
54	"	5h green	5	5
55	"	25h dull blue	12	10
56	"	50h gray green	5	25
57	"	1k chocolate	30	35
58	"	2k pale brown	60	60

Black Surcharge.

59	A4	2h rose lilac	4	4
60	"	10h rose	8	8
61	"	5k buff	85	1.25

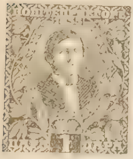
There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constutton" and "Coustitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue, but came from the stock of remainders.

A5

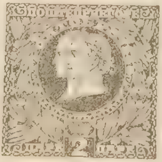
1907 *Perf. 12½.*

62	A5	1p ochre	3	3
63	"	2p black	4	4
64	"	5p yellow green	5	5
65	"	10p rose red	5	5
66	"	15p ultramarine	5	5
67	"	20p red orange	5	8
68	"	25p indigo	5	8
69	"	35p bistre brown	12	12
70	"	50p dull violet	12	15
71	"	1kr carmine rose	25	25
72	"	2kr green	50	50
73	"	5kr red brown	65	65

The 1, 5, 20, 25, 35p and 2kr are known imperforate but are not believed to have been issued in that condition.

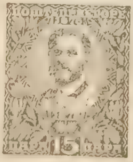


A6

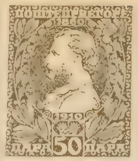


A7

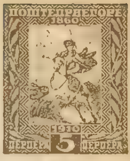
A8



A9



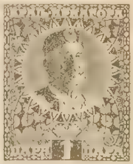
A10



A11

1910

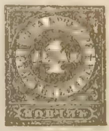
74	A6	1pa black	3	3
75	A7	2pa purple brown	3	3
76	A8	5pa dark green	4	4
77	"	10pa carmine	5	5
78	A9	15pa slate blue	6	6
79	A7	20pa olive green	8	8
80	A8	25pa deep blue	10	10
81	"	35pa chestnut	15	15
82	A10	50pa violet	20	20
83	"	1per lake	35	35
84	"	2per yellow green	75	75
85	A11	5per pale blue	1.75	1.25



1913 A12

86	A12	1pa orange	2	2
87	"	2pa plum	2	2
88	"	5pa deep green	3	3
89	"	10pa deep rose	5	4
90	"	15pa blue gray	7	5
91	"	20pa dark brown	9	5
92	"	25pa deep blue	10	5
93	"	35pa vermilion		
94	"	50pa pale blue		
95	"	1per yellow brown		
96	"	2per gray violet		
97	"	5per yellow green		
Set of 12 varieties				1.75

POSTAGE DUE STAMPS.

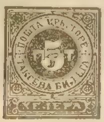


D1

1894 ***Perf. 10½ and 11½.***

176	D1	1n red	10	10
177	"	2n yellow green	8	3
178	"	3n orange	3	3

179	D1	5n olive	3	3
180	"	10n violet	3	5
181	"	20n ultramarine	3	6
182	"	30n emerald green	3	6
183	"	50n pale gray green	3	10



D2

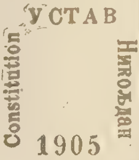
1902 ***Perf. 12½.***

184	D2	5h orange	4	6
185	"	10h olive	4	8
186	"	25h dull lilac	8	15
187	"	50h emerald green	15	25
188	"	1k pale gray green	20	50

Nos. 184 to 188 inclusive are known imperforate.

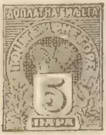
1905

Surcharged
in black
or red



189	D2	5h orange	5	10
190	"	10h olive (R)	5	10
191	"	25h lilac	8	15
192	"	50h emerald green	15	25
193	"	1k pale gray green	30	50

The note after No. 61 will apply to this group also.

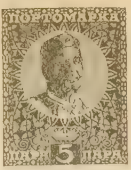


D3

1907 *Perf. 13x12½.*

194	D3	5p red brown	4	3
195	"	10p violet	6	6
196	"	25p rose	12	12
197	"	50p green	25	25

Nos. 194 to 197 inclusive are known imperforate.

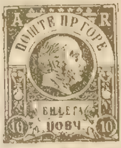


D4

1913 ***Perf. 12½.***

198	D4	5pa gray	
199	"	10pa violet	
200	"	25pa blue gray	
201	"	50pa lilac rose	
		Set of 4 varieties	30

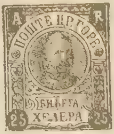
ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1895 ***Perf. 10½ and 11½.***

251	ARI	10n ultramarine & rose	8	12



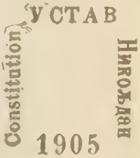
AR2

1902 ***Perf. 12½.***

252	AR2	25h orange & carmine	10	15
		a. Imperf.		

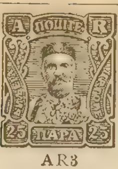
1905

Surcharged
in Black



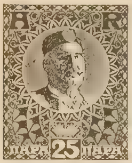
253	AR2	25h orange & carmine	15

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.



1907 AR3

254	AR3	25p olive	10	
		a. Imperf.		

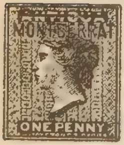


1913 AR4

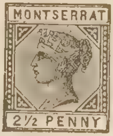
255	AR4	25pa olive green		

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 ***Perf. 14.***

Wmkd Crown and C. C.

1	A1	1p carmine	60	50
		a. Vertical half used as ½p		
		b. Diagonal half used as ½p		
2	A2	2½p red brown	9.00	9.00
3	"	4p blue	5.00	2.00
4	A1	6p green	2.00	2.00
		a. Vertical half used as 3p		
		b. Vertical third used as 2p		

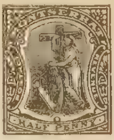
Wmkd Crown and C. A.

1884-85

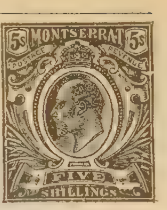
5	A2	½p green	18	35
6	A1	1p carmine	1.25	1.25
7	A2	2½p red brown	9.00	7.50
8	"	2½p ultramarine	75	1.00
9	"	4p blue	40.00	15.00
10	"	4p red lilac	50	50

1884 ***Perf. 12.***

11	A1	1p carmine	5.00	5.00
		a. Vertical half usd as ½p		



A3



A4

1903 ***Perf. 14.***

12	A3	½p gray green	8	5
13	"	1p carmine & black	8	5
14	"	2p brown & black	35	35
15	"	2½p ultramarine & black	25	25
16	"	3p dark violet & brown orange	60	60
17	"	6p olive green & violet	75	75
18	"	1sh violet & gray green	1.00	
19	"	2sh brown orange & gray green	2.00	
20	"	2sh 6p black & gray green	2.00	

Wmkd Crown and C. C.

21	A4	5sh scarlet & black	6.00	

1904 ***Perf. 14.***

Wmkd Multiple Crown and C.A.

Chalky Paper.

22	A3	½p gray green	5	5
23	"	1p carmine & black	25	
24	"	2p brown & black	35	
25	"	2½p ultramarine & black	50	
26	"	3p dark violet & brown orange	40	
27	"	6p olive green & violet	70	
28	"	1sh violet & gray green	75	
29	"	2sh brown orange & gray green	2.00	
30	"	2sh 6p black & gray green	2.00	
31	A4	5sh scarlet & black	5.00	

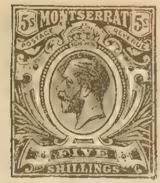
The ½, 2, 3 and 6p are also on ordinary paper.

1908-10 Ordinary Paper.

32	A3	1p carmine	5	4
33	"	2p gray	10	8
34	"	2½p ultramarine	10	6

Chalky Paper.

35	A3	3p violet, *yellow*	15	
36	"	6p red violet	20	
37	"	1sh *green*	40	
38	"	2sh blue & violet, *blue*	75	
39	"	2sh 6p carmine & black, *blue*	95	
40	A4	5sh green & carmine, *yellow*	2.50	



1913 · A5

41	A5	5sh green & scarlet, *yellow*	1.85

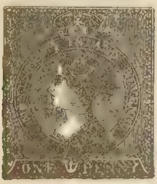
1914

Surface-colored Paper.

42	A3	3p violet, *yellow*	35

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

REVENUE USED FOR POSTAGE



R1

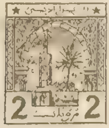
1884 ***Perf. 12½.***

Laid Paper.

51	R1	1p rose Revenue cancellation	25.00 3

MOROCCO, AF.

100 CENTIMES=1 FRANC.



A1

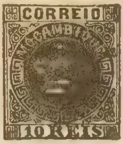
1912 ***Perf. 11, 11½***

1	A1	1c gray	2
2	"	2c red lilac	2
3	"	5c green	3
4	"	10c red orange	5
5	"	25c blue	10
6	"	50c gray violet	18

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

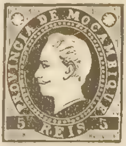
1877 ***Perf. 12½, 13½.***

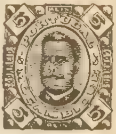
1	A1	5r black	10	10
2	"	10r yellow	65	1.00
3	"	20r bistre	18	18
4	"	25r rose	5	10
5	"	40r blue	2.50	2.50
6	"	50r green	1.00	1.00
7	"	100r lilac	5	15
8	"	200r orange	20	25
9	"	300r chocolate	25	50

881-85

10	A1	10r green	5	12
11	"	20r rose	6.50	12.50
12	"	25r violet	15	40
13	"	40r yellow buff	85	35
		a. Imperf.		
14	"	50r blue	5	8

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.





1886 A2 A8

15	A2	5r black	5	5
16	"	10r green	6	6
17	"	20r rose	25	15
18	"	25r dull lilac	12	8
		a. 25r red violet		
19	"	40r chocolate	35	10
20	"	50r blue	25	5
21	"	100r yellow brown	35	10
22	"	200r gray violet	1.00	75
		a. 200r dark violet		
23	"	300r orange	1.25	1.00

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals

1894 *Perf. 11½, 12½.*

24	A3	5r yellow	10	10
25	"	10r red lilac	25	20
26	"	15r red brown	35	30
27	"	20r gray lilac	30	25
28	"	25r blue green	25	25
29	"	50r light blue	35	25
30	"	75r rose	1.00	1.00
31	"	80r yellow green	1.25	1.00
32	"	100r brown, *buff*	1.00	75
33	"	150r carmine, *rose*	1.25	
34	"	200r dark blue, *blue*	1.75	
35	"	300r dark blue, *salmon*	2 00	

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

Surcharged in black 50 réis

35a	A3	50r on 300r dark blue, *salmon*	10.00	2.00

1895

Issue of 1886 Surcharged 1195 CENTENARIO ANTONINO 1895

Red Surcharge.

36	A2	5r black	2.50	2.50

Black Surcharge.

37	A2	10r green	2.50	2.50
38	"	20r rose	2.50	2.50
39	"	25r violet	2.50	1.50
		a Double surcharge	6.25	
40	"	40r chocolate	3.75	2.00
41	"	50r blue	2.50	1.85
42	"	100r yellow brown	8.75	3.50
43	"	200r gray violet	5.00	4.50
44	"	300r orange	7.50	7.50

1897 *Perf. 12½.*

Surcharged in black MOCAMBIQUE 2½ REIS

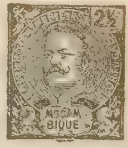
46	A2	2½r on 20r rose	2.50	2.50

Surcharged in black MOCAMBIQUE 2½ RÉIS

47	A2	2½r on 20r rose	2.50	2.50
		a. Inverted surcharge		

Surcharged in black MOÇAMBIQUE 5 RÉIS

48	A2	5r on 40r chocolate	3.00	2.50
		a. Inverted surcharge		



A4

1898 *Perf. 12.*

49	A4	2½r gray	2	2
50	"	5r orange	3	3
51	"	10r light green	5	5
52	"	15r brown	12	12
53	"	20r gray violet	10	10
54	"	25r sea green	15	8
55	"	50r dark blue	25	12
56	"	75r rose	40	40
57	"	80r violet	50	50
58	"	100r dark blue, *blue*	35	20
59	"	150r brown, *straw*	75	75
60	"	200r red lilac, *pinkish*	60	60
61	"	300r dark blue, *rose*	1.00	

1901

62	A4	500r black & red, *blue*	1.50	
63	"	700r violet, *yellowish*	1.75	

1902

Surcharged 65 RÉIS

On issue of 1886.

Red Surcharge.

64	A2	115r on 5r black	75	

Black Surcharge.

65	A2	65r on 20r rose	75	
		a. Double surcharge		
66	"	65r on 40r chocolate	1.50	1.00
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	1.25	
69	"	130r on 25r red violet	1.75	
70	"	130r on 300r orange	1.50	
71	"	400r on 10r green	2.50	
72	"	400r on 100r yellow brown	15.00	

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On issue of 1894.

73	A3	65r on 10r red lilac	85
74	"	65r on 15r red brown	85
75	"	65r on 20r gray lilac	85
76	"	115r on 5r yellow	50
77	"	115r on 25r blue green	50
78	"	130r on 75r rose	60
79	"	130r on 100r brown, *buff*	1.00
80	"	130r on 150r carmine, *rose*	60
81	"	130r on 200r blue, *blue*	60
82	"	400r on 50r light blue	1.00
83	"	400r on 80r yellow green	1.00
84	"	400r on 300r blue, *salmon*	1.00

On Newspaper Stamp of 1893

85	N4	115r on 2½r brown	40

Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

86	A4	15r brown	10	6
87	"	25r sea green	15	10
88	"	50r blue	18	15
89	"	75r rose	25	25

1903 *Perf. 12.*

90	A4	15r gray green	6	6
91	"	25r carmine	10	10
92	"	50r brown	20	
93	"	65r dull blue	1.25	
94	"	75r red lilac	25	
95	"	115r orange brown, *pink*	50	
96	"	130r brown, *straw*	50	
97	"	400r dull blue, *straw*	1.25	

1905

Issue of 1903 Surcharged in black

50
RÉIS

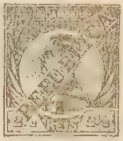
98	A4	50r on 65r dull blue	18	18

1911

Stamps of 1898-1903 Surcharged in Carmine or green

REPUBLICA

99	A4	2½r gray	2
		a. Inverted surcharge	
100	"	5r orange	3
101	"	10r light green	4
102	"	15r gray green	5
103	"	20r gray violet	6
104	"	25r carmine (G)	8
105	"	50r brown	15
106	"	75r red lilac	20
107	"	100r dark blue, *blue*	25
108	"	115r orange brown, *pink*	30
109	"	130r brown, *straw*	35
		a. Double surcharge	
110	"	200r red lilac, *pinkish*	50
111	"	400r dull blue, *straw*	1.00
112	"	500r black & red, *blue*	1.25
113	"	700r violet, *straw*	1.50



A5

Surcharged in Carmine or Green

1912 *Perf. 11½, 12*

114	A5	2½r violet	3
115	"	5r black	3
116	"	10r gray green	5
117	"	20r carmine (G)	8
118	"	25r violet brown	10
119	"	50r deep blue	15
120	"	75r bistre brown	25
121	"	100r brown, *light green*	30
122	"	200r dark green, *salmon*	50
123	"	300r *azure*	75

Perf. 14½, 15

124	"	500r olive green & violet brown	1.25

1913

Vasco da Gama Issue of various Portuguese Colonies Surcharged s

REPUBLICA
MOCAMBIQUE
¼ C.

On Stamps of Macao.

125	A54	¼c on ½a blue green	

126	A55	½c on 1a red	
127	A56	1c on 2a red violet	
128	A57	2½c on 4a yellow green	
129	A58	5c on 8a dark blue	
130	A59	7½c on 12a violet brown	
131	A60	10c on 16a bistre brown	
132	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

133	A54	¼c on 2½r blue green	
134	A55	½c on 5r red	
135	A56	1c on 10r red violet	
136	A57	2½c on 25r yellow green	
137	A58	5c on 50r dark blue	
138	A59	7½c on 75r violet brown	
139	A60	10c on 100r bistre brown	
140	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

141	A54	¼c on ½a blue green	
142	A55	½c on 1a red	
143	A56	1c on 2a red violet	
144	A57	2½c on 4a yellow green	
145	A58	5c on 8a dark blue	
146	A59	7½c on 12a violet brown	
147	A60	10c on 16a bistre brown	
148	A61	15c on 24a bistre	
		Set of eight	1.00

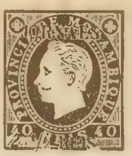
New Design.

Type of Portugal and Colonies of same date.

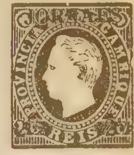
Perf. 15x14½.

149	A6	¼c olive brown	2
150	"	½c black	2
151	"	1c blue green	3
152	"	1½c lilac brown	4
153	"	2c carmine	5
154	"	2½c light violet	6
155	"	5c deep blue	10
156	"	7½c yellow brown	15
157	"	8c slate	16
158	"	10c orange brown	20
159	"	15c plum	30
160	"	20c yellow green	40
161	"	30c brown, *green*	60
162	"	40c brown, *pink*	80
163	"	50c orange, *salmon*	1.00
164	"	1e green, *blue*	2.00

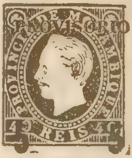
NEWSPAPER STAMPS.



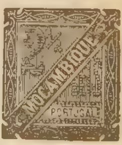
N1



N2



N3



N4

1893 *Perf. 11½, 12½, 13½.*

181	N1	2½r on 40r chocolate, black surcharge	3.75	4.00
		a. Double surcharge		
182	"	5r on 40r chocolate, black surcharge		4.00
		a. Double surcharge		
		b. Inverted surcharge		
183	"	5r on 40r chocolate, red surcharge	6.25	5.00
		a. Inverted surcharge		12.00
184	"	5r on 40r chocolate, blue surcharge	6.25	5.00
		a. Inverted surcharge	12.50	
		b. Double surcharge		
185	N2	2½r on 40r chocolate, black surcharge	2.00	2.00
		a. Double surcharge		
186	N3	5r on 40r chocolate. black surcharge	5 00	4.00
187	N4	2½r brown	5	5

There are three varieties of No. 186:

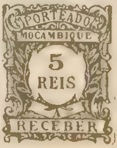
I. "PROVISORIO" 19mm. long, numerals 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.

No. 187 has been reprinted on thick, chalk-surfaced paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.



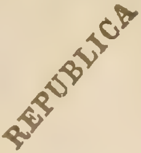
D1

1903

251	D1	5r yellow green	3	3
252	"	10r slate	5	5
253	"	20r yellow brown	8	8
254	"	30r orange	10	10
255	"	50r gray brown	18	18
256	"	60r red brown	20	20
257	"	100r red lilac	35	35
258	"	130r dull blue	40	40
259	"	200r carmine	50	50
260	"	500r violet	1.25	1.25

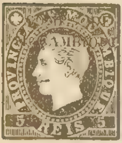
1911

Postage Due Stamps of 1903 Surcharged in carmine or green

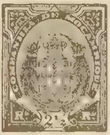


261	D1	5r yellow green	2
262	"	10r slate	3
263	"	20r yellow brown	5
264	"	30r orange	7
265	"	50r gray brown	10
266	"	60r red brown	12
267	"	100r red lilac	20
268	"	130r dull blue	26
269	"	200r carmine (G)	40
270	"	500r violet	1.00

MOZAMBIQUE CO., AF.



A1



A2

1892 ***Perf. 12½, 13½.***

Carmine Surcharge.

1	A1	5r black	3	3
		a. Pair, one without surcharge		

Black Surcharge.

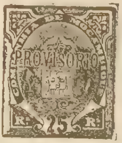
2	A1	10r green	5	3
3	"	20r rose	4	4
4	"	25r violet	8	8
5	"	40r chocolate	12	8
		a. Double surcharge	5.00	
6	"	50r blue	12	10
7	"	100r yellow brown	15	10
8	"	200r gray violet	20	10
9	"	300r orange	25	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enameled paper. No. 7 is perf. 12½, the others are 13½.

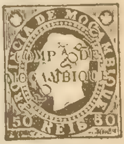
Nos. 1 to 9, except No. 7, were again reprinted in 1903. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

1894 ***Perf. 11½, 12½, 13½.***

9a	A2	2½r olive yellow	3	3
10	"	5r orange	2	2
11	"	10r red lilac	6	4
12	"	15r red brown	8	4
13	"	20r gray lilac	8	4
14	"	25r green	12	6
15	"	50r blue	18	8
16	"	75r carmine	25	10
17	"	80r yellow green	40	10
18	"	100r brown, *buff*	25	10
19	"	150r orange brown, *pink*	40	15
20	"	200r dark blue, *blue*	40	20
21	"	300r dark blue, *salmon*	60	15
22	"	500r black	1.00	40
23	"	1000r violet	1.75	35



A3

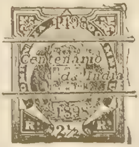


A4

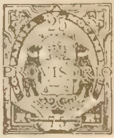
1895 ***Perf. 12½, 13½.***

Red Surcharge.

24	A3	25r on 80r green	1.75	1.50
25	A4	50r blue	60	30



A5



A6

1898 Bistre Surcharge.

26	A5	2½r olive yellow	25	25
		a. Double surcharge		

Black Surcharge.

27	A5	50r blue	75	50
28	"	200r dark blue, *blue*	1.50	1.25
29	"	300r dark blue, *salmon*	1.75	1.50

Orange Surcharge.

30	A5	5r orange	25	25
31	"	150r orange brown, *pink*	1.00	75
		a. Surcharge inverted		

Violet Surcharge.

32	A5	10r red lilac	85	25
33	"	15r red brown	40	
34	"	20r gray lilac	50	40
35	"	75r carmine	40	40
		a. Surcharge inverted		

Green Surcharge.

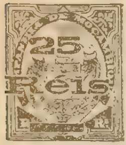
36	A5	25r green	50	50
37	"	80r yellow green	65	65
37a	"	800r dark blue, *salmon*	2 00	

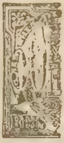
Brown Surcharge.

38	A5	100r brown, *buff*	1.00	75

1899 Black Surcharge.

39	A6	25r on 75r rose	75	75


A7


A8

1900 Carmine Surcharge.

40	A7	25r on 5r orange	50	35

Violet Surcharge.

41	A8	50r on half of 20r gray lilac	50	50

1903 ***Perf. 12.***

42	A2	65r slate blue	50	50

1904 ***Perf. 12½, 13½.***

43	A2	115r carmine, *pink*	60	50
44	"	130r green, *pink*	60	50
45	"	400r brown, *blue*	1.25	50
46	"	700r gray violet, *buff*	3.00	50

1907 ***Perf. 11½.***

47	A2	2½r gray	4	2
48	"	10r yellow green	5	
49	"	15r dark green	6	
51	"	25r carmine	10	
52	"	50r brown	15	
53	"	75r red lilac	25	
54	"	100r dark blue, *blue*	30	
55	"	115r orange brown, *pink*	40	
56	"	130r brown, *yellow*	50	
57	"	200r red lilac, *pink*	60	
59	"	400r dull blue, *yellow*	1.25	
60	"	500r black & red, *blue*	1.50	
60a	"	500r purple, *yellow* (error)		
61	"	700r purple, *yellow*	2.00	

1911

Stamps of 1894-1907
Surcharged in
Carmine or green

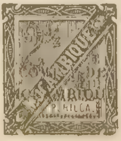
61a	A2	2½r gray
62	"	5r orange (C)
63	"	10r yellow green (C)
		a. Double surcharge
		b. Inverted surcharge
64	"	15r dark green (C)
		a. Double surcharge
65	"	20r gray lilac (G)
66	"	25r carmine (G)
67	"	50r brown (G)
68	"	75r red lilac (G)
69	"	100r dark blue, *blue* (C)
70	"	115r orange brown, *pink* (G)
71	"	130r brown, *yellow* (G)
		a. Inverted surcharge
72	"	200r red lilac, *pink* (G)
		a. Double surcharge
73	"	400r dull blue, *yellow* (C)
74	"	500r black & red, *blue* (C)
75	"	700r purple, *yellow* (G)
		a. Double surcharge (C and G)

Nos. 61a to 75. Set of 15 varieties	7.50	7.50

Surcharged in
Carmine or green

75a	A2	2½r gray	3
76	"	5r orange	3
77	"	10r yellow green	4
78	"	15r dark green	5
79	"	20r gray lilac	6
80	"	25r carmine (G)	8
81	"	50r brown	12
82	"	75r red lilac	18
		a. Value omitted	
83	"	100r dark blue, *blue*	25
84	"	115r orange brown, *pink*	30
85	"	130r brown, *yellow*	35
		a. Double surcharge	
86	"	200r red lilac, *pink*	40
87	"	400r dull blue, *yellow*	80
88	"	500r black & red, *blue*	1.00
89	"	700r purple, *yellow*	1.40

NEWSPAPER STAMP.

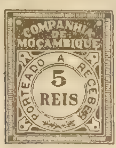

N1

1892 ***Perf. 11½, 12½.***

101	N1	2½r brown	3	3
		a. Inverted surcharge		

The reprints are on stout white paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.



D1

1906 ***Perf. 11½.***

201	D1	5r yellow green	5
202	"	10r slate	8
203	"	20r yellow brown	8
204	"	30r orange	15
205	"	50r gray brown	15
206	"	60r red brown	25
207	"	100r red lilac	30
208	"	130r dull blue	35
209	"	200r carmine	50
210	"	500r violet	1.25

1911

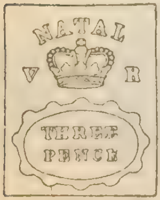
Postage Due Stamps
of 1906 Surcharged
in carmine or green

REPUBLICA

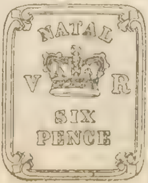
211	D1	5r yellow green	3
212	"	10r slate	4
213	"	20r yellow brown	6
214	"	30r orange	8
215	"	50r gray brown	12
216	"	60r red brown	15
217	"	100r red lilac	25
218	"	130r dull blue	30
219	"	200r carmine (G)	40
220	"	500r violet	1.00

NATAL, AF.

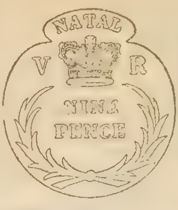
12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



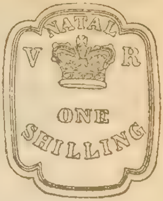
A1



A2



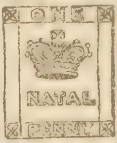
A3



A4

1857

1	A1	3p *rose*	11.00
		a. Tête bêche	
2	A2	6p *green*	35.00
3	A3	9p *blue*	175.00
4	A4	1sh *buff*	100.00



A5

1858

5	A5	1p *blue*	30.00
6	"	1p *rose*	35.00
7	"	1p *buff*	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

- *1p pale blue*
- *1p deep blue*
- *1p carmine rose*
- *1p yellow*
- *3p pale rose*
- *3p carmine rose*
- *6p bright green*
- *6p yellow green*
- *1sh pale buff*
- *1sh pale yellow*

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.

A6

A7

Unwmkd.

1859-60 ***Regular Perf. 14.***

8	A6	1p rose	5.00	3.25
9	"	3p blue	5.00	1.50

1863 *Regular Perf. 13.*

9a	A6	1p carmine lake	3.75	1.50

1861 *Clean cut Perf. 14 to 16.*

10	A6	3p blue	17.50	2.00

1862 *Rough Perf. 14 to 16.*

11	A6	3p blue	4.50	1.00
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
12	"	6p gray	6.50	1.75

Wmkd Small Star.
Rough Perf. 14 to 16.

13	A6	1p rose	4.00	1.25

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.
1867 *Perf. 12½.*

15	A6	1p carmine red	3.75	1.50
		a. 1p rose red	3.75	1.50
		b. 1p brown red	6.25	1.75
		c. Imperf.		
16	"	6p violet	1.50	1.00
		a. 6p dull violet	1.75	1.00

Perf. 14.

17	A7	1sh green	8.00	1.75

1869

a. Surcharged in Black **Postage.** 12¾mm. Long

18	A6	1p rose red	12.50	5.00
		a. 1p carmine red	15.00	5.00
19	"	3p blue	25.00	10.00
20	"	6p violet	25.00	4.50
21	A7	1sh green		40.00

b. Same, Surcharge 13¾mm. Long.

22	A6	1p rose red	18.50	7.50
		a. 1p carmine red		7.50
23	"	3p blue		15.00
		a. Surcharge inverted		
24	"	6p violet		11.00
25	A7	1sh green		60.00

c. Same, Surcharge 14½ to 15½mm. Long.

26	A6	1p rose red	30.00	10.00
		a. 1p carmine red	30.00	10.00
27	"	3p blue		15.00
28	"	6p violet		12.50
29	A7	1sh green		85.00

d. Surcharged **POSTAGE.** in Black

30	A6	1p rose red	5.00	2.00
		a. 1p carmine red	10.00	2.00
		b. Surcharge inverted		
31	"	3p blue	10.00	4.00
		a. Double surcharge		
32	"	6p violet	6.00	2.00
33	A7	1sh green	9.00	3.00

e. Surcharged **POSTAGE** In Black.

34	A6	1p rose red	15.00	6.00
		a. 1p carmine red	15.00	6.00
35	A6	3p blue	40.00	15.00
36	A6	6p violet	25.00	4.00
		a. Surcharge inverted		
37	A7	1sh green		60.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged Vertically **POSTAGE** at each Side.

38	A6	1p red & black	2.00	75
39	"	3p ultramarine & red	2.50	1.00
40	"	6p lilac & black	6.50	2.00

g. Surcharged **POSTAGE**

1870

41	A7	1sh green & red		125.00
42	"	1sh green & black		50.00
43	"	1sh green & green	3.25	1.25

h. Surcharged Vertically **POSTAGE** In centre in black

1873

44	A7	1sh brown lilac	7.50	3.75

i. Surcharged Vertically **POSTAGE** at each Side in black.

1874

45	A6	1p rose red	10.00	4.00
		a. 1p carmine		

k. Surcharged **POSTAGE** in black

1875

46	A6	1p carmine	2.50	1.50
		a. 1p rose red		1.75
		b. Double surcharge		

l. Surcharged **POSTAGE** in black.

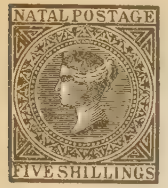
1876

47	A6	1p yellow	2.00	2.00
48	"	1p carmine	3.50	2.75
		a. Surcharge inverted		30.00
49	"	6p violet	3.25	60
		a. Surcharge inverted		10.00
		b. Double surcharge		
50	A7	1sh green	3.75	1.25
		a. Double surcharge		15.00

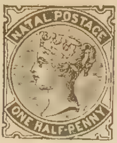
A8

A9

A10



A11



A12

Wmkd Crown and C. C.

1874 *Perf. 14.*

51	A8	1p rose	60	12
52	A9	3p ultramarine	2.50	1.50
53	A10	6p violet	1.75	50

Perf. 15x15½.

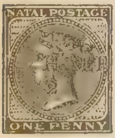
54	A11	5sh claret	15.00	5.00

1878 *Perf. 14.*

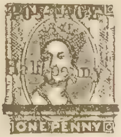
55	A10	4p brown	2.50	1.00
56	A11	5sh claret	20.00	3.25
57	"	5sh rose	5.00	3.00

Perf 12½.

58	A10	4p brown	30.00	2.50



A13



A14

Black Surcharge.

1877-79 *Perf. 14.*

59	A13	½p on 1p rose ½	2.25	2.00
		a. Double surcharge "HALF"		
60	"	½p on 1p rose ½	3.75	3.50

Perf. 12½.

61	A14	½p on 1p yellow	2.00	1.85
		a. Double surcharge		
		b. Surcharge inverted	15.00	15.00
		c. Pair, one without surcharge		
		d. POTAGE	20.00	
		e. POSAGE	7.50	
62	"	1p on 6p violet	2.50	2.00
		a. Without "POSTAGE"		
		b. POTAGE		10.00
63	"	1p on 6p rose	3.75	2.50
		a. Surcharge inverted		25.00
		b. Double surcharge		
		c. Double surcharge, one inverted		10.00
		d. Triple surcharge, one inverted		
		e. Quadruple surcharge		
		f. POTAGE		

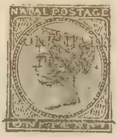
1880 *Perf. 14.*

64	A12	½p blue green	20	20
		a. Vertical pair, imperf. between		

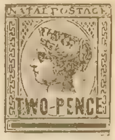
1882-84

Wmkd Crown and C. A.

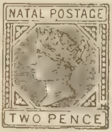
65	A12	½p blue green	2.50	2.50
66	"	½p gray green	6	2
67	A8	1p rose	8	2
68	A9	3p ultramarine	2.50	1.00
69	A10	4p brown	30	12
70	"	6p violet	35	10



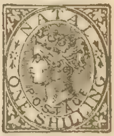
A15



A16



A17



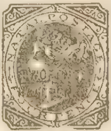
A18

1887-89

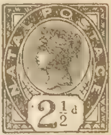
71	A15	½p on 1p rose	1.75	1.75
72	A16	2p on 3p gray	1.00	60
73	A17	2p olive green, Die II	20	5
		a. 2p olive green, Die I	1.00	10
75	A9	3p gray	40	25

Red Surcharge.

76	A18	1sh orange	60	15



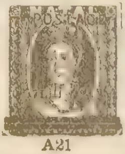
A19



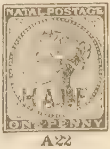
A20

1889-91 **Black Surcharge.**

77	A19	2½p on 4p brown	75	75
		a. PENGE	10.00	
		b. PENN	30.00	
		c. Double surcharge	50.00	
		d. Surcharge inverted		
78	A20	2½p ultramarine	18	6



A21



A22

1895 Red Surcharge.

79	A21	½p on 6p violet	20	
		a. Ealf	2.25	
		b. Penny	2.00	
		c. Fancy P	35	
		d. Fancy T	50	
		e. Fancy A	60	
		f. Fancy T & A	50	
		g. Fancy P & T	50	
		h. Fancy P & A	50	
		i. Fancy P T & A	60	
		j. No period	2.50	

Black Surcharge.

80	A22	½p on 1p rose	6	5
		a. Pair, one without and the other with double surcharge		

A23

A24

1902-03

81	A23	½p blue green	8	3
82	"	1p rose	6	2
83	"	1½p black & blue green	12	10
84	"	2p olive green & scarlet	25	5
85	"	2½p ultramarine	25	12
86	"	3p gray & red violet	15	6
87	"	4p brown & scarlet	50	50
88	"	5p orange & black	40	25
89	"	6p maroon & blue green	35	10
90	"	1sh pale blue & deep rose	65	25
91	"	2sh violet & blue green	2.00	1.25
92	"	2sh 6p red violet	2.50	1.50
93	"	4sh yellow & deep rose	3.00	3.00

Wmkd Crown and C. C.

94	A24	5sh carmine lake & dark blue	2.50	1.50
95	"	10sh brown & deep rose	5.00	2.00
96	"	£1 ultramarine & black	10.00	3.50
97	"	£1 10sh violet & blue green	16.00	5.00
98	"	£5 black & violet	35.00	18.00
99	"	£10 orange & green	70.00	
100	"	£20 green & carmine	140.00	

1904-08 Wmkd Multiple Crown and C. A.

101	A23	½p blue green	3	2
102	A23	1p rose	8	2
103	"	2p olive green & scarlet	10	8
104	"	4p brown & scarlet	20	12
105	"	5p orange & black	50	35
106	"	1sh pale blue & deep rose	4.00	1.50
107	"	2sh violet & blue green	2 00	1.50
108	"	2sh 6p red violet	2.50	1.50
109	A24	£1 10sh violet & orange brown		140.00

No. 109 is on chalky paper

A25

A26

1908-09

110	A25	6p red violet	50	15
111	"	1sh *green*	75	35
112	"	2sh blue & violet, *blue*	1.00	75
113	"	2sh 6p red & black, *blue*	1.25	1.00
115	A26	5sh red & green, *yellow*	4.00	3.50
116	"	10sh red & green, *green*	3.50	
117	"	£1 black & violet, *red*	7.00	

REVENUES USED FOR POSTAGE

1869 Unwmkd.

Perf. 12½.

151	A5	1p yellow	5.00	10.00

1873-85

Wmkd. Crown and C. C.

152	A6	1p yellow	2.50	3 50
153	"	6p rose	4.00	5.00

Perf. 14.

154	A7	1sh brown lilac	2.50	10.00
155	"	1sh blue		

1903 Wmkd. Crown and C. A.

156	A17	1p lilac		
157	"	1sh lilac & carmine		
158	"	£1 green & yellow green	15.00	12.50
159	"	80sh lilac & blue		
160	"	£5 green & red	40.00	

OFFICIAL STAMPS.

1904

Issue of 1902-03 surcharged in Black **OFFICIAL**

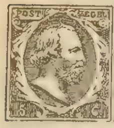
Perf. 14.

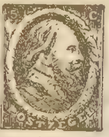
Wmkd Multiple Crown and C. A.

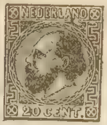
203	A23	½p blue green	1.50	10
204	"	1p rose	40	15
205	"	2p olive green	5.00	2.50
206	"	3p gray & red violet	4.00	1.25
207	"	6p maroon & blue green	7.50	5.00
208	"	1sh pale blue & deep rose	17.50	12.50

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.


A1


A2


A3

1852 Wmkd Posthorn.

1	A1	5c blue	3.75	25
		a. 5c greenish blue	17.50	35
		b. 5c steel blue		2.50
		c. 5c dark blue	5.00	60
		d. 5c ultramarine		
2	"	10c lake	5.00	10
3	"	15c orange	7.50	1.00

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 *Perf. 12½x12.*

4	A2	5c blue	2.50	25
		a. Vertically ribbed paper		
5	"	10c lake	3.00	5
		a. Vertically ribbed paper		
6	"	15c orange	6.25	1.00
		a. 15c yellow	7.50	1.00
		b. Vertically ribbed paper		

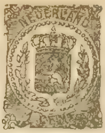
1867 *Perf. 12½x12, 13, 13½, 14 and compound.*

7	A3	5c ultramarine	1.50	5
		a. Imperf.		
8	"	10c lake	1.75	10
		a. Imperf.		
9	"	15c orange brown	3.00	40
		a. Imperf.		
10	"	20c dark green	3.25	30
		a. Imperf.		
11	"	25c dark violet	3 25	85
		a. Imperf.		
12	"	50c gold	5.00	1.25
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

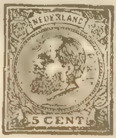
Perf. 10½x10.

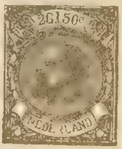
13	A3	5c ultramarine	25.00	1.00
14	"	10c lake	12.50	50
15	"	15c orange brown		30.00
16	"	20c dark green	50.00	10.00


1869-70 A4

Perf. 13, 13½, 14.

19	A4	½c red brown	10	4
		a. Imperf.		
20	"	1c black	1.00	60
		a. Imperf.		
21	"	1c green	10	1
		a. Imperf.		
22	"	1½c rose	75	25
		a. Imperf.		
23	"	2c buff	25	10
		a. Imperf.		
24	"	2½c violet	90	60
		a. 2½ red violet	2.50	75
		b. Imperf.		

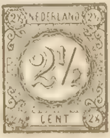

A5


A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25	A5	5c blue	10	1
		a. Imperf.		
26	"	10c rose	35	1
		a. Imperf.		
27	"	12½c gray	40	1
		a. Imperf.		
28	"	15c brown orange	1.00	3
		a. Imperf.		
29	"	20c green	1.25	5
		a. Imperf.		
30	"	25c dull violet	1.50	4
		a. Imperf.		
31	"	50c bistre	2 00	4
		a. Imperf.		
32	A6	2g 50c rose & ultramarine	3.50	1.00
		a. Imperf.		

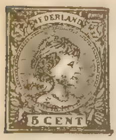

A7

1876

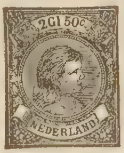
33	A7	½c rose	3	1
		a. ½c bright rose	5	3
		b. Imperf.		
34	"	1c green	3	1
		a. 1c emerald green	3	1
		b. Imperf.		
35	"	2c olive yellow	6	2
		a. 2c yellow	12	3
		b. Imperf.		
36	"	2½c dull violet	6	1
		a. 2½c dark violet	25	6
		b. Imperf.		

1888 *Perf. 12½x12.*

37	A5	7½c red brown	20	5
38	"	22½c dark green	50	35
39	"	1gl gray violet	1.50	10



A8



A9

1891-94 *Perf. 12½.*

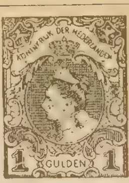
40	A8	3c orange	5	1
		a. 3c orange yellow	10	2
41	"	5c light ultramarine	8	1
		a. 5c dark ultramarine	15	1
		b. 5c dull blue	1.00	15
42	"	7½c brown	18	3
		a. 7½c red brown	50	5
43	"	10c bright rose	12	1
		a. 10c brick red	75	5
		b. 10c dull rose	25	1
44	"	12½c bluish gray	25	2
		a. 12½c gray	35	3
45	"	15c orange brown	25	2
		a. 15c yellow brown	1.00	10
46	"	20c green	25	2
		a. 20c yellow green	75	5
47	"	22½c dark green	35	6
		a. 22½c deep blue green	1.25	15
48	"	25c dull violet	50	8
		a. 25c dark violet	1.25	8
49	"	50c bistre	75	5
		a. 50c yellow brown	1.75	10
50	"	1gl gray violet	1.75	20

Perf. 11, 11½, and compound.

51	A9	2g 50c bright rose & ultramarine	2.50	50
		a. 2g 50c lilac rose & ultramarine	5.00	75

1896

67	A9	50c emerald green & yellow brown	40	5
68	"	1gld brown & olive	1.00	15
69	"	5gld bronze green & red brown	4.50	2.00



A10

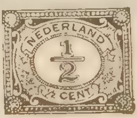
1898 *Perf. 11.*

70	A10	1gld dark green	70	4

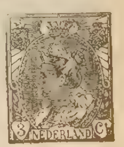
Two Types of the 1gld.

Type I. The figure "1" is 3¾mm. high and 2¾mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.



A11



A12

1899 *Perf. 12½.*

71	A11	½c violet	2	1
72	"	1c red	2	1
		a. Period between "1" and "CENT"	75	
73	"	2c yellow brown	3	1
74	"	2½c deep green	3	1
75	A12	3c orange	5	2
76	"	5c carmine rose	5	1
		a. 5c pale rose	5	1
77	"	7½c brown	7	3
78	"	10c gray lilac	9	1
79	"	12½c blue	10	2
80	"	15c yellow brown	18	2
81	"	20c yellow green	25	2
82	"	22½c brown and olive green	16	3
83	"	25c carmine and blue	18	1
84	"	50c bronze green and red brown	40	2

Perf. 11, 11½ and compound.

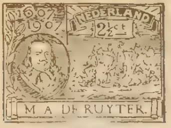
85	A10	2½gld brown lilac	1 50	30
86	"	5gld claret	3.00	85

1901-10 *Perf. 12½.*

87	A11	1½c ultramarine	3	2
88	A12	3c pale olive green	3	1
89	"	15c blue & carmine	12	2
90	"	17½c violet	25	8
91	"	17½c ultramarine & black	14	3
92	"	20c olive green & gray	15	2

Perf. 11.

93	A10	10gld orange	6.00	3.50

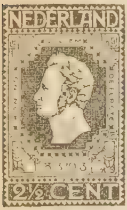


A13

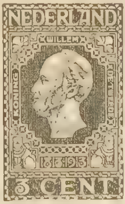
1907 NAVAL JUBILEE ISSUE.

Perf. 12½.

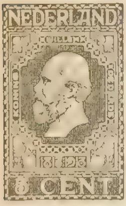
94	A13	½c blue	3	3
95	"	1c claret	4	4
96	"	2½c vermilion	5	5



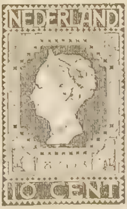
A14



A15



A16



A17

1913

NASSAU-ORANGE JUBILEE ISSUE.

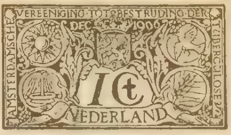
Perf. 11½.

97	A14	2½c green, *green*	5
98	A15	3c buff, *straw*	6
99	A16	5c rose red, *salmon*	10
100	A17	10c gray black	20
101	A14	12½c deep blue, *blue*	25
102	A15	20c orange brown	40
103	A16	25c pale blue	50
104	A17	50c yellow green	80
105	A14	1gl claret	1.50
106	A 5	2½gl dull violet	3.00
107	A16	5gl yellow, *straw*	6.00
108	A17	10gl red, *straw*	12.00

REGULAR ISSUE.

109	A11	1½c deep blue	2
[illegible]	A12	60c gray & violet	35

CHARITY STAMPS.



C1

1906 *Perf. 12½.*

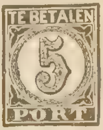
175	C1	1c rose red	8	8
176	"	3c pale olive green	15	12
177	"	5c gray	25	20

1913

Stamps of 1899-1910 Surcharged **ARMENWET**

178	A11	1c red	3
179	"	1½c ultramarine	3
180	"	2c yellow brown	4
181	"	2½c deep green	4
182	A12	3c olive green	5
183	"	5c carmine rose	8
184	"	10c gray lilac	12

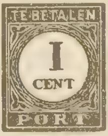
POSTAGE DUE STAMPS.



1870 D1

Perf. 12½x12, 13 to 14.

201	D1	5c brown, *orange*	50	15
		a. 5c brown, *yellow*	20.00	2.50
		b. Imperf.		
202	"	10c violet, *blue*	50	10
		a. Imperf.		



D2

Type	I. 34	loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.
Type	II. 33	loops. T of BETALEN between two loops.
Type	III. 32	loops. T of BETALEN slightly to the left of loop; top branch of first E of BETALEN shorter than lower branch.
Type	IV. 37	loops and letters of PORT larger than in the other three types.

1881

Figures of Value in Black.

Perf. 11½x12, 12½x12, 12½, 13, 13½.

203	D2	1c blue, type III.	8	5
		a. 1c blue, type I.	15	8
		b. 1c blue, type II.	12	10
		c. 1c blue, type IV.	65	50
204	D2	1½c blue, type III.	8	5
		a. 1½c blue, type I.	15	8
		b. 1½c blue, type II.	18	10
		c. 1½c blue, type IV.	1.00	60
205	"	2½c blue, type III.	10	5
		a. 2½c blue, type I.	25	6
		b. 2½c blue, type II.	35	10
		c. 2½c blue, type IV.	7.50	5.00
206	"	12½c blue, type III.	25	18
		a. 12½c blue, type I.	50	25
		b. 12½c blue, type II.	1.00	25
		c. 12½c blue, type IV.	30.00	4.00
207	"	15c blue, type III.	20	6
		a. 15c blue, type I.	35	15
		b. 15c blue, type II.	1.00	15
		c. 15c blue, type IV.	2.00	1.00
208	"	20c blue, type III.	35	8
		a. 20c blue, type I.	50	25
		b. 20c blue, type II.	40	25
		c. 20c blue, type IV.	1.25	1.25
209	"	25c blue, type III.	40	8
		a. 25c blue, type I.	50	12
		b. 25c blue, type II.	60	15
		c. 25c blue, type IV.	3.50	1.50

Value in Red.

210	"	1gld blue, type III.	70	50
		a. 1gld blue, type I.	1.00	50
		b. 1gld blue, type II.	1.00	30
		c. 1gld blue, type IV.	5.00	2.00

Value in Black.

1887 *Perf. 12½ and 12½x12.*

211	D2	5c blue, type III.	18	3
		a. 5c blue, type I.	25	6
		b. 5c blue, type II.	35	8
		c. 5c blue, type IV.	20.00	6.00
212	"	10c blue, type III.	50	5
		a. 10c blue, type I.	40	5
		b. 10c blue, type II.	1.25	8
		c. 10c blue, type IV.	60.00	25.00

1894 *Perf. 12½.*

213	D2	1c ultramarine, type I.	3	2
		a. 1c ultramarine, type III.	10	8
214	"	1½c ultramarine, type I.	4	2
		a. 1½c ultramarine, type III.	12	8
215	"	2½c ultramarine, type I.	5	2
		a. 2½c ultramarine, type III.	6	4
216	"	5c ultramarine, type I.	8	2
		a. 5c ultramarine, type III.	12	..
217	"	10c ultramarine, type I.	10	3
		a. 10c ultramarine, type III.	15	6
218	D2	12½c ultramarine, type I.	18	8
		a. 12½c ultramarine, type III.	25	8
219	"	15c ultramarine, type I.	15	4
		a. 15c ultramarine, type III.	18	6
220	"	20c ultramarine, type I.	25	10
		a. 20c ultramarine, type III.	30	15
221	D2	25c ultramarine, type I.	20	5
		a. 25c ultramarine, type III.	25	8

1902

222	D2	½c ultramarine type I.	2	2

1904

223	D2	7½c ultramarine, type I.	8	4

1906 Surcharged in Black

50 CENT

224	D2	50c on 1gld blue, type III	50	50
		a. 50c on 1gld blue, type I	75	
		b. 50c on 1gld blue, type II	1.00	

Surcharged in red

6½

225	D2	6½c on 20c ultramarine, type I	10	12

1907

226	D2	6½c ultramarine, type I		

Naval Jubilee Postage Stamps of 1907, Surcharged

PORTZEGEL
1
CENT

1907

227	A13	½c on 1c claret	12	8
228	"	1c " " "	4	4
229	"	1½c " " "	5	5
230	"	2½c " " "	6	6
231	"	5c on 2½c vermilion	6	6
232	"	6½c on 2½c vermilion	8	8
233	"	7½c on ½c blue	8	8
234	"	10c on ½c blue	10	10
235	"	12½c on ½c blue	12	12
236	"	15c on 2½c vermilion	15	15
237	"	25c on ½c blue	25	25
238	"	50c on ½c blue	50	50
239	"	1g on ½c blue	75	75

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907, Surcharged in red

4

240	D2	4c on 6½c ultramarine	8	8

1909-10

241	D2	4c ultramarine	6	4

Surcharged in black **3 CENT**

1910

242	D2	3c on 1gld blue, type III	75	75
		a. Type I	1.75	1.50
		b. Type II	5.00	8.25
243	D2	3c ultramarine	3	2

1912 Entire Stamp in One Color.

244	D2	½c pale ultramarine	2	2
245	"	1c " "	2	
246	"	1½c " "	3	
247	"	2½c " "	3	
248	"	3c " "	8	
249	"	4c " "	4	
250	"	5c " "	5	2
252	"	7½c " "	8	
253	"	10c " "	10	
254	"	12½c " "	12	
255	"	15c " "	15	

NEVIS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

Unwmkd.

Engraved.

1861 ***Perf. 13.***

Bluish Paper.

1	A1	1p lake rose	7.50	7.50
2	A2	4p dull rose	40.00	25.00
3	A3	6p gray	25.00	10.00
4	A4	1sh green		25.00

Grayish Paper.

5	A1	1p lake rose	2.50	5.00
6	A2	4p dull rose	15.00	15.00
7	A3	6p lilac gray	12.50	10.00
		Pen cancellation		7.00
8	A4	1sh green	20.00	15.00

1867 ***Perf. 15.***

White Paper.

9	A1	1p red	2.50	4.50
10	A2	4p orange	12.00	6.50
11	A4	1sh yellow green	100.00	20.00
12	"	1sh blue green	35.00	8.75

Laid Paper.

13	A4	1sh yellow green		

1879 Lithographed.

Wove Paper.

Perf. 15.

14	A1	1p red	2.50	2.50
		Pen Cancellation		1.00
		a. 1p rose	3.00	3.00
		b. 1p vermilion	2.50	3.00
		c. No. 1 on sheet retouched	25.00	
		d. Imperf.		
15	A2	4p orange	45.00	5.00
		a. 4p orange yellow	45.00	5.00
		b. Imperf.		
16	A3	6p olive gray	40.00	40.00
17	A4	1sh gray green	9.00	12.00
		a. 1sh dark green	12.50	15.00
		a. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	5.00	6.00

All of the above were printed in sheets of twelve and may be easily plated. We can furnish autotype plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at $1.00 for the set.

A5

1879 ***Perf. 14.***

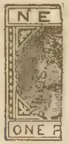
Wmkd Crown and C. C.

19	A5	1p violet	2.50	2.50
		a. Diagonal half used as ½p.		
		Pen cancellation		1.00
20	"	2½p red brown	12.00	10.00

Wmkd Crown and C. A.

1882-83

21	A5	½p green	35	50
22	"	1p violet	5.00	3.00
		Pen Cancellation		60
		a. Half used as ½p		
23	"	2½p red brown	7.50	6.00
24	"	4p blue	10.00	4.00
25	"	6p green	35.00	35.00



A6

1883 Black Surcharge.

26	A6	½p on half of 1p violet	40.00	7.50
		a. Double surcharge		

Violet Surcharge.

27	A6	½p on half of 1p violet		5.00
		a. Double surcharge		

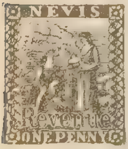
1884

28	A5	1p rose	35	1.00
		Pen Cancellation		15
29	"	2½p ultramarine	60	1.00
30	"	4p gray	1.00	1.00
31	"	6p brown orange	2.50	3.50
32	"	1sh violet	7.50	

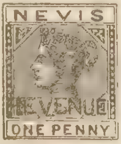
Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher and are used concurrently with those of the Leeward Islands.

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

Unwmkd.

1882 *Perf. 15.*

35	R1	1p rose & black		
36	"	1p red & black		2.50
37	"	4p orange & black		

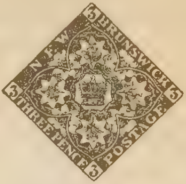
Wmkd. Crown and C. A.

Perf. 14.

38	R2	1p violet & black		4.00
39	"	6p green & black	60	10.00

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

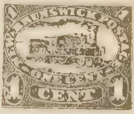


A1

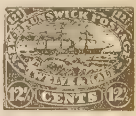
1851 Blue Paper.

1	A1	3p red	17.50	6.00
		a. Half used as 1½p		
2	"	6p olive yellow	60.00	20.00
		a. 6p orange yellow		
		b. Half used as 3p		
3	"	1sh bright red violet	350.00	90.00
		a. Half used as 6p		
		b. Quarter used as 3p		
4	"	1sh dull violet		125.00
		a. Half used as 6p		
		b. Quarter used as 3p		

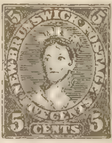
The reprints are on stout white paper. The 3p is printed in orange and the 6p and 1sh in violet black.



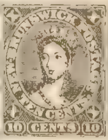
A2



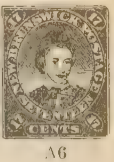
A3



A4



A5

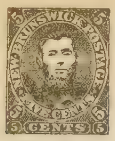


A6

1860 White Paper.

Perf. 12.

5	A2	1c brown violet	1.50	1.25
6	"	1c red lilac	50	1.00
		a. Imperf. vertically		
7	A4	5c yellow green	10	25
		a. 5c blue green	25	25
		b. 5c olive green	10.00	1.00
8	A5	10c vermilion	50	75
		a. Diagonal half used as 5c		10.00
9	A3	12½c blue	50	50
10	A6	17c black	50	1.00



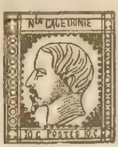
A7

1861

11	A4	2c orange	12	50
12	A7	5c brown	150 00	

NEW CALEDONIA, O.

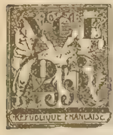
100 CENTIMES=1 FRANC.



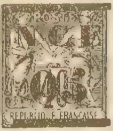
A1

1858

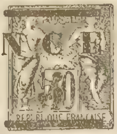
1	A1	10c black	6.00	
		Fifty varieties.		



A2



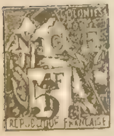
A3



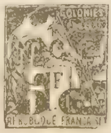
A4

1881-84

2	A2	5c on 40c red, *straw*	3.00	3.00
		a. Surcharge inverted	16.00	16.00
3	“	25c on 35c deep violet, *yellow*	3.00	3.00
		a. 25 on 35 deep violet, *orange yellow*	6.25	5.00
		b. Surcharge inverted	10.00	6.25
4	“	25c on 75c rose carmine, *rose*	3.00	3.00
		a. Surcharge inverted	12.50	12.50
5	A3	05c on 40c red, *straw*	35	35
6	A4	5c on 40c red, *straw*	60	60
		a. Surcharge inverted	60	
7	“	5c on 75c rose carmine, *rose*	60	60
		a. 5c on 75c deep carmine, *rose*	60	60
		b. Surcharge inverted	60	60



A5



A6

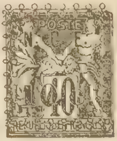
1886 ***Perf. 14x13½.***

8	A5	5c on 1fr bronze green, *straw*	25	25
		a. Double surcharge		
		b. Surcharge inverted	25	50
		c. Double surcharge, both inverted		
9	A6	5c on 1fr bronze green, *straw*	25	30
		a. Double surcharge, one inverted	3.50	6.00
		b. Surcharge inverted	2.50	

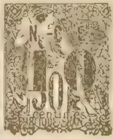
French Colonies No. 52 Surcharged.

Imperf.

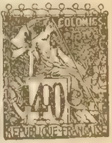
10	A6	5c on 1fr bronze green, *straw*	70.00	



A7



A8



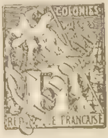
A9

1892 ***Imperf.***

11	A7	10c on 40c red, *straw*	60	60
		a. Surcharge inverted	60	60
		b. Surcharge double, one inverted		

Perf. 14x13½.

12	A8	10c on 30c brown *bistre*	15	18
		a. 10c on 30c yellow brown, *bistre*	15	18
		b. Surcharge inverted	15	18
		c. Double surcharge	3.75	3.00
		d Double surcharge, inverted	3.00	3.00
		e. No period after C		
		f. Double surcharge, one inverted	2.50	2.50
		g. No period after E	1.00	
		h. Double “10”		5.00
13	A9	10c on 40c red, *straw*	20	25
		a. Surcharge inverted	20	20
		b. No period after “C” of “N.C.E”		1.50
		c. No period after “C” of “10c”		
		d. Double surcharge, one inverted	1.75	



A10

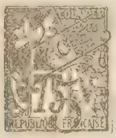
Imperf.

14	A10	2c brown, *buff*	30.00	
15	“	4c claret, *lavender*	35.00	25.00

16	A10	20c red, *green*	4.00	4.00
17	"	35c *orange*	1.00	1.00
		a. Pair, one without surcharge		
18	"	40c red, *straw*	10.00	10.00
18*a*	"	75c carmine, *rose*	75.00	
19	"	1fr bronze green, *straw*	3.00	3.75
		a. Double surcharge		

Perf. 14x13½.

20	A10	1c *lilac blue*	7.50	7.50
21	"	2c brown, *buff*	5.00	5.00
		a. Surcharge inverted		
		b. NLLE CALEDONIF		
22	"	4c claret, *lavender*	10.00	
		a. Pair, one without surcharge		
23	"	5c green, *greenish*	20	20
		a. Pair, one without surcharge		
24	"	10c *lavender*	75	75
		a. Inverted surcharge		
25	"	15c blue	50	40
		a. Pair, one without surcharge		
26	"	20c red, *green*	85	85
		a. Inverted surcharge		
27	"	25c yellow, *straw*	40	40
		a. Pair, one without surcharge		
		b. Inverted surcharge		
28	"	25c *rose*	50	50
		a. Inverted surcharge		
29	"	30c brown, *bistre*	75	75
		a. Pair, one without surcharge		
		b. Inverted surcharge		
30	"	35c violet, *orange*	1.00	1.00
		a. Pair, one without surcharge		
31	"	40c red, *straw*	9.00	9.00
32	"	75c carmine, *rose*	1.50	1.50
		a. Pair, one without surcharge		
		b. Inverted surcharge		
33	"	1fr bronze green, *straw*	2.00	2.00
		a. NLLE. CALEDONIF		
		b. Inverted surcharge		



A11

Imperf.

Blue Surcharge.

34	A11	10c on 1fr bronze green, *straw*	30.00	

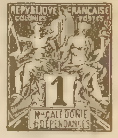
Perf. 14x13½.

Black Surcharge.

35	A11	5c on 20c red, *green*	30	30
		a. Surcharge inverted	2.00	
		b. Double surcharge, inverted		
36	"	5c on 75c carmine, *rose*	25	25
		a. Surcharge inverted	2.50	2.50
37	"	10c on 1fr bronze green, *straw*	18	18
		a. Surcharge inverted	5.00	5.00

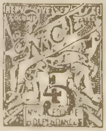
Blue Surcharge.

38	A11	5c on 75c carmine, *rose*	18	18
		a. Surcharge inverted	2.50	2.50
39	A11	10c on 1fr bronze green, *straw*	30	25
		a. Surcharge inverted	3.50	3.50

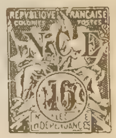


A12

40	A12	1c *blue*	3	3
41	"	2c brown, *buff*	3	3
42	"	4c claret, *lavender*	5	5
43	"	5c green, *greenish*	6	4
44	"	10c *lavender*	8	3
45	"	15c blue	35	5
46	"	20c red, *green*	15	12
47	"	25c *rose*	15	5
48	"	30c brown, *bistre*	20	20
49	"	40c red, *straw*	30	30
50	"	50c carmine, *rose*	40	40
51	"	75c violet, *orange*	40	40
52	"	1fr bronze green, *straw*	50	50



A13



A14

1900 Black Surcharge.

53	A13	5c on 4c claret, *lavender*	10	10
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge	4.00	
54	A14	15c on 30c brown, *bistre*	15	15
		a. Surcharge inverted	2.50	2.50

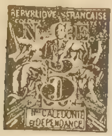
1900

55	A12	5c yellow green	5	2
56	"	10c rose red	8	6
57	"	15c gray, *light gray*	12	8
58	"	25c blue	25	20
59	"	50c brown, *azure* (name in carmine)	85	1.00

1901

60	A13	5c on 2c brown, *buff*	10	10
		a. Double surcharge		
		b. Inverted surcharge		
61	A14	15c on 75c violet, *orange*	25	
		a. Pair, one without surcharge		
		b. Surcharge inverted	7.50	
		c. Double surcharge	4.00	4.00

62	A14	15c on 1fr bronze green, *straw*	25	25
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	9.00	9.00



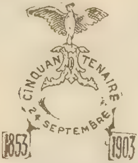
1902

A15

63	A15	5c on 30c brown, *bistre*	8	8
		a. Surcharge inverted	1.50	
64	"	15c on 40c red, *straw*	12	12
		a. Surcharge inverted	2.00	
		b. Short "1"		
		c. Same as "b" inverted		

1903

Regular Issue Surcharged



Blue Surcharge.

65	A12	1c *lilac blue*	3	3
		a. Inverted surcharge		
66	"	2c brown, *buff*	4	4
67	"	4c claret, *lavender*	5	5
68	"	20c red, *green*	15	15
69	"	25c *rose*	18	18
70	"	40c red, *straw*	35	35
71	"	50c carmine, *rose*	50	50
		a. Pair, one without surcharge		
72	"	1fr bronze green, *straw*	75	75
		a. Double surcharge, one in red	10.00	

Black Surcharge.

73	A12	75c violet, *orange*	60	60
		a. Double surcharge in black and red	10.00	

Red Surcharge.

74	A12	5c dark green, *greenish*	8	8
75	"	5c yellow green	8	8
76	"	10c *lavender*	10	10
77	"	15c gray	12	10
78	"	30c brown, *bistre*	20	20

Gold Surcharge.

79	A12	10c *lavender*	12	12
		a. Double surcharge, one in black		

With additional Surcharge of new value.

Blue Surcharge.

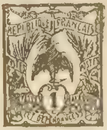
80	A12	1c on 2c brown, *buff*	5	5
		a. Numeral double		
81	"	2c on 4c claret, *lavender*	8	
82	"	15c on 20c red, *green*	12	
83	"	20c on 25c *rose*	18	

Red Surcharge.

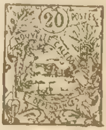
84	A12	4c on 5c dark green	8	
85	"	4c on 5c yellow green	8	
		a. Pair, one without numeral		
86	"	10c on 15c gray	10	

1904

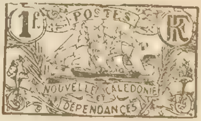
87	A1	50c brown, *azure* (name in blue)	35	35



A16



A17



A18

1905-06

88	A16	1c *green*	2	2
89	"	2c red brown	2	2
90	"	4c blue, *orange*	3	3
91	"	5c pale green	3	3
92	"	10c carmine	5	5
93	"	15c violet	7	7
94	A17	20c brown	9	9
95	"	25c blue, *green*	10	10
96	"	30c brown, *orange*	12	12
96a	"	35c *yellow*	14	14
97	"	40c carmine, *green*	16	16
98	"	45c violet brown, *lavender*	17	17
99	"	50c carmine, *orange*	18	18
100	"	75c olive green, *straw*	25	25
101	A18	1fr blue, *yellow green*	35	35
102	"	2fr carmine, *blue*	65	65
103	"	5fr *orange*	1.65	1.65

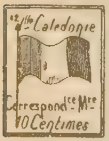
1912

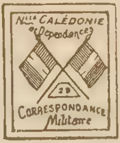
Stamps of 1892-1904 Surcharged in Black or Carmine

05 *a* **10** *b*

104	*a*	5c on 15c gray (C)	40
		a. Inverted surcharge	
105	"	5c on 20c red, *green*	8
106	"	5c on 30c brown, *bistre* (C)	10
107	*b*	10c on 40c red, *straw*	40
108	"	10c on 50c brown, *azure* (C)	40

MILITARY STAMPS.





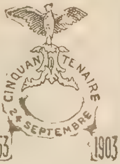
Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 58) was similarly used in 1900. Price $2.50 each.

1903

French Colonial Postage Due stamps surcharged



Carmine Surcharge.

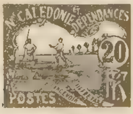
304	D1	5c blue	18	18
305	"	10c brown	25	25
306	"	15c yellow green	50	40

Blue Surcharge.

307	D1	30c carmine	1.00	1.00
308	"	50c violet	1.25	1.25
309	"	60c brown, *buff*	3.50	
310	"	2fr red brown	30.00	

Silver Surcharge.

310a	D1	1fr rose, *buff*	2.00	2.00



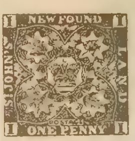
D2

1906

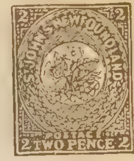
311	D2	5c ultramarine, *azure*	3	3
312	"	10c violet brown, *buff*	5	5
313	"	15c green, *greenish*	8	8
314	"	20c *yellow*	10	10
315	"	30c carmine	12	12
316	"	50c ultramarine, *buff*	18	18
317	"	60c brown, *azure*	20	20
318	"	1fr dark green, *straw*	35	35

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1



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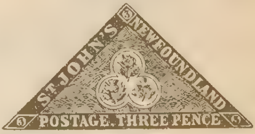

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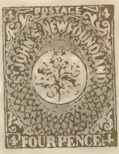

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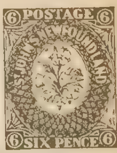

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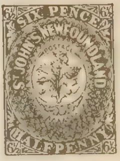

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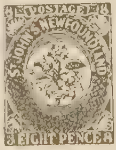

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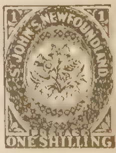


A8

1857 **Wove Paper.**

1	A1	1p brown violet	2.50	5.00
		a. 1p violet brown	4.00	6.00
2	A2	2p scarlet vermilion		60.00
3	A3	3p green	2.50	5.00
4	A4	4p scarlet vermilion		45.00
		a. Half used as 2p		

5	A1	5p violet brown	2.50	6.00
		a. 5p brown violet	6.00	7.50
6	A5	6p scarlet vermilion		60 00
7	A6	6½p "	60.00	75.00
8	A7	8p "	8.00	12.50
		a. Half used as 4p		
9	A8	1sh scarlet vermilion		100.00
		a. Half used as 6p		

Laid Paper.

10	A8	1sh orange		

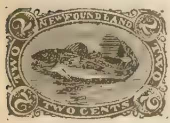
Wove Paper.

11	A2	2p orange	10.00	25.00
12	A4	4p "	75.00	20.00
		a. Half used as 2p		
13	A5	6p orange	100.00	20.00
14	A6	6½p "		
15	A8	1sh "		125.00
		a. Half used as 6p		

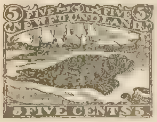
No. 14 was never issued for use.

1863

16	A1	1p reddish brown		
17	A2	2p rose	6.00	15.00
18	A4	4p "	1.00	4.00
		a. Half used as 2p		
19	A1	5p reddish brown	2.50	5.00
19a	"	5p orange brown	3.00	
20	A5	6p rose	60	2.00
		a. Half used as 3p		
21	A6	6½p rose	2.50	7.50
22	A7	8p "	3.50	
23	A8	1sh "	1.50	7.50
		a. Half used a 6p		



A9



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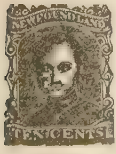

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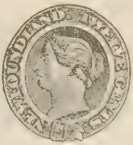

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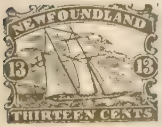

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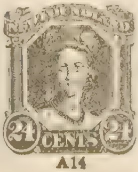
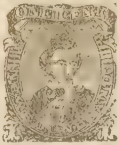


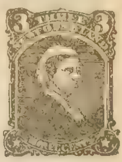
A14

1866 *Perf. 12.*

24	A9	2c green	1.25	1.25
		a. Yellowish paper	2.50	2.50
		b. Half used as 1c		
25	A10	5c brown	7.50	6.00
		a. Half used as 2½c		
26	A11	10c black	3.50	2.50
		a. Yellowish paper	3.50	2.50
		b. Half used as 5c		
27	A12	12c pale red brown	1.00	1.00
		a. Yellowish paper	7.50	2.50
		b. Half used as 6c		
28	A13	13c orange	1.50	1.50
29	A14	24c blue	1.00	1.00



A15



A16

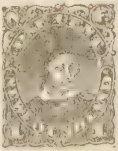
1867-73

30	A15	1c violet	1.25	1.75
30a	"	1c brown lilac (re-engraved)	2.50	2.50
31	A16	3c vermilion	4.50	3.50
32	"	3c blue	3.00	1.00
33	A10	5c black	5.00	4.00
34	A16	6c dull rose	25	25

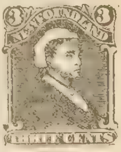
In the re-engraved 1c the tops of the letters "N" and "F" are about ½ mm. from the ribbon with "ONE CENT". In No. 30 they are fully 1 mm. away. There are many small differences in the engraving.

1876 *Rouletted.*

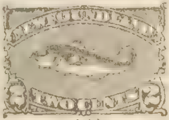
35	A15	1c brown lilac	3.00	2.50
36	A9	2c green	1.75	1.00
37	A16	3c blue	3.00	1.00
38	A10	5c blue	2.50	60



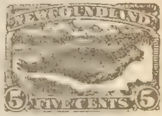
A17



A18



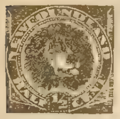
A19



A20

1880 *Perf. 12.*

39	A17	1c violet brown	25	15
40	"	1c gray brown	35	20
41	A19	2c yellow green	50	35
42	A18	3c blue	1.25	20
43	A20	5c pale blue	2.00	40



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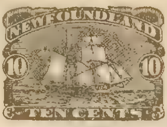
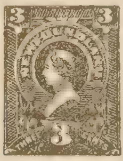


A22

1887

44	A21	½c rose red	12	10
45	A17	1c deep green	15	8
		a. 1c gray green	15	8
46	A19	2c red orange	12	12
47	A18	3c umber brown	60	18
48	A20	5c dark blue	1.25	20
49	A22	10c black	1.00	75



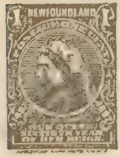
A23

1890-95

50	A21	½c black	6	8
51	A23	3c slate	30	10
52	"	3c gray lilac	20	6
		a. 3c brown lilac	50	10
		b. 3c lilac	35	10
		c. 3c slate violet	35	25
		d. Imperf. horizontally	9.50	
52e	A20	5c bright blue	35	25
53	A16	6c carmine lake	50	60
54	A12	12c puce brown	1.00	75

1896 Re-issue.

55	A21	½c orange red	40	40
56	A17	1c brown	35	25
57	"	1c green	50	35
58	A19	2c green	25	25
59	A18	3c deep blue	1.50	1.50
60	"	3c violet brown	60	60



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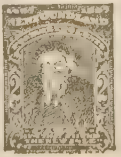

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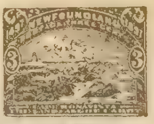

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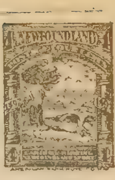

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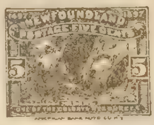

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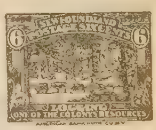

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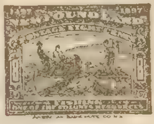

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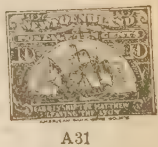

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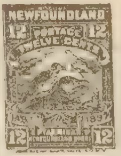

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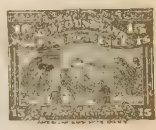

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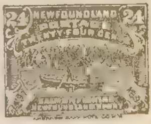

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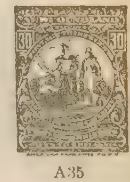

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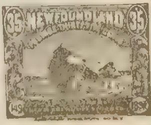

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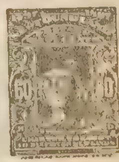


A37

1897 JUBILEE ISSUE.

61	A24	1c deep green	12	10
62	A25	2c carmine lake	12	12
63	A26	3c ultramarine	12	10
64	A27	4c olive green	15	15
65	A28	5c violet	15	10
66	A29	6c red brown	15	12
67	A30	8c red orange	18	15
68	A31	10c black brown	20	15
69	A32	12c dark blue	25	25
70	A33	15c scarlet	35	35
71	A34	24c gray violet	50	50
72	A35	30c slate	60	60
73	A36	35c red	65	65
74	A37	60c black	1.10	1.10

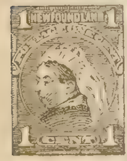
Regular Issue Surcharged:

ONE CENT
a

ONE CENT
b

ONE CENT
c

75	A23	*a*	1c on 3c gray lilac	1.00	1.00
76	"	*b*	1c on 3c "	2.00	2.00
77	"	*c*	1c on 3c "	13.50	12.50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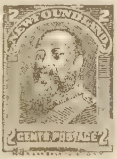
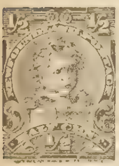

A39

78	A38	1c carmine rose	6	6
79	A39	2c orange	15	15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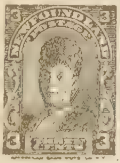
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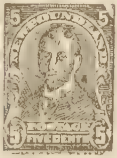
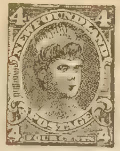

A42

1898-99

80	A40	½c olive green	3	2
		a. Imperforate		
81	A38	1c yellow green	5	2
		a. 1c deep green	10	9
		b. Imperf. hoizontally	12.50	
82	A39	2c vermilion	8	3
		a. Imperforate		
83	A41	3c orange	8	8
		a. Imperforate		
84	A42	5c blue	15	8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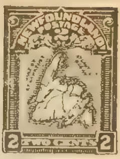
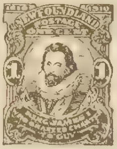

A44

1901

85	A43	4c violet	12	10

1908

86	A44	2c rose carmine	5	3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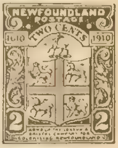
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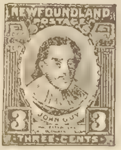
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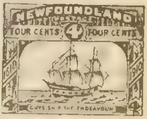
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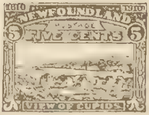
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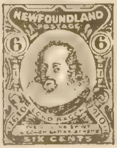
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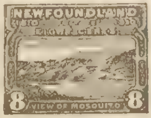
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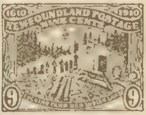
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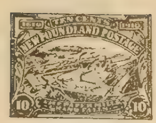
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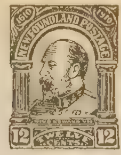
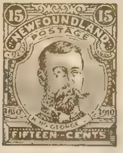

A54


A55

1910 **Lithographed.**

SIX CENTS

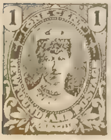
Type I. "Z" of "COLONIZATION" reversed.
Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	6	4
		a. Perf. 12x11	10	4
		b. Perf. 12x14½	30	20
88	A46	2c carmine	6	4
		a. Perf. 12x14½	25	5
89	A47	3c brown olive	15	15
90	A48	4c dull violet	12	8
91	A49	5c ultramarine	12	12
		a. Perf. 14½x12	25	12
92	A50	6c claret, type II	1.00	
92a	"	6p claret, type I	1.00	
93	A51	8c pale brown	60	60
94	A52	9c olive green	75	75
95	A53	10c violet black	75	75
96	A54	12c lilac brown	1.00	1.00
97	A55	15c gray black	1.50	1.50

1911 **Engraved.**

Perf. 14½.

98	A50	6c brown violet	50	50
99	A51	8c bistre brown	75	75
100	A52	9c olive green	75	75
101	A53	10c violet black	90	90
102	A54	12c red brown	80	80
103	A55	15c slate green	1.00	1.00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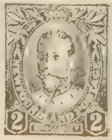
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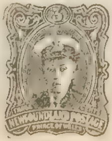
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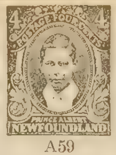
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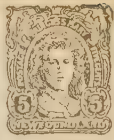
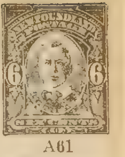

A60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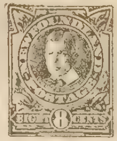
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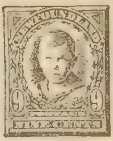
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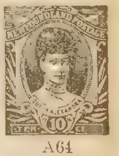
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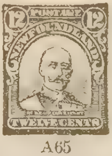
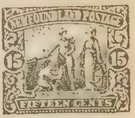

A65


A66

Perf. 13½, 14.

104	A56	1c yellow green	3	2
105	A57	2c carmine	5	2
106	A58	3c red brown	15	8
107	A59	4c violet	25	10
108	A60	5c ultramarine	10	6
109	A61	6c black	30	20
110	A62	8c peacock blue	50	25
		a. Paper colored through	1.25	50
111	A63	9c blue violet	50	25
112	A64	10c dark green	75	20
113	A65	12c plum	60	30
114	A66	15c magenta	40	25

NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps inscribed "Australian New Hebrides Company" formerly catalogued, are now known to be locals.

1908 *Perf. 14x13½.*

Stamps of New Caledonia
of 1905-06
Surcharged

NOUVELLES
HÉBRIDES

1	A16	5c green	15	15
2	"	10c rose	20	20
3	A17	25c blue, *greenish* (R)	25	
4	"	50c carmine, *orange*	60	

Surcharged

NOUVELLES-HEBRIDES

5	A18	1fr blue, *yellow green* (R)	1.50	

Stamps of Fiji, 1903-06, Surcharged

NEW HEBRIDES

CONDOMINIUM.

Perf. 14.

Wmkd Crown and C. A.

6	A22	½p gray green	3.00	

Wmkd. Multiple Crown and C. A.

7	A22	½p gray green	60	50
8	"	1p carmine	35	18
		a. Pair, one without surcharge		

Wmkd. Crown and C. A.

9	A22	2p violet & orange	50	50
10	"	2½p violet & ultramarine, *blue*	50	50
11	"	5p violet & green	75	
12	"	6p violet & carmine	1.25	
13	"	1sh green & carmine	15.00	

Wmkd. Multiple Crown and C. A.

14	A22	1sh green & carmine	1.75	

Nos. 9 to 14 inclusive are on chalk surfaced paper

1910 **Unwmkd.**

Perf. 14x13½.

Surcharged New Caledonia Stamps of 1908 with Additional Surcharge

CONDOMINIUM

15	A16	5c green	18	
16	"	10c rose	6	
17	A17	25c blue, *greenish* (R)	10	
18	"	50c carmine, *orange*	20	
19	A18	1fr blue, *yellow green* (R)	1.50	

1910

Stamps of Fiji, 1904-11, Surcharged

NEW HEBRIDES

CONDOMINIUM

Wmkd. Multiple Crown and C. A.

Perf. 14.

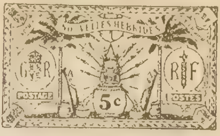
Black Surcharge.

20	A22	½p green	75	
21	"	1p carmine	75	
22	"	2p gray	50	
23	"	2½p ultramarine	50	
24	"	5p violet & olive green	75	
25		6p violet	1.00	

Red Surcharge.

26	A22	1sh *green*	1.25	

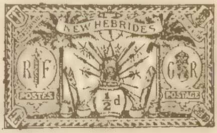
Nos. 24 to 26 inclusive are on chalk surfaced paper.



A1

1911

27	A1	5c pale green	3
28	"	10c scarlet	5
29	"	20c gray	9
30	"	25c ultramarine	10
31	"	30c violet, *yellow*	12
32	"	40c scarlet *yellow*	16
33	"	50c olive green	18
34	"	75c brown orange	25
35	"	1fr brown red, *blue*	35
36	"	2fr violet	65
37	"	5fr brown red, *green*	1.65



A2

38	A2	½p pale green	4
39	"	1p scarlet	6
40	"	2p gray	10
41	"	2½p ultramarine	12
42	"	5p olive green	20
43	"	6p claret	25
44	"	1sh *green*	40
45	"	2sh violet, *blue*	75
46	"	5sh green, *yellow*	1.75

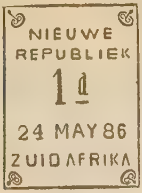
1912 **Wmkd. R. F. in the Sheet.**

47	A1	5c pale green	3
48	"	10c scarlet	5
49	"	20c gray	9
50	"	25c ultramarine	10
51	"	30c violet, *yellow*	12
52	"	40c scarlet, *yellow*	16
53	"	50c olive green	18
54	"	75c brown orange	25
55	"	1fr brown red, *blue*	35
56	"	2fr violet	65
57	"	5fr brown red, *green*	1.65

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.



A1

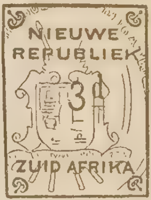
1886 ***Perf. 11½.***

1	A1	1p violet, *yellow*	2.50	2.00
2	"	2p violet, *yellow*	1.75	2.50
		a. Without date	2.50	
3	"	3p violet, *yellow*	6.00	5.00
		a. Double impression.		
4	"	4p violet, *yellow*	12.50	
		a. Without date		
5	"	6p violet, *yellow*	6.25	
6	"	9p violet, *yellow*	10.00	
7	"	1sh " "	15.00	
		a. Without date		
8	"	1sh 6p violet, *yellow*	15.00	
		a. Without date		
9	"	2sh violet, *yellow*	6.50	
10	"	2sh 6p " "	25.00	
		a. Without date		
11	"	4sh violet, *yellow*		
12	"	5sh " "	7.50	10.00
		a. Without date		
13	"	5sh 6p violet, *yellow*	20.00	
14	"	7sh 6p " "	25.00	
15	"	10sh " "	3.50	
16	"	10sh 6p violet, *yellow*	3.50	
16a	"	13sh " "		
17	"	1£ " "	25.00	
18	"	1£ 10sh " "	25.00	
		a. Tête bêche		
19	"	1p violet, *gray*	2.50	3.00
20	"	2p violet, *gray*	1.75	2.50
		a. Without "ZUID AFRICA"		
21	"	3p violet, *gray*	3.00	3.75
		a. Tête bêche		
22	"	4p violet, *gray*	3.00	3.75
		a. Double impression		
23	"	6p violet, *gray*	5.00	5.00
		a. Double impression		
24	"	9p violet, *gray*	10.00	
25	"	1sh " "	4.50	4.50
		a. Tête bêche		
26	"	1sh 6p violet, *gray*	20.00	
27	"	2sh " "	25.00	
28	"	2sh 6p " "	6.25	
29	"	4sh " "		
30	"	5sh 6p " "		
31	"	7sh 6p " "		
32	"	10sh " "		
32a	"	10sh 6p " "		
33	"	12sh " "	10.00	
34	"	13sh " "	7.50	
35	"	£1 " "		
36	"	30sh " "		

Same with Embossed Arms.

37	A1	1p violet, *yellow*	2 00	2.50
		a. Arms inverted	7.50	7.50
		b. Arms tête bêche	12.50	12.50
38	"	2p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet, *yellow*	7.50	7.50
		a. Arms inverted	15.00	15.00
		b. Arms tête bêche		
40	"	6p violet, *yellow*	11.00	
41	"	1p violet, *gray*	2 00	2.50
		a. Imperf. vertically		
		b. Arms inverted	6.25	
		c. Arms tête bêche		
42	"	2p violet, *gray*	3.25	
		a. Imperf. horizontally		
		b. Arms inverted	15.00	
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".



1887 A2

43	A2	3p violet, *yellow*	1.25	1.50
		a. Arms inverted	5.00	5.00
		b. Tête bêche		
		c. Imperf. vertically		
		d. Arms omitted		
		e. Arms tête bêche		
44	"	4p violet, *yellow*	1.25	1.25
		a. Arms inverted	2.00	2.00
45	"	6p violet, *yellow*	1.75	1.75
		a. Arms inverted	10.00	10.00
		b. Arms omitted		
		c. Arms tête bêche		
46	"	9p violet, *yellow*	2.00	2.00
47	"	1sh violet, *yellow*	3.50	2.50
		a. Arms inverted	10.00	
48	"	1sh 6p violet, *yellow*	5.00	5.00
49	"	2sh " "	5.00	5 00
		a. Arms inverted		15.00
		b. Arms omitted		
50	A1	2sh 6p violet, *yellow*	5.00	5.00
		a. Arms inverted	3.75	3.75
50b	"	3sh violet, *yellow*	7.50	7.50
		c. Arms inverted		15.00
51	"	4sh violet, *yellow*	4.00	4.00
52	"	5sh " "	4.00	5.00
		a. Imperf. vertically		
53	"	5sh 6p violet, *yellow*	5.00	5.00
54	"	7sh 6p " "	6.25	6.25
		a. Arms inverted		
		b. Arms tête bêche		
55	"	10sh violet, *yellow*	2.50	3.00
		a. Arms inverted	3.25	
		b. Arms omitted		
		c. Imperf. vertically		
		d. Arms tête bêche		
56	"	10sh 6p violet, *yellow*	3.00	3.00
		a. Imperf. vertically		

57	A1	1£ violet, *yellow*	10.00	7.50
		a. Arms inverted	7.50	
		b. Tête bêche		
58	"	1£ 10sh violet, *yellow*	25.00	
59	"	1p violet, *gray*	1.25	75
		a. Arms omitted	15.00	
		b. Arms inverted	5.00	5.00
		c. Imperf. vertically		
60	"	2p violet, *gray*	1.00	75
		a. Arms omitted	12.50	
		b. Arms inverted	3.75	3.75
		c. Tête bêche		
61	A2	3p violet, *gray*	2.50	2.00
		a. Arms inverted	12.50	10.00
62	"	4p violet, *gray*	3.00	3.00
		a. Arms inverted	15.00	
63	"	6p violet, *gray*	3.00	2.50
		a. Arms inverted	17.50	
64	"	1sh 6p violet, *gray*	2.50	2.50

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O

12 PENCE=1 SHILLING.

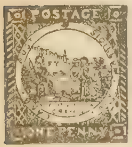


Plate I.

1850 A1

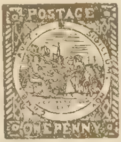


Plate I. Retouched

A2

1	A1	1p red, *yellowish wove*	17.50
		a. 1p red, *white ribbed*	20.00
		b. 1p red, *bluish wove*	22.50
		c. 1p red, *bluish ribbed*	25.00

Twenty-five varieties.

2	A2	1p red, *yellowish wove*	15.00
		a. 1p red, *yellowish ribbed*	15.00
		b. 1p red, *yellowish laid*	16.00
		c. 1p red, *bluish wove*	15.00
		d. 1p red, *bluish ribbed*	15.00
		e. 1p red, *bluish laid*	17.50
		f. Hill unshaded	30.00
		g. No clouds	30.00
		h. No trees	30.00

Twenty-five varieties.

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 on the plate.

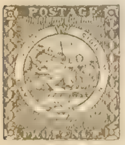


Plate I.

A3

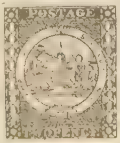


Plate II.

A4

3	A3	2p blue, *yellowish wove*	10.00

Twenty-four varieties.

Same, retouched Plate.

4	A3	2p blue, *yellowish wove*	15.00

Twelve varieties.

5	A4	2p blue, *yellowish wove*	15.00
		a. 2p blue, *bluish wove*	15.00
		b. 2p blue, *grayish wove*	15.00
		c. "CREVIT" omitted	40.00
		d. Without pick and shovel	30.00

Twenty-four varieties.

Plate I has a vertically lined background.

Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

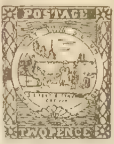


Plate III.

A5

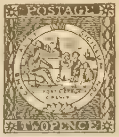


Plate III. 1st Retouch

A6

6	A5	2p blue, *grayish wove*	10.00
		a. Fan with 6 segments	20.00
		b. Double lined bale	20.00

Twenty-four varieties.

7	A6	2p blue, *bluish wove*	15.00
		a. 2p blue, *white laid*	10.00
		b. 2p blue, *grayish wove*	15.00
		c. Fan with 6 segments	30.00
		d. No clouds	25.00

Twenty-four varieties.

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.

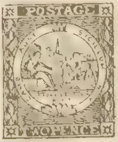
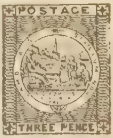


Plate III. 2d Retouch.

A7



A8

8	A7	2p blue, *grayish wove*	10.00
		a. 2p blue, *white laid*	25.00
		b. Fan with 6 segments	25.00
		c. Pick and shovel omitted	25.00

Twenty-four varieties.

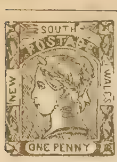
Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.

9	A8	3p green, *bluish wove*	12.50
		a. 3p green, *yellowish wove*	15.00
		b. 3p green, *yellowish laid*	40.00
		c. 3p green, *bluish laid*	
		d. Whip omitted	25.00

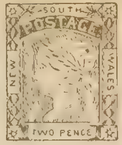
Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at $1.50 per set.



A9



A10

1851-53

Bluish or Grayish Wove Paper.

10	A9	1p red	3.50
		a. 1p carmine	5.00
		b. No leaves to right of "SOUTH"	10.00
		c. Two leaves to right of "SOUTH"	20.00
		d. "WALE"	20.00
11	"	2p blue	1.25
		a. 2p ultramarine	2.50
		b. 2p slate	1.50
12	"	2p blue, Plate I. retouched	1.50
13	A10	2p blue	5.00
		a. "WAEES"	30.00
14	A9	3p green	4.00
		a. 3p emerald green	5.00
		b. "WACES"	18.50
15	"	6p brown	12.50
		a. 6p black brown	15.00
		b. "WALLS"	37.50
16	"	6p brown, Plate I. retouched	12.50
		a. 6p bistre brown	15.00
17	"	8p yellow	20.00
		a. 8p orange	25.00
		b. No leaves to right of "SOUTH"	37.50

Fifty varieties of the 1, 2, 3 and 8 pence, twenty five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

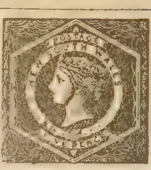
The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Bluish Laid Paper.

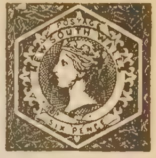
18	A9	1p carmine	15.00
		a. No leaves to right of "SOUTH"	
		b. Two leaves to right of "SOUTH"	
		c. "WALE"	

Yellowish Wove Paper.

19	A9	1p carmine	10.00
		a. 1p red	10.00
		b. No leaves to right of "SOUTH"	
		c. Two leaves to right of "SOUTH"	
		d. "WALE"	
20	"	2p ultramarine	5.00



A11



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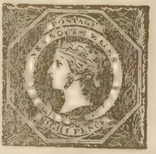

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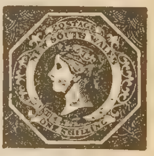
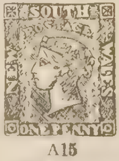


A14

Wmkd Double-lined Numerals corresponding with the Value.

1853

23	A9	1p orange	12.50	1.25
		a. No leaves to right of "SOUTH"		5.00
		b. Two leaves to right of "SOUTH"		7.50
		c. "WALE"		11.00
24	"	2p blue	12.00	50
		a. 2p ultramarine		2.50
25	"	3p green	15.00	1.50
		a. "WACES"		7.50
		b. Wmkd "2"		
26	A11	5p green	50.00	35.00
27	"	6p sage green	12.50	1.75
28	"	6p brown	25.00	2.50
		a. Wmkd "8"		4.00
29	"	6p gray	20.00	2.00
		a. Wmkd "8"		5.00
30	A13	8p orange		40.00
		a. 8p yellow		50.00
31	A14	1sh pale red	30.00	3.75
		a. 1sh red		4.00
		b. Wmkd "8"		12.50



A15

A16

1856

32	A15	1p red	5.00	1.25
		a. 1p orange	7.50	1.50
33	"	2p blue	5.00	40
		a. Wmkd "1"		
		b. Wmkd "5"		2.00
		c. Wmkd "8"		
		d. Plate retouched		
34	"	3p green		4.50
		a. 3p yellow green		5.00
		b. Wmkd "2"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 11½ to 12, 12½ to 13.

Wmkd Double-lined Numerals.

1860

35	A15	1p red	3.00	50
		a. 1p orange	7.50	1.25
36	"	2p blue	12.50	50
		a. Wmkd. "1"		
		b. Plate retouched		
37	"	3p blue green	2.50	85
		a. 3p yellow green	10.00	1.00
		b. 3p deep green	7.50	85
		c. Wmkd "6"	12.50	1.00
38	A11	5p dark green	2.50	1.00
		a. 5p yellow green		1.50
39	A12	6p brown	15.00	2.50
		a. 6p gray		2.50
40	"	6p violet	8.50	35
		a. Wmkd "5"	25.00	4.00
		b. Wmkd "12"	15.00	1.50
		c. Imperf. vertically		
41	A13	8p yellow	9.00	1.75
		a. 8p orange	10.00	2.00
42	A14	1sh rose	4.00	1.00
		a. 1sh carmine	5.00	1.00
		b. Imperf. horizontally		

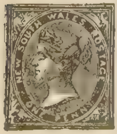
Wmkd Single-lined Numeral,

43	A15	1p red	3.00	1.75

Wmkd 5/

44	A16	5sh dull violet	15.00	1.75
		a. 5sh purple		5.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.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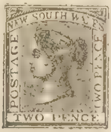

A18

1862-64 Unwmkd.

Perf. 12½, 13, 14.

45	A17	1p red	15.00	1.00
46	A18	2p blue	10.00	50

Wmkd Single-lined Numerals.

1863-64 *Perf. 12½, 13.*

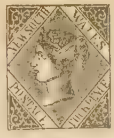
47	A17	1p red	1.00	15
		a. Wmkd "2"	25.00	5.00
48	A18	2p blue	2.50	3
		a. Wmkd "1"	35.00	50

Wmkd Double-lined Numerals.

1863

Perf. 11½, 12, 12½, 13 and compound.

49	A18	2p blue	20.00	50
		a. Wmkd "5"	25.00	3.00
		b. Wmkd "1"		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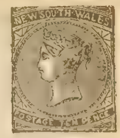
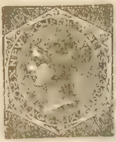

A20

Wmkd Single-lined Numerals.

1867 *Perf. 12½, 13.*

50	A19	4p red brown	2.50	50
		a. Imperf.		
51	A20	10p lilac	1.75	50
		a. Imperf.		
		b. Imperf. vertically		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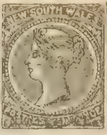
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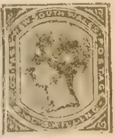

A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

52	A17	1p red	25	5
53	A18	2p blue	1.00	5
		a. Imperf.		
		c. Imperf. vertically		
54	A15	3p green	2.00	50
55	A19	4p red brown	8.50	50
56	A11	5p dark green	1.25	50
		a. Imperf.		
57	A21	6p lilac	1.50	10
		a. Imperf.		
58	A13	8p yellow	10.00	1.25
		a. Imperf.		
59	A22	9p red brown and black	1.25	1.00
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15 mm.

1882-88

Wmkd Large Crown and N. S. W.

61	A17	1p red	25	1
62	A18	2p blue	25	1
63	A15	3p green	25	6
		a. 3p yellow green	30	10
		c. Imperf.	5.00	
		d. Vertical pair, imperf. between		
		e. Imperf. vertically		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		a. 5p green	1.00	15
		b. Imperf.	5.00	
66	A21	6p lilac	1.00	10
67	A13	8p yellow	2.50	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

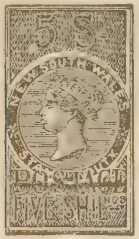
Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 ***Perf. 10, 11x12.***

70	A17	1p scarlet	35	15
		a. Unwmkd		
71	A18	2p dark blue	75	20
		a. Unwmkd		



1885 A24

Perf. 10, 11, 11½, 12, 12½, 1 and compound.

Black Surcharge.

72	A24	5sh green & violet	10.00	5.0
73	"	10sh carmine & "	30.00	15.0
74	"	£1 carmine & violet		

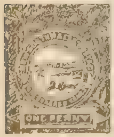
Blue Surcharge.

75	A24	10sh carmine & violet	5.00	8.0
75a	"	£1 carmine & violet		

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76	A24	10sh carmine & violet	4.00	1.50



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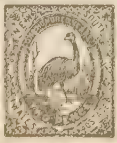

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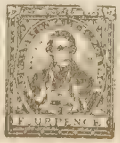

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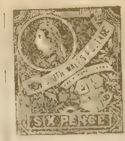

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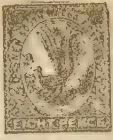

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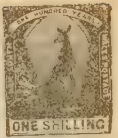


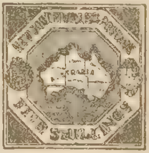
A30

1888-89

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	6	1
78	A26	2p blue	12	1
		a. Imperf.		
79	A27	4p red brown	40	4
		a. 4p pale brown		25
		b. Imperf.		
80	A28	6p carmine	1.50	6
		a. 6p rose	1.75	
81	A29	8p red violet	50	20
		a. 8p red lilac	50	25
82	A30	1sh violet brown	1.75	10
		a. Imperf.	5.00	



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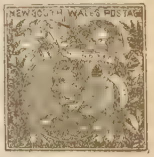


A32

Wmkd. 5/.

Perf. 10.

83	A31	5sh violet	12.50	5.00
84	A32	20sh ultramarine	15.00	10.00

Wmkd. N. S. W.

Perf. 11x12.

85	A25	1p violet	75	15
86	A26	2p blue	3.50	50

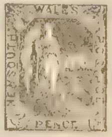
Wmkd. 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87	A32	20sh ultramarine	8.00	2.00

Wmkd. 5/ N. S. W. in diamond.

88	A31	5sh violet	12.00	2.50



1891 A33

Wmkd. Crown and N. S. W.

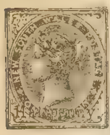
Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	25	3

Wmkd. Single Lined "10."

Perf. 10, 11, 11x10 and 11½-12x11.

90	A15	3p green	35	30
91	A20	10p lilac	75	60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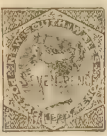
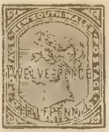


A35



A36

Wmkd. Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92	A34	½p on 1p gray	8	4
		a. Imperf.		
		b. Without surcharge		
93	A35	7½p on 6p brown	50	25
94	A36	12½p on 1sh red	65	50

1892

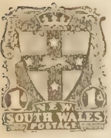
95	A17	½p slate	10	1
		a. ½p gray	10	1

1897-99

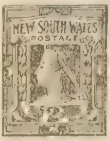
Perf. 11, 11x12, 12, 12x11½.

96	A22	9p red brown & black	30	20
		a. 9p orange brown & black	50	35
		b. Without surcharge	12.50	
		c. Double surcharge	10.00	
97	A20	10p violet	50	50

The surcharge on No. 96, measures 13½ mm.



A37



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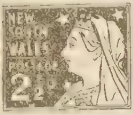


A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1p and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "s" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98	A37	1p carmine rose, Die II	6	1
		a. 1p carmine rose, Die I	75	5
		b. Imperf.	5.00	
		c. Imperf. horizontally		
99	A38	2p deep blue	60	2
100	A39	2½p deep purple, Die II	75	8
		a. 2½p deep purple, Die I	1.75	10

Wmkd. 5/.

Perf. 10, 11, 11½, 12 and compound.

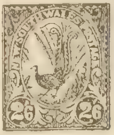
101	A16	5sh red violet	2.50	1.00

Wmkd. Crown and N. S. W.

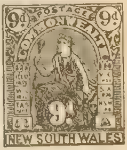
1898-99

Perf. 11x12, 12x11½, 12.

102	A17	½p blue green	5	2
		a. Imperf.		
103	A38	2p ultramarine	12	1
		a. Imperf.	6.25	
		b. Imperf. horizontally		
104	A39	2½p dark blue	15	2
		a. Imperf.	3.00	
104a	A27	4p orange brown	25	2
		a. Imperf.	6.25	
105	A28	6p emerald green	2.50	60
		a. Imperf.	7.50	
106	"	6p orange	35	6
		a. 6p yellow	35	6
		b. Imperf.	5.00	
106a	A29	8p magenta	35	25



A40



A41

1903 ***Perf. 12x11½.***

107	A40	2sh 6p blue green	1.75	85

Wmkd. V and Crown.

Perf. 11. 12½.

108	A41	9p orange brown & ultramarine	50	10
		a. 9p orange brown & blue	60	10

1905-06

Wmkd. Crown and Single-lined A.

Perf. 11, 11x12½, 12x11½ and compound.

109	A17	½p blue green	4	1
110	A37	1p carmine rose	6	1
111	A38	2p deep ultramarine	12	1
		a. 2p ultramarine	18	18
112	A39	2½p dark blue	12	3
113	A27	4p orange brown	18	2
114	A28	6p orange	25	3
		a. 6p yellow	25	8
115	A29	8p magenta	35	12
117	A20	10p violet	75	25
118	A30	1sh violet brown	40	5
119	A40	2sh 6p blue green	1.25	40
120	A32	20sh ultramarine	7.50	

1906 **Wmkd. N. S. W.**

120a	A24	10sh rosine & violet	3.75	1.50

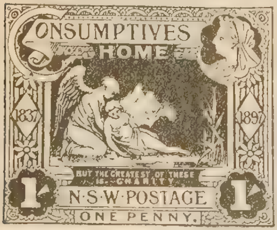
1906-09

Wmkd Large Crown and Double-lined A.

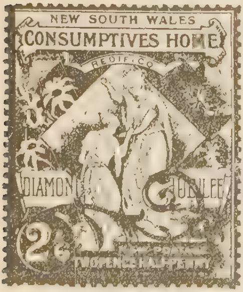
121	A17	½p green	8	5
122	A37	1p rose	12	6
123	A38	2p ultramarine	25	15
124	A39	2½p blue	1.00	
125	A27	4p orange brown	1.00	35
126	A28	6p orange	2.00	65
127	A29	8p red violet	1.00	65
128	A41	9p orange brown & ultramarine	35	10
129	A20	10p violet	1.00	20
130	A30	1sh violet brown	1.75	40
131	A40	2sh 6p blue green	8.50	1.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

CHARITY STAMPS



C1



C2

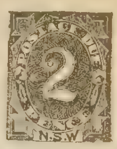
1898 **Wmkd. Large Crown and N. S. W.**

Perf. 11.

191	C1	1p green & brown	1.00
192	C2	2½p rose, blue & gold	3.00

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

POSTAGE DUE STAMPS.



1892-94 D1

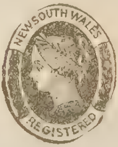
Wmkd. Crown and N. S. W.

Perf. 10, 11, 11½, 12 and compound.

201	D1	½p green	4	4
202	"	1p "	6	4
203	"	2p "	10	6
204	"	3p "	25	10
205	"	4p "	25	10
206	"	6p "	50	20
207	"	8p "	1.00	35
208	"	5sh "	3.75	3.00
209	"	10sh "		4.00
210	"	20sh "		5.00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS



1853 R1

301	R1	orange & blue	25.00	4.50
302	"	red & blue	40.00	4.00

1860 ***Perf. 11½, 12, 12½, 13***

303	R1	orange & blue		3.75
304	"	red & blue	25.00	3.75

Wmkd Double-lined 6.

1862 ***Perf. 12½, 13***

305	R1	red & blue	6.00	2.00

50 varieties

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS

Regular Issues Surcharged O S

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

1880-86 Red Surcharge.

306	A18	2p blue	10.00	10.00
307	A15	3p green	6.00	3.50
308	A11	5p dark green		5.00
		a. Surcharge inverted.		
309	A13	8p yellow		
310	A22	9p on 10p red brown		
311	A20	10p lilac		
312	A23	1sh black	35	15
		a. Double surcharge.		

1880-90 Black Surcharge.

313	A17	1p red	12	8
314	A18	2p blue	15	8
315	A15	3p green	50	25
		a. Surcharge sideways		
		b. Wmkd. "6"		
316	A19	4p red brown	25	10
317	A11	5p dark green	50	40
318	A21	6p lilac	50	15
319	A13	8p yellow	1.00	50
320	A16	5sh lilac	12.00	2.50
321	A17	1p red (stamp duty paper)		
322	A18	2p blue (stamp duty paper)		

1889-95

323	A25	1p violet	8	3
		a. Surcharged "O" only		
324	A26	2p blue	12	3
325	A27	4p red brown	16	3
326	A28	6p carmine	25	10
327	A29	8p red lilac	35	35
328	A22	9p on 10p red brown		
329	A20	10p lilac	4.00	
330	A30	1sh violet brown	50	8
331	A31	5sh violet	12.00	
331a	A24	5sh green & violet		
332	"	10sh carmine & violet		
333	"	£1 " "		
333a	A32	20sh ultramarine (No. 84)		
333b	"	20sh ultramarine (No. 87)		

Red Surcharge.

334	A30	1sh violet brown		
335	A31	5sh violet		

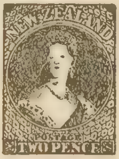
Black Surcharge.

336	A34	½p on 1p gray & black	5.00	2.50
337	A33	2½p ultramarine	25	12
338	A35	7½p on 6p brown & black	2.00	
339	A36	12½p on 1sh red & black	2.50	
340	A17	½p gray	15	15

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained all the varieties listed above except Nos. 306, 310, 311, 321, 322 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

1855 **Wmkd Star.**

White Paper.

1	A1	1p dull carmine		35.00
2	"	2p blue		15.00

Blued Paper.

4	A1	2p blue		7.00
5	"	1sh yellow green		15.00

COLONIAL IMPRESSION.

1858-59 **Unwmkd.**

Blue Paper.

6	A1	1p orange red	75.00	17.50
7	"	2p blue	85.00	3.50
		a. Value omitted		
8	"	1sh green		20.00

Thick White Paper.

9	A1	1p orange	20.00	3.75
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
10	"	2p blue	20.00	1.75
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
		d. Perf. 13		12.00
11	"	6p yellow brown	25.00	3.00
		a. 6p dark brown		3.75
		b. Pin perf. 6 to 10		
		d. Serrated perf. 16-17		
		e. Rouletted		
		f. Rouletted horizontally, imperf. vertically		

12	A1	1sh blue green		10.00
		a. 1sh green		10.00
		b. Serrated perf. 16-17		
		c. Pin perf.		
		d. Rouletted		

1862 Pelure Paper.

13	A1	1p vermilion		20 00
		a. Rouletted		
		b. Perf. 13		
14	"	2p lavender	60.00	12 50
		a. 2p ultramarine		
		b. Perf. 13		30.00
15	"	3p lilac		
16	"	6p black brown	75.00	10.00
		a. Rouletted		30.00
		b. Perf. 13		15.00
		c. Serrated perf. 16-17		
17	"	1sh green		11.00
		a. 1sh dark green		
		b. Rouletted		50.00
		c Perf. 13		35.00

1862-63 Wmkd Star.

Imperf.

18	A1	1p carmine vermilion	6.00	2.50
		a. 1p vermilion	10.00	3.00
		b. 1p orange	12.50	8.75
		c. Rouletted		17.50
		d. Serrated perf. 16-17		
19	"	2p blue	9.00	1.50
		a. 2p slate blue		10.00
		b. Rouletted		7.50
		c. Serrated perf. 16-17		40.00
20	"	3p brown lilac	9 00	4.50
		a. 3p lilac	40.00	10.00
		b. 3p violet		12.50
		c Rouletted		15.00
		d. Serrated perf. 16-17		
21	"	6p red brown	17.50	1.75
		a. 6p dark brown	25.00	3.00
		b. Rouletted		7.50
		c. Serrated perf. 16-17		18.00
22	"	1sh yellow green	25.00	8.50
		a. 1sh deep green	80.00	6.00
		b. Rouletted		12.50
		c. Half used as 6p		
		d. Serrated perf. 16-17.		

1863-66

Perf. 12½, 13 and compound.

23	A1	1p vermilion	3.50	1.25
		a. 1p orange	7.50	2.60
24	"	2p blue	6.00	1.00
		a. 2p pale blue	6.00	1.75
		b. Horizontal pair, imperf. between		
		c. Perf. 10x12½		
25	"	3p lilac	3.75	85
		a. 3p brown lilac	35.00	3.00
		b. 3p violet	30.00	2.00
26	"	4p rose red	15.00	8.00
27	"	4p yellow	7.50	2.00
		a. 4p orange		15.00
28	"	6p red brown	6.00	75
		a. 6p brown		2.50
		b. 6p black brown	40.00	5.00
		c. Horizontal pair, imperf. between		
29	"	1sh pale green	6.00	1.75
		a. 1sh yellow green	12.50	1.50
		b. 1sh dark green		5.00

1864 Wmkd N. Z.

Imperf.

30	A1	1p carmine vermilion	10.00	5.00
		a. Rouletted		20.00
		b. Perf. by oblique parallel cuts		
31	"	2p blue	25.00	6.00
		a. Rouletted		25.00
32	"	6p red brown		15.00
		a. Rouletted		
33	"	1sh green	22 50	4.00
		a. Rouletted		40.00

Perf. 12½, 13.

34	A1	1p carmine vermilion		
35	"	2p blue	10 00	2 00
36	"	6p red brown	12 50	3.50
37	"	1sh green		15 00

1872

38	A1	1p brown		
39	"	2p vermilion	20.00	3.00

Unwmkd.

40	A1	1p brown		7.50
41	"	2p vermilion	3.75	1.50
42	"	4p orange yellow	6.00	10.00

Wmkd Lozenges.

43	A1	2p vermilion		25.00

Wmkd Star.

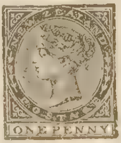
44	A1	1p brown	3.75	1.25
		a. Imperf.		
45	"	2p orange	6.00	1.00
		a. 2p vermilion	15.00	1.25
		b. Imperf.		
		c. Imperf. vertically		
46	"	6p blue	4.00	1.00
		a. Imperf.		
		b. Imperf. horizontally		

Perf. 10.

47	A1	1p brown	25.00	4.00

Perf. 10x12½.

48	A1	1p brown	10 00	1.75
49	"	2p orange	10 00	2.50
50	"	6p blue	40.00	11.00
		a Vertical pair, imperf. between		



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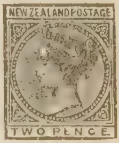

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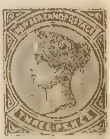

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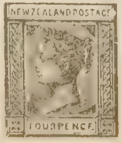

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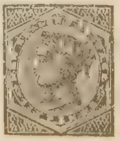

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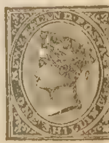


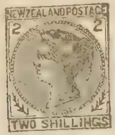
A7

Wmkd N. Z. and Small Star.

Perf. 10x12½, 11½, 12, 12½, 13.

1873-78

51	A2	1p violet	60	10
		a. Blued paper	1.25	75
		b. Imperf.		
52	A3	2p rose	85	8
		a. Blued paper	2.00	75
53	A4	3p brown	3.50	2 50
		a. Blued paper	2.00	1.25
54	A5	4p claret	3.75	1.25
		a. Blued paper	3.75	
55	A6	6p blue	3 00	.50
		a. Blued paper	3.75	1.50
56	A7	1sh green	3 00	1.25
		a Blued paper		5.00



A8

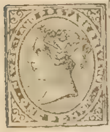
Perf. 12x11½.

57	A8	2sh deep rose	3.50	3 00
58	"	5sh gray	5.00	3 50

Wmkd Large Star.

Perf. 12½.

59	A2	1p violet	40.00	3.00
60	A8	2p rose	3.75	1.25



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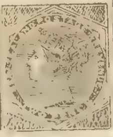

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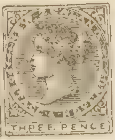

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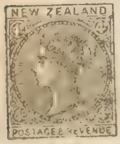

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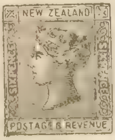

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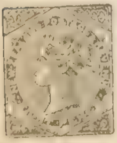

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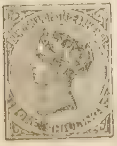


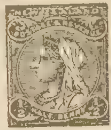
A15

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½ and compaund.

61	A9	1p rose	8	1
		a Impert. horizontally		
62	A10	2p violet	12	1
		a. Vertical pair, imperf. between		
63	A11	3p orange	60	6
		a. 3p yellow	1.25	12
64	A12	4p blue green	50	4
65	A13	6p brown	60	4
		a. 6p sepia	75	4
66	A14	8p blue	50	30
67	A15	1sh red brown	75	8



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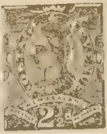

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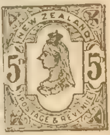
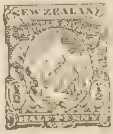


A17

1891-95

67a	A15a	½p black	5	1
68	A16	2½p ultramarine	25	10
		a. 2½p blue	50	10
69	A17	5p olive gray	60	20



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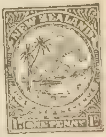

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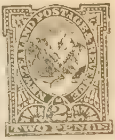

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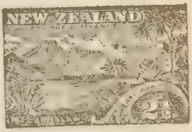

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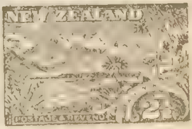

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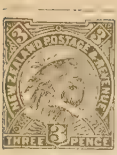
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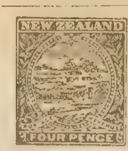
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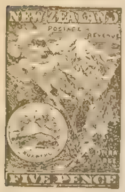
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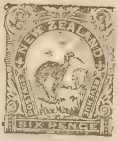
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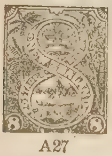
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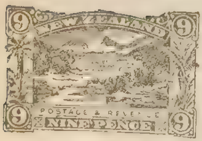
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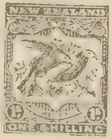
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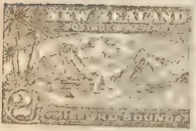
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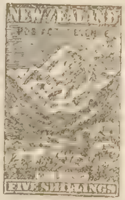
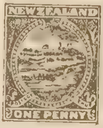
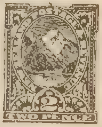

A31

1898 **Unwmkd.**

Perf. 12½ to 16.

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between		
72	A20	2p rose brown	12	2
		a. Imperf. vertically		
73	A21	2½p blue	18	15
74	A22	2½p blue	20	10
75	A23	3p orange brown	25	10
76	A24	4p rose	35	15
77	A25	5p red brown	1.00	20
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.00	25
		a. 6p yellow green	3.75	40
79	A27	8p dull blue	1.00	75
80	A28	9p lilac	85	75
		a. 9p red lilac	85	75
81	A29	1sh dull red	1.25	50
82	A30	2sh blue green	2.00	1.75
		a. Vertical pair, imperf. between		
83	A31	5sh vermilion	4.00	4.00


A32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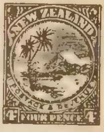

A34

1899-1900 ***Perf. 11.***

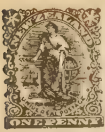
Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

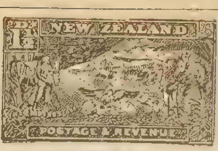
84	A18	½p light green (retouched)	3	2
		a. ½p olive green	6	2
		b. ½p dark green	4	2
85	A32	1p carmine	5	2
		a. 1p rose red	10	2
85*b*	A15a	½p black	20	10
86	A10	2p violet	75	25
87	A33	2p red violet	12	2
		a. 2p violet	20	2

Unwmkd.

88	A22	2½p blue	15	10
		a. Imperf. horizontally		
		b. Ribbed paper		
89	A23	3p orange brown	18	8
		a Imperf. vertically		
		b. Horizontal pair, imperf. between		
90	A34	4p yellow brown & blue	25	12
		a. Imperf.		
91	A25	5p red brown	35	8
		a. 5p violet brown	60	25
92	A26	6p deep green	1.00	1.00
		a. 6p yellow green	3.50	3.50
		b. Imperf.		
93	A26	6p rose	35	15
		a. 6p carmine	1.25	25
		b. Double impression.		
		c. Imperf.		
		d. Imperf. vertically		
94	A27	8p dark blue	40	30
95	A28	9p red lilac	50	25
		a. Ribbed paper		
96	A29	1sh red	65	15
		a. 1sh scarlet		
97	A30	2sh blue green	1.25	60
98	A31	5sh vermilion	3.25	2.50



A35



A36

1901 ***Perf. 14 to 16.***

99	A35	1p carmine	8	3
		a. Imperf. vertically		

Perf. 11, 14 and compound.

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99b	A18	½p green	8	8
100	A35	1p carmine	8	2
		a. Imperf. vertically		
101	A36	1½p brown orange	35	12
		a. 1½p dark brown orange	50	
		b. 1½p pale bistre		
		c. Imperf. horizontally		
		d. Imperf.		

Thin Hard Paper.

102	A18	½p green	25	25
103	A35	1p carmine	12	4

1902 **Unwmkd.**

104	A18	½p green	8	5
105	A35	1p carmine	15	4

Thin White Wove Paper.

Perf. 11.

106	A26	6p rose red	50	25
		a. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines covering ten stamps.

1902-07

Wmkd Single lined N. Z. and Star.

Perf. 11, 14, 11x14, 14x13, 14x15.

107	A18	½p green	4	2
		a. Imperf. vertically		
108	A35	1p carmine	8	2
		a. 1p rose carmine		
		b. Imperf.		
		c. Imperf. by serrate perf.		
		d. Imperf. horizontally		
109	A36	1½p brown orange	35	15
110	A33	2p dull violet	12	2
111	A22	2½p blue	20	10
112	A23	3p orange brown	40	8
		a. 3p bistre brown	50	12
113	A34	4p yellow brown & blue	40	6
		a. Imperf. vertically		
114	A25	5p red brown	40	10
		a. 5p violet brown	1.00	20
115	A26	6p rose red	60	6
		a. 6p rose	75	8
		b. 6p pink	1.50	50
		c. 6p brick red	2.50	9
		d. Imperf. vertically		
116	A27	8p deep blue	50	25
117	A28	9p red violet	50	30
118	A29	1sh orange red	1.00	35
		a. 1sh scarlet	2.00	50
		b. 1sh brown red	1.50	50
119	A30	2sh blue green	1.00	60
120	A31	5sh vermilion	2.50	1.50

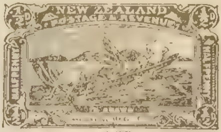
The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

121	A30	2sh blue green	2.00	1.25



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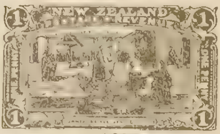

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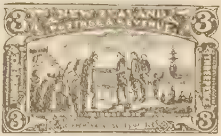

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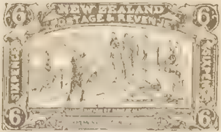


A40

1906 ***Perf. 14.***

122	A37	½p emerald green	15	15
123	A38	1p vermilion	20	20
124	A39	3p blue & brown	40	40
125	A40	6p gray green & rose	1.50	1.50

1907-08

Perf. 14, 14x13, 14x15.

Same designs as 1898-1902 issues, but stamps smaller.

Wmkd. Single Lined N. Z. and Star.

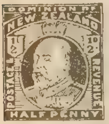
126	A23	3p orange brown	25	6
127	A26	6p carmine rose	25	10
128	A29	1sh orange red	85	20

The small stamps are about 21 mm. high, those of 1898-1902 about 23 mm.

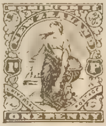
1909 *Perf. 14x15.*

129	A35	1p carmine (re-engraved)	10	2

Re-engraved, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.



A41



A42

1909 *Perf. 14, 14x15.*

130	A41	½p yellow green	3	2
131	A42	1p carmine	5	1
132	A41	2p mauve	10	3
133	"	3p orange brown	12	5
134	"	4p red orange	50	10
135	"	5p red brown	18	15
136	"	6p carmine rose	20	6
137	"	8p deep blue	28	20
138	"	1sh vermilion	40	20

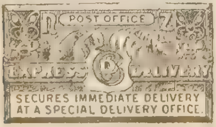
1912

139	A41	4p yellow	16	6

1913 Issue of 1909 Surcharged "AUCKLAND EXHIBITION"

140	A41	½p yellow green
141	A42	1p carmine
142	A41	3p orange brown
143	"	6p carmine rose

SPECIAL DELIVERY STAMP.



SD1

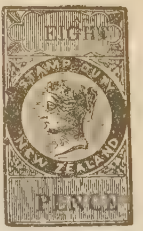
1903

Wmkd Single Lined N. Z. and Star.

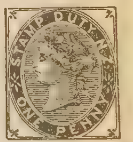
Perf. 11.

191	SD1	6p purple & scarlet	25

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

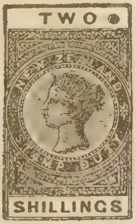
1882 **Wmkd. N. Z.**

201	R1	1p red & lilac	2.50
202	"	2sh red & green	5.00
203	"	6sh 8p blue & black	7.50
204	"	8sh red & green	
205	"	9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206	R2	1p lilac	2.00
207	"	1p blue	25
208	R1	1p lilac & green	75
209	"	1p red & green	
210	"	2p green & red	1.25
211	"	2p green & black	
212	"	4p " "	1.50
213	"	6p brown & black	
214	"	6p brown & blue	2.50
215	"	8p blue & black	1.00
216	"	8p blue & red	
217	"	1sh violet & green	1.75
218	"	1sh 4p bistre & blue	
219	"	1sh 6p " "	
220	"	2sh rose & blue	3.00
221	"	2sh 6p bistre & blue	1.50
222	"	2sh 10p brown & blue	
223	"	3sh violet & green	5.00
224	"	3sh 4p bistre & blue	5.00
225	"	4sh rose & blue	2.50
226	"	4sh 10p bistre & blue	
227	"	5sh violet & green	2.50
228	"	5sh 4p lilac & green	
229	"	6sh rose & blue	2.50
229a	"	6sh red & blue	
230	"	6sh 8p blue & red	
231	"	7sh blue	
232	"	7sh violet & red	5.00
233	"	7sh 6p purple & red	
234	"	7sh 6p blue & black	6.00
235	"	8sh red & blue	
236	"	9sh violet & red	8.50
237	"	9sh gray & blue	

238	R1	10sh red & green	5.00
239	"	10sh red & blue	2.50
240	"	15sh lilac & blue	2.50
241	"	15sh lilac & red	10.00
242	"	£1 pink & blue	3.00
243	"	£1,10sh brown & green	
244	"	£1,10sh red & green	
245	"	£2 orange & blue	
246	"	£2,10sh pink & blue	
247	"	£3 red & blue	
247a	"	£5 rose	

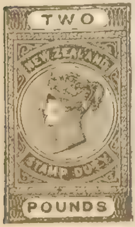


R3

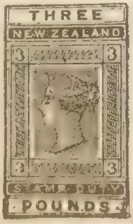
Wmkd N. Z. and Small Star

Perf. 11 to 13

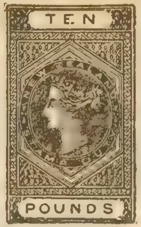
248	R3	4p red brown	12.50
249	"	6p red	2.50
250	"	8p dark green	2.50
251	"	1sh rose	2.00
252	"	2sh blue	20
253	"	2sh 6p dark brown	35
254	"	3sh violet	50
255	"	4sh brown violet	50
256	"	4sh red brown	50
257	"	5sh green	25
258	"	6sh rose	50
259	"	7sh ultramarine	75
260	"	7sh 6p olive gray	1.00
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	50



R4



R5



1885-90 R6

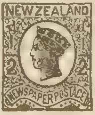
264	R4	15sh dark green	8.00
265	"	15sh gray	
266	"	£1 rose	1.25
266a	"	25sh blue	5.00
267	"	30sh brown	5.00
268	"	£1, 15sh yellow	10.00
269	"	£2 purple	2.50
270	R5	£2, 10sh red brown	3.50
271	"	£3 yellow green	3.00
271a	"	£3. 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4, 10sh olive brown	
273	"	£5 dark blue	8.50
274	R6	£6 orange red	10.00
275	"	£7 brown red	15.00
276	"	£8 green	15.00
277	"	£9 rose	
278	"	£10 blue	7.50

1901

With "COUNTERPART" at bottom.

279	R3	2sh 6p brown	8.00	5.00

NEWSPAPER STAMPS.



N1

1873 **Unwmkd.**

Perf. 10, 12½, 10x12½.

351	N1	½p rose	1.25	1.00

Wmkd N. Z.

352	N1	½p rose	1.25	1.00

1875 **Wmkd Star.**

Perf. 12, 12½.

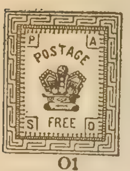
353	N1	½p rose	8	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		

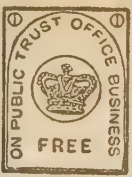
Wmkd N. Z. and Small Star

1891 ***Perf. 12½.***

354	N1	½p rose	8	2

OFFICIAL STAMPS.


O1


O2

1887-89

501	O1	rose violet, *bluish*	60	60
502	"	black	85	60
503	"	*light blue*	2.50	1.50

Perf. 12½.

504	O1	*light blue*		3.00

1891

505	O2	black	75	75

Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star.

1892

Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506	A9	1p rose		6.00
507	A10	2p violet		6.00
508	A16	2½p ultramarine		6.00
509	A17	5p olive gray		7.50
510	A13	6p brown		

Violet Surcharge.

510a	N1	½p rose		
510b	A9	1p rose		

Surcharged on Issue of 1898.

1899 **Unwatermarked.**

Perf. 14, 15.

511	A27	8p dull blue		

Surcharged on Issue of 1899-1900

Unwatermarked.

Perf. 11.

512	A25	5p red brown		

Green Surcharge.

513	A25	5p red brown		

Magenta Surcharge.

514	A25	5p red brown		

Surcharged on Issue of 1891-95.

Watermarked N. Z. and small Star.

Perf. 10, 10x11.

515	A15a	½p black		

1906

Surcharged on Issue of 1902.

Wmkd Single Lined N. Z. and Star.

Perf. 11.

516	A22	2½p blue		
517	A30	2sh blue green		

1906 *Perf. 14.*

518	A35	1p carmine		

1907

Perf. 14, 14x13, 14x15.

Surcharged Vertically **OFFICIAL.**

On Issue of 1902-07.

519	A18	½p green	35	3
520	A35	1p carmine	25	2
521	A33	2p violet	1.00	10
522	A23	3p orange brown	1.25	15
524	A26	6p carmine rose	2.00	20
527	A29	1sh brown red	1.75	50
528	A30	2sh blue green	3.50	1.25
529	A31	5sh vermilion	7.50	5.00

On Issue of 1907-08.

Perf. 14x13, 14x15.

530	A26	6p carmine rose		

On Issue of 1909.

1909 *Perf. 14x15.*

531	A35	1p carmine (re-engraved)	15	5

1910

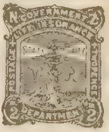
Perf. 14, 14x14½, 14x15.

532	A41	½p yellow green	4	4
533	A42	1p carmine	8	2
534	A41	2p mauve		
535	"	3p orange brown	20	10
538	"	6p carmine rose	30	20
540	"	1sh vermilion	50	30

1911-13 Surcharged on Revenue Stamps

541	R4	5sh green		
542	"	£1 rose		

LIFE INSURANCE DEPARTMENT.


LI1

Wmkd N. Z. and Small Star.

1891

Perf. 10, 11, 11½, 12 and compound.

551	LI1	½p purple	25	3
552	"	1p blue	60	3
553	"	2p red brown	75	3
554	"	3p chocolate		85
555	"	6p green	2.50	85
556	"	1sh rose pink	5.00	2.00

No Wmk.

1903 *Perf. 11, 11x14.*

557	LI1	½p purple		
558	"	1p blue		

Wmkd Single Lined N. Z. and Star.

1903-04

Perf. 11, 14x11, 14.

559	LI1	½p purple	6	
560	"	1p blue	8	
561	"	2p red brown	8	

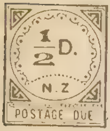
1905-06 "V. R." omitted.

562	LI1	1p blue	8	
563	"	2p red brown	20	

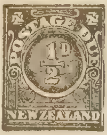
1913

564	LI1	½p green
565	"	1p carmine
566	"	2p violet
567	"	3p yellow brown
568	"	6p rose

POSTAGE DUE STAMPS.



D1



D2

1900 *Perf. 11.*

Wmkd Single Lined N. Z. and Star.

601	D1	½p green & red	8	5
		a. No period after "D."		
602	"	1p green & red	8	4
603	"	2p "	15	8
604	"	3p "	10	8
605	"	4p "	15	
606	"	5p "	18	
607	"	6p "	20	
608	"	8p "	30	
609	"	10p "	35	
610	"	1sh "	40	
611	"	2sh "	80	

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902 **No Wmk.**

612	D2	½p green & red	6	4

Wmkd Single Lined N. Z. and Star.

Perf. 11, 14.

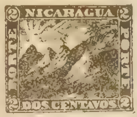
613	D2	½p green & red	3	3
614	"	1p " "	8	4
615	"	2p " "	10	

1913 *Perf. 14x15.*

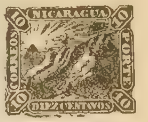
617	D2	1p deep green & carmine	5	3

NICARAGUA, C. A.

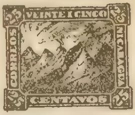
100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

1862 *Perf. 12.*

1	A1	2c dark blue	15	50
2	"	5c black	2.00	1.50

White Paper.

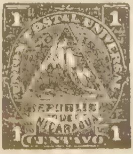
1869-71 *Perf. 12.*

3	A1	1c bistre	4	12
		a. 1c brown	15	
4	"	2c blue	12	30
		a. 2c dark blue		
5	"	5c black	75	30
6	A2	10c vermilion	10	30
		a. Imperf. vertically		
7	A3	25c green	10	30

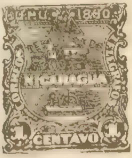
1878-80 *Rouletted.*

8	A1	1c brown	5	25
		a. 1c bistre	5	25
9	"	2c blue	1.00	50
10	"	5c black	60	25
11	A2	10c vermilion	50	25
12	A3	25c green	35	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



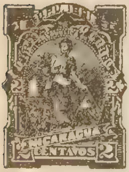
A5

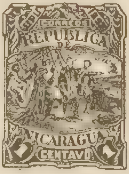
1882 *Perf. 12.*

13	A4	1c green	3	3
14	"	2c carmine	2	2
15	"	5c blue	3	3
16	"	10c dull violet	3	3
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	30

1890

20	A5	1c yellow brown	3	3
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
21	"	2c vermilion	2	2
		a. Imperforate		
22	"	5c deep blue	3	5
		a. Imperforate		
		b. Imperf. horizontally		
		c. Imperf. vertically		
23	"	10c lilac gray	3	5
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
24	"	20c red		8
		a. Imperforate		
		b. Vertical pair, imperf. between		
		c. Imperf. horizontally		
25	"	50c purple	5	8
		a. Imperforate		
26	"	1p brown	5	15
		a. Imperforate		
27	"	2p dark green	5	50
		a. Imperforate		
		b. Imperf. horizontally		
28	"	5p lake	5	50
29	"	10p orange	5	1.00
		a. Imperforate		





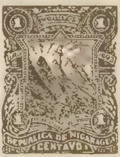
1891 A6

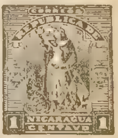
A7

30	A6	1c yellow brown	2	3
31	"	2c red	3	8
32	"	5c dark blue	3	5
33	"	10c slate	5	5
34	"	20c plum	5	15
35	"	50c purple	5	25
36	"	1p black brown	6	50
		a. Imperforate		
37	"	2p green	5	25
38	"	5p brown red	5	35
		a. Vertical pair, imperf. between		
39	"	10p orange	5	50

1892

40	A7	1c yellow brown	2	3
		a. Vertical pair, imperf. between		1.00
		b. Imperforate		
		c. Imperf. vertically		
41	"	2c vermilion	3	3
		a. Vertical pair, imperf. between		
42	"	5c dark blue	3	3
		a. Imperforate		
		b. Vertical pair, imperf. between	1.00	1.00
		c. Horizontal pair, imperf. between		
		d. Imperf. vertically		
43	"	10c slate	5	5
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	1.50	
44	"	20c plum	5	10
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	3	25
		a. Vertical pair, imperf. between		
45b	"	50c plum (error)	3.50	
46	"	1p dark brown	5	35
47	"	2p blue green	5	50
47a	"	2p vermilion (error)		
48	"	5p rose lake	3	50
49	"	10p orange	5	50





1893 A8

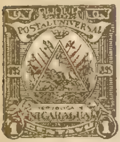
A9

50	A8	1c yellow brown	2	3
		a. Vertical pair, imperf. between	1.00	
50b	"	1c blue (error)	2.00	
51	"	2c vermilion	2	3
		a. Imperf. vertically	1.00	
52	"	2c dark brown	3.00	
53	"	5c dark blue	3	5
		a. Vertical pair, imperf. between	1.50	
54	"	10c slate	5	8
55	"	20c dull red	3	8
56	"	50c violet	3	15
57	"	1p dark brown	5	35
58	"	2p blue green	15	
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	5	
60	"	10p orange	5	

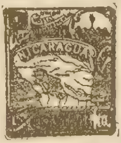
1894

61	A9	1c yellow brown	2	3
62	"	2c vermilion	2	3
		a. Horizontal pair, imperf. between	1.00	

63	A9	5c deep blue	3	4
64	"	10c slate	4	4
65	"	20c lake	3	8
		a. Vertical pair, imperf. between		
65*b*	"	25c yellow green	25	25
66	"	50c purple	3	25
67	"	1p brown	6	25
68	"	2p green	6	50
69	"	5p brown red	10	
70	"	10p orange	5	



A10



A11

1895

71	A10	1c yellow brown	2	2
		a. Imperf. vertically		
72	"	2c vermilion	2	3
73	"	5c deep blue	10	4
74	"	10c slate	4	4
75	"	20c claret	4	15
76	"	50c dull violet	4	12
		a. Vertical pair, imperf. between		
77	"	1p dark brown	4	25
78	"	2p deep green	4	50
79	"	5p brown red	4	
80	"	10p orange	4	

1896

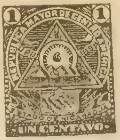
81	A11	1c violet	8	6
		a. Imperf. vertically		
82	"	2c blue green	3	3
83	"	5c bright rose	4	5
84	"	10c blue	10	8
85	"	20c bistre brown	6	10
86	"	50c blue gray	6	15
87	"	1p black	18	50
88	"	2p claret	18	
89	"	5p deep blue	18	

1897 Same, dated 1897.

Unwmkd.

90	A11	1c violet	3	
		a. Imperf. vertically		
91	"	2c blue green	3	3
92	"	5c bright rose	8	4
93	"	10c blue	8	8
94	"	20c bistre brown	8	10
95	"	50c blue gray	8	15
96	"	1p black	8	
		a. Imperf. vertically		
97	"	2p claret	8	
98	"	5p deep blue	8	

The issues of 1896 and 1897 exist on paper watermarked Liberty Cap and without watermark.



1898 A12

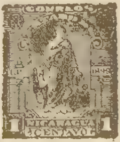
Wmkd Liberty Cap.

99	A12	1c brown	2	3
100	"	2c slate	2	3
101	"	4c red brown	3	8
		(CUARTRO)		
102	"	5c olive green		5
103	"	10c purple	3	8
104	"	15c ultramarine	8	20
		a. Imperforate		
105	"	20c blue		25
106	"	50c yellow		25
107	"	1p violet blue	3	
108	"	2p bistre brown		
109	"	5p orange		

Set of 11 varieties 15.00

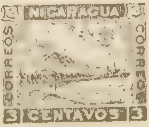
The 1c. to 20c. and 5p of this set exist also without watermark.

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.



1899 A13

110	A13	1c gray green	2	3
111	"	2c bistre brown	2	3
112	"	4c lake	3	10
113	"	5c dark blue	3	5
114	"	10c buff	6	5
		a. Horizontal pair, imperf. between		
115	"	15c chocolate	6	8
116	"	20c dark green	10	10
117	"	50c carmine rose	3	15
118	"	1p red	3	35
119	"	2p violet	3	
120	"	5p light blue	3	



A14

1900

121	A14	1c plum	2	3
122	"	2c vermilion	4	3
123	"	3c green	5	5
124	"	4c dark olive	6	3
125	"	5c dark blue	30	4
126	"	6c carmine rose	1.25	1.00
127	"	10c violet	12	4
128	"	15c ultramarine	25	10
129	"	20c brown	20	10
130	"	50c lake	40	20
131	"	1p yellow	1.25	75
132	"	2p salmon	1.40	25
133	"	5p black	2.50	35

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

133a	A14	2c on 1c plum		
		b. Inverted surcharge		
		c. Bar below date		
134	"	2c on 1p yellow	25	25
		a. Bar below date	50	35
		b. Inverted surcharge		
135	"	20c on 2p salmon	1.00	
		a. Bar below date	1.50	

Red Surcharge.

136	A14	10c on 5p black	60	60
		a. Bar below date	1.00	

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due
Stamps of 1900
Surcharged

1901

Black Surcharge.

137	D3	1c plum	35	
138	"	2c vermilion	15	15
139	"	5c dark blue	1.00	25
140	"	20c orange brown	1.00	75
141	"	30c dark green	75	75
142	"	50c lake	1.25	75
		a. "1091" for "1901"		
		b. "Correo"		

Gold Surcharge.

143	D3	10c purple	1.00	1.00

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1 and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Regular Issue of
1900 Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	15	15
		a. Bar below value	35	35
		b. Inverted surcharge		
		c. Double surcharge		
145	"	4c on 6c rose	18	18
		a. Bar below value	50	50
		b. "1 cent" instead of "4 cent"	3.00	3.00
		c. Double surcharge		
146	"	5c on 1p yellow	15	15
		a. Three bars below value	50	50
		b. Ornaments at each side of "1901"	50	50
		c. Double surcharge one in red	4.00	4.00
147	"	10c on 2p salmon	40	40
		a. Inverted surcharge	2.00	1.50

Blue Surcharge.

148	A14	3c on 6c rose	15	15
		a. Bar below value	35	35
		b. Double surcharge		
149	"	4c on 6c rose	20	20
		a. Bar below value	50	50
		b. "1 cent" instead of "4 cent"	2.50	
		c. Inverted surcharge		

Red Surcharge.

150	A14	5c on 1p yellow	50	50
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Inverted surcharge	3.00	2.50
		d. Double surcharge inverted		
151	"	20c on 5p black	40	40
		a. Surcharge inverted	1.25	1.25
		b. Double surcharge		

In 1904 a series with surcharge as above, except that "Centavos" was spelled out in full, was issued to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps
of 1900
Surcharged in black

Correos

152	D3	1c red violet	8	8
		a. Ornaments at each side of the stamp	15	12
		b. Ornaments at each side of "1901"	15	12
		c. "Correos" in italics	15	12
		d. Italic "o" in "Correos"	50	
		e. Double surcharge		
153	"	2c vermilion	8	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	60	
154	"	5c dark blue	15	15
		a. Italic "o" in "Correos"	75	
		b. Double surcharge		
155	"	10c purple	20	18
		a. Italic "o" in "Correos"	2.00	1.00
		b. Double surcharge		
156	"	20c orange brown	50	25
		a. Italic "o" in "Correos"	2.50	1.00
		b. Double surcharge		
157	"	30c dark green	60	35
		a. Double surcharge		
		b. Italic "o" in "Correos"	3.00	
		c. Inverted surcharge		
158	"	50c lake	85	50
		a. Italic "o" in "Correos"	5.00	
		b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902 Lithographed.

Perf. 14.

159	A14	5c blue	6	5
160	"	5c carmine	8	5
161	"	10c violet	10	5

Imperforate varieties are printer's waste.

Stamps of 1900 issue

Surcharged in black

15 cvos.

1902

Perf. 12.

162	A14	15c on 2c vermilion	30	15
		a. Double surcharge		
163	"	30c on 1c plum	40	30
		a. Double surcharge		

Stamps of

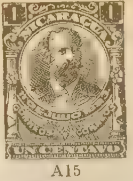
1902 Issue

Surcharged

in black

6 Centavos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.

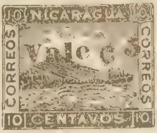


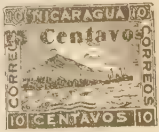
A15

1903-04 *Perf. 12.*

167	A15	1c emerald green & black	8	10
		a. 1c yellow green & black	8	10
168	"	2c dull red & black	8	10
		a. 2c carmine rose & black	8	10
169	"	5c ultramarine & black	8	10
170	"	10c orange & black	12	20
		a. 10c orange yellow & black	15	20
171	"	15c lake & black	35	35
172	"	20c purple & black	60	50
173	"	50c olive & black	75	60
174	"	1p orange brown & black	1.25	75

The 1c orange & black, 2c ultramarine & black, 5c red & black and 10c green & black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.





1904 A16 A17

No. 161 Surcharged with new value.

Blue Surcharge.

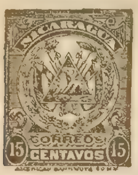
175	A16	5c on 10c violet	20	6
		a. Surcharge inverted		2.00
		b. Without ornaments	2.00	1.00
		c. Character for "cents" inverted	50	50
		d. Same as *b* inverted		
		e. Same as *c* inverted		
		f. Double surcharge		3.50
176	"	15c on 10c violet	25	15
		a. Surcharge inverted		2.00
		b. Without ornaments		1.00
		c. Character for "cents" inverted	75	60
		d. Same as *b* inverted		
		e. Same as *c* inverted		
177	A17	15c on 10c violet	50	50
		a. Surcharge inverted	3.50	3.50
		b. "Centevos"	3.00	3.00
		c. "5" of "15" omitted		
		d. Same as "b", inverted		
		e. Double surcharge		
		f. Double surcharge, inverted		
		g. Imperforate		

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2 mm. apart and in the second 4 mm.

1905

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	15	10
		a. Inverted surcharge		
		b. Double surcharge		



A18

1905 *Perf. 12.*

With Imprint of American Bank Note Co.

179	A18	1c green	2	2
180	"	2c carmine rose	8	3
181	"	3c violet	4	4
182	"	4c orange red	4	8
183	"	5c blue	5	3
184	"	6c slate	8	8
185	"	10c yellow brown	8	4
186	"	15c brown olive	12	10
187	"	20c lake	15	12
188	"	50c orange	30	25
189	"	1p black	50	40
190	"	2p dark green	75	75
191	"	5p violet	1.00	1.00

1906-08

Issue of 1905, Surcharged in black. **Vale 15₵**

193	A18	10c on 2c rose	25	25
194	"	10c on 3c violet	8	8
		a. Character "c" normal	1.75	
		b. Double surcharge		
195	"	10c on 4c orange red	2.50	2.00
196	"	15c on 1c green	15	10
		a. Double surcharge.		
		b. Double surcharge, one reading down		
197	"	20c on 2c rose	18	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	30	'40
200	"	$1 on 5p violet	1.75	1.50

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged

Vale 35 cts.

201	A18	35c on 6c slate (R)	25	25

1907 *Perf. 14 to 15.*

With Imprint of Waterlow & Sons.

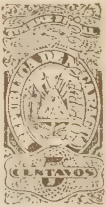
202	A18	1c green	4	3
203	"	2c rose	5	4
204	"	4c brown orange	8	5
205	"	10c yellow brown	15	10
206	"	15c brown olive	25	20
207	"	20c lake	25	25
208	"	50c orange	50	30

Surcharged **Vale 10₵**

1907-08

212	A18	10c on 2c rose	25	10
213	"	10c on 4c brown orange	15	15
		a. Double surcharge		
214	"	10c on 20c lake	25	25
215	"	10c on 50c orange (Bl)	15	10
216	"	15c on 1c green	75	60

The above surcharges read vertically, either upward or downward.



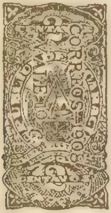
A19

1908 Revenue Stamps Surcharged.

217	A19	1c on 5c yellow & black (R)	5	5
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
218	"	2c on 5c yellow & black (Bl)	8	8
		a. "CORREOS"		
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		e. 9c on 5c		
219	"	4c on 5c yellow & black (G)	10	10
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
220	"	5c yellow & black	12	9
		a. "CORROE"		
221	"	10c light blue & black	15	8
		a. Double surcharge		
		b. Inverted surcharge		
222	"	15c on 50c olive & black (R)	25	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00

223	A19	35c on 50c olive & black (O)	40	25
		a. "CORREOS"		
		b. Double surcharge, one inverted		
		c. Inverted surcharge		
224	"	1p yellow brown & black	40	40
		a. "CORROE"		
225	"	2p pearl gray & black	75	75
		a. "CORROE"		

Nos. 218a and 223a are from a second setting in which all the stamps are surcharged "CORREOS" instead of "CORREO". In this setting there are three types of the character for "cents".



1909 A20

226	A20	2c orange	5	5
		a. Double surcharge		
227	"	4c on 2c orange	5	5
		a. Inverted surcharge		
227*b*	"	4c on 10c green		
228	"	5c on 2c orange (Bl)	10	6
		a. Surcharge inverted		
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharged inverted		
		c. Character for "cents" inverted		

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos—1908." 35mm. long, handstamped on 1c blue revenue stamps of type A 20, is private and fraudulent.

1909

Revenue Stamps Surcharged

CORREOS 1909
VALE 10 ¢

230	A19	1c on 50c olive & black (V)	8	8
231	"	2c on 50c olive & black (Br)	8	8
232	"	4c on 50c olive & black (G)	10	10
233	A19	5c on 50c olive & black (C)	12	12
234	"	10c on 50c olive & black (B)	15	12

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged Vertically

VALE 10 ¢

Perf. 12.

235	A18	10c on 2p dark green	25	
236	"	10c on 5p violet	50	

There are three types of the character for "cents."

With Imprint of American Bank Note Co.

237	A18	1c emerald	3	2
238	"	2c vermilion	3	2
239	"	3c red orange	3	3
240	"	4c violet	4	3
241	"	5c deep blue	5	3
242	"	6c gray brown	5	4
243	"	10c lake	6	4
244	"	15c black	10	6
245	"	20c brown olive	15	8
246	"	50c deep green	30	10
247	"	1p yellow	60	15
248	"	2p carmine rose	1.00	25

1910

Stamps of 1909 Surcharged VALE 2 ¢

249	A18	2c on 3c red orange (B)	5	4
250	"	10c on 15c black (R)	15	5
		a. "VLEA"	1.50	1.00
251	"	10c on 15c black (C)	25	5
		a. "VLEA"		1.00
		b. Double surcharge		

There are two types of the character for "cents"

Surcharged **VALE 2 C**

252	A18	2c on 3c red orange (B)	5	5
		a. Double surcharge		
253	"	5c on 20c brown olive (B)		
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	"	5c on 20c brown olive (R)	8	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Triple surcharge		
255	"	10c on 15c black (B)	25	10
		a. "c" omitted	1.00	
		b. "10c" omitted		
		c. Inverted surcharge		
		d. Double surcharge, one inverted.		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C," and italic "I" for "1" in "10".

1910-11

Surcharged

Vale
2 cts.

256	A18	2c on 3c red orange	5	4
		a. Without period	25	20
		b. Inverted surcharge		
257	"	10c on 15c black	15	10
		a. Without period		
		b. Double surcharge		
		c. Inverted surcharge		
258	"	10c on 50c deep green	10	8
		a. Without surcharge	50	25
		b. Double surcharge		
259	"	10c on 1p yellow	10	5
		a. Without period	75	50
		b. Double surcharge		

Surcharged

Vale

2 cts.

260	A18	2c on 4c violet	4	2
		a. Without period	25	20
		b. Double surcharge		
		c. Double surcharge, inverted		
261	"	5c on 20c brown olive	5	4
		a. Without period	50	40
		b. Double surcharge		
		c. Inverted surcharge		
262	"	10c on 15c black	10	5
		a. Without period	50	30
		b. "Yale"		
		c. Double surcharge		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
263	"	10c on 50c deep green	10	5
		a. Without period	50	35
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge		
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge		
265	"	10c on 2p carmine rose	25	15
		a. Without period	1.50	1.00
		b. Double surcharge		
		c. Triple surcharge		
		d. Inverted surcharge		

1911

Revenue Stamps
Surcharged

Correos
02 cts
1911

Perf. 14 to 15.

266	A19	02c on 5p dull blue	5	
		a. Without period	25	
		b. Double surcharge		
267	A19	02c on 5p ultramarine	5	
		a. Without period	25	
268	"	05c on 10p pink	10	
		a. Without period	50	
		b. "cte" for "cts"	75	
		c. Double surcharge		
		d. Inverted surcharge		
269	"	10c on 25c lilac	10	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		
270	"	10c on 2p gray	10	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Double surcharge		
271	A19	35c on 1p brown	25	25
		a. Without period	75	50
		b. "cte" for "cts"	1.50	1.00
		c. "Corre"	1.00	75
		d. Double surcharge		
		e. Double surcharge, one inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

Surcharged

CORREOS.
05 cts.
1911

272	A19	05c on 2p gray	10	10
		a. Inverted surcharge		

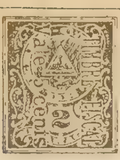
In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

Surcharged

VALE
05 cts
POSTAL
de 1911

273	A19	05c on 25c lilac	8	8
274	"	05c on 50c olive green	10	10
275	"	05c on 5p dull blue	10	10
276	"	05c on 5p ultramarine	10	10
277	"	05c on 50p vermilion	12	12
278	"	10c on 50c olive green	20	15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.



A21

Revenue Stamps Surcharged on the back

a	b
vale 05 cts. CORREO DE 1911	Vale 05 cts CORREO DE 1911

279	A21	(a)	2c on 2c blue	15
			a. Yellow surcharge on face	
			b. Inverted surcharge	
			c. Double surcharge, one inverted	
			d. "TIMBRE FISCAL" in black	
280	"	(b)	2c on 2c blue	10
			a. Yellow surcharge on face	
			b. Inverted surcharge	
			c. Double surcharge, one inverted	
			d. "TIMBRE FISCAL" in black	
281	"	(a)	5c on 2c blue	15
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
282	"	(b)	5c on 2c blue	10
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
283	"	(a)	10c on 2c blue	25
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
			e. Without surcharge on face	
284	"	(b)	10c on 2c blue	15
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
			c. Double surcharge	
285	"	(a)	15c on 1c red	35
			a. Inverted surcharge	
			b. Surcharged on face and back	
286	"	(b)	15c on 1c red	25
			a. Inverted surcharge	
			b. Surcharged on face and back	

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the words "TIMBRE FISCAL" in capital letters and the other with initial capitials only. Some sheets of the 2c have the new value surcharged on the face in olive yellow as well as on the back in black.

Revenue Stamps Surcharged on the face.

Surcharged

CORREO
02 centavos

287	A21	2c on 1c red	25	
		a. Inverted surcharge	10	
		b. Double surcharge	25	25
288	"	20c on 1c red		
		a. Inverted surcharge		
289	"	50c on 1c red	50	

There are two varieties of the figures "2" and "5" in this setting.

Surcharged on the back in black

Vale
10 cts.
CORREO DE
1911

289a	A21	5c on 1c red
		b. Inverted surcharge
289c	"	10c on 1c red
		d. Inverted surcharge

Surcharged

Correo
Vale
2 cts.
1911

Dark Blue Surcharge.

290	A21	2c on 1c red	5	5
		a. Inverted surcharge		
		b. Surcharged on face and back		
		c. Double surcharge		
291	"	5c on 1c red	8	8
		a. Double surcharge		
292	"	10c on 1c red	10	10
		a. Inverted surcharge		

Black Surcharge.

293	A21	10c on 1c red	15	10

Red Surcharge.

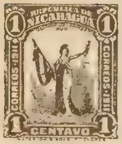
293a	A21	5c on 2c blue
		b. "TIMBRE FISCAL" in black

Surcharged in dark blue

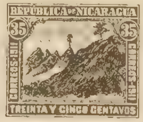
Correo [redacted]
Vale
10 cts.

1911

294	A21	10c on 1c red	10
		a. Inverted surcharge	



A22



A23

1912 *Perf. 14, 15.*

295	A22	1c yellow green	2	2
296	"	2c carmine	2	2
297	"	3c yellow brown	3	3
298	"	4c brown violet	3	3
299	"	5c blue & black	4	3
300	"	6c olive bistre	5	5
301	"	10c red brown	5	5
302	"	15c violet	6	6
303	"	20c red	8	8
304	"	25c blue green & black	10	10
305	A23	35c green & chestnut	15	15
306	A22	50c light blue	20	
307	"	1p orange	40	
308	"	2p dark blue green	80	
309	"	5p black	2.00	

1913

No. 305 Surcharged in violet

Vale 15 cts.
Correos-1913.

310	A23	15c on 35c green & chestnut	10	10
		a. "ats" for "cts"		

1913

Regular Issue of 1912 Surcharged in black or red

VALE
medio
centavo
de córdoba
1913

311	A22	½c on 1p orange	3
		a. VALB	
311b	"	½c on 3c yellow brown (R)	3
311c	"	½c on 15c violet (R)	3
312	"	1c on 3c yellow brown	4
313	"	1c on 4c brown violet	4
314	"	1c on 50c light blue	4
315	A22	1c on 5p black	10
315a	"	2c on 4c brown violet	
316	"	2c on 20c red	
317	"	2c on 25c blue green & black	10
318	A23	2c on 35c green & chestnut	10
		a. "9131"	
318b	A22	2c on 50c light blue	10
319	"	2c on 2p dark blue green	10
		a. VALB	
320	"	3c on 6c olive bistre	8

Surcharged on Zelaya Issue of 1912.

320a	Z1	½c on 2c vermillion	3
321	"	1c on 3c orange brown	4
322	"	1c on 4c carmine	4
323	"	1c on 6c red brown	4
324	"	1c on 20c dark violet	4
325	"	1c on 25c green & black	5
325a	"	2c on 1c yellow green	12
326	"	2c on 25c green & black	
327	"	5c on 35c brown & black	12
328	"	5c on 50c olive green	12
329	"	6c on 1p orange	15
330	"	10c on 2p orange brown	20
330a	"	1p on 5p dark blue green	

No. 310 Surcharged in black

[redacted]
½ ct. Cordoba
Correos 1913.

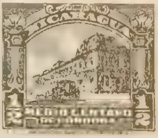
330b	A23	½c on 15c on 35c green & chestnut	3
330c	"	1c on 15c on 35c green & chestnut	

1914

Official Stamps of 1912 Surcharged

VALE
₡ 0.01
[redacted]

330d	A22	1c on 25c light blue	5
330e	"	1c on 35c light blue	5
		f. "0.10" for "0.01"	
330g	"	1c on 1p light blue	5
330h	"	2c on 50c light blue	6
330i	"	2c on 2p light blue	6
330j	"	5c on 5p light blue	10



A24

Perf. 12.

330k	A24	½c light blue	2
330l	"	1c dark green	3
330u	"	25c orange	35
330v	A25	50c pale blue	75

Province of Zelaya.

1904-05

Handstamped in black

B
Dpto Zelaya.

On Regular Issues of 1900-05.

Perf. 12, 14.

331	A14	1c plum	1.50	25
332	"	2c vermilion	1.50	25
333	"	3c green	2.00	25
334	"	4c dark olive	3.00	
335	"	5c blue (No. 159)	1.50	25
336	"	5c carmine	2.00	1.00
337	A16	5c on 10c violet	1.75	75
338	A14	5c on 10c violet (No. 178)	1.75	25
339	"	10c violet (No. 161)	1.75	25
340	"	15c ultramarine	5.00	2.50
341	A16	15c on 10c violet	1.75	25
342	A17	15c on 10c violet	5.00	3.00
343	A14	20c brown	2.50	1.25
344	"	20c on 5p black (No. 151)		3.50
345	D3	20c brown (No. 156)		5.00
346	A14	50c lake	5.00	3.00
347	"	1p yellow	6.00	
348	"	2p salmon	7.50	
349	"	5p black		

1906-07

On Regular Issue of 1905.

With Imprint of American Bank Note Co.

Perf. 12.

352	A18	1c green	75	50
353	"	2c carmine rose	75	50
354	"	3c violet	1.25	1.25
355	"	4c orange red	1.50	1.50
356	"	5c blue	1.25	25
358	"	10c yellow brown		75
359	"	15c brown olive	3.00	1.25
360	"	20c lake		3.00
361	"	50c orange		
362	"	1p black		
363	"	2p dark green		
364	"	5p violet		

On Surcharged Stamps of 1906.

365	A18	10c on 3c violet	25	15
366	"	15c on 1c green	50	50
367	"	20c on 2c rose	50	40
368	"	20c on 5c blue	60	50
369	"	50c on 6c slate (R)	1.00	1.00

Four or more types exist of the foregoing surcharges.

B
Dpto. Zelaya

B
Dto. Zelaya

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, handstamped, are bogus.

1907-08

Surcharged On Regular Issue of 1905

B
Dpto. Zelaya

370	A18	1c green		
371	"	2c carmine rose		
372	"	6c slate		
373	"	10c yellow brown		
374	"	15c brown olive		
375	"	1p black		
376	"	2p dark green		
377	"	5p violet		

Stamps similarly surcharged but with only 2½ mm. space between "B" and "Dpto. Zelaya" were made to fill a dealer's order but not placed in use.

On Surcharged Stamps of 1906

Black Surcharge.

378	A18	20c on 2c rose	50	50

Red Surcharge.

379	A18	15c on 1c green	75	75
		a. Red surcharge inverted		
380	"	20c on 5c blue	75	75

Blue Surcharge.

381	A18	50c on 6c slate (R)	5.00	5.00

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

Handstamped in black

B
Dpto Zelaya.

382	A18	10c yellow brown	7.50	

Surcharged

B
Dpto Zelaya

383	A18	15c brown olive (R)	40	40
384	"	20c lake	50	50

With Additional Surcharge

5 cent.

385	A18	5c on 4c brown orange	10	

With Additional Surcharge

5 cent.

386	A18	5c on 4c brown orange	1.00	1.00

On Provisional Postage Stamps of 1907-08.

387	A18	10c on 2c rose (Bl)	50	40
388	"	10c on 20c lake	50	40
389	"	10c on 50c orange (Bl)	40	40

1907

Surcharged

"COSTA
ATLANTICA'
B.

Perf. 14 to 15.

393	A18	1c green	5	
394	"	2c rose	5	5
395	"	3c violet	5	5
396	"	4c brown orange	6	6
397	"	5c blue	2.50	75
398	"	10c yellow brown	20	20
399	"	15c brown olive	35	35
400	"	20c lake	40	40
401	"	50c orange	50	50
402	"	1p black	1.00	85
403	"	2p dark green	1.25	
404	"	5p violet	2.50	

1908

Provisional Issue of
1908 Surcharged
Vertically in green

B
Dpto. Zelaya

405	A19	1c on 5c yellow & black (R)	5	10
406	"	2c on 5c yellow & black (Bl)	8	10
407	"	4c on 5c yellow & black	10	15
408	"	5c yellow & black	12	20
		a. "CORROE"		
409	"	10c light blue & black	15	
		a. Surcharge inverted		
410	"	15c on 50c olive & black (R)	25	50
		a. "1008".		
		b. "8908".		
411	"	35c on 50c olive & black	60	60
412	"	1p yellow brown & black	75	75
		a. "CORROE"		
413	"	2p pearl gray & black	1.50	1.50
		a. "CORROE"		

Surcharged Horizontally in black.

413a	A19	5c yellow & black	1.25	1.25

1909

Postage Stamps of
1909, Surcharged

B
Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

414	A18	1c emerald	5	5
415	"	2c vermilion	5	5
416	"	3c red orange		
417	"	4c violet		
418	"	5c deep blue		
		a. Inverted surcharge		
419	"	6c gray brown		
420	"	10c lake		
421	"	15c black		
		a. "B" inverted		
422	"	20c brown olive		
423	"	50c deep green		
424	"	1p yellow		
425	"	2p carmine rose		
		1c to 2p, set	6.00	

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

Surcharged

B
Dpto. Zelaya.

426	A18	3c red orange	25	25
427	"	4c violet	25	25
428	"	15c black	50	50
429	"	20c brown olive	75	75
429a	"	50c deep green		
429b	"	1p yellow		
429c	"	2p carmine rose		

1911

Official Stamp, No. 881,
Surcharged

B

430	A18	15c black		

This stamp appears to have been used only for regular postage.

Surcharged

B
Vale
5 cts.

431	A13	5c on 1p yellow	5	
		a. Double surcharge		
432	"	10p on 1p yellow	10	
433	"	15c on 1p yellow	15	
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

Revenue Stamps
Surcharged

B
CORREOS
05 cts.
1911

Perf. 14 to 15.

434	A19	05c on 25c lilac	10
		a. Without period	
435	"	10c on 1p yellow brown	20
		a. Without period	
		b. "01" for "10"	

Surcharged

VALE
05 cts.
POSTAL B
de 1911

436	A19	05c on 1p yellow brown	10
		a. Without period	
		b. "50" for "05"	
437	"	05c on 10p pink	10
		a. Without period	
		b. "50" for "05"	
437c	"	10c on 1p yellow brown	
438	"	10c on 25p green	20
		a. Without period	
		b. "1" for "10"	
439	"	10c on 50p vermilion	75
		a. Without period	
		b. "1" for "10"	

With additional Surcharge "1904"

439a	A19	05c on 10p pink	
440	"	10c on 2p gray	20
		a. Without period	
		b. "1" for "10"	
440c	"	10c on 25p green	
441	"	10c on 50p vermilion	40
		a. Without period	
		b. "1" for "10"	

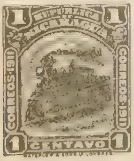
The surcharges on Nos. 434 to 441 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904."

1912

Nos. 263b and 292 Surcharged

B
Dpto. Zelaya

441a	A21	5c on 2c blue (R)	50
441b	"	10c on 1c red (Bl)	1.00



Z1

1912 *Perf. 14 to 15.*

442	Z1	1c yellow green	2	2
443	"	2c vermilion	3	3
444	"	3c orange brown	4	4
445	"	4c carmine	5	5
446	"	5c deep blue	6	6
446a	"	6c red brown	7	
447	"	10c slate	10	
448	"	15c dull lilac	15	
449	"	20c dark violet	20	
450	"	25c green & black	25	
451	"	35c brown & black	35	
452	"	50c olive green	50	
453	"	1p orange	1.00	
454	"	2p orange brown	2.00	
455	"	5p dark blue green	5.00	

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

Cabo Gracias a Dios.

Regular Issues of 1900-04
hand-stamped in Violet

CABO

1904-05 *Perf. 12, 14.*

501	A14	1c plum	75	40
502	"	2c vermilion	2.00	50
503	"	3c green	3.00	2.50
504	"	4c dark olive	5.00	5.00
505	"	5c blue (No. 159)		
507	A16	5c on 10c violet		5.00
508	A14	10c violet (No. 161)	1.25	25
509	A16	15c on 10c violet		
510	A14	15c ultramarine		
511	"	20c brown	2.50	1.25

On Postage Due Stamps Surcharged "Correos".

Violet Surcharge.

512	D3	20c orange brown (No. 140)	2.50	1.00
512a	"	20c orange brown, (No. 156)		1.00
513	"	30c dark green (No. 157)	5.00	
514	"	50c lake (No. 158)	2.50	1.00

Black Surcharge.

514a	D3	30c dark green (No. 157)	2.50	

Issue of 1900 Surcharged in Violet

Cabo

515	A14	1c plum	1.00	1.00
516	"	2c vermilion		
517	"	3c green		
518	"	4c dark olive		
519	"	5c dark blue (No. 159)		1.50
521	"	10c violet (No. 161)		1.00
522	"	15c on 10c violet		

522a	A14	15c ultramarine		
523	"	20c brown		

On Surcharged Issue of 1901.

524	D3	20c orange brown (No. 140)		

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Surcharged in violet **CÂBO**

On Issues of 1900-08

Perf. 12, 14,

529	A18	1c green	50	25
		a. Magenta surcharge	50	
530	"	2c carmine rose	50	50
		a. Magenta surcharge		
531	"	3c violet	25	25
		a. Magenta surcharge	25	
		b. Double surcharge		
532	"	4c orange red	15	
533	"	5c blue	25	20
		a. Magenta surcharge		
534	"	6c slate	75	
535	"	10c yellow brown	1.00	75
536	"	15c brown olive	2.00	2.00
		a. Magenta surcharge		
538	"	1p black		
539	"	2p dark green		
540	A16	5c on 10c violet		
541	"	15c on 10c violet		
542	A14	20c brown	3.50	3.00
543	D3	20c orange brown (No. 140)	2.00	1.00
544	"	20c orange brown (No. 156)	2.00	1.00
545	A14	20c on 5p black (No. 151)		
546	A18	20c on 5c blue	50	
547	"	50c on 6c slate	1.00	

On Regular Issue of 1907

Perf. 14 to 15.

547a	A18	10c yellow brown		
547b	"	15c brown olive		

On Provisional Issue of 1908

548	A19	5c yellow & black (magenta surcharge)		

Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being handstamped are found in various positions, especially the last type.

1907

Surcharged "COSTA ATLANTICA" C.

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

549	A18	1c green	5	5
550	"	2c rose	5	5
551	"	3c violet	5	5
552	"	4c brown orange	6	6
553	"	5c blue	25	25
554	"	10c yellow brown	20	20
555	"	15c brown olive	35	35
556	"	20c lake	40	40
557	"	50c orange	50	50
558	"	1p black	75	
559	"	2p dark green	1.00	
560	"	5p violet	2.50	

1909

Surcharged C Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

561	A18	1c emerald	5	
562	"	2c vermilion	5	
563	"	3c red orange		
564	"	4c violet		
565	"	5c deep blue		
566	"	6c gray brown		
567	"	10c lake		
568	"	15c black		
569	"	20c brown olive		
570	"	50c deep green		
571	"	1p yellow		
572	"	2p carmine rose		
		1c to 2p, set	5.00	

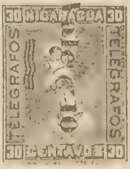
No. 199 Surcharged vertically CABO

573	A18	50c on 6c slate (R)	1.50	

The reason for the foregoing surcharges was **that at Bluefields and Cabo** Gracias a **Dios, where they** were **principally used, silver money** was **in use, while the rest of the country** used **paper money, which** was **not worth as much.** The money of the entire country was afterwards placed on a gold basis.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

TELEGRAPH STAMPS USED POSTALLY.



T1

1905 *Perf. 12.*

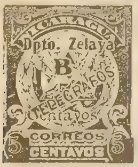
Black Surcharge.

No.	Type	Description	Unused	Used
641	T1	10c on 15c ultramarine		
642	"	10c on 30c blue		
643	"	10c on 1p orange		

Red Surcharge.

No.	Type	Description	Unused	Used
644	T1	10c on 3p dark green		

Province of Zelaya.



T2

1911 *Perf. 12.*

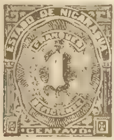
Black & Green Surcharges.

No.	Type	Description	Unused	Used
647	T2	5c on 10c lake	2.50	

There are three types of the letter "B".

Numerous other telegraph stamps, as well as various revenues, cut envelopes etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

POSTAGE DUE STAMPS.



D1

Wmkd Liberty Cap.

1896 *Perf. 12.*

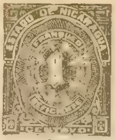
No.	Type	Description	Unused	Used
651	D1	1c orange	3	
652	"	2c orange	25	
		a. Horizontal pair imperf, between		
		b. Vertical pair, imperf. between		
653	"	5c orange	25	
654	"	10c orange	25	
655	"	20c orange	25	
656	"	30c orange	25	
657	"	50c orange	25	

1897

No.	Type	Description	Unused	Used
658	D1	1c violet	2	10
659	"	2c "	15	
660	"	5c "	15	15
661	"	10c "	15	
662	"	20c "	15	
663	"	30c "	15	
664	"	50c "	15	

Nos. 651 to 664 exist also without watermark.

Reprints of Nos. 651 to 664 are on thick, porous paper.



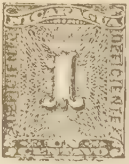
D2

1898

No.	Type	Description	Unused	Used
665	D2	1c blue green	2	
666	"	2c " "	2	
667	"	5c " "	8	
668	"	10c " "	8	
669	"	20c " "	8	
670	"	30c " "	8	
671	"	50c " "	8	

1899

No.	Type	Description	Unused	Used
672	D2	1c carmine	2	
673	"	2c "	2	
674	"	5c "	10	
675	"	10c "	10	10
676	"	20c "	10	
677	"	50c "	10	



D3

1900

No.	Type	Description	Unused	Used
678	D3	1c plum	10	10
679	"	2c vermilion	10	10
680	"	5c dark blue	12	12
681	"	10c purple	8	8
682	"	20c orange brown	12	12
683	"	30c dark green	20	15
684	"	50c lake	25	20

OFFICIAL STAMPS.

Perf. 12.

Surcharged in Red **FRANQUEO OFICIAL**

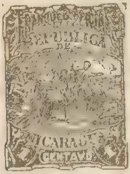
1890

No.	Type	Description	Unused	Used
701	A5	1c ultramarine	5	5
		a. Without surcharge		
		b. Double surcharge	1.50	
		c. Without surcharge, imperf.		
		d. Imperf.		
		e. Vertical pair, imperf. between		
702	"	2c ultramarine	3	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
703	"	5c ultramarine	5	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
704	"	10c ultramarine	5	6
		a. Without surcharge		
		b. Double surcharge		
705	"	20c ultramarine	3	10
		a. Without surcharge		
		b. Without surcharge, imperf.		

706	A5	**50c ultramarine**	5	12
		a. **Without surcharge**		
		b. **Without surcharge, imperf.**		
707	"	**1p ultramarine**	3	15
		a. **Without surcharge**		
		b. **Without surcharge, imperf.**		
708	"	**2p ultramarine**	5	18
		a. **Without surcharge**		
709	"	**5p ultramarine**	3	25
		a. **Without surcharge**		
		b. **Without surcharge, imperf.**		
		c. **Surcharge inverted**		
		d. **Imperf. vertically**		
710	"	10p **ultramarine**	3	30
		a. **Without surcharge**		
		b. **Vertical pair, imperf. between**		
		c. **Horizontal pair, imperf. between**		

1891

711	**A6**	**1c green**	3	5
		a. **Double surcharge**		
		b. **Unsurcharged**	1.50	
712	"	**2c green**	2	5
		a. **Horizontal pair, imperf. between**	1.50	
713	"	**5c green**	5	5
		a. **Unsurcharged**		
714	"	**10c green**	5	6
		a. **Unsurcharged**		
715	"	**20c green**	5	10
		a. **Unsurcharged**	1.50	
716	"	**50c green**	5	12
		a. **Unsurcharged**	1.50	
717	"	**1p green**	5	15
		a. **Unsurcharged**		
718	"	**2p green**	[illegible]	18
		a. **Unsurcharged**	2.00	
719	"	**5p green**	5	25
720	"	**10p green**	5	35
		a. **Unsurcharged**	2.00	



O1

1892 **Dark Blue Surcharge.**

721	O1	1c **yellow brown**	2	5
722	"	2c "	2	5
		a. **Without surcharge**		
723	"	**5c yellow brown**	10	5
724	"	10c "	3	3
		a. Surcharge inverted		
725	"	**20c yellow brown**	3	10
726	"	**50c** "	3	3
		a. **Imperforate**		
727	"	1p **yellow brown**	3	15
		a. **Without surcharge, imperf.**		
		b. Surcharge inverted		
728	"	**2p yellow brown**	3	18
		a. **Imperforate**		
		b. **Surcharge inverted**		
729	O1	**5p yellow brown**	3	25
		a. Surcharge inverted		
		b. **Vertical pair, imperf. between**	2 00	
730	"	**10p yellow brown**	3	35

Surcharged in Red

FRANQUEO
OFICIAL

1893

731	**A8**	**1c slate**	2
		a. **Double surcharge**	75
		b. **Inverted surcharge**	1.00
732	"	**2c slate**	2
		a. **Double surcharge**	75
		b. **Without surcharge**	60
733	"	**5c slate**	3
734	"	**10c** slate	5
		a. **Surcharge inverted**	65
735	"	**20c slate**	10
		a. **Without surcharge**	1.00
736	"	**25c slate**	10
		a. Without surcharge	1.00
737	"	**50c** slate	3
		a. Without surcharge	1.00
738	"	1p slate	3
		a. Surcharge inverted	65
739	"	2p slate	3
		a. Surcharge inverted	65
740	"	**5p slate**	3
		a. **Without surcharge**	1.00
		b. **Surcharge inverted**	1.00
741	"	**10p slate**	3
		a. **Surcharge inverted**	1.00

O2

O3

1894 **Black Surcharge.**

742	O2	**1c orange**	2	5
743	"	2c "	2	6
744	"	5c "	5	8
745	"	10c "	5	10
746	"	20c "	5	
748	"	50c "	5	15
749	"	1p "	5	
750	"	2p "	5	
751	"	5p "	5	
752	"	10p "	5	

1895 **Blue Surcharge.**

753	O3	**1c green**	2	5
754	"	2c "	2	5
755	"	5c "	8	
756	"	10c "	3	10
757	"	20c "	8	10
758	"	50c "	3	
759	"	1p "	3	
760	"	2p "	3	
761	"	5p "	3	
762	"	10p "	8	

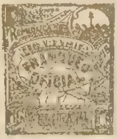
Nos. 753 to 762 exist on paper without watermark and watermarked Liberty Cap.

1896

Postage Due Stamps of same date Surcharged in violet

Franqueo
Oficial

762*k*	D1	1c orange	25	
		a. Pair, one without surcharge	5.00	
		b. Double surcharge		
762*l*	"	2c orange	25	
		a. Double surcharge		
		b. Pair, one without surcharge	5.00	
762*m*	"	5c orange	35	
		a. Double surcharge	2.00	
		b. Inverted surcharge	1.00	
762*n*	"	10c orange	35	
		a. Double surcharge	2.50	
		b. Inverted surcharge	1.25	
762*p*	"	20c orange	50	



O4

1896 Red Surcharge.

763	O4	1c red	3	
764	"	2c "	3	
765	"	5c "	10	6
766	"	10c "	15	6
767	"	20c "	15	6
768	"	50c "	15	
769	"	1p "	15	
770	"	2p "	15	
771	"	5p "	15	

1897 Same, Dated 1897.

772	O4	1c red	2	
773	"	2c "	2	
774	"	5c "	10	6
775	"	10c "	10	
776	"	20c "	10	
777	"	50c "	10	
778	"	1p "	10	
779	"	2p "	10	
780	"	5p "	10	

The issues of 1896 and 1897 exist on paper without watermark and watermarked Liberty Cap.

1898 **Unwmkd.**

Surcharged in blue

FRANQUEO
OFICIAL

781	A12	1c carmine	5	
782	"	2c "	40	
783	"	4c "	75	
784	"	5c "	10	
785	"	10c "	75	
786	"	15c "	75	
787	"	20c "	1.00	
788	A12	50c carmine	25	
789	"	1p "	1.00	
790	"	2p "	1.50	
791	"	5p "	1.75	

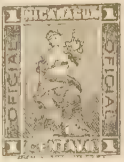
Reprints of 763 to 791 are on thick, porous paper.

1899

Surcharged in dark blue

FRANQUEO
OFICIAL

792	A13	1c gray green	2	4
793	"	2c bistre brown	2	5
794	"	4c lake	3	6
795	"	5c dark blue	3	5
796	"	10c buff	3	
797	"	15c chocolate	3	8
798	"	20c dark green	3	
799	"	50c carmine rose	3	
800	"	1p red	15	
801	"	2p violet	3	
802	"	5p light blue	3	



1900 O5

803	O5	1c plum	4	5
804	"	2c vermilion	4	5
805	"	4c dark olive	25	25
806	"	5c dark blue	5	5
807	"	10c purple	6	8
808	"	20c bistre brown	25	15
809	"	50c lake	25	15
810	"	1p ultramarine	50	50
811	"	2p brown orange	1.00	1.00
812	"	5p black	2.00	1.00

1903

Regular issues of 1900-02 Surcharged in black

OFICIAL

1 Centavo

Perf. 12, 14.

813	A14	1c on 10c violet	8	
		a. "Centovo"	50	
		b. "Cntavo"	50	
		c. With ornaments	25	
		d. "I" at upper left	2.00	
		e. "1" omitted at upper left	1.50	
		f. Inverted surcharge	75	

814	A14	2c on 3c green	8	
		a. "Centovos"	50	
		b. "Contavos"	50	
		c. With ornaments	25	
		d. Inverted surcharge	50	
815	"	4c on 3c green	25	
		a. "Centovos"	1.50	
		b. "Contavos"	1.50	
		c. With ornaments	50	
		d. Inverted surcharge		
816	"	4c on 10c violet	10	
		a. "Centovos"	50	
		b. "Contavos"	50	
		c. With ornaments	15	
		d. Inverted surcharge		
817	"	5c on 3c green	10	
		a. "Centovos"	75	
		b. "Contavos"	75	
		c. With ornaments	25	
		d. Double surcharge	50	
		e. Inverted surcharge		

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL" There are five varieties on No. 813, three on No. 814, and one each on Nos. 815, 816 and 817.

In 1904 No. 814 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFICILA". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

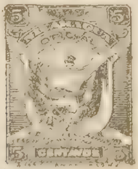
10 **10**

Official Stamps of
1900 Surcharged
in black

10 Ctvs.

Perf. 12.

818	O5	10c on 20c brown	15	15
		a. No period after "Ctvs"	1.75	1.50
819	"	30c on 20c brown	40	25
820	"	50c on 20c brown	75	35



O6

1905 *Perf. 12.*

823	O6	1c green	5	5
824	"	2c rose	5	5
825	"	5c blue	5	5
826	"	10c yellow brown	8	8
827	"	20c orange	15	
828	"	50c brown olive	30	
829	"	1p lake	60	
830	"	2p violet	75	
831	"	5p gray black	1.50	

1907

Surcharged **Vale 10c**

832	O6	10c on 1c green	25	25
833	"	10c on 2c rose	10.00	7.50
834	"	20c on 1c green		
835	"	20c on 2c rose	7.50	7.50
836	"	50c on 1c green	50	50
837	"	50c on 2c rose	10.00	10.00

Surcharged **Vale $ 1.00**

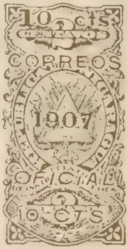
838	O6	$1.00 on 2c rose	75	75
839	"	$2 00 on 2c rose	1.00	1.00
840	"	$3.00 on 2c rose	1.25	1.25
840a	"	$4.00 on 2c rose		
841	"	$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong founts, the figure "1" for "l" in "Vale" and an "l" for "1" in "$1.00".

Surcharged **Vale 20 cts**

842	O6	20c on 1c green	25	25

The above surcharges are vertical, reading both up and down.



O7

1907 *Perf. 14 to 15.*

Revenue stamps surcharged.

843	O7	10c on 2c orange (B)	5
844	"	35c on 1c blue (R)	10
845	"	70c on 1c blue (V)	12
846	"	70c on 1c blue (O)	15
847	"	1p on 2c orange (G)	20
848	"	2p on 2c orange (Br)	40
849	"	3p on 5c brown (Bl)	50
850	"	4p on 5c brown (G)	60
851	"	5p on 5c brown (G)	75

Letters and figures from several founts were mixed in these surcharges.

Postage Stamp of 1907, Surcharged

OFICIAL

—10 CVS—

Blue-Black Surcharge.

852	A18	10c on 1c green	20
853	"	15c on 1c green	25
854	"	20c on 1c green	35
855	"	50c on 1c green	40

Red Surcharge.

856	A18	1 [un] p on 1c green	50
857	"	2 [dos] p on 1c green	1.00

Postage Stamp of 1905 with Surcharge in yellow.

1908 *Perf. 12.*

858	A18	10c on 3c violet
859	"	15c " 3c "
860	"	20c " 3c "
861	"	35c " 3c "
862	"	50c " 3c "

1908 Revenue Stamps Surcharged. Dated "1908".

Perf. 14 to 15.

863	O7	10c on 2c orange (B)	8
864	"	35c " " " (R)	10
865	"	50c " " " (B)	15
866	"	70c " " " (Bl)	25
867	"	1p " " " (G)	35
868	"	2p " " " (Br)	60
869	"	10c on 1c blue (V)	10
870	"	35c " " " (B)	15
871	"	50c " " " (R)	25
872	"	1p " " " (Br)	50
		a. Inverted surcharge	
873	"	2p on 1c blue (G)	75

There are several minor varieties in the figures etc. in these surcharges.

1909 *Perf. 12.*

Postage Stamps of 1909 Surcharged

OFICIAL

880	A18	10c lake	10
881	"	15c black	15
882	"	20c brown olive	20
883	"	50c deep green	40
884	"	1p yellow	60
885	"	2p carmine rose	1.00

1910

Surcharged OFICIAL

886	A18	15c black
887	"	20c brown olive
888	"	50c deep green
889	"	1p yellow
890	"	2p carmine rose

1911

Surcharged

OFICIAL

Vale 10 *cts.*

891	A18	5c on 3c red orange
892	"	10c on 4c violet

1911 *Perf. 14 to 15.*

Railroad Stamps Surcharged in black

Correo oficial

Vale

10 cts.

893	A21	10c on 1c red	25	25
		a. Inverted surcharge		
		b. Double surcharge		
894	"	15c on 1c red	25	25
		a. Inverted surcharge		
895	"	20c on 1c red	25	25
		a. Inverted surcharge		
896	"	50c on 1c red	50	50
897	"	$1 on 1c red	35	35
		a. Inverted surcharge		
898	"	$1 on 1c red	50	50

Surcharged

CORREO

OFICIAL

15 centavos

899	A21	10c on 1c red	40	4
900	"	15c " " "	60	60
901	"	20c " " "	1.00	1.00
902	"	50c " " "	1.50	1.50

Surcharged

Correo oficial

Vale

5 cts.

1911

903	A21	5c on 1c red	1.00
904	"	10c " " "	2.00
905	"	15c " " "	3.00
906	"	20c " " "	4.00
907	"	50c " " "	5.00

Nos. 903 to 907 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

1912

Surcharged Vertically

Correo Oficial
1912
35 cvs.

910	A21	5c on 1c red
911	"	10c " " "
912	"	15c " " "
913	"	20c " " "
914	"	35c " " "
915	"	50c " " "
916	"	$1 " " "

Nos. 910 to 916 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Same designs as Regular Issue Surcharged in Black

OFICIAL

917	A22	1c light blue
918	"	2c "
919	"	3c "
920	"	4c "
921	"	5c "
922	"	6c "
923	"	10c "
924	"	15c "
925	"	20c "
926	"	25c "
927	"	35c "
928	"	50c "
929	"	1p "
930	"	2p "
931	"	5p "

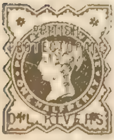
Set 1c to 5p 3.00

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

NIGER COAST PROTECTORATE AF.

(Formerly Oil Rivers Protectorate.)

12 pence=1 shilling.



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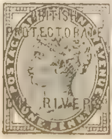

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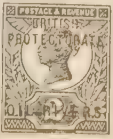

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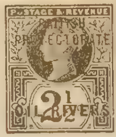

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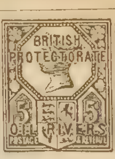

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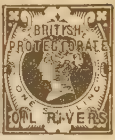


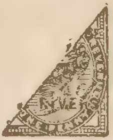
A6

Wmkd Large Crown.

1892 ***Perf. 14.***

Black Surcharge.

1	A1	½p vermilion	30	35
2	A2	1p lilac	35	35
3	A3	2p green & carmine	50	50
4	A4	2½p violet, *blue*	30	25
5	A5	5p lilac & blue	60	60
6	A6	1sh green	2.00	2.50



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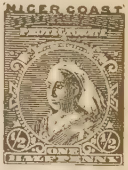

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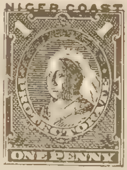

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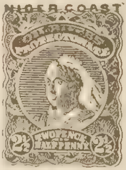
A10



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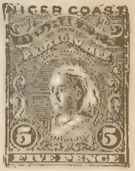

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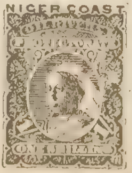

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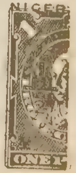


A14

Vermilion Surcharge.

7	A7	½p on half of 1p lilac	6 00	4.00

Violet Surcharge.

7a	A7	½p on half of 1p lilac		

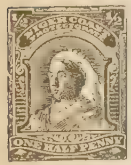
Unwmkd.

1893 ***Perf. 12 to 15.***

8	A8	½p vermilion	50	50
		a. 1p orange vermilion	50	50
9	A9	1p light blue	75	60
		a. 1p deep blue	75	60
10	A10	2p green	2.00	2.00
		a. 2p yellow green	2.00	2.00
11	A11	2½p carmine	40	50
12	A12	5p gray lilac	1.50	1.75
		a. 5p lilac	2.00	2.00
13	A13	1sh black	2.00	2.00
		a. 1sh gray black	2.00	2.00

Vermilion Surcharge.

14	A14	½p on of half 1p light blue	17.50
		a. ½p on half of 1p deep blue	30.00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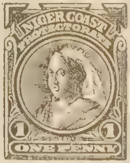
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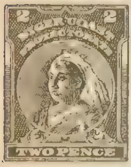
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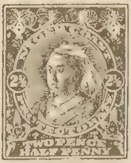
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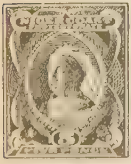
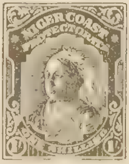

1894 A19


A20

15	A15	½p yellow green	8	8
16	A16	1p vermilion	30	25
		a. 1p orange vermilion	40	35
		b. Diagonal half, used as ½p		
17	A17	2p carmine	60	60
18	A18	2½p pale blue	75	50
		a. 2½p blue	1.00	60
19	A19	5p deep violet	40	40
20	A20	1sh black	75	75

Dark Blue Surcharge.

21	A14	½p on half of 1p vermilion		25.00

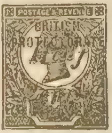
Violet Surcharge.

21a	A14	½p on half of 1p vermilion		

Black Surcharge.

21b	A14	½p on half of 1p vermilion		25.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.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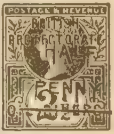
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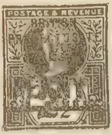
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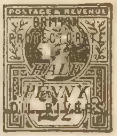
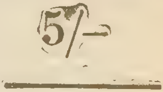

A24

a



b

1893-94 ***Perf 14.***

Violet Surcharge.

22	A21	½p on 2p green & carmine	12.50	12.50
		a. Inverted surcharge		
23	A22	½p on 2p green & carmine	15.00	15.00
24	A23	½p on 2p green & carmine	15.00	12.50
25	A21	½p on 2½p violet, *blue*	200.00	
26	A22	½p on 2½p violet, *blue*	125.00	
27	(*a*)	1sh on 2p green & carmine	10.00	10.00
28	(*b*)	5sh on 2p green & carmine	90.00	
		a. Surcharge inverted		
29	"	20sh on 1sh green		

Vermilion Surcharge.

30	A21	½p on 2½p violet, *blue*	6.00	6.00
31	A22	½p on 2½p violet, *blue*	20.00	20.00
32	A23	½p on 2½p violet, *blue*	6.50	6.00
		a. Surcharge inverted		
33	A24	½p on 2½p violet, *blue*		
34	(*a*)	1sh on 2p green & carmine	18.00	
35	(*b*)	10sh on 5p lilac & blue	75.00	
		a. Inverted surcharge		
36	"	20sh on 1sh green		

Carmine Surcharge.

36a	A21	½p on 2½p violet, *blue*	600.00	
37	A23	½p on 2½p violet, *blue*	12.50	12.50

Pale Blue Surcharge.

37a	A22	½p on 2p green & carmine	80.00	60.00
38	A23	½p on 2½p violet, *blue*	125.00	

Dark blue Surcharge.

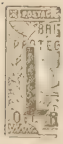
39	A21	½p on 2½p violet, *blue*	500.00	
40	A22	½p on 2½p violet, *blue*	15.00	15.00
41	A23	½p on 2½p violet, *blue*	12.50	12.50

Green Surcharge.

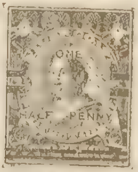
42	A21	½p on 2½p violet, *blue*	9.00	
43	A22	½p on 2½p violet, *blue*	12.50	12.50
44	A23	½p on 2½p violet, *blue*	12.50	11.00
45	A24	½p on 2½p violet, *blue*	20.00	20.00

Black Surcharge.

46	A23	½p on 2½p violet, *blue*	175.00	
47	(*a*)	1sh on 2p green & carmine	300.00	
		a. Surcharged vertically		
48	(*b*)	20sh on 1sh green		



A25



A26

48a	A25	1p on half of 2p green & carmine, vermilion surcharge	35.00	15.00
		a. Small "1", 5 mm. high		

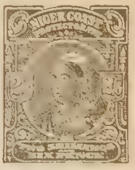
Perf. 12 to 15.

48b	A26	½p on 2½p blue, black surcharge	15.00	12.50

1897 Wmkd Crown and C. A.

49	A15	½p yellow green	6	5
50	A16	1p vermilion	12	12
51	A17	2p carmine	40	40

A27



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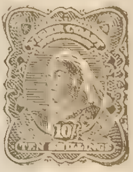


A29

1898

52	A18	2½p blue	35	35
		a. 2½p slate blue	35	
53	A27	6p yellow brown	50	50
		a. 6p orange brown	50	
54	A28	2sh 6p olive bistre	2.50	2.50
55	A29	10sh deep purple	6.00	
		a. 10sh bright purple	6.00	

1900

56	A19	5p deep violet	70	70
57	A20	1sh black	85	85

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand handstamped **NIUE.**

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

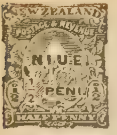
Perf. 11.

Green Surcharge.

1	A35	1p carmine	4.00	4.00

Blue Black Surcharge.

1a	A35	1p carmine		



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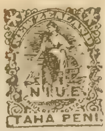

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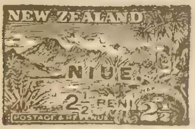


A3

Typographed Surcharges.

Thin Hard Paper.

Perf. 14.

Carmine Surcharge.

2	A1	½p green	5
		a. Surcharge inverted	6.25

Blue Surcharge.

3	A2	1p carmine	50
		a. No period after "PENI"	

Perf. 11x14.

4	A2	1p carmine	8
		a. No period after "PENI"	

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

5	A1	½p green	5

Blue Surcharge.

6	A2	1p carmine	6
		a. No period after "PENI"	50

Unwmkd

Perf. 11.

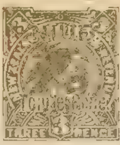
Carmine Surcharge.

7	A3	2½p blue	25
		a. No period after "PENI"	3.50

Vermilion Surcharge.

8	A3	2½p blue	12
		a. No period after "PENI"	2.50

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



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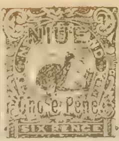

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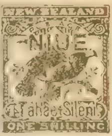


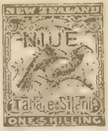
A6

1903 ***Perf. 11.***

Wmkd Single Lined N. Z. and Star.

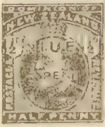
9	A4	3p yellow brown	15
10	A5	6p rose	35
11	A6	1sh brown red	25.00

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as in No. 12.



A7

12	A7	1sh orange red	75
		a. 1sh scarlet	75
		b. 1sh brown red	1.25



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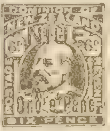

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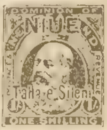


A13

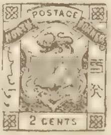
1911-12

13	A8	½p yellow green	4
16	A12	6p carmine rose	20
17	A13	1sh vermilion	40

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



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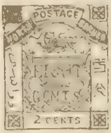

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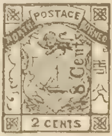


A3

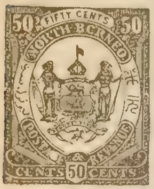
1883 ***Perf. 12.***

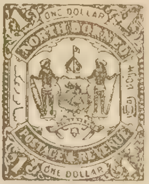
1	A1	2c brown	25	25
2	"	4c rose	75	75
3	A2	8c on 2c brown	7.50	4.00

4	A3	8c on 2c brown	25.00	
5	A1	8c green	1.50	1.50

1884 ***Perf. 14.***

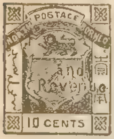
6	A1	2c brown	1 00	1.00
7	"	4c rose	2 50	2.50
8	"	8c green	2.50	2.50


A4


A5

1885-86

9	A1	½c violet rose	1.50	
10	"	1c orange	80.00	
		a. Imperf.	5.00	
11	"	10c blue	2.50	2.50
12	A4	50c violet	5.00	3.50
13	A5	1d red	5.00	3.50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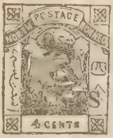
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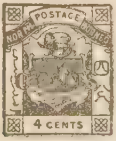

A8

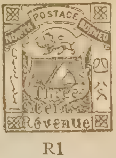
1886

14	A6	½c violet rose	5.00	5.00
		a. Inverted surcharge		
15	"	10c blue	12 50	12.50
16	A7	3c on 4c rose	3.25	
17	A8	3c on 4c rose	20.00	
18	A7	5c on 8c green	3.75	4.50
		a. Inverted surcharge		

Perf. 12

19	A7	3c on 4c rose	8 50	8.50
		a. Double surcharge		
20	A8	3c on 4c rose	12.00	12.00
		a. Double surcharge, both types of "3"		
21	A7	5c on 8c green	10.00	10.00

REVENUES USED FOR POSTAGE.


R1

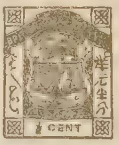
1886 ***Perf. 12.***

22	R1	3c on 4c rose	2.50	2.50
23	"	5c on 8c green	1.50	

Perf. 14.

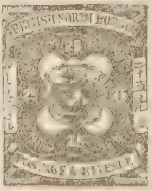
24	R1	10c on 50c violet	6.00	3.00

British North Borneo.


A9

1886 ***Perf. 14.***

25	A9	½c lilac rose	12	25
		a. ½c violet rose	50	50
		b. Imperf.	2.00	
		c. Perf. 12.	15.00	
26	"	1c orange	8	20
		a. Imperf.	2.00	
		b. Perf. 12.	10.00	
27	"	2c brown	10	20
		a. Imperf.	2.50	
		b. Horizontal pair, imperf, between		
28	"	4c rose	18	25
		a. Cliché of the 1 cent in the plate of the 4c	6.50	
		b. Imperf.		
		c. Same as "a" imperf.		
29	"	8c green	50	60
		a. Imperf.	2.00	
30	"	10c blue	1.00	75
		a. Imperf.	2.50	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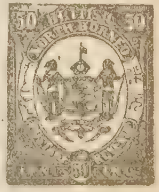
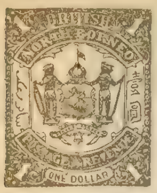

A11

31	A10	25c slate blue	10.00	5.00
		a. Imperf.		
32	A11	50c violet	10.00	75
		a. Imperf.		



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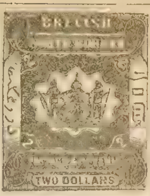


A13

33	A12	1d red *a.* Imperf.	12.50	1.00
34	A13	2d sage green *a.* Imperf.	12.50	6.50

A14

1887

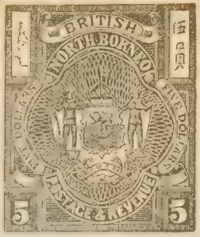
35	A14	2c red brown *a.* Horizontal pair, imperf. between	15	10 10.00
		b. Imperf.		
36	"	3c violet *a.* Imperf.	10	10
37	"	5c slate *a.* Imperf.	12	10
38	"	8c green *a.* Imperf.	25	10
39	"	10c blue *a.* Vertical pair, imperf. between *b.* Imperf.	30	12
40	A10	25c slate blue, re-engraved *a.* Imperf. vertically *b.* Horizontal pair, imperf. between	60	45
41	A11	50c violet re-engraved	1.00	40
42	A12	1d red re-engraved	1.00	50
43	A13	2d sage green "	1.75	50

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

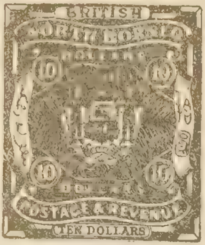
2.00. "BRITISH" measures 11mm. in length. There are only six oars at the side of the dow.



A15

1889

44	A15	5d red violet	8.00	1.25



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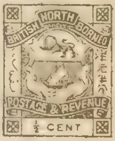
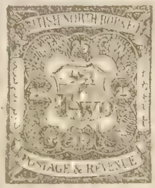


A17

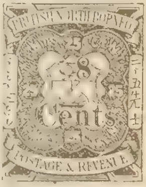
45	A16	10d brown *a.* "DOLLAPS"	6.00	1.50

1890

46	A17	½c lilac rose *a.* Imperf.	6	6
47	"	1c orange *a.* Imperf.	12	10
48	"	4c rose *a.* Imperf. vertically *b.* Imperf.	15	12

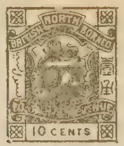


A18



A18*a*

49	A18	2c on 25c slate blue *a.* Inverted surcharge *b.* With additional surcharge "2 cents" in black	1.75	1.75
50	"	8c on 25c slate blue	3.75	4.00
51	A18*a*	8c on 25c blue	12.50	10.00

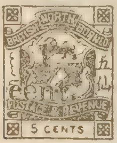


A19

52	A19	6c on 10c blue	3.00	3.00
53	"	6c on 10c blue (postage only)	2.00	1.75
		a. Inverted surcharge	15.00	

1892

54	A19	6c on 8c green	35	25
		a. "c" of cents inverted	20.00	20.00
		b. "cetns"	20.00	20.00
		c. Inverted surcharge		
55	"	6c on 8c green ("postage" only)		85.00
56	A14	6c lake	30	15
		a Imperf.		

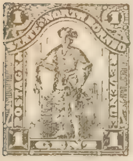


A20

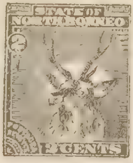
1892-93 Red Surcharge.

57	A20	1c on 5c slate	12	10
58	"	1c on 4c rose	1.00	1.00

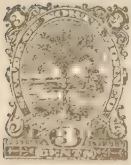
North Borneo.



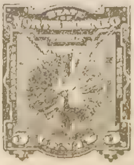
A21



A22



A23



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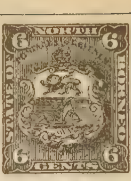

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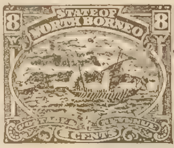
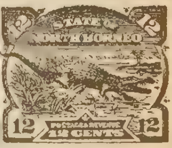


A26



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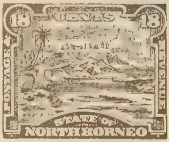

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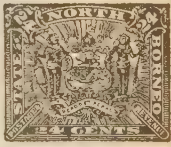

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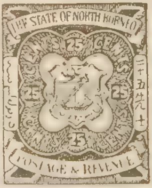
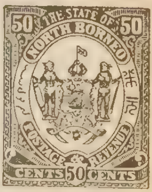
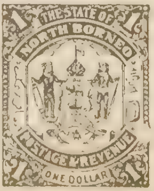


A30



A31



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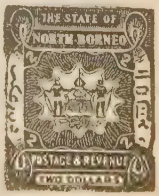

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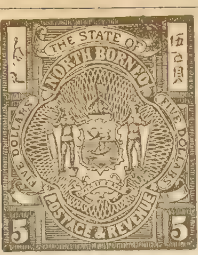
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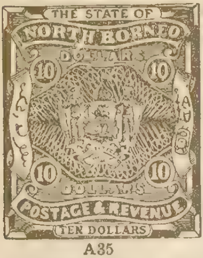
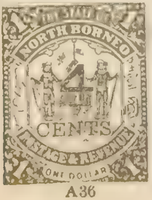

A35

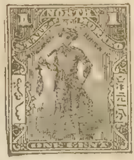
1893

59	A21	1c bistre brown & black	8	4
		a. Vertical pair, imperf. between		
60	A22	2c carmine & black	8	8
61	A23	3c violet & olive green	12	8
		a. Horizontal pair, imperf. between		
62	A24	5c orange red & black	18	10
63	A25	6c brown olive & black	18	12
64	A26	8c lilac & black	18	12
		a Vertical pair, imperf. between		
65	A27	12c ultramarine & black	1.00	12
		a. 12c blue & black	1.25	
66	A28	18c green & black	1.00	12
67	A29	24c claret & blue	1.25	15
68	A30	25c slate blue	1.75	25
69	A31	50c violet	2.50	25
70	A32	1d red	1.25	30
71	A33	2d gray green	2.00	50
72	A34	5d red violet	4.50	1.75
73	A35	10d brown	8.00	3.00


A36

1895

74	A36	4c on 1d	carmine	10	10
75	"	10c on 1d	"	15	15
76	"	20c on 1d	"	25	18
77	"	30c on 1d	"	40	20
78	"	40c on 1d	"	75	25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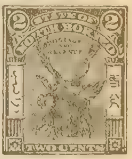
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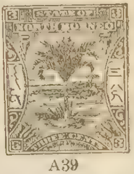
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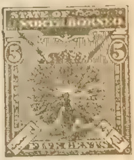
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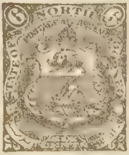
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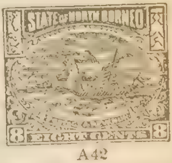
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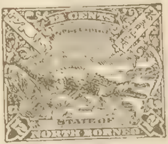
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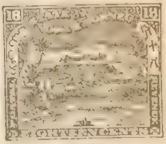
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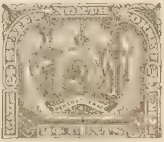
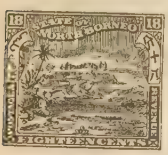

A45

1897

79	A37	1c bistre brown&black	5	8
		a. Horizontal pair, imperf. between		

80	A38	2c carmine & black	6	3
81	A39	3c lilac & olive green	10	5
82	A40	5c orange & black	12	5
83	A41	6c olive brown&black	15	6
84	A42	8c brown lilac & black	20	10
85	A43	12c blue & black	25	8
86	A44	18c green & black	35	25
87	A45	24c claret & blue	60	25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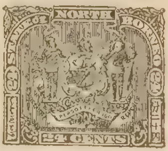

A47

1898

88	A46	18c green & black	25	10
89	A47	24c claret & blue	30	10

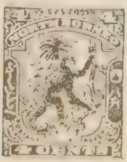
1899

Regular Issues Surcharged in black

4
CENTS

90	A40	4c on 5c orange & black	25	
91	A41	4c on 6c olive brown & black	25	
92	A42	4c on 8c brown lilac & black	25	
93	A43	4c on 12c blue & black	25	
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
94	A46	4c on 18c green & black	25	
95	A47	4c on 24c claret & blue	25	
96	A30	4c on 25c slate blue	25	
97	A31	4c on 50c violet	35	
		a. 4c on 50c blue lilac		
98	A32	4c on 1d red	35	
99	A33	4c on 2d gray green	35	
100	A34	4c on 5d red violet	35	
101	A35	4c on 10d brown	35	

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4¾ mm. in No. 98 and 3¾ mm. in No. 74.


A48

102	A48	4c green & black	8	6

1900

103	A38	2c green & black	4	3
104	A48	4c carmine & black	8	6

1901

Surcharged

BRITISH

PROTECTORATE.

Red Surcharge.

105	A37	1c bistre brown & black	3	3
106	A38	2c green & black	3	3
107	A41	6c olive brown & black	8	6
108	A43	12c blue & black	15	8
109	A46	18c green & black	20	10
110	A30	25c slate blue	35	25
		a: Surcharge inverted	15.00	
111	A31	50c violet	50	30

Black Surcharge.

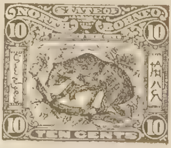
112	A39	3c lilac & olive green	4	4
113	A47	24c red & blue	25	10

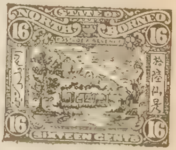
Green Surcharge.

114	A48	4c carmine & black	5	5
115	A40	5c orange & black	8	6

Blue Surcharge.

116	A42	8c brown & black	10	8


A49


A50

1902

117	A49	10c violet & dark brown	30	12
118	A50	16c yellow brown & green	30	15

1902-04

Surcharged "British Protectorate"

Red Surcharge.

119	A49	10c violet & dark brown	15	10
120	A32	$1 red	1.50	1.75

Black Surcharge.

121	A50	16c yellow brown & green	20	12

1904

Regular Issues of 1893-97 Surcharged in black

4 cents

122	A40	4c on 5c orange & black	15	15
123	A41	4c on 6c olive brown & black	15	15
		a. Inverted surcharge	2.50	
124	A42	4c on 8c brown lilac & black	15	15
125	A43	4c on 12c blue & black	15	15
126	A46	4c on 18c green & black	15	15
127	A47	4c on 24c claret & blue	15	15
128	A30	4c on 25c slate blue.	20	20
129	A31	4c on 50c violet.	20	20
130	A32	4c on 1d red	50	50
131	A33	4c on 2d gray green	30	25
132	A34	4c on 5d red violet	30	25
133	A35	4c on 10d brown	30	30
		a. Inverted surcharge	25.00	

1905

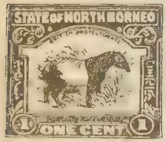
Surcharged "British Protectorate."

Red Surcharge.

134	A33	2d gray green	1.50	1.25
		a. Double surcharge		

Black Surcharge.

135	A32	1d red	1.25	75



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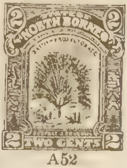

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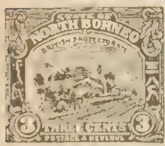

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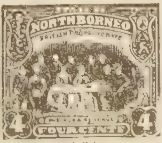

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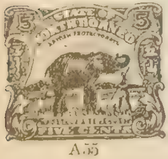

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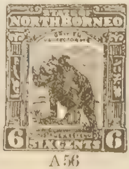

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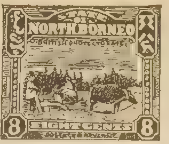

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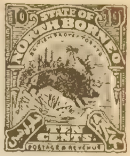

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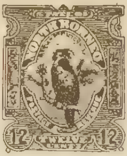

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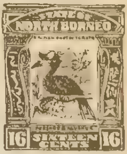

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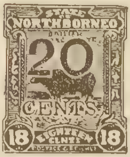

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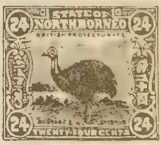


A62

1909

136	A51	1c chocolate & black	2	
137	A52	2c yellow green & black	4	
138	A53	3c lake & black	6	
139	A54	4c scarlet & black	7	
140	A55	5c yellow brown & black	8	
141	A56	6c olive green & black	10	
142	A57	8c rose & black	12	
143	A58	10c ultramarine & black	14	
144	A59	12c deep blue & black	16	
145	A60	16c red brown & black	18	
146	A61	18c blue green & black (without surcharge)	1.25	1.00
147	A61	20c on 18c blue green & black (R)	20	
148	A62	24c violet & black	25	
		Nos. 136 to 145, 147, 148, set of 12 varieties		60

1910

Surcharged "British Protectorate" in red.

149	A34	5d red violet	5.00	2.5
150	A35	10d brown	10.00	4.0

A63

A64

1911

151	A63	25c yellow green & black	25	25
152	"	50c slate blue & black	50	40
153	"	1d brown & black	85	75
154	"	2d dark violet & black	1.50	1 25
155	A64	5d claret & black	4.00	
156	"	10d vermilion & black	8.00	

POSTAGE DUE STAMPS.

Regular Issues Surcharged

POSTAGE DUE

1895 *Perf. 14.*

301	A22	2c carmine & black	25	10
302	A23	3c violet & olive green	20	10
303	A24	5c orange red & black	50	12
		a. Period after "DUE"		
304	A25	6c olive brown & black	20	12
305	A26	8c lilac & black	60	12
306	A27	12c blue & black	50	15
307	A28	18c green & black	1.00	18
		a. Inverted surcharge		
308	A29	24 c claret & blue	70	25

1897-1900

309	A38	2c carmine & black	18	6
310	A42	8c brown lilac & black	1.00	15
		a. Period after "DUE"		

1901-02

311	A38	2c green & black	12	5
312	A39	3c lilac & olive geen	12	5
		a. Period after "DUE"	10	
313	A48	4c carmine & black	12	6
314	A40	5c orange & black	12	6
		a. Period after "DUE"	1.00	
315	A41	6c olive brown & black	18	8
316	A42	8c brown & black	18	10
		a. Period after "DUE"		
317	A48	12c blue & black	20	10
318	A46	18c green & black	20	12
319	A47	24c red & blue	30	15

On issue of 1901 Surcharged
" BRITISH PROTECTORATE."

1903

320	A38	2c green & black	25	10
321	A40	5c orange & black	50	10

1904-05

322	A37	1c bistre brown & black	1.00	
323	A48	4c carmine & black	85	10
		a. " Postage Due " double		
324	A42	8c brown & black	75	10

1907

325	A30	8c lilac & olive green	50	10
326	A41	6c olive brown & black	60	10
		a. " Postage Due " double		
		b. " Postage Due " inverted		
327	A47	24c claret & blue	2.50	20
		a. " Postage Due " double		

1911 On Issues of 1901-04.

328	A49	10c violet & brown	2.00	20
329	A43	12c blue & black	2 50	20
330	A50	16c yellow brown & green	2.50	20
331	A46	18c green & black	2.50	20
		a. "Postage Due" double		

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.

A1

1900 Wmkd Crown and C. A.
Perf. 14.

1	A1	½p lilac & green	20	20
2	"	1p lilac & red	25	25
3	A1	2p lilac & yellow	75	75
4	"	2½p lilac & blue	1.00	1.25
5	"	5p lilac & brown	1.50	1.50
6	"	6p lilac & violet	2 00	2.50
7	"	1sh green & black	3.50	4.50
8	"	2sh 6p green & blue	7.50	9.00
9	"	10sh green & brown	20.00	

A2

1902

10	A2	½p violet & green	8	8
11	"	1p violet & carmine	10	8
12	"	2p violet & orange	20	15
13	"	2½p violet &ultramarine	20	20
14	"	5p violet & orange brown	35	45
15	"	6p violet & purple	1.00	50
16	"	1sh green & black	1.00	1.00
17	"	2sh 6p green & ultramarine	2.00	2.00
18	"	10sh green & brown	4.50	4.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

19	A2	½p violet & green	6	5
20	"	1p violet & carmine	10	5
21	"	2p violet & orange	25	20
22	"	2½p violet & ultramarine	60	60
23	"	5p violet & orange brown	75	75
24	"	6p violet & purple	75	
25	"	1sh green & black	1.00	
26	"	2sh 6p green & ultramarine	2.00	

All values exist on ordinary paper and a'l bu the 2½p on chalky paper.

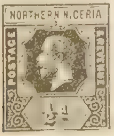
1910-11

Ordinary Paper.

27	A2	½p green	6	4
28	"	1p red	8	5
29	"	2p gray	12	12
30	"	2½p ultramarine	20	20

Chalky Paper.

32	A2	3p violet, *yellow*	25	25
33	"	5p violet & olive green	35	35
34	"	6p violet & red violet	60	60
		a. 6p violet & deep violet		
35	"	1sh *green*	75	75
36	"	2sh 6p black & red, *blue*	1.50	2.00
37	"	5sh green & scarlet, *yellow*	2.50	2.50
38	"	10sh green & red, *green*	7.00	5.00



A3

1912 Ordinary Paper.

39	A3	½p green	3	3
40	"	1p scarlet	5	5
41	"	2p gray	9	

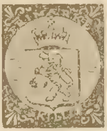
Chalky Paper.

43	A3	3p violet, *yellow*	12
44	"	4p black & red, *yellow*	16
45	"	5p violet & olive green	18
46	"	6p violet & red violet	20
47	"	9p violet & scarlet	32
48	"	1sh *green*	40
49	"	2sh 6p black & red, *blue*	95
50	"	5sh green & red, *yellow*	1.85
51	"	10sh green & red, *green*	3.50
52	"	£1 violet & black, *red*	7.00

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



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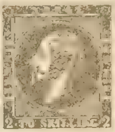

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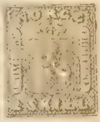


A3

1854 **Wmkd Lion.**

1	A1	4s blue	18.00	75
		a. Rouletted, unofficially		

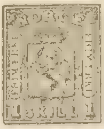
Unwmkd.

1856-57 ***Perf. 13.***

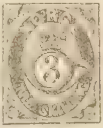
2	A2	2s yellow	5.00	75
3	"	3s lilac	2.50	50
4	"	4s deep blue	2.50	5
		a. 4s pale blue	2.50	5
		b. Imperf.		
		c. Half used as 2s		
5	"	8s dull lake	8.50	25

1863-66 ***Perf. 14½x13½.***

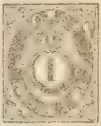
6	A3	2s yellow	4.50	1.50
7	"	3s gray lilac	4.50	8.00
8	"	4s blue	3.00	5
9	"	8s rose	5.00	40
10	"	24s brown	50	60



A4



A5



A6

1867-68

11	A4	1s black	50	20
12	"	2s orange	12	15
		a. 2s buff	25	1
13	"	3s lilac	5.00	75
14	"	4s blue	1.25	3
		a. 4s deep blue	1.25	[illegible]
15	"	8s carmine rose	4.00	[illegible]
		a. 8s rose	5.00	

1872-75 Wmkd Post Horn.

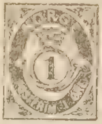
16	A5	1s yellow green	6	6
		a. 1s deep green	2.50	10
		b. "E.EN"	1.50	
17	"	2s ultramarine	85	8
		a. 2s dull blue	60	15
18	"	3s rose	50	2
		a. 3s carmine rose	50	2
19	"	4s lilac	12	12
		a. 4s violet	2.50	25
20	"	6s orange brown	3.75	40
21	"	7s red brown	40	25

1877-78

Ring of Post Horn Shaded.

22	A6	1ŏ drab	6	3
23	"	3ŏ orange	50	4
24	"	5ŏ ultramarine	1.25	3
		a. 5ŏ dull blue	1.25	5
		b. 5ŏ bright blue	2.50	10
		c. No period after Postfrim	2.50	50
25	"	10ŏ rose	50	1
		a. No period after Postfrim		50
26	"	12ŏ light green	1.00	10
27	"	20ŏ orange brown	2.00	5
		a. No period after Postfrim		
28	"	25ŏ lilac	5.00	40
29	"	35ŏ blue green	30	8
		a. 35ŏ gray green	3.50	8
30	"	50ŏ maroon	50	4
31	"	60ŏ dark blue	50	6

A7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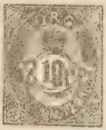

A9

32	A7	1kr gray green & green	75	10
33	"	1kr 50ŏ ultramarine & blue	75	50
34	"	2kr rose & maroon	1.25	30

1883-84

Ring of Post Horn Unshaded.

35	A8	3ŏ orange	75	5
		a. 3ŏ yellow	1.25	5
36	"	5ŏ blue green	75	1
		a. 5ŏ yellow green	75	1
		b. 5ŏ emerald green	3.00	5
		c. 5ŏ gray green	2.00	5
		d. No period after Postfrim		
37	"	10ŏ rose	25	1
		a. 10ŏ rose red	25	1
		b. 10o deep rose	75	5
		c. No period after Postfrim		10
		d. Imperf.		
38	"	12ŏ pale green	3.50	1.50
39	"	12ŏ yellow brown	75	35
		a. 12ŏ bistre brown	1.00	40
40	"	20ŏ pale red brown	1.75	12
		a. No period after Postfrim		
41	A8	20ŏ ultramarine	1.00	2
		a. 20o deep blue	1.25	5
		b. 20ŏ pale blue	2.50	35
		c. No period after Postfrim		25
		d. Imperf.		
42	"	25ŏ red violet	20	4
		a. 25ŏ violet	25	5
		b. 25ŏ dull lilac	10.00	10
		c. No period after Postfrim		

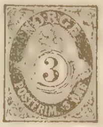
The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm, vertically.

1888

43	A9	2ŏ on 12ŏ bistre brown	4	2
		a. 2ŏ on 12ŏ yellow brown	4	2

1890

44	A8	1ŏ black brown	35	15
		a. No period after Postfrim		
45	"	1ŏ gray	4	3
		a. No period after Postfrim		
46	"	2ŏ yellow brown	8	1
		a. 2ŏ red brown	12	1


A10

1894-95

"NORGE" in Roman instead of Egyptian Capitals.

47	A10	3ŏ orange	20	2
48	"	10ŏ rose	30	1
49	"	20ŏ dull ultramarine	1.00	5

1895-99 *Perf. 13½x12½.*

50	A10	1ŏ gray	3	1
52	"	3ŏ orange	10	1
53	"	5ŏ deep green	15	1
		a. 5ŏ green	20	1
54	"	10ŏ deep rose	18	1
		a. 10ŏ pale rose	25	3
55	"	20ŏ deep ultramarine	60	1
56	"	25ŏ red violet	12	3
57	"	35ŏ dark blue green	20	5
58	"	50ŏ maroon	25	2

1899-1900 *Perf. 14½x13½.*

59	A10	1ŏ gray	2	1
60	"	2ŏ pale brown	4	1
61	"	3ŏ orange yellow	8	1
62	"	5ŏ deep green	5	1
63	"	10ŏ carmine rose	5	1
64	"	20ŏ deep ultramarine	10	1
65	"	35ŏ dark blue green	25	3

1901-04

66	A10	25ŏ red violet	12	4
67	"	50ŏ maroon	35	3
68	"	60ŏ dark blue	40	4

1905

Surcharged on stamp of 1867-68. **Kr. 1.00**

Green Surcharge.

69	A4	1kr on 2s orange	60	35

Blue Surcharge.

70	A4	1kr 50ö on 2s orange	1.00	75

Carmine Surchagre.

71	A4	2kr on 2s orange	1.25	65

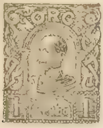
1906

Surcharged in Black on Stamp of 1872-75 **30 ØRE**

72	A5	30ö on 7s red brown	20	10

1907

73	A10	30ö slate gray	20	8



A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20¼mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21¼ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20 3-4 mm. high.

Die A.

74	A11	1kr yellow green	60	35
75	"	1kr 50ö ultramarine	75	75
76	"	2kr rose	1.00	50

1908

Surcharged Like 1906 Issue on Stamp of 1872-75.

77	A5	15ö on 4ö violet	10	8
		a. 15ö on 4ö red lilac	10	8
78	A10	15ö brown	15	3

1909-10 Die B.

79	A11	1kr green	60	50
80	"	1kr 50ö ultramarine	2.00	1.50
81	"	2kr rose	90	25

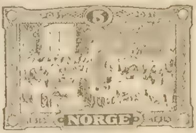
1910-12 Re-engraved.

82	A8	1ö olive gray	2	1
83	"	2ö pale brown	2	1
84	"	3ö orange	3	1
85	"	5ö green	3	1
86	"	10ö carmine rose	5	1
87	"	15ö brown	8	1
88	"	20ö deep ultramarine	10	2
89	"	25ö red lilac	12	2
90	A8	30ö slate gray	15	2
91	"	50ö claret	23	2
92	"	60ö deep blue	28	

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 öre the top of the figure "3" in the oval band is rounded instead of flattened.

1911 Die C.

93	A11	1kr green	50	12
94	"	1kr 50ö ultramarine	75	40

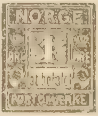


A12

1914 *Perf. 14.*

95	A12	5ö green	5	
96	"	10ö carmine	8	
97	"	20ö deep blue	15	

POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.

1889-93 ***Perf. 14½x13½.***

201	D1	1ö gray	2	2
202	"	4ö magenta	4	3
203	"	10ö carmine rose	6	3
		a. 10ö rose red	25	8
204	"	20ö ultramarine	20	4
205	"	50ö maroon	25	15

Perf. 13½x12½.

206	D1	20ö ultramarine	12	5

1914

207	D1	15ö brown	10	

NOSSI BE, AF.

100 centimes=1 franc.

A1

A2

A3

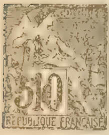
1889 *Imperf.*

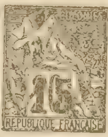
Blue Surcharge.

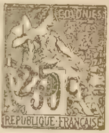
1	A1	25c on 40c red, *straw*		15.00
2	A2	25c on 40c red, *straw*	25.00	25.00

Perf. 14x13½.

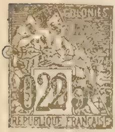
3	A3	5c on 10c *lavender*	18.00	15.00
4	"	5c on 20c red, *green*	20.00	20.00

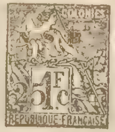

A4


A5


A6

5	A4	5c on 10c *lavender*	25.00	25.00
6	"	5c on 20c red, *green*	20.00	20.00
7	A5	15c on 20c " "	15.00	12.50
8	A6	25c on 30c brown, *bistre*	12.50	12.50
9	A3	25c on 40c vermilion, *straw*	15.00	15.00


1890 A7


A8

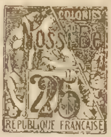
10	A7	25c on 20c red, *green*	7.00	7.00
11	"	25c on 75c carmine, *rose*	7.50	7.50
12	"	25c on 1fr bronze green, *straw*	7.50	10.00
13	A8	25c on 20c red, *green*	7.00	7.00
14	"	25c on 75c carmine, *rose*	9.00	9.00
15	"	25c on 1fr bronze green, *straw*	8.00	8.00

A9

A10

A11

16	A9	25c on 20c red, *green*	7.00	7.00
17	"	25c on 75c carmine, *rose*	7.00	7.00
18	"	25c on 1fr bronze green, *straw*	7.00	7.00
19	A10	25c on 20c red, *green*	15.00	15.00
20	"	25c on 75c carmine, *rose*	15.00	15.00
21	"	25c on 1fr bronze green, *straw*	15.00	15.00
22	A11	25c on 20c red, *green*	15.00	15.00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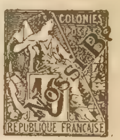
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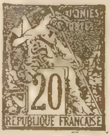
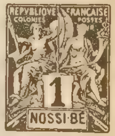

A13a


A14

1893

23	A12	25c on 20c red, *green*	1.25	1.00
24	"	50c on 10c *lavender*	1.50	1.50
		a. Surcharge inverted	10.00	10.00
25		75c on 15c blue	3.00	3.00
26	"	1fr on 5c green, *greenish*	2.50	2.50
		a. Surcharge inverted	15.00	15.00

Carmine Surcharge.

27	A13	10c *lavender*	1.25	1.00
		a. Surcharge inverted		

Vermilion Surcharge.

28	A13	10c *lavender*	1.00	1.00

Black Surcharge.

29	A13	15c blue	1.00	50
30	"	20c red, *green*	2.50	1.00

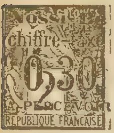
Blue Surcharge.

31	A13a	20c red, *green*	2.00	1.00

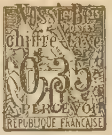
1894

32	A14	1c *lilac blue*	4	4
33	"	2c brown, *buff*	5	5
34	"	4c claret, *lavender*	6	6
35	"	5c green, *greenish*	8	8
36	"	10c *lavender*	15	15
37	"	15c blue	18	18
38	"	20c red, *green*	25	25
39	"	25c *rose*	35	35
40	"	30c brown, *bistre*	30	30
41	"	40c red, *straw*	35	35
42	"	50c carmine, *rose*	35	35
43	"	75c deep violet, *orange*	50	50
44	"	1fr bronze green, *straw*	75	75

POSTAGE DUE STAMPS.



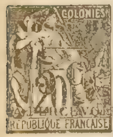
D1



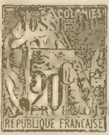
D2

1891 ***Perf. 14x13½.***

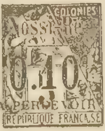
101	D1	20c on 1c *lilac blue*	10.00	10.00
		a. Surcharge inverted	25.00	25.00
102	"	30c on 2c brown, *buff*	7.00	7.00
		a. Surcharge inverted	25.00	25.00
		b. Surcharged on reverse of stamp		
103	D2	35c on 4c claret, *lavender*	7.00	7.00
		a. Surcharge inverted	25.00	25.00
		b. Surcharged on reverse of stamp		
104	"	35c on 20c red, *green*	7.00	7.00
105	D1	50c on 30c brown, *bistre*	2.50	2.50
		a. Inverted surcharge	20.00	20.00
106	D2	1fr on 35c *orange*	6.00	6.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		



D3



D4



D5

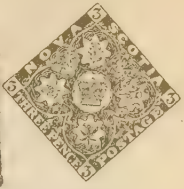
107	D3	5c on 20c red, *green*	4.00	3.00
108	D4	5c on 20c red, *green*	4.00	3.00
109	D5	10c on 5c green, *greenish*	1.50	75
110	D3	10c on 15c blue	3.50	3.00
111	D4	10c on 15c blue	3.50	3.00
112	D3	15c on 10c *lavender*	3.00	2.50
113	D4	15c on 10c *lavender*	3.00	2.50
114	D5	15c on 20c red, *green*	1.50	1.50
115	D3	25c on 5c green, *greenish*	3.00	3.00
116	D4	25c on 5c green, *greenish*	3.50	3.00
117	D5	25c on 75c carmine, *rose*	10.00	10.00
118	"	25c on 20c red, *green* (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

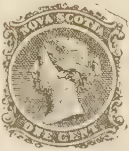
A1



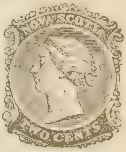
A2

1851-53

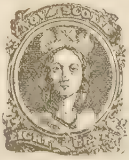
1	A1	1p red brown	15.00	10.00
2	A2	3p blue	7.50	2.50
		a. Half used as 1½p		
3	"	3p dark blue	10.00	2.50
		a. Half used as 1½p		
4	"	6p yellow green	40.00	9.00
		a. Half used as 3p		
		b. Quarter used as 1½p		
5	"	6p dark green	65.00	15.00
		a. Half used as 3p		
		b. Quarter used as 1½p		
6	"	1sh reddish violet		90.00
		a. Half used as 6p		
		b. Quarter used as 3p		
7	"	1sh dull violet		100.00



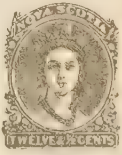
A3



A4



A5



A6

1860-64 ***Perf. 12.***

White or Yellowish Paper.

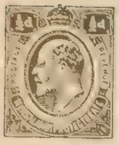
8	A3	1c black	50	75
		a. White paper	1.00	75
		b. Half used as ½c		
9	A4	2c lilac	50	60
		a. Yellowish paper	2.50	
		b. Half used as 1c		

10	A3	5c blue	4.00	50
		a. Yellowish paper	4.50	60
		b. Half used as 2½c		
11	A5	8½c green	75	
		a. White paper	2.50	8.50
12	"	10c vermilion	1.25	1.50
		a. Yellowish paper		2.00
		b. Half used as 5c		15.00
13	A6	12½c black	1.50	1.25
		a. White paper		1.25

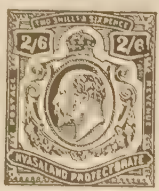
The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE

12 PENCE—1 SHILLING.



A1



A2

1908 ***Perf. 14.***

Wmkd Crown and C. A.

Chalky Paper.

1	A1	1sh *green*	65	

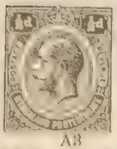
Wmkd. Multiple Crown and C. A.

Ordinary Paper.

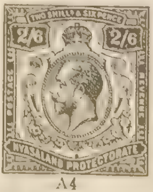
2	A1	½p green	5	
3	"	1p carmine	6	4

Chalky Paper.

4	A1	3p violet, *yellow*	15	
5	"	4p scarlet & black, *yellow*	20	
6	"	6p red violet & violet	30	
7	A2	2sh 6p carmine & black, *blue*	1 25	
8	"	4sh black & carmine	2.00	
9	"	10sh red & green, *green*	5.50	
10	"	£1 black & lilac, *red*	10.00	
11	"	£10 ultramarine & lilac		



A3



A4

1913 Ordinary Paper.

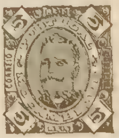
12	A3	½p green	3	
13	"	1p scarlet	5	
14	"	2½p ultramarine	10	

Chalky Paper.

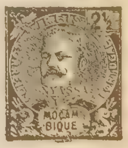
15	A3	4p scarlet & black, *yellow*	16	
16	"	6p red violet & dull violet	20	
17	"	1sh *green*	40	
18	A4	2sh 6p red & black, *blue*	95	
19	"	4sh black & red	1.50	
20	"	10sh red & green, *green*	3.50	
21	"	£1 black & violet, *red*	7 00	
22	"	£10 ultramarine & violet		

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

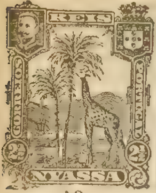
1897 ***Perf. 11½, 12½, 13½.***

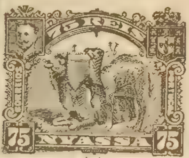
1	A1	5r yellow	10	
2	"	10r reddish violet	12	
3	"	15r chocolate	25	
4	"	20r gray violet	12	
5	"	25r blue green	10	
6	"	50r light blue	15	
		a. Surcharge inverted	10.00	
7	"	75r rose	20	
8	"	80r yellow green	25	
9	"	100r brown, *buff*	25	
10	"	150r carmine, *rose*	75	
11	"	200r dark blue, *blue*	35	
12	"	300r dark blue, *salmon*	40	

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

1898 ***Perf. 11½.***

13	A2	2½r gray	4	4
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	5	4
17	"	20r gray violet	5	4
18	"	25r sea green	6	5
19	"	50r blue	8	8
20	"	75r rose	10	10
21	"	80r violet	10	10
22	"	100r dark blue, *blue*	15	12
23	"	150r brown, *straw*	20	12
24	"	200r red lilac, *pinkish*	20	15
25	"	300r dark blue, *rose*	25	15


A3


A4

1901 *Perf. 12½ to 15.*

26	A3	2½r	black & red brown	2	2
27	“	5r	“ violet	3	3
28	“	10r	“ deep green	3	3
29	“	15r	“ orange brown	5	5
30	“	20r	“ orange red	5	5
31	“	25r	“ orange	5	5
32	“	50r	“ dull blue	5	5
33	A4	75r	“ carmine lake	6	6
34	“	80r	“ lilac	6	6
35	“	100r	“ brown bistre	6	6
36	“	150r	“ deep orange	6	6
			a. Vertical pair, imperf. between		
37	“	200r	black & greenish blue	6	6
38	“	300r	“ yellow green	6	6

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.

1903

Surcharged in black **65 REIS**

39	A4	65r on 80r black & lilac	10	10
40	“	115r on 150r black & deep orange	10	10
41	A4	130r on 300r black & yellow green	10	10

Surcharged in black **PROVISORIO**

42	A3	15r black & orange brown	8	8
43	“	25r black & orange	8	8

Surcharged in Black 65 reis

44	A4	65r on 80r black & lilac	1.75	1.75
45	“	115r on 150r black & deep orange	2 50	2.50
46	“	130r on 300r black & yellow green	3.00	3.00

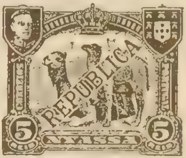
Surcharged in Black PROVISORIO.

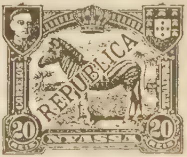
47	A3	15r black & orange brown	1.75	1.75
48	“	25r black & orange	1.75	1.75

1910

Surcharged **5 REIS PROVISORIO**

49	A3	5r on 2½r black & red brown	50	40
50	A4	50r on 100r black & brown bistre	1.00	75
		a. Pair, one without “50 reis”		


A5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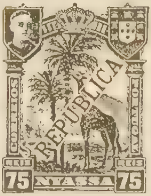
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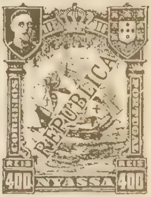
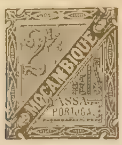

A8

1911 Red Surcharge.

51	A5	2½r black & dull violet	3	3
52	“	or black	4	4
53	“	10r black & gray green	5	
54	A6	20r black & carmine	6	5
55	“	25r black & violet brown	8	5
56	“	50r black & deep blue	10	10
57	A7	75r black & brown	15	
58	“	100r black & brown, *green*	20	
59	“	200r black & deep green, *salmon*	40	
60	A8	300r *blue*	60	
61	“	400r black & dark brown	80	
62	“	500r olive & violet brown	1.00	

NEWSPAPER STAMP.



N1

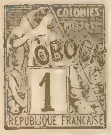
1897 *Perf. 13½.*

101	N1	2½r brown	10	

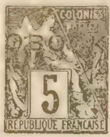
The reprints have white gum and clean cut perforation 13½.

OBOCK, AF.

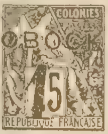
100 CENTIMES=1 FRANC.



A1



A2



A3

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	60	60
2	"	2c brown, *buff*	60	60
3	"	4c claret, *lavender*	10.00	10.00
4	"	5c green, *greenish*	85	85
5	"	10c *lavender*	75	75
6	"	15c blue	60	60
7	"	25c *rose*	75	75
8	"	35c violet, *orange*	3.00	3.00
9	"	40c red, *straw*	3.00	3.00
10	"	75c carmine, *rose*	3.00	3.00
11	"	1fr bronze green, *straw*	3.50	3.50

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4 mm. high instead of 3½ mm.

12	A2	4c claret, *lavender*	18	15
13	"	5c green, *greenish*	15	15
14	"	10c *lavender*	20	20
15	"	15c blue	35	35
16	"	20c red, *green*	75	75
17	"	25c *rose*	75	75
18	"	40c red, *straw*	1.25	1.25
19	"	75c carmine, *rose*	1.00	1.00
20	"	1fr bronze green, *straw*	1.25	1.25

Red Surcharge.

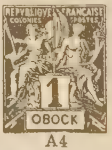
21	A3	1c on 25c *rose*	40	60
		a. Inverted surcharge		
22	"	2c on 10c *lavender*	1.25	1.25
		a. "22" instead of "2"		
23	"	2c on 15c blue	12	20
		a. Inverted surcharge		
		b. "22" instead of "2"		
24	A3	5c on 25c *rose*	18	18
		a. Inverted surcharge		
25	"	20c on 10c *lavender*	1.00	1.00
		a. Inverted surcharge		
26	"	30c on 10c *lavender*	1.25	1.25
27	"	35c on 25c *rose*	1.50	1.50
		a. Inverted surcharge		
		b. "3" instead of "35"		
28	"	75c on 1fr bronze green, *straw*	1.50	1.50
		a. Inverted surcharge		
		b. "7" instead of "75"		

Blue Surcharge.

28a	A3	2c on 15c blue		
29	"	5fr on 1fr bronze green, *straw*	6.00	
		a. "F" inverted		

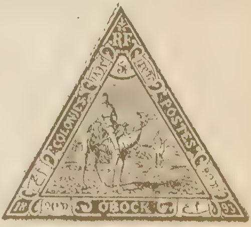
Black Surcharge.

30	A3	4c on 15c blue	30	
		a. "4" omitted		
		b. Inverted surcharge	5.00	
31	"	4c on 25c *rose*	20	
		a. Inverted surcharge		
		b. "44" instead of "4"		



A4

32	A4	1c *lilac blue*	8	
33	"	2c brown, *buff*	8	
34	"	4c claret, *lavender*	8	
35	"	5c green, *greenish*	15	
36	"	10c *lavender*	30	
37	"	15c blue	25	
38	"	20c red, *green*	50	
39	"	25c *rose*	60	
40	"	30c brown, *bistre*	25	
41	"	40c red, *straw*	30	
42	"	50c carmine, *rose*	35	
43	"	75c violet, *orange*	40	
		a. Name double	2.50	
44	"	1fr bronze green, *straw*	50	

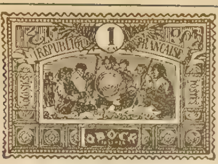


A5

1893 *Imperf.*

Quadrille Paper.

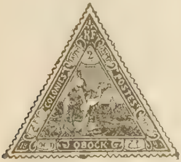
101	A5	5fr rose	4.00	



A6

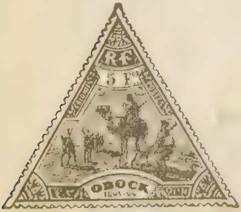
1894

102	A6	1c black & rose	8	8
103	"	2c violet brown & green	15	15
104	"	4c brown violet & orange	12	12
105	"	5c blue green & brown	15	15
106	"	10c black & green	20	20
		a. Half used as 5c		
107	"	15c blue & rose	15	15
108	"	20c brown orange & maroon	20	20
		a. Half used as 10c		
109	"	25c black & blue	40	40
		a. Left half used as 2c		
		b. Right half used as 5c		
110	"	30c bistre & yellow green	50	50
111	"	40c red & blue green	60	60
112	"	50c rose & blue	60	60
113	"	75c gray lilac & orange	75	75
114	"	1fr olive green & maroon	75	75



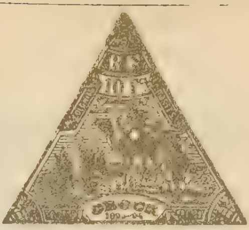
A7

115	A7	2fr bronze green	1.50



A8

116	A8	2fr violet & orange	2.00
117	"	5fr rose & blue	2.50

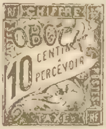


A9

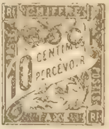
118	A9	10fr orange & red violet	5.00
119	"	25fr brown & blue	10.00
120	"	50fr red violet & green	17.50

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.



D1



D2

1892 *Imperf.*

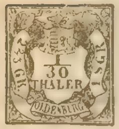
201	D1	5c black	100.00	
202	"	10c "	2.00	
203	"	30c "	2.50	
204	"	60c "	5.00	
205	D2	1c black	60	60
206	"	2c "	60	60
207	"	3c "	60	60
208	"	4c "	60	60
209	"	5c "	20	20
		a. Surcharge inverted		
210	D2	10c black	35	50
211	"	15c "	50	50
212	"	20c "	50	50
213	"	30c "	35	50
214	"	40c "	1.00	1.00
215	"	60c "	75	75
216	"	1fr brown	1.25	1.25
217	"	2fr "	2.50	
218	"	5fr "	4.00	

No. 201 has been reprinted. The surcharge on the original measures 12½x 3¾ mm. and on the reprint 12x3¼ mm.

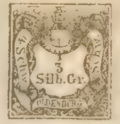
OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.



A1

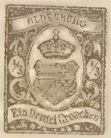


A2

1852-55

1	A1	1-30th *blue*	10.00	85
2	"	1-15th *rose*	75.00	2.50
3	"	1-10th *yellow*	140.00	3.50
4	A2	⅓sg *green*	17.50	17.50

There are three types of the 1-30 and 1-15th



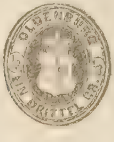
A3

1858

5	A3	⅓g *green*	60.00	65.00
6	"	1g *blue*	12.50	1.50
7	"	2g *rose*	40.00	17.50
8	"	3g *yellow*	40.00	20.00

1860

9	A3	¼g orange	8.00	45.00
10	"	⅓g green	15.00	20.00
		a. ⅓g bluish green	17.50	20.00
		b. OLDEIBURG	40.00	30.00
		c. Dritto	60.00	30.00
		d. Drittd	60.00	30.00
11	"	⅓g moss green	35.00	40.00
12	"	½g brown	17.50	15.00
12a	"	½g red brown	12.50	18.00
13	"	1g blue	10.00	5 00
14	"	2g red	18.00	12.50
15	"	3g yellow	25.00	18.00
		a. OLDEIBURG		



A4

1862 ***Rouletted 10.***

16	A4	⅓g green	60	8.00
17	"	½g orange	60	7.00
18	"	1g rose	40	3.00
19	"	2g ultramarine	50	6.00
20	"	3g bistre	1 25	6.00

Rouletted 11½.

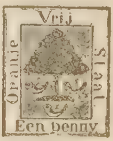
21	A4	⅓g green	2.50	4.00
		a. ⅓g yellow green	3.00	4.00
22	"	½g orange	3.00	4.00
		a. ½g orange red	5.00	4.00
23	"	1g rose	4.00	50
24	"	2g blue	6.50	1.50
		a. 2g ultramarine	6.50	1.50
25	"	3g bistre	5.00	1.75

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

1868 ***Perf. 14.***

1	A1	1p brown	15	6
		a. 1p deep brown	25	10
2	"	6p carmine rose (1890)	1.00	18
		a. 6p rose	2.50	25
3	"	1sh orange	1 25	12
		a. 1sh orange buff	1.25	15

1877 Surcharged in black

4 4 4 4

a *b* *c* *d*

4	*a*	4p on 6p rose	17.50	12.50
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
5	*b*	4p on 6p rose		10.00
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
6	*c*	4p on 6p rose	10.00	3.50
		a. Surcharge inverted		30.00
7	*d*	4p on 6p rose	7.00	3.00
		a. Surcharge inverted		30.00

1878

9	A1	4p ultramarine	1.50	35
10	"	5sh green	2.50	1.50

1881 Surcharged in blac

1d. 1d. 1d. 1d. 1d.

f *g* *h* *i* *k*

11	*f*	**1p on 5sh green**	5.00	3.00
		a. Double surcharge		
		b. Surcharge inverted		
12	*g*	**1p on 5sh green**	3.50	3.00
		a. Surcharge inverted		
		b. Double surcharge		
13	*h*	**1p on 5sh green**	3.00	2.50
		a. Surcharge inverted		
		b. Double surcharge		
14	*i*	**1p on 5sh green**	2.00	2.00
		a. Double surcharge		
		b. Surcharge inverted		
15	*k*	**1p on 5sh green**		10.00

1882 Surcharged in black

$\frac{1}{2}$d

l

16	*l*	**½p on 5sh green**	50	50
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double inverted surcharge		

Surcharged in black

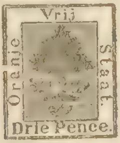
3d 3d 3d 3d 3d

m *n* *o* *p* *q*

17	*m*	**3p on 4p ultramarine**	5.00	2.50
18	*n*	**3p on 4p ultramarine**	4.00	2.00
		a. Double surcharge		
19	*o*	**3p on 4p ultramarine**	5.00	2.50
		a. Double surcharge		
20	*p*	**3p on 4p ultramarine**	15.00	6.00
21	*q*	**3p on 4p ultramarine**	4.00	2.00

1883

22	A1	**½p red brown**	8	4
23	"	**2p violet**	75	5
24	"	**3p ultramarine**	75	35



A2

1888

25	A2	**2p on 3p ultramarine**	1.00	85
		a. Wide "2"	2.50	1.00
		b. Inverted surcharge		

1890-91 Surcharged in black

1d 1d Id

r *s* *t*

26	*r*	1p on 4p ultramarine	2.00	1.25
		a. Double surcharge	10.00	
27	"	1p on 3p ultramarine	35	20
		a. Double surcharge	10.00	
28	*s*	1p on 4p ultramarine	3.75	2.50
		a. Double surcharge		
29	"	1p on 3p ultramarine	2.00	60
		a. Double surcharge	12.50	
30	*t*	**1p on 4p ultramarine**		

Surcharged in black

2$\frac{1}{2}$d

u

1892

31	*u*	**2½p on 3p ultramarine**	50	50
		a. Without period		

1894

32	A1	1p violet	6	3

1896 Surcharged in black

$\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d

v *w* *x* *y* *z*

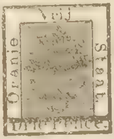
33	*v*	**½p on 3p ultramarine**	25	25
		a. Double surcharge "v" and "y"	1.75	
34	*w*	**½p on 3p ultramarine**	1.25	1.25
		a. Double surcharge "w" and "y"	1.50	
35	*x*	**½p on 3p ultramarine**	1.25	1.25
36	*y*	**½p on 3p ultramarine**	35	35
		a. Double surcharge	1.25	
37	*z*	**½p on 3p ultramarine**	1.00	1.00

aa. Surcharged as "v" but "1" with straight serif.

38	*aa*	**½p on 3p ultramarine**	1.00	1.00
		a. Double surcharge "y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with straight serif.

39	*bb*	**½p on 3p ultramarine**	1.00	1.00
		a. Double surcharge "y" and "bb"	2.00	



1896 A3

40	A3	**½p on 3p ultramarine**	8	10
		a. No period after Penny	3.50	
		b. "Peuny"	5.00	
		c. Inverted surcharge	5.00	
		d. Double surcharge, one inverted	30.00	
		e. Without bar	1.50	
		f. With additional surcharge as on Nos. 33 to 39	15.00	

1897-1900

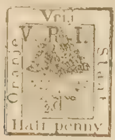
41	A1	½p orange	20	5
41a	"	6p ultramarine	2.50	
42	"	1sh brown	2.00	1.25

No. 41a was not placed in use without surcharge.

Surcharged in black **2½**

43	A1	2½p on 3p ultramarine	40	40
		a. Roman "I" and antique "2" in "½"	15.00	15.00

Issued under British Occupation.



A4

1900 Black Surcharge.

44	A4	½p orange	6	4
		a. No period after "V"	1.75	
		b. No period after "I"		
		c. Figure of value omitted	40.00	
		d. "I" of "VRI" omitted	30.00	
		e. Thick "V"	12	10
		f. "VRI" omitted		
		g. Small "½"	15.00	
		h. Double surcharge		
		i. "V" of "VRI" omitted		
		j. "½d" omitted		
45	"	1p violet	6	6
		a. No period after "V"	2.00	2.00
		b. Figure of value omitted		
		c. "d" omited		
		d. "VRI" omitted		
		e. "1d" omitted	25.00	
		f. Thick "V"	12	10
		g. "I" of "VRI" omitted	20.00	
		h. No period after "R"	4.00	
		i. No period after "I"	2.50	
		j. Small "1" in "1d"		
		k. Inverted "1" instead of "I"		3.50
		l. Thick "V", no period after "R" or "I"		
		m. Double surcharge		
6	"	2p violet	10	10
		a. No period after "V"	3.50	
		b. Thick "V"	25	25
		c. Inverted "1" instead of "I"	7.50	
		d. Inverted surcharge		
		e. No period after "R"		
		f. No period after "I"		
47	"	2½p on 3p ultramarine	1.50	
		a. No period after "V"		
		b. Roman "I" and antique "2" in "½"		
		c. Thick "V"		
		d. Varieties "b" and "c" combined		
48	"	3p ultramarine	15	15
		a No perion after "V"	2.50	
		b Thick "V"	50	
		c Pair, one without surcharge		
		d. Double surcharge		
		e. Inverted "1" instead of "I"		
49	"	4p ultramarine	35	8
		a. No period after "V"	10.00	
50	"	6p carmine rose	6.50	
		a. No period after "V"		
		b. Figure of value omitted		
		c. Thick "V"		
51	A4	6p ultramarine	25	40
		a. Without surcharge		
		b. No period after "V"		
		c. Figure of value omitted	17.50	
		d. "VRI" omitted		
		e. Thick "V"	1.25	1.00
52	"	1sh brown	40	40
		a. No period after "V"	7.50	
		b. Figure of value omitted		
		c. Thick "V"	1.50	1.25
		d. "s" omitted		
		e. No period after "R"		
		f. "V R I" omitted		
53	"	5sh green	1.75	1.75
		a. No period after "V"		
		b. Thick "V"	3.50	3.00
		c. Figure of value omitted		

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

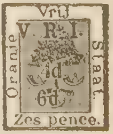
The 1p brown and 1sh orange of the 1868 issue were also overprinted but were not regularly issued.

Cape of Good Hope Stamps of 1893-96 Issue Surcharged in black **ORANGE RIVER COLONY.**

54	A15	½p emerald green	8	8
		a. No period after "COLONY"	2.50	2.50
		b. "E" of "ORANGE" dropped		
		c. Double surcharge		
55	A13	2½p blue	12	12
		a. No period after "COLONY"	7.50	
		b. "E" of "ORANGE" dropped		

1902

56	A15	1p carmine	6	3
		a. No period after "COLONY"	3.50	
		b. "E" of "ORANGE" dropped		



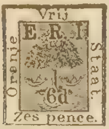
A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "1" instead of "I"	3.00	
		b. No period after "R"	2.50	
		d. No period after "I"		

Vermilion Surcharge.

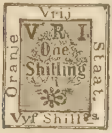
58	A5	4p on 6p ultramarine	20	20
		a. Thick " V."	50	
		b. Inverted "1" instead of "I"	3.00	
		c No period after "R"	2.50	
		d. No period after "I"		



A6

Black Surcharge.

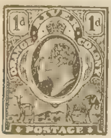
59	A6	6p ultramarine	1.25	65



A7

Orange Surcharge.

60	A7	1sh on 5sh green	75	75
		a. Thick "V"	1.50	
		b. "5" with short flag	3.75	



A8

1903 Wmkd Crown and C. A.

61	A8	½p yellow green	8	4
62	"	1p scarlet	8	2
63	"	2p chocolate	15	5
64	"	2½p ultramarine	20	8
65	"	3p violet	20	8
66	"	4p olive green & scarlet	50	25
67	"	6p violet & scarlet	25	15
68	"	1sh bistre & scarlet	1.00	25
69	"	5sh red brown & blue	2.25	

Some of the above stamps are found with the overprint "C. S. A. R" for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd Multiple Crown and C. A.

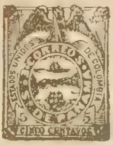
70	A8	½p yellow green	3	2
71	"	1p scarlet	5	2
72	"	4p olive green & scarlet	25	
73	"	1sh bistre & scarlet	3.00	

PANAMA, S. A.

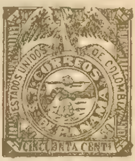
100 CENTAVOS = 1 PESO.

100 CENTESIMOS = 1 BALBOA.

Issued under Colombian Dominion.



A1



A2

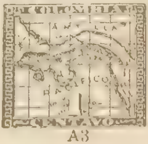
1878 Thin Wove Paper.

1	A1	5c gray green	5.00	1.00
		a. 5c yellow green	5.00	1.00
		b. 5c blue green	5.00	1.00
		c Rouletted, unofficially		
		Pen cancellation		50
2	"	10c blue	17.50	
		a. 10c deep blue		
		b. Rouletted, unofficially		
		c. Diagonal half used as 5c		
		Pen cancellation		5.00
3	"	20c rose red	2.00	
		a. Rouletted, unofficially		
4	A2	50c buff		
		a. Rouletted, unofficially		

Medium Thick Paper.

5	A1	5c blue green	5.00	1.00
		Pen cancellation		50
6	"	10c blue	20.00	
		Pen cancellation		5.00
7	A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

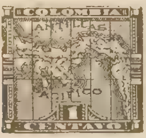
1887-88 ***Perf. 13½.***

8	A3	1c blue *green*	5	5
		a. 1c green	15	5
9	"	2c *pink*	15	
		a. 2c salmon	1.00	50
10	"	5c *blue*	25	5
		a. 5c gray blue	1.00	30
		b. Thick paper	25	5
11	"	10c *yellow*	30	10
		a. 10c *buff*	50	25
		b. Imperf.		
		c. Imperf. horizontally		
		d. Imperf. vertically		
12	"	20c *lilac*	50	25
		a. 20c pale lilac	1.00	
13	"	50c brown	50	50
		a. Imperf.		

1892 **Pelure Paper.**

14	A3	50c brown	1.25	1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

1892-96 **Wove Paper.**

Perf. 12.

15	A4	1c green	4	2
16	"	2c rose	8	3
17	"	5c blue	18	6
		a. 5c pale blue	30	6
18	"	10c yellow	25	6
19	"	20c violet	25	18
20	"	50c bistre brown	75	50
21	"	1p lake	1.25	1.00

1894 **Preceding Issues Surcharged.**

HABILITADO.
1894
1
CENTAVO.
a

HABILITADO.
1894
1
CENTAVO.
b

HABILITADO.
1894
5
CENTAVOS.
c

HABILITADO.
1894
5
CENTAVOS.
d

HABILITADO.
1894
5
CENTAVOS.
e

HABILITADO
1894
10
CENTAVOS.
f

HABILITADO.
1894
10
CENTAVOS,
g

Black Surcharge.

22	*a*	1c on 2c rose,	10	10
		a. Surcharge inverted		
		b. Double surcharge		
23	*b*	1c on 2c rose	12	
		a. CCNTAVO	1.50	
		b. Surcharge inverted		
		c. Double surcharge		

Red Surcharge.

24	*c*	5c on 20c *lilac*	40	
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without HABILITADO		
		d. Horizontal pair, imperf. between		
25	*d*	5c on 20c *lilac*	75	
		a. CCNTAVOS		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Without HABILITADO		
		e. Horizontal pair, imperf. between		
26	*e*	5c on 20c *lilac*	1.00	
		a. Surcharge inverted		
		b. Double surcharge		
		c. Horizontal pair, imperf. between		
27	*f*	10c on 50c brown	1.00	
		a. "1894" omitted		
		b. Surcharge inverted		
28	*g*	10c on 50c brown	5.00	
		a. CCNTAVOS	5.00	
		b. Surcharge inverted		

Pelure Paper.

29	*f*	10c on 50c brown	30	30
		a. "1894" omitted	2.50	
		b. Surcharge inverted		

30	*g*	10c on 50c brown	75	
		a. CCNTAVOS		
		b. HABILITADO omitted		
		c. Inverted surcharge		
		d. Double surcharge		

There are several settings of these surcharges, Usually the surcharge is about 15½ mm. high but in one setting, it is only 18 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENVAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. Issued in the City of Panama.

1903-04

Issues of 1892-96 Surcharged.

a. Handstamped

Rose Surcharge

51	A4	1c green	10	10
52	"	2c rose	1.50	
53	"	5c blue	20	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
57	"	1p lake	7.00	

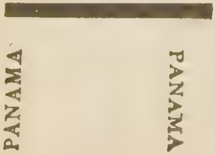
Blue Black Surcharge.

58	A4	1c green	60	
59	"	2c rose	15	10
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	8.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

b. Surcharged



Bar in similar color to Stamp.

Black Surcharge.

65	A4	2c rose	1.00	
		a. PANAMA 15 mm. long	2.00	
		b. Violet bar	2.00	
66	"	5c blue	6.00	
		a. PANAMA 15 mm. long	10.00	
67	"	10c yellow	60	60
		a. PANAMA 15 mm. long	1.25	
		b. Horizontal surcharge		

Gray black Surcharge.

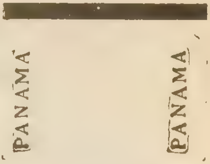
68	A4	2c rose	25	
		a. PANAMA 15 mm. long	60	

Carmine Surcharge.

69	A4	5c blue	25	15
		a. PANAMA 15 mm. long	50	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		
70	"	20c violet	80	
		a. PANAMA 15 mm. long	1.50	
		b. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13 mm. long and 1¾ mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged in red

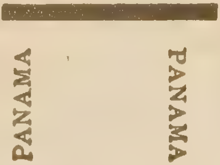


71	A4	1c green	5	
		a. PANAMA 15 mm. long	10	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
72	"	2c rose	8	8
		a. PANAMA 15 mm. long		
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	40	40
		a. PANAMA 15 mm. long	75	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
74	"	50c bistre brown	50	50
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	5.00	

75	A4	1p lake	85	85
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P" There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

d. Surcharged in red



76	A4	1c green	3	3
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge		
		d. Pair, one without surcharge	3.50	
		e. "PANAAM"		
77	"	2c rose	10	10
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge	5.00	
		d. Double surcharge, one inverted	3.00	
78	"	5c blue	12	12
		a Both words reading up	1.50	
		b. Both words reading down	1.50	
		c Inverted surcharge, bar at bottom	5.00	
		d. "PANAAM"		
		e. Final "A" raised		
		f. Final "A" dropped		
		g. Double surcharge		
		h. "PANANA"		
		i. Inverted surcharge, bar at top and bottom		
79	"	10c yellow	20	20
		a. Both words reading up	2.00	
		b. Both words reading down	2.00	
		c. Double surcharge	7.50	
		d. Inverted surcharge, bar at bottom	3.00	
80	"	20c violet	40	20
		a. Both words reading up	6.00	
		b. Both words reading down	6.00	
81	"	50c bistre brown	1.00	
		a. Both words reading up	7.50	
		b. Both words reading down	7.50	
		e. Double surcharge		
82	"	1p lake	2.00	
		a. Both words reading up	3.50	
		b. Both words reading down	3.50	
		c. Double surcharge		
		d Double surcharge, one inverted	12.50	

Black Surcharge.

83	A4	50c bistre brown		

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

1905

Same as Nos. 76-82, but bar 2½ mm. wide instead of 2 mm.

83*a*	A4	1c green	8	
		b. Inverted "M" in "PANAMA"		
83*c*	"	2c rose	15	15
		d. Inverted "M" in "PANAMA"		
84	"	5c blue	15	
		a. Inverted "M" in "PANAMA"		
		b. Inverted surcharge		
		c. "PAMANA"	2.50	
		d. Two surcharges, both inverted		
		e. Double surcharge		
85	"	10c yellow	20	10
		a. "PAMANA"		
		b. Inverted "M" in "PANAMA"		
		c. Inverted surcharge		
		d. Double surcharge		

The 20c violet and 50c bistre brown exist with this surcharge, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "tc oblige".

Brown-Orange Surcharge.

86	A4	10c yellow		

B. Issued in Colon.

1903-04

e. Handstamped in magenta or violet

REPUBLICA DE
PANAMA

On Issue of 1892-96.

101	A4	1c green	8	8
102	"	2c rose	12	
103	"	5c blue	30	30
104	"	10c yellow	50	50
105	"	20c violet	1.00	
106	"	1p lake		

On Issue of 1887-88.

Ordinary Wove Paper.

107	A3	50c brown	2.25	

Pelure Paper.

108	A3	50c brown		

f. Handstamped in magenta, violet or red

PANAMA

On Issue of 1892-96.

109	A4	1c green	2.00	
110	"	2c rose	75	
111	"	5c blue	1.25	
112	"	10c yellow	2.00	
113	"	20c violet	3.50	
114	"	1p lake	12.50	

On Issue of 1887-88.

Ordinary Wove Paper.

115	A3	50c brown	3.50	

Pelure Paper.

116	A3	50c brown	10.00	

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE
PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged *República de Panamá.*

On Issue of 1892-96.

Carmine Surcharge.

129	A4	1c green	5	
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
130	"	5c blue	12	

Brown Surcharge.

131	A4	1c green	4.00	
		a. Double surcharge, one inverted		

Black Surcharge.

132	A4	1c green		
		a. Vertical surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
133	"	2c rose	15	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
134	"	10c yellow	40	
		a. Inverted surcharge	5.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	5.00	
135	"	20c violet	50	50
		a. Inverted surcharge	7.50	
		b. Double surcharge		
136	"	1p lake	6.50	

On Isssue of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137	A3	50c brown	2.00	

Pelure Paper

138	A3	50c brown	1.25	
		a. Double surchage		

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republica" and one with a thick, upright "I".

i. Surcharged in carmine REPUBLICA DE PANAMA.

On Issue of 1892-96.

139	A4	20c violet	10.00	
		a. Double surcharge		

C. Issued in Bocas del Toro.

1903-04

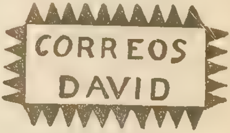
k. Handstamped in violet R DE PANAMA

On Issue of 1892-96.

151	A4	1c green	4.00	
		a. Inverted surcharge		
152	"	2c rose	3.00	
153	"	5c blue	10.00	
154	"	10c yellow	5.00	4.00
		a. Double surcharge		
155	"	20c violet		
156	"	50c bistre brown	15.00	
157	"	1p lake	30.00	

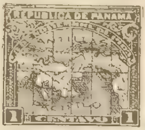
l. Handstamped in violet Panama

158	A4	1c green		
159	"	2c rose		
160	"	5c blue		
161	"	10c yellow		
162	"	1p lake		



The above handstamp is now believed to be only a cancellation.

Regular Issue.



A5

1905

179	A5	1c green	4	3
180	"	2c rose	5	5

1906 Surcharged in vermilion on Stamps of 1892-96 issue

Panamá 1 ct. Panamá

[redacted]

PANAMÁ
2 cts.
PANAMÁ

181	A4	1c on 20c violet	5	5
		a. "Panrma"	2.00	
		b. "Pnnama"		
		c. "Pauama"		
		d. Inverted surcharge		
		e. Double surcharge		
		f. Double surcharge, one inverted		
182	"	2c on 50c bistre brown	8	8
		a. "PANAMy"	2.00	
		b. Both sides "PANAMA" reading down	2.00	
		c. Double surcharge		
		d. Inverted surcharge	2.00	

The 2c on 20c violet was never issued to the public.

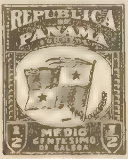
Carmine Surcharge.

183	A4	5c on 1p lake	50	
		a. Both "PANAMA" reading down		
		b. "5" omitted		
		c. Double surcharge		
		d. Inverted surcharge		
		e. Pair, one without surcharge		
		f. "PANAMy"		

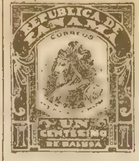
On stamp of 1903-04.

184	A4	5c on 1p lake	30	
		a. "PANAMA" 15 mm. long		
		b. "PANAMA" reading up and down		
		c. Both "PANAMA" reading down		
		d. Inverted surcharge		
		e. Double surcharge		
		f. "PANAMy"		

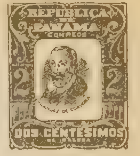
Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.



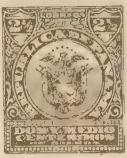
A6



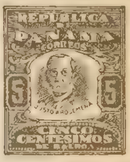
A7



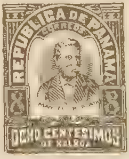
A8



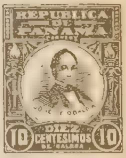
A9



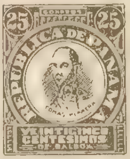
A10



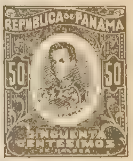
A11



A12



A13

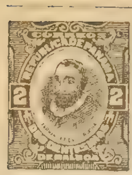


A14

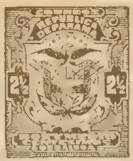
1906-07 ***Perf. 11½.***

185	A6	½c orange, red, blue & green	4	4
186	A7	1c dark green & black	5	3
		a. Inverted center		
187	A8	2c red & black	8	5
188	A9	2½c red orange	10	5
189	A10	5c blue & black	15	4
190	A11	8c purple & black	25	20
191	A12	10c violet & black	30	15
192	A13	25c brown & black	50	35
193	A14	50c black	1.00	85

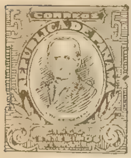
Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.



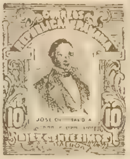
A17



A18



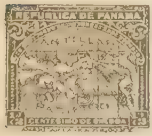
A19



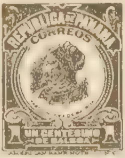
A21

1909 ***Perf. 12.***

196	A17	2c red & black	5	4
197	A18	2½c red orange	6	3
198	A19	5c blue & black	10	3
200	A21	10c violet & black	18	6



A22

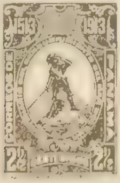


A23

1911

201	A22	½c orange	2	2
202	A23	1c dark green & black	3	2

COMMEMORATIVE ISSUE.



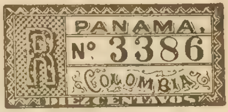
A24

1913

203	A24	2½c dark green & yellow green

REGISTRATION STAMPS.

Issued under Colombian Dominion.

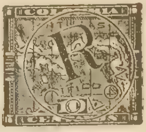


R1

1888 ***Perf. 13½.***

301	R1	10c *gray*	1.25	1.25

Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.

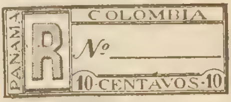


R2

Perf. 12.

Magenta or Violet Surcharge.

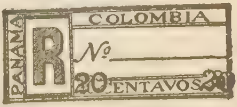
302	R2	10c yellow		75



R3

1900 ***Perf. 11.***

304	R3	10c *light blue*	25	25
305	"	10c brown red Twelve varieties.	50	



R4

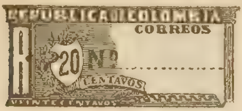
1902 **Blue Black Surcharge.**

306	R4	20c on 10c brown red	2.50	2.50

Issues of the Republic.

A. Issued in the City of Panama.

Registration Stamps of the Colombian Republic Surcharged.



R5

1903-04 *Imperf.*

a. Handstamped in Rose — REPUBLICA DE PANAMA

321 R5 20c red brown, *blue* 5.00
322 " 20c blue, *blue*

With additional surcharge **10.**

323 R5 10c on 20c red brown, *blue* 2.00
- *a.* "10" double
- *b.* "10" in blue black

324 " 10c on 20c blue, *blue* 1.00
- *a* "10" only
- *b.* "10" inverted

n. Handstamped — Panamá

In rose — .10

325 R5 10c on 20c red brown, *blue* 60
326 10c on 20c blue. *blue* 60
- *a.* "Panama" double

B. Issued in Colon.

Regular Issues Handstamped "R-COLON" in circle, together with other Surcharges.

1903-04 *Perf 12.*

e. Handstamped — REPUBLICA DE PANAMA

341 A4 10c yellow 60

f. Handstamped — PANAMA

342 A4 10c yellow 3.50

d. Surcharged in red — PANAMA PANAMA

344 A4 10c yellow 40

g. Surcharged in black — República de Panamá

346 A4 10c yellow 50

The handstamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

Imperf.

e. Handstamped in violet — REPUBLICA DE PANAMA

361 R5 20c brown, *blue* 2.00

g. Surcharged in black — República de Panamá

362 R5 20c red brown, *blue* 50

With Value altered in Manuscript.

363 R5 10c on 20c red brown, *blue*

With additional surcharge in purple **10**

364 R5 10c on 20c red brown, *blue*

With additional surcharge in violet **10**

365 R5 10c on 20c red brown, *blue*

The varieties of the surcharge type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. Issued in Bocas del Toro.

Registration Stamps of the Colombian Republic Surcharged R DE PANAMA in violet.

1903-04 *Imperf.*

375 R5 20c blue, *blue*
376 " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript.

Violet and Red Surcharges.

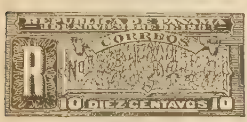
377 R5 10c on 20c blue, *blue*

I. Handstamped in violet **Panama**

and value altered in Manuscript, (a) "10", (b) "10cs" in red.

378 R5 (a) 10c on 20c red brown, *blue*
379 " (b) 10c on 20c blue, *blue*

REGULAR ISSUE.



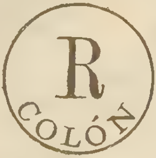
R6

1904 ***Perf. 12.***

386 R6 10c green 10 10

1905

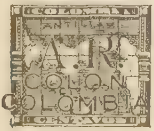
No. 79 surcharged in violet



387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



AR1

1898 ***Perf. 12.***

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

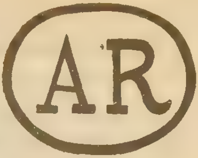
402 AR1 5c blue 50
  a. Triple surcharge
  b. Double surcharge

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular Adhesives Surcharged In rose



404 A4 5c blue
  a. Double surcharge
405 " 10c yellow

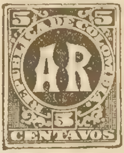
1903 Purple Surcharge.

406 AR1 5c blue 50
  a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgement of Receipt Stamp of the Colombian Republic Surcharged "A. R. —COLON-COLOMBIA."



AR2

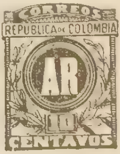
Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged.



AR3

1903-04 ***Imperf.***

a. Handstamped in rose REPUBLICA DE PANAMA

421 AR3 10c blue, *blue* 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue, *blue* 1.00
  a. Surcharged "5" only

n. Handstamped in rose Panamá

423 AR3 10c blue, *blue*

B. Issued in Colon.

Regular Issues Handstamped "A. R.—COLON", together with other Surcharges.

1903-04 *Perf. 12.*

e. Handstamped REPUBLICA DE PANAMA

431 A4 5c blue 35

f. Handstamped PANAMA

432 A4 5c blue 12.50

g. Surcharged in Carmine *República de Panamá.*

433 A4 5c blue 25

Black Surcharge.

434 A4 10c yellow

d. Surcharged in Carmine PANAMA PANAMA

435 A4 5c blue 25

The handstamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged in Magenta or Violet.

Imperf.

e. Surcharged REPUBLICA DE PANAMA

451 AR3 10c blue, *blue* 1.50

f. Surcharged PANAMA

452 AR3 10c blue, *blue*

g. Surcharged in black *República de Panamá.*

453 AR3 10c blue, *blue* 2.00

With additional Surcharge in manuscript over Handstamped Surcharge

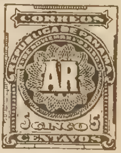
454 AR3 10c on 5c on 10c blue, *blue*

C. Issued in Bocas del Toro.

Acknowledgement of Receipt Stamps of the Colombian Republic Handstamped in violet Panama

461 AR3 10c blue, *blue*

Regular Issue.



AR4

1904 *Perf. 12.*

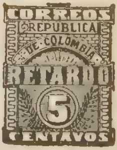
476 AR5 5c blue 10

TOO LATE STAMPS.

Issues of the Republic.

A. Issued in the City of Panama.

Too Late Stamps of the Colombian Republic Surcharged.



TL1

1903-04 *Imperf.*

a. Handstamped REPUBLICA DE PANAMA

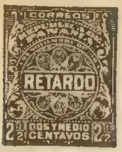
Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

Regular Issue.



TL2

1904 *Perf 12*

526	TL2	2½c carmine	15	10

1910

Regular Issue Surcharged **Retardo** With Typewriter.

527	A18	2½c red orange	50.00	50.00

Used only on Aug. 12 and 13, 1910.

Handstamped **RETARDO**

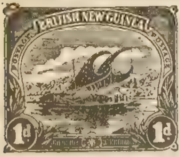
528	A18	2½c red orange	1.00	1.00

NOTE.—The attention of specialists is called to the "Reference List of the Stamps of Panama" published in pamphlet form by the Scott Stamp & Coin Co. See advertising pages.

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.



A1

1901-05 Wmkd a Flower.

Perf. 14.

1	A1	½p yellow green & black	20
2	"	1p carmine & black	15
3	"	2p violet & black	50
4	"	2½p ultramarine & black	75
5	"	4p black brown & black	2.50
6	"	6p dark green&black	3.00
7	"	1sh orange & black	2.50
8	"	2s 6p brown & black	17.50

The paper varies in thickness and the watermark is found in two positions, i.e., with the greatest width of the flower either horizontal or vertical.

Papua.

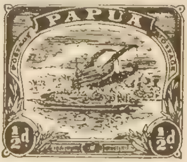
1907

Stamps of British New Guinea, Surcharged **Papua.**

11	A1	½p yellow green & black	35
12	"	1p carmine & black	35
13	"	2p violet & black	50
14	"	2½p ultramarine & black	75
15	"	4p black brown & black	5.00
16	"	6p dark green & black	2.50
17	"	1sh orange & black	1.50
18	"	2sh 6p brown & black	6.00

Surcharged **Papua.**

19	A1	½p yellow green & black	15
		a. Double surcharge	
20	"	1p carmine & black	15
21	"	2p violet & black	25
22	"	2½p ultramarine & black	40
23	"	4p black brown & black	1.75
24	"	6p dark green & black	2.00
		a. Double surcharge	
25	"	1sh orange & black	1.25
26	"	2sh 6p brown & black	2.50
		a. Double surcharge	



A2

1907-10

Small "PAPUA".

Wmkd Crown and Double-lined A.

Perf. 11, 12½.

28	A2	1p carmine & black	25
29	"	2p violet & black	60
30	"	2½p ultramarine & black	35
31	"	4p black brown & black	50
32	"	6p dark green&black	1.25
33	"	1sh orange & black	1.75

Wmk. Sideways.

34	A2	½p yellow green & black	12

35	A2	1p carmine & black	25
36	"	2p violet & black	50
		a. Perf. 11x12½	
37	"	2½p ultramarine & black	35
38	"	4p black brown & black	35
39	"	6p dark green & black	50
40	"	1sh orange & black	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds."

Large "PAPUA".

Wmkd. Crown and Double-lined A.

TWO SHILLINGS, SIX PENCE.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	10
42	"	1p carmine & black	25
43	"	2p violet & black	35
44	"	2½p blue violet & black	35
45	"	4p black brown & black	75
46	"	6p dark green & black	40
47	"	1sh orange & black	50
48	"	2sh 6p brown & black (type II)	1.50
		a. 2sh 6p chocolate & black (type I)	1.50

Wmk. Sideways.

49	A2	2sh 6p chocolate & black (type I)	2.50

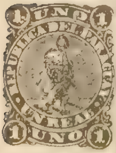
1911-12 *Perf. 12½.*

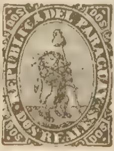
Wmkd. Crown and Single-lined A. Sideways.

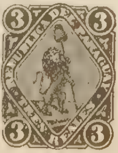
50	A2	½p yellow green	3
51	"	1p red	5
52	"	2p bright violet	10
53	"	2½p bright ultramarine	12
54	"	4p olive green	16
55	"	6p orange brown	20
56	"	1sh yellow	.40
57	"	2sh 6p rose	1 00

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.


A1

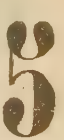

A2


A3

1870

1	A1	1r rose	40	50
2	A2	2r blue	5.00	3.50
3	A3	3r black	9.00	7.50

Reprints of the 2 reals are brighter in color and on thicker paper than the originals.

Surcharged 

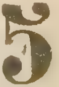
1878 **Black Surcharge.**

4	A1	5c on 1r rose		
5	A2	5c on 2r blue	10.00	7.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge sideways		
5e	A3	5c on 3r black		

Blue Surcharge.

5f	A1	5c on 1r rose		
5g	A2	5c on 2r blue		
6	A3	5c on 3r black	20.00	17.50
		a. Surcharge inverted		
		b. Pair, one without surcharge		

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are overinked and show numerous breaks in the handstamp.

Surcharged 

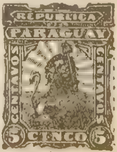
Black Surcharge.

7	A2	5c on 2r blue	10.00	10.00
8	A3	5c on 3r black	12 50	12 50

Blue Surcharge.

9	A3	5c on 3r black	12.50	12.50
		a. Surcharge inverted		
		b. Double surcharge, large and small "5"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



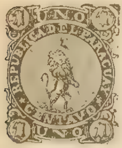
A4

1879 *Perf. 12½.*

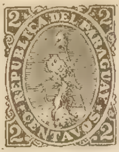
10	A4	5r orange	10	
11	"	10r red brown	25	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	60	50
13	"	10c blue green	75	60
		a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

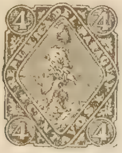
The Reprints are Imperf. and Perf 11½ or 14. They have yellowish gum and the 10c is printed in deep green.



A5



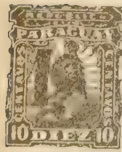
A6



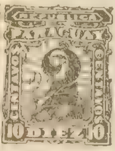
A7

1881 *Perf. 12, 12½, 13.*

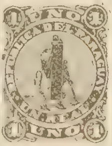
14	A5	1c blue	50	50
15	A6	2c rose red	15	25
		a. 2c dull orange red	1.75	
		b. Imperf. vertically		
		c. Imperf. horizontally		
16	A7	4c brown	15	80
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		



A8



A9



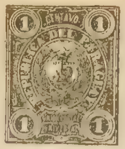
A10

Perf. 12½.

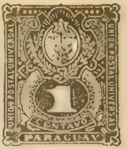
17	A8	1c on 10c blue green	3.50	4.00
		a. Surcharge inverted		
18	A9	2c on 10c blue green	3.50	4.00

1884 *Imperf.*

19	A10	1c on 1r rose	15	40
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, inverted		



A11



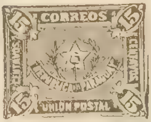
A12

Perf. 11½, 12½ and 13.

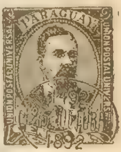
20	A11	1c green	6	5
21	"	2c vermilion	10	10
		a. 2c rose	10	15
22	"	5c blue	25	25
		a. Imperf.		

1887 *Perf. 11½, 12, 12½, 13.*

23	A12	1c green	8	10
24	"	2c carmine	10	10
25	"	5c blue	12	12
26	"	7c brown	1.00	1.00
27	"	10c lilac	12	15
28	"	15c orange	15	15
29	"	20c pink	25	20



A13



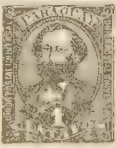
A14

1889 *Perf. 11½.*

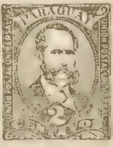
30	A13	15c red violet	2.00	2.50
		a. Imperf.	3.75	

1892 *Perf. 12x12½.*

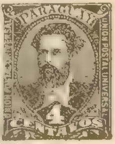
31	A14	10c violet blue	60	30
		a. Double surcharge		



A15

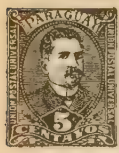


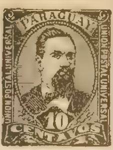
A16

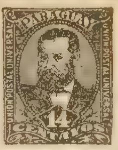


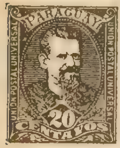
A17

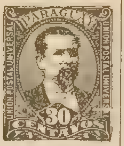
32	A15	1c gray (centavos)	4	4
33	A16	2c green	4	4
		a. 2c yellow green	25	8
34	A17	4c carmine	4	4
		a. 4c rose	12	6


A18


A19

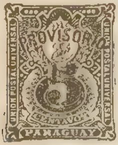

A20


A21


A22

35	A18	5c violet	8	8
		a. 5c dull violet	12	12
36	A19	10c violet blue (with hole)	6	5
37	A20	14c yellow brown	8	8
38	A21	20c red	10	10
39	A22	30c light green	25	25
40	A12	40c slate blue	60	60
41	"	60c yellow	25	25
42	"	80c light blue	35	35
43	"	1p olive green	50	40

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.

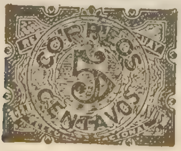

A23

1895 ***Perf. 11½ to 13.***

44	A23	5c on 7c brown	10	10

1896 ***Perf. 12.***

45	A15	1c gray (centavo)	3	3


A24

Perf. 11½.

46	A24	5c on 2c brown & gray	8	8
		a. Inverted surcharge		
47	"	5c on 4c yellow & gray	8	8
		a. Inverted surcharge	5.00	

1897 ***Perf. 12x12½.***

48	A19	10c ultramarine (without hole)	85	35
		a. 10c violet blue (without hole)	40	

1898–99

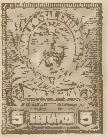
Regular Issue Surcharged in black

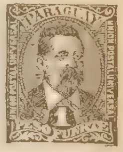
Provisorio

10

Centavos

49	A12	10c on 15c orange	8	8
		a. Inverted surcharge		
		b. Double surcharge		
50	"	10c on 40c slate blue	8	8


A25


A26

1900 ***Perf. 11½, 12, 12½.***

51	A25	2c gray	6	5
52	"	3c orange brown	12	12
53	"	5c dark green	8	8
54	"	8c dark brown	12	12
55	"	10c carmine rose	12	12
56	"	24c deep blue	20	20

1901

57	A26	1p slate	85	35

Lithographed.

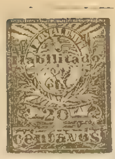
Perf. 11½.

Small Figures.

58	A25	2c carmine rose	6	6
59	"	5c violet brown	8	5
		a. Horizontal pair, imperf. between		
60	"	40c blue	25	20

1902 Larger Figures.

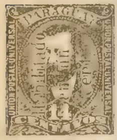
61	A25	1c gray green	3	3
62	"	2c gray	3	3
		a. Half used as 1c		
63	A25	4c pale blue	5	5
64	"	5c violet	6	5
65	"	8c gray brown	12	12
66	"	10c rose red	12	8
67	"	28c orange	20	20
68	"	40c blue	25	25



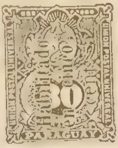
A27

Red Surcharge.

69	A27	20c on 24c deep blue	10	10
		a. Inverted surcharge		



A27a

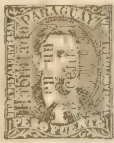


A28

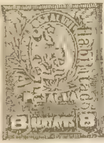
Black Surcharge.

1902-03 ***Perf. 12x12½.***

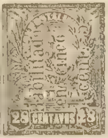
70	A27a	1c on 14c brown	8	8
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.25	1.25
		c. Accent over "Un."	2.50	2.50
71	A28	5c on 60c yellow	12	12
72	"	5c on 80c light blue	12	12



A29



A30



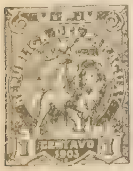
A31

73	A29	1c on 1p slate	6	6
		a. No period after "cent"	5.00	

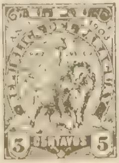
Perf. 11½.

74	A30	5c on 8c gray brown	5	5
		a. No period after "cent"		
		b. Double surcharge		
76	A31	5c on 28c orange	8	8
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upwards and downwards.



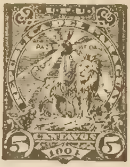
A32



A33

1903-06 ***Perf. 11½.***

77	A32	1c gray	3	3
78	"	2c blue green	3	3
79	"	5c blue	4	4
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	10
83	"	60c purple	20	15
84	A33	1c yellow green	3	8
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	8	6
88	"	20c dark green	12	12
		a. Imperf.		
89	"	30c ultramarine	60	20
		a. Imperf.		
90	"	60c ochre	80	80



A35

With date "1904"

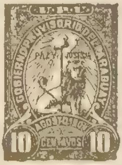
91	A35	1c brown orange	3	8
92	"	5c dark blue	12	5
93	"	5c slate blue	8	5
94	"	10c bistre	8	5

Gobierno.

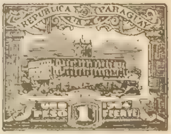
provisorio

Agò.1904

It is now believed that the above surcharge is fraudulent.



A36



A37

Perf. 11½.

101	A36	10c blue	25	20

We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centavos" was ever placed in use.

1906

102	A35	2c vermilion	4	4
103	"	5c yellow	5	3
104	"	20c violet	12	10
105	"	30c turquoise blue	12	12

Perf. 12.

106	A37	1p bright rose & black	75	75

1907 ***Perf. 11½, 12.***

107	A35	1c vermilion	3	3
108	"	2c olive green		
109	"	10c emerald green	8	8
110	"	20c bistre	35	35
111	"	20c apple green	10	10
112	"	30c blue gray	18	18
113	"	60c chocolate	35	35
114	"	60c orange brown	2.00	

All the stamps of type A35 and A37 are dated 1904 although most of them were issued later than that year.

115	A37	1p brown orange & black	50	40
116	"	2p turquoise & black	35	35
117	"	5p red & black	1.00	1.00
118	"	10p brown orange & black	2.00	2.00
119	"	20p olive green & black	3.25	3.25

Surcharged

Habilitado
en
5
CENTAVOS

120	A35	5c on 2c vermilion	5	5
		a. "5" omitted	2.00	2.00
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	8.00	
		e. Double surcharge, both inverted	7.50	
121	A35	5c on 2c olive green	5	5
		a. "5" omitted	2.00	
		b. Inverted surcharge	1.00	
		c. Double surcharge		
		d. Bar omitted	2.50	

1908

Official Stamps
Surcharged

Habilitado
en
5
CENTAVOS

122	O17	5c on 10c bistre	6	
		a. Double surcharge		
123	"	5c on 10c violet	75	
		a. Inverted surcharge	8.50	
124	"	5c on 20c emerald green	25	25
125	"	5c on 20c violet	25	25
		a. Inverted surcharge	3.50	
126	"	5c on 30c slate blue	6	6
127	"	5c on 30c turquoise	6	6
		a. Inverted surcharge		
		b. Double surcharge		
128	"	5c on 60c chocolate	6	6
129	"	5c on 60c red brown	6	6

Official Stamps
Surcharged

Habilitado

130	O17	5c deep blue	6	6
		a. Inverted surcharge		
		b. Bar omitted		
131	"	5c slate blue	12	12
		a. Inverted surcharge		
		b. Double surcharge		
		c. Bar omitted		
132	"	5c greenish blue	10	10
		a. Inverted surcharge		
		b. Bar omitted		
132a	O18	1p brown orange & black	50	50
		a. Double surcharge		
		b. Double surcharge, one inverted		
132b	"	1p bright rose & black	50	50
		a. Bar omitted		

Regular Issue.

133	A35	1c greenish blue	3	8
134	"	2c carmine rose	5	5
135	"	10c deep ultramarine	8	8
136	"	30c dull lilac	35	35
136a	"	60c salmon pink	2.00	
137	A37	1p olive gray & black	25	25
138	"	2p lake & black	50	
139	"	2p brown orange & black	50	
140	"	5p olive green & black	1.00	
141	"	5p dull blue & black	1.00	
142	"	10p deep blue & black	2.00	
143	"	10p chocolate & black	2.00	
144	"	20p violet & black	3.25	
145	"	20p yellow & black	3 25	

Regular Issues
Surcharged

Habilitado en
5
CENTAVOS

146	A35	5c on 1c greenish blue	6	6
		a. Inverted surcharge	1.75	
		b. Double surcharge	1.75	
		c. "5" omitted		

147	A35	5c on 2c carmine rose	6	6
		a. Inverted surcharge	1.75	
		b. "5" omitted		
		c. Double surcharge	2.50	
		d. Double surcharge, one inverted		
148	"	5c on 60c orange brown	10	10
		a. Inverted surcharge	1.75	
		b. "5" omitted		
149	"	5c on 60c salmon pink	8	
		a. Double surcharge		
150	"	5c on 60c chocolate	6	6
		a. Inverted surcharge	2.50	
151	A25	5c on 28c orange	2.50	
152	"	5c on 40c dark blue	1.25	
		a. Inverted surcharge	5.00	
153	A35	20c on 1c greenish blue	25	
		a. Inverted surcharge	1.75	
153*b*	"	20c on 2c vermilion	1.50	
154	"	20c on 2c carmine rose	2.00	
155	"	20c on 30c dull lilac	10	10
		a. Inverted surcharge	3.50	
		b. Double surcharge		
156	"	20c on 30c turquoise blue	2.00	

Surcharged on Official Stamps

157	O17	5c on 10c emerald green	6	
		a. Double surcharge		
158	"	5c on 10c red lilac	6	
		a. Double surcharge	3.00	
		b. "5" omitted		
159	"	5c on 20c bistre	50	
		a. Double surcharge		
160	"	5c on 20c salmon pink	1.00	
		a. "5" omitted	5.00	
161	"	5c on 30c blue gray	6	
162	"	5c on 30c yellow	6	
		a. "5" omitted		
		b. Inverted surcharge	2.50	
163	"	5c on 60c orange brown	8	
		a. Double surcharge	7.50	
164	"	5c on 60c deep ultramarine	8	
		a. Inverted surcharge	3.50	

On Official Stamps of 1903

165	A32	5c on 60c purple	1.25	
		a. Double surcharge		
166	"	20c on 5c blue	1.25	
		a. Inverted surcharge	5.00	

Postage Stamps of 1887 Surcharged

Habilitado en

20

CENTAVOS

167	A12	20c on 2c carmine	2.00	

On Official Stamps of 1892.

168	A12	5c on 15c orange	2.00	
169	"	5c on 20c pink		
170	"	5c on 50c gray	3.00	
170*a*	"	20c on 5c blue	2.00	

On Official Stamp of 1903.

170*b*	A32	5c on 20c deep blue		

Nos. 153, 153b, 154, 156, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public

Official Stamps, 1904 type, Surcharged (Date Being in Red)

Habilitado

1908

UN CENTAVO

171	O18	1c on 1p bright rose & black	35	
		a. "CETTAVO"		
		b. "UN CENTAVO" double	3.00	
		c. "1908" omitted		
		d. "1908" double	3.00	
		e. "1908" double, one inverted	3.00	
		f. "1908" inverted		
172	"	1c on 1p lake & black	35	
		a. "CETTAVO"	2.00	
		b. "1908" inverted		
		c. "1908" double	3.00	
		d. "1908" double, one inverted	3.00	
		e. "Habilitado" and bar omitted		
173	"	1c on 1p brown orange & black	75	
		a. "CETTAVO"	7.50	
		b. "UN CENTAVO" omitted	2.50	

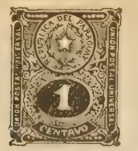
Postage Stamps of 1904 Type, in New Colors, Surcharged 1908

Perf. 11½.

174	A35	1c emerald green	3	3
175	"	5c yellow	4	4
176	"	10c lilac brown	6	6
177	"	20c yellow orange	8	8
178	"	30c rose red	12	12
179	"	60c magenta	40	25
180	A37	1p light blue	30	30

1909 Surcharged *1909*

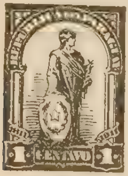
181	A35	1c blue gray	4	4
182	"	1c scarlet	3	3
183	"	5c dark green	8	8
184	"	5c deep orange	3	3
185	"	10c carmine rose	5	5
186	"	10c bistre brown	5	5
187	"	20c yellow	8	8
188	"	20c violet	8	8
189	"	80c orange brown	10	10
190	"	30c dull blue	10	10



1910 A38

191	A38	1c gray black	2	2
192	"	5c bright violet	3	3
193	"	10c yellow green	6	6
194	"	20c red	8	8
195	"	50c carmine	15	15
196	"	75c deep blue	20	20
		a. Diagonal half used as 20c		

Nos. 191 to 196 inclusive are known imperforate but are not believed to have been issued in that shape.



1911 A39

197	A39	1c olive green & black	2	2
198	"	2c dark blue & black	3	3
199	"	5c carmine & indigo	3	3
200	"	10c deep blue & brown	5	5
201	"	20c olive green & indigo	8	8
202	"	50c lilac & indigo	12	14
203	"	75c olive green & red lilac	18	18

1912

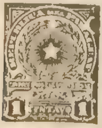
No. 195 Surcharged

Habilitada

en

VEINTE

204	A38	20c on 50c carmine	8
		a. Inverted surcharge	
		b. Double surcharge	

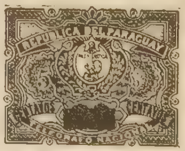


A40

1913

205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	3	3
208	"	10c green	4	4
209	"	20c dull red	6	6
211	"	40c rose	12	
214	"	75c deep blue	20	
215	"	80c yellow	25	
216	"	1p deep blue	30	
217	"	1p 25c pale blue	35	
219	"	3p greenish blue	75	

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1900 ***Perf. 11½.***

Black Surcharge.

251	T1	5c on 80c green, gray & black	25	25
		a. Double surcharge, one inverted		
252	"	10c on 50c violet, gray & black	25	85
		a. Inverted surcharge		

No. 252 With additional Surcharge in red

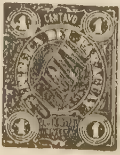
10

253	T1	10c on 10c on 50c violet, gray & black

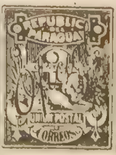
Without Surcharge.

254	T1	40c vermilion, gray & black	50	75

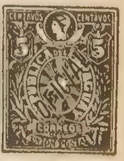
OFFICIAL STAMPS



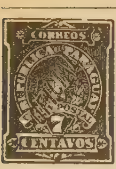
O1

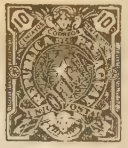


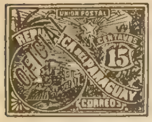
O2

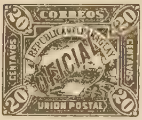


O3


O4


O5


O6

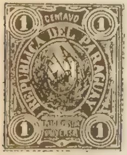

O7

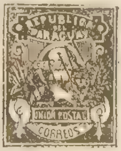
1886 **Black Surcharge.**

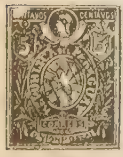
301	O1	1c orange	3.50	3.50
		a. Surcharge inverted		
302	O2	2c violet	3.50	3.50
		a. Surcharge inverted		
303	O3	5c red	4.50	3.50
		a. Surcharge inverted		
304	O4	7c green	3.50	3.50
		a. Surcharge inverted		
305	O5	10c brown	4.50	3.50
		a. Surcharge inverted		
306	O6	15c slate blue	4.50	3.50
		a. Wavy lines on face of stamp		
		b. "OFICIAL" omitted		
		c. Surcharge inverted		
307	O7	20c claret	4.50	4.50
		a. Surcharge inverted		

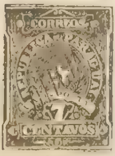
Nos. 301 to 307 have the date and various control marks and letters printed on the back of each stamp in blue and black.

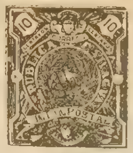
Nos. 301 to 307 have been reprinted from new stones made from slightly retouched dies.

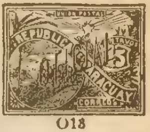

O8

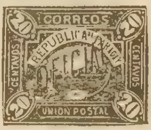

O9


O10


O11


O12


O13

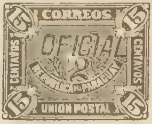

O14

Perf. 11½.

308	O8	1c dark green	1.25	1.25
		a. Surcharge inverted		
309	O9	2c scarlet	1.50	1.50
		a. Surcharge inverted		
310	O10	5c dull blue	1.75	1.75
		a. Surcharge inverted		
311	O11	7c orange	2.00	2.00
		a. Surcharge inverted		
312	O12	10c lake	2.00	2.00
		a. Surcharge inverted		
313	O13	15c brown	2.00	2.00
		a. Surcharge inverted		
314	O14	20c blue	2.00	2.00
		a Surcharge inverted		

Regular Issue Surcharged in black **OFICIAL**

315	A11	1c dark green	1.50


O15

1890 ***Imperf.***

316	O15	3c on 15c violet	3.00	2.00
317	"	5c on 15c red brown	3.00	2.00
		a. Surcharge inverted		

Perf. 11½.

318	O15	1c on 15c maroon	2.50	50
		a. Surcharge inverted		
319	"	2c on 15c maroon	2.50	50
		a. Double surcharge		

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Surcharge.

320	A12	1c green	20	20
		a. Double surcharge	75	75
		b Inverted surcharge	1.75	
321	"	2c rose red	20	20
		a Double surcharge	75	
		b. Inverted surcharge		
322	"	5c blue	25	25
		a. Double surcharge	75	
		b. Inverted surcharge		
323	"	7c brown	2.50	2.00
		a. Double surcharge		
		b. Inverted surcharge		
324	"	10c lilac	40	40
		a. Double surcharge	1.00	
		b. Inverted surcharge	1.00	
325	"	15c orange	1.50	1.50
		a. Double surcharge	2.50	
		b. Inverted surcharge		
326	"	20c pink	1.25	1.00
		a. Double surcharge	2.00	

Blue Surcharge.

327	A12	1c green		
328	"	2c rose red	40	
		a. Double surcharge		
329	"	5c blue		
330	"	10c lilac		
331	"	15c orange		
332	"	20c pink		

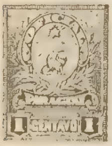
1892

Same, Surcharged In Black OFICIAL

333	A12	1c green	5	4
334	"	2c rose red	6	6
335	"	5c blue	6	6
336	"	7c brown	3.00	2.50
337	"	10c lilac	35	20
338	"	15c orange	15	8
339	"	20c pink	20	10
340	"	50c gray	25	12

Surcharged *Oficial*

340a	A12	7c brown	6.00	3.50


O16

1901 ***Perf. 11½, 12½.***

341	O16	1c dull blue	50	10
342	"	2c rose red	10	5
343	"	4c dark brown	10	6
344	"	5c dark green	10	6
345	"	8c orange brown	75	8
346	"	10c carmine rose	15	8
347	"	20c deep blue	30	15

1902

Regular Issue of 1892 Surcharged in black **Oficial**

Perf. 12x12½.

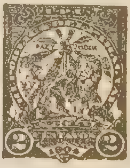
348	A12	1p olive green	30	30
		a. Inverted surcharge		

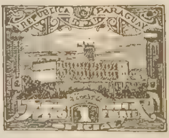
1903

Regular Issue of 1903 Surcharged OFICIAL

Perf. 11½.

349	A32	1c gray	3	3
350	"	2c blue green	5	3
351	"	5c blue	5	4
352	"	10c orange brown	10	8
353	"	20c carmine	10	8
354	"	30c deep blue	15	10
355	"	60c purple	50	35


O17


O18

1904 ***Perf. 11½, 12.***

356	O17	1c gray green	15	5
357	"	2c brown orange	15	5

1905

359	O17	1c olive green	15	10
360	"	2c gray green	20	6

1906

361	O17	1c brown orange		5
362	"	2c vermilion		10
363	"	5c deep blue	15	10
364	"	10c violet	10	10

1908

365	O17	1c vermilion	25	10
366	"	2c gray	35	5
367	"	5c gray blue	1.25	75
368	"	5c greenish blue	1.50	75
369	"	20c violet	10	15

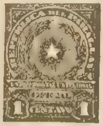
Several other values of the 1904 Official stamps, types O17 and O18, were issued surcharged for regular postal use, but were not placed in use unsurcharged as officials, though a few copies have gotten out through favor or accident. The unissued varieties are

O17	10c bistre
"	10c emerald green
"	10c red lilac
"	20c bistre
"	20c salmon pink
"	30c turquoise blue
"	30c blue gray
"	30c yellow
"	60c chocolate
"	60c orange brown
"	60c deep ultramarine
O18	1p bright rose & black
"	1p lake & black
"	1p brown orange & black

1913 *Perf. 11½.*

Regular Issue Surcharged "OFICIAL."

370 A40 5c lilac

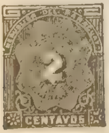


O19

1914

371	O19	1c gray	2
372	"	2c orange	2
373	"	5c lilac	3
374	"	10c green	4
375	"	20c dull red	6
376	"	50c rose	15
377	"	75c deep blue	20
378	"	1p dull blue	30
379	"	2p yellow	50

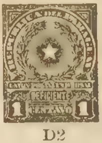
POSTAGE DUE STAMPS.



D1

1904 *Perf. 11½.*

401	D1	2c green	3	3
402	"	4c "	4	4
403	"	10c "	6	6
404	"	20c "	10	10



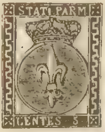
D2

1914

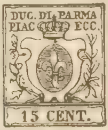
405	D2	1c yellow brown
406	"	2c " "
407	"	5c " "
408	"	10c " "
409	"	20c " "
410	"	40c " "
411	"	1p " "
412	"	1p 50c " "

PARMA, E.

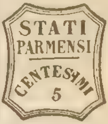
100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1	A1	5c *yellow*	1.00	1.00
2	"	10c *white*	75	75
3	"	15c *pink*	5.00	50
4	"	25c *violet*	7.50	2.00
5	"	40c *blue*	5.00	2.50
		a. 40c *pale blue*		3.00

1854

6	A1	5c yellow	40.00	5.00
7	"	15c red	30.00	2.00
8	"	25c red brown	62.50	2.50

1857-59

9	A2	15c red	85	3.50
10	"	25c brown	85	1.25
11	"	40c blue	75	3.50

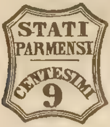
PROVISIONAL GOVERNMENT.

1859

12	A3	5c yellow green	2.00	10.00
		a. 5c blue green	2.00	10.00
		b. CFNTESIMI		
		c. Small A in STATI		
13	"	10c brown	1.50	5.00
		a. 10c deep brown	1.50	5.00
		b. CFNTESIMI		
		c. Small A in STATI		
		d. 1 of 10 inverted	3.00	

14	A3	20c pale blue	1.50	2.00
		a. 20c deep blue	1.50	2.00
		b. CFNTESIMI		
		c. Small A in STATI		
15	"	40c red	2.00	15.00
		a. 40c brown red	2.00	16.00
		b. CFNTESIMI		
		c. Small A in STATI		
16	"	80c yellow	18.50	
		a. 80c olive yellow	18.50	
		b. CFNTESIMI		
		c. Small A in STATI		

NEWSPAPER TAX STAMPS.



1853-57 NT1

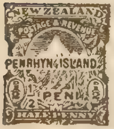
17	NT1	6c *rose*	25	3.00
		a. CFNTESIMI		
		b. Small A in STATI		
18	"	9c *blue*	25	6.00
		a. CFNTESIMI		
		b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

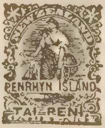
The stamps of Parma were superseded by those of Italy in 1859.

PENRHYN ISLAND, O.

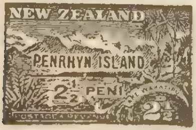
12 PENCE=1 SHILLING.



A1



A2



1902 A3

Wmkd Double Lined Star and 'N. Z.

Perf. 14.

Carmine Surcharge.

1	A1	½p green	4	
		a. No period after "ISLAND"		

Black Surcharge.

2	A2	1p carmine	8	

Perf. 11.

3	A2	1p carmine	6.00	

Perf. 11x14.

3a	A2	1p carmine	10.00	

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

4	A1	½p green	4	

Blue Surcharge.

5	A2	1p carmine	6	
		a. No period after "ISLAND"	1.85	

Perf. 11x14.

5b	A2	1p carmine		

Unwmkd.

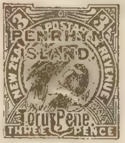
Perf. 11.

Carmine Surcharge.

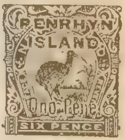
6	A3	2½p blue	20	
		a. "½" and "PENI" 2mm. apart	25	

Vermilion Surcharge.

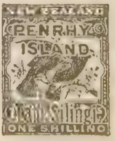
7	A3	2½p blue	20	
		a. "½" and "PENI" 2mm. apart	40	



A4



A5



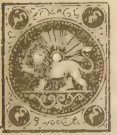
1903 A6

Wmkd Single Lined N. Z. and Star.

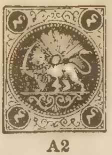
8	A4	3p yellow brown	15	
9	A5	6p rose	25	
10	A6	1sh orange red	75	
		a. 1sh bright red	1.25	
		b. 1sh brown red	1.00	

PERSIA, A.

20 SHAHI=1 KRAN.
10 KRANS=1 TOMAN.
100 CENTIMES=1 FRANC.



A1



A2

1868 *Imperf.*

2	A1	1s dull violet	3.00	2.50
		a. 1s violet	3.00	2.50
		b. Printed on both sides		
3	"	2s green	2.50	2.50
		a. 2s yellow green	2.50	
		b. Tête bêche		
4	"	4s greenish blue	2.50	
		a. 4s dull blue	2.50	
5	"	8s carmine	2.50	
		a. 8s rose	2.50	
		b. 8s dull red	2.50	
		c. 8s vermilion	3.00	
		d. Printed on both sides		

Thick Wove Paper.

1875 *Imperf.*

6	A2	1s black	2.00	2.00
7	"	2s ultramarine	5.00	2.50
8	"	4s vermilion	2.50	2.00
9	"	8s yellow green	2.00	2.00
		a. Tête bêche		
10	"	1k yellow	15.00	

Rouletted.

11	A2	1s black	5.00	5.00
12	"	2s ultramarine	2.50	2.00
13	"	4s vermilion	2.50	2.00
14	"	8s yellow green	2.50	2.50

Four varieties of each.

Nos. 11 to 14 also exist pin perf. and percé en scie.

Thin White or Grayish Wove Paper.

1876 *Imperf.*

15	A2	1s black	40	50
		a. Printed on both sides		
		b. Laid paper		
16	"	2s gray blue	3.50	3.50
16a	"	2sh black	15.00	
		a. Tête bêche		
17	"	4s vermilion	2.50	2.50
		a. 4s dull red		
		b. Printed on both sides		
18	"	1k rose	2.00	75
		a. 1k carmine		
		b. Printed on both sides		
		c. Laid paper	20.00	5.00
20	"	4k yellow	5.00	1.25
		a. 4k orange	10.00	2.50
		b. Printed on both sides		
		c. Laid paper	15.00	2.50
		d. Tête bêche		

Rouletted.

21	A2	1s black
22	"	2s blue
23	"	2s black
		a. Tête bêche
24	"	4s vermilion
25	"	1k rose
26	"	4k yellow
		a. 4k orange

Four varieties of each.

Reprints:

1875 and 1876 issues.

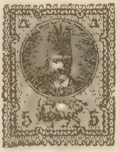
The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½.

27	A3	1s lilac & black	15	15
28	"	2s green "	25	25
29	"	5s rose "	12	8
30	"	10s blue "	15	12

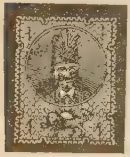
Halves of No. 30 surcharged "5 Shahi" or "5 Shahy" were a private speculation of the Postmaster of Teheran.

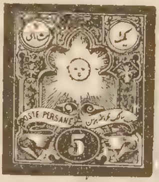
1878 *Imperf.*

33	A2	1k carmine, re-engraved (wide white circle around figures of value in corners)	1.25	75
34	"	1k carmine, *yellow*	4.00	2.00
		a. Tête bêche		
35	"	4k ultramarine	4.00	1.25
		a. 4k gray blue	4.00	1.50
36	"	5k gold	20.00	8.25
37	"	5k violet	3.00	8.00
38	"	5k red bronze	20.00	6.25
39	"	5k violet bronze		8.00
40	"	1t bronze, *blue*	30.00	16.00
		a. Laid paper		

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.


A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

41	A6	1k brown & black	75	35
		a. Imperf.		
42	"	5k blue & black	75	15
		a. Imperf.		6.00

1880

43	A6	1s red & black	50	40
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow & black	1.50	50
		a. Imperf. vertically		
45	"	5s green & black	50	20
46	"	10s violet & black	2.50	1.00
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881 Lithographed.

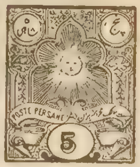
Perf. 12, 13 and 12x13.

47	A7	5c dull violet	2.50	1.00
		a. 5c purple		
48	"	10c rose	75	40
49	"	25c green	20.00	3.00

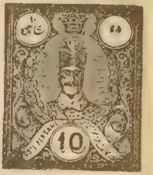
Engraved.

Perf. 12, 13 and 12x13.

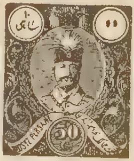
50	A7	5c violet	20	25
51	"	10c carmine	50	15
52	"	25c green	1.25	40



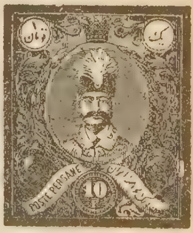
A8



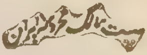
A9

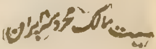


A10



A11


Type I.

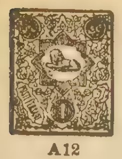

Type II.

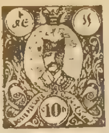
Type I. Three dots at right end of scroll.
Type II. Two dots at right end of scroll.

1882-83

53	A8	5s green, type I.	12	6
		a. 5s green, type II.	25	20
54	A9	10s buff, orange & black	25	15
55	A10	50c buff, orange & black	1.50	50
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr carmine & black	50	25
59	A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.

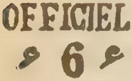

A12


A13

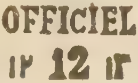
1885-86

Perf. 12, 12½, 13, etc.

60	A12	1c green	6	5
61	"	2c rose	8	5
62	"	5c dull blue	12	3
		a. 5c violet blue		50
63	A13	10c brown	25	6
64	"	1k slate	40	4
65	"	5k dull violet	2 50	20



a



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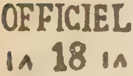

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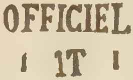
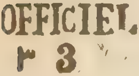
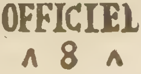


d



e



f

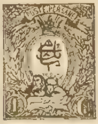
1885

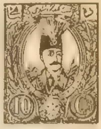
Stamps o. 53, 54, 55, 58, surcharged in black.

66	*a*	6c on 5s green type I	12	8
		a. 6s on 5s green, type II.	60	60
		b. Surcharge inverted		
		c. Double surcharge		
		d. Surcharged 12c (error)		5.00
67	*b*	12c on 50c gray & black	50	50
		a. Double surcharge		
		b. Surcharged 18c (error)		
68	*c*	18c on 10s buff, orange & black	40	25
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged 12c (error)	75	75
68d	"	18c on 5s green (type II)		
		e. Surcharge inverted		
69	*d*	1t on 5fr carmine & black	1.50	1.00
		a. Surcharge inverted		

1887

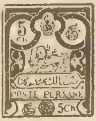
70	*e*	8c on 5s green, type I	12	10
		a. Double surcharge		
		b. Surcharge inverted		
		c. Surcharged 8c (error)		
		d. 8s on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		
71	*a*	6c on 10s buff, orange & black	25	25
		a. Surcharged 8c (error)		
72	*f*	8c on 50c gray & black	60	60
		a. Double surcharge		

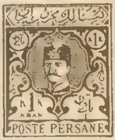

A14


A15

1889 *Perf. 11, 13½, 11x13½.*

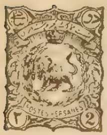
73	A14	1c pale rose	8	3
		a. Imperf.	65	
74	"	2c pale blue	8	3
		a. Imperf.	1.50	
75	"	5c lilac	4	2
		a. Imperf.	65	
76	"	7c brown	5	5
		a. Imperf.	65	
77	A15	10c black	3	3
		a. Imperf.	65	
78	"	1k red orange	5	4
		a. Imperf.	1.00	
79	"	2k rose	10	5
		a. Imperf.		
80	"	5k green	20	5
		a. Imperf.		

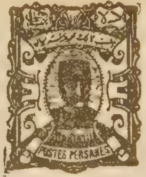

A16


A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c deep blue	3	2
84	"	7c gray	1.25	1.00
85	"	10c lilac rose	8	5
86	"	14c orange	25	6
87	A17	1k green	18	4
88	"	2k orange	50	6
89	"	5k ochre yellow	75	5


A18

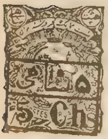

A19

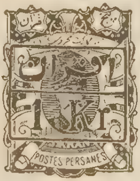
1894 *Perf. 12½.*

90	A18	1c lilac	3	2
91	"	2c blue green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	8	2

Perf. 11½x11.

94	A19	10c orange	6	3
95	"	16c rose	25	15
96	"	1k red & yellow	8	5
97	"	2k brown orange & pale blue	10	6
98	"	5k violet & silver	20	6
99	"	10k red & gold	35	25
100	"	50k green & gold	1.00	75


A20


A21

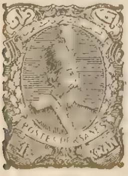
1897 *Perf.*

Violet Surcharge.

101	A20	5c on 8c brown	8	[illegible]
		a. Inverted surcharge	2.50	2.00
102	A21	1k on 5k violet & silver	25	12
		a. Inverted surcharge		

Maroon Surcharge.

103	"	2k on 5k violet & silver	40	20
		a. Inverted surcharge		
		b. Double surcharge		2.00

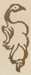

A22

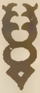
1898 *Perf. 12½.*

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	4	4
107	"	4c vermilion	5	5
108	"	5c yellow	5	2
109	"	8c orange	15	8
110	"	10c light blue	8	2
111	"	12c rose	10	5
112	"	16c green	15	15
113	A22	1k ultramarine	10	3
114	"	2k pink	12	10
115	"	3k yellow	12	12
116	"	4k gray	75	30
117	"	5k emerald green	15	15
118	"	10k orange	25	15
119	"	50k bright violet	35	35

1899

Issue of 1898 Surcharged in Violet.


a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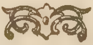
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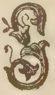
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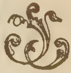
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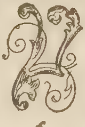
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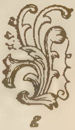
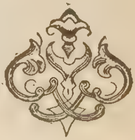

g


h

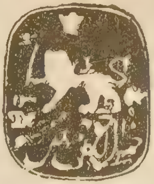
120	*a*	1c gray	3	3
121	*b*	2c pale brown	4	4
122	"	3c dull violet	4	4
		a. Surcharged with type "d"		
123	*c*	4c vermilion	5	5
124	"	5c yellow	5	2
125	*d*	8c orange	6	6
126	"	10c light blue	8	4
127	*d*	12c rose	10	8
128	"	16c green	10	10
129	*e*	1k ultramarine	10	6
		a. Surcharged with type "g"		
130	*f*	2k pink	12	8
		a. Pair, one without surcharge		
131	"	3k yellow	18	18
132	*g*	4k gray	50	50
133	"	5k emerald green	25	25
134	*h*	10k orange	30	30
135	"	50k bright violet	1.00	1.00

Regular Issue.

136	A18	1c gray, *green*	2	2
137	"	2c brown "	4	3
138	"	3c violet "	6	6
139	"	4c red "	8	8
140	"	5c yellow "	3	2
141	"	8c orange "	20	12

142	A18	10c pale blue, *green*	8	2
143	"	12c lake "	12	5
144	"	16c green "	25	15
145	A22	1k red	6	4
146	"	2k deep green	15	5
147	"	3k lilac brown	35	12
148	"	4k orange red	50	15
149	"	5k gray brown	35	20
150	"	10k deep blue	40	40
151	"	50k brown	50	50

1900



Surcharged in Violet

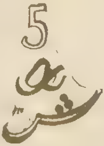
Over Two or Four Stamps

On Issue of 1898.

152	A18	1c gray	25	15
153	"	2c pale brown	20	15
154	"	3c dull violet	25	15
		a. Inverted surcharge		
155	"	4c vermilion	50	25
156	"	5c yellow	40	25
157	"	8c orange		
158	"	10c bright blue	50	50
159	"	12c rose	50	35

On Surcharged Issue of 1899.

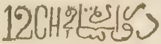
160	A18	1c gray	40	12
		a. Inverted surcharge		
161	"	2c pale brown	50	15
162	"	3c dull violet		
163	"	4c vermilion	40	25
164	"	5c yellow	20	10
165	"	8c orange	75	25
166	"	10c light blue	1.00	50
167	"	12c rose	40	15



Issue of 1894 surcharged in Violet

168	A18	5c on 8c brown	12	8
		a. Inverted surcharge		75

No. 145 Surcharged



Violet Surcharge.

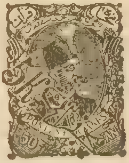
169	A22	12c on 1k red	10	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		

Blue Surcharge.

170	A22	12c on 1k red	75	35
		a. Inverted surcharge		

Black Surcharge

170b	A22	12c on 1k red		



A23

1902

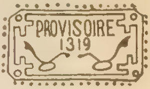
Violet Surcharge.

171	A23	5k on 50k brown	1.00	1.00
		a. Inverted surcharge		

Blue Surcharge.

172	A23	5k on 50k brown	3.50	2.00
		a. Inverted surcharge		

Regular Issue of 1899 Surcharged in black



173	A18	1c gray, *green*	5	4
		a. Inverted surcharge		
174	"	2c brown, *green*	6	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
175	"	3c violet, *green*	75	75
176	"	4c red, *green*	75	75
		a. Double surcharge, one inverted		
177	"	5c yellow, *green*	6	4
		a. Inverted surcharge		
178	"	8c orange, *green*	1.00	40
179	"	10c pale blue, *green*	12	6
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
180	"	12c lake, *green*	20	12
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
181	"	16c green, *green*	1.00	50
		a. Inverted surcharge		
182	A22	1k red	8	5
		a. Inverted surcharge	1.00	
		b. Double surcharge		
183	"	2k deep green	50	12
		a. Inverted surcharge		
184	"	3k lilac brown	75	85
		a. Inverted surcharge		
		b. Double surcharge		
185	"	4k orange red	75	85
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
186	"	5k gray brown	85	40
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
187	"	10k deep blue	1.00	60

190	A22	50k brown	1.25	75
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

Same Surcharge on Issues o 1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 125.

191	A18	3c dull violet	60	60
192	"	4c vermilion	1.00	1.00
193	"	8c orange	1.00	1.00

Surcharged on Nos. 152 to 157.

194	A18	1c gray	85	85
195	"	2c pale brown	1.00	1.00
196	"	3c dull violet	85	85
197	"	4c vermilion	75	75
198	"	5c yellow	1.00	1.00
199	"	8c orange		

Surcharged on No. 162 to 165.

200	A18	1c gray	75	75
		a. Black surcharge inverted		
201	"	2c pale brown		
202	"	3c dull violet	1.25	1.25
203	"	4c vermilion		
		a. Black surcharge inverted		
204	"	5c yellow	1.00	1.00
205	"	8c orange	1.25	1.25

Surcharged on No. 168.

206	A18	5c on 8c brown	1.25	1.00
		a. Violet surcharge inverted		
		b. Both surcharges inverted		

Surcharged on No. 171.

207	A23	5k on 50k brown (V)	1.50	1.00
		a. Violet surcharge inverted		

Surcharged on No. 172.

208	A23	5k on 50k brown (Bl.)	1.50	1.00

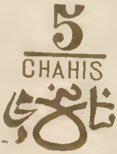
Surcharged on No. 169.

209	A22	12c on 1k red (V)	60	60
		a. Violet surcharge inverted		
		b. Violet surcharge double		
		c. Black surcharge inverted		
		d. Both surcharges inverted		

Surcharged on No. 170.

210	A22	12c on 1k red (Bl)	75	60

Nos. 142 and 145 Surcharged



Violet Surcharge.

211	A18	5c on 10c pale blue, *green*	15	12
		a. Inverted surcharge		
212	A22	5c on 1k red	50	80
		a. Inverted surcharge	1.00	1.00

Rose Surcharge.

213	A18	5c on 10c pale blue, *green*	50	25
		a. Inverted surcharge		
214	A22	5c on 1k red	60	35
		a. Inverted surcharge		

Black Surcharge

215	A18	5c on 10c pale blue, *green*	40	40
		a. Inverted surcharge		
216	A22	5c on 1k red	1.25	25
		a. Inverted surcharge		

Blue Surcharge

217	A18	5c on 10c pale blue, *green*	40	40
		a. Inverted surcharge		
218	A22	5c on 1k red	75	35
		a. Inverted surcharge		

Magenta Surcharge.

218b	A18	5c on 10c pale blue, *green*	3.50	

Surcharged on No. 171.

Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown	1.00	75
		a. Blue surcharge inverted		

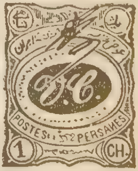
Surcharged on No. 179.

Black and Blue Surcharges.

220	A18	5c on 10c pale blue, *green*	5.00	

Black and Violet Surcharges.

221	A18	5c on 10c pale blue, *green*		



A24

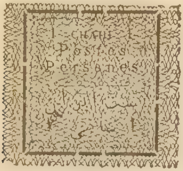
Imperf.

222	A24	1c black	2.50
		a. Persian "1" double	
		b. Centre inverted	
223	"	2c black	2.50
		a. "2" double	7.50
		b. "2" in right upper corner	
		c. Printed on both sides	
224	"	3c black	7.50
225	"	5c violet	7.50
		a. "5" in right upper corner	
		b. "5" double	
226	"	5c black	3.00
		a. Persian "5" in lower left corner	
		b. Centre inverted	
227	"	12c dull blue	5.00
228	"	1k rose	15.00

Rouletted.

229	A24	1c black	2.50
230	"	2c black	2.50
231	"	3c black	
232	"	5c black	2.00
233	"	5c violet	5.00
234	"	12c dull blue	5.00

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabian mss., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

TWO TYPES:

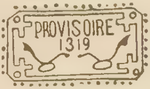
Type I. The value is in capital letters.

Type II. Only the initial letter of the value is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Imperf.

Surcharged



Black Surcharge.

Type I.

235	A25	1c gray & buff	10	10
		a. Pin perf.		
		b. Double surcharge		
		c. Inverted surcharge		
236	"	2c brown & buff	12	12
		a. Inverted surcharge		
237	"	3c green & buff	15	15
		a. Inverted surcharge	1.25	
238	"	5c red & buff	25	25
239	"	12c ultramarine&buff	50	40
		a. Double surcharge		
		b. Inverted surcharge		

Type II.

240	A25	1c gray & yellow	10	10
241	"	2c brown & yellow	10	10
242	"	3c green & yellow	25	25
		a. "Persans"		
243	"	5c red & yellow	20	20
244	"	12c blue & yellow	35	35
		a. 12c ultramarine & yellow		

Violet Surcharge.

Type I.

245	A25	3c green & buff

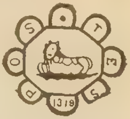
Blue Surcharge.

Type I.

246	A25	3c green & buff

No. 246 is only known with the surcharge inverted.

Surcharged



Rose Surcharge.

Type I.

247	A25	1c gray & buff	5	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. With Persian numerals "2"		
248	"	2c brown & buff	5	5
249	"	3c deep green & buff	6	6
		a. Inverted surcharge		
250	"	5c red & buff	8	5
		a. Double surcharge		
251	"	10c olive yellow &buff	10	6
252	"	12c ultramarine&buff	10	8
		a. Inverted surcharge		
		b. Double surcharge		
253	"	1k violet & blue	15	10
254	"	2k olive green &blue	40	25
255	"	5k ochre & blue		
		a. Inverted surcharge		
256	"	10k dark blue & blue	50	35
257	"	50k red & blue	6.00	3.50

Nos. 247 to 256 inclusive, except No. 254, also the 12c on blue paper, with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258	A25	1c gray & buff
259	"	2c brown & buff
260	"	3c green & buff
261	"	5c red & buff
262	"	10c olive yellow & buff
263	"	12c ultramarine & buff
264	"	1k violet & blue
265	"	2k olive green & blue
266	"	10k dark blue & blue

Blue Surcharge.

267	A25	3c green & buff
268	"	1k violet & blue
269	"	2k olive green & blue
270	"	5k ochre & blue
271	"	10k dark blue & blue

Black Surcharge.

272	A25	3c green & buff
273	"	1k violet & blue
274	"	2k olive green & blue
275	"	5k ochre & blue

Green Surcharge.

276	A25	3c green & buff
277	"	1k violet & blue
278	"	2k olive green & blue
279	"	10k dark blue & blue

TYPE II.

Rose Surcharge.

280	A25	1c gray & yellow	4	4
		a. Tête bêche		
281	"	2c brown & yellow	6	6
282	"	3c dark green & yellow	25	10
		a. "Persans"		
283	"	5c red & yellow	8	4
		a. Double surcharge		
284	"	10c olive yellow & yellow	10	5
		a. Double surcharge		
		b. Inverted surcharge		
285	"	12c blue & yellow	15	8
286	"	1k violet & blue	15	8
		a. Inverted surcharge		
287	"	2k yellow green & blue	20	10
		a. Inverted surcharge		
288	"	5k ochre & blue	2.50	2.50
289	"	10k dark blue & blue	50	25
		a. Inverted surcharge		
290	"	50k orange red & blue	2.50	1.00

Violet Surcharge.

291	A25	5c red & yellow		

Blue Surcharge.

292	A25	1c gray & yellow		
293	"	2c brown & yellow		
294	"	5c red & yellow		
295	"	10c olive yellow & yellow		
296	"	12c blue & yellow		

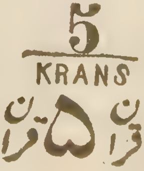
Black Surcharge.

297	A25	1c gray & yellow		
298	"	2c brown & yellow		
299	"	5c red & yellow		
300	"	10c olive yellow & yellow		
301	"	12c blue & yellow		

Green Surcharge.

302	A25	1c gray & yellow		
303	"	2c brown & yellow		
304	"	3c green & yellow		
305	"	5c red & yellow		
306	"	10c olive yellow & yellow		
307	"	12c blue & yellow		

Surcharged



TYPE I.

Black Surcharge.

308	A25	5k on 5k ochre & blue	50	50
		a. Inverted surcharge		
309	"	5k on 50k orange red & blue		

Rose Surcharge

310	A25	5k on 5k ochre & blue		

Violet Surcharge.

311	A25	5k on 5k ochre & blue		
		a. Inverted surcharge		

Blue Surcharge.

312	A25	5k on 5k ochre & blue		
		a. Inverted surcharge		

Green Surcharge.

313	A25	5k on 5k ochre & blue		

TYPE II.

Black Surcharge.

314	A25	5k on 5k ochre & blue	75	40
		a. Inverted surcharge		

Surcharged

Black Surcharge.

TYPE I.

315	A25	2c brown & buff	30	30

TYPE II.

316	A25	2c brown & yellow	15	15

Rose Surcharge.

TYPE I.

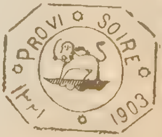
317	A25	2c brown & buff	1.00	

TYPE II.

318	A25	2c brown & yellow	1.25	

1903

Surcharged



TYPE I.

Blue Surcharge.

319	A25	3c green & buff		
320	"	12c ultramarine & buff		
321	"	1k violet & blue	35	35

Violet Surcharge.

322	A25	1c gray & buff		
323	"	2c brown & buff		
324	"	3c green & buff		
325	"	5c red & buff		
326	"	10c olive yellow & buff		
327	"	12c ultramarine & buff		
328	"	1k violet & blue		

Black Surcharge.

329	A25	1c gray & buff		
330	"	2c brown & buff		
331	"	3c green & buff		
332	"	5c red & buff		
333	"	10c olive yellow & buff		
334	"	12c ultramarine & buff		
335	"	1k violet & blue		

TYPE II.

Blue Surcharge.

336	A25	1c gray & yellow	6	6
		a. Surcharge inverted		
337	"	2c brown & yellow	8	8
338	"	5c red & yellow	10	10
339	"	10c olive yellow & yellow	15	6
340	"	12c blue & yellow	35	25
		a. Inverted surcharge		

Violet Surcharge.

341	A25	1c gray & yellow		
342	"	2c brown & yellow		
343	"	5c red & yellow		
344	"	10c olive yellow & yellow		
345	"	12c blue & yellow		

Black Surcharge.

346	A25	1c gray & yellow		
347	"	2c brown & yellow		
348	"	5c red & yellow		
349	"	10c olive yellow & yellow		
		a. Inverted surcharge		
350	"	12c blue & yellow		

Surcharged P.L. TEHERAN

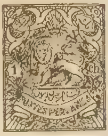
TYPE II.

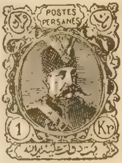
Black Surcharge.

351	A25	2c brown & yellow	12	12

Rose Surcharge.

352	A25	2c brown & yellow	1.50	1.00


A26



A27

Perf. 12½.

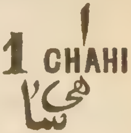
353	A26	1c violet	2	2
354	"	2c gray	2	2
355	"	3c green	4	3
356	"	5c rose	4	2
357	"	10c yellow brown	8	2
358	"	12c blue	12	3

Perf. 11½x11.

359	A27	1k violet	25	4
360	"	2k ultramarine	40	5
361	"	5k orange brown	75	6
362	"	10k rose red	1.00	10
363	"	50k green	5.00	2.00

Preceding Issue Surcharged.

Surcharged



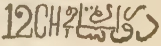
Violet Surcharge.

364	A26	1c on 3c green	15	8
		a. Inverted surcharge		

Blue Surcharge.

365	A26	2c on 3c green	8	8
		a. Inverted surcharge		

Surcharged



Blue Surcharge.

366	A27	12c on 10k rose red	15	12
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

Black Surcharge.

367	A27	12c on 10k rose red	30	30

Violet Surcharge

367*a*	A27	12c on 10k rose red	1.50	1.50

Surcharged 2 TOMANS

Blue Surcharge.

368	A27	2t on 50k green	2.75	1.00

Rose Surcharge.

369	A27	2t on 50k green	7.00	4.00
		a. Pair, one without surcharge		

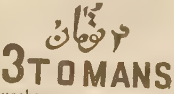
Black Surcharge.

370	A27	3t on 50k green	4.00	1.00
		a. Inverted surcharge		

Violet Surcharge.

371	A27	3t on 50k green	4.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged



Blue Surcharge.

372	A27	2t on 50k green	2.50	1.00
373	"	3t on 50k green	4.00	3.00

Black Surcharge.

374	A27	3t on 50k green	4.00	1.00

Rose Surcharge.

375	A27	2t on 50k green	5.00	5.00
376	"	3t on 50k green	4.00	2.50

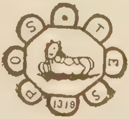
Violet Surcharge.

377	A27	3t on 50k green	4.00	1.00

Magneta Surcharge

377a	A27	2t on 50k green		
377b	"	3t on 50k green		

Surcharged in blue

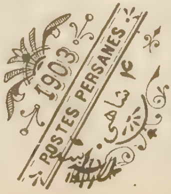


Imperf.

TYPE 1

378	A25	10t green & gray	1.00	60
379	"	20t blue & gray	1.00	60
380	"	25t black & gray	1.00	60
381	"	50t violet & gray	1.00	60
382	"	100t red bronze & gray	1.00	60

Surcharged on Nos. 98 and 99.



4 Chahis

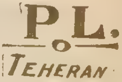
Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	25	25
		a. Red surcharge inverted	10.00	
384	"	8c on 5k, green & carmine surcharge	35	35
		a. Inverted surcharge		
		b Green surcharge inverted	5.00	
385	"	8c on 5k, green & black surcharge	6.00	5.00
		a. Inverted surcharge		
386	"	16c on 5 k, orange & green surcharge	50	40
		a. Orange surcharge inverted	10.00	
387	"	8k on 5k, blue & carmine surcharge	50	40
		a. Blue surcharge inverted		
388	"	4k on 5k, red-brown & green surcharge	75	50
389	"	2t on 5k, carmine & orange surcharge	1.50	1.50
390	"	2t on 10k, blue & black surcharge	1.50	1.50
391	"	3t on 5k, black & carmine surcharge	1.50	1.50
		a. Black surcharge inverted		
392	"	3t on 10k, green & dark blue surcharge	1.50	1.50

1904

Issue of 1903 Surcharged.

Surcharged in various colors

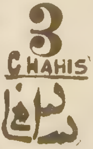


Perf. 12½.

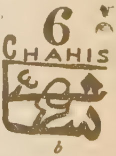
393	A26	2c gray (rose)	10	8
		a. Inverted surcharge		
394	"	2c gray (blue)		10
395	"	2c gray (black)		10
396	"	2c gray (violet)		10
397	"	2c gray (magenta)		10
398	"	2c gray (violet blue)		10
399	"	2c gray (green)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

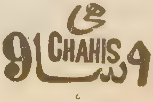
Surcharged in black



a



b



400	A26	(a) 3c on 5c rose	6	8
401	"	(b) 6c on 10c brown	8	8
		a. Double surcharge		

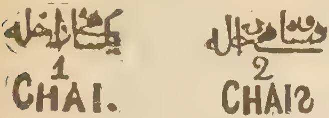
Perf. 11½x11.

402	A27	(c) 9c on 1k violet	15	6
		a. Inverted surcharge		

REGULAR ISSUE.

403	"	20k orange	3.00	30
404	"	30k green	3.50	35

1905 Surcharged:



Black Surcharge.

405	A27	1c on 1k violet	25	12
406	"	2c on 5k orange brown	25	15

Magenta Surcharge.

407	A27	1c on 1k violet	25	12
		a. Double surcharge		
		b. Inverted surcharge		

Violet Surcharge.

408	A27	2c on 5k orange brown		15

1906 Magenta Surcharge.

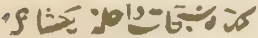
409	A26	1c on 3c green	5	5

No. 357 Surcharged in blue **1 CHAHI**

410	A26	1c on 10c brown	2.00	2.00

Nos. 145, 146, 182 and 183 Surcharged

1 CHAHI
SERVICE INTERIEUR



Black Surcharge.

411	A22	1c on 1k red (No. 145)	75	
412	"	1c on 1k red (No. 182)	75	
413	"	1c on 2k deep green (No. 146)	75	
414	"	1c on 2k deep green (No. 183)	75	

Blue Surcharge.

415	A22	1c on 1k red (No. 145)		
416	"	1c on 1k red (No. 182)	75	

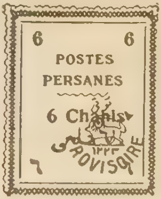
Violet Surcharge.

417	A22	1c on 1k red (No. 182)		
418	"	1c on 2k deep green (No. 183)	3.00	

Nos. 411 to 418 are said to be a private speculation

Nos. 357 and 360 Surcharged in violet **1 CHAI**

419	A26	1c on 10c brown	2.00	75
420	A27	1c on 2k ultramarine	8.00	8.00



A28

Perf. 10 to 12.

421	A28	1c violet & black	5	5

Imperf.

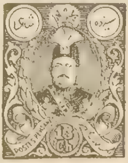
422	A28	1c violet & black	3	3
423	"	2c gray "	3	3
424	"	3c green "	3	3
425	"	6c red "	3	3
426	"	10c brown "	5	5
427	"	13c blue "	5	5

Nos. 422 to 427 are known without the black over print but were probably not issued in that condition. The overprint is handstamped and nearly all values are known with it inverted and double.

1907 *Perf. 12½.*

Blue Paper.

428	A26	1c violet	2	2
429	"	2c gray	3	2
430	"	3c green	4	3
431	"	6c carmine	6	3
432	"	9c orange	8	4
433	"	10c brown	10	4



A29

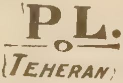
1908 White Paper.

Perf. 11, 11½.

434	A29	13c dark blue	25	3
435	"	26c red brown	25	5
436	"	1k red	25	5
437	"	2k deep green	35	10
438	"	3k pale blue	50	15
439	"	4k bright yellow	1.25	15
440	"	4k bistre	75	50
441	"	5k dark brown	1.00	18
442	"	10k pink	1.50	20
443	"	20k gray black	3.00	60
444	"	30k dark violet	5.00	75

1909

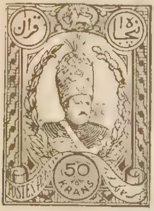
Issue of 1907
Surcharged in black



Blue Paper.

Perf. 12½.

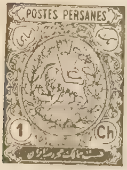
445	A26	1c violet	25	25
446	"	2c gray	25	25



A30

1909

447	A30	50k gold, vermilion & black	8.00	1.50



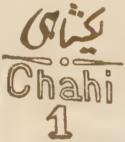
A31

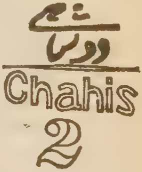
1909 *Perf. 12½x12.*

448	A31	1c orange & maroon	2	2
449	"	2c purple & maroon	2	2
450	"	3c yellow green & maroon	3	2
451	"	6c red & maroon	6	3
452	"	9c gray & maroon	9	6
453	"	10c red violet & maroon	10	8
454	A31	13c dark blue & maroon	12	
455	"	26c dark green & maroon	30	10
456		1k silver, violet & bistre brown	15	10
457		2k silver, dark green & bistre brown	35	20
458		3k silver, gray & bistre brown	50	20
459		4k silver, blue & bistre brown	75	25
460		5k gold, brown & bistre brown	90	25
461		10k gold, orange & bistre brown	1.75	25
462		20k gold, olive green & bistre brown	3.50	85
463		30k gold, carmine & bistre brown	5.00	1.50

1910

Issues of 1907-08 Surcharged in red or black





Imperf.

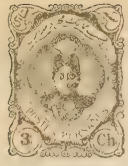
Blue Paper.

464	A26	1c on 1c violet	2.50	2.50
465	"	1c on 2c gray	2.50	2.50
466	"	1c on 3c green	2.50	2.50
467	"	1c on 6c carmine (B)	2.50	2.50
468	"	1c on 9c orange	2.50	2.50
469	"	1c on 10c brown	2.50	2.50

White Paper.

470	A29	2c on 13c deep blue	2.50	2.50
471	"	2c on 26c red brown (B)	2.50	2.50
472	"	2c on 1k red (B)	2.50	2.50
473	"	2c on 2k deep green	2.50	2.50
474	"	2c on 3k pale blue	2.50	2.50
475	"	2c on 4k bright yellow	2.50	2.50
476	"	2c on 4k bistre	2.50	2.50
477	"	2c on 5k dark brown	2.50	2.50
478	"	2c on 10k pink (B)	2.50	2.50
479	"	2c on 20k gray black	2.50	2.50
480	"	2c on 30k dark violet	2.50	2.50

**We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.



A32

1911 *Perf. 11.*

481	A32	1c orange & green	2	2
482	"	2c sepia & red	3	3
483	"	3c green & gray black	4	3
484	"	6c carmine & gray	6	3
485	"	9c violet & yellow brown	10	4
486	"	10c orange brown & red	12	4
487	"	13c ultramarine & violet	16	5
488	"	26c green & ultramarine	30	8
489	"	1k carmine & ultramarine	22	6
490	"	2k red violet & green	40	
491	"	3k black & violet	60	25
492	"	5k ultramarine & red	1.00	25
493	"	10k claret & olive bistre	2.00	35
494	"	20k bistre & violet brown	4.00	
495	"	30k green & red	6.00	

1912

Issue of 1911
Surcharged

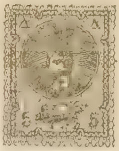
Officiel

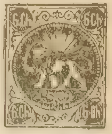
496	A32	1c orange & green	2
497	"	2c sepia & red	3
498	"	3c green & gray black	6
499	"	6c carmine & gray	4
500	"	9c violet & yellow brown	10
501	"	10c red brown & red	12
502	"	13c ultramarine & violet	15
503	"	26c green & ultramarine	25
504	"	1k carmine & ultramarine	25
505	"	2k red violet & green	40
506	"	3k black & violet	60
507	"	5k ultramarine & red	1.00
508	"	10k claret & olive bistre	2.00
509	"	20k bistre & violet brown	4.00
510	"	30k green & red	6.00

1913-14 Without Surcharge.

511	A32	4c ultramarine & gray	4
512	"	5c carmine & brown	5
513	"	6c red brown & green	6
514	"	12c ultramarine & green	12
515	"	13c maroon & blue	15
516	"	24c green & violet	25

ENVELOPE STAMPS USED AS ADHESIVES.





1877 E1 E2

551	E1	5s rose and black	25

1897

552	E2	12c violet and black	

NEWSPAPER STAMPS.

1909

Postage Stamps
of 1907-08
Surcharged

Imprimés
مطبوعات

Blue Paper
Perf. 12½.

561	A26	1c violet		
562	"	2c gray	35	12

White Paper.
Perf. 11½.

563	A29	2k deep green
564	"	4k bright yellow
565	"	5k dark brown

POSTAL PACKET STAMPS.

1908

Regular issue of 1907 Surcharged
in violet,
black or green

Colis Postaux

Blue Paper.
Perf. 12½.

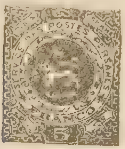
601	A26	1c violet (V)	20
602	"	2c gray (V)	20
603	"	2c gray (B)	20
604	"	3c green (V)	20
605	"	3c green (G)	8
606	"	6c carmine (V)	20

607	A26	6c carmine (B)		20
608	"	6c carmine (G)		10
609	"	9c orange (B)		15
610	"	9c orange (G)		20
611	"	10c brown (B)		20
612	"	10c brown (G)		20

Surcharged diagonally in violet, black, green or blue **Colis Postaux**

613	A29	13c deep blue (V)		
614	"	13c deep blue (G)		20
615	"	26c red brown (B)	25	8
616	"	26c red brown (Bl)		
617	"	1k red (B)		
618	"	2k deep green (Bl)	50	
619	"	3k pale blue (B)		
620	"	4k bright yellow (G)	50	
621	"	5k dark brown (V)		
622	"	5k dark brown (B)		
623	"	10k pink (B)		
624	"	20k gray black (B)		
625	"	30k dark violet (V)		
626	"	30k dark violet (G)		

OFFICIAL STAMPS.

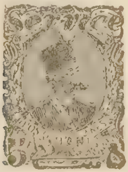


O1

1881 *Perf. 11½.*

681	O1	1s red & green	6	
682	"	2s green & carmine	6	
683	"	5s blue & orange	8	
684	"	10s violet & blue	8	

This issue was never placed in use.



O2

1902 *Perf. 12½.*

685	O2	5c on 1k red	8	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. "Service" double		
		d. New value double		
686	O2	10c on 1k red	8	8
		a. Surcharge inverted	5.00	
		b. Double surcharge		
		c. New value double	2.50	
		d. New value inverted		
687	"	12c on 1k red	10	10
		a. Surcharge inverted		
		b. Double surcharge		
		c. "Service" double		

1903

Regular Issue Surcharged in black **Service**

Black Surcharge.

Perf. 12½.

688	A26	1c violet	5	3
689	"	2c gray	5	3
690	"	3c green	10	6
691	"	5c rose	6	4
692	"	10c yellow brown	10	5
		a. Inverted surcharge		
693	"	12c blue	12	5

Perf. 11½x11.

694	A27	1k violet	15	5
		a. Inverted surcharge		
695	"	2k ultramarine	30	10
		a. Inverted surcharge		
696	"	5k orange brown	50	15
697	"	10k rose red	75	25
		a. Inverted surcharge		
698	"	50k green	3.00	

Violet Surcharge.

699	A27	2k ultramarine		

With additional Surcharge in blue or violet **2 TOMANS**

700	A27	2t on 50k green (Bl)	5.00	
700a	"	3t on 50k green (V)		

1905

Surcharged in black on Provisional Postage Stamps of 1903 **Service**

Value Surcharged in Blue.

701	A27	2t on 50k green	6.25	4 00

Value Surcharged in Violet.

702	A27	3t on 50k green	8.00	

Value Surcharged in Magenta.

703	A27	2t on 50k green	3.00	
704	"	3t on 50k green	3.00	

Value Surcharged in Black.

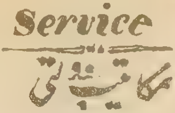
705	A27	2t on 50k green	3.00	3.00
706	"	3t on 50k green		

1906

707	A27	20k orange	3.00	35
708	"	30k green	4.00	50

1911 Regular Issue of 1909

Surcharged



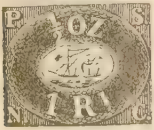
709	A31	1c orange & maroon	5
710	"	2c purple & maroon	5
711	"	3c yellow green & maroon	5
712	"	6c red & maroon	5
713	"	9c gray & maroon	
714	"	10c red violet & maroon	

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESETAS=1 PESO.

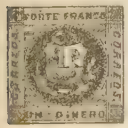
100 CENTAVOS=1 SOL.



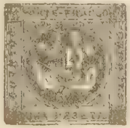
1857 A1

1	A1	1r blue, *blue*	15.00	30.00
2	"	2r brown red, *blue*	18.00	

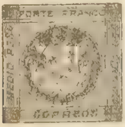
Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for use but never issued.



A2



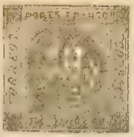
A3

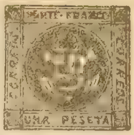


1858 A4

Wavy Lines in Spandrels.

3	A2	1d deep blue	10.00	85
		a. 1d light blue	12.50	1.00
4	A3	1p rose red	15.00	4.50
5	A4	½ peso rose red		75.00
6	"	½ peso buff	50.00	15.00
		a. ½ peso orange yellow	60.00	90.00

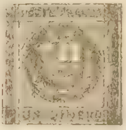




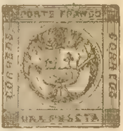
1859 A5 A6

Larger Letters. Double-lined Frame.

7	A5	1d slate blue	10.00	85
		a. 1d pale blue	12.00	1.25
		b. 1d deep blue		1.50
8	A6	1p red	9.00	1.25
		a 1p rose	10.00	1.50



A7



A8

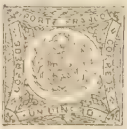
1860

Zigzag Lines in Spandrels.

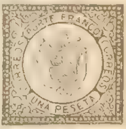
9	A7	1d blue	6.00	85
		a. 1d deep blue	7.50	1.00
		b. 1d Prussian blue		1.75
		c. Cornucopia on white ground		3.00
		d. Zigzag lines broken at angles	3.00	1.00
10	A8	1p rose	6.50	1.50
		a. 1p brick red	9.00	1.75
		b. Cornucopia on white ground		1.00

Retouched, 10 lines instead of 9 in left label.

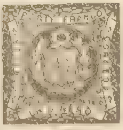
11	A8	1p rose	5.00	1.25
		a. Pelure paper		1.50



A9



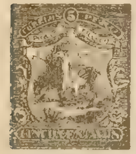
A10



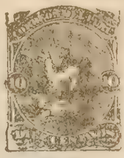
A11

1862-72

12	A9	1d red	1.25	6
		a. 1d rose	3.00	20
		b. Arms embossed sideways		2.50
		c. Half used as ½d		
		d. Thick paper		1.00
13	A10	1p brown	3 00	2 50
14	A11	1d green	1.25	6
		a. 1d yellow green	1.50	6
		b. 1d blue green	2.00	12
		c. Arms embossed inverted		25.00
15	A10	1p orange	3.00	1.25



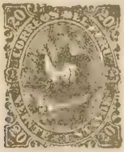
A12



A13

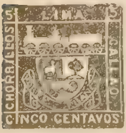
1866-67 ***Perf. 12.***

16	A12	5c green	50	10
17	A13	10c vermilion	50	8

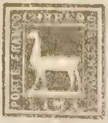


A14

18	A14	20c brown	1.00	25
		a. Half used as 10c		



A15



A16

1871-73 ***Imperf.***

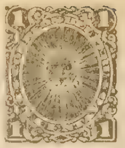
19	A15	5c scarlet	2.00	60
		a. 5c pale red	3.00	75

The so-called varieties "ALLAO" and "CALLA" are due to overinking.

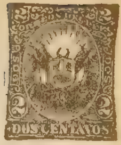
Rouletted horizontally.

20	A16	2c dark ultramarine	25	3.00
		a. 2c slate blue	40	
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



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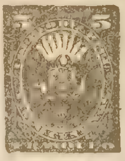
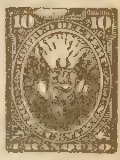


A19



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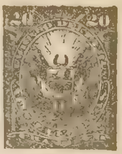

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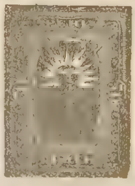

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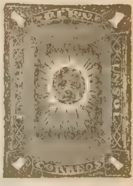


A23

1874-79 ***Perf. 12.***

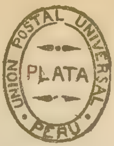
21	A17	1c orange	3	10
22	A18	2c dark violet	15	15
		a. 2c violet	30	15
23	A19	5c blue	40	5
		a. 5c ultramarine	1.75	50
24	A20	10c green	2	2
		a. Imperf.		
25	A21	20c brown red	25	15
26	A22	50c green	60	50
27	A23	1s rose	25	35

1880

27a	A17	1c green	20
27b	A18	2c rose	20

☞ Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

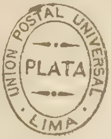
Surcharged



1880

No.	Type	Description	Unused	Used
28	A17	1c green & red	15	10
		a. Surcharge inverted	3.00	3.00
		b. Double surcharge	5.00	
29	A18	2c rose & blue	75	25
		a. Surcharge inverted		
		b. Double surcharge		
30	"	2c rose & black	7.50	5.00
		a. Surcharge inverted		
		b. Double surcharge		
31	A19	5c ultramarine & red	35	15
		a. Surcharge inverted	6.00	3.00
		b. Double surcharge	7.50	
32	A22	50c green & red	3.50	2.50
		a. Surcharge inverted		
		b. Double surcharge		
33	A23	1s rose & blue	7.50	3.50
		a. Surcharge inverted		
		b. Double surcharge		

Surcharged

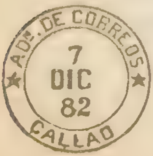


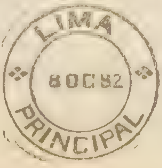
1881

No.	Type	Description	Unused	Used
34	A17	1c green & red	6	5
		a. Surcharge inverted	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose & blue	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		5.00
36	"	5c ultramarine & red	35	25
		a. Surcharge inverted		
		b. Double surcharge		
37	A22	50c green & red	6.00	5.00
		a. Surcharge inverted		
38	A23	1s rose & blue	7.50	6.25

Reprints were made in 1884. The overprint is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima, Callao, Paita, Iquique, Pisagua, etc., cancelled

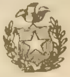




1881 ***Rouletted.***

No.	Description	Price
44	1c gray	4.00
45	1c green	1.25
46	2c orange	5.00
47	2c bright rose	2.00
48	5c lake	50
49	5c ultramarine	5.00
50	10c blue	2.00
51	20c green	2.50
52	50c violet	2.25

Regular Issues of Peru Surcharged

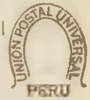


1882 ***Perf. 12.***

No.	Type	Description	Unused	Used
53	A17	1c orange & blue	8	10
		a. Surcharge inverted		
54	A18	2c dark violet &,black	5	10
		a. Surcharge inverted	7.50	
		b. Double surcharge	10.00	
55	"	2c rose & black	8	25
		a. Surcharge inverted		
56	A19	5c blue & red	5.00	5.00
		a. 5c ultramarine & red	10.00	5.00
		b. Surcharge inverted		
57	A20	10c green & red	4	8
		a. Surcharge inverted	5.00	
		b. Double surcharge		5.00
58	A21	20c brown red & blue	10.00	8.00
59	"	20c brown red & black	10.00	10.00
		a. Surcharge inverted		

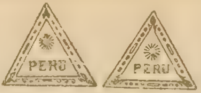
Reprints of No. 58 have the overprint in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted overprint in red or yellow. There are numerous counterfeits with the overprint in both correct and fancy colors.

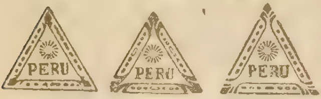
Same with Additional Surcharge in Black



No.	Type	Description	Unused	Used
60	A17	1c green & red	5	10
		a. Arms inverted	10.00	
		b. Arms double	2.00	
		c. Horseshoe inverted	5.00	
61	A19	5c blue & red	6	8
		a. Arms inverted	7.50	7.50
		b. Arms double	2.50	
62	A22	50c rose & black	20	40
		a. Arms inverted	3.50	
		b. Arms omitted	5.00	
63	"	50c rose & blue	20	40
64	A23	1s ultramarine & red	75	1.00
		a. Arms inverted	3.50	
		b. Horseshoe inverted	5.00	
		c. Arms and Horseshoe inverted		
		d. Arms double	5.00	
		e. Arms omitted	6.00	

Surcharged





1883

65	A17	1c orange & black	3	3
		a. Surcharge inverted	5.00	
		b. Double surcharge	6.00	
66	"	1c orange & blue		
68	A19	5c blue & black	7.50	5.00
		a. 5c ultramarine & black	5.00	5.00
69	A20	10c green& black	10	10
		a. Double surcharge	5.00	
		b. Inverted surcharge		
70	"	10c green & blue	1.25	1.00
72	A22	50c green & black	2.00	1.00
72a	"	50c green & blue		1.50
73	"	1s rose & black	2.00	1.25

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven subdivisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77	A22	50c green, red and black surcharge	7.50	5.00
78	A23	1s rose, blue and black surcharge	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

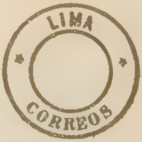
Surcharged Triangle and "Union Postal Lima" in Oval.

79	A17	1c green, red and blue surcharge		
80	"	1c green, red and black surcharge	1.00	75
		a. Oval surcharge inverted		
		b. Double surcharge of oval		
81	A18	2c rose, blue and black surcharge	1.00	75
82	A19	5c ultramarine, red and black surcharge	1.00	85
83	"	5c ultramarine, red and blue surcharge		
84	A22	50c green, red and black surcharge	5.00	3.00
85	A23	1s rose, blue and black surcharge	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green, black and black surcharge	10	10
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green, black and blue surcharge	60	
		a. Triangle sideways		
88	A18	2c vermilion, black and black surcharge	5	5
		a. Triangle double		
		b. Same as *a*, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue, black and black surcharge	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue, black and blue surcharge		
91	"	5c blue, black and red surcharge		



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

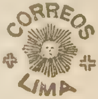
Surcharged Horseshoe only.

95	A17	1c green & black	10	50
96	A18	2c vermilion & black	50	1.00
		a. Double surcharge		
97	A19	5c blue & black	30	1.00

1884 Without Surcharge.

98	A20	10c slate	20	2
		a. Diagonal half used as 5c		

Surcharged in Black



103	A19	5c blue	10	6
		a. Double surcharge		

Stamps of 1 and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

Unsurcharged.

1886 Without Grill.

109	A17	1c dull violet	2	2
110	A18	2c green	3	2
111	A19	5c orange	5	2
112	A20	10c slate	6	2
113	A21	20c blue	30	8
114	A22	50c red	50	15
115	A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	6	6
		a. Triangle inverted		50
		b. Triangle double		
		c. Horseshoe inverted		
		d. Both surcharges inverted		

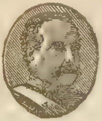
Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	10	10
117a	A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3 mm. high.

1894

Surcharged in Black



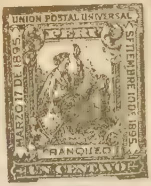
118	A17	1c orange	5	5
		a. Surcharge inverted	4.00	4.00
		b. Double surcharge		
119	"	1c green	3	[illegible]
		a. Surcharge inverted	1.75	1.75
120	A18	2c violet	5	8
		a. 2c dark violet	5	8
		b. Diagonal half used as 1c		
		c. Inverted surcharge	4.00	
		d. Double surcharge	5.00	
121	"	2c rose	4	6
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	2.50
122	A19	5c ultramarine	75	50
		a. 5c blue	1.25	75
		b. Inverted surcharge	6.00	
123	A20	10c green	3	3
		a. Inverted surcharge	3.50	
124	A22	50c green	30	50
		a. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

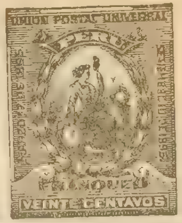
125	A18	2c vermilion	3	5
		a. Head inverted		
		b. Head double		
126	A19	5c blue	25	15
		a. Head inverted		
127	A22	50c rose	2.50	2.50
		a. Head double		
		b. Head double, one inverted		
128	A23	1s ultramarine	12.50	12.50
		a. Both surcharges inverted	25.00	
		b. Head double		
		c. Head double, one inverted		

1895-96 Unsurcharged.

129	A17	1c vermilion	5	5
130	A18	2c deep ultramarine	5	4
131	A12	5c claret	10	6
132	A13	10c orange	5	5
133	A14	20c deep ultramarine	20	20



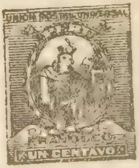
A23a



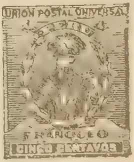
A23b

1895 *Perf. 12.*

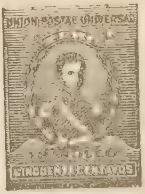
134	A23a	1c gray violet	10	10
135	"	2c green	12	12
136	"	5c yellow	15	15
137	"	10c ultramarine	20	20
138	A23b	20c orange	30	30
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	2.50



A24



A25



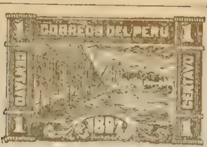
A26

1896

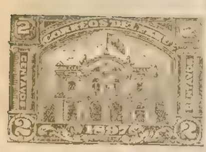
141	A24	1c ultramarine	3	2
		a. 1c blue (error)	5.00	
142	"	2c blue	3	2
143	A25	5c indigo blue	6	2
144	"	10c yellow	12	8
145	"	20c orange	18	8
146	A26	50c carmine rose	60	10
147	"	1s orange red	1.00	20
148	"	2s claret	75	40

1897

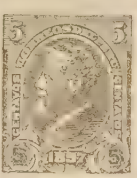
149	A25	5c green	8	



A27



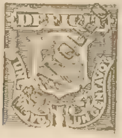
A28



A29

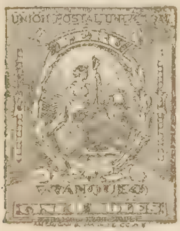
1898

150	**A27**	**1c deep ultramarine**	8	4
151	**A28**	**2c brown**	6	4
152	**A29**	**5c bright rose**	8	6



A30

153	**A30**	1c bistre	5	5
		a. Inverted surcharge	1.00	1.00



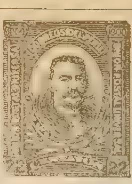
A31

1899

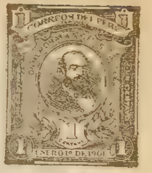
154	A24	1c yellow green	2	2
155	"	2c scarlet	4	2
156	A25	5c greenish blue	5	2
156a	"	5c black (error)		
157	A31	5s orange red	1.00	1.00
158	"	10s blue green	10.00	10.00

1900

159	A25	10c gray black	10	8



A32

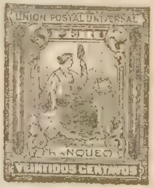


A33

160	A32	22c yellow green & black	35	20

1901

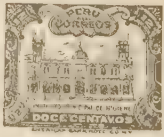
161	A33	1c green & black	2	2
162	"	2c red & black	3	3
163	"	5c dull violet & black	8	3



A34

1902

164	A34	22c green	10	6



1905 A35

165	A35	12c deep blue & black	15	4

1907

Stamps of 1905
Surcharged

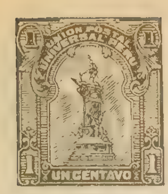
UN
CENTAVO

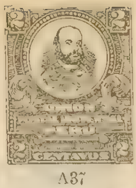
Red Surcharge.

166	A35	1c on 12c deep blue & black	10	4
		a. Inverted surcharge		

Violet Surcharge.

167	A35	2c on 12c deep blue & black	12	8
		a. Double surcharge		


A36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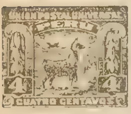
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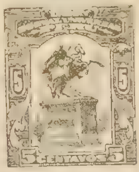
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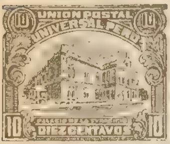
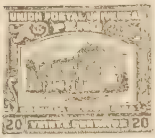

A40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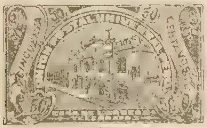
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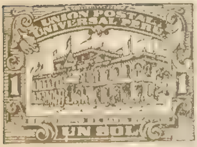
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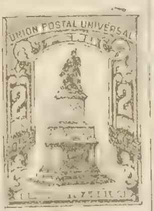
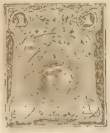
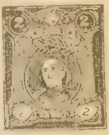

A44

1907-08

168	A36	1c yellow green & black	2	2
169	A37	2c red & violet	3	2
170	A38	4c olive green	8	6
171	A39	5c blue & black	5	2
172	A40	10c red brown & black	10	3
173	A41	20c dark green & black	20	6
174	A42	50c black	50	15
175	A43	1s purple & green	1.00	25
176	A44	2s deep blue & black	12.50	


A45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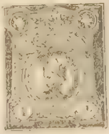
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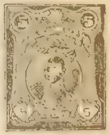
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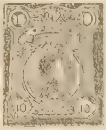
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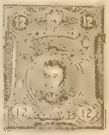
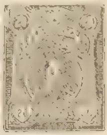

A50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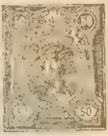
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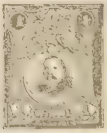
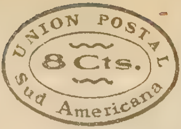

A53

1909

177	A45	1c gray	2	2
178	A46	2c green	3	2
179	A47	4c vermilion	4	3
180	A48	5c violet	5	2
181	A49	10c deep blue	10	3
182	A50	12c pale blue	12	4
183	A51	20c brown red	20	5
184	A52	50c yellow	50	15
185	A53	1s brown red & black	85	20

1912

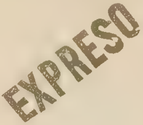
Issue of 1905
Surcharged
in red



186	A35	8c on 12c blue & black	15	15

SPECIAL DELIVERY STAMPS.

Regular Issue of
1900 Surcharged
in black

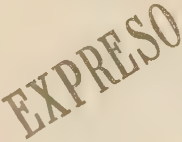


1908

195	A25	10c gray black	25	25

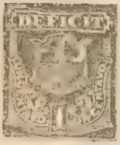
1911

Issue of 1909
Surcharged
In violet

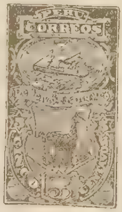


196	A49	10c deep blue	50

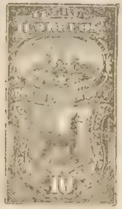
POSTAGE DUE STAMPS.



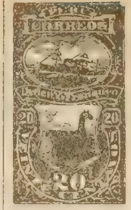
D1



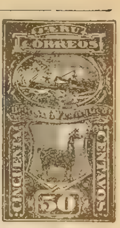
D2



D3



D4



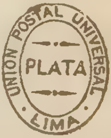
D5

1874-79 ***Perf. 12.***

With grill.

201	D1	1c bistre	3	5
202	D2	5c vermilion	6	6
203	D3	10c orange	10	10
204	D4	20c blue	35	25
205	D5	50c brown	60	50

Surcharged

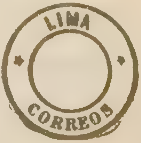


1881 PLATA 2½ mm. high.

206	D1	1c bistre & blue	1.00	1.50
207	D2	5c vermilion & blue	3.00	1.50
		a. Double surcharge		
		b. Surcharge inverted		
208	D3	10c orange & blue	3.50	3.00
209	D4	20c blue & red		
210	D5	50c brown & blue		

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

Surcharged
In Red

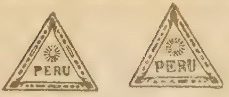


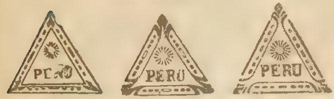
217	D1	1c bistre	
218	D2	5c vermilion	1.00
219	D3	10c orange	1.00
220	D4	20c blue	5.00
221	D5	50c brown	7.50

Originals of Nos. 217 to 221 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

Surcharged

In Black





1883

222	D1	1c bistre	5	5
		a. Double surcharge		
223	D2	5c vermilion	18	15
		a. Double surcharge		
		b. Surcharge inverted		
224	D3	10c orange	20	15
		a. Double surcharge		
225	D4	20c blue	75	25
		a. Double surcharge		
226	D5	50c brown	1.25	25
		a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", in Oval, and Triangle.

227	D1	1c bistre, blue and black surcharge	1.00	
		a. Triangle double		
228	"	1c bistre, blue and blue surcharge		
229	D2	5c vermilion, blue and black surcharge	2.50	2.00
230	D3	10c orange, blue and black surcharge	2.00	1.00
		a. Oval Inverted		
231	D4	20c blue, red and black surcharge		
232	D5	50c brown, blue and black surcharge		

Reprints of Nos. 227 to 232 have the oval surcharge with "PLATA" 3 mm. high. The 1c also exists with the oval surcharge in red.

1884

Surcharged "Lima Correos" in Circle, in Red, and Triangle in Black.

237	D1	1c bistre	1.50	

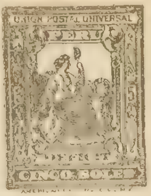
Reprints of No. 237 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c postage due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1897-98

Surcharged **DEFICIT**

257	D1	1c bistre	5	5
		a. Double surcharge		
258	D2	5c vermilion	10	8
		a. Double surcharge		
		b. Inverted surcharge		
259	D3	10c orange	20	15
		a. Inverted surcharge		
260	D4	20c blue	25	25
		a. Double surcharge		
261	A22	50c red	75	50
262	A23	1s brown	1.25	75
		a. Double surcharge		



D6

1899

263	D6	5s yellow green	3.00	5.00
264	"	10s dull violet	12.50	12.50

1902

Regular issue of 1899 Surcharged In black **DEFICIT CINCO CENTAVOS**

265	A31	5c on 10s blue green	65	65

DÉFICIT

Postage Due Stamps Surcharged in black **UN CENTAVO**

Surcharged on Issue of 1874-79.

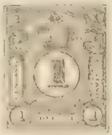
266	D4	1c on 20c blue	12	
		a. "DEFICIT" omitted		
		b. "DEFICIT" double		
		c. "UN CENTAVO" double		

Surcharged vertically like No. 265.

267	D4	5c on 20c blue	25	18

Similar Surcharge on Issue of 1899.

268	D6	1c on 10s dull violet	1.25	1.25

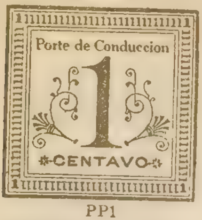


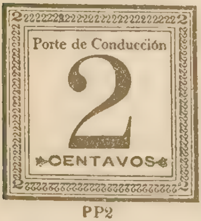
D7

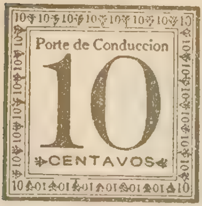
1909

269	D7	1c brown	5	
270	"	5c "	10	
271	"	10c "	15	
272	"	50c "	50	

POSTAL PACKET STAMPS.


PP1


PP2

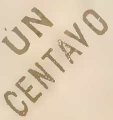

PP3

1897 *Perf. 12.*

301	PP1	1c dull lilac	12	12
302	PP2	2c bistre	15	15
		a. 2c olive	15	15
		b. 2c yellow		
		c. Laid paper	5.00	
303	"	5c dark blue	25	25
		a. Tête bêche		
304	PP3	10c violet brown	50	50
305	"	20c rose red	1.00	1.00
306	"	50c blue green	2.00	2.00

1905

Surcharged in black



307	PP3	1c on 20c rose red	60	60
308	"	1c on 50c green	1.00	1.00

Surcharged "CINCO-CENTAVOS" diagonally in black.

309	PP3	5c on 10c violet brown	2.50	2.50

OFFICIAL STAMPS.

1884 *Perf. 12.*

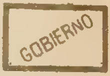
No. 98 Surcharged in black

DE
OFICIO

350	A20	10c slate		

1889

Regular Adhesives Surcharged In Vermilion



351	A17	1c dull violet	20	20
		a. Double surcharge	3.00	
352	A18	2c green	25	25
		a. Double surcharge		
		b. Surcharge inverted		
353	A19	5c orange	60	60
		a. Inverted surcharge		
354	A20	10c slate	20	20
		a. Double surcharge		
		b. Pair, one without surcharge		
355	A21	20c blue	50	40
		a. Double surcharge		
		b. Surcharge inverted		
356	A22	50c red	1.00	1.00
		a. Inverted surcharge		
357	A23	1s brown	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge		

1894

Surcharged "GOBIERNO" in Red, and Bust of Gen. Bermudez in Black.

358	A17	1c green	15	
		a. "Gobierno" and head inverted		
		b. Double surcharge of "Gobierno"		
358c	"	1c orange		
359	A18	2c rose	12	
		a. Surcharged head inverted		
		b. Both surcharges inverted		
		c. Pair, one without "Gobierno"		
360	"	2c violet	15	20
360a	A19	5c ultramarine		
		b. Both surcharges inverted		
360c	"	5c blue		
361	A20	10c green	20	
362	A22	50c green	1.00	

With Additional Surcharge of Horseshoe

362a	A18	2c vermilion & black		
3[illegible]	A19	5c blue & black	15	15

1895

Surcharged "GOBIERNO" With Frame.

363a	A17	1c, vermillion	75	75
364	A18	2c deep ultramarine	1.00	
365	A12	5c claret	50	
366	A14	20c deep ultramarine	1.00	

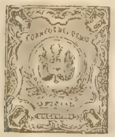
1896

Surcharged GOBIERNO

367	A24	1c ultramarine	5	5
368	A25	10c yellow	15	12
		a. Double surcharge		
369	A26	50c carmine rose	25	25

1901

370	A25	10c gray black	3	3


O1

1909

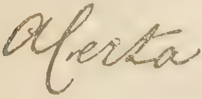
371	O1	1c red	5	3
372	"	10c bistre brown	10	8
373	"	50c olive green	50	40

PROVISIONAL ISSUES.

Stamps issued by various Cities of Peru during the Chilian Occupation of Lima and Callao.

Alerta.

Regular Issue of Peru, Surcharged in Manuscript in Black



1884 *Perf. 12.*

1	A19	5c blue	2.50	2.50

Ancachs.

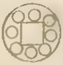
Regular Issues of Peru, Surcharged in Black:

1884 *Perf. 12.*

Surcharged FRANCA

1	A19	5c blue	1.25	1.00

Surcharged

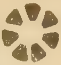


2	A19	5c blue	15.00	
3	A20	10c green	15.00	
4	"	10c slate	7.50	

Same, with Additional Surcharge "FRANCA".

5	A20	10c green	15.00	

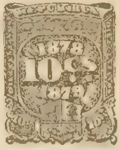
Surcharged



6	A19	5c blue		
7	A20	10c green	5.00	10.00

Same, with Additional Surcharge "FRANCA."

8	A20	10c green		


A1

Revenue Stamp of Peru, 1878-79 Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

9	A1	10c yellow	5.00	5.00

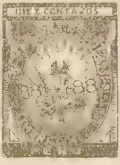
Same, without "FRANCA".

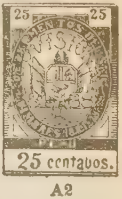
10	A1	10c yellow	10.00	

Same, Without Surcharge.

11	A1	10c yellow	10.00	15.00

Arequipa.

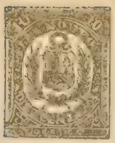




1881 A1 A2

1	A1	10c blue & black	50	50
		a. 10c ultramarine & black	1.00	1.00
		b. Diagonal half used as 5c		
		c. Double surcharge	8.50	
		d Surcharged on back of stamp	1.00	
		e. Without surcharge		
2	A2	25c rose & black	50	3.50
		a. "2" in upper left corner inverted	8.50	
		b. Cevtavos	1.50	
		c. Double surcharge	4.00	
		d. Without surcharge		

The surcharges "1888" in large figures or "Habilitado 1883" are fraudulent.

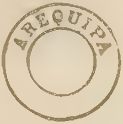


A4

7	A4	10c dull rose	35	1.00
		a. 10c vermilion	50	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Surcharged

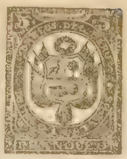


8	A1	10c blue, black and red surcharge	60	75
		a. 10c ultramarine, black and red surcharge	2.50	1.00
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
9	A4	10c vermilion, blue surcharge	60	75
		a. 10c dull rose, blue surcharge	1.50	1.00
		b. Diagonal half used as 5c		
		c. Surcharge inverted		
10	"	10c brick red, blue surcharge (without arabesques in lower angles)		

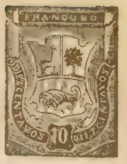
1884 ***Perf. 12.***

Same Surcharge on Regular Issues of Peru.

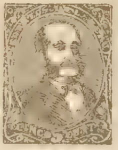
11	A17	1c orange & black	5.00	5.00
12	"	1c orange & violet	1.00	1.00
		a. Double surcharge		
13	A19	5c blue & violet	1.00	1.00
14	"	5c blue & black	25	25
		a. Double surcharge, black & violet		3.00
15	A20	10c slate & black	40	25
16	A21	20c brown red & violet	2.50	
16a	"	20c brown red & rose	2.50	
17	"	20c brown red & black	6.00	5.00
		a. Double surcharge, black & violet		
18	A22	50c green & black	7.50	
19	"	50c green & violet	9.00	
20	A23	1s rose & black	10.00	
21	"	1s rose & violet	10.00	
		a. Double surcharge		



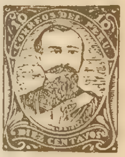
A5



A6



A7



A8

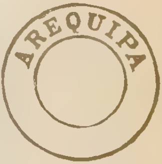
Same Surcharge as on Previous Issues.

1885 ***Imperf.***

22	A5	5c olive & black	1.00	75
		a. Without surcharge	2.00	
23	A6	10c gray & black	2.00	1.50
		a. Without surcharge	1.00	1.00
24	"	10c gray & blue		2.00
25	A7	5c blue & black	50	40
		a. Without surcharge	1.50	
26	A8	10c olive & black	75	1.00
		a. Without surcharge	75	

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged



Perf. 12.

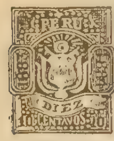
27	D1	1c bistre & black		

1883

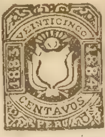
Same, Surcharged Triangle and **Francs.** in Black.

28	D1	1c bistre		
29	D2	5c vermilion & blue		
30	D3	10c orange & blue		

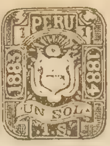
REVENUES USED FOR POSTAGE



R1



R2



R3

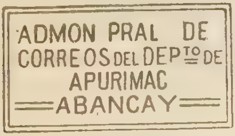
1883 *Imperf.*

51	R1	10c blue	1.75	3.50
52	R2	25c purple	2.50	3.50
53	R3	1s brown	5.00	6.00
		a. 1s bistre brown	7.50	7.50

The originals are on thin yellowish white paper. The reprints are on coarse porous and hard white paper. There is also a reprint of the 2c green which was not used as a postage stamp. The reprints sometimes bear a forgery of the surcharge "AREQUIPA" in a double lined circle.

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black

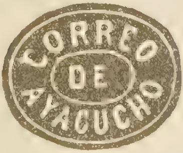


1885 *Imperf.*

1	A5	10c gray

Ayacucho.

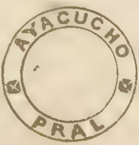
Provisional Issue of Arequipa Surcharged in Black



1881 *Imperf.*

1	A1	10c blue
		a. 10c ultramarine

Regular Issue of Peru Surcharged In Black



1884 *Perf. 12.*

2	A19	5c blue

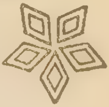
Provisional Issues of Arequipa Surcharged in Black as above.

Imperf.

3	A1	10c blue
4	A6	10c gray

Chachapoyas.

Regular Issue of Peru Surcharged in Black

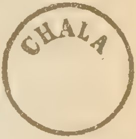


1884 *Perf. 12.*

1	A19	5c blue

Chala.

Regular Issues of Peru Surcharged In Black

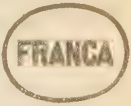


1884 *Perf. 12.*

1	A19	5c blue	1.00	75
2	A20	10c slate	2.00	1.00

Chiclayo.

Regular Issue of Peru Surcharged In Black



1884 *Perf. 12.*

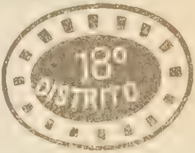
1	A19	5c blue		50

Same, Surcharged **FRANCA**

2	A19	5c blue	3.00	2.50

Cuzco.

Provisional Issues of Arequipa Surcharged in Black



1881-85 *Imperf.*

1	A1	10c blue	6.00
2	A4	10c red	5.00

Similar Surcharge but Inscribed "Cuzco."

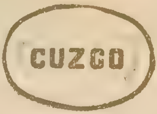
3	A1	10c blue	
4	A4	10c red	
5	A5	5c olive	10.00
6	A6	10c gray	5.00

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf. 12.

7	A19	5c blue	2.50	

Provisional Issues of Arequipa Surcharged in Black



1882-83 *Imperf.*

8	A1	10c blue		
9	A4	10c red	75	1.00

Same Surcharge in Black on Regular Issues of Peru.

1884 *Perf. 12.*

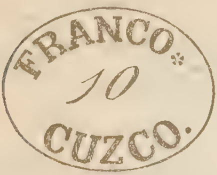
10	A19	5c blue	2.50	2.50
		a. Double surcharge		
11	A20	10c slate	2.50	2.50
		a. Double surcharge		

Same Surcharge In Black on Provisional Issues of Arequipa.

Imperf.

12	A5	5c olive		
13	A6	10c gray	2.00	75

Postage Due Stamps of Peru Surcharged in Black

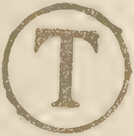


Perf. 12.

14	D1	10c on 1c bistre		
15	D3	10c on 10c orange		

Huacho.

Regular Issues of Peru Surcharged



1884 *Perf. 12.*

Black Surcharge.

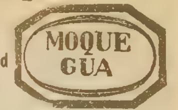
1	A19	5c blue	5.00	3.50
2	A20	10c green	1.25	2.00
3	"	10c slate	6.00	

Violet Surcharge.

4	A20	10c slate		6.00

Moquegua.

Provisional Issues of Arequipa Surcharged In Violet.



1881-83 *Imperf.*

1	A1	10c blue	3.75	
2	A4	10c red	3.75	3.50
		a. Without "Arequipa" in circle		

Same Surcharge on Regular Issues of Peru.

1884 *Perf. 12.*

Violet Surcharge.

3	A17	1c orange	6.50	5.00
4	A19	5c blue	3.75	1.00

Red Surcharge.

5	A19	5c blue	3.75	1.00

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

Perf. 12.

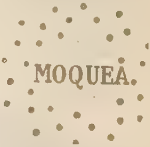
6	A17	1c green & red	1.00	
7	A18	2c rose & blue	1.50	
8	A19	5c blue & red	2.50	

Same Surcharge In Violet on Provisional Issue of Arequipa.

1885 *Imperf.*

9	A6	10c gray	6.00	6.00

Regular Issues of Peru Surcharged in Violet



Perf. 12.

10	A19	5c blue		
11	A20	10c slate		

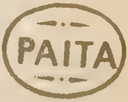
Same Surcharge in Violet on Provisional Issue of Arequipa.

Imperf.

12	A6	10c gray	4.50	3.00

Paita.

Regular Issues of Peru Surcharged in Black



1884 *Perf. 12.*

1	A19	5c blue	3.50	3.00
		a. 5c ultramarine		
2	A20	10c green	5.00	5.00
3	"	10c slate	5.00	

Same, Red Surcharge.

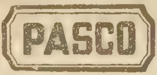
4	A19	5c blue	1.00	65

Same, Letters 5⅛ mm. high. Violet Surcharge.

5	A19	5c ultramarine	5.00	3.50
		a. 5c blue		

Pasco.

Regular Issues of Peru Surcharged



1884 *Perf. 12.*

1	A19	5c blue & red	2.00	1.00
		a. 5c ultramarine & red		
2	A20	10c green & black	10.00	3.25
2a	"	10c slate & black	10.00	

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

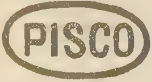
3	A17	1c orange & black		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4	A18	2c rose, blue and black surcharges		

Pisco.

Regular Issue of Peru Surcharged in Black

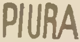


1884 *Perf. 12.*

1	A19	5c blue	25.00	

Piura.

Regular Issues of Peru Surcharged in Black



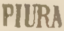
1884 *Perf. 12.*

1	A19	5c blue	5.00	2.00
		a. 5c ultramarine		5.00
2	A21	20c brown red	12.50	5.00
3	A22	50c green		

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4	A17	1c green & red		
5	A18	2c rose & blue		
6	A19	5c ultramarine & red		

Regular Issues of Peru Surcharged

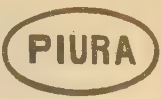


7	A19	5c blue & violet	3.00	1.25
		a. 5c ultramarine & violet	3.00	1.25
8	A21	20c brown red & black		
9	"	20c brown red & blue	5.00	3.00

Same Surcharge in Black on Provisional Issues of Peru of 1881.

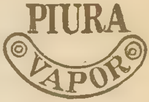
10	A17	1c green & red		
11	A19	5c blue & red		
12	"	5c ultramarine & red		

Regular Issues of Peru Surcharged In Black



13	A19	5c blue	25	25
14	A21	20c brown red		

Regular Issues of Peru Surcharged In Black



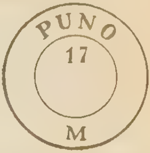
15	A19	5c ultramarine	5.00	
16	A21	20c brown red	3.75	2.50

Surcharged on Postage Due Stamps of Peru.

18	D3	10c orange	3.75	2.50
19	D4	20c blue		

Puno.

Provisional Issue of Arequipa Surcharged



Diameter of outer circle 21mm, PUNO 11½mm. wide, M 3½mm. wide.

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83 *Imperf.*

1	A1	10c blue & violet	5.00	5.00
		a. 10c ultramarine & violet	6.00	
3	A2	25c red & violet	7.50	5.00
		a. "2" in upper left corner inverted		
		b. Cevtavos		
4	A4	10c dull rose & blue	7.50	7.50
		a. 10c vermilion & blue		

Same Surcharge in Violet on Regular Issues of Peru.

1884 *Perf. 12.*

5	A7	1c orange	5.00	
6	A8	2c violet	5.00	
7	A9	5c blue	3.75	2.50
		a. 5c ultramarine		

Magenta Surcharge

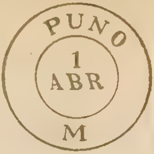
8	A9	5c blue		5.00

Same Surcharge in Black on Provisional Issues of Arequipa.

1885 *Imperf.*

10	A5	5c olive	3.50	2.00
11	A8	10c gray	1.00	75
12	A8	10c olive	1.25	

Regular Issues of Peru Surcharged in Magenta

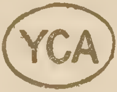


1884 *Perf. 12.*

13	A17	1c orange	1.75	1.25
14	A18	2c violet	3.00	2.00
15	A19	5c blue	50	50
		a. 5c ultramarine		
16	A21	20c brown red		

Yca.

Regular Issues of Peru Surcharged in Violet



1884 *Perf. 12.*

1	A17	1c orange		
2	A18	2c violet		
3	A19	5c blue	2.00	40

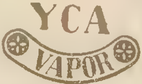
Same, Black Surcharge.

5	A19	5c blue	50	25

Same, Magenta Surcharge.

6	A19	5c blue	2.00	50
7	A20	10c slate	4.00	4.00

Regular Issues of Peru Surcharged

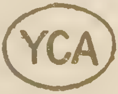


10	A17	1c orange & violet		
11	A18	2c violet & violet		
12	A19	5c blue & black	3.50	1.50
13	A21	20c brown red & black		

Regular Issues of Peru Surcharged in Carmine

14	A19	5c blue
15	A20	10c slate
16	A21	20c brown red
17	A22	50c green

Same, With additional Surcharge



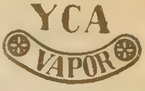
Black Surcharge.

18	A19	5c blue

Violet Surcharge.

19	A19	5c blue
20	A20	10c slate

Same, With additional Surcharge



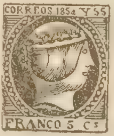
21	A19	5c blue
22	A21	20c brown red

Various other stamps exist with the overprints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.

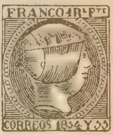
PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.
100 CENTESIMOS=1 PESETA OR ESCUDO.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1

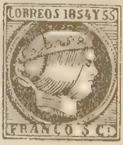


A2

1854

1	A1	5c orange		25.00
		a. 5c brown orange		30.00
2	"	10c carmine	25.00	12.50
3	"	10c pale rose	50.00	20.00
4	A2	1r slate blue	30.00	12.50
		a. 1r blue	25.00	15.00
		b. 1r ultramarine	35.00	20.00
		c. CORROS	80.00	75.00
5	"	2r green	25.00	15.00
		a. 2r yellow green	30.00	15.00

Forty varieties of each value.

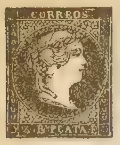


1855 A3

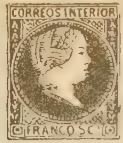
6	A3	5c pale vermilion Four Varieties	65 00	27 50
7	"	5c vermilion, re-engraved		30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4



A5

1856 Blue Paper.

Wmkd Loops.

8	A4	1rp green	5.00	
9	"	2rp carmine	8.00	

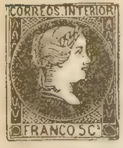
These two can be distinguished from the Cuban stamps of 1855 only by the cancellation.

1859 White Wove Paper.

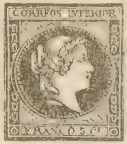
Unwmkd.

10	A5	5c vermilion	2.50	2.00
		a. 5c scarlet	2.50	3.00
		b. 5c orange	5.00	1.50
		c. Laid paper		6.00
		d. Thin paper	2.50	2.00
11	A5	10c rose	2.00	4.00

Four varieties of each value.



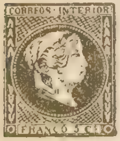
A6



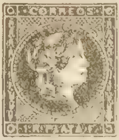
A7

1861-62

12	A6	5c vermilion	2.50	2.00
13	A7	5c dull red	3.25	2.50



A8



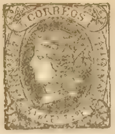
A9

1863

14	A8	5c vermilion	1.25	2.00
15	"	10c carmine	3.50	5.00
16	"	1r violet	35.00	30.00
17	"	2r blue	25.00	
18	A9	1r p gray green	12.00	7.50
20	"	1r p green (re-engraved)	10.00	6.00
		a. 1r p emerald green	10 00	6.00

No. 18 has "CORREOS" 10½mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.



1864 A10

21	A10	3 1-8c black, *buff*	35	25
		a. 3⅛c black, *yellow*	75	50
22	"	6 2-8c green, *rose*	75	60
23	"	12 4-8c blue, *salmon*	1.50	65
24	"	25c scarlet, *flesh*	1.50	1.25
		a. 25c pale red, *flesh*	1.50	1.25

Preceding Issues Surcharged

HABILITADO
POR LA
NACION.

1868-74

25	A10	3 1-8c black, *buff*	75	40
		a. Surcharge inverted	2.00	1.50
		b. Double surcharge		
26	"	6 2-8c green, *rose*	50	35
		a. Surcharge inverted	1.50	1.00
		b. Double surcharge		
27	"	12 4-8c blue, *salmon*	5 00	2.00
		a. Surcharge inverted		
28	"	25c vermilion, *flesh*	2.00	1.00
		a. Surcharge inverted		
		b. Double surcharge		
29	A9	1r p gray green	8.00	6.50
		a. Surcharge inverted		
30	"	1r p emerald green	2.00	1.00
		a 1rp green	2.00	1.00
		b. Surcharge inverted		
		c. Double surcharge		
31	A8	5c vermilion	3.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		
32	"	1r violet	50.00	40.00
33	"	2r blue	50.00	35.00
34	A4	1rp green, *blue*	18.00	9.00
35	"	2rp carmine, *blue*	10.00	7.00
		a. Double surcharge		
36	A7	5c red	20.00	12.00
		a. Surcharge inverted		
		b. Double surcharge		
37	A5	10c rose	12.00	7.00
		a. Surcharge inverted		
		b. Double surcharge		
38	A2	1r blue		
38.A	"	2r yellow green		

A11

A12

A13

1870 *Perf. 14.*

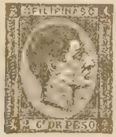
39	A11	5c blue	4.00	50
40	"	10c deep green	50	50
		a. Imperf.		
41	"	20c brown	6.00	4.00
42	"	40c rose	5.50	3.50

1872

43	A12	12c rose	1.25	70
		a. Imperf.		
44	"	16c blue	10.00	5.00
		a. 16c ultramarine	15.00	10.00
45	"	25c gray lilac	50	50
		a. 25c lilac	8.50	
46	"	62c violet	1.75	1.75
		a. Double impression		
47	"	1p 25c yellow brown	4.00	3.00
		a. 1p 25c red brown	5.00	4.00

1874

48	A13	12c gray lilac	1.00	50
		a. 12c lilac	2.00	1.50
49	"	25c ultramarine	25	20
50	"	62c rose	2.50	60
51	"	1p 25c brown	10.00	5.00
		a. Impert.		

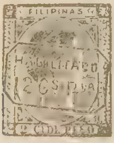

A14

1875-76

52	A14	2c rose	35	25
		a Imperf.	1.00	
53	"	12c lilac	1.00	30
		a. Imperf.	1.50	
54	"	20c violet brown	1.00	75
55		25c deep green	1.25	35
		a. Imperf.		

1877

56	A14	2c dark blue	16.00	15.00
		a. Imperf.	14.00	
57	"	6c orange	2.00	1.25
58	"	10c blue	50	40
		a. Imperf.	1.00	


A15

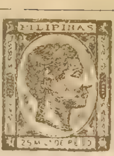
1877-79 *Perf. 14.*

Black Surcharge

59	A15	12c on 2c rose	4.00	3.00
		a. Surcharge inverted		
		b. Double surcharge		
60	"	12c on 25m black		3.00

Blue Surcharge

61	A15	12c on 25m black		

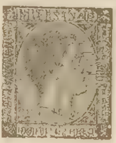

A16

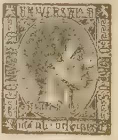
1878

62	A16	0.0625m gray	8.00	3.00
		a. 0.0625m lilac	6.00	3.50
		b. Imperf.	8.00	
63	"	25m black	40	15
		a. Imperf.	75	
64	"	50m dull lilac	4.00	3.50
		a. Imperf.	2.00	
65	"	100m carmine	8.50	6.50
		a. Imperf.	10.00	
66	"	125m blue	75	20

1879

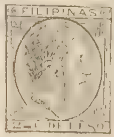
67	A16	25m green	7.50	6.00
		a. Imperf.		
68	"	100m yellow green	1.25	75
		a. Imperf.	3.50	
69	"	200m rose	2.00	1.25
		a. Imperf.	2.00	
70	"	200m violet rose	18 00	
71	"	250m bistre	1.25	75
		a. 250m bistre brown	1.50	60


A17


A18

1879 Black Surcharge.

72	A17	2c on 25m green	2.50	2.00
73	"	8c on 100m carmine	1.50	60
		a. COREROS	15.00	3.00
74	A18	2c on 25m green	6.00	4.00
75	"	8c on 100m carmine	7.50	5.00

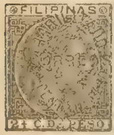

A19

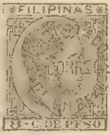
1880-86

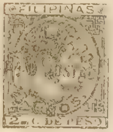
76	A19	2c rose	8	5
77	"	2½c brown	12	5
78	"	2 4-8c ultramarine	25	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883	5	5
80	"	2 4-8c ultramarine, 2nd re engraving (1886)	4.00	10
81	"	5c gray	4	5
		a. 5c gray blue	10	

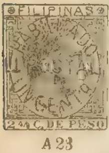
82	A19	6 2-8c deep green	10	15
83	"	8c yellow brown	40	40
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		a. 10c brown violet		
86	"	12 4-8c bright rose	4	4
		a. 12 4-8c salmon rose		4
87	"	20c bistre brown	15	20
88	"	25c dark brown	15	10

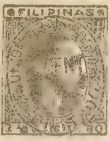
For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.

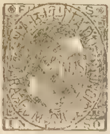

A20


A21


A22


A23


A24


A25

1881-88 Black Surcharge.

89	A20	2c on 2⅝c brown	50	60
		a. Inverted surcharge		
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown	2.00	1.50
		a. Surcharge inverted	7.50	5.00
		b. Double surcharge	2.50	
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine	2.00	75
		a. Surcharge inverted		20.00
		b. Double surcharge		
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	60
		a. Surcharge inverted	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	2.00	2.00
		a. Surcharge inverted	12.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
97	A21	1r on 2c carmine		25.00
		a. Double surcharge		
		b. With additional 8c surcharge		
98	"	1r on 5c gray blue	3.00	60
		a. Surcharge inverted		
		b. Double surcharge		
99	"	1r on 8c brown	3.00	2.50
		a. Surcharge inverted		5.00
		b. Double surcharge		

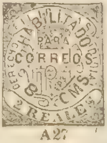
Red Surcharge.

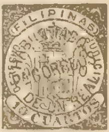
100	A23	1c on 2 4-8c ultramarine, 1st re-engraving	10	
101	"	1c on 2 4-8c ultramarine, 2nd re-engraving	10	
102	A21	16c on 2 4-8c ultramarine	3.00	2.50
		a. Double surcharge		
103	"	1r on 2c carmine	2.00	75
		a. Surcharge inverted		10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c gray blue	10.00	6.00
		a. Surcharge inverted		

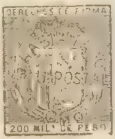
Magenta Surcharge.

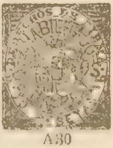
105	A24	8c on 2 4-8c ultramarine, 1st re-engraving	10	10
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2 4-8c ultramarine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green	10	10
		a. Double surcharge		
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green	20	40
		a. Double surcharge	75	

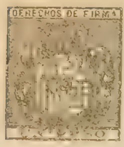
REVENUE STAMPS WITH VARIOUS SURCHARGES.


A27

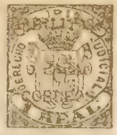

A28


A29


A30



A31



A32

1881-88 *Perf. 14.*

Black Surcharge.

113	A27	2 4-8c on 10c bistre	50	20
		a. Surcharge inverted		
114	"	2 4-8c on 2r blue		
115	"	8c on 10c bistre		
116	"	8c on 2r blue	1.75	1.00
117	"	2c on 10c bistre	6.00	4.00
		a. Surcharge inverted		
118	A28	1r on 12 4-8c gray blue	1.50	1.25
		a. Surcharge inverted		
		b. Double surcharge		
119	"	1r on 10c bistre	3.00	2.00
		a. Double surcharge		

Yellow Surcharge

120	A29	2c on 200m green	1.50	1.00
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
121	A25	16c on 2r blue	1.50	1.25

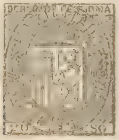
Green Surcharge.

122	A28	1r on 10c bistre	3.00	1.50

Red Surcharge.

123	A28	8c on 2r on 2r blue	10.00	10.00
124	"	1r on 12 4-8c gray blue	3.00	3.00
		a. Surcharge inverted		
		b. Double surcharge		
125	"	6 2-8c on 12 4-8c gray blue	1.25	
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green		
		a. Inverted surcharge		
		b. Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."

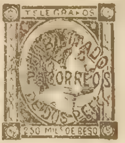


A33

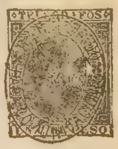
Magenta Surcharge.

130	A33	2 4-8c on 200m green	2.50	2.50
131	A33	2 4-8 c on 20c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34



A35

1883-88 *Perf. 14.*

Red Surcharge.

132	A34	2r on 250m ultramarine	2.00	1.25
		a. Double surcharge		

Black Surcharge.

133	A34	20c on 250m ultramarine		
		a. Inverted surcharge		
134	"	2r on 250m ultramarine	4.00	2.50

Red and Black Surcharge.

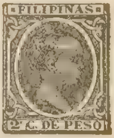
135	A34	1r on 20c on 250m ultramarine	4.00	4.00
		a. Red surcharge inverted	5.00	
		b. Double red surcharge	5.00	

Magenta Surcharge.

136	A35	2 4-8c on 1c bistre	40	40
		a. Double surcharge		

1887-89

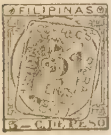
137	A19	50m bistre	6	25
138	"	1c yellow green	3	
		a. 1c gray green	3	
139	"	6c yellow brown	35	60

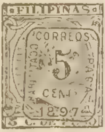


1890 A36

140	A36	2c claret	2	4
		a. Imperf.		
141	"	2 4-8c dull blue	2	6
142	"	5c dark blue	6	10
143	"	5c dark olive gray	10	10
144	"	8c yellow green	10	15
145	"	10c blue green	15	15
146	"	12 4-8c yellow green	10	10
147	"	20c rose	2.50	2.00
148	"	25c brown	40	40

1891				
149	A36	10c pale claret	5	10
150	"	20c salmon	30	
151	"	25c dull blue	20	
		a. 25c dark blue	50	
1892-93				
152	A36	1c violet	15	
153	"	2c violet	2	5
		a. Imperf.		
154	"	2 4-8c olive gray	2	25
155	"	5c green	6	5
155a	"	5c lilac	6.50	
156	"	6c brown violet	8	50
157	"	8c ultramarine	15	10
		a. Imperf.		
158	"	10c claret	5	10
159	"	12 4-8c orange	5	
160	"	15c red brown	10	15
161	"	20c gray brown	20	40
		a. 20c dark brown	20	75
1894				
163	"	2c dark brown	4	
164	"	6c red orange	5	
165	"	8c red brown	6	6
		a. Imperf.		
166	"	15c rose	15	15
167	"	20c dark violet	15	15
1895				
168	A36	1c rose	25	40
		a. Thin paper		
1896				
169	A36	1c blue green	18	40
170	"	2c ultramarine	2	4
171	"	2c gray brown	4	15
		a. Imperf.		
172	"	5c violet brown	25	35
173	"	5c blue green	12	12
		a. Imperf.		
174	"	6c carmine rose	25	
175	"	10c yellow brown	5	5
176	"	15c blue green	12	15
177	"	20c orange	20	25
1897				
178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50


A37


A38

1897 Blue Surcharge.

181	A38	5c on 5c green	50
182	"	15c on 15c red brown	75
		a. Surcharge inverted	
183	"	20c on 20c gray brown	1.50
		a. Surcharge inverted	

Red Surcharge.

184	A37	5c on 5c blue gray	1.00
185	A38	5c on 5c green	35

Black Surcharge.

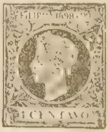
186	A37	5c on 5c blue gray	1.50
187	A38	5c on 5c green	5.00
188	"	15c on 15c rose	60
		a. Surcharge inverted	
189	"	20c on 20c violet	2.50
		a. Surcharge inverted	
190	"	20c on 25c brown	2.00
		a. Surcharge inverted	
		b. Surcharge sideways	

Violet Surcharge.

191	A38	15c on 15c rose	5.00
		a. Double surcharge	

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.


A39

1898				
192	A39	1m orange brown	2	2
		a. Imperf.		
193	"	2m orange brown	2	3
194	"	3m " "	3	4
195	"	4m " "	30	
196	"	5m " "	3	6
197	"	1c black violet	4	4
198	"	2c dark blue green	10	6
199	"	3c dark brown	2	4
200	"	4c orange	75	
201	"	5c carmine rose	10	10
202	"	6c dark blue	50	40
203	"	8c gray brown	12	6
204	"	10c vermilion	20	15
		a. Imperf.		
205	"	15c dull olive green	25	15
206	"	20c maroon	30	30
207	"	40c violet	50	30
208	"	60c black	75	50
209	"	80c red brown	1.00	1.00
210	"	1p yellow green	1.50	1.25
		Telegraph cancellation		25
211	"	2p slate blue	2.50	2.50
		Telegraph cancellation		35

REVOLUTIONARY STAMPS.

The so-called "Aguinaldo" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

Issued under American Dominion.

Regular Issues of the United States Surcharged PHILIPPINES

1899 *Perf. 12.*

Black Surcharge.

On Issue of 1894.

Unwmkd.

212	50c orange	3.50	3.50

On Issues of 1895-99.

Wmkd U. S. P. S.

213	1c yellow green	6	5
214	2c carmine	10	6
	a. 2c red	10	6
215	3c purple	12	8
216	5c blue	15	8
	a. Inverted surcharge		
217	10c brown	40	15
	a. 10c yellow brown	40	15
218	15c olive green	50	25
	a. 15c light olive green	75	25
219	50c orange	2.00	75
1901			
220	4c yellow brown	18	10
221	6c brownish lake	25	18
222	8c puce	30	25

Red Surcharge.

223	$1.00 black	11.00	8.00
224	$2.00 dark blue	12.50	
225	$5.00 dark green	20.00	

1903-04

On Issue of 1902-03.

Black Surcharge.

226	1c green	5	4
227	2c carmine	25	8
228	3c purple	60	60
229	4c brown	1.50	1.00
	a. 4c orange brown	2.00	
230	5c blue	18	5
231	6c brownish lake	1.00	1.00
232	8c violet black	60	60
233	10c orange brown	50	15
	a. 10c dark orange brown	1.75	18
	b. Pair, one without surcharge		
234	13c dark violet brown	85	75
235	15c olive	75	35
236	50c orange	2.00	50

Red Surcharge.

237	$1 00 black	6.00	
238	$2.00 deep blue	15.00	
239	$5.00 dark green	20.00	

On Issue of 1903.

Black Surcharge.

240	2c carmine	10	5

NEW DESIGNS

Inscribed "Philippine Islands—United States of America."

Wmkd. P. I. P. S. in Double-lined Capitals.

1906-11 *Perf. 12.*

241	2c yellow green (*Rizal*)	4	2
	a. 2c deep green	5	2
242	4c carmine lake (*McKinley*)	5	2
	a. 4c carmine	8	2
243	6c violet (*Magellan*)	12	6
244	8c brown (*Legaspi*)	15	6
245	10c dark blue (*Lawton*)	25	5
	a. 10c blue	25	5
246	12c brown lake (*Lincoln*)	25	15
247	16c violet black (*Sampson*)	30	12
248	20c orange brown (*Washington*)	85	10
249	26c violet brown (*Carriedo*)	40	30
250	80c olive (*Franklin*)	50	18
251	1p orange (*Arms*)	2.50	50
252	2p black (")	2.50	2.50
253	4p dark blue (")	4.00	
254	10p dark green (")	12 50	

Change of Colors.

1909-13

255	12c red orange	1.00	
256	16c olive green	1.00	25
257	20c yellow	1 00	
258	26c blue green	1.00	60
259	30c ultramarine	1.00	85
260	1p pale violet	3.50	50
260*a*	2p violet brown	2.00	

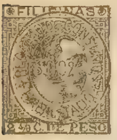
1911-13

Wmkd. P. I. P. S. in Single-lined Capitals.

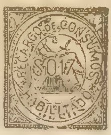
261	2c green	3	2
262	4c carmine lake	5	
263	6c deep violet	7	
264	8c brown	8	
265	10c blue	10	
266	12c orange	12	8
267	16c olive green	16	
268	20c yellow	20	5
269	26c blue green	25	
270	30c ultramarine	30	8
271	1p pale violet	75	25
272	2p violet brown	1.50	
273	4p deep blue	3.00	
274	10p deep green	7.50	

Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1889 *Perf. 14.*

Black Surcharge.

On Postage Stamps.

301	R1	2 4-8c on 1c gray green	10	50
		a. Double surcharge	1.00	
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
302	"	2 4-8c on 2c rose	8	50
		a. Inverted surcharge		
		b. Double surcharge		
303	"	2 4-8c on 5c blue gray	10	50
		a. Double surcharge		
304	"	2 4-8c on 12 4-8c rose	3.50	3.50
305	"	2 4-8c on 2 4-8c ultramarine	15	50
		a. Double surcharge		
306	"	2 4-8c on 50m bistre	10	50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
307	"	2 4-8c on 1-8c green	5	
		a. Pair, one without surcharge		
		b. Double surcharge		

No. 307 is surcharged on No. 401.

On Telegraph Stamps.

308	R1	2 4-8c on 1c olive bistre	1.00	
309	"	2 4-8c on 2c carmine	25	
310	"	2 4-8c on 2 4-8c brown	12	
		a. Double surcharge		
311	"	2 4-8c on 5c blue	10	
		a. Surcharge inverted		
		b. Double surcharge		
312	"	2 4-8c on 10c lilac	1.00	
		a. Double surcharge		
313	"	2 4-8c on 10c green	8	
		a. Pair, one without surcharge		
		b. Double surcharge		
314	"	2 4-8c on 20c lilac	20	
		a. Double surcharge		
315	"	5c on 20c lilac	75	
		a. Double surcharge		
316	"	7 4-8c on 20c lilac		
317	"	10c on 20c lilac	35	
		a. Double surcharge		
317b	"	17 4-8c on 20c lilac		
		c. Inverted surcharge		

On Revenue Stamps.

Imperf.

320	R2	11 2-8c on 5p red		
321	"	17 4-8c on 5p red	10.00	5.00

Magenta Surcharge.

Perf. 14.

323	R2	17 4-8c on 5p green		
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one black and one magenta		

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Surcharged in red PHILIPPINES

1901 *Perf. 12.*

Wmkd U. S. P S.

351	10c dark blue	50	50

1906

New design. Messenger.

Wmkd. P. I. P. S. in Double-lined Capitals.

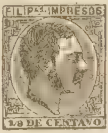
352	20c deep ultramarine	35	35

1911

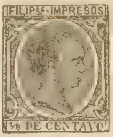
Wmkd. P. I. P. S. in Single-lined Capitals.

353	20c deep ultramarine	20	

NEWSPAPER STAMPS.



N1



N2

1886-89 *Perf. 14.*

401	N1	1-8c yellow green	4	
402	"	1m rose	5	
403	"	2m blue	5	
404	"	5m dark brown	6	

1890

405	N2	1-8c dark violet	2	5
406	"	1m " "	3	5
407	"	2m " "	3	10
408	"	5m " "	3	10
		a. Imperf.	1.50	

1892

409	N2	1-8c green	5	
410	"	1m "	15	
411	"	2m "	25	
412	"	5m "	8.00	7.00

1894

414	N2	1-8c orange brown	2	9
415	"	1m olive gray	4	8
416	"	2m " "	4	5
417	"	5m " "	4	

1896

418	N2	1-8c dull blue	2	5
419	"	1m ultramarine	2	
420	"	2m brown	3	
421	"	5m deep blue green	5	

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black PHILIPPINES

1899 *Perf. 12.*

Wmkd U. S. P. S.

450	1c	deep claret	10	10
451	2c	"	15	10
452	5c	"	35	35
453	10c	"	50	40
454	50c	"	2.50	2.50

1901-02

455	3c	deep claret	50	50
456	30c	"	4.00	4.00

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

ENVELOPES.

Envelopes of the United States Surcharged in same color as the stamp excepting numbers 511, 512, and 513, which have "Phillipines" in red. PHILIPPINES

On 1899 issue.

507	1c green, *white*	6
508	1c green, *amber*	25
509	1c green, *oriental buff*	25
510	1c green, *blue*	25
511	1c green, *amber*	25
512	1c green, *oriental buff*	25
513	1c green, *blue*	25
514	2c rose, *white*	10
515	2c rose, *amber*	
516	2c rose, *blue*	10
517	2c rose, *oriental buff*	10
518	4c brown, *white*	15
519	5c blue, *white*	25
520	4c brown, die A, *amber*	1.00
521	4c brown, die C, *amber*	1.50
522	5c blue, *amber*	1.00

1905 On 1903 Issue.

523	1c green, *white*	6
524	1c green, *amber*	25
525	1c green, *oriental buff*	
526	1c green, *blue*	
527	1c green, *manila*	
528	2c carmine, *white*	10
529	2c carmine, *amber*	
530	2c carmine, *orient. buff*	25
531	2c carmine, *blue*	
532	4c chocolate, *amber*	
533	5c blue, *amber*	

1908

New Design. Portraits to left. Values in Centavos.

534	2c green, *white*	4
535	2c green, *amber*	4
536	2c green, *oriental buff*	
537	2c green, *blue*	
538	2c green, *manila*	
539	4c carmine, *white*	6
540	4c carmine, *amber*	6
541	4c carmine *oriental buff*	
542	4c carmine, *blue*	
543	4c carmine, *manila*	

WRAPPER.

Wrapper of the United States Surcharged in Green PHILIPPINES

1899

601	1c yellow green, *manila*	6

Surcharged same as envelopes of same date.

1905

602	1c green, *manila*	6
603	2c carmine, *manila*	10

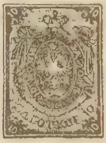
1908

Like 1908 Envelopes.

604	2c green, *manila*	4

POLAND, E.

100 KOPECS=1 RUBLE.



A1

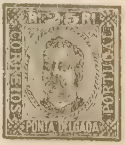
1860 *Perf. 12.*

1	A1	10k blue & rose	4.00	2.50
		a. 10k blue & carmine		3.50
		b. 10k dark blue & rose		3.00
		c. Vertically laid paper	5.00	5.50

These stamps were superseded by those of Russia in 1865.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



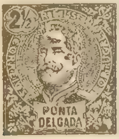
A1

1892-94

Perf. 11½, 12½, 13½.

1	A1	5r yellow	6	6
		a. Diagonal half used as 2½r		
2	"	10r reddish violet	10	10
3	"	15rchocolate	20	20
4	"	20r lavender	25	25
5	"	25r deep green	18	5
		a. 25r yellow green	18	
6	"	50r ultramarine	25	20
7	"	75r carmine	75	75
8	"	80r yellow green	90	90
9	"	100r brown, *yellow*	60	60
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.50	1.50
12	"	300r dark blue, *salmon*	2.00	2.00

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.



1896 A2

Perf. 12.

13	A2	2½r gray	3	3
14	"	5r orange	8	3
15	"	10r light green	5	5
16	"	15r brown	15	15
17	"	20r dull violet	12	12
18	"	25r sea green	12	5
19	"	50r blue	18	8
20	"	75r rose	35	35
21	"	80r violet	35	35
22	"	100r dark blue, *blue*	40	15
23	"	150r light brown, *buff*	50	30
24	"	200r red violet, *pinkish*	60	50
25	"	300r blue, *rose*	85	85
26	"	500r black & red, *blue*	1.25	1.25

1898

27	A2	65r slate blue	35	25
		a. Imperf.		
28	"	115r red brown, *rose*	35	35
29	"	130r gray brown, *buff*	40	40
30	"	180r slate, *pinkish*	50	50

1899

31	A2	15r gray green	8	8
32	"	25r rose red	10	4

1905 *Perf. 12.*

33	A2	50r ultramarine	1.00	65
34	"	75r brown, *yellow*	60	60

Superseded by the stamps of Azores.

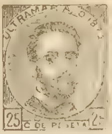
PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

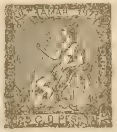
1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

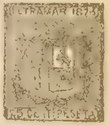
Issued under Spanish Dominion.



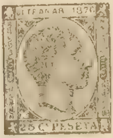
A1



A2



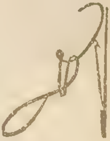
A3



A4

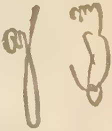
1873 *Perf. 14.*

Cuban Stamps Surcharged



1	A1	25c gray	3.00	10
2	"	50c brown	7.00	50
3	"	1p red brown	10.00	2.00

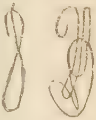
Same, Surcharged



1874-75

4	A2	25c ultramarine	1.50	10
5	A3	25c "	1.25	12
6	"	50c green	3.00	75
7	"	1p brown	6.50	2.50

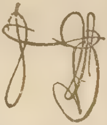
Same, Surcharged



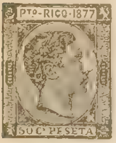
1876

8	A4	25c blue gray	75	10
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Double impression of left surcharge		
		d. Surcharge sideways		
		e. Surcharge inverted		
9	"	50c ultramarine	75	40
		a. Double surcharge		
		b. Inverted surcharge		
10	"	1p black	2.00	1.50
		a. Left surcharge omitted		

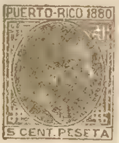
Same, Surcharged



11	A4	25c blue gray	2.50	10
		a. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.00



A5



A6

1877

13	A5	5c yellow brown	60	60
		a. Imperf.	1.00	
		b. 5c carmine (error)	25.00	25.00
14	"	10c carmine	1.50	1.50
		a. Imperf.	1.50	
		b. Imperf. horizontally		
		c. 10c brown (error)	35.00	35.00
15	"	15c deep green	2.50	1.50
		a. Imperf.	2.50	
16	"	25c ultramarine	25	10
		a. Imperf.	1.00	
17	"	50c bistre	1.00	30
		a. Imperf.		

1878

18	A5	5c olive bistre	3.00	2.00
		a. Imperf.	2.00	
19	"	10c red brown	16.00	
		a. Imperf.		
20	"	25c deep green	80	10
21	"	50c ultramarine	75	35
		a. Imperf.	1.50	
22	"	1p bistre	2.00	85
		a. Imperf.	2.50	

1879

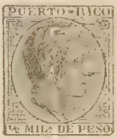
23	A5	5c lake	1.25	75
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive green	1.50	1.50
		a. Imperf.		
26	"	25c blue	25	8
27	"	50c dark green	1.00	25
28	"	1p gray	1.50	75

1880

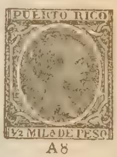
29	A6	¼c deep green	3.00	3.00
30	"	½c bright rose	60	60
31	"	1c brown lilac	1.25	2.00
32	"	2c gray lilac	75	75
33	"	3c buff	1.00	1.00
34	"	4c black	75	75
35	"	5c gray green	20	20
36	"	10c rose	60	40
37	"	15c yellow brown	1.00	75
38	"	25c gray blue	30	8
39	"	40c gray	75	30
40	"	50c dark brown	1.00	40
41	"	1p olive bistre	1.50	1.00

1881

42	A6	½m lake	6	10
43	"	1m violet	10	25
44	"	2m pale rose	5	8
45	"	4m bright green	10	40
46	"	6m brown lilac	20	50
47	"	8m ultramarine	30	50
		a. 8m gray blue	60	60
48	"	1c gray green	40	20
49	"	2c lake	75	25
50	"	3c dark brown	75	50
51	"	5c gray blue	40	8
52	"	8c brown	50	20
53	"	10c slate	1.00	35
54	"	20c olive bistre	1.75	75



A7



A8

1882

55	A7	½m rose	3	3
		a. ½m salmon rose		
56	"	1m pale lake	3	12
57	"	2m violet	3	4
58	"	4m brown lilac	3	4
59	"	6m brown	5	5
60	"	8m yellow green	5	8
61	"	1c gray green	5	3
62	"	2c rose	15	3
63	"	3c yellow	15	10
		a. Cliché of the 8c in the plate of the 3c	15.00	7.50
64	"	5c gray blue	50	10
65	"	8c gray brown	50	5
66	"	10c dark green	60	3
67	"	20c gray lilac	1.50	5
		a. Error, 20c olive brown		
68	"	40c blue	3.50	60
69	"	80c olive bistre	1.75	1.25

1884

70	A7	½m lake	3	3
71	"	1m bright rose	2	2
		a. 1m salmon rose	2	3
72	"	3c yellow brown	15	4
		a. Cliché of the 8c in the plate of the 3c	2.00	1.75
73	"	5c gray blue, re-engraved	1.00	4

1886

74	A7	5c gray blue, 2d re-engraving	12.50	6

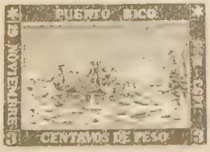
For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75	A8	½m black	5	5
		a. Imperf.		
76	"	1m emerald green	15	15
		a. Imperf.		
77	"	2m lilac rose	5	5
		a. Imperf.		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	4.00	
80	"	8m olive bistre	8.00	12.00
81	"	1c yellow brown	5	3
		a. Imperf.		
82	"	2c dark violet	15	10
		a. Imperf.		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	5
85	"	8c ultramarine	3.00	15
86	"	10c salmon rose	75	25
		a. 10c rose	75	25
		b. Imperf.		
87	"	20c red orange	1.25	30
		a. Imperf.		
88	"	40c orange	7.50	2.00
89	"	80c yellow green	18.00	

1891-92

90	A8	½m olive gray	2	2
91	"	1m dark violet	3	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	
95	"	8m yellow green	4	
96	"	1c blue green	6	6
		a. Imperf.		
97	"	2c red brown	5	5
98	"	3c orange	12	4
99	"	5c yellow green	3	3
		a. Imperf.		
100	"	5c blue green	5	8
		a. Imperf.		
101	"	6c orange	2	10
		a. Imperf.		
102	"	8c gray brown	3	6
103	"	10c lilac rose	6	10
104	"	20c lilac	25	25
106	"	40c slate blue	75	75
106	"	80c orange	1.50	1.75



A9

1893

108	A9	8c dark green	75	75

1894

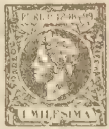
109	A8	½m red brown	2	3
		a. Imperf.		
110	"	1m ultramarine	2	4
		a. Imperf.		
111	"	2m red orange	2	6
		a. Imperf.		
112	"	4m yellow brown	4	10
		a. Imperf.		
113	"	1c violet brown	10	3
		a. Imperf.		
114	"	2c lilac	15	5
		a. Imperf.		
115	"	3c olive gray	8	2
		a. Imperf.		
116	"	4c slate blue	10	10
		a. Imperf.		
117	"	8c dull violet	20	15
		a. Imperf.		
118	"	20c carmine rose	12	10
		a. Imperf.		
119	"	40c claret	50	75
		a. Imperf.		

1896

120	A8	½m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	6	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	60	2
127	"	4c gray brown	8	10
128	"	5c blue	6	10
129	"	6c violet	2	10
130	"	8c carmine rose	15	12
131	"	20c olive gray	15	10
132	"	40c salmon	60	60

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00



A10

1898 *Perf.*

135	A10	1m orange brown	2	4
136	"	2m orange brown	3	4
		a. Imperf.		
137	"	3m orange brown	3	8
		a. Imperf.		
138	"	4m orange brown	30	30
139	"	5m orange brown	3	3
140	"	1c black violet	5	5
		a. Imperf.		
141	"	2c dark blue green	3	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	
144	"	5c bright rose	6	2
145	"	6c dark blue	3	18
146	"	8c gray brown	8	18

147	A10	10c vermilion	12	20
148		15c dull olive green	15	30
149	"	20c maroon	25	30
150	"	40c violet	50	75
151	"	60c black	40	1.00
152	"	80c red brown	50	
153	"	1p yellow green	1.50	
154	"	2p slate blue	3.00	

Issues of 1890-96 Surcharged

Habilitado
PARA
1898 y 99.

Rose Surcharge.

154a	A8	½m dull violet		
155	"	1m deep brown	2	8
		a. Double surcharge		
		b. Pair, one without surcharge		
156	"	2m yellow green	3	10
		a. Double surcharge	50	
		b. Inverted surcharge		
		c. Pair, one without surcharge		
157	"	4m blue green	3	15
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Pair, one without surcharge		
158	"	1c claret	4	15
		a. Double surcharge	25	
159	"	2c orange brown	5	
160	"	3c blue	4.00	
		a. Double surcharge		
161	"	3c claret brown	10	25
		a. Double surcharge		
		b. Inverted surcharge	50	
		c. Pair, one without surcharge		
162	"	4c gray brown	10	
		a. Double surcharge		
163	"	4c slate blue	3.00	
164	"	5c yellow green	2.50	
165	"	5c blue	10	
		a. Pair, one without surcharge		
166	"	6c violet	12	
		a. Double surcharge		
		b. Pair, one without surcharge		
167	"	8c carmine rose	3.00	
168	"	20c olive gray	30	
		a. Double surcharge		
169	"	40c salmon	50	
170	"	80c black	1.75	

Purple Surcharge.

171	A8	8c carmine rose	15	
		a. Pair, one without surcharge		

Rose and Purple Surcharge.

172	A8	8c carmine rose		

Surcharged IMPUESTO
DE GUERRA.

Purple Surcharge.

173	A8	2c on 2m orange	5	15
		a. Double surcharge		
		b. Inverted surcharge		
173c	"	2c on 5c blue green	18	
174	"	2c dark violet	3	25
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Double surcharge inverted		
175	"	2c lilac	10	15
		a. Double surcharge		
176	A8	2c red brown	3	10
		a. Double surcharge	25	
		b. Inverted surcharge	25	
177	"	5c blue green	5	15
		a. Inverted surcharge		
		b. Double surcharge		
178	"	5c on 5c blue green		

Rose Surcharge.

178a	A8	2c on 2m orange	1.00	
		b. Double surcharge, rose and violet		
179	"	5c on 1m dark violet	2	20
		a. Double surcharge	25	
		b. Pair, one without surcharge		
179a	"	5c on 1m blue	15	
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge inverted		
		e. Pair, one without surcharge		

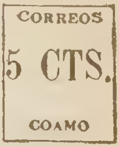
Magenta Surcharge.

180	A8	5c on 1m dark violet	5	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
181	"	5c on 1m blue	50	
		a. Inverted surcharge		
		b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage

Issued under American Dominion.

COAMO ISSUE.



A11

1898 ***Imperf.***

200	A11	5c black	17.50	

10 varieties.

Regular Issues of the United States Surcharged in black PORTO RICO

1899 **Wmkd U. S. P. S.**

Perf. 12.

210		1c yellow green	6	4
211		2c carmine	10	3
212		5c blue	18	8
213		8c puce	25	25
214		10c yellow brown	30	18

1900

Surcharged in black PUERTO RICO

215		1c yellow green	6	4
216		2c carmine	10	4

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

801	1c deep claret	50	25
802	2c " "	60	18
803	10c " "	1.00	50

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surcharge.

351	2c green, *white*	2.00
352	5c blue "	2.00

Rose Surcharge.

353	2c rose, *white*	10

Blue Surcharge.

354	5c blue, *white*	15

Surcharged PUERTO RICO.

Rose Surcharge.

355	2c rose, *white*	10

Blue Surcharge.

356	5c blue, *white*	15

Black Surcharge.

357	2c rose, *oriental buff*	

Surcharged PUERTO RICO

Black Surcharge.

358	1c yellow green, *oriental buff*	75
359	1c yellow green, *blue*	75
360	2c red, *oriental buff*	75
361	2c red, *blue*	75

Surcharged PORTO RICO

Black Surcharge.

362	1c yellow green, *blue*	
363	2c rose, *amber*	
364	2c rose, (Die B) *oriental buff*	
364A	2c rose, (Die B) *blue*	
365	2c rose, (Die C) *oriental buff*	
366	4c brown, (Die C) *white*	3.00

WRAPPER.

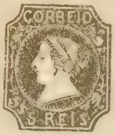
United States Wrapper Surcharged PORTO RICO

Green Surcharge.

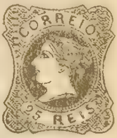
401	1c green, *manila*	5

PORTUGAL E.

1000 REIS=1 MILREIS.
10 REIS=1 CENTIMO
100 CENTAVOS=1 ESCUDO



A1



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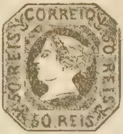
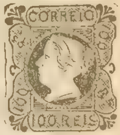


A3



A4

1853

1	A1	5r orange brown	11.00	6.00
2	A2	25r pale blue	10.00	18
		a. 25r deep blue	15.00	20
3	A3	50r deep yellow green	70.00	5.00
		a. 50r blue green		5.00
4	A4	100r lilac	100.00	17.50

The stamps of the 1853 issue were reprinted in 1364, 1886 and 1903. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed but occasionally have a white gum with yellowish spots. The reprints of 1903 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½ with small holes; those of 1903 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals but comparison is necessary for this feature.

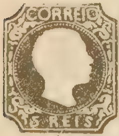
The reprints are often from new dies which differ slightly from those used for the originals.

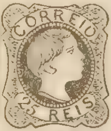
5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

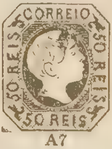
25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than ½ mm. from the frame at the sides in the originals and fully ¾ mm. in the 1886 and 1903 reprints.

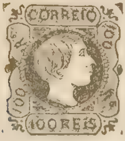
50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame and the initials of the engraver (F. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1903 have not the break in the frame and the initials are distinct

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1903 can only be distinguished by the paper, gum and shades.


A5


A6


A7


A8

1855

With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown		4.50
6	A6	25r blue, type II	10.00	25
		a. 25r blue, type I		25
7	A7	50r green	3.00	1.00
8	A8	100r lilac	3.00	1.50

All values were reprinted in 1886 and 1903.

1856-57 With Curled Hair

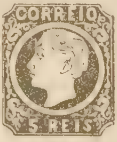
TWENTY-FIVE REIS:

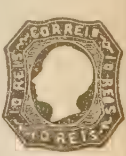
Type I. The network is fine.
Type II. The network is coarse.

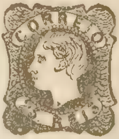
9	A5	5r black brown	5.00	75
		a. 5r red brown	8.00	1.00
		b. 5r orange brown	10.00	1.00
		c. 5r bistre brown	12.50	1.25
10	A6	25r blue, type II		15
		a. 25r blue, type I		75
11	"	25r rose, type II	1.50	5

The 5r dark brown, formerly listed and sold at about $1.00 is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1903.


A9


A10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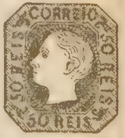
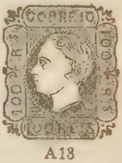

A12


A13

1862

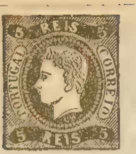
FIVE REIS:

Type I. The distance between "5" and "reis" is 2 mm.

Type II. The distance between "5" and "reis" is 3 mm.

12	A9	5r brown, type I	1.00	12
		a. 5r brown, type II	1.00	25
13	A10	10r orange	1.25	1.10
		a. 10r yellow	1.50	1.25
14	A11	25r rose	90	4
15	A12	50r yellow green	6.00	1.25
		a. 50r blue green	7.50	1.50
16	A13	100r lilac	8.00	1.50

All values were reprinted in 1886 and and all except the 25r in 1903.



1866-67 A14

17	A14	5r black	1.75	50
		a. Percé en croix		
18	"	10r yellow	2.50	2.00
		a. 10r orange yellow	2.50	2.00
		b. Percé en croix		
19	"	20r bistre	2.00	1.50
20	"	25r rose	2.50	8
		a. Percé en croix		
21	"	50r blue green	5.00	2.00
		a. 50r yellow green	5.00	2.00
22	"	80r orange	5.00	1.50
23	"	100r dark lilac	5.00	1.75
24	"	120r blue	5.50	1.00
		a. Percé en croix		

All values were reprinted in 1886 and 1903.

1867-70 ***Perf. 12½.***

FIVE REIS:

Type I. The "5" at the upper right is 1½ mm. from end of label.

Type II. The "5" is 1 mm. from end of label.

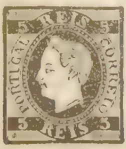
ONE HUNDRED REIS:

Type I. The figures at the lower right are ¾ mm. from the end of the label.

Type II. The figures are ½ mm. from the end of the label and the top of the last cipher is flattened.

25	A14	5r black, type I	1.00	50
		a. 5r black, type II	2.00	50
26	"	10r yellow	5.00	2.00
		a. 10r orange yellow	5.00	2.00
27	"	20r bistre	4.25	2.50
28	"	25r rose	1.25	3
		a. 25r deep rose	1.25	3
29	"	50r pale green	6.00	1.75
		a. 50r yellow green	7.50	1.75
30	"	80r orange	5.00	1.25
31	"	100r pale lilac, type II	6.00	1.75
		a. 100r dull lilac, type I	9.00	2.00
32	"	120r blue	5.00	60
		a. 120r dark blue	6.00	75
33	"	240r pale violet	10.00	4.00

All values were reprinted in 1886 and 1903. Some of the 1886 reprints were perforated 12½ as well as 13½.



A15

1871

EIGHTY REIS;

Type I. The figures at the upper right are ½ mm. apart.

Type II. The figures at the upper right are ¾ mm apart.

Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		a. Imperf.		
35	"	10r yellow	75	75
		a. 10r orange yellow	90	90
		b. Imperf.		
36	"	20r bistre	50	12
		a. 20r olive bistre	1.00	25
		b. Imperf.		
37	"	25r rose	18	2
		a. Imperf.		
38	"	50r pale green	1.10	25
		a. 50r deep green	1.25	25
39	"	80r orange type I	1.25	25
		a. 80r orange, type II	5.00	
		b. 80r red orange, type I	3.50	1.00
		c. 80r red orange, type II	25.00	10.00
		d. 80r yellow, type I	8.00	6
		e. 80r yellow, type II	2.50	8
40	"	100r pale lilac	1.00	5
41	"	120r blue	3.00	75
42	"	240r pale violet	10 00	6.00

1875 ***Perf. 12½, 13½.***

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

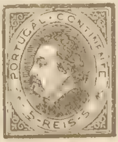
Type II. The figures of value at the right in upper label ¾ mm. apart.

43	A15	15r lilac brown, type I	35	8
		a. 15r lilac brown, type II	60	25
		b. 15r yellow brown, type I	7.50	50
		c. 15r yellow brown, type II	2.50	12
		d. Imperf.		
44	A15	150r pale blue	3.50	1.75
		a. 150r dark blue	3.50	1.75
		b. Imperf		
45	"	300r dull violet	2.00	35
		a. 300r violet	3.00	75
		b. 300r lilac	3.75	50

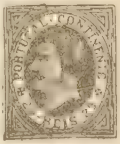
1879

46	A15	10r blue green	1.75	1.00
47	"	10r pale yellow green	50	25
		a. 10r bright yellow green	1.50	25
48	"	50r blue	4 00	60
49	"	150r yellow	2.00	10

All values of the issues of 1871-79 were reprinted in 1886 and 1903.



A16



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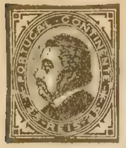
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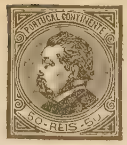
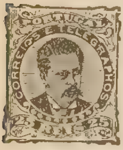

A19

1880 *Perf. 12½, 13½.*

50	A16	5r black	8	2
51	A17	25r pearl gray	1.75	5
52	A18	25r gray	25	4
53	"	25r brown violet	25	2
54	A19	50r blue	1.00	20

All values were reprinted in 1886 and 1903.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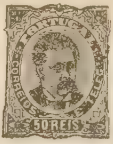
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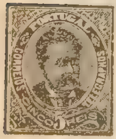
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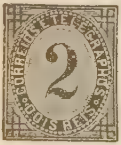
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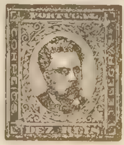

A24

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS:
Type I. The figures of value are 1 mm. apart.
Type II. The figures of value are ½ mm. apart.

55	A22	5r black	5	1
		a. 5r gray	10	1
56	A24	10r green	6	2
57	A15	20r rose, type I	1.25	25
		a. 20r rose, type II	1.75	12
58	A20	25r brown	8	1
		a. 25r pale brown	10	2
		b. 25r lilac brown	12	2
59	A21	50r blue	35	5
		a. 50r deep blue	8.00	25

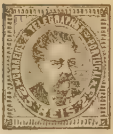
1884-85

Perf. 12½, 13½.

60	A23	2r black	3	2
61	A22	500r black	2.00	1.50
62	A15	1000r black	2.50	1.25

The stamps of the 1882-85 issues were reprinted in 1886 and all except the 20r in 1903.

A25

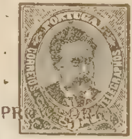

A26

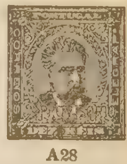
1887

Perf. 11½, 12½, 13½.

63	A25	20r rose	10	2
64	A26	25r violet	20	1
65	"	25r rose lilac	10	1
66	A22	500r violet	1.00	25

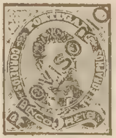
The stamps of the 1887 issue were reprinted in 1903.


A27


A28

1892

67	A27	5r gray black & black	5	8
68	A28	10r green & black	6	5
		a. Surcharge inverted		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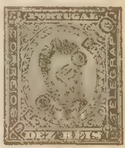
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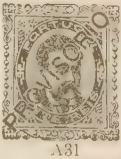
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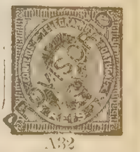
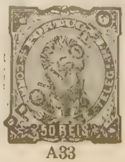
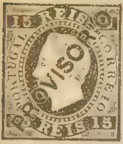

A32

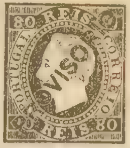
Perf. 11½, 12½, 13½.

69	A29	5r gray black & red	5	8
70	A30	10r green & red	6	4
71	A31	20r rose & black	10	8
72	A32	25r rose lilac & black	10	5


A33

73	A33	50r blue & red	1.00	1.00


A34


A35

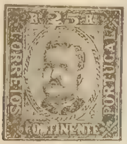
Red Surcharge.

74	A34	15r bistre brown, type I	10	10
		a. 15r brown, type II	25	12
		b. 15r lilac brown, type I	25	
		c. 15r lilac brown, type II	60	20

Black Surcharge.

75	A35	80r yellow, type I	1 00	80
		a. 80r yellow, type II	1.50	1.00

Nos. 67 to 75 inclusive were reprinted in 1903.

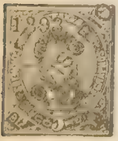

A36

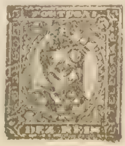
1892-93

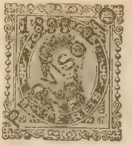
Perf. 11½, 12½, 13½.

76	A36	5r orange	6	1
77	"	10r reddish violet	20	2
78	"	15r chocolate	12	10
79	A36	20r lavender	20	1
80	"	25r dark green	8	5
81	"	50r blue	50	3
		a. 50r ultramarine	1.00	4
82	"	75r carmine	1.00	10
83	"	80r yellow green	90	30
84	"	100r brown, *buff*	75	6
		a. 100r brown, *yellow*	1.50	[illegible]
85	"	150r carmine, *rose*	1.75	85
86	"	200r dark blue, *blue*	1.75	50
87	"	300r dark blue, *salmon*	1.60	60

All values were reprinted in 1903.


A37


A38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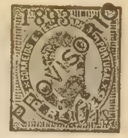
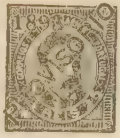
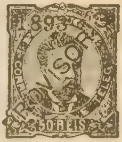
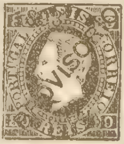

A40

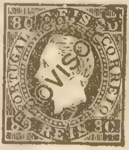

A41

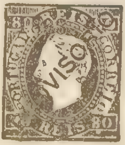

A42

1893 ***Perf. 11½, 12½.***

88	A37	5r gray black & red	10	10
89	A38	10r green & red	15	15
		a. 1988		
		b. 1863		
90	A39	20r rose & black	20	20
91	A40	20r on 25r rose lilac & black	25	25
92	A41	25r lilac rose & black	80	25
93	A42	50r blue & red	1.00	1.00


A43


A44

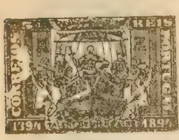

A45

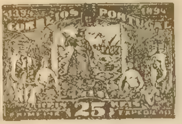
Perf. 12½ or 13.

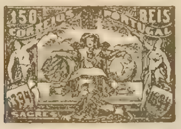
94	A43	50r on 80r yellow, type I	1.25	1.25
		a. 80r yellow, type II	1.75	1.25
95	A44	75r on 80r yellow, type I	75	50
		a. 80r yellow, type II	1.25	75
96	A45	80r yellow, type I	1.00	85
		a. 80r yellow, type II	2.50	1.00

Nos. 88 to 96 inclusive were reprinted in 1903.

PRINCE HENRY THE NAVIGATOR ISSUE.

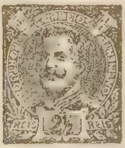

A46


A47


A48

1894 *Perf. 14.*

97	A46	5r orange	6	6
98	"	10r magenta	8	8
99	"	15r red brown	10	10
100	"	20r dull violet	15	15
101	A47	25r gray green	12	10
102	"	50r blue	25	25
103	"	75r carmine rose	60	50
104	"	80r yellow green	50	50
105	"	100r light brown, *pale buff*	50	40
106	A48	150r light carmine, *pale rose*	1.25	1.00
107	"	300r dark blue, *salmon buff*	1.50	1.00
108	"	500 deep violet, *pale lilac*	2.00	1.75
109	"	1000r gray black, *grayish*	3.00	2.50

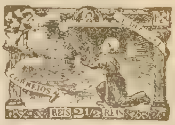

A49

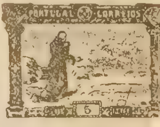
1895-96 *Perf. 12.*

110	A49	2½r gray	3	1
111	"	5r orange	4	1
112	"	10r light green	6	2
113	"	15r brown	15	3
114	"	20r gray violet	6	2
115	"	25r sea green *a*, Numerals omitted	10	1
116	"	50r blue	15	1
117	"	75r rose	25	2
118	"	80r violet	25	10
119	"	100r dark blue, *blue*	25	2
120	"	150r light brown, *straw*	50	20
121	A49	200r red lilac, *pink*	50	6
122	"	300r blue, *pink*	75	8
123	"	500r black & red, *blue*	1.25	12

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUE.


A50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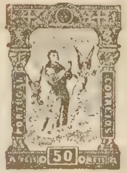
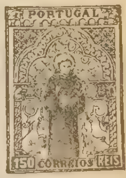

A52

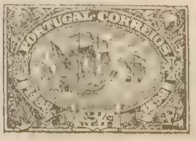

A53

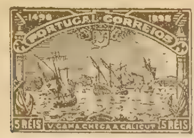
1895

Perf. 11½, 12½ and compound.

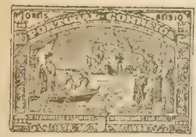
124	A50	2½r black	10	10
125	A51	5r brown orange	15	15
126	"	10r red lilac	40	25
127	"	15r chcolate	60	50
128	"	20r gray violet	75	60
129	"	25r green & violet	25	15
130	A52	50r blue & brown	85	75
131	"	75r rose & brown	1.25	1.25
132	"	80r light green & brown	1.75	1.75
133	"	100r chocolate & black	1.50	1.50
134	A53	150r carmine & bistre	2.50	2.50
135	"	200r blue & bistre	3.00	3.00
136	"	300r slate & bistre	4.50	4.00
137	"	500r violet brown & green	6.00	5.00
138	"	1000r violet & green	7.50	7.00

VASCO DA GAMA ISSUE.

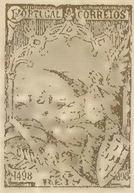

A54



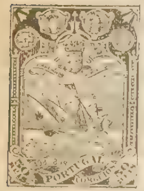
A55



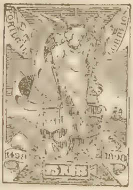
A56



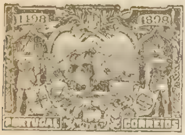
A57



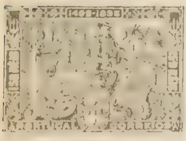
A58



A59



A60



A61

1898 *Perf. 12½ to 16.*

139	A54	2½r blue green	4	3
140	A55	5r red	5	4
141	A56	10r red violet	5	4
142	A57	25r yellow green	8	2
143	A58	50r dark blue	15	10
144	A59	75r violet brown	35	25
145	A60	100r bistre brown	35	25
146	A61	150r bistre	50	50

REGULAR ISSUE.

Perf. 12.

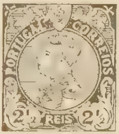
147	A49	65r slate blue	25	3
148	"	115r orange brown, *pink*	35	35
149	"	130r gray brown, *straw*	40	12
150	"	180r slate, *pinkish*	50	50

1899

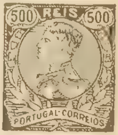
151	A49	15r gray green	5	2
152	"	25r carmine rose	8	1
		a. 25r rose red		1

1905

154	A49	50r ultramarine	15	2
155	"	75r brown, *yellow*	25	3



A62

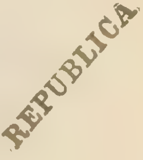


A63

1910 *Perf. 14½x15.*

156	A62	2½r violet	4	3
157	"	5r black	5	8
158	"	10r gray green	6	4
159	"	15r lilac brown	10	8
160	"	20r carmine	12	6
160a	"	20r violet brown (error)	10.00	
161	"	25r violet brown	15	5
162	"	50r dark blue	25	10
163	"	75r bistre brown	25	20
164	"	80r slate	30	25
165	"	100r brown, *light green*	35	20
166	"	200r dark green, *salmon*	60	35
167	"	300r *azure*	1.00	50
168	A63	500r olive green & violet brown	1.50	1.50
169	"	1000r dark blue & black	2.50	2.50

Preceding Issue
Surcharged in
Carmine or Green



170	A62	2½r violet	2	2
		a. Inverted surcharge	8.00	
		b. Double surcharge		
171	"	5r black	8	8
		a. Double surcharge	8.00	
172	"	10r gray green	5	5
		a. Inverted surcharge	3.00	
		b. Double surcharge		
173	"	15r lilac brown	6	6
174	"	20r carmine (G)	6	4
		a. Inverted surcharge		
175	"	25r violet brown	8	2
		a. Inverted surcharge	2.50	
		b. Double surcharge	8.00	
		c. Double surcharge, one inverted		
176	"	50r dark blue	12	4
		a. Inverted surcharge		
177	"	75r bistre brown	20	12
178	"	80r slate	25	18
179	"	100r brown, *light green*	30	20
180	"	200r dark green, *salmon*	50	40
181	"	300r *azure*	75	60
182	A63	500r olive green & violet brown	1.25	1.00
183	"	1000r dark blue & black	2.25	1.50

The 50r with blue surcharge is a fraud.

Vasco da Gama Issue Surcharged

REPUBLICA

a.

REPUBLICA **REPUBLICA**

REIS 15 REIS

b.

1$000

c.

1911 *Perf. 12½ to 16.*

185	A54 (*a*)	2½r blue green	3	3
		a. Inverted surcharge	8.00	
186	A55 (*b*)	15r on 5r red	6	6
		a. Inverted surcharge	3.00	
187	A57 (*a*)	25r yellow green	10	3
188	A58 "	50r dark blue	25	10
189	A59 "	75r violet brown	1.50	1.50
190	A61 (*b*)	80r on 150r bistre	30	25
191	A60 (*a*)	100r bistre brown	35	15
		a. Inverted surcharge	5.00	
192	A56 (*c*)	1000r on 10r red violet	2.25	

Postage Due Stamps of 1898 Surcharged for Regular Postage:

REPUBLICA

REPUBLICA

d.

R^s 300 R^s

e.

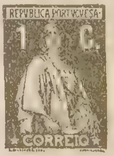
Perf. 12.

193	D1 (*d*)	5r black	8	3
		a. Double surcharge, one inverted		
194	" "	10r magenta	5	
195	" "	20r orange	8	
196	" "	200r brown, *buff*	65	65
197	" (*e*)	300r on 50r slate	75	50
198	" "	500r on 100r carmine, *pink*	1.25	1.25
		a. Inverted surcharge		

Vasco da Gama Issue of Madeira Surcharged types "a", "b" and "c".

Perf. 12½ to 16.

199	A54 (*a*)	2½r blue green	25	25
		a. Double surcharge		
200	A55 (*b*)	15r on 5r red	15	15
		a. Inverted surcharge		
201	A57 (*a*)	25r yellow green	15	15
202	A58 "	50r dark blue	80	
203	A59 "	75r violet brown	25	
		a. Inverted surcharge		
204	A61 (*b*)	80r on 150r bistre	25	20
		a. Inverted surcharge		
205	A60 (*a*)	100r bistre brown	25	20
		a. Inverted surcharge		
206	A56 (*c*)	1000r on 10r red violet	2.00	



A64

1912 *Perf. 15x14½.*

207	A64	¼c olive brown	2	1
208	"	½c black	2	1
209	"	1c deep blue green	3	1
210	"	1½c chocolate	4	1
211	"	2c carmine	5	1
212	"	2½c violet	6	1
213	"	5c deep blue	10	1
214	"	7½c yellow brown	15	8
215	"	8c slate	16	6
216	"	10c orange brown	20	2

217	A64	15c plum	30	15
218	"	20c violet brown, *green*	40	15
219	"	30c brown, *pink*	60	20
220	"	50c orange, *salmon*	1.00	50
221	"	1e deep green, *blue*	2.00	1.00

CHARITY STAMPS.

Regular Issues
Surcharged in
Carmine or Black

ASSISTENCIA

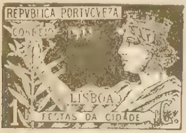
1911 ***Perf. 14½x15***

281	A62	10r gray green (C)	5
282	"	20r carmine (B)	8

1912 ***Perf. 15x14½.***

283	A64	1c deep green (C)	3
284	"	2c carmine (B)	5

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.

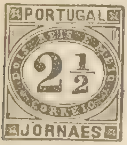


C1

1913 ***Perf. 12 x 11½***

285	C1	1c dark green
286	"	2c dark brown

NEWSPAPER STAMPS.



1876-88 **N1**

Perf. 11½, 12½, 13½.

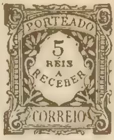
301	N1	2½r olive green	5	2
302	"	2½r bistre	2	1

POSTAGE DUE STAMPS.

D1

1898 ***Perf. 12.***

325	D1	5r black	10
		a. Value and "Continente" omitted	
326	"	10r lilac	15
327	"	20r orange	25
328	"	50r slate	50
329	"	100r carmine, *pink*	60
330	"	200r brown, *buff*	1.00



1904 **D2**

Perf. 11½x12.

331	D2	5r brown	5	3
332	"	10r orange	6	5
		a. Imperf.		
333	"	20r lilac	8	8
334	"	30r gray green	15	15
335	"	40r gray violet	18	12
336	"	50r carmine	25	15
		a. Imperf.		
337	"	100r dull blue	40	30
		a. Imperf.		

1911

Preceding Issue
Surcharged in
Carmine or
Green

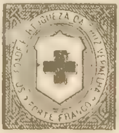
REPUBLICA

338	D2	5r brown	2
339	"	10r orange	3
		a. Inverted surcharge	
340	"	20r lilac	5
		a. Inverted surcharge	3.00
341	"	30r gray green	8
		a. Inverted surcharge	3.00
342	"	40r gray violet	10
		a. Inverted surcharge	3.00
343	"	50r carmine (G)	12
344	"	100r dull blue	20

PRIVATE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

FOR THE RED CROSS SOCIETY.


SOCIEDADE PORTUGUEZA DA CRUZ VERMELHA
PORTE FRANCO

P1

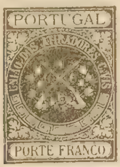
1892 ***Perf. 12½.***

401	P1	rose & black	40	15

1909 ***Perf. 11½x12.***

402	P1	vermilion & black	25	

FOR CIVILIAN RIFLE CLUBS.



1899-1900 P2

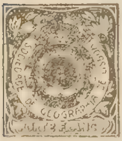
Perf. 11½x12.

411	P2	blue green & carmine	10	10
412	"	brown & yellow green	30	

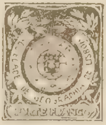
1901-10

413	P2	blue & orange	30	
414	"	carmine & buff	30	
415	"	green & orange	30	
416	"	light brown & carmine	30	
417	"	maroon & ultramarine	40	
418	"	ultramarine & buff	40	
419	"	chocolate & yellow	40	
420	"	carmine & ultramarine	40	
421	"	blue & yellow green	40	
422	"	blue green & brown, *pink*	40	

FOR THE GEOGRAPHICAL SOCIETY OF LISBON.



P3



P4

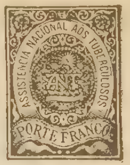
1903-09 ***Perf. 11½***

431	P3	black, rose, blue & red		25
432	"	blue, yellow, red & green		

1911 Similar Design Without Crown:

433	P4	black, orange, blue & red		25

FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.



P5

1904 ***Perf. 11½x12.***

441	P5	brown & green	75	
442	"	carmine & yellow	75	

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

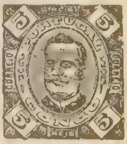
1898 ***Perf. 14 to 15.***

1	A54	2½r blue green	5	5
2	A55	5r red	6	6
3	A56	10r red violet	8	8
4	A57	25r yellow green	10	8
5	A58	50r dark blue	12	10
6	A59	75r violet brown	50	50
7	A60	100r bistre brown	50	35
8	A61	150r bistre	60	60

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

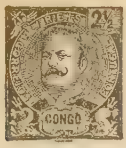
100 CENTAVOS=1 ESCUDO.



A1

1894 ***Perf. 11½, 12½, 13½.***

1	A1	5r yellow	5	5
2	"	10r reddish violet	10	10
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	25	25
6	"	50r light blue	1.00	60
7	"	75r rose	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	90	90
10	"	150r carmine, *rose*	1.25	1.25
11	"	200r dark blue, *blue*	1.50	1.50
12	"	300r dark blue, *salmon*	2.00	2.00



A2

1898 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	3	2
15	"	10r light green	5	5
16	"	15r brown	25	
17	"	20r gray violet	8	8
18	"	25r sea green	15	6
19	"	50r deep blue	35	10
20	"	75r rose	60	60
21	"	80r violet	75	75
22	"	100r dark blue, *blue*	35	35
23	"	150r brown, *buff*	1.00	1.00
24	"	200r red violet, *pink*	50	60
25	"	300r dark blue, *rose*	1.00	1.00

1901

26	A2	500r black & red, *blue*	1.25
27	"	700r violet, *yellowish*	1.75

1902

Surcharged in black

65

RÉIS

◆

On Issue of 1894.

28	A1	65r on 15r chocolate	90
29	"	65r on 20r lavender	90
30	"	65r on 25r green	90
31	"	65r on 300r blue, *salmon*	90
32	"	115r on 10r red violet	50
33	"	115r on 50r light blue	50
34	"	130r on 5r yellow	40
35	"	130r on 75r rose	40
36	"	130r on 100r brown, *yellow*	50
37	"	400r on 80r yellow green	1.25
38	"	400r on 150r carmine, *rose*	1.25
39	"	400r on 200r blue, *blue*	1.25

On Newspaper Stamp of 1824.

40	N1	115r on 2½r brown	40

Surcharged in black PROVISORIO

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	12	12
43	"	50r blue	20	20
44	"	75r rose	25	25

1903 *Perf. 12.*

45	A2	15r gray green	6	
46	"	25r carmine rose	10	
47	"	50r brown	15	
48	"	65r dull blue	1.50	1.50
49	"	75r red lilac	25	
50	"	115r orange brown, *pink*	40	
51	"	130r brown, *straw*	40	
52	"	400r dull blue, *straw*	1.00	

1905

Stamp of 1903

Surcharged in black.

50

RÉIS

53	A2	50r on 65r dull blue	20

1911

Angola Stamps of 1898-1903

Surcharged

CONGO

REPUBLICA

a

CONGO

REPUBLICA

25

b

54	*a*	2½r gray	15	15
55	"	5r orange	25	
56	"	10r light green	35	
		a "REPUBLICA" inverted		
57	"	15r gray green	40	
58	*b*	25r on 200r red violet, *pinkish*	65	

"CONGO" and bar as type b.

59	*b*	2½r gray	

Regular Issues

Surcharged in

Carmine or

Green

REPUBLICA

60	A2	2½r gray	3
		a. Inverted surcharge	
61	"	5r orange	4
62	"	10r light green	5
63	"	15r gray green	5
64	"	20r gray violet	5
65	"	25r carmine rose (G)	6
		a. Inverted surcharge	
66	"	50r brown	12
67	"	75r red lilac	15
68	"	100r dark blue, *blue*	25
69	"	115r orange brown, *pink*	30

70	A2	130r brown, *straw*	35
71	"	200r red violet, *pinkish*	50
72	"	400r dull blue, *straw*	1.00
73	"	500r black & red, *blue*	1.25
74	"	700r violet, *yellowish*	1.75

1913

Vasco da Gama Issue of various Portuguese Colonies surcharged as

REPUBLICA

CONGO

¼ C.

On Stamps of Macao.

75	A54	¼c on ½a blue green	
76	A55	½c on 1a red	
77	A56	1c on 2a red violet	
78	A57	2½c on 4a yellow green	
79	A58	4c on 8a dark blue	
80	A59	7½c on 12a violet brown	
81	A60	10c on 16a bistre brown	
82	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

83	A54	¼c on 2½r blue green	
84	A55	½c on 5r red	
85	A56	1c on 10r red violet	
86	A57	2½c on 25r yellow green	
87	A58	5c on 50r dark blue	
88	A59	7½c on 75r violet brown	
89	A60	10c on 100r bistre brown	
		a. Inverted surcharge	
90	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

91	A54	¼c on ½a blue green	
92	A55	½c on 1a red	
93	A56	1c on 2a red violet	
94	A57	2½c on 4a yellow green	
95	A58	5c on 8a dark blue	
96	A59	7½c on 12a violet brown	
97	A60	10c on 16a bistre brown	
98	A61	15c on 24a bistre	
		Set of eight	1.00

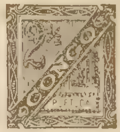
New Design.

Type of Portugal and Colonies of same date.

1914 ***Perf. 15x14½.***

99	A3	¼c olive brown	2
100	"	½c black	2
101	"	1c blue green	3
102	"	1½c lilac brown	4
103	A3	2c carmine	5
104	"	2½c light violet	6
105	"	5c deep blue	10
106	"	7½c yellow brown	15
107	"	8c slate	16
108	"	10c orange brown	20
109	"	15c plum	30
110	"	20c yellow green	40
111	"	30c brown, *green*	60
112	"	40c brown, *pink*	80
113	"	50c orange, *salmon*	1.00
114	"	1e green, *blue*	2.00

NEWSPAPER STAMP.



N1

1894 ***Perf. 12½, 13½.***

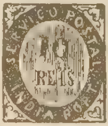
151	**N1**	**2½r brown**	5

PORTUGUESE INDIA, A.

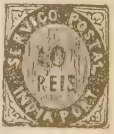
1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1



A2

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" large than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

Thin Transparent Brittle Paper.

Perf. 13 to 18 simple and compound.

1	**A1**	**10r black**	7.50	5.00
2	"	**20r dark carmine**	85.00	25.00
3	"	**40r prussian blue**	25.00	
4	"	**100r yellow green**	25.00	
5	"	**200r ochre yellow**	22.50	

Thick Soft Wove Paper.

5a	A1	10r black		
5b	"	20r dark carmine		
5c	"	20r orange vermilion	30.00	15.00
6	"	200r ochre yellow		
7	"	300r deep red violet		
8	"	600r " "		
9	"	900r " "		

Type II.

Perf. 12½ to 14½ simple and compound.

1872

10	A2	10r black	25.00	5.00
11	"	20r vermilion	15.00	5.00
		a. Figures omitted		
12	"	40r blue	2.50	5.00
		a. Tête bêche		
13	"	100r deep green	6.00	6.00
		a. 100r yellow green	7.50	7.50
14	"	200r yellow	12.50	17.50
15	"	300r violet	15.00	15.00
		a. Imperf.		
16	"	600r violet	10.00	12.50
		a. Figures double		
17	"	900r violet	12.50	15.00

White Laid Paper.

18	A2	10r black	1.50	1.50
		a. Tête bêche		
19	"	20r vermilion	2.50	1.25
20	"	40r blue	2.00	2.00
		a. Double impression of "40"		
		b. Tête bêche		
21	"	100r green	6.50	6.00
22	"	200r yellow	10.00	7.50

1873 Re-issues.

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	10.00	3.50

Type I.

24	A1	10r black	1.00	1.00
		a. "1" inverted		
		b. Double impression of "10"		
25	"	20r vermilion	1.25	50
26	"	300r violet	10.00	10.00
27	"	600r violet	15.00	15.00
		a. Double impression of "600"		
28	"	900r violet	15.00	15.00
		a. Double impression of "900"		

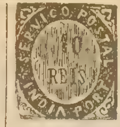
Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 Type II.

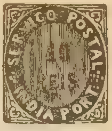
White Wove Paper, with Gray Burelé.

Wmkd Lozenges.

29	A2	100r blue green		



A3



A4

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figure of value.

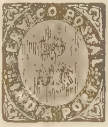
Type III.

Stout Hard Wove Paper.

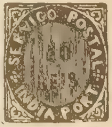
29a	A3	10r black	2.50	2.50
30	"	20r vermilion		

Type IV.

31	A4	10r black	2.50	2.50
32	"	15r rose	25	75
		a. "15" inverted		
		b. "15" double		
		c. Imperf. horizontally		
33	"	20r vermilion	7.50	1.50
		a. "0" missing		
		b. "20" sideways		
		c. "20" double		



A5



A5a

1876

Type V (A5): Recutting of type I. Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II. Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

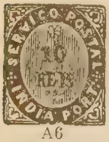
Type V.

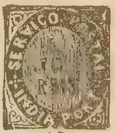
34	A5	10r black	2.00	2.50
35	"	20r vermilion	60	75
		a. Double impression of "20"		
35a	"	40r blue		

Type VI.

36	A5a	10r black	85	75
		a. Double impression		
		b. Imperf. vertically		
		c. "10" Double		
37	"	15r rose	5.00	
38	"	20r vermilion	3.00	1.00
		a. "20" omitted		

39	A5a	40r blue	7.50	7.50
		a. 40r Prussian blue	1000	10.00
40	"	100r green	7.50	5.00
41	"	200r yellow	37.50	
42	"	300r violet	20.00	20.00
		a. Without figure of value		
43	"	600r violet	37.50	
44	"	900r "	40.00	


A6


A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

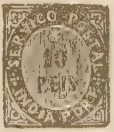
Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45	A6	10r black	1.00	2.00

Type VIII.

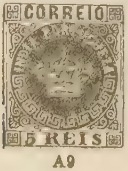
46	A7	10r black	2.50	


A8

Tpye IX (A8): Third re-cutting of type II. 41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47	A8	10r black	1.25	3.00
		a. Imperf.		
48	"	15r rose	1.25	2.50
49	"	20r vermilion	1.00	2.00
50	"	40r blue	2.50	2.00
		a. "40" omitted		
		b. Imperf.		
51	"	100r green	6.00	5.00
52	"	200r yellow	5.00	6.00
		a. Imperf.		
53	"	300r violet	6.00	7.50
54	"	600r "	7.50	10.00
55	"	900r "	10.00	12.00


A9

1879 *Perf. 12½, 13½.*

56	A9	5r black	10	10
57	"	10r yellow	25	35
		a. 10r orange	50	60
58	"	20r bistre	35	25
59	"	25r rose	75	75
60	"	40r blue	1.50	1.75
		a. 40r dark blue	2.00	2.50
61	"	50r yellow green	1.50	1.00
		a. 50r blue green	2.00	1.00
62	"	100r lilac	85	.85
63	"	200r orange	2.00	1.25
64	"	300r yellow brown	1.50	1.50
		a. 300r red brown	3.00	

1880-81

65	A9	10r green	1.00	1.00
66	"	25r slate	1.75	
67	"	25r violet	2.00	
68	"	40r yellow	2.00	
69	"	50r dark blue	1.50	

The stamps of the 1879-81 issues were reprinted in 1886, on stout, very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1903 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881

Surcharged with new value.

Black Surcharge.

70	A1	1½r on 20r dark carmine 1871 (No. 2)		
71	"	1½r on 20r orange vermilion 1872 (No. 3)		
72	A2	1½r on 20r vermilion 1872 (No. 11)		
73	A1	1½r on 20r vermilion 1873 (No. 25)		
74	A4	1½r on 20r vermilion 1875 (No. 33)	20.00	
		a. Inverted surcharge		
75	A5	1½r on 20r vermilion 1876 (No. 35)	20.00	5.00
76	"	1½r on 20r vermilion 1876 (No. 38)		15.00
77	A8	1½r on 20r vermilion 1877 (No. 49)	25.00	
78	A4	5r on 15r rose 1875 (No. 32)	25	50
		a. Double surcharge	7.50	
		b. Surcharge inverted		
78c	A5a	5r on 15r rose 1876 (No. 37)		
79	A5	5r on 20r vermilion 1876 (No. 35)	25	50
		a. Double surcharge	5.00	
		b. Surcharge inverted	1.75	
80	A5	5r on 20r vermilion 1876 (No. 38)	35	
		a. Double surcharge	5.00	
		b. Surcharge inverted		
81	A8	5r on 20r vermilion 1877 (No. 49)	35	1.00
		a. Double surcharge		
		b. Surcharge inverted		

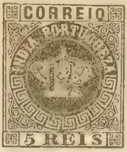
Red Surcharge.

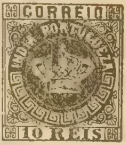
82	A2	5r on 10r black 1872 (No. 18)		
83	"	5r on 10r black 1873 (No. 24)		
84	"	5r on 10r black 1874 (No. 29a)	50	
85	"	5r on 10r black 1875 (No. 31)		
86	A5	5r on 10r black 1876 (No. 34)	75	1.00
		a. Double surcharge	3.50	
87	"	5r on 10r black 1876 (No. 36)	75	1.00
		a. Inverted surcharge		
88	A6	5r on 10r black 1877 (No. 45)	1.50	1.50
		a. Surcharge inverted		
89	"	5r on 10r black 1877 (No. 46)	7.50	7.50
90	A8	5r on 10r black 1877 (No. 47)	1.75	1.75
		a. Inverted surcharge		
		b. Double surcharge		

1883

Similar Surcharge, but handstamped Black Surcharge.

91	A5	1½r on 10r black 1876 (No. 34)		
92	"	1½r on 10r black 1876 (No 36)		
93	A8	1½r on 10r black 1877 (No. 47)		
94	A1	4½r on 40r blue 1871 (No. 4)		
95	A2	4½r on 40r blue 1872 (No. 12)	7.50	5.00
96	"	4½r on 40r blue 1872 (No. 20)		12.50
97	A5	4½r on 40r blue 1876 (No. 35a)		
98	"	4½r on 40r blue 1876 (No. 39)	1.75	
99	A1	4½r on 100r yellow green 1871 (No. 5)		
100	A2	4½r on 100r green 1872 (No. 13)	3.50	5.00
101	"	4½r on 100r green 1872 (No. 21)	5.00	5.00
102	A5	4½r on 100r green 1876 (No. 40)	3.50	4.00
104	A1	6r on 100r yellow green 1871 (No. 5)		
105	A2	6r on 100r green 1872 (No. 13)		
106	"	6r on 100r green 1872 (No. 21)		
107	A5	6r on 100r green 1876 (No. 40)		
108	A1	6r on 200r ochre yellow 1871 (No. 6)		
109	A2	6r on 200r yellow 1872 (No. 14)		
110	"	6r on 200r yellow 1872 (No. 22)		
111	A8	6r on 200r yellow 1876 (No. 41)		
112	"	6r on 200r yellow 1877 (No. 52)		





1881 A10 A11

Black Surcharge.

113	A10	1½r on 5r black	10	10
		a. With additional surcharge "4½" in blue	1.75	3.00
114	"	1½r on 10r green	15	25
		a. With additional surcharge "6"		
115	"	1½r on 20r bistre	75	1.00
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		5.00
116	"	1½r on 25r slate	10.00	7.50
117	"	1½r on 100r lilac	11.00	8.00
119	"	4½r on 20r bistre	20	50
		a. Surcharge inverted	7.50	
120	"	4½r on 25r violet	3.00	3.00
121	"	4½r on 100r lilac	20.00	10.00
122	"	6r on 10r yellow	12.50	
123	"	6r on 10r green	80	60
124	"	6r on 20r bistre	6.00	2.50
125	"	6r on 25r slate	3.00	2.50
126	"	6r on 25r violet	40	50
127	"	6r on 40r blue		
128	"	6r on 40r yellow	3.50	3.50
129	"	6r on 50r green	5.00	3.50
130	"	6r on 50r blue	15.00	10.00
131	A11	1t on 10r green		
		a. With additional surcharge "6"		
132	"	1t on 20r bistre	18.50	
133	"	1t on 25r slate		
134	"	1t on 25r violet	60	1.25
135	"	1t on 40r blue	1.00	1.00
136	"	1t on 50r green	6.50	
137	"	1t on 50r blue	1.25	1.00
138	"	1t on 100r lilac	1.00	1.25
139	"	1t on 200r orange	10.00	10.00
140	"	2t on 25r slate	4.00	2.50
		a. Small T		
141	"	2t on 25r violet	75	1.75
142	"	2t on 40r blue	15.00	15.00
143	"	2t on 40r yellow	10.00	9.00
144	"	2t on 50r blue		
145	"	2t on 50r green	1.25	1.50
		a. Surcharge inverted		
146	"	2t on 100r lilac	85	85
147	"	2t on 200r orange	6.50	6.50
148	"	2t on 300r brown	7.50	6.00
149	"	4t on 10r green	1.25	1.00
		a. Inverted surcharge		
150	"	4t on 50r green	1.25	1.25
		a. With additional surcharge "2"		

151	A11	4t on 200r orange	15.00	15.00
152	"	8t on 20r bistre	7.50	5.00
153	"	8t on 25r rose		
154	"	8t on 40r blue	10.00	10.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	8.00	2.50
157	"	8t on 300r brown	5.00	

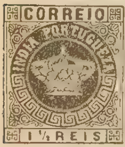
Blue Surcharge

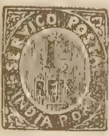
157*a*	A10	4½r or 5r black	90	1.00

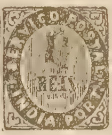
1883

Similar Surcharge, but handstamped

158	A11	1½r on 5r black	3.50	2.50
		a. Double surcharge		
159	"	1½r on 10r green	1.00	1.25
		a. Double surcharge		
161	"	4½r on 100r lilac	10.00	
		a. Double surcharge		


A12


A13


A14

1882-83 *Perf. 12½, 13½.*

With or Without Accent on "E" of "REIS."

162	A12	1½r black	3	5
163	"	4½r olive bistre	8	8
		a. 4½r olive green		
164	"	6r green	3	5
165	"	1t rose	8	10
166	"	2t blue	8	12
167	"	4t lilac	12	20
168	"	8t orange	25	35

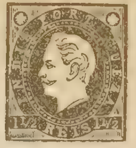
There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent. The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

1888 *Imperf.*

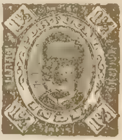
169	A13	1½r black	10	10
		a. Perf. 12, unofficially		
		b. Tête bêche		
		c. Figures double		
170	"	4½r olive green	50	40
		a. Perf. 12, unofficially		
171	"	6r green	25	50
		a. Perf. 12, unofficially		
		b. Tête bêche		
172	A14	1½r black		8.00
173	"	6r green	15.00	5.00
		a. Value omitted		


A15

1886 *Perf. 12½, 13½.*

174	A15	1½r black	4	3
175	"	4½r bistre	5	3
176	"	6r deep green	5	8
177	"	1t bright rose	25	25
178	"	2t deep blue	2.00	25
179	"	4t gray violet	3.50	50
180	"	8t orange	1.00	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.


1895-96 A16

Perf. 11½, 12½, 13½.

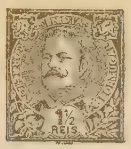
181	A16	1½r black	5	4
182	"	4½r pale orange	6	6
183	"	6r green	6	5
184	"	9r gray lilac	30	30
185	"	1t light blue	35	35
186	"	2t rose	25	20
187	"	4t dark blue	1.25	35
188	"	8t bright violet	1.00	1.00

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

189	A54	1½r blue green	6	6
190	A55	4½r red	8	8
191	A56	6r red violet	10	10
192	A57	9r yellow green	12	12
193	A58	1t dark blue	25	25
194	A59	2t violet brown	35	35
195	A60	4t bistre brown	40	40
196	A61	8t bistre	50	50



A17

1898-1900 ***Perf. 12.***

197	A17	1½r orange	3	2
198	"	4½r light green	3	3
199	"	6r brown	6	4
200	"	9r dull violet	8	6
201	"	1t sea green	10	6
202	"	2t blue	15	6
203	"	4t blue, *blue*	25	15
204	"	8t red lilac, *flesh*	50	25
205	"	12t blue, *pink*	85	75
206	"	1rp black & red, *blue*	1.00	1.00
207	"	2rp violet, *yellowish*	2.50	1.85

1900

Regular Issue
Surcharged in black

1½
Reis

208	A17	1½r on 2t blue	30	25
		a. Inverted surcharge.		

1902

Regular Issues
Surcharged

1
REAL

On Issue of 1886.

Black Surcharge.

209	A15	1r on 2t blue	12	12
210	"	2r on 4½r bistre	18	12
		a. Inverted surcharge		
		b. Double surcharge		
211	"	2½r on 6r green	12	8
212	"	3r on 1t rose	12	8
213	"	2½t on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2½t on 1½r black	85	35

On Issue of 1895-96.

Black Surcharge.

216	A16	1r on 6r green	25	8
217	"	2r on 8t bright violet	25	12
218	"	2½r on 9r gray violet	15	12
219	"	3r on 4½r yellow	75	40
		a. Inverted surcharge		
220	"	3r on 1t light blue	1.25	75
221	"	5t on 2t rose	1.00	
222	"	5t on 4t dark blue	1.00	

Red Surcharge.

223	A16	2½t on 1½r black	25	25

Nos. 209, 213, 216, 218, 219, 220 and 222 were reprinted in 1903. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged in black

PROVISORIO

On Issue of 1898.

224	A17	6r brown	12	6
225	"	1t sea green	15	8
226	"	2t blue	20	20

1902-03 ***Perf. 12.***

227	A17	1r gray	2	2
227a	"	1r carmine rose (error)		
228	"	1½r slate	3	2
229	"	2r orange	4	3
230	"	2½r yellow brown	5	3
231	"	3r deep blue	5	4
232	"	6r gray green	6	3
232a	"	6r carmine rose (error)		
233	"	9r gray lilac	5	
234	"	1t carmine rose	10	
235	"	2t brown	18	
236	"	2½t dull blue	1.25	
238	"	5t brown, *straw*	40	
239	"	8t red violet, *pink*	50	
240	"	12t green, *pink*	90	
241	"	1rp dull blue, *straw*	1.25	1 00
242	"	2rp gray black, *straw*	2 25	

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

Stamp of 1902
Surcharged in black

2
TANGAS

243	A17	2t on 2½t dull blue	25	25

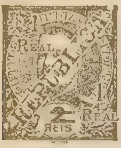
1911

Regular Issues
Surcharged in
Lisbon in
Carmine or Green

REPUBLICA

244	A17	1r gray	2	2
		a. Inverted surcharge		
245	"	1½r slate	3	3
		a. Double surcharge		
246	"	2r orange	3	3
		a. Double surcharge		
		b. Inverted surcharge		
247	"	2½r yellow brown	3	3
248	"	3r deep blue	4	4
249	"	4½r light green	5	5

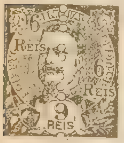
250	A17	6r gray green	5
251	"	9r gray lilac	6
252	"	1t carmine rose (G)	8
253	"	2t brown	10
254	"	4t blue, *blue*	20
255	"	5t brown, *straw*	25
256	"	8t red violet, *pink*	40
257	"	12t green, *pink*	60
258	"	1rp dull blue, *straw*	85
259	"	2rp gray black, *straw*	1.60



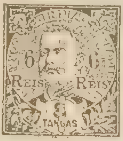
A18

Divided Diagonally

260	A18	1r on half of 2r orange	1.00
		a. Without diagonal perforation	
		b. Cut diagonally instead of perf.	



A19



A20

1912-13

Stamps of Preceding Issues perforated vertically through the middle and each half Surcharged with new value

Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903

260c	A19	1r on 2r orange	30
261	"	1r on 1t carmine	30
262	"	1r on 5t brown, *straw*	
		a. Inverted surcharge	
263	A20	1r on 5t brown, *straw*	20
264	A19	1½r on 2½r yellow brown	75
		a. Inverted surcharge	
264b	"	1½r on 4½r light green	
265	"	1½r on 9r gray lilac	18
		a. Inverted surcharge	
266	"	1½r on 4t blue, *blue*	50
		a. Double surcharge	
		b. Inverted surcharge	
267	"	2r on 2½r yellow brown	50
		a. Inverted surcharge	
268	"	2r on 4t blue, *blue*	18
		a. Inverted surcharge	
		b. Double surcharge	
269	"	3r on 2½r yellow brown	50
		a. Inverted surcharge	

270	A19	3r on 2t brown	15
271	"	6r on 4½r light green	18
		a. Inverted surcharge	
272	"	6r on 9r gray lilac	50
273	"	6r on 9r dull violet	
274	A20	6r on 8t red violet, *pink*	25

On Provisional Issue of 1902.

275	A20	1r on 5t on 2t rose	
276	"	1r on 5t on 4t blue	3.00
277	"	1r on 5t on 8t orange	1.50
278	A19	2r on 2½r on 6r green	2.50
		a. "2 reis" inverted	
279	"	2r on 2½r on 9r gray violet	3.00
280	A20	3r on 5t on 2t rose	
281	"	3r on 5t on 4t blue	
282	"	3r on 5t on 8t orange	1.25
		a. "3 reis" inverted	
		b. "3 reis" double	

On Issue of 1911

283	A19	1r on 1r gray	10
		a. Inverted surcharge	
283b	"	1r on 2r orange	30
284	"	1r on 1t carmine	10
		a. Inverted surcharge	
285	"	1r on 5t brown, *straw*	15
285a	"	1½r on 4½r light green	18
286	"	3r on 2t brown	15
287	A20	3r on 5t brown, *straw*	
289	"	6r on 9r gray lilac	20

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6". Several varieties are known without the perforation dividing the stamp.

1913

Vasco de Gama Issue Surcharged

REPUBLICA

290	A54	1½r blue green	5
291	A55	4½r red	6
292	A56	6r red violet	6
293	A57	9r yellow green	6
294	A58	1t dark blue	8
295	A59	2t violet brown	12
296	A60	4t orange brown	18
297	A61	8t bistre	25

Issues of 1898-1913 Surcharged locally in red or green

REPÚBLICA

On Issue of 1898-1903.

298	A17	2½r yellow brown (R)	10
299	"	4½r light green (R)	
300	"	9r dull violet (R)	
301	"	12t green, *pink* (R)	

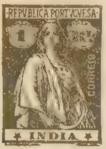
On Provisional Issue of 1902.

302	A15	2½r on 6r green (R)	75
303	"	5t on 8t orange (G)	

304	A16	5t on 2t rose (G)	
305	"	5t on 4t blue (G)	

On Issue 1912-13

306	A19	6r on 4½r light green (R)	



A21

307	A21	1r olive brown	2
308	"	1½r yellow green	2
309	"	2r black	2
310	"	2½r olive green	3
311	"	3r lilac	3
312	"	4½r orange brown	3
313	"	5r blue green	3
314	"	6r lilac brown	4
315	"	9r ultramarine	5
316	"	10r carmine	6
317	"	1t light violet	6
318	"	2t deep blue	10
319	"	3t yellow brown	15
320	"	4t slate	20
321	"	8t plum	40
322	"	12t brown, *green*	60
323	"	1rp brown, *pink*	80
324	"	2rp orange, *salmon*	1·60
325	"	3rp green, *blue*	2.40

The 1, 2, 2½, 3, 4½r, 1, 2 and 4t exist with the black inscriptions inverted and the ½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Issues of 1911-13
Surcharged in black

1½
REIS

On Issue of 1911

326	A17	1½r on 4½r green	6
327	"	1½r on 9r dull violet	
328	"	1½r on 12t green, *pink*	
329	"	3r on 1t carmine rose	10
330	"	3r on 8t red violet, *pink*	
331	"	3r on 1rp dull blue, *straw*	
332	"	3r on 2rp gray black, *straw*	

On Issue of 1912-13.

333	A17	1½r on 4½r green (No. 264b)	

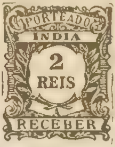
There are three varieties of the figure "2" in the 1½r surcharge.

Vasco da Gama
Issue Surcharged

REPUBLICA
1½
REIS

334	A55	1½r on 4½r red	
		a. Inverted "1" in "½"	
		b. Fraction bar misplaced	
335	A57	1½r on 9r yellow green	50
336	A58	3r on 1t dark blue	10
		a. Inverted surcharge	
337	A59	3r on 2t violet brown	15
338	A60	3r on 4t orange brown	
339	A61	3r on 8t bistre	

POSTAGE DUE STAMPS



D1

1904

401	D1	2r gray green	3
402	"	3r yellow green	3
403	"	4r orange	4
404	"	5r slate	5
405	"	6r gray	6
406	"	9r yellow brown	8
407	"	1t red orange	10
408	"	2t gray brown	18
409	"	5t dull blue	30
410	"	10t carmine	60
411	"	1rp dull violet	1.25

1911

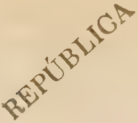
Preceding Issue
Surcharged in
Carmine or Green

REPUBLICA

412	D1	2r gray green	3
413	"	3r yellow green	3
414	"	4r orange	4
415	"	5r slate	4
416	"	6r gray	5
417	"	9r yellow brown	6
418	"	1t red orange	10
419	"	2t gray brown	12
420	"	5t dull blue	25
421	"	10t carmine (G)	50
422	"	1rp dull violet	75

1914

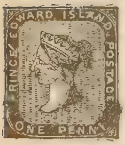
Issue of
1904
Surcharged

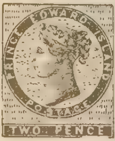


423	D1	2r gray green
424	"	3r yellow green
425	"	4r orange
426	"	5r slate
427	"	6r gray
428	"	9r yellow brown
429	"	1t red orange
430	"	2t gray brown
431	"	5t dull blue
432	"	10t carmine
433	"	1rp dull violet

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.


A1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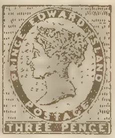
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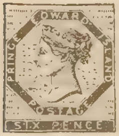
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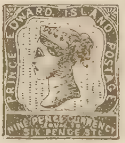
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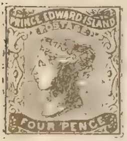
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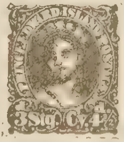

A7

1861 *Perf. 9.*

1	A2	2p rose	3.00	3.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1 penny		
2	A3	3p blue	15.00	15.00
		a. Diagonal half used as 1½ penny		
3	A4	6p yellow green	10.00	10.00

1865 *Perf. 11, 11½, 12 and compound.*

White or Yellowish Paper.

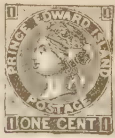
4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	1.75	1.75
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	25	1.00
		a. Yellowish paper	75	75
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1p		
6	A3	3p blue	25	2.00
		a. Yellowish paper	60	1.00
		b. Imperf.		
		c. Imperf. horizontally		
		d. Diagonal half used as 1½p		
7	A4	6p yellow green	3.00	2.00
		a. 6p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3 p		
8	A5	9p violet	1.00	1.25
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p		

1868-70

9	A6	4p black	25	
		a. Yellowish paper	1.75	1.75
		b. Imperf.		
		c. Diagonal half used as 2p		

1870 *Perf. 12.*

10	A7	4½p brown	1.50	2.00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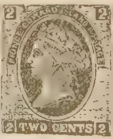
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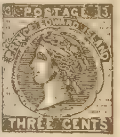
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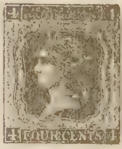
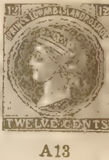

A11

A12


A13

1872 *Perf. 12, 12½.*

11	A8	1c brown orange	25	3.00
		a. Imperf.		
12	A9	2c ultramarine	40	5.00
		a. Imperf.		
		b. Diagonal half used as 1c		
13	A10	3c rose	1.00	1.25
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	35	3.00
		a. Imperf.		
15	A12	6c black	25	2.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Pair, imperf. vertically		

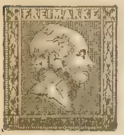
16	A13	12c violet	25	5.00
		a. Imperf.		

These stamps have been superseded by those of Canada.

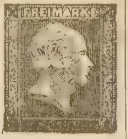
PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

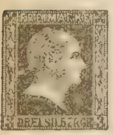
Wmkd Laurel Wreath,

1850-55

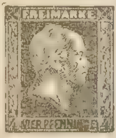
1	A1	4pf yellow green	2.50	1.50
2	"	6pf vermilion	1.25	50
		a. 6pf orange	1.25	50
3	A2	1sg *rose*	4.00	6
4	"	2sg *blue*	5.00	15
5	"	3sg *yellow*	6.00	12
		a. 3sg *orange buff*	10.00	25

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



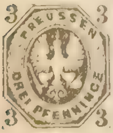
A4

A5

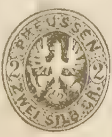
1856-58

6	A3	1sg rose	35.00	25
7	"	2sg blue	100.00	1.25
		a. 2sg dark blue	125.00	1.25
8	"	3sg orange	10.00	60
		a. 3sg yellow	12.00	60
9	A4	4pf green	2.00	1.00
10	A1	6pf orange	6.00	1.25
11	A5	1sg pink	2.50	5
12	"	2sg blue	2.50	25
		a. 2sg dark blue	3.00	25
13	"	3sg yellow	3.60	18
		a. 3sg orange	4.00	18

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."



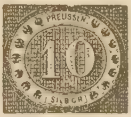
A6



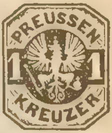
A7

1861-65 ***Rouletted 11½.***

14	A6	3pf red violet	60	75
		a. 3pf red lilac	60	75
15	"	4pf yellow green	20	15
		a. 4pf greeen	20	15
16	"	6pf orange	20	15
		a. 6pf vermilion	20	15
17	A7	1sg rose	10	2
18	"	2sg ultramarine	10	5
19	"	2sg blue	30.00	1.25
20	"	3sg bistre	10	5
		a. 3sg gray brown	12	5



A8



A9

1866 ***Rouletted 10.***

21	A8	10sg rose	1.50	2.00
22	"	30sg blue	2.50	6.00

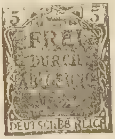
1867 ***Rouletted 16.***

23	A9	1kr green	1.25	1.25
24	"	2kr orange	1.50	1.75
25	"	3kr rose	75	40
26	"	6kr ultramarine	60	[illegible]
27	"	9kr bistre brown	60	60

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

OFFICAL STAMPS.



O1

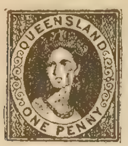
1903 ***Perf. 14, 14½.***

201	O1	2pf slate	2	5
202	"	3pf bistre brown	2	2
203	"	5pf green	2	1
204	"	10pf carmine	1	1
205	"	20pf ultramarine	1	4
206	"	25pf orange & black, *yellow*	2	2
207	"	40pf lake & black	2	3
208	"	50pf purple & black, *salmon*	[illegible]	3

Set : Unused 10c

QUEENSLAND, O.

12 PENCE=1 SHILLING.



A1

1860 Wmkd Large Star.

1	A1	1p deep rose	60.00	15.00
2	"	2p deep blue		40.00
3	"	6p deep green		20.00

Clean Out Perf. 14 to 16.

4	A1	1p deep rose		15.00
5	"	2p deep blue	60.00	5.00
6	"	6p deep green	25.00	2.50

1860-61 Wmkd Small Star.

Clean Out Perf. 14 to 16.

6a	A1	2p deep blue	50.00	12.50
		b. 2p pale blue		12.50
		c. Imperf. vertically		
6d	"	3p brown		15.00
6e	"	6p deep green		12.50
6f	"	1sh gray violet	50.00	10.00

1861 *Regular Perf. 14.*

6h	A1	1p rose	10.00	4.50
6i	"	2p deep blue	25.00	3.00

Rough Perf. 14 to 16.

7	A1	1p deep rose	7.50	3.00
8	"	2p deep blue	12.50	2.00
		a. 2p pale blue		3.00
9	"	3p brown	3.50	4.00
		a. Imperf. vertically		
10	"	6p deep green	25.00	3.00
11	"	1sh dull violet	30.00	5.00

Thick yellowish Paper.

1862-67 Unwmkd.

Square Perf. 12½ to 13.

12	A1	1p indian red	50.00	5.00
13	"	1p orange	6.00	2.00
		a. Perf. 13, round holes	10.00	3.00
		b. Horizontal pair, imperf. between		
14	"	2p deep blue	6.25	1.25
		a. 2p pale blue	20.00	3.50
		b. Perf. 13, round holes	10.00	1.00
		c. Imperf.		
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	5.00	3.50
		a. Imperf.		
16	"	6p yellow green	12.50	1.00
		a. 6p green	15.00	1.50
		b. Perf. 13, round holes	12.50	1.25
		c. Imperf.		
17	"	1sh gray	9.00	1.25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

White Wove Paper.

1865 Wmkd Small Star.

Square Perf. 12½ to 13.

18	A1	1p orange	7.50	2.50
		a. Imperf. vertically		
19	"	2p light blue	11.00	2.00
		a. Imperf. horizontally		
20	"	6p yellow green	15.00	2.50

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21	A1	1p orange	15.00	2.50
		a. 1p vermilion	25.00	2.50
22	"	2p pale blue	4.50	90
		a. 2p deep blue	3.50	90
		b. Diagonal half used as 1p		

Unwmkd.

Lithographed.

Perf. 13.

23	A1	4p lilac	6.00	1.00
		a. 4p slate	15.00	3.50
24	"	5sh pink	15.00	7.50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75 *Perf. 13.*

25	A1	1p orange	6.50	40
26	"	2p blue	4.50	20
		a. 2p pale blue	3.00	30
27	"	3p greenish brown	15.00	1.50
		a. 3p brown	17.50	2.00
		b. 3p olive brown	15.00	2.00
28	"	6p yellow green	30.00	1.50
		a. 6p deep green	75.00	3.50
29	"	1sh dull claret		10.00
30	"	1sh greenish gray		7.50
31	"	1sh violet	30.00	6.00

Perf. 12.

32	A1	1p orange		5.00
33	"	2p blue		10.00
34	"	3p brown		
35	"	6p deep green		5.00
36	"	1sh violet		6.00

Perf. 12x13.

36a	A1	1p orange		
37	"	2p blue		10.00

The reprints are perforated 13 and the colors differ slightly from those of the originals.

Wmkd Crown and Q.

1869-75 *Perf. 12.*

38	A1	1p orange	5.00	35
		a. Imperf.	10.00	
		b. Vertical pair, imperf. between		

39	A1	1p rose	7.50	1.50
40	"	2p blue	2.50	15
		a. 2p deep blue	2.50	15
		b. Imperf.		
41	"	3p brown	7.50	1.75
42	"	6p yellow green	25.00	75
		a. 6p apple green	17.50	1.50
		b. 6p deep green	15.00	1.50
43	"	1sh violet	5.00	1.25
		a. Vertical pair, imperf. between		

Perf. 13.

44	A1	1p orange	7.50	1.00
45	"	1p rose	12.50	1.50
46	"	2p blue	7.50	35
		a. 2p deep blue	7.50	50
		b. Vertical pair, imperf. between		
47	"	3p brown	7.50	3.50
48	"	6p yellow green	10.00	1.25
		a. 6p apple green	15.00	2.50
		b. 6p deep green	12.50	1.75
49	"	1sh violet		15.00

Perf. 13x12.

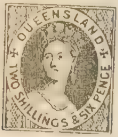
49*a*	A1	1p orange		
49*b*	"	2p blue		15.00
49*c*	"	6p deep green		

The reprints are perforated 12 and in paler colors than the originals.

Perf. 12.

1879 **Unwmkd.**

50	A1	6p pale emerald green	22.00	4.00
		a. Imperf. vertically		



A2

Lithographed

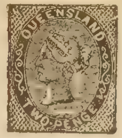
Wmkd Crown and Q.

1875-81 ***Perf. 13.***

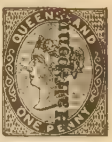
50*a*	A1	4p yellow		10.00

Perf. 12.

51	A1	4p buff	30.00	2.00
		a. 4p yellow	40.00	1.75
52	A2	2sh pale blue	4.00	2.50
		a. 2sh deep blue	4.00	3.50
		b. Imperf.		
		Revenue cancellation		50
53	"	2sh 6p light red	10.00	7.50
		Revenue cancellation		2.00
54	"	5sh orange brown	12.50	7.50
		a. 5sh fawn		
		Revenue cancellation		3.50
55	"	10sh brown	40.00	15.00
		a. Imperf.		
		Revenue cancellation		4.00
56	"	20sh rose	25.00	10.00
		Revenue cancellation		2.00



A3



A4

Wmkd Crown and Q.

1879-80

57	A3	1p rose red	50	15
		a. 1p red orange	1.50	25
		b. 1p brown orange	2.50	30
		c QOEENSLAND	15.00	5.00
		d. Imperf.	10.00	
		e. Imperf. horizontally		
58	"	2p gray blue	2.00	15
		a. 2p deep ultramarine	2.50	20
		b. Imperf.	12.50	
		c PENGE		
		d. TW joined	2.50	25
		e. Imperf. horizontally		
59	"	4p orange yellow	2.00	60
		a. Imperf.		
		b. Imperf. vertically		
60	"	6p yellow green	2.50	75
		a. 6p deep yellow green	3.75	1.00
		b. Imperf.		
		c. Imperf. vertically		
		Revenue cancellation		20
61	"	1sh pale violet	1.50	1.00
		a. 1sh deep violet	3.00	1.50
		Revenue cancellation		25

No Wmk. Moiree on Back.

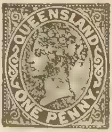
62	A3	1p brown orange		4.00
		a. QOEENSLAND		
63	"	2p deep ultramarine		7.50
		a. PENGE		
64	A1	1sh red violet	10.00	7.50

Wmkd Crown and Q.

65	A4	½p on 1p brown orange	10.00	9.00
		a. QOEENSLAND		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



1882-83 A5

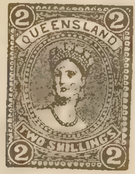
66	A5	1p pale red	50	8
		a. 1p rose	1.00	12
		b. Imperf.	2.50	
67	"	2p gray blue	1.00	8
		a. 2p deep ultramarine	1.25	10
		b. Imperf.		

68	A5	4p yellow	1.50	10
		a. PENGE		
		b. Imperf.		7.50
69	"	6p yellow green	1.25	6
70	"	1sh pale violet	50	15
		a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 *Perf. 9½x12.*

71	A5	1p rose	17.50	4.00
72	"	2p gray blue		6.00
73	"	1sh pale violet	20.00	15.00



A6

Wmkd Crown and Q sideways.

1882-85 *Perf. 12.*

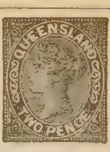
74	A6	2sh ultramarine	5.00	2.00
		Revenue cancellation		25
		a. Imperf.		
75	"	2sh 6p vermilion	2.50	1.00
		Revenue cancellation		25
76	"	5sh carmine rose	5.00	1.00
		Revenue cancellation		35
		a. Imperf.		
77	"	10sh brown	7.00	2.00
		Revenue cancellation		1.00
78	"	1£ dark green	10.00	4.00
		Revenue cancellation		1.00
		a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd Large Crown and Q.

79	A6	2sh ultramarine	4.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.50	65
		Revenue cancellation		10
81	"	5sh carmine rose	2.50	1.50
		Revenue cancellation		50
		a. Imperf.		
82	"	10sh dark brown	5.00	2.50
		Revenue cancellation		1.00
83	"	1£ dark green	8.00	2.00
		Revenue cancellation		1.00

WARNING: Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused



A6a

Re-engraved.

Wmkd Crown and Q.

1887-89

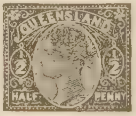
84	A6a	1p orange	75	15
		a. Imperf.		
		b. LA joined		25
85	"	2p gray blue	2.50	20
		a. 2p deep ultramarine	4.00	30
		b. LA joined		25
		c. Imperf.		
86	"	2sh red brown	5.00	4.50
		a. Imperf.		
		b. LA joined		5.00
		Pen cancellation		50

Perf. 9½x12.

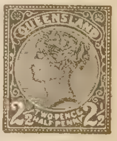
88	A6a	2p deep ultramarine		6.00
		a. LA joined		

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7



A8

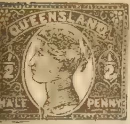
1891-94 *Perf. 12½, 13.*

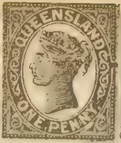
89	A7	½p green	12	4
		a. ½p dark green	20	10
		b. Imperf.		
90	A6a	1p orange red	8	2
		a. LA joined	15	8
91	"	2p gray blue	25	2
		a. 2p dull blue	50	2
		b. LA joined	50	8
92	A8	2½p rose carmine	25	4
93	A6a	3p brown	25	10
		a. Imperf.		
		b. LA joined	50	15
94	A5	4p orange	50	8
		a. 4p yellow	50	8
		b. PENGE	6.00	
95	"	6p green	75	6
97	A6a	2sh red brown	1 25	75
		a. LA joined		1.50

1895 *Perf. 12, 12½, 13.*

Wmkd Large Crown and Q.

98	A6a	1p orange	10	8
		a. LA joined	20	12
99	"	2p gray blue	12	8
100	A5	1sh pale violet	1.00	65


A9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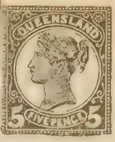

A11

Unwmkd, Moiree on Back.

101	A9	½p green	10	8
		a. Without moiree		
102	A6*a*	1p orange	10	8
		a. LA joined	15	12
		b. PE missing		

Wmkd Crown and Q.

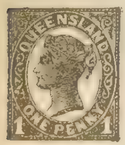
103	A9	½p green	12	6
		a. ½p deep green	12	8
104	A10	1p orange	10	1
		a. 1p orange red	10	1
105	"	2p gray blue	15	1
106	A11	5p violet brown	35	10

Wmkd Large Crown and Q Sideways.

107	A9	½p green	10	10
		a. ½p deep green	10	10

Unwmkd, Crown and Q Embossed on Face.

108	A9	½p green	40	40
109	A10	1p orange	85	85
109a	A6a	2p gray blue	1.00	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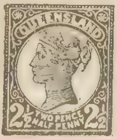
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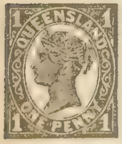
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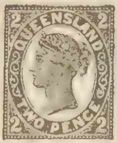
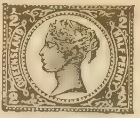

A15

1896 Wmkd Crown and Q.

110	A12	1p red	10	2
111	A14	1p red	8	1
		a. 1p scarlet	8	1
112	A15	2p gray blue	12	1
		a. 2p ultramarine	12	1
113	A13	2½p rose	1.00	25

Perf. 9½x12.

113a	A12	1p red		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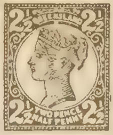
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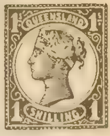

A18

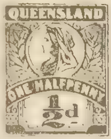
Perf. 12, 12½, 13.

1898-99

114	A16	½p deep green	12	10
115	A17	2½p rose	65	50
116	A14	3p brown	20	4
		a. 3p bistre brown	.20	5
117	"	4p bright yellow	25	5
118	"	6p yellow green	25	3
119	A17	2½p violet, *blue*	15	3
120	A18	1sh lilac	60	12
		a. 1sh light violet	1.25	12

Serrated Roulette 13.

121	A14	1p scarlet	25	10
		a. Serrated and perf. 13	25	20
		b. Serrated in black	1.25	1.00
		c. Serrated without color and in black	2.50	
		d. Same as b, and perf. 13	7.50	
		e. Same as c, and perf. 13	15.00	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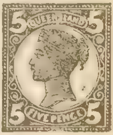
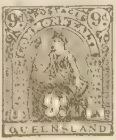

A20

1900 *Perf. 12, 12½, 13.*

122	A19	½p blue green	4	3
		a. ½p gray green	4	3
123	A20	5p violet brown	30	5
124	A18	2sh turquoise blue	1.00	60


A21

1903 Wmkd. V and Crown.

Perf. 12½.

NINE PENCE

Type I. “QUEENSLAND” measures 18x1⅛ mm.

Type II. “QUEENSLAND” measures 17½x1¼ mm.

125	A21	9p orange brown & ultramarine, type I.	75	25
		a. 9p orange brown & ultramarine, type II.	1.00	35

1906 Lithographed

Perf. 12, 12½, 13.

Wmkd. Crown and Q. sideways.

126	A6	5sh rose	6.00	2.50
127	“	£1 dark green	15.00	5.00

1907 Wmkd. Crown and Q.

Perf. 12½, 13.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

128	A15	2p ultramarine, type I.	25	8
128a	A20	5p dark brown	25	10
		b. 5p olive brown	35	12

Wmkd. Crown and Double-lined A.

Perf. 12½.

129	A21	9p yellow brown & ultramarine, type I.	40	40
		a. 9p yellow brown & ultramarine, type II.	75	75

1907-10

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 128.

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

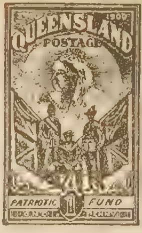
130	A19	½p deep green	3	2
131	A14	1p red	5	3
132	A15	2p ultramarine, type I.	12	6
133	“	2p ultramarine, type II.	10	3
134	A14	3p pale brown	12	4
135	“	4p bright yellow	60	6
136	A20	5p brown	18	12
		a. 5p dark brown	20	
		b. 5p olive brown	30	
137	A14	6p yellow green	20	4
138	A18	1sh violet	40	12
		a. 1sh dark violet	40	20
139	“	2sh turquoise blue	75	
140	A6	2sh 6p deep orange	95	
		a. 2sh 6p vermilion	1.25	
141	“	5sh rose	1.75	
142	“	10sh dark brown	3.50	
143	“	£1 blue green	7.00	

The watermark is sideways on Nos. 140 to 143.

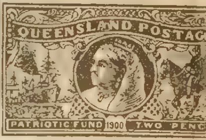
1909

144	A14	4p gray black	16	6

PATRIOTIC FUND STAMPS



PF1



PF2

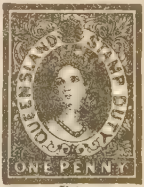
1900 Perf. 12, 12½.

Wmkd. Crown and Q

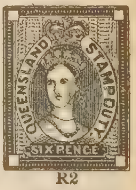
191	PF1	1p red lilac	1.50	1.50
192	PF2	2p deep violet	4 00	4.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

REVENUES USED FOR POSTAGE



R1



R2

Unwmkd.

1864 Perf. 13.

201	R1	1p blue	50	
202	“	1p slate		
203	“	6p violet		2.00
204	“	6p purple		3 00
205	“	1sh blue green		2.50
206	“	2sh bistre		
207	“	2sh 6p vermilion		
208	“	5sh yellow		7.50
209	“	8sh yellow brown		
210	“	10sh yellow green		6.00
211	“	20sh rose		12.00

1861 Wmkd. Large Crown and Q.

212	R1	1p blue	50	1.50
213	“	6p violet		3.00
214	“	1sh blue green	1.00	1.50
215	“	2sh bistre		2.50
216	“	2sh 6p vermilion		
217	“	5sh orange		
218	“	6sh yellow brown		
219	“	10sh yellow green		
220	“	20sh rose		

1878

Wmkd. Small Crown and Large Oval Q.

221	R2	1p lilac		
222	"	6p brown		
223	"	1sh green		
224	"	2sh blue		
225	"	2sh 6p vermilion		
226	"	5sh fawn		
227	"	10sh dark brown		
228	"	20sh rose		

Wmkd. Large Crown and Small Circular Q.

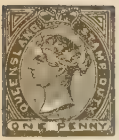
Perf. 12 and 13.

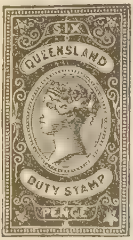
229	R2	1p lilac	12	75
230	"	6p brown	60	50
231	"	1sh green	40	75
232	"	2sh blue	75	75
233	"	2sh 6p vermilion	1.00	1.00
234	"	5sh fawn	1.75	1.50
235	"	10sh dark brown		5.00
236	"	20sh rose		10.00

1876 Unwmkd. Moiree on Back.

Perf. 12.

237	R2	1p lilac	50	
238	"	6p brown red	75	
239	"	1sh green	75	1.50
240	"	2sh blue	1.50	
241	"	2sh 6p vermilion		
242	"	5sh fawn		
243	"	10sh brown		
244	"	20sh rose		


R3


R4

1879 Wmkd. Crown and Q.

245	R3	1p deep violet	40	60

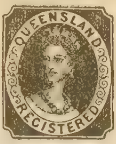
Unwmkd., Moiree on Back.

246	R3	1p deep violet		1.00

1892 Wmkd. Crown and Q.

247	R4	6p green		10.00
248	"	1sh violet		
249	"	2sh 6p dark violet		
250	"	5sh salmon		
251	"	10sh brown		

REGISTRATION STAMPS.


R1

1861 Wmkd Small Star.

Clean Cut Perf. 14 to 16.

301	R1	olive yellow	50.00	6.25
		a. Imperf. vertically		

Rough Perf. 14 to 16.

302	R1	dull yellow	5.00	4.00

1864 *Perf. 12½ to 13.*

303	R1	golden yellow	6.00	2.00
		a. Imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

100 CENTAVOS=1 ESCUDO

1913

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA
QUELIMANE
¼ C.

On Stamps of Macao.

1	A54	¼c on ½a blue green	
2	A55	½c on 1a red	
3	A56	2c on 2a red violet	
4	A57	2½c on 4a yellow green	
5	A58	5c on 8a dark blue	
6	A59	7½c on 12a violet brown	
7	A60	10c on 16a bistre brown	
		a. Inverted surcharge	
8	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green
10	A55	½c on 5r red
11	A56	1c on 10r red violet
12	A57	2½c on 25r yellow green
13	A58	5c on 50r dark blue

14	A59	7½c on 75r violet brown	
15	A60	10c on 100r bistre	
16	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

17	A54	¼c on ½a blue green	
18	A55	½c on 1a red	
19	A55	1c on 2a red violet	
20	A57	2½c on 4a yellow green	
21	A58	5c on 8a dark blue	
22	A59	7½c on 12a violet brown	
23	A60	10c on 16a bistre brown	
24	A61	15c on 24a bistre	
		Set of eight	1.00

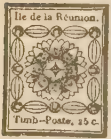
Type of Portugal and Colonies of same date.

1914 ***Perf. 15x14½.***

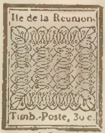
25	A1	¼c olive brown	2
26	"	½c black	2
27	"	1c blue green	3
28	"	1½c lilac brown	4
29	"	2c carmine	5
30	"	2½c light violet	6
31	"	5c deep blue	10
32	"	7½c yellow brown	15
33	"	8c slate	16
34	"	10c orange brown	20
35	"	15c plum	30
36	"	20c yellow green	40
37	"	30c brown *green*	60
38	"	40c brown, *pink*	80
39	"	50c orange, *salmon*	1.00
40	"	1e green, *blue*	2.00

REUNION, AF.

100 CENTIMES=1 FRANC.


Ile de la Réunion.
Timb.-Poste, 15 c.

A1


Ile de la Réunion.
Timb.-Poste, 30 c.

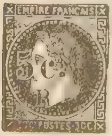
A2

1852

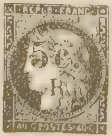
1	A1	15c *blue*	350.00	250.00
2	A2	30c *blue*	400.00	250.00

4 varieties of each value.

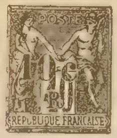
The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.



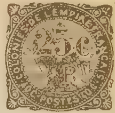
A3



A4



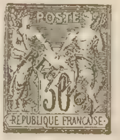
A5



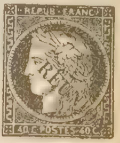
A6

1886

3	A3	5c on 30c brown	35	25
		a. Surcharge inverted		
		b. Double surcharge		
		c. "5" inverted	20.00	20.00
4	A4	5c on 40c yellow	40	35
		a. 5c on 40c orange	50	35
		b. Surcharge inverted	7.50	
		c. Double surcharge		
5	A5	5c on 40c red	60	60
		a. Surcharge inverted	15.00	10.00
		b. Double surcharge		
6	A6	5c on 40c orange	2.00	2.00
		a. Surcharge inverted	12.50	12.50
7	A5	10c on 40c red	20	20
		a. Inverted surcharge		
		b. Double surcharge		
8	A6	25c on 40c orange	50	50
		a. Surcharge inverted	12.50	12.50
		b. Double surcharge		
9	A5	5c on 30c brown	15	15
		a. Inverted surcharge		
		b. Double surcharge		
10	"	20c on 30c brown	50	50



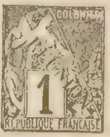
A7


REPUB. FRANC.
REU
40 C. POSTES 40 C.

A8

1891

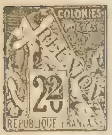
11	A7	30c brown, *yellowish*	85	85
12	"	40c vermilion, *straw*	50	50
13	A8	40c orange, *yellowish*	3.50	3.50
14	A7	75c carmine, *rose*	3.00	3.00
15	A8	80c carmine, *pinkish*	85	1.00
16	A7	1fr bronze green, *straw*	1.00	1.00



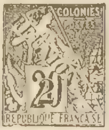
A9

1891 ***Perf. 14x13½.***

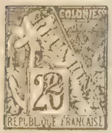
17	A9	1c *lilac blue*	4	4
		a. RIUNION		
		b. EUNION		
18	"	2c brown, *buff*	5	
		a. RIUNION		
		b. Inverted surcharge		
19	"	4c claret, *lavender*	10	10
		a. RIUNION		
		b. REUNIONR		
20	"	5c green, *greenish*	8	4
		a. RIUNION		
		b. Inverted surcharge		
21	"	10c *lavender*	12	5
		a. RIUNION		
		b. Inverted surcharge		
22	"	15c blue	12	3
		a. RIUNION		
		b. Inverted surcharge		
23	"	20c red, *green*	20	20
		a. RIUNION		
		b. RUNION		
		c. PEUNION		
24	"	25c *rose*	25	10
		a. RIUNION		
25		35c deep violet, *yellow*	40	35
		a. 35c deep violet, *orange*	1.00	
		b. RIUNION		
26	"	40c red, *straw*	1.00	1.00
		a. RIUNION		
27	"	75c carmine, *rose*	5.00	5.00
		a. RIUNION		
28	"	1fr bronze green, *straw*	3.00	3.00
		a. RIUNION		



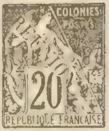
A10



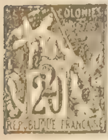
A11



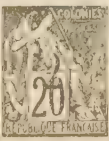
A12



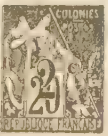
A13



A14



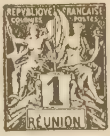
A15



A16

1891-93

29	A10	2c on 20c red, *green*	10	
		a. RUENION	1.00	
		b. REUNOIN		
		c. PEUNION		
30	A11	2c on 20c red, *green*	10	
		a. REUNOIN		
		b. RUENION		
		c. PEUNION		
31	A12	2c on 20c red, *green*	12	
		a. RUENION		
32	A13	02c on 20c red, *green*	5	
		a. RUNION	2.50	
		b. PEUNION		
33	"	15c on 20c red, *green*	15	15
		a. RUNION		
		b. PEUNION		
34	A14	2c on 20c red, *green*	8	
35	A15	2c on 20c " "	10	
36	A16	2c on 20c " "	50	



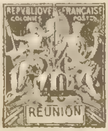
A17

1892

37	A17	1c *lilac blue*	2	2
38	"	2c brown, *buff*	4	3
39	"	4c claret, *lavender*	5	2
40	"	5c green, *greenish*	8	3
41	"	10c *lavender*	10	4
42	"	15c blue	20	3
43	"	20c red, *green*	15	5
44	"	25c *rose*	18	5
		a. Name printed twice	5.00	
45	"	30c brown, *bistre*	20	20
46	"	40c red, *straw*	25	25
47	"	50c carmine, *rose*	60	50
		a. Name in red and blue	20.00	
48	"	75c deep violet, *orange*	40	40
		a. Name printed twice	2.50	
49	"	1fr bronze green, *straw*	50	30

1900

50	A17	5c yellow green	6	2
51	"	10c red	8	3
52	"	15c gray, *light gray*	10	2
53	"	25c blue	20	
54	"	50c brown, *azure* (name in carmine)	1.00	



A18

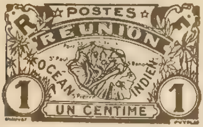
1902 **Black Surcharge.**

55	A18	5c on 40c red, *straw*	8	
		a. Surcharge inverted	1.25	
		b. No bar	1.25	
		c. Thin "5"		
		d. "5" inverted		

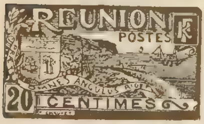
56	A18	5c on 50c carmine, *rose*	8	
		a. Surcharge inverted	5.00	
		b. No bar	1.25	
		c. Thin "5"		
57	"	15c on 75c violet, *orange*	15	
		a. Surcharge inverted	1.50	
		b. No bar	2.50	
		c. Thin "5" and small "1"	30	
		d. Same as "c" inverted		
58	"	15c on 1fr bronze green, *straw*	18	
		a. Surcharge inverted	1.50	
		b. No bar	2.50	
		c. Thin "5" and small "1"	35	
		d. Same as "c" inverted		

1905

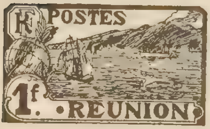
59	A17	50c brown, *azure* (name in blue)	40	



A19



A20

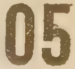


1907 A21

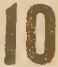
60	A19	1c violet & carmine rose	2	2
61	"	2c brown & ultramarine	2	2
62	"	4c olive green & red	2	
63	"	5c green & red	3	2
64	"	10c carmine & green	5	2
65	A20	20c gray green & blue green	8	8
66	"	25c deep blue & violet brown	10	8
67	"	30c yellow brown & green	12	12
68	"	35c olive green & blue	14	14
69	"	45c violet & carmine rose	16	16
70	A20	50c red brown & ultramarine	18	18
71		75c red & carmine rose	25	25
72	A21	1fr olive green & blue	35	
73	"	2fr red & green	65	
74	"	5fr carmine & violet brown	1.65	

1912

Issues of 1892-1900
Surcharged in
Black or Carmine



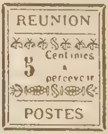
a



b

75	a	5c on 2c brown, *buff*	5	
76	"	5c on 15c gray (C)	8	
		a. Inverted surcharge		
77	"	5c on 20c red, *green*	10	
78	"	5c on 25c *rose* (C)		
79	"	5c on 30c brown, *bistre* (C)	40	
80	b	10c on 40c red, *straw*	12	
81	"	10c on 50c brown, *azure* (C)	12	
82	"	10c on 75c deep violet, *orange*	40	

POSTAGE DUE STAMPS.



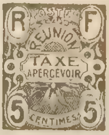
1887 D1

Yellowish or Bluish White Paper.

101	D1	5c black	50	50
		a. Double impression		
102	"	10c black	40	40
		a. Double impression		
103	"	15c black	50	50
104	"	20c black	65	50
		a. Double impression		
105	"	30c black	40	30
		a. Double impression		

Ten varieties of each value.

1907



D2

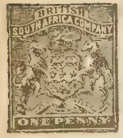
106	D2	5c carmine, *yellow*	3	
107	"	10c blue, *blue*	5	
108	"	15c *bluish*	8	
109	"	20c carmine	10	

110	D2	30c green, *greenish*	12	
111	"	50c red, *green*	20	
112	"	60c carmine, *blue*	22	
113	"	1fr violet	32	

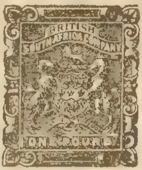
RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



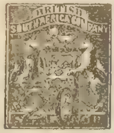
A2

Thin Paper.

1891 *Perf. 14, 14½.*

1	A1	½p blue & vermilion	4	4
2	"	1p black	15	10
3	"	2p gray green & vermilion	30	15
4	"	4p red brown & black	50	15
5	"	6p ultramarine	1.75	1.00
6	"	8p rose & blue	65	65
7	"	1sh gray brown	2.00	75
8	"	2sh vermilion	2.00	1.50
9	"	2sh 6p dull lilac	1.50	1.75
10	"	5sh orange yellow	4.00	3.00
11	"	10sh deep green	7.50	5 00
12	A2	£1 dark blue	12.50	
13	"	£2 rose	15.00	
14	"	£5 yellow green	33.50	
15	"	£10 orange brown	66.50	

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.



A3

1891 Black Surcharge.

16	A3	½p on 6p ultramarine	3.75	4.00
17	"	2p on 6p "	15.00	15.00
18	"	4p on 6p "	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00

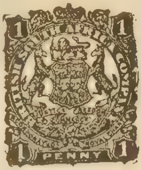
1892-94

20	A1	3p gray & green	50	50
21	"	6p deep blue	1.00	40
22	"	3sh brown & green	2.50	2 00
23	"	4sh gray & vermilion	2.00	2.00

1895 Thick Soft paper.

Perf. 12½.

24	A1	2p green & red	60	35
25	"	4p ochre & black	50	50



A4

1896 *Perf. 13 to 15.*

26	A4	½p slate & violet	8	8
27	"	1p scarlet & emerald	8	5
28	"	2p brown & rose lilac	10	10
29	"	3p red brown & ultramarine	15	15
30	"	4p blue & red lilac	18	12
		a. 4p ultramarine & red lilac	30	20
31	"	6p violet & pale rose	30	12
		a. 6p violet & pink	25	25
32	"	8p deep green & violet, *buff*	40	40
		a. Imperf.		
33	"	1sh bright green & ultramarine	50	25
34	"	2sh dark blue & green, *flesh*	1.00	75
35	"	2sh 6p brown & violet, *yellow*	1.10	85
36	"	3sh green & red violet, *blue*	1.25	1.00
37	"	4sh red & blue, *green*	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, *rose*	4.00	2.50

Stamps of 1891-93 Issues Surcharged.

One Penny

Surcharged in black

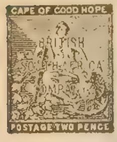
Perf. 14.

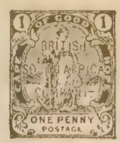
40	A1	1p on 3p gray & green	22.50	22.50
41	"	1p on 4sh gray & vermilion	17.50	17.50
		a. "P" of "Penny" inverted.		

THREE

Surcharged in black PENCE.

42	A1	3p on 5s orange yellow	15.00	18.50
		a. "T" of "THREE" inverted.		
		b. "R" of "THREE" inverted		


A5


A6

Wmkd Anchor.

Perf. 14.

Black Surcharge.

43	A5	½p slate	35	50
44	A6	1p carmine	40	60
45	A5	2p bistre brown	1.00	1.00
46	"	4p deep blue	1.50	1.50
		a. "COMPANY" omitted		
47	"	6p violet	2.00	1.75
48	"	1sh yellow buff	4.00	4.50

Wmkd Crown and C. A.

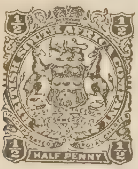
49	A5	3p claret	1.50	1.50

1897

Thick paper.

Perf. 14 to 15.

49a	A2	£2 bright red	15.00	9.00

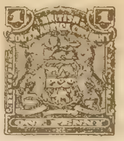

A7

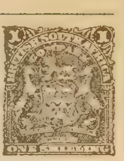
1897 Unwmkd.

Perf. 14 to 15.

50	A7	½p slate & violet	6	6
51	"	1p vermilion & gray green	10	10
52	"	2p brown & lilac rose	12	10
53	"	3p red brown & gray blue	12	12
54	"	4p ultramarine & red lilac	15	10
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	25	25
56	"	8p dark green & violet, *buff*	50	
57	"	£1 black & red, *green*	10.00	9.00

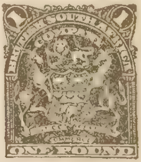
Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.


A8


A9

1899

58	A8	½p yellow green	4	3
		a. Imperf.		
59	"	1p red	6	3
		a. 1p rose	8	3
		b. Vertical pair, imperf. between	5.00	
		c. Imperf. vertically	5.00	
		d. Imperf.		
60	"	2p brown	10	8
61	"	4p olive green	18	10
		a. Vertical pair, imperf. between	12.50	
62	"	6p lilac	25	15
63	A9	1sh olive bistre	50	20
		Revenue cancellation		5


A10

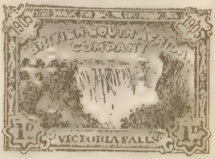
1901

64	A9	5sh orange	2.00	1.25
65	"	7sh 6p black	3.00	
66	A10	£1 gray violet	8.00	4.50
67	"	£5 dark blue	35.00	
68	"	£10 blue lilac	70.00	

High values with revenue cancellations are frequently offered at very low prices.

1902

69	A8	2½p cobalt blue	10	5


A11

1905

72	A11	1p rose red	8	8
73	"	2½p ultramarine	15	15
74	"	5p magenta	35	35
75	"	1sh blue green	80	80
76	"	2sh 6p black	1.50	
77	"	5sh violet	2.50	

1906-08

78	A8	3p claret	15	8
79	A9	2sh 6p bluish gray	1.00	
80	"	3sh purple	1.20	
81	"	10sh bluish green	3.50	2 50
82	A10	£2 red brown	14.00	

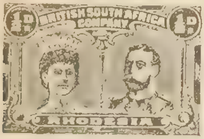
1909

Stamps of 1899-1908, Surcharged

RHODESIA.

RHODESIA.
5d

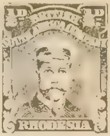
83	A8	½p yellow green	3	3
84	"	1p red	6	3
85	"	2p brown	10	8
86	"	2½p cobalt blue	12	10
87	"	3p claret	15	
88	"	4p olive green	16	
89	"	5p on 6p lilac	20	18
90	"	6p lilac	22	18
91	A9	7½p on 2sh 6p bluish gray	30	25
92	"	10p on 3sh purple	35	
93	"	1sh olive bistre	40	25
94	"	2sh on 5sh orange	75	
95	"	2sh 6p bluish gray	1.25	
96	"	3sh purple	1.00	
97	"	5sh orange	2.00	
98	"	7sh 6p black	3 00	
99	"	10sh bluish green	3.75	
100	A10	£1 gray violet	7.50	



A12

1910 *Perf. 14, 14½.*

101	A12	½p green	5	3
		a. ½p olive green		
		b. ½p bright green	5	3
102	"	1p rose carmine	8	3
		a. 1p carmine	10	
103	"	2p gray & black	12	12
104	"	2½p light blue	15	15
		a. 2½p ultramarine	25	
105	"	3p olive yellow & violet	18	18
106	"	4p orange & greenish black	20	20
		a. 4p orange & violet black		
107	"	5p olive green & brown	25	25
108	"	6p claret & brown	30	30
109	"	8p dull violet & gray black	40	40
110	A12	10p plum & rose red	50	50
111	"	1sh turquoise green & black	60	40
112	"	2sh gray blue & black	1.00	
113	"	2sh 6p carmine rose & black	1,25	
		a. 2sh 6p carmine & black	1.50	
114	"	3sh violet & blue green	1 50	
115	"	5sh yellow green & brown red	2.50	
116	"	7sh 6p bright blue & carmine	3.25	
117	"	10sh red orange & blue green	4.50	
118	"	£1 bluish slate & carmine	8.50	



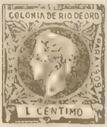
A13

1913

119	A13	½p green	3
120	"	1p rose	5
121	"	2p black	9
122	"	2½p ultramarine	10
123	"	3p yellow & black	12
124	"	4p red orange & black	16
125	"	5p yellow green & black	18
126	"	6p lilac & black	20
127	"	8p gray green & violet	28
128	"	10p carmine rose & blue	35
129	"	1sh turquoise blue & black	40
130	"	2sh brown & black	75
131	"	2sh 6p grav & black	95
132	"	3sh bright blue & red brown	1 15
133	"	5sh green & blue	1.85
134	"	7sh 6p black & red violet	2.75
135	"	10sh yellow green & carmine	3.50
136	"	£1 violet & black	7.00

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA


COLONIA DE RIO DE ORO
PARA 1909
1 CENTIMO

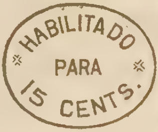
A1

1905 *Perf. 14.*

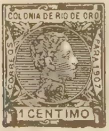
1	A1	1c blue green	2.00
2	"	2c claret	2.00
3	"	3c bronze green	2.00
4	"	4c dark brown	2.00
5	"	5c orange red	2.00
6	"	10c dark gray brown	2.00
7	"	15c red brown	2.00
8	"	25c dark blue	5.00
9	"	50c dark green	2.50
10	"	75c dark violet	2.50
11	"	1p orange brown	1.50
12	"	2p buff	3.50
13	"	3p dull violet	3.00
14	"	4p blue green	3.50
15	"	5p dull blue	4.00
16	"	10p pale red	6.00

1907

Stamp of 1905,
Surcharged
in Rose



17	A1	15c on 25c dark blue	7.00
		a. Inverted surcharge	



A2

18	A2	1c claret	60
19	"	2c black	60
20	"	3c dark brown	60
21	"	4c red	60
22	"	5c black brown	60
23	"	10c chocolate	75
24	"	15c dark blue	75
25	"	25c deep green	85
26	"	50c black violet	1.00
27	"	75c orange brown	1.00
28	"	1p orange	1.00
29	"	2p dull violet	1.25
30	"	3p blue green	1.50
31	"	4p dark blue	2.50
		a. 4p blue green (error)	
32	"	5p red	3.00
33	"	10p deep green	5.00

1907.

Postage Stamps
of 1905
Surcharged in Red

1907
10
Cens

34	A1	10c on 50c dark green	2.50	3.00
		a. Inverted surcharge		
35	"	10c on 75c dark violet	3.00	3.00
		a. Inverted surcharge		

1908

Postage Stamps
of 1905
Surcharged in Violet

1908
2
Cens

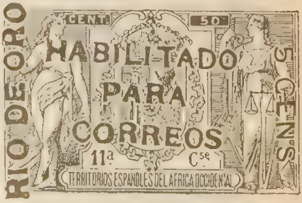
36	A1	2c on 2p buff	2.50	3.00
		a. Inverted surcharge		
37	"	10c on 50c dark green	3.00	
		a. Inverted surcharge		

Stamps of 1907, Surcharged like No. 17

38	A2	15c on 25c deep green (R)	2.50	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
39	"	15c on 75c orange brown (V)	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge (V and G)		
40	"	15c on 1p orange (V)	2.50	
		a. Inverted surcharge		
41	"	15c on 1p orange (C)		
42	"	15c on 1p orange (G)		
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Double surcharge (C and G)		
		d. Double surcharge (V and G)		

No. 26 Surcharged like No. 36.
Red Surcharge

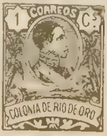
43	A2	10c on 50c black violet	2.50	2.50
		a. Inverted surcharge		



A3

Imperf.

44	A3	5c on 50c green (C)	5.00	5.00
		a. Horizontal surcharge inverted		
45	"	5c on 50c green (V)	17.50	


1
CORREOS
Cˢ
COLONIA DE RIO DE ORO

A4

1909 *Perf. 15.*

46	A4	1c red	10
47	"	2c orange	10
48	"	5c dark green	10
49	"	10c orange red	10
50	"	15c blue green	12
51	"	20c dark violet	15
52	"	25c deep blue	15
53	"	30c claret	20
54	"	40c chocolate	25
55	"	50c red violet	30
56	"	1p dark brown	50
57	"	4p carmine rose	2.00
58	"	10p claret	4.00

1910

Stamps of 1905 Surcharged

1910

10

Céntimos

59	A1	10c on 5p dull blue (B)	3.50
60	"	10c on 5p dull blue (R)	
		a. Double surcharge (R and B)	
		b. Surcharged on border of sheet	
61	"	10c on 10p pale red (B)	3.50
62	"	10c on 10p pale red (V)	
		a. Inverted surcharge	
		b. Pair, one without surcharge	
63	"	10c on 10p pale red (G)	
		a. Double surchage (G and B)	
		b. Surcharged on border of sheet	
64	"	10c on 4p blue green (error)	
65	"	15c on 3p dull violet (B)	4.50
		a. Imperf.	
66	"	15c on 4p blue green (B)	4.50
		a. Inverted surcharge	

1911-13

Stamps of 1907 Surcharged

2

Cents

67	A1	2c on 4p dark blue (R)	2.50
68	"	5c on 10p deep green (V)	2.50

Surcharged in Black

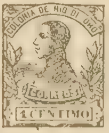
10

Céntimos

69	A2	10c on 2p dull violet	2.50
69a	"	10c on 3p blue green	

Surcharged in Black like No. 17.

69b	A2	15c on 3p blue green	
70	"	15c on 5p red	2.50

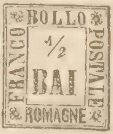

COLONIA DE RIO DE ORO
1 CENTIMO

1912 A5

71	A5	1c carmine rose	5
72	"	2c lilac	5
73	"	5c deep green	5
74	"	10c red	8
75	"	15c brown orange	10
76	"	20c brown	12
77	"	25c dull blue	15
78	"	30c dark violet	18
79	"	40c blue green	20
80	"	50c lake	25
81	"	1p red	40
82	"	4p claret	1.50
83	"	10p dark brown	4.00

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



1859 A1

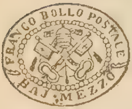
1	A1	½b *straw*	30	1.50
2	"	1b *drab*	25	1.25
3	"	2b *buff*	30	1.25
		a. Half used as 1 paj.		
4	"	3b *dark green*	40	1.50
5	"	4b *fawn*	1.00	1.75
6	"	5b *gray violet*	40	4.00
7	"	6b *yellow green*	75	30.00
		a. Half used as 3 baj.		
8	"	8b *rose*	35	12.50
9	"	20b *gray green*	2.00	25.00
		a. 20b gray blue	2.50	25.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color o the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

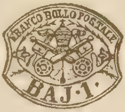
These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

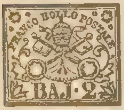
100 BAJOCCHI=1 SCUDO.
100 CENTESIMI=1 LIRA.



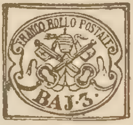
A1



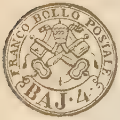
A2



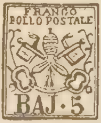
A3



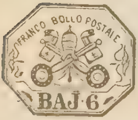
A4



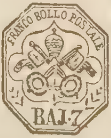
A5



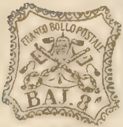
A6



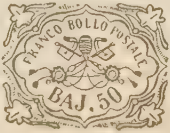
A7



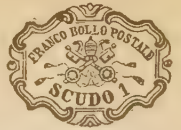
A8



A9



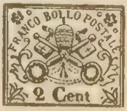
A10



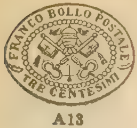
A11

1852

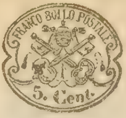
1	A1	½b *gray*	60	35
		a. ½b *gray blue*	65	35
		b. Tête bêche		
2	"	½b *gray lilac*	25	35
		a. ½b *dull violet*	75	60
		b. ½b *red violet*	1.00	1.00
3	A2	1b *blue green*	10	6
		a. 1b *green*	20	6
		b. Half used as ½ baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. Impression on both sides		
4	A3	2b *greenish white*	15	10
		a. 2b *yellow green*	35	20
		b. Half used as 1 baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. No period after "BAJ"	3,50	25
5	A4	3b *yellow brown*	15	12
		a. 3b *yellow buff*	20	15
		b. Half used as 1½ baj.		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
6	A5	4b *lemon*	25	20
		a. 4b *yellow*	60	20
7	"	4b *buff*	2 00	20
		a. 4b *brown*		25
		b. Ribbed paper		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
		e. Half used as 2 baj.		
8	A6	5b *rose*	15	6
		a. 5b *pale rose*	25	12
		b. Impression on both sides		
		c. Ribbed paper		
		d. Printed with grayish greasy ink		10
9	A7	6b *grayish green*	25	15
		b. Printed with grayish greasy ink		
		c. Half used as 3 baj.		
10	"	6b *grayish lilac*	75	40
		a. 6b *gray*	60	20
11	A8	7b *blue*	60	35
		a. Tête bêch		
12	A9	8b black	25	8
		a. Half used as 4 baj.		
		b. Printed with grayish greasy ink		
13	A10	50b dull blue	9.00	7.50
		a. 50b deep blue (worn impression)	10.00	8.50
14	A11	1sc rose	8.50	10.00



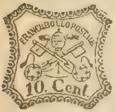
A12



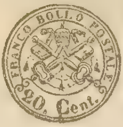
A13



A14



A15



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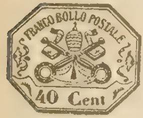
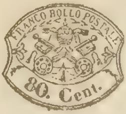


A17



A18

1862 Glazed Paper.

15	A12	2c *green*	50	60
		a. No period after "Cent"	1.00	
16	A13	3c *gray*	1.50	5.00
17	A14	5c *light blue*	80	50
		a. No period after "5"	1.25	
18	A15	10c *vermilion*	20	8
19	A16	20c *magenta*	25	25
		a. 20c *garnet*	30	20
		b. 20c *copper red*	50	25
		c. No period after "20"		
20	A17	40c *yellow*	50	50
		a. No period after "40"	60	60
		b. No period after "Cent"		
21	A18	80c *dull pink*	75	2.50

1868 *Perf. 13.*

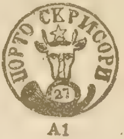
22	A12	2c *green*	10	25
		a. No period after "Cent"	12	25
23	A13	3c *gray*	60	7.50
24	A14	5c *light blue*	15	25
		a. No period after "5"	25	50
		b. No period after "Cent"		
25	A15	10c *vermilion*	5	5
		a. Unglazed, imperf.		
26	A16	20c *magenta*	6	10
		a. 20c *deep crimson*	6	25
		b. No period after "20"	1.00	
		c. No period after "Cent"		
		d. Unglazed, imperf.	5	
27	"	20c *copper red*	2.50	25
		a. No period after "20"		
		b. Unglazed, imperf.		
28	A17	40c *lemon*	15	40
		a. 40c *chrome yellow*	20	50
		b. 40c *orange yellow*	2.00	
		a. No period after "40"	12	60
29	A18	80c *dull pink*	40	1.25
		a. 80c *bright rose*	2.00	
		b. Pair, imperf. between		
		c. Unglazed	50	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

ROUMANIA, E.

40 PARALE=1 PIASTRE.
100 BANI=1 LEU.

Moldavia,



A1

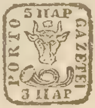
Handstamped.

1854 Laid Paper.

1	A1	27pa *rose*		275.00
2	"	54pa blue, *green*	200.00	125.00
3	"	108pa blue, *rose*	650.00	250.00

Wove Paper

4	A1	81pa blue, *blue*	1500.00	1500.00



A2

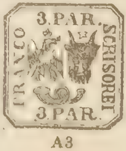
1858 Bluish Wove Paper.

5	A2	5pa black		
		a. Tête bêche		
6	"	40pa blue	7.00	6.00
		a. 40pa greenish blue	7.50	6.00
		b. Tête bêche	20.00	
7	"	80pa red		25.00
		a. Tête bêche		

White Wove Paper.

8	A2	5pa black	7.50	
		a. Tête bêche		
9	"	40pa blue	2.50	3.00
		a. 40pa greenish blue	8.00	3.00
		b. Tête bêche	7.50	
10	"	80pa red	5.00	6.00
		a. 80pa vermilion	7.50	7.50
		b. Tête bêche	12.50	

Moldavia-Wallachia


3.PAR.
FRANCO
SCRISOREI
3.PAR.

A3

Typographed. From Single Dies.

1862 White Laid Paper.

11	A3	3pa orange	17.50	
		a. 3p yellow	25.00	
		b. Tête bêche		
12	"	6pa carmine	15.00	15.00
		a. Tête bêche		
13	"	6pa red	15.00	15.00
		a. Tête bêche		
14	"	30pa blue	2.50	2.00
		a. 30pa deep blue	3.00	2.00
		b. Tête bêche	15.00	

White Wove Paper.

15	A3	3pa lemon	2.50	7.50
		a. 3p orange yellow	2.50	9.00
		b. Tête bêche	20.00	
16	"	6pa carmine	2.50	4.50
		a. Tête bêche		
17	"	6pa vermilion	1.75	3 50
		a. Tête bêche	15.00	
18	"	30pa blue	2.50	2.50
		a. 30pa bright blue		2.50
		b. Tête bêche		

Nos. 11 to 18 inclusive have usually been described as "handstamped." The impressions are, however, much too fine and clear for hand stamps. The stamps were apparently printed with a hand press, one at a time, from single dies. The impressions were very irregularly placed and occasionally overlapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

Typographed From Plates.

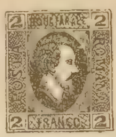
1863 White Wove Paper.

19	A3	3pa yellow	1.25	7.50
		a. 3pa orange	3.50	10.00
		b. Tête bêche	2.50	
		c. Pair, one sideways	12.50	
20	"	6pa deep rose	10	
		a. 6pa rose	15	
		b. Tête bêche	1.50	
		c. Pair, one sideways		
21	"	30pa deep blue	20	20
		a. 30pa dark blue	25	25
		b. Tête bêche	3.00	
		c Pair, one sideways	1.25	1.25
		d. Bluish wove paper		1.75

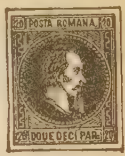
The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3 and 6pa are often blurred and appear greasy; the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 863 issue contained forty cliches in five rows of eight. The first and second rows were inverted. The cliches in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.



A4



A4a

1865

TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

22	A4	2pa orange	60	3.50
		a. 2pa yellow	1.50	6.00
23	"	5pa blue	10	3.50
		a. 5pa deep blue	12	3.50
24	"	20pa red, type I	12	25
		a. 20pa deep red	25	50
		b. Bluish wove paper		
25	"	20pa red, type II	20	25
		a. 20pa deep red	35	50
		b. Bluish wove paper		

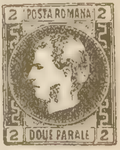
White Laid Paper.

26	A4	2pa orange	30	3.00
27	"	5pa blue	1.25	10.00

White Wove Paper.

28	A4a	2pa bistre
28a	"	5pa pale blue
28b	"	20pa brick red

These three stamps were never placed in use.



A5

1866

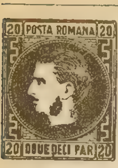
TWENTY PARALES

Type I. The Greek border at the upper right goes from right to left.

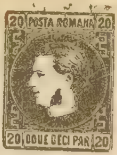
Type II. The Greek border at the upper right goes from left to right.

Thin or Thick Wove Paper.

29	A5	2pa *yellow*	10	50
		a. Thick paper	2.50	3.50
30	"	5pa *dark blue*	1.25	6.00
		a. 5pa *dull blue*	1.50	7.00
		b. Thick paper	1.25	6.00

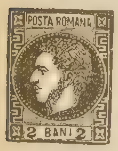


A6

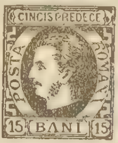


A7

31	A6	20pa *rose*, type I	10	20
		a. 20pa *pale rose*		
		b. Thick paper	7.50	1.50
32	A7	20pa *rose*, type II	12	25
		a. 20pa *pale rose*		
		b. Thick paper	10.00	1.50



A8



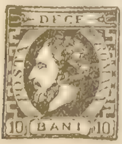
A9

1868-70

33	A8	2b orange	50	50
		a. 2b yellow	75	75
34	“	3b violet	75	60
		a. 3b lilac	1.00	75
35	“	4b pale blue	2.00	1.50
		a. 4b dark blue	2.50	1.50
		b. Yellowish paper	2.50	2.00
36	“	18b scarlet	5.00	25
		a. 18b rose	6.00	25
		b. 18b dull red	9.00	25
		c. Yellowish paper		5.00

1869

37	A9	5b yellow	2.00	1.25
		a. 5b orange	2.00	1.50
38	“	10b deep blue	1.25	60
		a. Yellowish paper	2.50	2.00
39	“	10b ultramarine	1.50	60
40	“	15b vermilion	1.25	60
		a. 15b rose red	2.50	75
		b. Yellowish paper	4.50	3.00
		c. Laid paper		
41	“	25b orange & blue	1.50	50
		a. 25b yellow & blue	2.00	60
42	“	50b blue & red	5.00	1.25
		a. 50b deep blue & red	6.50	1.50
		b. Double impression of head one inverted		



A10

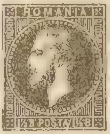
1871

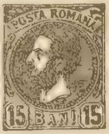
43	A10	5b rose	1.50	1.00
		a. 5b vermilion	3.00	1.00
		b. Rosy paper	2.50	1.25
		c. Yellowish paper	10.00	5.00
44	“	10b orange yellow	1.50	1.00
		a. Laid paper		
		b. Yellowish paper	3.50	2.50
45	“	10b ultramarine	1.25	1.25
		a. Yellowish paper	5.00	3.50
		b. Laid paper	2.50	5.00
46	“	10b deep blue	2.00	1.25
47	“	15b vermilion	4.00	4.00
		a. 15b rose	4.00	4.00
48	“	25b olivebrown	1.75	1.25
49	“	50b blue & red	5.00	6.00

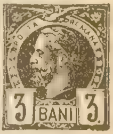
1872 *Perf. 12½.*

Wove Paper.

50	A10	5b rose	2.50	1.75
		a. 5b vermilion		
51	“	10b blue	2.50	1.50
		a. Yellowish paper		2.50
52	“	25b dark brown	1.00	1.00







A11 A12 A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53	A11	1½b bronze green, *bluish*	18	6
54	“	3b green, *bluish*	25	10
55	“	5b bistre, *pale buff*	35	6
56	“	10b blue,	25	4
57	“	15b red brown, *pale buff*	75	10
58	“	25b orange, *pale buff*	85	8
		a. 25b deep orange, *pale buff*	1.00	10
59	“	50b rose, *pale rose*	3.00	30

1876-78

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60	A11	1½b bronze green, *bluish*	12	3
		a. 1½b olive geen, *bluish*	25	5
		b. Imperf, vertically		
61	“	5b bistre, *yellowish*	1.00	4
		a. Imperf, vertically		
		b. Printed on both sides		
62	“	10b blue, *yellowish*	60	3
		a. 10b pale blue, *yellowish*	3.50	5
		b. 10b dark blue, *yellowish*	60	15
		c. Imperf, vertically		
		d. Cliché of the 5 bani in plate of the 10 bani	40.00	60.00

63	A11	10b ultramarine, *yellowish*	5.00	12
64	“	15b red brown, *yellowish*	1.25	8
65	“	30b orange red, *yellowish*	1.50	35
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879

Perf. 11, 11½, 13½ and compound.

66	A11	1½b black, *yellowish*	4	2
		a. Imperf, vertically		
		b. Imperf.		
67	“	3b olive green, *bluish*	40	10
		a. Diagonal half used as ½ bani		
68	“	5b green, *bluish*	35	2
		a. 5b dark green, *bluish*	75	5
		b. Imperf, vertically		
69	“	10b deep rose, *yellowish*	50	3
		a. 0b pale rose, *yellowish*	50	5
		b. Imperf, vertically		
		c. Cliche of the 5b in the plate of the 10b	25.00	
70	“	15b rose red, *yellowish*	2.50	25
		a. 5b dull red, *yellowish*	3.50	25
71	“	25b blue, *yellowish*	1.00	15
		a. 25b dark blue	1.00	20
		b. 25b pale blue	1.25	20
72	“	50b bistre, *yellowish*	1.25	20
		a. 50b bistre brown, *yellowish*	1.75	15

There are two varieties of the numerals on the 15 and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

1880 White Paper.

73	A12	15b brown	60	2
		a. 15b red brown	75	2
74	“	25b blue	60	2
		a. 25b pale blue	60	2
		b. Imperf.		

1885-87

Perf. 11½, 13½ and compound.

75	A13	1½b black	8	2
		a. Printed on both sides		
76	“	3b violet	10	4
		a. Half used as 1½b		
77	“	5b bluish green	75	15
78	“	15b red brown	25	2
79	“	25b blue	50	4
		a. 25b ultramarine	60	2

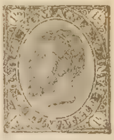
Tinted Paper.

80	A13	1½b black, *bluish*	25	4
81	“	3b lilac “	10	4
		a. 3b violet, *bluish*	12	4
82	“	3b olive green, *bluish*	50	5
83	“	5b blue green “	25	2
84	“	10b rose, *pale buff*	12	4
85	“	15b red brown “	50	2
86	“	25b blue “	75	10
87	“	50b bistre “	60	10

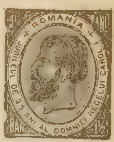
Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88	A13	1½b black	25	8
89	“	3b violet	30	8
		a. 3b lilac	60	12
90	“	5b green	25	8
91	“	10b rose	40	8
92	“	15b red brown	35	10
93	“	25b dark blue	35	12



A14


ROMANIA
JUBILEUL DE 25 ANI AL DOMNIEI REGELUI CAROL I
BANI
1½

A15

1890

94	A14	1½b maroon	10	2
95	“	3b violet	20	5
96	“	5b emerald green	18	5
97	“	10b red	60	10
		a. 10b rose	1.00	15
98	“	15b dark brown	40	2
99	“	25b gray blue	35	5
100	“	50b orange	1.25	15

1891 Unwmkd.

Perf. 11½, 13½ and compound.

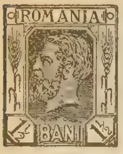
101	A14	1½b lilac rose	4	1
		a. Horizontal pair, imperf, between		
		b. Printed on both sides		
102	“	3b lilac	5	2
		a. 3b violet	25	4
		b. Printed on both sides		
		c. Impression of 5b on back		
103	“	5b emerald green	15	1
		a. Vertical pair, imperf. between		
104	“	10b pale red	15	2
		a. Printed on both sides		
105	“	15b gray brown	18	1
		a. Imperf.		
106	“	25b gray blue	25	1
107	“	50b orange	75	5

1894 Wmkd P. R.

108	A14	3b lilac	15	15
109	“	5b pale green	25	15
110	“	25b gray blue	30	10
111	“	50b orange	75	50

1891 Unwmkd.

112	A15	1½b claret	25	25
113	“	3b lilac	20	20
114	“	5b emerald green	50	50
115	“	10b red	60	75
116	“	15b gray brown	50	50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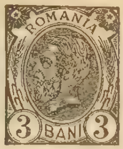
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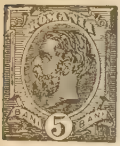
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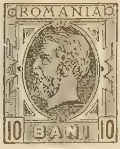
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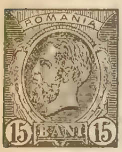
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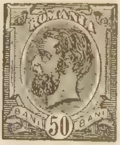
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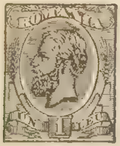

A23

1893-98 Wmkd P. B.
Perf. 11½, 13½ and compound.

118	A17	1b pale brown	3	1
		a. 1b brown	5	1
119	"	1½b black	3	1
120	A18	3b chocolate	3	1
		a. 3b red brown	8	1
121	A19	5b blue	6	1
		a. 5b pale blue	8	1
		b. Cliché of the 25b in the plate of 5b	5.00	
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
		a. 15b deep rose	25	3
		b. Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b gray green	50	3
125	"	50b orange	50	2
126	A23	1 l bistre & rose	75	5
127	"	2 l orange & brown	1.00	8

This watermark may be found in two sizes 12 and 15 mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	10	2
129	A20	10b rose	12	2
130	A21	15b black	15	3
131	A22	25b indigo	20	8

Thin Paper, Tinted Rose on Back.

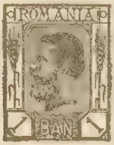
1900 Unwmkd.

132	A17	1b pale brown	2	1
133	A18	3b red brown	3	1
134	A19	5b emerald green	6	1
135	A20	10b rose	12	1
136	A21	15b black	10	1
137	A22	25b deep blue	15	1
		a. 25b blue		
		b. Ribbed paper		
138	"	40b gray green	25	3
139	"	50b orange	25	3
139a	A23	1 l bistre & rose	65	6
139b	"	2 l orange & brown	1.25	15

Wmkd Coat of Arms covering 25 Stamps.

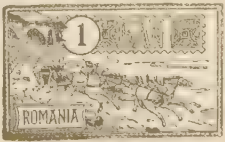
July, 1900 ***Perf. 11½.***

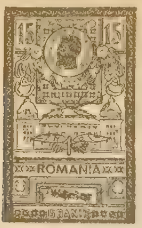
140	A17	1b pale brown	6	5
141	A18	3b brown	8	10
142	A19	5b emerald green	12	15
143	A20	10b rose	15	15
144	A21	15b black	15	20
145	A22	25b blue	25	20
146	"	40b dark green	40	25
147	"	50b orange	75	25
148	A23	1 l bistre & rose	75	35
149	"	2 l orange & brown	1.50	50


A24

1902 Unwmkd.
Perf. 11½, 13½ and conpound.

150	A24	1b brown	4	1
151	A21	15b lilac gray	10	2


A25



A26

1903 **Unwmkd.**

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	6	6
155	"	3b brown violet	12	12
156	"	5b pale green	10	10
157	"	10b rose	10	10
158	"	15b black	15	10
159	"	25b blue	25	20
160	"	40b dull green	30	25
161	"	50b orange	35	35

Thick White Paper.

Perf. 13½x14.

162	A26	15b black	25	25
163	"	25b blue	50	50
164	"	40b gray green	50	50
165	"	50b orange	50	50
166	"	1l dark brown	75	75
167	"	2l dull red	1.00	1.00
168	"	5l dull violet	2.50	2.50

1903 ***Perf. 11½.***

169	A21	15b dark violet	10	1

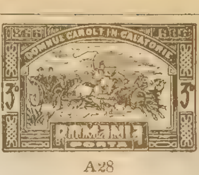
1905

Perf. 11½, 13½ and compound.

170	A24	1b black	3	1
172	A19	5b yellow green	5	1
173	A20	10b bright rose	12	1
174	A23	1l black & green	1.00	35
175	"	2l red brown & black	1.50	1.00

JUBILEE ISSUE.

A27



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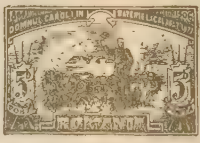

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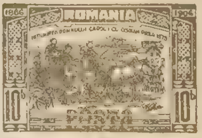

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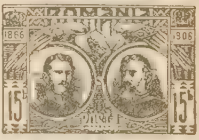

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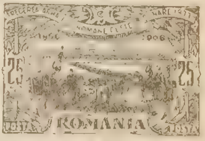
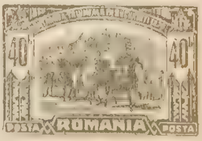
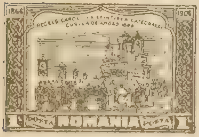


A 32



A33

A34



A35

A36

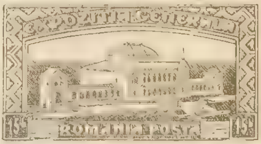
1906 *Perf. 12.*

176	A27	1b bistre & black	3	3
177	A28	3b red brown & black	8	3
178	A29	5b deep green & black	5	4
179	A30	10b carmine & black	6	5
180	A31	15b dull violet & black	10	5
181	A32	25b ultramarine & black	15	10
		a. 25b olive green & black (error)	25	15
182	A33	40b dark brown & black	20	12
183	A34	50b bistre brown & black	25	15
184	A35	1 l vermilion & black	15	15
185	A36	2 l orange & black	15	15
186	A37	1b bistre & black	2	2
187	"	3b red brown & black	12	12
188	"	5b deep green & black	5	5
189	"	10b carmine & black	8	5
190	"	15b dull violet & black	10	5
191	"	25b ultramarine & black	35	35
		a. Head inverted		
192	"	40b dark brown & black	25	15
193	"	50b bistre brown & black	30	15
194	"	1l red & black	15	15
195	"	2l orange & black	15	15

A37

EXHIBITION ISSUE

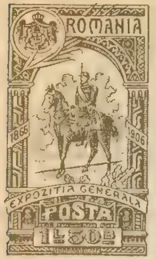
A38



A39

A40

A41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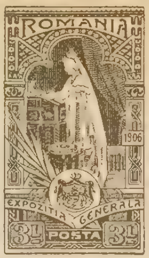
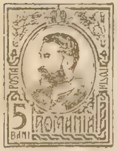

A43

1906 *Perf. 11½, 13½.*

196	A38	5b yellow green & black		
197	"	10b carmine & black		
198	A39	15b violet & black		
199	"	25b blue & black		
200	A40	30b red & black brown		
201	"	40b green & black brown		
202	A41	50b orange & black		
203	"	75b light brown & dark brown		
204	A42	1l 50b red lilac & black brown		
		a. Centre inverted		
205	"	2l 50b yellow & brown		
		a. Centre inverted		
206	A43	3l brown orange & brown		
Set of 11 varieties			1.50	1.50

It is stated that the above set was not issued to pay postage.

REGULAR ISSUE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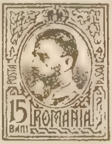
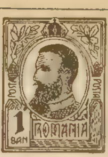

A45

1908 *Perf. 11½, 13½, 11½ x 13½.*

Engraved.

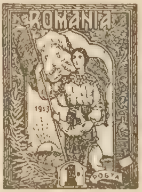
209	A44	5b pale yellow green	12	1
210	"	10b carmine	12	1
211	A45	15b purple	10	2
		a. 15b violet	12	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	20	1
213	"	40b bright green	30	3
		a. 40b blue green		
214	"	50b orange	35	5
215	"	1l brown	70	15
		a. 1b black brown		
216	"	2l red	1.10	50


A46

1908-14 Typographed.

217	A46	1b black	5	1
218	"	3b red brown	8	1
219	"	5b pale yellow green	6	1
220	"	10b deep rose	10	
221	"	15b dull violet	30	25
222	"	15b olive green	12	1
1911				
223	A17	1½b straw	2	1

COMMEMORATIVE ISSUE.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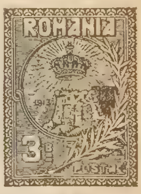
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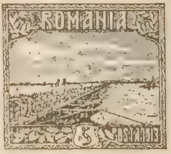
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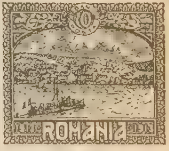
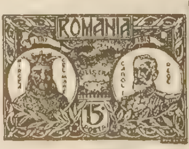

A50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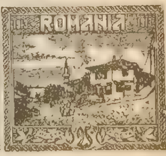
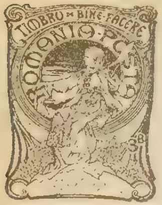
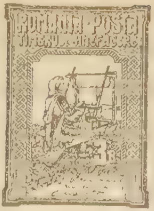

A52

224	A47	1b black
225	A48	3b olive gray & chocolate
226	A49	5b yellow green & black brown
227	A50	10b orange & gray
228	A51	15b bistre & violet
229	A52	25b blue & chocolate
230	A49	40b bistre & red violet

231	A48	50b yellow & blue		
232	"	1l blue & olive bister		
233	"	2l orange red & rose		

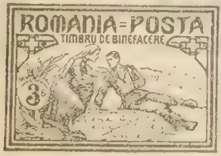
CHARITY STAMPS.

1906 C1 C2.

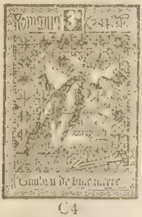
Perf. 11½ and 11½x13½.

251	C1	3(10)b brown	10	10
252	"	5(15)b light green	10	10
253	"	10(20)b rose red	10	10
254	"	15(25)b violet	10	10
255	C2	3(10)b orange brown	10	10
256	"	5(15)b blue green	10	10
257	"	10(20)b carmine	10	10
258	"	15(25)b red violet	10	10



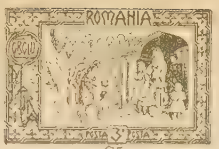
C3

259	C3	3(10)b orange brown	10	10
260	"	5(15)b blue green	10	10
261	"	10(20)b carmine	10	10
262	"	15(25)b red violet	10	10



C4

263	C4	3(10)b olive brown, buff & blue	6	5
264	"	5(15)b green, rose & buff	8	5
265	"	10(20)b rose red, buff & blue	10	5
266	"	15(25)b violet, buff & blue	15	5

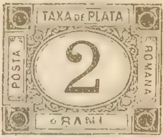


1907 C5

267	C5	3(10)b orange brown & brown	3	3
268	"	5(15)b dark green & brown	4	4
269	"	10(20)b dark carmine & brown	5	5
270	"	15(25)b dull violet & brown	6	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures [illegible] crease was devoted to charitable purposes.

POSTAGE DUE STAMPS.



D1

1881 ***Perf. 11 and 11½.***

301	D1	2b brown	6	6
302	"	5b "	30	30
		a. Tête bêche		
303	"	10b brown	75	10
304	"	30b "	2.00	6
305	"	50b "	35	25
306	"	60b "	50	40

Perf. 11½, 13½ and compound.

307	D1	10b pale red brown	50	5
308	"	30b " "	50	5

1887-90

309	D1	2b gray green	8	10
310	"	5b "	20	15
311	"	10b "	25	6
312	"	30b "	40	5
312a	"	50b "		
313	"	2b green, *yellowish*	8	8
314	"	5b " "	20	12
315	"	10b " "	2.00	80
316	"	30b " "	1.25	10

Wmkd Coat of Arms.

1890-93

317	D1	2b emerald green	10	8
		a. 2b green		
318	"	5b emerald green	15	10
		a. 5b green	25	10
319	"	10b emerald green	25	4
		a. 10b green	20	5
320	"	30b emerald green	25	2
		a. 30b green	25	4
321	"	50b emerald green	1.50	25
322	"	60b " "	2.00	75

1897-98 Wmkd P. R.

323	D1	2b blue green	4	3
324	"	5b " "	5	3
325	"	10b " "	10	2
326	"	30b " "	18	2
327	"	50b " "	35	15
328	"	60b " "	25	25

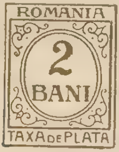
1902-03 Unwmkd.

Thin Paper. Tinted Rose on Back.

329	D1	2b green	5	3
330	"	5b "	10	5
331	"	10b "	25	3
332	"	30b "	25	4
333	"	50b "	60	25
334	"	60b "	50	40

1910-11 White Paper.

335	D1	2b green	3	3
336	"	5b green	5	3
		a. Tête bêche	2.50	
337	"	10b green	8	2
		a Tête bêche	2.50	
338	"	30b green	15	2
		a. Tête bêche	3.50	
339	"	50b green	30	

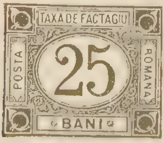


D2

1911 Wmkd. P. R. interlaced.

340	D2	2b dark blue, *green*	2	2
341	"	5b " " "	3	2
342	"	10b " " "	5	3
343	"	15b " " "	8	
344	"	20b " " "	10	
345	"	30b " " "	15	
346	"	50b " " "	20	
347	"	60b " " "	25	
348	"	21 " " "	70	

PARCELS POST STAMPS.



PP1

1895 Wmkd Coat of Arms.

Perf. 11½, 13½ and compound

351	PP1	25b brown red	75	8

1896

352	PP1	25b vermilion	1.50	10

1898 Wmkd. P. R.

Perf. 13½ and 11½x13½.

353	PP1	25b brown red	75	3
		a. Tête bêche		
354	"	25b vermilion	25	6

1905 No. Wmk.

Thin Paper. Tinted Rose on Back.

Perf. 11½.

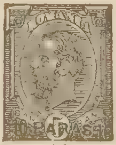
355	PP1	25b vermilion	12	10

1911 White Paper.

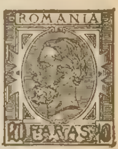
356	PP1	25b pale red	25	

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1896 Wmkd P. R.

Perf. 11½, 13½ and compound.

Black Surcharge.

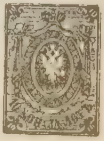
601	A1	10pa on 5b blue	1.00	1.00
602	A2	20pa on 10b emerald green	1.00	1.00
603	"	1pia on 25b violet	1.00	1.00

Violet Surcharge.

604	A1	10pa on 5b blue	1.00	1.00
605	A2	20 pa on 10b emerald green	1.25	1.10
606	"	1pia on 25b violet	1.00	1.00

RUSSIA, E.

100 KOPECS=1 RUBLE.



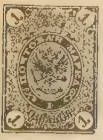
1857 A1

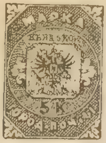
Wmkd Large White Numerals.

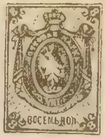
1	A1	10k brown & blue	80.00	6.00
		a. Pen cancellation		2.50

1858 *Perf. 14½x15.*

2	A1	10k brown & blue	25.00	1.00
3	"	20k blue & orange	60.00	10.00
4	"	30k carmine & green	50.00	20.00


A2


A3


A4

Unwmkd.

Wove Paper.

1859-64 *Perf. 12½.*

5	A2	1k yellow & black	85	85
		a. 1k orange & black	1.00	1.00
6	"	3k green & black	2.00	1.75
7	"	5k lilac & black	2.50	2.00
8	A3	5k blue & black	60	1.25
9	A1	10k brown & blue	1.25	10
		a. 10k pale brown & blue	1.50	12
10	"	20k blue & orange	2.00	60
11	"	30k carmine & green	2.00	1.00

1865 *Perf. 14½x15.*

12	A2	1k yellow & black	7.00	20
		a. 1k orange & black	7.50	25
13	"	3k green & black	1.50	30
14	"	5k lilac & black	1.75	25
15	A1	10k brown & blue	5.00	50
		a. 10k brown and green (error)		
17	"	20k blue & orange	7.50	50
18	"	30k carmine & green	6.00	60

Horizontally Laid Paper.

1868-71 Wmkd Wavy Lines.

19	A2	1k yellow & black	8	2
		a. 1k orange & black	50	8
		b. Imperf.		
		c. Vertically laid paper	5.00	50
		d. Groundwork inverted		
20	"	2k red & black	50	3
		a. Vertically laid paper	40.00	50
		b Groundwork inverted		
21	"	3k deep green & black	50	2
		a. 3k yellow green & black	75	9
		b. Imperf.		
		c. Vertically laid paper	4.00	50
22	"	3k deep green & black (V in groundwork)	12.50	75
23	"	5k lilac & black	1.00	3
		a. 5k reddish lilac & black	1.00	8
		b. Imperf.		
		c. Vertically laid paper	50.00	60
24	A1	10k brown & blue	1.50	3
		a. Vertically laid paper	2.50	15
		b. Centre inverted		
		c. Imperf.		
25	A1	20k blue & orange	4.50	25
		a. Vertically laid paper	12.50	75
26	"	30k carmine & green	6.50	40
		a. Vertically laid paper	10.00	50

1875-79

27	A4	7k gray & rose	50	2
		a. Imperf.		
		b. Vertically laid paper	20.00	1.75
		c. Wmkd. hexagons		
28	"	8k gray & rose	60	1
		a. Vertically laid paper	40.00	3.25
		b. Imperf		
29	"	10k brown & blue	1.75	25
		a. Centre inverted		
30	"	20k blue & orange	2.50	12
		a. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

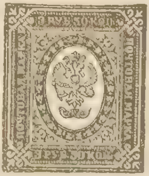
1882 Wmkd Wavy Lines.

31	A2	1k orange	4	1
		a. 1k yellow	4	2
		a. Imperf.		
32	"	2k dark green	5	1
		a. 2k dark blue green	5	1
		b. 2k yellow green	25	3
		c. Imperf.		
		d. Wove paper		
33	"	3k carmine	12	1
		a. Imperf.		
34	"	5k red violet	20	1
		a. 5k pale red violet	30	2
35	"	7k blue	50	1
		a. 7k dark blue	50	1
		b. Imperf.		
		c. Groundwork inverted		
36	A4	14k blue & rose	60	2
		a. Imperf.		
		b. Centre inverted		
37	"	35k violet & green	90	15
38	"	70k brown & orange	75	20

1883

38a	A2	7k on half of 14k blue, red surcharge		

No. 38a is said to have been used in the Caucasus

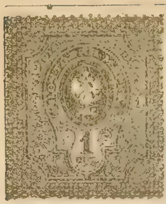

A5

A6

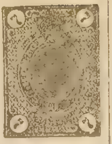
Vertically Laid Paper.

1884 *Perf. 13½, 13½x11½.*

39	A5	3½r black & gray	20.00	15.00
		a. Horizontally laid paper.		
40	"	7r black & orange	18 00	15.00



A7



A8

With Thunderbolts across Post Horns.

Horizontally Laid Paper.

1889 *Perf. 14½x15.*

41	A6	4k rose	6	2
42	"	10k dark blue	10	1
43	"	20k blue & carmine	20	2
44	"	50k violet & green	50	12

Perf. 13½.

45	A7	1r brown & orange	85	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
		c. Centre inverted		
		d. Centre omitted		

1890-92 *Perf. 14½x15.*

46	A8	1k orange	3	1
		a. 1k yellow	3	1
47	"	2k green	5	1
		a. 2k yellow green	5	1
		b. Imperf.		
		c. Groundwork inverted		
48	"	3k carmine	6	1
49	"	5k red violet	8	1
		a. 5k dull violet	12	2
		b. Groundwork omitted		
50	"	7k dark blue	10	1
		a. Imperf.		
51	A4	14k blue & rose	20	1
		a. Centre inverted		
52	"	35k violet & green	60	6

Perf. 13½.

53	A5	3½r black & gray	3.00	50
54	"	7r black & orange	6.00	50

Vertically Laid Paper.

1902-03 *Perf. 14½x15.*

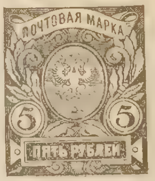
55	A8	1k orange	3	1
56	"	2k yellow green	4	1
		a. 2k deep green		
		b. Groundwork omitted		
57	"	3k rose red	5	1
		a. Groundwork omitted		
57a	A6	4k rose red	6	1
58	A8	5k red violet	6	2
		a. 5k dull violet		
59	"	7k dark blue	10	1
		a. Groundwork omitted		
60	A6	10k dark blue	12	1
61	A4	14k blue & rose	25	2
		a. Centre inverted		
62	A6	20k blue & carmine	25	2
63	A4	35k dark violet & green	40	3
64	A6	50k violet & green	60	3
65	A4	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

66	A7	1r brown & orange	1.25	5
67	A5	3½r black & gray	2.75	60
		a. Centre inverted		
68	"	7r black & yellow	5.25	50

1904 *Perf. 14½x15.*

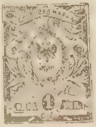
69	A4	15k brown violet & blue	25	8
		a. Centre omitted		
		b. Centre inverted		
70	"	25k dull green & lilac	40	8
		a. Centre inverted		
		b. Groundwork inverted		



A13

1905 *Perf. 11½, 13, 13½.*

71	A13	5r dark blue, green & pale blue	4.00	60
72	"	10r scarlet, yellow & gray	8.00	50



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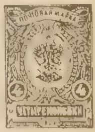


A15

1909-10 Wove Paper

Lozenges of Varnish on Face.

Perf. 14, 14½x15.

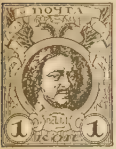
73	A14	1k orange	8	1
74	"	2k yellow green	4	1
75	"	3k red	5	1
76	A15	4k carmine	6	1
77	A14	5k claret	15	8
78	"	7k light blue	10	1
79	A15	10k dark blue	12	1
80	A4	14k blue & rose	18	1
81	"	15k red violet & blue	18	3
82	A6	20k blue & carmine	25	3
83	A4	25k green & gray violet	30	3
84	"	35k violet & green	40	3
85	A6	50k violet & green	60	3
86	A4	70k brown & orange	85	6

Perf. 13½.

87	A7	1r brown & orange	1.25	8

Nearly all values of this issue are known without the lines of varnish.

ROMANOFF CENTENARY ISSUE



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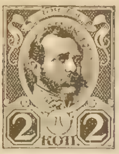

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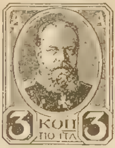

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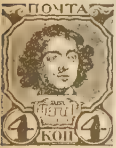

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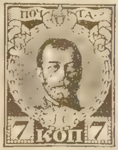

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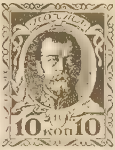

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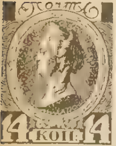

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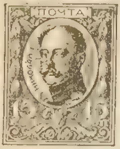

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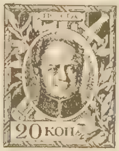

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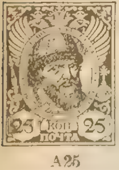

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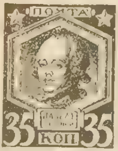

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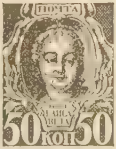

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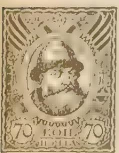

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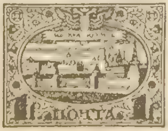

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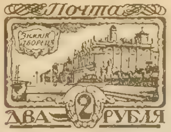

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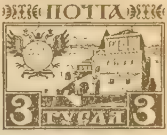

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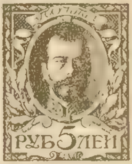
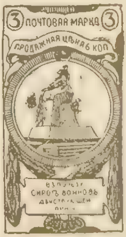


A32

1913

88	A16	1k brown orange	4	2
89	A17	2k yellow green	5	2
90	A18	3k rose red	6	2
91	A19	4k dull red	8	5
92	A20	7k brown	12	2
93	A21	10k deep blue	18	4
94	A22	14k blue green	25	4
95	A23	15k yellow brown	30	10
96	A24	20k olive green	35	10
97	A25	25k red violet	40	15
98	A26	35k gray violet & dark green	60	20
99	A27	50k brown & slate	75	30
100	A28	70k yellow green & brown	1.00	40
101	A20	1r deep green	1.50	75
102	A30	2r red brown	3.00	2.50
103	A31	3r dark violet	4.00	3.00
104	A32	5r black brown	6.00	5.00

CHARITY STAMPS.



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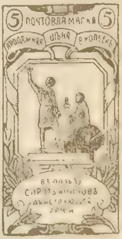

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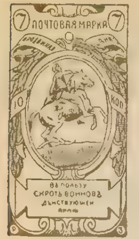
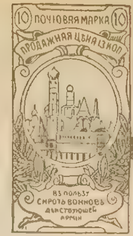

7 ПОЧТОВАЯ МАРКА 7
10
КОП
ВЪ ПОЛЬЗУ СИРОТЪ ВОИНОВЪ ДѢЙСТВУЮЩЕЙ АРМІИ

C3


10 ПОЧТОВАЯ МАРКА 10
ПРОДАЖНАЯ ЦѢНА 13 КОП
ВЪ ПОЛЬЗУ СИРОТЪ ВОИНОВЪ ДѢЙСТВУЮЩЕЙ АРМІИ

C4

Perf. 11½ to 13½ and compound.

1905

201	C1	3 (6) k red, brown & green	20	20
202	C2	5 (8) k lilac, violet & straw	25	25
203	C3	7 (10) k light blue, dark blue & pink	35	35
204	C4	10 (13) k light blue, dark blue & yellow	40	40

These stamps were sold at an advance over their postal value as indicated by the figures in parenthesis. The increase was devoted to charitable purposes.

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues Surcharged **КИТАЙ**

1899

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 14½ x 15.

Blue Surcharge.

1	A8	1k orange	8	3
2	"	3k carmine	8	6
3	"	5k red violet	10	8

Red Surcharge.

4	A8	2k yellow green	4	4
5	"	7k dark blue	12	12
6	A6	10k dark blue	25	8

1904 Blue Surcharge.

7	A6	50k violet & green	1.00	75

Perf. 13½.

8	A7	1r brown & orange	5.00	5.00

1904-08

Vertically Laid Paper.

Perf. 14½ x 15.

Black (B), Red (R) or Blue (Bl), Surcharge.

9	A6	4k rose red (Bl)	8	8
10	A8	7k dark blue (R)		
10a	A6	10k dark blue (R)	12.50	
11	A4	14k blue & rose (R)	25	25
12	"	15k violet & blue (Bl)	75	75
13	A6	20k blue & carmine (Bl)	30	30
14	A4	25k dull green & lilac (R)	1.00	1.00
15	"	35k violet & green (R)	40	40
15a	A6	50k violet & green (R)		
16	A4	70k brown & orange (Bl)	75	

Perf. 13½.

17	A7	1r brown & orange (Bl)	1.00	
18	A5	3½r black & gray (R)	3.00	
19	A13	5r dark blue, green & pale blue (R)	4.00	
20	A5	7r black & yellow (Bl)	5.00	
21	A13	10r scarlet, yellow & gray (Bl)	7.50	

1910

On Russian Stamps of 1909.

Lozenges of Varnish on Face.

Perf. 14, 14½ x 15.

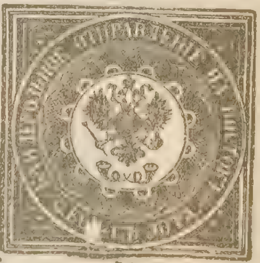
22	A14	1k orange (Bl)	2	
23	"	2k yellow green (B)	3	
24	"	2k yellow green (Bl)		
25	"	3k red (Bl)	5	
26	"	3k red (B)		
27	A15	4k rose (Bl)	5	
28	"	4k rose (B)		
29	A14	7k blue (B)	8	
30	A15	10k blue (B)	10	
31	A4	14k blue & rose (B)		
32	"	15k red violet & blue (B)		
33	"	25k green & gray lilac (Bl)		
34	"	35k violet & green (B)		
35	A6	50k violet & green (Bl)	50	
36	A4	70k brown & orange (Bl)	70	

Perf. 13½.

37	A7	1r brown & orange (Bl)	1.00	

Offices in the Turkish Empire.

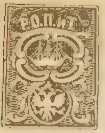
100 KOPECS=1 RUBLE.
40 PARAS=1 PIASTRE.



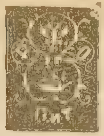
L1

1863

1	L1	6k dark blue	12.50	35.00
		a. 6k light blue	15.00	35.00



L2

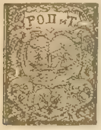


L3

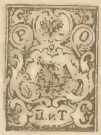
1865

2	L2	(2k) brown & blue	75.00	50.00
3	L3	(20k) blue & red	80.00	60.00

Twenty-eight varieties of each.



L4



L5

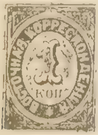
1866 Horizontal Network

4	L4	(2k) rose & pale blue	1.00	5.00
		a. (2k) dull red & pale blue	1.25	5.00
5	L5	(20k) deep blue & rose	7.50	5.00

1867 Vertical Network.

6	L4	(2k) red & pale blue	5.00	10.00
		a. (2k) carmine & blue	10.00	25.00
7	L5	(20k) deep blue & rose	15.00	15.00

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.



L6

Horizontally Laid Paper.

Wmkd Wavy Lines.

1868 *Perf. 11½.*

8	L6	1k brown	1.50	1.25
9	"	3k green	1.50	1.25
10	"	5k blue	2.00	1.00
11	"	10k carmine & green	2.50	1.00

1872 *Perf. 14½x15.*

12	L6	1k brown	1.00	40
		a. Vertically laid paper	3.00	2.50
13	"	3k green	7.50	50
		a. Vertically laid paper	7.50	1.50
14	"	5k blue	60	15
		a. Vertically laid paper	3.50	1.50
15	"	10k carmine & green	50	6
		a. Vertically laid paper	30.00	5.00

1876 L7

Perf. 14½x15.

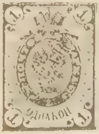
16	L7	8k on 10k, black surcharge	2.50	2.50
		a. Vertically laid paper		
17	"	8k on 10k, blue surcharge	2.50	1.50
		a. Vertically laid paper		
		b. Surcharge inverted		

1879

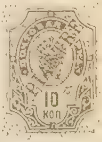
18	L7	7k on 10k, black surcharge	3.00	3.00
		a. Vertically laid paper		
19	"	7k on 10k, blue surcharge	3.50	4.00
		a. Vertically laid paper		
		b. Surcharge inverted		
		c. Large, thin "7"		10.00
20	L6	1k black & yellow	15	15
		a. 1k black and orange	15	15
		b. Vertically laid paper	50	35
21	"	2k black & rose	30	30
		a. Vertically laid paper	1.00	1.00
22	"	7k carmine & gray	50	20
		a. 7k deep red and gray	2.00	20
		b. Vertically laid paper	1.25	1.25

1884

23	L6	1k orange	6	4
		a. 1k yellow	6	4
24	"	2k green	8	8
		a. 2k deep green	15	10
25	L6	5k pale red violet	18	15
		a. 5k red violet	25	20
26	"	7k blue	20	6
		a. 7k deep blue	25	6



L8



L9

1900 *Perf. 14½x15*

Horizontally Laid Paper.

Blue Surcharge.

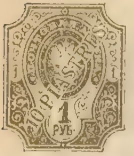
27	L8	4pa on 1k orange	6	5

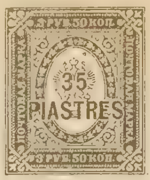
Red Surcharge.

28	L8	10pa on 2k green	6	6
29	L9	1pi on 10k dark blue	15	10
		a. Inverted surcharge		

Black Surcharge.

30	L8	4pa on 1k orange	8	
		a. Inverted surcharge		


L10


L11

Vertically Laid Paper.

1903-04 **Red Surcharge.**

31	L8	10pa on 2k green	5	5
32	L9	1pi on 10k dark blue	10	6
33	"	5pi on 50k violet & green	50	35

Blue Surcharge.

34	L9	20pa on 4k rose	8	5
		a. Inverted surcharge		
35	L8	7pi on 70k brown & orange	70	50

Perf. 13½.

36	L10	10pi on 1r brown & orange	1.00	75

Black Surcharge.

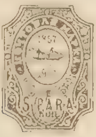
Perf. 14½x15.

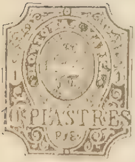
37	L9	2pi on 20k blue & rose	20	15

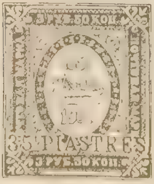
1905 **Red Surcharge.**

Perf. 13½.

38	L11	35pi on 3½r gray & black	3.00	
39	"	70pi on 7r yellow & black	6.00	


L12


L13


L14

JUBILEE ISSUE.

1909 **Wove Paper.**

Lozenges of Varnish on Face

Perf. 14½x15.

40	L12	5pa on 1k orange	3	3
41	"	10pa on 2k green	4	4
		a. Inverted surcharge		
42	"	20pa on 4k carmine	8	8
43	"	1pia on 10k blue	12	10
44	"	5pia on 50k violet & green	60	
45	"	7pia on 70k brown & orange	1.00	

Perf. 13½.

46	L13	10pia on 1r brown & orange	1.25	
47	L14	35pia on 3½r maroon & light green	4.00	
48	"	70pia on 7r dark green & pink	7.00	

1909-10

Issue of 1909 Surcharged with Names of Various Cities.

Surcharged "Constantinople."

Black Surcharge.

Perf. 14½x15.

61	L12	5pa on 1k orange	3	
62	"	10pa on 2k green	4	
		a. "Cosnantinople"		
63	"	20pa on 4k carmine	8	
64	"	1pia on 10k blue	12	
65	"	5pia on 50k violet & green	60	
66	"	7pia on 70k brown & orange	1.00	

Perf. 13½.

67	L13	10pia on 1r brown & orange	1.25	
		a. "Constanttnople"	3.50	
68	L14	35pia on 3½r maroon & light green	4.00	
		a. "Constautinople"	6.00	
69	"	70pia on 7r dark green & pink	7.00	
		a. "Constautinople"	10.00	

Blue Surcharge.

70	L12	5pa on 1k orange	3	
		a. "Consnantinople"		

Surcharged "Jaffa."

Black Surcharge.

Perf. 14½x15.

71	L12	5pa on 1k orange	3	
72	"	10pa on 2k green	4	
73	"	20pa on 4k carmine	8	
74	"	1pia on 10k blue	12	
75	"	5pia on 50k violet & green	60	
76	"	7pia on 70k brown & orange	1.00	

Perf. 13½.

77	L13	10pia on 1r brown & orange	1.25
78	L14	35pia on 3½r maroon & light green	4.00
79	"	70pia on 7r dark green & pink	7.00

Blue Surcharge.

80	L12	5pa on 1k orange	5

Surcharged "Jerusalem."

Black Surcharge.

Perf. 14½x15.

81	L12	5pa on 1k orange	2
82	"	10pa on 2k green	3
83	"	20pa on 4k carmine	5
84	"	1pia on 10k blue	10
85	"	5pia on 50k violet & green	50
86	"	7pia on 70k brown & orange	70

Perf. 13½.

87	L13	10pia on 1r brown & orange	1.00
88	L14	35pia on 3½r maroon & light green	3.00
89	"	70pia on 7r dark green & pink	5 50

Blue Surcharge.

90	L12	5pa on 1k orange	3

Surcharged "Kerassunde."

Black Surcharge

Perf. 14½x15.

91	L12	5pa on 1k orange	2
92	"	10pa on 2k green	3
93	"	20pa on 4k carmine	5
94	"	1pia on 10k blue	10
95	"	5pia on 50k violet & green	50
96	"	7pia on 70k brown & orange	70

Perf. 13½.

97	L13	10pia on 1r brown & orange	1.00
98	L14	35pia on 3½r maroon & light green	3.00
99	"	70pia on 7r dark green & pink	5.50

Blue Surcharge.

100	L12	5pa on 1k orange	3

Surcharged "Mont Athos."

Black Surcharge

Perf. 14½x15.

101	L12	5pa on 1k orange	2
		a. "S" of "Athos" omitted	1.25
102	"	10pa on 2k green	3
		a. "S" of "Athos" omitted	1.25
103	"	20pa on 4k carmine	5
104	"	1pia on 10k blue	10
105	A12	5pia on 50k violet & green	50
106	"	7pia on 70k brown & orange	70

Perf. 13½.

107	L13	10pia on 1r brown & orange	1.00
108	L14	35pia on 3½r maroon & light green	3.00
109	"	70pia on 7r dark green & pink	5 50

Blue Surcharge

110	L12	5pa on 1k orange	3
		a. "S" of "Athos" omitted	

Surcharged "Mont Athos" in Russian Letters.

Perf. 14½x15.

111	L12	5pa on 1k orange	2
112	"	10pa on 2k green	3
113	"	20pa on 4k carmine	5
114	"	1pia on 10k blue	10
115	"	5pia on 50k violet & green	50
116	"	7pia on 70k brown & orange	70

Perf. 13½.

117	L13	10pia on 1r brown & orange	1.00
118	L14	35pia on 3½r maroon & light green	3 00
119	"	70pia on 7r dark green & pink	5.50

Surcharged "Salonique."

Black Surcharge

Perf. 14½x15.

131	L12	5pa on 1k orange	2
132	"	10pa on 2k green	3
133	"	20pa on 4k carmine	5
134	"	1pia on 10k blue	10
135	"	5pia on 50k violet & green	50
136	"	7pia on 70k brown & orange	70

Perf. 13½.

137	L13	10pia on 1r brown & orange	1.00
138	L14	35pia on 3½r maroon & light green	3.00
139	"	70pia on 7r dark green & pink	5.50

Blue Surcharge

140	L12	5pa on 1k orange	3

Surcharged "Smyrne."

Black Surcharge.

Perf. 14½x15.

141	L12	5pa on 1k orange	2
142	"	10pa on 2k green	3
143	"	20pa on 4k carmine	5

144	L12	1pia on 10k blue	10
145	"	5pia on 50k violet & green	50
146	"	7pia on 70k brown & orange	70

Perf. 13½.

147	L13	10pia on 1r brown & orange	1.00
148	L14	35pia on 3½r maroon & light green	3.00
149	"	70pia on 7r dark green & pink	5.50

Blue Surcharge.

150	L12	5pa on 1k orange	3

Surcharged "Trebizonde."

Perf. 14½x15.

151	L12	5pa on 1k orange	2
152	"	10pa on 2k green	3
153	"	20pa on 4k carmine	5
154	"	1pia on 10k blue	10
155	"	5pia on 50k violet & green	50
156	"	7pia on 70k brown & orange	70

Perf. 13½.

157	L13	10pia on 1r brown & orange	1.00
158	L14	35pia on 3½r maroon & light green	3.00
159	"	70pia on 7r dark green & pink	5.50

Blue Surcharge.

160	A12	5pa on 1k orange	3

On Nos. 158 and 159 the overprint is spelled "Trebisonde".

Surcharged "Beyrouth"

Black Surcharge.

1910 *Perf. 14½x15.*

161	L12	5pa on 1k orange	2
162	"	10pa on 2k green	3
163	"	20pa on 4k carmine	5
164	"	1pia on 10k blue	10
165	"	5pia on 50k violet & green	50
166	"	7pia on 70k brown & orange	70

Perf. 13½.

167	L13	10pia on 1r brown & orange	1.00
168	L14	35pia on 3½r maroon & light green	3.00
169	"	70pia on 7r dark green & pink	5.50

Surcharged "Dardanelles."

Perf. 14½x15.

171	L12	5pa on 1k orange	3
172	"	10pa on 2k green	4
173	L12	20pa on 4k carmine *a.* Inverted surcharge	8
174	"	1pia on 10k blue	12
175	"	5pia on 50k violet & green	60
176	"	7pia on 70k brown & orange	1.00

Perf. 13½.

177	L13	10pia on 1r brown & orange	1.25
178	L14	35pia on 3½r maroon & light green	4.00
179	"	70pia on 7r dark green & pink	7.00

Surcharged "Metelin."

Perf. 14½x15.

181	L12	5pa on 1k orange	3
182	"	10pa on 2k green	4
183	"	20pa on 4k carmine	8
184	"	1pia on 10k blue	12
185	"	5pia on 50k violet & green	60
186	"	7pia on 70k brown & orange	1.00

Perf. 13½.

187	L13	10pia on 1r brown & orange	1.25
188	L14	35pia on 3½r maroon & light green	4.00
189	"	70pia on 7r dark green & pink	7.00

Surcharged "Rizeh."

Perf. 14½x15.

191	L12	5pa on 1k orange	2
192	"	10pa on 2k green	3
193	"	20pa on 4k carmine	5
194	"	1pia on 10k blue	10
195	"	5pia on 50k violet & green	50
196	"	7pia on 70k brown & orange	70

Perf. 13½.

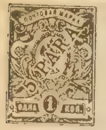
197	L13	10pia on 1r brown & orange	1.00
198	L14	35pia on 3½r maroon & light green	3.00
199	"	70pia on 7r dark green & pink	5.50

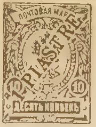
L15

Vertically Laid Paper.

1910 *Perf. 14½x15.*

200	L15	20pa on 5k red violet (Bl)	6	6


L16


L17

Wove Paper.

Lozenges of Varnish on Face.

201	L16	5pa on 1k orange (Bl)	3
202	"	10pa on 2k green (R)	5
203	L17	20pa on 4k carmine (Bl)	6
204	"	1pia on 10k dark blue (R)	12
205	L9	5pia on 50k violet & green (Bl)	40
206	L8	7pia on 70k brown & orange (Bl)	60

Perf. 13½.

207	L10	10pia on 1r brown & orange (Bl)	75

1912

Current Stamps of Russia

Surcharged **20 PARA** *a* **1½PIASTRE** *b*

Perf. 14, 14½ x 15

208	A14	(*a*)	20pa on 5k claret	35
209	A4	(*b*)	1½pia on 15k red violet & blue	50
210	A6	(")	2pia on 20k blue & carmine	60
211	A4	(")	2½pia on 25k green & gray violet	60
212	"	(")	3½pia on 35k violet & green	75

1913

Centenary Issue of Russia Surcharged

PARA 5 PARA *c*

10 PARA 10 *d*

1 1 PIASTRE *e*

PIAS 1½ TRE *f*

30 PIASTRES *g*

Perf. 13½

213	A16	(*c*)	5 pa on 1k brown orange	5	5
214	A17	(*d*)	10pa on 2k yellow green	8	8
215	A18	(*c*)	15pa on 3k rose red	10	10
216	A19	"	20pa on 4k dull red	12	10
217	A21	(*e*)	1pi on 10k deep blue	15	
218	A23	(*f*)	1½pi on 15k yellow brown	25	
219	A24	"	2pi on 20k olive green	30	
220	A25	"	2½pi on 25k red violet	35	
221	A26	"	3½pi on 35k gray violet & dark green	60	
222	A27	(*e*)	5pi on 50k brown & slate	1.00	
223	A28	(*f*)	7pi on 70k yellow green & brown	1.50	
224	A29	(*e*)	10pi on 1r deep green	1.75	
225	A30	"	20pi on 2r red brown	2.50	
226	A31	(*g*)	30pi on 3r dark violet	3.50	
227	A32	(*e*)	50pi on 5r black brown	20.00	

Regular Issues Surcharged

15 PARA *h* **PIAS 50 TRES** *i*

Lozenges of Varnish on Face

Perf. 14, 14½x15

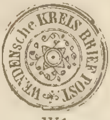
228	A14	(*h*)	15pa on 3k red	5
229	"	(")	30pa on 7k light blue	

Vertically Laid Paper

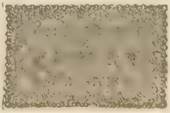
Perf. 13, 13½.

230	A13	(*i*)	50pi on 5r dark blue, green & pale blue	4.00
231	"	(")	100pi on 10r scarlet, yellow & gray	7.50

Wenden (Livonia.)


W1

W2


W3

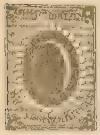
1862-63

1	W1	(2k) blue	25	
		a. Tête bêche	1.25	
2	W2	(2k) rose & black	30.00	40.00
		a. Background inverted		

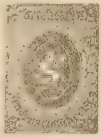
3	W3	(4k) blue green & black	12.50	
		a. (4k) yellow green & black	40.00	
		b. Diagonal half used as 2 kop		
		c. Background inverted	100.00	

No. 1 was never put in use.

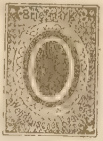
The reprints of Nos. 2 and 3 have a single instead of a double hyphen after "WENDEN."



W4



W5

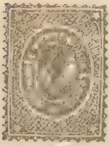


W6

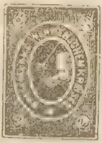
1863-70

4	W4	(2k) rose & green	5.00	5.00
		a. Yellowish paper		
		b. Green frame around central oval	12.50	12.50
		c. Tête bêche		
5	W5	(2k) rose & green	15.00	15.00
		a. Griffin printed in green		
6	W6	(2k) rose & green	3.00	3.75

Reprints of Nos. 4a and 5 have a rose instead of a green line around the central oval. The first reprint of No. 6 has the central oval 5½ instead of 6¼ mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.



W7

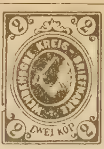


W8

1872-80 ***Perf. 12½.***

7	W7	(2k) red & green	3.00	3.50
8	W8	2k yellow green & red	18	
		a. 2k blue green and red	25	
		b. Numeral in upper right corner resembles an inverted "3"	15.00	

Reprints of No. 8 have no horizontal lines in the background. Those of No. 8a have the impression blurred and only traces of the horizontal lines.



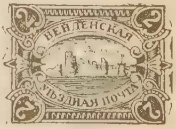
W9

9	W9	2k green and red	85	75
10	"	2k black, green & red	18	50
		a. Imperf.		

No. 9 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1885 ***Perf. 11½.***

11	W9	2k black, green & red	15	20
		a. Green arm omitted	50.00	
		b Arm inverted		
		c. Arm double		



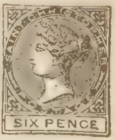
W10

1901-03 ***Perf. 13.***

12	W10	2k dark green & brown	40	30
		a. Tête bêche		
13	"	2k dark green & red	40	40
14	"	2k dark green & violet	40	

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1870 ***Perf. 12½.***

1	A1	1p dull rose	3.75	2.50
2	"	1p lilac rose	1.50	1.25
		a. 1p deep lilac rose	1.50	1.50
		b. Pen Cancellation		40
3	"	6p green	9.00	75
		a. 6p yellow green	10.00	1.00

1870-79 ***Perf. 14.***

4	A1	1p lilac rose	5.00	1.75
		a. 1p deep lilac rose	5.00	1.75
		b. Pen Cancellation		40
		c. Diagonal half used as ½ penny		

5	A1	2½p red brown	10.00	10.00
6	"	4p blue	12.50	1.25
7	"	6p green	1.00	75
		a. Imperf. vertically		

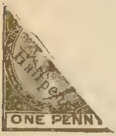
Wmkd Crown and C. A.

1882 *Perf. 14.*

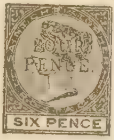
8	A1	½p green	5	5
9	"	1p rose	8	6
		a. 1p carmine rose	8	6
10	"	1p lilac rose	25.00	10.00
		Pen Cancellation		50
		a. Diagonal half used as ½ penny		
11	"	2½p red brown	10.00	3.00
12	"	4p blue	25.00	3.50

1884

13	A1	2½p ultramarine	25	25
14	"	4p gray	25	20



A2



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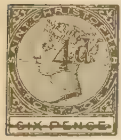

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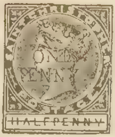

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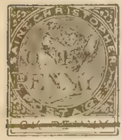

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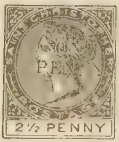


A7

1885-86

15	A2	½p on half of 1p rose	1.75	1.25
		a. Surcharged vertically		
		b. Surcharge inverted		

Wmkd. Crown and C. C.

16	A5	1p on 6p green	1.25	1.25
		a. Surcharge inverted		
		b. Without period after PENNY		
		c. Double surcharge		
17	A3	4p on 6p green	4.00	4.00
		a. Period after PENCE	4.00	4.00
		b. Double surcharge		
	A4	4p on 6p green	9.00	7.50
		a. Without period after "d"	20.00	10.00
		b. Double surcharge		

Wmkd. Crown and C. A.

1887-90

19	A5	1p on ½p green	2.00	2.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without period after PENNY		
		d. Without line through old value		
20	A6	1p on 2½p ultramarine	6.00	6.00
		a. Surcharge inverted		
		b. Double surcharge		
21	A7	1p on 2½p ultramarine		
		a. Surcharge inverted		
22	A1	6p olive brown	6.00	11.00
23	"	1sh violet	6.00	6.00
		a. 1sh pale violet	7.50	5.00

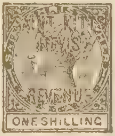
Antigua Stamp used in St. Christopher.

24	1p rose red		5.00

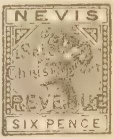
This provisional can be identified by the St. Christopher postmark "A12."

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward islands. The separate issues were resumed in 1903 and now both are used concurrently.

REVENUES USED FOR POSTAGE.



R1

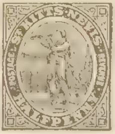


R2

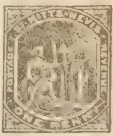
1885 *Perf. 14.*

25	R1	1p rose	12	50
26	"	3p violet	25	
27	"	6p green		
28	"	6p orange brown	35	
29	"	1sh reseda	30	
30	R2	6p green	4.00	
31	"	1p lilac		

St. Kitts-Nevis.



A8



A9

1903 Wmkd Crown and C. A.

Perf. 14.

51	A8	½p green & violet	5	5
52	A9	1p scarlet & black	12	8

53	A8	2p brown & violet	30	30
54	"	2½p ultramarine & black	1.00	75
55	A9	3p orange & green	85	75
56	A8	6p red violet & black	75	60
57	"	1sh orange & green	75	75
58	A9	2sh black & green	75	75
59	A8	2sh 6p violet & black	95	95
60	A9	5sh olive green & dull violet	1.75	1.75

1905

Wmkd. Multiple Crown and C. A.

61	A8	½p green & violet	35	35
62	A9	1p scarlet & black	15	10
63	"	2p brown & violet	8	
64	"	2½p ultramarine & black	1.00	75

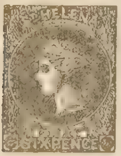
1907-10

65	A8	½p green	3	3
66	A9	1p carmine	5	4
67	A8	2½p ultramarine	10	8
68	A9	3p orange & green	12	
69	A8	6p red violet & black	20	
70	"	1sh orange & green	40	

No. 62 is on chalky paper only and Nos. 63, 68, 69 and 70 are on both ordinary and chalky paper.

ST. HELENA, AF.

12 PENCE=1 SHILLING.


A1

1856 **Wmkd Star.**

1	A1	6p blue	8.00	6.00
		a. Bluish paper		

1861 ***Perf. 14 to 15½***

2	A1	6p blue	10.00	6.00
		a. Bluish paper		

Wmkd Crown and C. C.

1873-74 ***Perf. 12½.***

3	A1	6p dull blue	15.00	10.00
4	"	6p ultramarine	12.00	4.00

1882 ***Perf. 14x12½.***

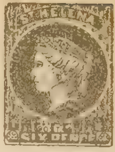
5	A1	6p gray blue	7.00	2.50

1889 ***Perf. 14.***

6	A1	6p gray blue	9.00	4.00

1889 **Wmkd Crown and C. A.**

7	A1	6p gray	50	50


A2

ONE PENNY *a*

ONE PENNY *b*

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

Wmkd Crown and C. C.

1863 ***Imperf.***

Long line (16, 17 or 19mm.)

8	A2	(*a*)	1p brown red (surcharge 17 mm)	5.00	3.00
9	"	"	1p brown red (surcharge 19 mm)	7.50	7.50
10	"	(*b*)	4p carmine	11.00	10.00

Perf. 12½.

11	A2	(*a*)	1p brown red	2.00	2.00
12	"	(*b*)	4p carmine	5.00	3.00
			a. Without surcharge		
			b. Double surcharge		
13	"	(*b*)	1sh green (line 16 to 17 mm)	3.50	1.25

Short line (14 or 15 mm.)

1864-68 ***Perf. 12½.***

14	A2	(*a*)	1p brown red	7.50	6.00
			a. Imperf.		
15	"	(*b*)	2p yellow	5.00	3.25
16	"	"	3p dark violet	2.50	1.75
			a. Double surcharge		
17	"	"	4p carmine (surcharge 18 mm)	4.00	2.50
			a. Double surcharge		
18	"	"	4p carmine (surcharge 19 mm)	10.00	5.00
19	"	(*a*)	1sh yellow green	10.00	5.00
			a. Double surcharge		
			b. Pair, one without surcharge		
20	"	"	5sh orange	3.00	3.00

1882 ***Perf. 14x12½.***

21	A2	(*a*)	1p brown red	1.50	1.50
22	"	(*b*)	2p yellow	2.50	2.50
23	"	"	3p violet	3.00	6.00
24	"	"	4p carmine (surcharge 16 mm)	4.00	3.00

1882-84 ***Perf. 14.***

25	A2	(*a*)	1p brown red	1.50	1.25
26	"	(*b*)	2p yellow	1.25	1.25
27	"	(*a*)	1sh yellow green	1.00	85

Long line (16, 17 or 18 mm)

1871-73 *Perf. 12½.*

28	A2 (*b*)	1p brown red	1.50	1.25
29	“ “	2p yellow	6.00	4.00
30	“ “	3p dark violet	6.00	5.00
31	“ “	1sh deep green (line 18mm.)	10.00	2.50

1882 *Perf. 14x12½.*

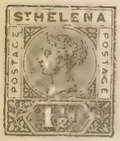
32	A2 (*b*)	1sh deep green	15.00	3.00

Wmkd Crown and C. A.

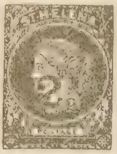
Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*

33	A2 (*b*)	½p green (surcharge 17mm.)	20	20
		a. ½p emerald green, blurred print (surcharge 17 mm.)	60	60
		b. Double surcharge		
34	A2 (*b*)	½p green (15½mm.)	12	10
35	“ (*a*)	1p red	25	25
36	“ (*b*)	2p yellow	20	20
37	“ “	3p deep violet	40	40
		a. 3p red violet	50	50
		b. Double surcharge		
38	“ “	4p dark brown	35	50
		a. With thin line below the thick one	10.00	



A3



A4

1890-93

39	A3	1½p red brown & green	12	20
40	A4	2½p blue	20	20

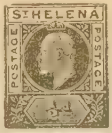
1895 Long line, 18mm.

41	A2 (*b*)	1sh yellow green	1.00	75
		a. Double surcharge		

1896

42	A3	½p green	10	10
43	“	1p rose	15	15
44	“	2p yellow	25	25
		a. Double surcharge		
45	“	2½p ultramarine	25	25
46	“	5p violet	35	40
47	“	10p brown	60	60

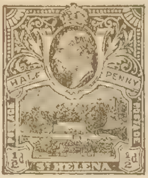
In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value



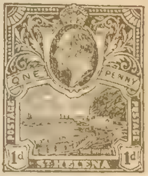
A5

1902

48	A5	½p green	6	6
49	“	1p carmine	15	15



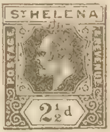
A6



A7

1903 **Wmkd Crown and C.C.**

50	A6	½p gray green & brown	5	5
51	A7	1p scarlet & black	10	10
52	A6	2p olive green & black	15	15
53	A7	8p brown & black	50	50
54	A6	1sh orange buff & brown	75	75
55	A7	2sh violet & black	1 50	1.50



A8

1908 **Wmk. Multiple Crown and C. A.**

56	A8	2½p ultramarine	35	35
57	“	4p black & scarlet *yellow*	40	
58	“	6p lilac	50	

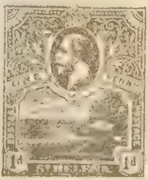
Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmk. Crown and C. A.

Chalky Paper.

60	A8	10sh green & red, *green*		

A9

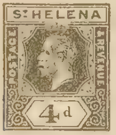


A10

Wmkd. Multiple Crown and C. A.

1912 Ordinary Paper.

61	A9	½p green & black	3	3
62	A10	1p scarlet & black	5	5
63	A9	2p gray & black	10	10
64	A10	2½p ultramarine & black	12	12
65	"	8p dull violet & black	30	
66	A9	1sh *green*	40	
67	A10	2sh ultramarine & black, *blue*	75	



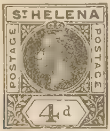
A11

Chalky Paper.

68	A11	4p black & scarlet, *yellow*	2.00	
69	"	6p dull violet & red violet	1.00	

1913 Ordinary Paper

70	A10	1½p orange & black	7	
71	A9	3p violet & black, *yellow*	12	
72	A10	3sh violet & black	1.15	

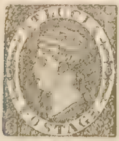


A12

73	A12	4p black & scarlet, *yellow*	18	
74	"	6p dull violet & red violet	20	

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860 *Perf. 14½ to 16.*

1	A1	(1p) lake	5.00	5.00
		a. (1p) rose red	6.00	
2	"	(4p) deep blue	20.00	17.50
3	"	(6p) green	22.50	17.50
		a. (6p) deep green	25.00	20.00

Wmkd Crown and C. C.

1863 *Perf. 12½.*

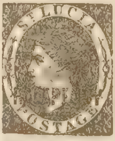
4	A1	(1p) lake	5.00	7.50
6	"	(4p) slate blue	5.00	12.0
		a. (4p) deep slate blue	5.00	12.0
		(6p) emerald green	6.50	7.50

1864

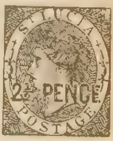
7	A1	(1p) deep black	1.50	1.25
		a. (1p) gray black	1.50	1.25
		b. Imperf.		
8	"	(4p) yellow	7.50	3.50
		a. (4p) olive yellow	10.00	5.00
9	"	(6p) violet	6.00	2.50
		a. (6p) lilac	7.50	3.00
10	"	(1sh) red orange	12.50	2.50
		a. (1sh) orange	13.50	3.00

Perf. 14.

11	A1	(1p) deep black	1.00	1.00
		a. (1p) gray black	1.00	1.00
12	"	(4p) yellow	4.50	3.00
13	"	(6p) pale lilac	4.00	3.00
		a. (6p) deep lilac	6.00	3.00
14	"	(1sh) orange	9.00	3.00
		a. (1sh) deep orange	70.00	2.50



A2



A3

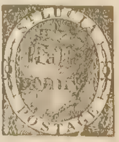
1881-82

15	A2	½p green & black	2.00	2.00
17	A3	2½p scarlet & black	2.00	2.00

Wmkd Crown and C. A.

1883-85 *Perf. 14.*

19	A2	½p green & black	1.00	1.00
20	"	1p black & red	1.50	1.25
		a. 1p gray black & red	1.50	1.25
21	"	4p yellow & black	8.00	3.00
22	"	6p violet & black	1.75	1.75
		a. Without surcharge		
23	"	1sh orange & black	20.00	18.00
		a. 1sh deep orange & black	20.00	18.00



A4

Wmkd Crown and C. C.

1885 *Perf. 12½.*

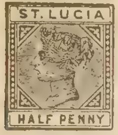
24	A4	½p emerald green & black	1.25	
25	"	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26	A2	4p yellow & black	20.00	3.50



A5

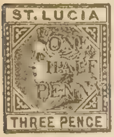
Die B.

1883-85 ***Perf. 14.***

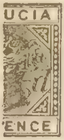
27	A5	½p green	6	4
		a. Die A	25	20
28	"	1p rose (Die A)	1.25	1 00
29	"	2½p ultramarine	12	6
		a. Die A	1.50	20
30	"	4p brown	35	35
		a. Die A	1.75	60
31	"	6p violet (Die A)	12.50	12.50
32	"	1sh brown orange (Die A)	25.00	20.00

1886-89

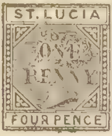
33	A5	1p lilac	8	3
		a. Die A	25	15
34	"	3p lilac & green	25	20
		a. Die A	75	50
35	"	6p lilac & blue	40	40
		a. Die B	60	60
36	"	1sh lilac & carmine	1.00	85
		a. Die A	4.00	2.50
37	"	5sh lilac & orange	3.25	3.00
38	"	10sh " & black	5.00	



A6



A7



A8

1892

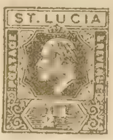
39	A6	½p on 3p lilac & green	4.00	3.00
		a. Die A	15.00	7.50
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	½p on half of 6p lilac & blue	2.50	2.50
		a. Slanting serif		
		b. $\frac{1}{2}$ instead of $\frac{1}{2}$		
		c. Without the bar of ½		
		d. "2" of ½ omitted		
41	A8	1p on 4p brown	60	50
		a. Die B		
		b. Double surcharge		
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE."

For explanation of dies A and B see the Preface.

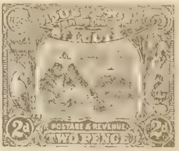
1898

42	A5	2p ultramarine & brown orange	15	15



1902-03 A9

43	A9	½p violet & green	12	10
44	"	1p violet & carmine	25	10
46	"	2½p violet & ultramarine	1.00	75
47	"	3p violet & yellow	50	50
48	"	1sh green & black	85	85



A10

Wmkd Crown and C. C.

49	A10	2p brown & green	12	12

1904-06

Wmkd Multiple Crown and C. A.

50	A9	½p violet & green	12	8
51	"	1p violet & carmine	15	8
52	"	2½ violet & ultramarine	35	35
53	"	3p violet & yellow	35	35
54	"	6p violet & deep violet	60	60
55	"	1s green & black	1.25	1.25
56	"	5s green and carmine	3.00	3.00

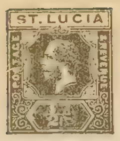
Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-10

57	A9	½p green	5	5
58	"	1p carmine	10	6
59		2½p ultramarine	25	15

Chalky Paper

60	A9	3p violet, *yellow*	25	20
61	"	6p violet & red violet	1.00	
62	"	1sh *green*	60	
63	"	5sh green & scarlet, *yellow*	3.00	



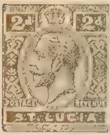
A11

1912 Ordinary Paper.

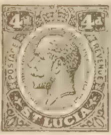
64	A11	½p deep green	3	3
65	"	1p scarlet	5	3
66	"	2½p ultramarine	10	

Chalky Paper.

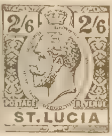
67	"	3p violet, *yellow*	12
68	"	6p violet & red violet	20
69	"	1sh *green*	40
70	"	5sh green & scarlet, *yellow*	1.85



A12



A13



A14

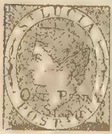
1913 Ordinary Paper

71	A12	2p gray	9
72	A14	2sh 6p black & red, *bl*	95

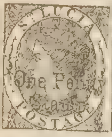
Surface Colored Paper

73	A13	4p scarlet & black, *yellow*	25

REVENUES USED FOR POSTAGE



R1



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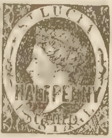

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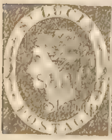

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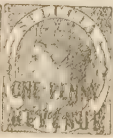
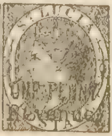


R5



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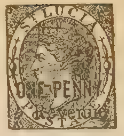
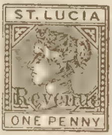


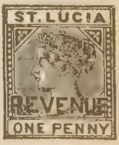
R7

1882-84 ***Perf. 12 and 14.***

100	R6	½p green & black		
101	R3	½p green & black ("Stamp" 9½mm.)	2.50	2.50
102	"	½p green & black ("Stamp" 11mm.)	2.50	2.50
103	A1	1p black & red		1.25
104	R2	1p " "		
105	R5	1p " "	1.25	
106	R6	1p " " ("Revenue" 15mm.)	2.50	1.25
107	"	1p black & red ("Revenue" 13mm.)		1.50
107a	R7	1p black & red	1.25	
108	R3	1p black & red		
		a. Double surcharge		
109	R5	2p pale blue & black	1.75	1.75
110	"	3p dark blue & red	3.50	
111	"	4p yellow & black (perf. 14)		
112	"	4p yellow & black (perf. 12)		
113	R1	4p yellow & black		
114	R2	4p yellow & black		
115	R1	6p violet & black		
116	R2	6p " "		
117	R5	6p " "	3.50	3.50
118	R1	1sh orange "	10.00	
		a. SHILEING		
		b. SHILDING		
119	R4	1sh orange & black		
120	R3	1sh " "	3.50	
121	R5	1sh " "	3.50	3.50



R8



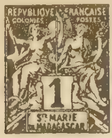
R9

1884 ***Perf. 14.***

122	R8	1p carmine & black		
123	R9	1p slate & red	2.50	2.50
124	"	1p lilac & black	1.75	1.00

ST. MARIE DE MADAGASCAR AF.

100 CENTIMES=1 FRANC.



A1

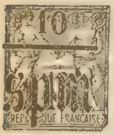
1894 *Perf. 14x11½.*

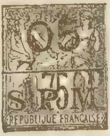
1	A1	1c *lilac blue*	4
2	"	2c brown, *buff*	5
3	"	4c claret, *lavender*	5
4	"	5c green, *greenish*	8
5	"	10c *lavender*	18
6	"	15c blue	25
7	"	20c red, *green*	25
8	"	25c *rose*	25
9	"	30c brown, *bistre*	35
10	"	40c red, *straw*	35
11	"	50c carmine, *rose*	40
12	"	75c violet, *orange*	75
13	"	1fr bronze green, *straw*	85

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON, N. A.

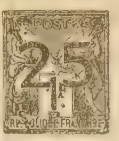
100 CENTIMES=1 FRANC.

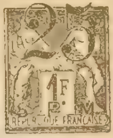




1885 A1 A2

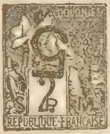
1	A1	05c on 40c vermilion, *straw*	1.50	50
2	A2	05c on 35c *yellow*	1.00	75
3	"	05c on 75c carmine, *rose*	4.00	3.50
4	"	5c on 1fr bronze green, *straw*	50	40
5	A1	10c on 40c vermilion, *straw*	40	40
		a. M" inverted		
		b. "SPM" 17mm. wide instead of 15½ mm.		
		c. Surcharge inverted		
6	"	15c on 40c vermilion, *straw*	40	4(
		a. "SPM" 17mm. wide instead of 15½mm.	75	
		b. Surcharge inverted		
		c. Double surcharge		

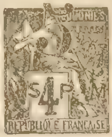


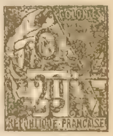


A3 A4

7	A3	25c on 1fr bronze green, *straw*	15.00	15.00
		a. S. P. M. above "25"		
		b. Surcharge inverted	25.00	25.00
		c. Surcharged vertically upwards		20.00
		d. Surcharged vertically downwards		
8	A4	25c on 1fr bronze green, *straw*	15.00	15.00
		a. Surcharge inverted		25.00
		b. Surcharged vertically upwards		20.00
		c. Surcharged vertically downwards		







A5 A6 A7

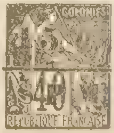
Perf. 14x13½.

9	A5	5c on 2c brown, *buff*	25.00	25.00
		a. S. P. M. inverted		
		b. Surcharged "5" on the face, S. P. M. on reverse		
		c. "5" inverted		
		d. Surcharge inverted	25.00	25.00
10	A6	5c on 4c claret, *lavender*	3.00	3.00
		a. Surcharge inverted		
11	A7	05c on 20c red, *green*	75	50

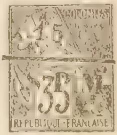
A8

1886 *Imperf.*

12	A8	5c *white*	6.00
13	"	10c "	6.50
14	"	15c "	7 50



A9



A10

1891 *Perf. 14x13½.*

15	A9	15c on 30c brown *bistre*	1.25	75
		a. Surcharge inverted	5.00	5.00
16	"	15c on 35c *orange*	7.50	6.00
		a. Surcharge inverted	15.00	15.00
17	A10	15c on 35c *orange*	15.00	15.00
		a. Surcharge inverted	25.00	25.00
18	A9	15c on 40c red, *straw*	1.00	60
		a. Surcharge inverted	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.

A11

A12

Black Surcharge.

19	A11	1c *lilac blue*	10	25
		a. Surcharge inverted	25	25
20	"	2c brown, *buff*	15	25
		a. Surcharge inverted	50	50
21	A11	4c claret, *lavender*	15	25
		a. Surcharge inverted	1.00	
22	"	5c green, *greenish*	15	15
		a. S of ST missing	25	
		b. Inverted surcharge		
22A	"	10c *lavender*	2.50	60
		a. Surcharge inverted	7.50	
		b. P of PIERRE missing		
23	"	15c blue	25	25
		a. Inverted surcharge		
24	"	20c red, *green*	1.25	
25	"	25c *rose*	50	40
		a. S of ST missing		
26	"	30c brown, *bistre*	1.50	1.50
		a. S of ST missing		
27	"	35c violet, *orange*	7.50	7.00
		a. Surcharge inverted	10.00	10.00
		b. S of ST missing		
28	"	40c red, *straw*	1.50	1.50
		a. S of ST missing		
29	"	75c carmine, *rose*	2.00	2.00
		a. Surcharge inverted	5.00	
		b. S of ST missing		
30	"	1fr bronze green, *straw*	2.50	2.50
		a. Surcharge inverted	5.00	
		b. S of ST missing		

Red Surcharge.

31	A11	1c *lilac blue*	15	15
		a. Surcharge inverted	50	
32	"	2c brown, *buff*	20	20
		a. Surcharge inverted	50	
33	"	4c claret, *lavender*	40	40
		a. Surcharge inverted	1.00	1.00
34	"	10c *lavender*	40	40
		a. Surcharge inverted	60	75

Imperf.

Black Surcharge.

35	A11	1fr bronze green, *straw*		

Perf. 14x13½.

Black Surcharge.

36	A12	1c on 5c green, *greenish*	10	10
37	"	2c on 10c *lavender*	20	20
		a. Double surcharge		
38	"	4c on 20c red, *green*	20	20
		a. S of ST missing		

1892

39	A12	1c on 10c *lavender*	12	20
40	"	2c on 15c blue	20	20
41	"	4c on 30c brown, *bistre*	35	25
42	"	4c on 40c red, *straw*	50	50
43	"	1c on 25c *rose*	10	8
44	"	2c on 25c *rose*	10	8
45	"	4c on 25c *rose*	10	10

A13

A14

46	A13	1c on 5c green, *greenish*	8	8
		a. P of PIERRE missing	25	
47	"	2con 5c green, *greenish*	8	8
		a. P missing	25	
48	"	4c on 5c green, *greenish*	10	10
		a. P missing	25	
49	A14	1c on 25c *rose*	5	5
		a. P missing		
		b. ST missing	25	
50	"	2c on 25c *rose*	5	5
		a. P missing	25	
51	"	4c on 25c *rose*	8	
		a. ST missing	25	

A15

A16

Imperf.

Red Surcharge.

52	A15	10c black	50	40
53	"	20c "	40	40
54	"	30c "	40	40
55	"	40c "	50	50
56	"	60c "	1.00	1.00

Black Surcharge.

57	A15	1fr brown	1.50	1.50
58	"	2fr "	1.75	2.00
59	"	5fr "	6.00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60	A16	1c *lilac blue*	2	2
61	"	2c brown, *buff*	3	3
62	"	4c claret, *lavender*	4	4
63	"	5c green, *greenish*	5	4
64	"	10c *lavender*	10	8
65	"	15c blue	15	6
66	"	20c red, *green*	15	10
67	"	25c *rose*	25	8
68	"	30c brown, *bistre*	25	18
69	"	40c red, *straw*	25	18
70	"	50c carmine, *rose*	35	35
71	"	75c violet, *orange*	40	40
72	"	1fr bronze green, *straw*	50	50

1900

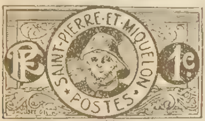
73	A16	10c red	10	10
74	"	15c gray, *light gray*	60	60
75	"	25c blue	35	35
76	"	50c brown, *azure*	50	50

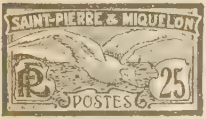
1906

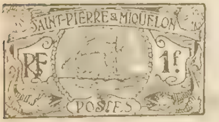
77	A16	35c *yellow*	25	25

1908

78	A16	5c yellow green	6	4


A17


A18


1909 A19

79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	3	3
82	"	5c blue green & olive green	3	3
83	A17	10c carmine rose & red	5	4
84	"	20c bistre brown & violet brown	9	
85	A18	25c deep blue & blue	10	10
86	"	30c orange & violet brown	12	12
87	"	35c olive green & violet brown	14	14
88	"	40c violet brown & olive green	16	16
89	"	45c violet & olive green	18	18
90	"	50c olive & olive green	20	20
91	"	75c brown & olive	25	25
92	A19	1fr olive green & deep blue	35	35
93	"	2fr violet & brown	65	65
94	"	5fr violet brown & olive green	1.65	1.65

1912

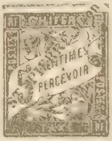
Issues of 1892-1906
Surcharged in
Black or Carmine

05 **10**

a b

95	a	5c on 2c brown, *buff*	15
96	"	5c on 4c claret, *lavender* (C)	5
97	"	5c on 15c blue (C)	5
98	"	5c on 20c red, *green*	5
99	"	5c on 25c *rose* (C)	5
100	"	5c on 30c brown *bistre* (C)	5
100a	"	5c on 35c *yellow* (C)	8
100b	b	10c on 40c red, *straw*	8
100c	"	10c on 50c carmine, *rose*	10
100d	"	10c on 75c deep violet, *orange*	15
100e	"	10c on 1fr bronze green, *straw*	15

POSTAGE DUE STAMPS.


D1

1892 **Red Surcharge.**

101	D1	5c black	1.25	1.25
102	"	10c "	50	50
103	"	15c "	40	40
104	"	20c "	40	40
105	"	30c "	40	50
106	"	40c "	50	50
107	"	60c "	1.25	1.25

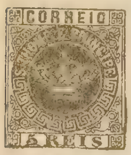
Black Surcharge.

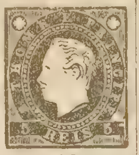
108	D1	1fr brown	2.00	2.00
109	"	2fr "	2.50	3.00

These exist with and without hyphen. See note after No. 59.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.


A1


A2

1869-77

Two Types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY FIVE, FIFTY REIS:
Type I. "5" is upright
Type II. "5" is slanting

TEN REIS:
Type I. "1" has short serif at top.
Type II. "1" has long serif at top.

FORTY REIS:
Type I. "4" is broad
Type II. "4" is narrow

Perf. 12½ and 13½.

1	A1	5r black	6	10
2	"	10r yellow	50	50
		a. 10r orange	75	90
3	"	20r bistre	15	25
		a. 20r olive bistre	50	60
4	"	25r rose	3	10
		a. 25r red	25	25
5	"	40r blue	1.00	1.00
		a. 40r pale blue	1.25	1.25
6	"	50r gray green	90	60
		a. 50r yellow green	1.00	1.00
7	"	100r gray lilac	40	40
		a. 100r lilac	50	50
		b. 100r pale violet	1.25	
8	"	200r red orange	50	60
9	"	300r chocolate	40	75

1881

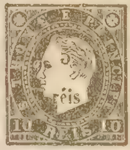
10	A1	10r gray green	25	35
11	"	20r carmine rose	5	
12	"	25r violet	5	20
13	"	40r yellow buff	50	
14	"	50r dark blue	5	10
		a. 50r blue	5	20

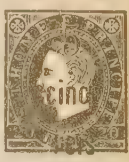
Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½, also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

1887

15	A2	5r black	5	5
16	"	10r green	8	8
17	"	20r bright rose	25	20
18	"	25r violet	25	20
19	"	40r brown	40	25
20	"	50r blue	25	10
21	"	100r yellow brown	40	35
22	"	200r gray lilac	1.00	1.00
23	"	300r orange	1.25	1.25

Nos. 15, 16, 19, 21, 22 and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.


A3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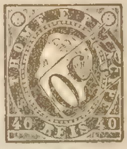
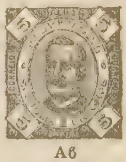

A5

Perf.

1889 Black Surcharge.

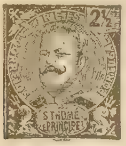
24	A3	5r on 10r green	1.25	1.25
		a. Surcharge inverted		
25	A4	5r on 20r rose	1.00	1.00
		a Surcharge inverted		
		b. "5" inverted		
		c. "Cinoc"		
		d. "Cɪnco"		
26	A5	50r on 40r brown	7.50	6.00
		a. Surcharge inverted		
		b. Double surcharge		


1895 A6

Perf. 11½, 12½, 13½.

27	A6	5r yellow	6	6
28	"	10r red lilac	10	10
29	"	15r red brown	35	35
30	"	20r lavender	35	35
31	"	25r green	25	18

32	A6	50r light blue	30	12
33	"	75r rose	75	50
34	"	80r yellow green	1.00	75
35	"	100r brown, *yellow*	1 00	85
36	"	150r carmine, *rose*	1.50	
37	"	200r dark blue, *blue*	1.75	
38	"	300r dark blue, *salmon*	1.75	1.50



A7

1898 ***Perf. 12.***

39	A7	2½r gray	3	2
39a	"	2½r green (error)	7.50	
40	"	5r orange	8	3
41	"	10r light green	5	5
42	"	15r brown	20	20
43	"	20r gray violet	10	8
44	"	25r sea green	15	4
45	"	50r blue	18	6
46	"	75r rose	50	50
47	"	80r bright violet	60	60
48	"	100r dark blue, *blue*	30	30
49	"	150r brown, *buff*	75	75
50	"	200r red lilac, *pinkish*	60	50
51	"	300r dark blue, *rose*	1.00	1.00

1901

52	A7	500r black & red, *blue*	1.25	1.00
53	"	700r violet, *yellowish*	1.75	1 75

1902

Surcharged 65 RÉIS

Red Surcharge.

On Issue of 1887.

54	A2	130r on 5r black	55

Black Surcharge.

On Issue of 1869-77.

55	A1	115r on 50r green	2.00
56	"	400r on 10r yellow	4.00

On Issue of 1887.

57	A2	65r on 20r rose	85
58	"	65r on 25r violet	85
59	"	65r on 100r yellow brown	85
60	"	115r on 10r blue green	40
61	"	115r on 300r orange	40
62	"	130r on 200r gray lilac	50
63	"	400r on 40r brown	4.00
64	"	400r on 50r blue	5.00

On Issue of 1895.

65	A6	65r on 5r yellow	85
66	"	65r on 10r red violet	85
67	"	65r on 15r chocolate	85
68	"	65r on 20r lavender	85
69	"	115r on 25r green	40
70	"	115r on 150r carmine, *rose*	50
71	"	115r on 200r blue, *blue*	50
72	"	130r on 75r rose	50
73	"	130r on 100r brown, *yellow*	50
74	"	130r on 300r blue, *salmon*	50
75	"	400r on 50r light blue	1.50
76	"	400r on 80r yellow green	1.25

On Newspaper Stamp of 1894.

77	N3	400r on 2½r brown	1.10

Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

78	A7	15r brown	10	5
79	"	25r sea green	12	5
80	"	50r blue	18	15
81	"	75r rose	40	40

1903 ***Perf. 12.***

82	A7	15r gray green	8	8
83	"	25r carmine	10	
84	"	50r brown	20	
85	"	65r dull blue	1.50	
86	"	75r red lilac	25	15
87	"	115r orange brown, *pink*	35	35
88	"	130r brown, *straw*	40	40
89	"	400r dull blue, *straw*	1.00	1.00

1905

No. 85 Surcharged in black 50 RÉIS

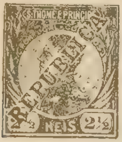
90	A7	50r on 65r dull blue	20	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green REPUBLICA

91	A7	2½r gray *a.* Inverted surcharge	3
92	"	5r orange	3
93	"	10r light green	4
94	"	15r gray green	5
95	"	20r gray violet	6
96	"	25r carmine (G)	8

97	A7	50r brown	12
98	"	75r red lilac	18
99	"	100r dark blue, *blue*	25
100	"	115r orange brown, *pink*	30
101	"	130r brown, *straw*	35
102	"	200r red lilac, *pinkish*	50
103	"	400r dull blue, *straw*	1.00
104	"	500r black & red *blue*	1.25
105	"	700r violet, *yellowish*	1.50



A8

1912

Surcharged in Carmine or Green

Perf. 11½, 12

106	A8	2½r violet	4
107	"	5r black	3
108	A8	10r gray green	4
109	"	20r carmine (G)	6
110	"	25r violet brown	7
111	"	50r dark blue	12
112	"	75r bistre brown	18
113	"	100r brown, *light green*	20
114	"	200r dark green, *salmon*	40
115	"	300r *azure*	60

1913

Stamps of 1898-1905 Surcharged in black

REPUBLICA

On Issue of 1898-1903

116	A7	2½r gray
		a. Inverted surcharge
		b. Double surcharge
117	"	5r orange
118	"	15r gray green
		a. Inverted surcharge
119	"	20r gray violet
120	"	25r carmine
		a. Inverted surcharge
		b. Double surcharge
121	"	75r red lilac
122	"	100r blue, *blue*
123	"	115r orange brown, *pink*
		a. Double surcharge
124	"	130r brown, *straw*
125	"	200r red lilac, *pinkish*
126	"	400r dull blue, *straw*
127	"	500r black & red, *blue*
128	"	700r violet, *yellowish*

On Provisional Issue of 1902.

129	A1	115r on 50r green
		a. Inverted surcharge
130	A2	115r on 10r blue green
		a. Inverted surcharge
131	"	400r on 50r blue
132	A6	115r on 25r green
		a. Inverted surcharge
133	"	115r on 150r carmine, *rose*
134	"	115r on 200r blue, *blue*
135	"	130r on 5r rose
		a. Inverted surcharge
136	"	400r on 50r light blue
137	"	400r on 80r yellow green

On Stamps Surcharged PROVISORIO

138	A7	15r brown
139	"	50r blue

On Issue of 1905

140	A7	50r on 65r dull blue

Stamps of 1898-1905 Surcharged in Black

REPUBLICA

On Issue of 1898-1903

141	A7	2½r gray
		a. Inverted surcharge
142	"	2r orange
143	"	15r gray green
		a. Inverted surcharge
144	"	20r gray violet
145	"	25r carmine
		a. Inverted surcharge
146	"	75r red lilac
147	"	100r blue, *blue*
148	"	115r orange brown, *pink*
		a. Inverted surcharge
149	"	130r brown, *straw*
		a. Inverted surcharge
150	"	200r red lilac, *pinkish*
		a. Inverted surcharge
151	"	400r dull blue, *straw*
152	"	500r black & red, *blue*
153	"	700r violet, *yellowish*

On Provisional Issue of 1902.

154	A1	115r on 50r green
155	A2	115r on 10r blue green
156	"	115r on 300r orange
157	"	130r on 5r black
158	"	400r on 50r blue
159	A6	115r on 25r green
160	"	115r on 150r carmine, *rose*
161	"	115r on 200r blue, *blue*
162	"	130r on 75r rose
163	"	130r on 100r brown, *yellow*
164	"	400r on 50r light blue
165	"	400r on 80r yellow green
166	N3	400r on 2½r brown

On Stamps Surcharged **PROVISORIO**

167	A7	15r brown	
168	"	50r blue	
		a. Inverted Surcharged	

On Issue of 1905

169	A7	50r on 65r dull blue	

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA

S.TOMÉ E PRINCIPE

¼ C.

On Stamps of Macao.

170	A54	¼c on ½a blue green	
171	A55	½c on 1a red	
172	A56	1c on 2a red violet	
173	A57	2½c on 4a yellow green	
174	A58	5c on 8a dark blue	
175	A59	7½c on 12a violet brown	
176	A60	10c on 16a bistre brown	
177	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

178	A54	¼c on 2½r blue green	
179	A55	½c on 5r red	
180	A56	1c on 10r red violet	
181	A57	2½c on 25r yellow green	
182	A58	5c on 50r dark blue	
183	A59	7½c on 75r violet brown	
184	A60	10c on 100r bistre brown	
185	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

186	A54	¼c on ½a blue green	
187	A55	½c on 1a red	
188	A56	1c on 2a red violet	
		a. Double surcharge	
189	A57	2½c on 4a yellow green	
190	A58	5c on 8a dark blue	
191	A59	7½c on 12a violet brown	
192	A60	10c on 16a bistre brown	
193	A61	15c on 24a bistre	
		Set of eight	1.00

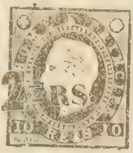
New Design

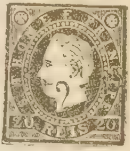
Type of Portugal and Colonies of same date.

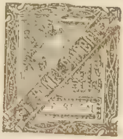
1914 *Perf. 15x14½*

194	A9	¼c olive brown	2
195	A9	½c black	2
196	"	1c blue green	3
197	"	1½c lilac brown	4
198	"	2c carmine	5
199	"	2½c light violet	6
200	"	5c deep blue	10
201	"	7½c yellow brown	15
202	"	8c slate	16
203	"	10c orange brown	20
204	"	15c plum	30
205	"	20c yellow green	40
206	"	30c brown, *green*	60
207	"	40c brown, *pink*	80
208	"	50c orange, *salmon*	1.00
209	"	1e green, *blue*	2.00

NEWSPAPER STAMPS.


N1


N2


N3

Perf. 11½, 12½ and 13½.

1892 Black Surcharge

301	N1	2½r on 10r green	3.50	3.00
		a. Inverted surcharge		7.50
302	"	2½r on 20r rose	3.50	3.50
303	N2	2½r on 10r green	12.50	6.00
		a. Double surcharge		
304	"	2½r on 20r rose	10.00	6.00
		a. Double surcharge		

Green Surcharge

305	N1	2½r on 5r black	5.00	3.50
306	"	2½r on 20r rose	6.00	6.00
307	"	2½r on 25r violet	12.50	
308	N2	2½r on 5r black	6.00	
		a. Double surcharge		
309	"	2½r on 10r green	10.00	10.00
		a. Double surcharge		
		b. Surcharged in green and in black		
310	"	2½r on 20r rose	12.50	12.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

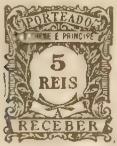
1894 Unsurcharged.

311	N3	2½r brown	5

1899
Surcharged **PROVISORIO**
Diagonally in Blue

312	N3	2½r brown	3.00	3.00
		a. Double surcharge		

POSTAGE DUE STAMPS.



D1

1904 ***Perf. 12.***

401	D1	5r yellow green	3
402	"	10r slate	5
403	"	20r yellow brown	8
404	"	30r orange	10
405	"	50r gray brown	15
406	"	60r red brown	18
407	"	100r red lilac	30
408	"	130r dull blue	35
409	"	200r carmine	50
410	"	500r gray violet	1.25

1911

Postage Due Stamps
of 1904 Surcharged
in
Carmine or Green

REPUBLICA

411	D1	5r yellow green	3
412	"	10r slate	5
413	"	20r yellow brown	6
414	"	30r orange	8
415	"	50r gray brown	10
416	"	60r red brown	12
417	"	100r red lilac	20
418	"	130r dull blue	27
419	"	200r carmine (G)	40
420	"	500r gray violet	1.00

1913

Postage Due Stamps
of 1904
Surcharged
in black

REPUBLICA

421	D1	5r yellow green
422	"	10r slate
423	"	20r yellow brown
424	"	30r orange
425	D1	50r gray brown
426	"	60r red brown
427	"	100r red lilac
428	"	130r dull blue
429	"	200r carmine
430	"	500r gray violet

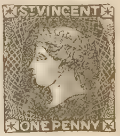
Postage Due Stamps
of 1904
Surcharged
in black

REPUBLICA

431	D1	5r yellow green
		a. Inverted surcharge
432	"	10r slate
433	"	20r yellow brown
434	"	30r orange
435	"	50r gray brown
436	"	60r red brown
437	"	100r red lilac
438	"	130r dull blue
439	"	200r carmine
440	"	500r gray violet

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.



1861 A1

Clean Out Perf. 14 to 16.

1	A1	1p rose		25.00
		a. Imperf.		
1b	"	6p yellow green		5.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	2.50	1.00
		a. Imperf. vertically		
3	"	6p dark green	4.00	1.75
		a. 6p gray green		
		b. Imperf.		
		c. Imperf. vertically		
4	"	1sh slate	15.00	10 00

1863-69 ***Perf. 11 to 13.***

5	A1	1p rose	3.25	1 50
6	"	4p blue	10.00	6.00
		a. Imperf. vertically		
7	"	4p orange	20.00	12.00
8	"	6p deep green	20.00	6.50
8a	"	1sh slate		
9	"	1sh indigo	22.50	8 00
10	"	1sh brown	25.00	10 00

Perf. 11 to 13x14 to 16.

11	A1	1p rose		50.00
12	"	1sh slate	20.00	10.00

1871-78 Wmkd Small Star.

Rough Perf. 14 to 16.

13	A1	1p black	4.00	1.25
		a. Imperf. vertically		
14	"	6p dark blue green	20.00	3.00

Clean Cut Perf. 14 to 16.

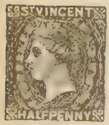
14a	A1	1p black	2.00	1.00
14b	"	6p blue green	25.00	6.00
		c. 6p dull blue green	25.00	6.50
15	"	6p pale yellow green	20.00	2.50

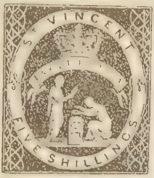
Perf. 11 to 13.

16	A1	4p dark blue	40.00	8.50
17	"	1sh deep rose	50.00	11.00
18	"	1sh claret	80.00	9.00
19	"	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20	A1	1p black	5.00	2.00
21	"	6p pale yellow gr'n	15.00	7.00
22	"	1sh lilac rose		10.00
23	"	1sh vermilion	40.00	5.00
		a. Imperf. vertically		

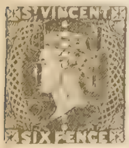

A2

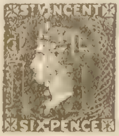


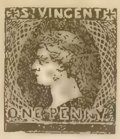
A3

1880-81 *Perf. 11 to 13.*

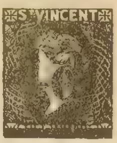
24	A2	½p orange	1.00	60
25	A1	1p gray green	6.50	60
26	"	1p drab	15 00	75
27	"	4p ultramarine	35.00	5.00
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	30.00	3.50
28a	"	1sh vermilion	60.00	5.00
29	A3	5sh rose	75.00	75.00


A4


A5



A6


A7

Red Surcharge.

Perf. 11 to 13.

30	A4	½p on half of 6p yellow green	10.00	20.00
		a. "1" with straight top		
		b. Without fraction bar		

Perf. 14 to 16.

31	A5	1p on half of 6p blue green	40.00	85.00

Perf. 11 to 13.

Black Surcharge.

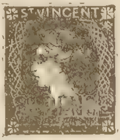
32	A6	1p on 6p yellow green	80.00	20.00
33	A7	4p on 1sh verm'n	100.00	70.00

Wmkd Crown and C. A.

1883 *Perf. 12.*

34	A2	½p orange		
35	"	½p green	3.00	2.50
36	A1	4p ultramarine	27.50	4.50
37	"	4p dull blue	90.00	10.00
38	"	6p yellow green	7.50	7.50
39	"	1sh orange vermilion	7.50	7.50
		a. Imperf.		

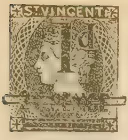
No. 34 was never placed in use.



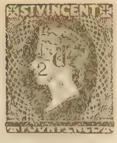
A8

1883-88 *Perf. 14.*

40	A2	½p green	12	6
41	A1	1p drab	1.50	60
42	"	1p rose red	25	10
43	"	1p pink	1.50	35
44	"	1p pale lake	25.00	
45	A8	2½p on 1p lake	60	35
46	A1	4p ultramarine	20.00	4 00
47	"	4p red brown	40.00	3.00
48	"	4p lake brown	3.00	1.75
		a. 4p purple brown	4.00	2.00
49	"	6p violet	6.50	
50	A3	5sh carmine lake	5 00	5.00
		a. 5sh brown lake	6,00	6,00



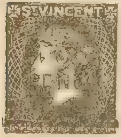
A9



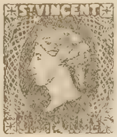
A10

1885-91

51	A9	1p on 2½p lake	2.50	2.00
		a. Old value not obliterated		
52	A8	2½p on 1p bright blue	25	20
		a. 2½p on 1p milky blue	1.50	40
		b. 2½p on 1p gray blue	2.50	75
53	A10	2½p on 4p violet brown	12.50	10.00
		a. Without fraction bar.		
54	A1	6p red violet	50	60
55	"	1sh orange vermilion	1.00	1.00
		Pen cancellation		15



A11



A12

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	1.00	1.00
		a. 5p on 6p carmine lake	1.50	1.25

1893

58	A1	4p yellow	40	50

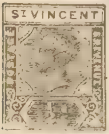
1897

59	A1	2½p bright blue	60	60
60	"	5p gray brown	1.00	75
		a. 5p black brown	2.00	

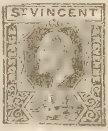
Wmkd Crown and C. A.

1897 ***Perf. 14.***

61	A12	3p on 1p lilac	60	60



A13



A14

1898

62	A13	½p lilac & green	12	12
63	"	1p lilac & carmine	10	5
64	"	2½p lilac & ultramarine	50	40
65	"	3p lilac & olive green	35	35
66	A13	4p lilac & orange	40	
67	"	5p lilac & black	50	40
68	"	6p lilac & brown	85	
69	"	1sh green & carmine	1.25	1.25
70	"	5sh green & ultramarine	5.00	

1902

71	A14	½p violet & green	8	5
72	"	1p violet & carmine	10	5
73	"	2p violet & black	20	20
74	"	2½p violet & ultramarine	35	35
75	"	3p violet & olive green	35	35
76	"	6p violet & brown	85	85
77	"	1sh green & carmine	3.25	3.25
78	"	2sh green & violet	1.50	
79	"	5sh green & ultramarine	8.50	

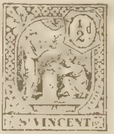
1904-11

Wmkd. Multiple Crown and C. A.

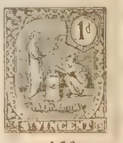
Chalky Paper.

80	A14	½p violet & green	8	5
81	"	1p violet & carmine	50	10
82	"	2½p violet & ultramarine	50	40
85	"	6p violet & brown	75	75
86	"	1sh green & carmine	1.25	1.25
87	"	2sh violet & blue, *blue*	1.25	1.25
88	"	5sh green & scarlet, *yellow*	2.50	
89	"	£1 violet & black, *red*	12.00	

Nos. 80, 81 and 86 also exist on ordinary paper.



A15



A16

1907 Ordinary Paper

90	A15	½p yellow green	5	5
91	"	1p carmine	12	12
92	"	2p orange	25	25
93	"	2½p ultramarine	75	60
94	"	3p dark violet	60	60

1909

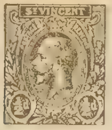
Without Dot Under "d."

95	A16	1p carmine	25	10
96	"	6p red violet	75	75
97	"	1sh *green*	60	60

With Dot Under "d."

1909-11

98	A16	½p yellow green	5	5
99	"	1p carmine	8	6
100	"	2p gray	15	15
101	"	2½p ultramarine	18	18
102	"	3p violet, *yellow*	20	20
103	"	6p red violet	50	50



1913 A17

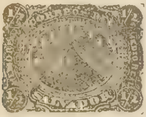
104	A17	½p gray green	3	3
105	"	1p scarlet	5	1
106	"	2p gray	9	9
107	"	2½p ultramarine	10	10
108	"	3p violet, *yellow*	12	
109	"	4p red, *yellow*	16	
110	"	5p olive green	18	
111	"	6p claret	20	
112	"	1sh *green*	50	
113	A16	2sh violet & ultramarine	75	
114	"	5sh dark green & carmine	1.85	
115	"	£1 black & violet	7.00	

1914

116	A17	1sh bistre	40	

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



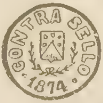
A1

1867 ***Perf. 12.***

1	A1	½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	15	75

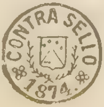
1874

Same, Surcharged



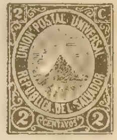
5	A1	½r blue	1.00	1.00
6	"	1r red	1.00	1.00
7	"	2r green	1.25	1.00
8	"	4r bistre	3.00	1.25

Same, Surcharged

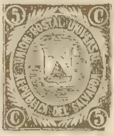


9	A1	½r blue	40	50
		a Double surcharge		
10	"	1r red	50	50
11	"	2r green	60	60
12	"	4r bistre	1.25	1.25

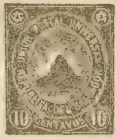
A2



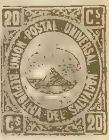
A3



A4



A5



A6

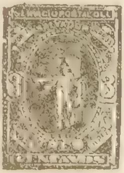
1879 ***Perf. 12½.***

13	A2	1c green	6	8
		a. Pair, imperforate between		
		b. Inverted "V" for second "A" in "SALVADOR."	75	
		c. Inverted "V" for "A" in "REPUBLICA"	50	
		d. Inverted "V" for "A" in "UNIVERSAL"	50	
14	A3	2c rose	15	15
15	A4	5c blue	50	25
		a. 5c ultramarine	60	25
16	A5	10c black	50	50
17	A6	20c violet	50	75

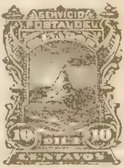
There are 15 varieties of the 1c and 2c, 25 of the 5c and 5 each of the 10c and 20c.

In 1881 the 1, 2 and 5c were re-engraved, the 1c in 15 varieties and the 2c and 5c in 5 varieties each.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



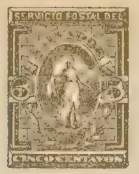
A7



A8

1887 ***Perf. 12.***

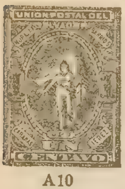
18	A7	3c brown	5	5
		a. Imperf.	2.00	
19	A8	10c orange	15	15



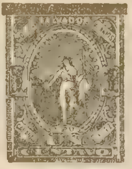
A9

1888 *Rouletted.*

20	A9	5c deep ultramarine	6	6



A10

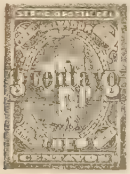


A11

1889 *Perf. 12.*

21	A10	1c green	2	
22	"	2c scarlet	2	
23	A11	1c green	5	10
24	"	2c scarlet	5	
		a. Double bar		

Nos. 21, 22 and 24 were never placed in issue.



1888 A12

25	A12	1c on 3c brown	5	15
		a. Double surcharge	2.50	

The 1c on 2c scarlet, formerly listed, is now believed to be only a counterfeit.

Surcharged **1889.**

1889 Violet Surcharge.

25a	A2	1c green		
25b	A6	20c violet		
26	A11	1c green	50	50
		a. Triple surcharge		
		b. Double surcharge		
26c	A12	1c on 3c brown	1.25	1.00
27	A7	3c brown	1.00	1.00
		a. Double surcharge		
		b. Surcharge inverted		
28	A8	10c orange	50	

Black Surcharge.

28a	A2	1c green		
28b	A6	20c violet		
29	A11	1c green	25	25
		a. Double surcharge		
		b. Surcharge inverted		
30	A7	3c brown	40	
		a. Surcharge inverted		
31	"	1c on 3c brown	3.00	2.50
32	A8	10c orange	2.50	2.00
		a. Surcharge inverted		

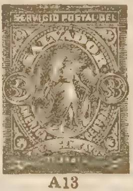
Rouletted.

Black Surcharge

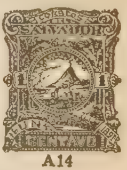
35	A9	5c deep ultramarine	25	10
		a. Double surcharge		
		b. Surcharge inverted		

Violet Surcharge

36	"	5c deep ultramarine	2.00	1.00
		a. Double surcharge		



A13



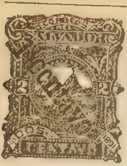
A14

1890 *Perf. 12.*

38	A13	1c green	2	3
		a. Vertical pair, imperf. between		
39	"	2c bistre brown	2	5
40	"	3c yellow	3	5
41	"	5c blue	3	6
42	"	10c violet	3	10
43	"	20c orange	3	
44	"	25c red	3	
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
45	"	50c claret	3	
		a. Vertical pair, imperf. between		
46	"	1p carmine	25	

1891

47	A14	1c vermilion	2	3
		a. Imperforate		
		b. Vertical pair, imperf. between		
48	"	2c yellow green	2	4
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
49	"	3c violet	3	4
		a. Imperforate		
50	"	5c carmine lake	3	5
		a. 5c dull lake	3	5
		b. Vertical pair, imperf. between		
51	"	10c blue	3	10
52	"	11c violet	3	25
53	"	20c green	10	15
54	"	25c yellow brown	8	
		a. Imperf. vertically		
55	"	50c dark blue	8	
56	"	1p dark brown	8	50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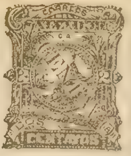
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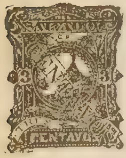
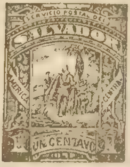

A17

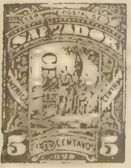

A18

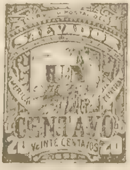
1891

57	A15	1c on 2c yellow green	60	50
		a. Surcharge inverted	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c yellow green	10	12
59	A17	5c on 3c violet	15	15

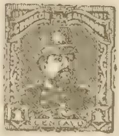
1892

60	A18	1c blue green	2	3
61	“	2c orange brown	2	4
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
62	“	3c ultramarine	3	5
		a. Vertical pair, imperf. between		
63	“	5c gray	3	5
		a. Vertical pair, imperf. between	1.00	
64	“	10c vermilion	3	8
65	“	11c brown	3	25
		a. Vertical pair, imperf. between		
66	“	20c orange	3	
67	“	25c maroon	3	
68	“	50c yellow	3	
69	“	1p carmine lake	15	
		a. Imperf. vertically		
		b. Vertical pair, imperf between		

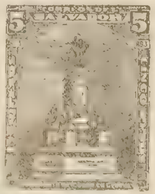

A19


A20

70	A19	1c on 5c gray, black surcharge (down)	12	15
		a. Surcharge inverted		
		b. “U” of “UN” omitted		
72	“	1c on 5c gray, red surcharge (up)	10	
		a. Surcharge inverted		
73	A20	1c on 20c orange, black surcharge	8	
		a. Surcharge inverted	2.50	
		b. “V” of CENTAVO inverted	1.50	
74	“	1c on 25c maroon, yellow surcharge	10	
		a. Surcharge inverted	3.00	
75	“	1c on 25c maroon, blue surcharge		
		a. Double surcharge, blue and black		


A21

A22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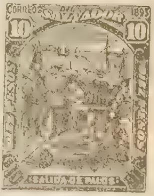
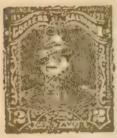

A24

1893

76	A21	1c blue	2	3
77	“	2c brown red	2	4
		a. Vertical pair, imperf. between		
78	“	3c purple	3	3
79	“	5c deep brown	3	3
80	“	10c orange brown	3	3
81	“	11c vermilion	3	3
		a. Vertical pair, imperf. between		
82	“	20c green	10	3
83	“	25c dark olive gray	5	3
84	“	50c red orange	5	3
85	“	1p black	3	
86	A22	2p green	12	
87	A23	5p violet	12	
88	A24	10p orange	12	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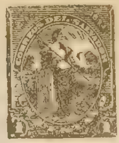
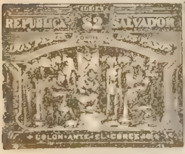

A26

89	A25	1c on 2c brown red, black surcharge	15	
		a. CENTNVO	2.00	

1894

91	A26	1c brown	2	4
		a. Vertical pair, imperf. between		
92	"	2c blue	2	4
		a, Vertical pair, imperf, between	1.00	
93	"	3c maroon	3	3
94	"	5c orange brown	5	3
95	"	10c violet	5	3
		a, Horizontal pair, imperf, between	1.00	
96	"	11c vermilion	5	3
97	"	20c dark blue	5	3
98	"	25c orange	8	3
99	"	50c black	8	3
100	"	1p slate blue	5	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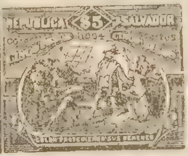
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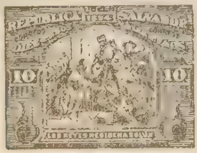
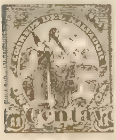
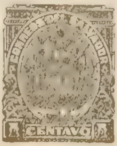

A29

101	A27	2p deep blue	12	
102	A28	5p carmine lake	12	
103	A29	10p deep brown	12	


A30

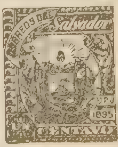

A31

104	A30	1c on 11c vermilion	40	5
		a. CCNTAVO	3.00	2.00

1895

105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
106a	"	2c dark green & green	1.00	1.00
107	"	3c brown & brown	3	
108	"	5c blue & brown	3	
109	"	10c orange & brown	8	
110	"	12c magenta & brown	8	
111	"	15c vermilion & vermilion	3	
112	"	20c yellow & brown	8	
		a. Surcharge inverted	2.50	
113	"	24c violet & brown	8	
114	"	30c deep blue & blue	8	
115	"	50c carmine & brown	10	
116	"	1p black & brown	12	

The 2c has been reprinted in dark yellow green on thick paper.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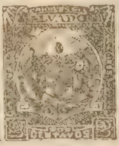
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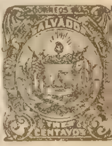
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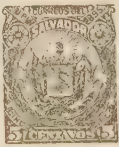
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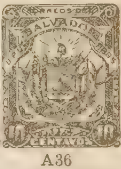
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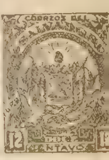
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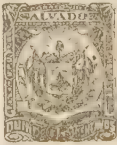
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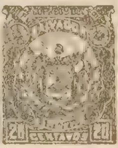
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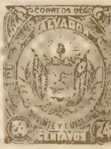
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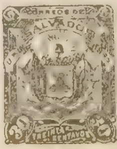
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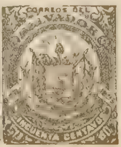
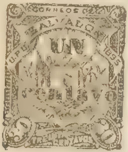

A42

A43

117	A32	1c olive	25	3
		a. Vertical pair, imperf. between		
118	A33	2c dark blue green	2	6
119	A34	3c brown	10	5
		a. Horizontal pair, imperf. between		
120	A35	5c blue	3	3
121	A36	10c orange	1.00	6
122	A37	12c claret	25	12
123	A38	15c vermilion	3	15
124	A39	20c deep green	10	10
125	A40	24c violet	10	15
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		a. Vertical pair, imperf. between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.

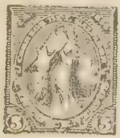

A44

Red Surcharge.

129	A44	1c on 30c deep blue	10	10
130	"	2c on 20c deep green	8	8
131	"	3c on 30c deep blue	50	50
		a. Double surcharge		
132	"	1c on 24c violet	10	10

Black Surcharge.

133	A44	1c on 12 claret	5	10

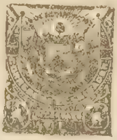

A45

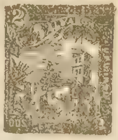
1896

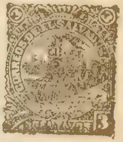
134	A45	1c blue	2	4
135	"	2c dark brown	2	5
136	"	3c blue green	3	5
137	"	5c dark olive	3	3
138	"	10c yellow	3	5
139	"	12c dark blue	40	15
140	"	15c blue violet	3	15
		a. 15c bright violet	6	
141	"	20c magenta	40	15
142	"	24c vermilion	3	20
		a. Horizontal pair, imperf. between		
143	"	30c orange	3	25
144	A45	50c dark brown olive	3	30
145	"	1p rose lake	50	

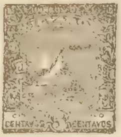
The 2c also exists on paper watermarked Liberty Cap.

The 1, 2, 12, 20, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.


A46


A47


A48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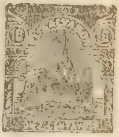
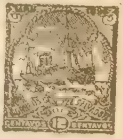

A50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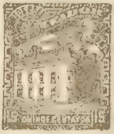
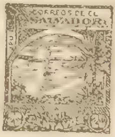

A52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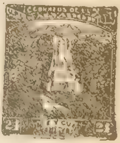
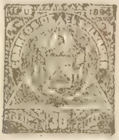

A54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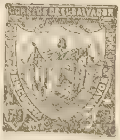
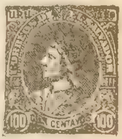

A56


A57

146	A46	1c emerald green	2	3
		a. Horizontal pair, imperf, between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	3	6
149	A49	5c blue	3	4
150	A50	10c brown	15	10
		a. Horizontal pair, imperf, between		
151	A51	12c slate	3	10
		a. Imperf, vertically		

152	A52	15c blue green	15	15
		a. Horizontal pair, imperf. between		
153	A53	20c carmine rose	3	15
154	A54	24c violet	18	
155	A55	30c deep yellow green	3	25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
156	A56	50c orange	3	25
157	A57	100c dark blue	3	65
		a. Horizontal pair, imperf. between		

This issue exists on paper watermarked Liberty Cap and unwatermarked.

The 15, 50 and 100c have been reprinted on watermarked and the 1, 2, 3, 5, 12, 20, 24 and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.

A58

Black Surcharge.

158	A58	15c on 24c violet	3.50	1.00
		a. Double surcharge		
		b. Inverted surcharge	5.00	

This stamp exists on both unwatermarked and watermarked paper.

1897

159	A46	1c scarlet	2	3
160	A47	2c yellow green	2	4
161	A48	3c bistre brown	3	5
162	A49	5c orange	3	3
163	A50	10c blue green	3	15
164	A51	12c blue	2.00	10
165	A52	15c black	2 00	25
166	A53	20c slate	3	20
167	A54	24c yellow	3	
168	A55	30c rose	3	20
169	A56	50c violet	2 50	50
170	A57	100c brown lake	2.50	60

This issue exists on both watermarked and unwatermarked paper.

The 1, 3, 12, 15, 50 and 100c have been reprinted on watermarked and the entire issue, except the 5c, on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

Surcharged **TRECE centavos**

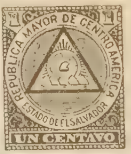
Red Surcharge.

171	A54	13c on 24c yellow	30	30

Black Surcharge.

172	A55	13c on 30c rose	30	25
173	A56	13c on 50c violet	30	
174	A57	13c on 100c brown lake	50	40

Nos. 171 to 174 are found on watermarked and unwatermarked paper.



1897 A59

A60

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175	A59	1c blue, gold, rose & green, Type II	[illegible]	
		a. Type I	12	20
		b. Imperf.		
176	"	5c rose, gold, blue & green, Type II	12	
		a. Type I	35	35
		b. Imperf.		

It is believed that the stamps of Type II were never issued.

1898 ***Perf. 12.***

Wmkd. Liberty Cap.

177	A60	1c orange vermilion	3	8
178	"	2c rose	2	3
179	"	3c pale yellow green	10	8
180	"	5c blue green	10	3
181	"	10c ultramarine	15	5
		a. Horizontal pair, imperf. between		
182	"	12c violet	10	12
183	"	13c brown lake	8	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	3	
186	"	26c bistre brown	3	
		a. Imperf.		
187	"	50c orange	5	
188	"	1p yellow	20	

The entire set has been reprinted on unwatermarked paper and all but the 12 and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals and the paper is thicker.

1899

Surcharged vertically **Transito Territorial**

Black Surcharge.

189	A60	5c blue green	.100	1.00
		a. Third "r" in "Territoral" is italic		
		b. Additional surcharge in yellow		

Violet Surcharge.

190	A60	5c blue green		

Red Surcharge.

191	A60	5c blue green		2.50

Magenta Surcharge

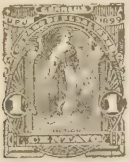
191a	A60	5c blue green	3.50	

Yellow Surcharge.

191b	A60	5c blue green		

Surcharged in black

192	A60	1c orange vermilion	25	10
193	"	2c rose	50	8
		a. Double surcharge		
194	"	3c pale yellow green	20	6
		a. Double surcharge		
195	"	5c blue green	75	10
196	"	10c ultramarine	1.75	40
		a. Double surcharge		
197	"	12c violet	1.50	60
198	"	13c brown lake	1.75	75



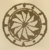
A61

1899 Unwatermarked

199	A61	1c brown	2
200	"	2c gray green	2
201	"	3c blue	3
202	"	5c brown orange	15
203	"	10c chocolate	3
204	"	12c dark green	3
205	"	13c deep rose	3
206	"	24c light blue	8
207	"	26c carmine rose	3
208	"	50c orange red	3
209	"	100c violet	3

The above stamps without surcharge were probably not placed in use.

Surcharged



Red Surcharge

210	A61	1c brown		

Blue Surcharge.

211	A61	1c brown	25	15
212	"	5c brown orange	12	12
212a	"	10c choclate		10

Black Surcharge.

213	A61	1c brown	25	5
		a. Double surcharge		
		b. Triple surcharge		
214	"	2c gray green	20	5
		a. Double surcharge		
215	"	3c blue	25	5
		a. Double surcharge		
216	"	5c brown orange	25	6
		a. Double surcharge		
		b. Triple surcharge		
217	"	10c chocolate	25	12
		a. Triple surcharge		
218	"	12c dark green	35	15
219	"	13c deep rose	40	20
220	"	24c light blue	1.75	1.25
221	"	26c carmine rose	1.00	50
222	"	50c orange red	1.00	75
223	"	100c violet	2.00	1.25

1900 1898 Issue Surcharged.

Surcharged in black **1900**

224	A60	1c orange vermilion	10	10
		a. Double surcharge	2.50	2.00
		b. Inverted surcharge		2.00

Surcharged in black **1900**

225	A60	1c orange vermilion	75	40

1900

Preceding Issues
Surcharged in black

1 centavo

Surcharged on 1898 issue.

226	A60	1c on 10c ultramarine	2.50	2.50
		a. Surcharge inverted	2.50	2.50
227	"	1c on 13c brown lake		
228	"	2c on 12c violet		50
		a. "eentavo"		
		b. Surcharge inverted		
		c. "centavos"	1.75	
		d. Same as c, double surcharge		
		e. Extra numeral below "centavos"		
		f. Extra numerals above and below "centavos"		
		g. Vertical surcharge		
229	"	2c on 13c brown lake	35	25
		a. "eentavo"		
		b. Surcharge inverted		
		c. Same as a, inverted		
		d. "1900" omitted		

230	A60	2c on 20c deep blue	50	50
		a. Surcharge inverted	1.50	1.50
231	"	3c on 12c violet	1.00	75
		a. "eentavo"		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Same as "a" inverted		
		e. Same as "c" inverted and extra "3" normal		
232	"	3c on 50c orange	1.00	1.00
		a. Surcharge inverted	1.25	
234	"	5c on 24c deep ultramarine	1.25	1.00
		a. "eentavo"		
		b. "centavos"	3.50	
		c. Extra numeral below "centavos"		
		d. Two numerals below "centavos"		
235	"	5c on 26c bistre brown	5.00	5.00
		a. Surcharge inverted		
236	"	5c on 1p yellow	1.25	1.25
		a. Surcharge inverted	1.25	1.25

Surcharged on 1899 Issue.

238	A61	1c on 13c deep rose	12	8
		a. Surcharge inverted	1.00	50
		b. "eentavo"	1.00	1.00
		c. "ecntavo"	1.50	1.00
		d. Same as b, inverted		
		e. Same as c, inverted		
		f. "1 centavo 1"	5.00	3.50
239	"	2c on 12c dark green	1.00	50
		a. Surcharge inverted	2.50	2.50
		b. "eentavo"		
		c. Same as b, inverted		
240	"	2c on 13c deep rose	10	12
		a. "eentavo"	1.00	1.00
		b. "ecntavo	1.50	1.50
		c. Same as a, inverted		
		d. Same as b, inverted		
241	"	3c on 12c dark green	15	12
		a. Surcharge inverted	2.00	1.75
		b. "eentavo"	5.00	5.00
		c. Same as b, inverted		
		d. Double surcharge	2.50	
		e. Double surcharge inverted		

With additional surcharge in black

On 1898 issue Surcharged with new value.

242	A60	2c on 12c violet	1.00	35
		a. Surcharge inverted		
		b. "eentavo"		
		c. Same as b, inverted		
		d. "centavos"		
		e. Same as d, inverted		
		f. Extra numeral below "centavo		
242g	"	2c on 13c brown lake		
243	"	3c on 12c violet		
		a. "eentavo"		
243b	"	5c on 26c bistre brown		

On 1899 issue Surcharged with new value

244	A61	1c on 2c gray green	12	5
		a. "eentavo"	1.00	1.00
		b. Double surcharge of wheel		
		c. Horizontal pair, imperf. between		
		d. Inverted surcharge		
245	A61	1c on 13c deep rose	35	8
		a. "eentavo"	5.00	
		b. "1 centavo"		
		c. With double wheel		
246	"	2c on 12c dark green	50	50
		a. "eentavo"	5.00	
		b. Surcharge inverted	1.50	1.25
		c. Double surcharge	2.50	
		d. Double surcharge inverted	2.50	
		e. Same as "a" inverted		
247	"	2c on 13c deep rose		
		a. "eentavo"		
		b. Double surcharge		
248	"	3c on 12c dark green	75	50
		a. Surcharge inverted	75	50
		b. "eentavo"		
		c. Same as b, inverted		
		d. Double surcharge, inverted	5.00	
		e. Date double		
249	"	5c on 24c light blue	75	40
		a. "eentavo"		
250	"	5c on 26c carmine rose	20	8
		a. Surcharge inverted		
		b. "eentavo"	75	
		c. Same as b, inverted		
250d	"	5c on 1c on 26c carmine rose		

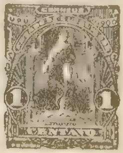
Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 Issue.

251	A60	5c on 12c violet	2.00

With additional surcharge in black

252	A60	5c on 12c violet	5.00
		a. Surcharge reading downward	



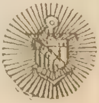
A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

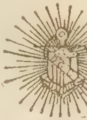
1900

Surcharged in violet



253	A63	1c blue green	6	5
		a. 1c yellow green		5
		b. Surcharge omitted		
		c. Double surcharge		
		d. Inverted surcharge		
		e. Surcharge sideways		
		f. Imperf.		
254	"	2c rose	6	5
		a. Double surcharge		
255	"	3c gray black	8	6
		a. Surcharge inverted		
		b. Surcharge sideways		
		c. Surcharge double		
256	"	5c pale blue	10	8
		a. 5c deep blue	10	8
		b. Double surcharge		
		c. Surcharge sideways		
257		10c deep blue	18	12
		a. Surcharge omitted		
		b. Surcharge sideways		
258	"	12c yellow green	75	30
		a. Surcharge sideways		
		b. Surcharge inverted		
259	"	13c yellow brown	60	20
260	"	24c gray	1.50	
261	"	26c yellow brown	35	
262	"	50c rose red	25	
		a. Surcharge inverted		

Surcharged in purple



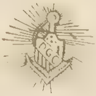
263	A63	1c light green	1.00	50
264	"	2c rose	1.00	20
265	"	3c gray black	35	20
266	"	5c dull blue		15
		a. Surcharge inverted		
		b. Horizontal pair, imperf. between		
267	"	10c deep blue		
268	"	13c yellow brown		1.25
269	"	50c dull rose		1.00
		a. Surcharge sideways		

Surcharged on 1898 issue.

269z	A60	2c rose		
269b	"	10c blue		

1900 Issue

Surcharge in black



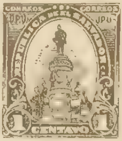
270	A63	1c light green	5	4
		a. Surcharge inverted		
		b. Double surcharge		
271	"	2c rose	20	4
		a. Surcharge inverted		
272	"	3c gray black	8	5
		a. Surcharge inverted		
273	"	5c pale blue	10	5
		a. 5c dull blue	12	
		b. 5c dark blue	15	
		c. Surcharge inverted		
		d. Double surcharge		
		e. Double surcharge, one inverted		

274	A53	10c deep blue	15	15
		a. 10c pale blue	20	20
		b. Surcharge inverted		
275	"	12c light green	50	25
		a. Surcharge inverted		
276	"	13c yellow brown	12	10
		a. Surcharge inverted	3.50	
277	"	24c gray	15	25
		a. Surcharge inverted	5.00	
278	"	26c yellow brown	12	10
		a. Surcharge inverted		

1902

With additional Surcharge of new value in black.

280	A63	1c on 2c rose	2.00	1.00
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	1.00	75



A64

1903 **Wmkd S.**

Perf. 14, 14½.

283	A64	1c green	5	3
284	"	2c carmine	4	3
285	"	3c orange	3	3
286	"	5c dark blue	5	3
287	"	10c dull violet	5	5
288	"	12c slate	5	8
289	"	13c red brown	5	8
290	"	24c scarlet	10	15
291	"	26c yellow brown	12	25
292	"	50c bistre	10	30
293	"	100c greenish blue	15	50

1905-06

Issue of 1900 with Shield in Black Surcharged

1905 1905

a *b*

1905

c

1905 1905

d *e*

Perf. 12.

Blue Surcharge.

293a	A63 (*a*)	2c rose		
294	" "	3c gray black	3.00	2.00
		a. Without shield	3.50	3.00
		b. Same as "a" imperf.		
295	" "	5c blue		3.00

Purple Surcharge.

296	A63 (b)	8c gray black (Shield in purple)		
296a	" "	5c blue (Shield in purple)		
297	" "	8c gray black	5.00	
		a. Inverted surcharge		
		b. Inverted surcharge at bottom of stamp		
298	" "	5c blue		3.00
		a. Inverted surcharge		

Blue Surcharge.

299	A63 (c)	1c green	4.00	8.00
299a	" "	2c rose	15	15
		b. Surcharged vertically	75	
		c. Horizontal pair, imperf. between		
		d. "1905" inverted		
		e. Pair, one without "1905"		
		f. Imperf.		
		g. "1905" double one inverted	7.50	
300	" "	5c blue	1.25	50
		a. "1905" inverted		
		b. Imperf.		
301	" "	10c deep blue	25	25
		a. Shield inverted	3.50	
		b. "1905" inverted		
		c. "1905" double, one inverted		

Black Surcharge.

302	A63 (c)	2c rose	2.50	1.00
303	" "	5c blue	2.50	40
304	" "	10c deep blue	3.00	
		a. Inverted surcharge at bottom		
		b. Shield inverted		

Blue Surcharge.

305	A63 (d)	1c green		
306	" "	2c rose (surcharged vertically)	50	50
306b	" "	8c gray black	8.00	2.00
		c. Inverted surcharge at bottom		
307	" "	5c blue	1.50	1.00
		a. Imperf.		1.50
		b. Inverted surcharge at bottom		
		c. Surcharged vertically		

Blue Surcharge.

311	A63 (e)	2c rose	2.00	50
		a. Without shield	4.00	2.00

Regular Issue of 1903 surcharged with new values.

1 1

UNCENTAVO

1CENTAVO1

6CENTAVOS6

5 CENTAVOS 5 5

h i

Perf. 14, 14½.

Black Surcharge.

312	A64 (f)	1c on 2c carmine	25	18
		a. Double surcharge		

Blue Surcharge.

313	A64 (g)	1c on 2c carmine	20	10
		a. Inverted surcharge	2.50	2.00
		b. Double surcharge		
		c. Double surcharge, inverted		
		d. Triple surcharge		
314	" "	1c on 10c violet	25	10
		a. Double surcharge		
315	" "	1c on 12c slate	1.50	1.25
		a. Double surcharge		
316	" "	1c on 13c red brown	1.25	1.00
		a. Double surcharge		

Red Surcharge.

317	A64 (h)	5c on 12c slate	50	40
318	" (i)	5c on 12c slate	1.00	75

No. 271 Surcharged in Black.

318a	A63 (g)	1c on 2c rose		

Type "g" is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular Issue of 1903 Surcharged.

5 5

5 5

5 5 5 5

j k

6 6 1 1

6CENTAVOS6 ● ●

l m

Red Surcharge.

319 A64 (*j*) 5c on 12c slate 50 50
- *a.* Upper left "5" omitted
- *b.* Upper right "5" omitted
- *c.* Lower left "5" omitted
- *d.* Lower right "5" omitted
- *e.* Both upper "5's" omitted
- *f.* Both lower "5's" omitted

Blue Surcharge.

320 A64 (*k*) 5c on 12c slate 50 40
- *a.* Upper "5's" omitted
- *b.* Upper left "5" double
- *c.* Lower left "5" double
- *d.* Lower left "5" inverted
- *e.* Lower right "5" triple
- *f.* Both lower "5's" omitted
- *g.* Lower right "5" omitted
- *h.* Black surcharge
- *i.* Upper "5's" double, one set black
- *j.* Upper "5's" inverted

321 A64 (*l*) 6c on 12c slate 40 10
- *a.* Double surcharge

322 " " 6c on 13c red brown 35 25
- *a.* Double surcharge

Red Surcharge.

323 A64 (*l*) 6c on 12c slate 3.00 2.50
- *a.* Inverted surcharge

Black Surcharge.

324 A64 (*m*) 1c on 13c red brown 35 25
- *a.* Double surcharge
- *b.* Triple surcharge
- *c.* Right numeral and ball omitted

325 " " 8c on 13c red brown 15 15

Issue of 1900, with shield in black, surcharged

01905

n

Perf. 12.

Blue Surcharge.

326 A63 (*n*) 1c green 3.00 3.00
- *a.* Shield double
- *b.* Imperf.

327 " " 2c rose 2.50 2.00
- *a.* Vertical surcharge 3.00

327c " " 5c blue

328 " " 10c deep blue 3.50 3.00

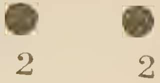
Black Surcharge.

328a A63 (*n*) 10c deep blue 5.00

1906

Issue of 1900, with shield in black, surcharged

1906



o

1906 1906

p *q*

Blue and Black Surcharge.

329 A63 (*o*) 2c on 26c brown orange 50 50
- *a.* Double surcharge
- *b.* "1906" omitted
- *c.* "1906" only
- *d.* Shield inverted

330 " " 3c on 26c brown orange
- *a.* Shield inverted
- *b.* "1906" double

Black Surcharge.

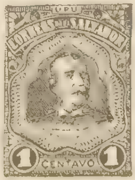
331 A63 (*o*) 3c on 26c brown orange 50 5
- *a.* "1906" double
- *b.* Shield inverted

334 " (*p*) 10c deep blue 35 25

335 " (*q*) 10c deep blue 35 25
- *a.* Shield inverted

No. 257 Surcharged in Black.

335b A63 (*q*) 10c deep blue (Shield in violet)



A65

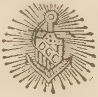
Unwmkd.

Perf. 11½.

336	A65	1c green & black	3	3
		a. Thin paper	2.50	25
337	"	2c red & black	3	3
		a. 2c carmine & black	10	10
338	"	3c yellow & black	4	4
339	"	5c ultramarine & black	6	4
		a. 5c dark blue & black	6	5
340	"	6c carmine & black	6	5
341	"	10c violet & black	10	10
342	"	12c violet & black	10	8
343	"	13c dark brown & black	8	8
345	"	24c carmine & black	15	25
346	"	26c chocolate & black	15	25
347	"	50c yellow & black	35	35
348	"	100c blue & black	50	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

Surcharged in Black



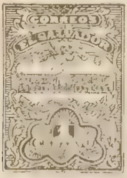
1907

349	A65	1c green & black	6	6
		a. Shield in red		
350	"	2c red & black	8	8
		a. Shield in red		
351	"	3c yellow & black	10	10

Surcharged with Shield and 1 ● ●

352	A65	1c on 5c ultramarine & black	6	6
		a. 5c dark blue & black	8	6
352b	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	8
354	"	10c on 6c rose & black	25	25

The above surcharges are frequently found with the shield double, inverted or otherwise misplaced.



A66

Surcharged with Shield in Black.

355	A66	1c green & black	3	3
356	"	2c red & black	5	5
		a. 2c rose & black	15	8
357	A66	3c yellow & black	6	6
		a. 3c orange & black		
358	"	5c blue & black	6	5
		a. 5c ultramarine & black	15	5
359	"	6c vermilion & black	6	6
		a. Shield in red		
360	"	10c violet & black	6	6
361	"	12c violet & black	6	8
362	"	13c sepia & black	6	6
363	"	24c rose & black	10	10
364	"	26c yellow brown & black	10	10
365	"	50c orange & black	20	25
366	"	100c turquoise blue & black	35	35

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

With additional surcharge

UN
CENTAVO
●

367	A66	1c on 2c rose & black	10	10
		a. 1c on 2c red & black	25	10
		b. Surcharge double		
		c. Surcharge inverted	1.00	
		d. Surcharge double, one inverted	1.00	
		e. Shield inverted		
		Shield double		

Surcharge larger. No ball.

368	A66	1c on 2c red & black		
		a. Red surcharge		

1909 **Wmkd. Network.**

369	A66	1c green & black	3	3
		a. Shield omitted	1.00	
370	"	2c rose & black	4	4
		a. Shield double	75	
371	"	3c yellow & black	5	5
		a. Shield omitted	1.00	
372	"	5c blue & black	8	5
373	"	10c violet & black	12	5
		a. Shield double	1.00	

Surcharged in Red

1821
15 septiemore
1909

Unwmkd.

374	A66	1c green & black	50	40
		a. Inverted surcharge		

Wmkd. Network.

375	A66	1c green & black	50	40

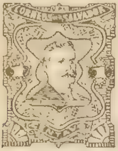
Surcharged

2
CENTAVOS

1909

Unwmkd.

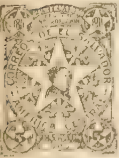
376	A66	2c on 13c sepia & black	20	20
377	"	3c on 26c yellow brown & black	25	25



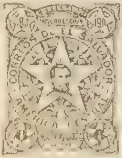
A67

1910 **Wmkd. Network.**

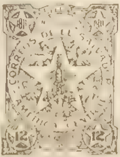
378	A67	1c sepia & black	2	2
		a. Imperf.		
		b. Imperf. vertically		
379	"	2c dark green & black	3	3
380	"	3c orange & black	3	3
		a. Imperf.		
380a	"	4c carmine black	4	
380b	"	4c scarlet & black (error)		
381	"	5c purple & black	5	4
382	"	6c scarlet & black	6	5
383	"	10c purple & black	6	5
384	"	12c deep blue black	6	6
386	"	17c olive green & black	6	6
		a. Imperf.		
387	A65	19c brown red & black	8	8
388	"	29c chocolate & black	10	10
389	"	50c yellow & black	15	25
390	"	100c turquoise blue & black	25	25



A68



A69



A70

1911 **Unwmkd.**

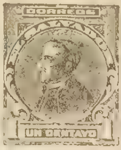
391	A68	5c deep blue & brown	6	6
392	A69	6c orange & brown	8	8
393	A70	12c violet & brown	18	15

Wmkd. Network

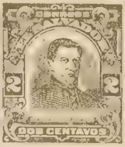
394	A68	5c deep blue & brown	8	8
395	A69	6c orange & brown	10	10

Without Shield.

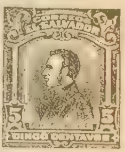
397	A66	1c scarlet	3	3
398	"	2c chocolate	3	3
399	"	13c deep green	13	10
400	"	24c yellow	25	10
401	"	50c dark brown	50	25



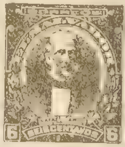
A71



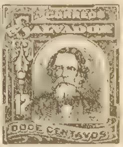
A72



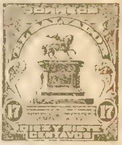
A75



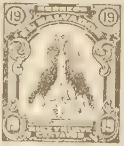
A76



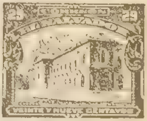
A78



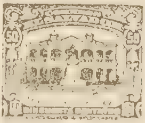
A79



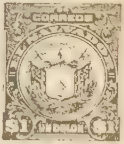
A80



A81



A82



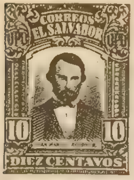
A83

1912 **Unwmkd.**

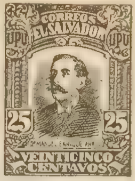
Perf. 12.

402	A71	1c deep blue & black	2	2
403	A72	2c bistre brown & black	3	3
406	A75	5c scarlet & black	5	5
407	A76	6c dark green & black	6	5

409	A78	12c olive green & black	12	6
410	A79	17c violet & slate	17	10
411	A80	19c scarlet & slate	20	10
412	A81	29c orange & slate	30	20
413	A82	50c blue & slate	50	80
414	A83	1col black & slate	1.00	50



A84

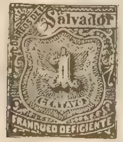


A85

1914 *Perf. 11½*

415	A84	10c orange & brown	10
416	A85	25c purple & brown	25

POSTAGE DUE STAMPS.



D1

1895 *Perf. 12.*

501	D1	1c olive	3	
502	"	2c "	3	
503	"	3c "	5	
504	"	5c "	5	
505	"	10c "	5	
		a. Vertical pair, imperf. between		
506	"	15c olive	5	
507	"	25c "	5	
508	"	50c "	25	25

1896 Wmkd. Liberty Cap or Unwmkd.

509	D1	1c red	3
510	"	2c "	4
511	"	3c "	8
512	"	5c "	10
513	"	10c "	10
514	"	15c "	10
515	"	25c "	10
516	"	50c "	15

1897 Unwmkd.

517	D1	1c dark blue	5
518	"	2c "	5
519	"	3c "	5
520	"	5c "	5
521	"	10c "	25
522	"	15c "	25
523	"	25c "	5
524	"	50c "	5

1898

525	D1	1c violet	10
526	"	2c "	10
527	"	3c "	10
528	"	5c "	10
529	"	10c "	30
530	"	15c "	10
531	"	25c "	10
532	"	50c "	35

Reprints of Nos. 501 to 532 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899 Wmkd Liberty Cap or Unwmkd.

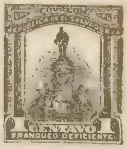
533	D1	1c orange	2
534	"	2c "	2
535	"	3c "	5
536	"	5c "	4
537	"	10c "	3
		a. Vertical pair, imperf. betw[illegible]	
538	"	15c orange	6
		a. Vertical pair, imperf. between	
539	"	25c orange	8
540	"	50c "	8

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

1900

Surcharged in black

541	D1	1c orange	40
542	"	2c "	40
543	"	3c "	40
544	"	5c "	60
545	"	10c "	1.00
546	"	15c "	1.00
547	"	25c "	1.25
548	"	50c "	1.75



D2

1903 **Wmkd S.**

Perf. 14, 14½.

549	D2	1c yellow green	5
550	"	2c carmine	6
551	"	3c orange	6
552	"	5c dark blue	12
553	"	10c dull violet	15
554	"	25c blue green	30

1908

Postage Stamps of 1907, Surcharged with Shield, also

DEFICIENCIA
DE FRANQUEO

Perf. 11½.

Unwmkd.

555	A66	1c green & black	8	8
556	"	2c rose & black	8	8
557	"	3c yellow & black	15	15
558	"	5c blue & black	15	15
		a. 5c ultramarine & black	18	18
559	"	10c violet & black	25	25

Surcharged

Deficiencia de
franqueo

560	A66	1c green & black	8	15
		a. Shield double		
561	"	2c red & black	10	20
562	"	3c yellow & black	12	12
563	"	5c blue & black	15	15
		a. 5c ultramarine & black	25	25
564	"	10c violet & black	25	25

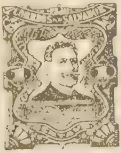
1909 **Wmkd. Network.**

Surcharged like Nos. 555-559.

565	A66	1c green & black	5	5
566	"	2c rose & black	6	6
567	"	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570	A66	1c green & black	5	5
571	"	2c rose & black	6	6
572	"	3c yellow & black	8	8
573	"	5c blue & black	10	10

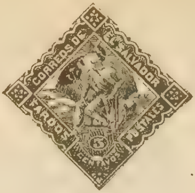


D3

1910

574	D3	1c sepia & black	2
575	"	2c dark green & black	2
576	"	3c orange & black	3
577	"	4c scarlet & black	4
578	"	5c purple & black	5
579	"	12c deep blue & black	12
580	"	24c brown red & black	25

POSTAL PACKET STAMPS.

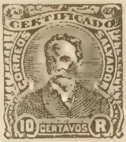


PP1

1895 *Perf. 12.*

591	PP1	5c brown orange	5
592	"	10c dark blue	5
593	"	15c red	10
594	"	20c orange	10
595	"	50c blue green	10

REGISTRATION STAMPS.



R1

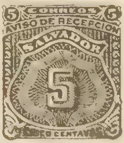
1897 *Perf. 12.*

Wmkd. Liberty Cap or Unwmkd.

596	R1	10c dark blue	12
597	"	10c brown lake	3

No. 596 was probably not placed in use without the overprint "FRANQUEO OFICIAL."

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1897 *Perf. 12.*

Wmkd. Liberty Cap or Unwmkd.

599	AR1	5c dark green	8

OFFICIAL STAMPS.

1896 *Perf. 12.*

Regular Issues Surcharged FRANQUEO OFICIAL

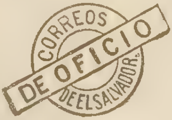
601	A45	1c blue	3	
602	"	2c dark brown	2	
		a. Double surcharge		
603	"	3c deep green		
604	"	5c dark olive	3	
605	"	10c yellow	5	
606	"	12c dark blue	5	
607	"	15c blue violet	5	
608	"	20c magenta		
609	"	24c vermilion	5	
610	"	30c orange		
611	"	50c dark brown olive	25	
612	"	1p rose lake		
		Set of 12 varieties	15.00	

Wmkd. Liberty Cap or Unwmkd.

613	A46	1c emerald green	5	
614	A47	2c lake	3	
615	A48	3c yellow brown	10	
		a. Surcharge inverted		
616	A49	5c deep blue	10	
617	A50	10c brown	10	
		a. Inverted surcharge		
618	A51	12c slate	10	12
619	A52	15c blue green		15
620	A53	20c carmine rose		
		a. Surcharge inverted		
621	A54	24c violet		
622	A55	30c dark yellow green	10	
623	A56	50c orange		
624	A57	100c dark blue	3	
		Set of 12 varieties	12.50	

No. 601, 615, 616, 617, 618, 619, 622, 623 and 624 have been reprinted on thick paper.

Regular Issues Handstamped in Black or Violet



Unwmkd.

625	A45	1c blue	1.25	
		a. Surcharge inverted		
626	"	2c dark brown	1.00	
627	"	3c blue green	1.00	
628	"	5c dark olive	1.00	
629	"	10c yellow	1.00	
630	"	12c dark blue	1.00	
631	"	15c blue violet	1.25	
632	"	20c magenta	1.25	
633	"	24c vermilion	1.25	
634	"	30c orange	1.25	
635	"	50c dark brown olive	1 25	
636	"	1p rose lake	1.25	

Reprints of the 1 and 2c on thick paper exist with this handstamp.

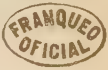
Wmkd. Liberty Cap or Unwmkd.

637	A46	1c emerald green	25	25
638	A47	2c lake	1.25	
639	A48	3c yellow brown		
640	A49	5c blue	1.00	25
641	A50	10c brown	1.25	
642	A51	12c slate	1.50	
643	A52	15c blue green	2.50	
644	A58	15c on 24c violet	2.50	
645	A53	20c carmine rose	2.00	
646	A54	24c violet	2.00	
647	A55	30c dark yellow green	2.00	
648	A56	50c orange	2.50	
649	A57	100c dark blue	2.50	

Unwmkd.

1897

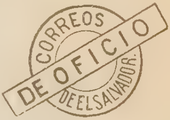
Regular Issue Surcharged in Black



650	A59	1c blue, gold, rose & green		
651	"	5c rose, gold, blue & green		

These two stamps are of type II and were probably never issued.

Regular Issue Surcharged



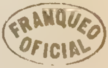
Black Surcharge.

652	A59	1c blue, gold, rose & green	2.50	
		a. Double surcharge		
653	"	5c rose, gold, & blue green	2.50	

Violet Surcharge.

653a	A59	1c blue, gold, rose & green	3.50	
		b. Pair one without surcharge		
653c	"	5c rose, gold, blue & green	5.00	

Regular Issue Surcharged in Black

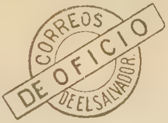


Wmkd. Liberty Cap or Unwmkd.

654	A46	1c scarlet	3	
655	A47	2c yellow green	10	
656	A48	3c bistre brown	10	
657	A49	5c orange		
658	A50	10c blue green		
659	A51	12c blue		
660	A52	15c black		
661	A53	20c slate		
662	A54	24c yellow		
663	A55	30c rose		
664	A56	50c violet		
665	A57	100c brown lake		
		Set of 12 varieties	4.00	

All values have been reprinted on thick paper without watermark and the 1, 12, 15 and 100c on thick paper with watermark.

Regular Issue
Surcharged
in Violet or Black



Wmkd. Liberty Cap.

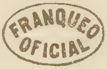
665a	A46	1c scarlet	
665b	A50	10c blue green	
665c	A53	20c slate	
665d	A54	24c yellow	

Unwmkd.

665e	A47	2c yellow green	
665f	A48	3c bistre brown	
666	A49	5c orange	

There are reprints of the 1, 12, 15, 30, 50 and 100c of this issue on thick paper with the above surcharge.

Registration Stamps
Surcharged



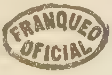
667	R1	10c dark blue, red surcharge	12

The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgement of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue Surcharged

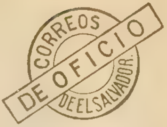


Wmkd. Liberty Cap.

668b	A60	1c orange vermilion	2
668c	"	2c rose	10
668d	"	3c pale yellow green	
668e	"	5c blue green	10
668f	"	10c ultramarine	3
668g	"	12c violet	
669	"	13c brown lake	10
669a	"	20c deep blue	10
669b	"	24c deep ultramarine	3
669c	"	26c bistre brown	10
669d	"	50c orange	10
669e	"	1p yellow	10
		Set of 12 varieties	4.00

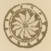
Reprints of the above set are on thick paper with and without watermark.

Regular Issue
Surcharged



669f	A60	1c orange vermilion	

Same, with additional
Surcharge in Black

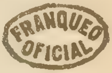


669g	A60	1c orange vermilion	

1899

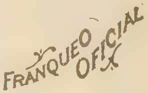
Regular Issue Surcharged

and Punched



669h	A61	12c dark green	
669i	"	18c deep rose	

Regular Issue
Surcharged



1899 Blue Surcharge.

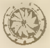
670	A61	1c brown	2
671	"	2c gray green	2
672	"	5c brown orange	4
673	"	10c chocolate	5
674	"	13c deep rose	5
674a	"	26c carmine rose	5
675	"	50c orange red	4
676	"	100c violet	8

Black Surcharge.

677	A61	3c blue	5
678	"	12c dark green	4
679	"	24c light blue	5

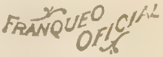
The above set was probably not placed in use.

With additional
Surcharge in Black



680	A61	1c brown	35	35
681	"	2c gray green	60	75
682	"	3c blue	50	50
682a	"	5c brown orange	50	50
682b	"	10c chocolate	60	60
682c	"	12c dark green		
683	"	13c deep rose	60	
683a	"	24c light blue		
684	"	26c carmine rose	60	
684a	"	50c orange red	75	
685	"	100c violet	1.00	

Regular Issue
surcharged
and
punched



Blue Surcharge.

686	A61	1c brown	50	50
687	"	2c gray green	1.00	1.00
687a	"	3c blue	1.50	1.50
688	"	5c brown orange	1.25	1.25
688a	"	10c chocolate		
689	"	13c deep rose		
689a	"	26c carmine rose		6.00

Black Surcharge.

690	A61	12c dark green		

With additional Surcharge in Black

690a	A61	1c brown	1.00	
690b	"	3c blue		
690c	"	5c brown orange		
691	"	13c deep rose		
691a	"	26c carmine rose		

Surcharged in black

and

691b	A61	100c violet		

1900

Postage Due Stamps of 1899 Issue Surcharged In Black

692	D1	1c orange		1.25
693	"	2c "		1.00
694	"	3c "		
695	"	5c "		
695a	"	10c "		
695b	"	15c "		
695c	"	25c "		
695d	"	50c "		

With additional Surcharge in Black

696	D1	1c orange		
697	"	2c "		3.50
698	"	3c "		
699	"	5c "		
701	"	15c "	1.00	
702	"	25c "	1.00	
702a	"	50c "		

Surcharged in black

and

punched

703	D1	1c orange		
704	"	2c "		
705	"	3c "		
706	"	5c "		

With additional Surcharge In Black

707	D1	1c orange	2.50	1.50
708	"	2c "		1.50
708a	"	3c "		1.75
709	"	5c "	2.00	1.75

Surcharged

in violet

and in black.

710	D1	2c orange		
711	"	3c "		
712	"	10c "	1.00	

With additional Surcharge in violet

713	D1	1c orange		2.00
713a	"	2c orange		
		a. Shield inverted		
714	"	3c orange		

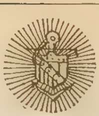
With additional Surcharge all in black.

714a	D1	1c orange		
714b	"	2c "		
714c	"	3c "		
714d	"	5c "		
714e	"	10c "		
714f	"	15c "		
714g	"	25c "		
714h	"	50c "		

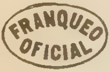
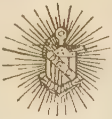
Regular Issue Surcharged in black

715	A63	1c light green	5	
		a. Surcharge inverted		
716	"	2c rose	6	
		a. Surcharge inverted		3.50
717	"	3c gray black	8	10
718	"	5c blue	10	10
719	"	10c blue	35	
720	"	12c yellow green	40	
721	"	13c yellow brown	25	
722	"	24c gray black	40	
722a	"	26c yellow brown		

With additional surcharge in violet



723	A63	1c light green	1.00	
723a	"	2c rose		
		b. "FRANQUEO OFICIAL" inverted		
		c. Both surcharges inverted		
724	"	26c yellow brown	40	
724a	"	50c dull rose	50	
		b. Shield inverted		

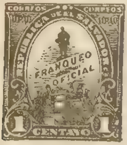
Surcharged  and 

Black Surcharge

724c	A63	5c blue		
		d. Shield inverted		

Violet Surcharge

725	A63	50c dull rose	2 50	
		a. Shield inverted		
		b. Shield sideways		



O1

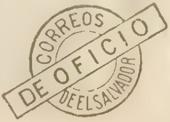
1903 **Wmkd S.**

Perf. 14, 14½.

726	O1	1c yellow green	5	4
727	"	2c carmine	6	4
728	"	3c orange	20	20
729	"	5c dark blue	10	8
730	"	10c dull violet	12	10
732	"	13c red brown	15	12
734	"	15c yellow brown	75	50
735	"	24c scarlet	25	25
736	"	50c bistre	25	25
737	"	100c greenish blue	85	35

1904

Regular Issue
Surcharged in black



740	A64	3c orange		

1905

Official stamps of 1903
Surcharged
in black

741	O1	2c on 5c dark blue	75	75
742	"	3c on 5c dark blue		
		a. Double surcharge		
743	"	3c on 10c dull violet		
744	"	3c on 13c red brown	50	50

1906

Official Stamps of 1900
(On Regular Issue) surcharged
in blue.

Surcharged **1905**

744a	A63	3c gray black	40	

Surcharged **1905**

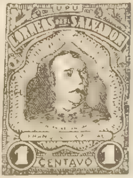
744b	A63	3c gray black		

Surcharged **1906**

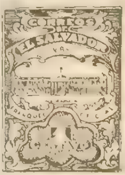
745	A63	2c rose	65	65
746	"	3c gray black	60	65
		a. Pair, one without "1906"		

Surcharged **1906**

747	A62	3c gray black	1.25	



O2



O3

Perf. 11½.

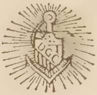
751	O2	1c green & black	6	6
752	"	2c carmine & black	6	6
753	"	3c yellow & black	6	6
754	"	5c blue & black	10	10
755	"	10c violet & black	10	10
756	"	13c dark brown & black	15	12
757	"	15c red orange & black	18	15
758	"	24c carmine & black	25	25
759	"	50c orange & black	50	50
760	"	100c dark blue & black	1.00	

The centres of these stamps are sometimes printed in blue black.

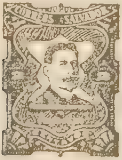
1908

761	O3	1c green & black	5	5
762	"	2c red & black	5	5
763	"	3c yellow & black	5	5
764	"	5c blue & black	6	6
		a. 5c ultramarine & black		
765	"	10c violet & black	8	8
766	"	13c violet & black	10	10
767	"	15c pale brown & black	10	10
768	"	24c rose & black	10	10
769	"	50c orange & black	15	15
770	"	100c turquoise blue & black	15	15

Surcharged in Black



771	O3	1c green & black	1.00
772	"	2c red & black	1.25
773	"	3c yellow & black	1.25
774	"	5c blue & black	1.50
775	"	10c violet & black	1.50
776	"	13c violet & black	1.75
		a. Shield double	2.00
777	"	15c pale brown & black	2.00
778	"	24c rose & black	2.25
779	"	50c orange & black	2.50
780	"	100c turquoise & black	3.00



O4

1910 **Wmkd. Network.**

781	O4	2c dark green & black	5	5
782	"	3c orange & black	5	5
783	"	4c scarlet & black	5	5
784	"	5c purple & black	5	5
785	"	6c scarlet & black	6	
786	"	10c purple & black	6	
787	"	12c deep blue & black	6	
788	"	17c olive green & black	6	
789	"	19c brown red & black	8	
790	"	29c chocolate & black	10	
791	"	50c yellow & black	15	
792	"	100c turquoise & black	25	

1911

Regular Issue, type A63, Surcharged.

OFICIAL

a

OFICIAL

3

b

OFICIAL

UN COLON

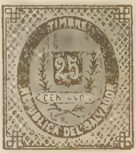
c

Unwmkd.

Perf. 11½.

793	A63	(*a*)	1c light green	3
794	"	(*b*)	3c on 13c yellow brown	5
			a. Imperf.	
795	"	"	5c on 10c deep blue	6
			a. Imperf.	
796	"	(*a*)	10c deep blue	10
797	"	"	12c light green	10
798	"	"	13c yellow brown	15
799	"	(*b*)	50c on 10c deep blue	15
			a Imperf.	
800	"	(*c*)	1 col on 13c yellow brown	25
			a. Imperf.	

REVENUE USED FOR POSTAGE.



R1

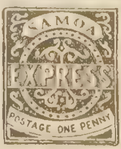
1887 ***Perf. 12.***

851 R1 25c brown orange

SAMOA, O.

12 PENCE=1 SHILLING.
20 PFENNIGS=1 MARK.

Issues of the Kingdom.



A1

1877-81

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA".

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

1	A1	1p blue (III)	1.50	
		a. 1p deep blue (III)	2.00	
		b. 1p ultramarine (III)	3.50	
		c. 1p ultramarine (II)	3.75	3.25
		d. 1p ultramarine (I)	3.00	3.00
2	"	2p lilac rose (III)	1.00	
3	"	3p vermilion (III)	2.50	
		a. 3p bright scarlet (III)	3.00	
		b. 3p scarlet (II)	3.50	4.00
		c. 3p deep scarlet (I)	4.00	4.00
4	"	6p dark violet (III)	3.00	
		a. 6p bright violet (III)	3.50	
		b. 6p violet (II)	4.50	4.00
		c. 6p deep violet (I)	4.00	3.00
		d. 6p pale violet (I)	4.50	3.50
5	"	9p yellow brown (III)	4.00	4.00
		a. 9p orange brown (III)	6.00	6.00
6	"	1sh yellow (III)	7.00	
		a. 1sh orange yellow (III)	7.00	
		b. 1sh dull yellow (II)	7.50	6.50
		c. 1sh orange yellow (II)	9.00	7.00
7	"	2sh deep brown (III)	10.00	
		a. 2sh red brown (II)	12.00	10.00
		b. 2sh brown (II)	12.00	10.00
8	"	5sh yellow green (III)	15.00	
		a. 5sh deep green (III)	15.00	
		b. 5sh gray green (II)	15.00	14.00

The 1p frequently has a period after the word "PENNY".

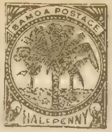
The 2p was never placed in use.

Imperforate stamps of this issue are printer's waste.

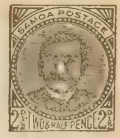
The sheets of the first issue were not perforated around the outer sides All values were printed in sheets of ten, two rows of five. The 1, 3 and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 12.



A2



A3

1887

Wmkd N. Z. and Star.

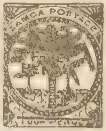
Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	6	6
		a. ½p brown violet	6	6
10	"	1p blue green	6	8
		a. 1p green	12	8
11	"	2p bright yellow	12	12
		a. 2p dull yellow	12	12
		b. 2p orange	50	
		c. 2p brown orange	40	
12	"	4p blue	20	
		a. 4p dark blue	25	
13	"	6p maroon	15	15
		a. 6p red brown	75	50
14	"	1sh rose	25	25
		a. 1sh carmine rose	1.00	50
		b. Diagonal half, used as 6p		
15	"	2sh 6p red violet	1.50	
		a. 2sh 6p purple	4.00	50

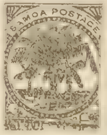
1892

Perf. 12½, 12x11½, 11.

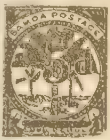
16	A3	2½p rose	12	12
		a. 2½p carmine rose	[illegible]	



A4



A5



A6

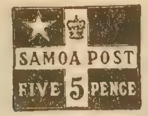
1893 *Perf. 12x11½.*

Black Surcharge.

17	A4	5p on 4p blue (bar 16mm)	2.00	1.50
		a. Thin bar above	3.00	
		b. Single bar, 16mm.	6.00	
		c. Thick bar, 14mm.	4.00	
		d. Bar 18mm.	4.00	
		e. Single bar, 18mm.	6.00	
		f. Without bar		
		g. Double surcharge		
18	A5	5p on 4p blue	8.00	
		a. Double surcharge		

Red Surcharge.

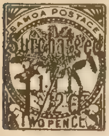
19	A6	5p on 4p blue	1.00	
		a. Double surcharge		
		b. "d" on line of "5"	1.00	
		c. "d" below line of "5"	2.00	
		d. "d" very high	3.00	
		e. Surcharge inverted		
		f. With period after "5d"		



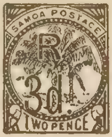
1894 A7

Perf. 11, 11½x12.

20	A7	5p vermilion	18	18
		a. 5p carmine red	30	



A8



A9

1895-1900

Perf. 12x11½, 11.

Blue Surcharge.

21	A8	1½p on 2p orange	15	
		a. 1½ on 2p brown orange	25	15
		b. 1½ on 2p yellow, "2" with vertical stroke	12	
		c. Double surcharge		

Black Surcharge.

22	A9	3p on 2p orange	15	
		a. 3p on 2p brown orange	75	25
		b. 3p on 2p yellow	25	
		c. Vertical pair, imperf. between		
		d. Double surcharge		

Green Surcharge

22*e*	A9	3p on 2p orange	35	

No. 22e was a re-issue, available for postage.

1896 *Perf. 10x11.*

23	A3	2½p black	20	

1898-1900 *Perf. 11.*

Black Surcharge.

24	A8	2½p on 1sh rose	12	
		a. Low 2 in fraction	25	
		b. Double surcharge		
25	"	2½p on 2sh 6p violet	35	
		a. Low 2 in fraction	75	

Red Surcharge.

26	A8	2½p on 1sh rose	10	
		a. Low 2 in fraction	25	
27	"	2½p on 1p blue green	10	
		a. Low 2 in fraction	25	
		b. Surcharge inverted		

1899 **Regular Issue.**

28	A2	½p green	4	
29	"	1p red brown	5	

Surcharged PROVISIONAL
GOVT.

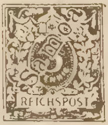
Red Surcharge.

30	A2	½p green	6	10
		a. ½p blue green		
31	"	2p orange	10	15
		a. 2p yellow	25	
32	"	4p blue	18	25
33	"	2sh 6p violet	75	75

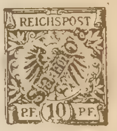
Blue Surcharge.

34	A2	1p red brown	6	12
35	A7	5p scarlet	25	
		a. 5p vermilion		
36	A2	6p maroon	25	25
37	"	1sh rose	25	25

Issued Under German Dominion.



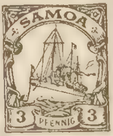
A10



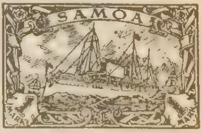
A11

1900 Black Surcharge.

51	A10	3 pf brown	20	25
52	"	5 pf green	40	40
53	A11	10 pf carmine	25	25
54	"	20 pf ultramarine	30	60
55	"	25 pf orange	75	1.00
56	"	50 pf red brown	75	1.00



A12

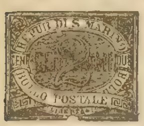


A13

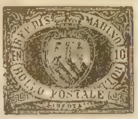
57	A12	3pf bistre brown	3	3
58	"	5pf green	3	3
59	"	10pf carmine	6	6
60	"	20pf ultramarine	10	10
61	"	25pf orange & black, *yellow*	12	12
62	"	30pf orange & black, *salmon*	15	15
63	"	40pf lake & black	20	20
64	"	50pf purple & black, *salmon*	25	25
65	"	80pf lake & black, *rose*	32	32
66	A13	1m carmine	40	40
67	"	2m blue	75	75
68	"	3m black violet	1.15	1.15
69	"	5m slate & carmine	1.85	1.85

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

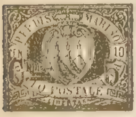
1877 *Perf. 14.*

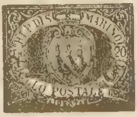
Wmkd Crown.

1	A1	2c green	6	6
		a. Diagonal half used as 1c		
2	A2	10c ultramarine	60	80
		a. 10c blue	2.50	90
3	"	20c vermilion	30	18
4	"	30c brown	1.75	1.75
5	"	40c violet	1.50	1.50

1890

6	A2	5c orange	20	30
7	"	25c maroon	40	35

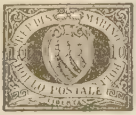




1892 A3 A4

8	A3	5c on 10c blue	60	60
		a. Surcharge inverted	1.75	1.75
9	"	5c on 30c brown	1.50	1.50
		a. Surcharge inverted	2.00	2.00
10	A4	10c on 20c vermilion	50	50
		a. Surcharge inverted	2.50	2.50

Ten to twelve varieties of each surcharge

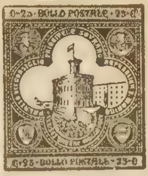


A5

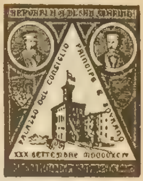
11	A5	10c on 20c vermilion	35	25

1892-94

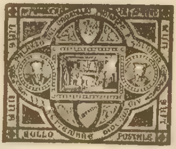
12	A1	2c blue	8	10
13	"	2c brown red	5	5
14	A2	5c olive	8	10
15	"	10c dark green	10	10
16	"	15c brown red	75	90
17	"	20c lilac	12	12
18	"	30c orange yellow	25	25
19	"	40c brown	25	35
20	"	45c gray green	25	25
21	"	65c red brown	35	50
22	"	1 l carmine & yellow	6.00	6.00
23	"	1 l light blue	4.50	4.50
24	"	2 l brown & yellow	1.50	2.50
25	"	5 l violet & green	3.00	3.50



A6



A7

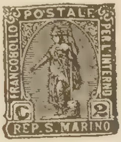


A8

1894 *Perf. 15½.*

Wmkd Coat of Arms.

26	A6	25c blue & dark brown	10	10
27	A7	50c dull red & dark brown	35	35
28	A8	1 l green & dark brown	25	25

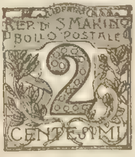


A9

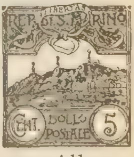
1899 *Perf. 14.*

Wmkd Crown.

29	A9	2c brown	3	2
30	"	5c brown orange	5	2
31	A2	5c green	6	6
32	"	10c brown red	10	10
33	"	25c blue	20	20



A10



A11

1903 *Perf. 14.*

34	A10	2c violet	2	2
35	A11	5c blue green	3	3
36	"	10c claret	5	5
37	"	20c brown orange	1.25	1.25
38	"	25c blue	10	10

39	A11	30c brown red	12	12
40	"	40c orange red	16	16
41	"	45c yellow	18	18
42	"	65c chocolate	25	25
43	"	1 l olive	35	35
44	"	2 l violet	65	65
45	"	5 l slate	1 65	1.65

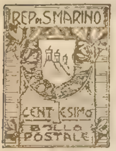
1905

1905

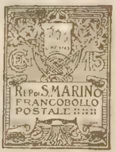
Surcharged

15

46	A11	15c on 20c brown orange	15	15
		a. Large "5" in "1905"	1.00	



A12



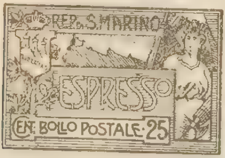
A13

1907

47	A12	1c brown	2	2
48	A13	15c gray	6	6
		a. Imperf,		

In 1911 No. 48 appeared on yellowish tinted paper and measuring about ½mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

SPECIAL DELIVERY STAMP.

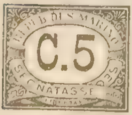


SD1

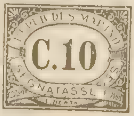
1907 *Perf. 12.*

76	SD1	25c carmine	10	10

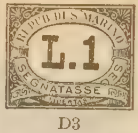
POSTAGE DUE STAMPS.



D1



D2



D3

D4

D5

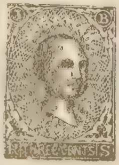
1897 *Perf. 14.*

Wmkd a Crown.

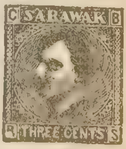
101	D1	5c blue green & dark brown	3	3
102	D2	10c blue green & dark brown	5	5
103	"	30c blue green & dark brown	12	12
104	"	50c blue green & dark brown	20	20
105	"	60c blue green & dark brown	25	25
106	D3	1 l claret & dark brown	35	35
107	D4	5 l claret & dark brown	1.65	1.65
108	D5	10 l claret & dark brown	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71 *Perf. 11.*

1	A1	3c brown, *yellow*	2.00	3.50
		a. Imperf.		
2	A2	3c brown, *yellow*	10	25
		a. Imperf.		
		b. Period after THREE	2.00	

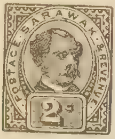
1875 *Perf. 12.*

3	A2	2c gray lilac, *lilac*	25	25
		a. Imperf.		
4	"	4c brown, *yellow*	30	30
		a. Imperf.		
		b. The T of CENTS has the shape of a cross		
		Vertical pair, imperf. between		

5	A2	6c green, *greenish*	35	50
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, *blue*	40	40
		a. Imperf.		
		b. Pin perf.		
7	"	12c red, *rose*	50	.50
		a. Imperf.		
		b. Laid paper	2.00	2.50

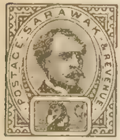
Nos. 3 to 7 have each five varieties of the words of value.

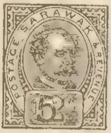
The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.

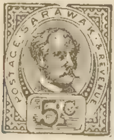

A4

1889-91 ***Perf. 14.***

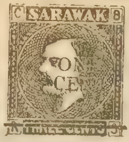
9	A4	2c lilac & rose	12	12
10	"	3c " & blue	8	8
11	"	4c " & yellow	60	60
12	"	5c " & green	35	35
13	"	6c " & brown	50	50
14	"	8c green & rose	25	25
		a. 8c green & carmine	40	40
15	"	10c green & violet	35	85
16	"	12c " " blue	40	40
17	"	25c " " brown	60	60

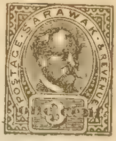

A5

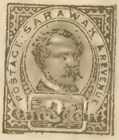

A6


A7

18	A5	2c on 8c green & rose	25
		a. Double surcharge	
		b. Pair, one without surcharge	
19	A6	5c on 12c green & blue	50
		a. Double surcharge	
		b. Pair, one without surcharge	
		c No period after "C"	3.50
		d. Without "C"	
20	A7	5c on 12c green & blue (large C)	6.00
		a. No period after "C"	
		b. Without "C"	


A8


A9

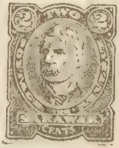

A10

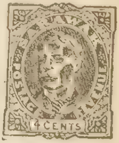
1892 ***Perf. 11.***

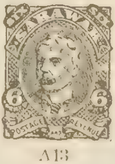
21	A8	1c on 3c brown, *yellow*	5	8
		a. Imperf. horizontally		
		b. Without bar		
		c. Period after "THREE"	1.25	1.00

Perf. 14.

22	A9	1c on 3c lilac & blue	25	20
		a. No period after CENT		
23	A10	1c on 3c lilac & blue	2.50	2.00
		a. "Ccnt"		
		b. Double surcharge		
24	A4	1c lilac & black	12	8


A11


A12


A13

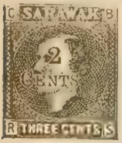
A14

1894 ***Perf. 11½, 12, 12½.***

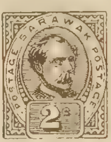
25	A11	2c red brown	25	25
26	A12	4c black	25	35
27	A13	6c violet	40	40
28	A14	8c deep green	50	50

1898 *Perf. 14.*

29	A4	16c gray green & orange	1.00	1.00
30	"	32c gray green & black	1.25	
31	"	50c gray green	1.50	
32	"	1d gray green & black	3.00	2.50



A15



A16

1899 Black Surcharge.

Perf. 11.

33	A1	2c on 3c brown, *yellow*	10	10
		a. Period after "THREE"		

Perf. 12.

34	A15	2c on 12c red, *rose*	25	25
		a. Surcharge inverted		
		b. Laid paper	2.50	

Red Surcharge.

35	A15	4c on 6c green, *greenish*	1.00	1.00
		a. Surcharge inverted		
36	"	4c on 8c blue, *blue*	50	50
		a. Laid paper		

1900 *Perf. 14.*

37	A16	2c gray green	3	3
38	"	4c rose	5	4
39	"	8c yellow & black	9	8
40	"	10c ultramarine	12	8
41	"	12c light violet	15	15
42	"	16c orange brown & green	18	15
43	"	20c brown olive & violet	25	25
44	"	25c brown & ultramarine	30	30
45	"	50c olive & rose	50	50
46	"	1d rose & green	1.00	1.00

1901

47	A16	1c blue & carmine	2	2
		a. 1c dull blue & carmine	2	2

1902 **Wmkd a Flower.**

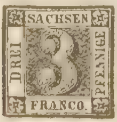
48	A16	2c gray green	2.00	

1908 **Unwmkd.**

49	A16	3c dull violet	4	3

SAXONY, E.

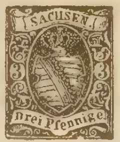
10 PFENNIGE=1 NEU-GROSCHEN.
30 NEU-GROSCHEN=1 THALER.



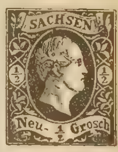
A1

1850

1	A1	3p red	125.00	80.00
		a. 3p dark red	125.00	90.00



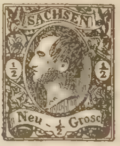
A2



A3

1851

2	A2	3p dark green	2.00	1.25
		a. 3p yellow green	3.50	1.25
3	A3	½n.g. *gray*	5.00	40
4	"	½n.g. *pale blue*, (error)	600.00	
5	"	1n.g. *rose*	6.00	18
6	"	2n.g. *pale blue*	7.50	1.10
7	"	2n.g. *dark blue*	40.00	1.00
8	"	3n.g. *yellow*	15.00	35

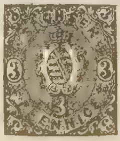


A4

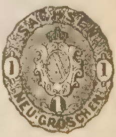
1855

9	A4	½n.g. *gray*	50	8
10	"	1n.g. *rose*	50	8
11	"	2n.g. *blue*	40	35
		a. 2n.g. *dark blue*	1.00	30
12	"	3n.g. *yellow*	1.50	12
13	"	5n.g. rose red	3.00	85
		a. 5n.g. vermilion	4.00	1.00
		b. 5n.g. red brown	25.00	3.50
		c. Thin bluish white paper		
14	"	10n.g. blue	20.00	8.50
		a. Thin bluish white paper	12.50	10.00

There are three types of the ½n.g. and two of the 1ng.



A5



A6

1863 *Perf. 13.*

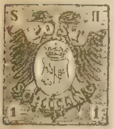
15	A5	3p yellow green	4	30
		a. 3p blue green	50	40
		b. Imperf.		
16	"	½n.g. orange	3	3
		a. ½n.g. vermilion	1.50	5
		b. Imperf.		

17	A6	1n.g. rose	3	3
		a. 1n.g. deep rose	10	5
		b. Imperf.		
18	"	2n.g. ultramarine	3	15
		a. 2n.g. blue	3	15
		b. Imperf.		
19	"	3n.g. red brown	5	25
		a. 3n.g. bistre brown	3.00	25
20	"	5n.g. dull violet	25	1.00
		a. 5n.g. gray violet	1.00	1.00
21	"	5n.g. gray blue	75	75

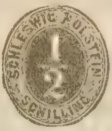
These stamps were superseded in 1868 by those of the North German Confederation

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

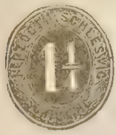
1850

1	A1	1sh dull blue & greenish blue	7.50	25.00
		a. 1s deep blue & blue	15.00	
2	"	2s rose & pink	15.00	40.00
		a. 2s deep rose & pink	20.00	45.00

1865 *Rouletted 11½.*

3	A2	½s rose	1.50	1.50
4	"	1¼s green	1.00	35
5	"	1⅓s red lilac	2.00	3.00
6	"	2s ultramarine	3.00	4.00
7	"	4s bistre	3.50	15.00

Schleswig.

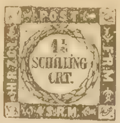


1864-65 A3

Rouletted 10, 11½.

8	A3	½s green	1.00	1.25
9	"	1¼s green	1.50	35
10	"	1¼s red lilac	1.00	25
		a. 1¼s gray lilac	25.00	75
11	"	1⅓s rose	1.25	1.25
12	"	2s ultramarine	1.00	1.00
13	"	4s carmine	2.00	1.00
14	"	4s bistre	1.25	1.50

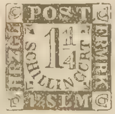
Holstein.



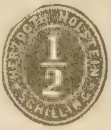
A4

1864

15	A4	1¼s blue and gray, (narrow lines)	3.00	2.00
16	"	1¼s blue and gray, (wide lines)	20.00	17.50
17	"	1¼s blue and gray, (larger inscription and wide lines)	2.00	1.50



A5



A6

1864-65 *Rouletted 8.*

18	A5	1¼s blue& rose	1.50	50
		a. Diagonal half used as ½s		
19	A6	½s green	3.50	3.00
20	"	1¼s red lilac	2.50	1.00
21	"	2s blue	1.25	1.50

Same, colored letters.

1865-66 *Rouletted 7 and 8.*

22	A6	1¼s red lilac	4.00	85
23	"	1⅓s carmine	1.50	1.25
24	"	2s blue	2.50	2.50
25	"	4s bistre	1.50	1.50

These stamps were superseded by those of North German Confederation in 1868.

SENEGAL, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

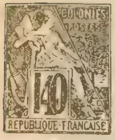
A4

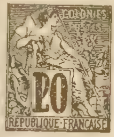
A5

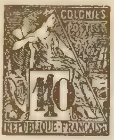
Perf. 14x13½.

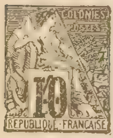
1887 Black Surcharge.

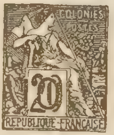
1	A1	5c on 20c red, *green*	1.00	1.00
		a. Double surcharge	2.00	
2	A2	5c on 20c red, *green*	6.00	6.00
3	A3	5c on 20c red “	10.00	
4	A4	5c on 20c red “	2.00	1.50
5	A5	5c on 20c red “	10.00	
6	A1	5c on 30c brown, *bistre*	4 00	4.00
7	A2	5c on 30c brown, *bistre*	10.00	10.00
	A4	5c on 30c brown, *bistre*	3.50	3.50

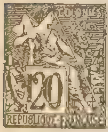

A6

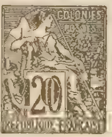

A7

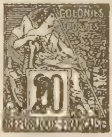

A8


A9

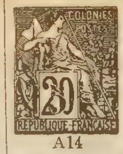

A10

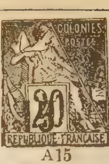

A11

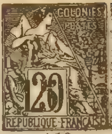

A12

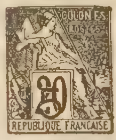

A13

9	A6	10c on 4c claret, *lavender*	1.75	1.75
10	A7	10c on 4c claret, *lavender*	1.75	1.25
11	A8	10c on 4c claret, *lavender*	1.25	60
12	A9	10c on 4c claret, *lavender*	75	75
		a. “1” without top stroke		
13	A6	10c on 20c red, *green*	7.50	
14	A7	10c on 20c red “	7.50	
15	A8	10c on 20c red “	5.00	
16	A9	10c on 20c red “	8.00	
17	A10	10c on 20c red “	10.00	
18	A11	10c on 20c red “	3.50	
19	A12	10c on 20c red “		
20	A13	10c on 20c red “	7.50	


A14


A15


A16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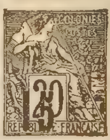
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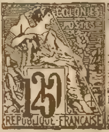
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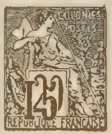
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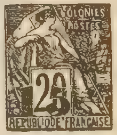
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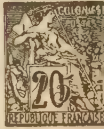
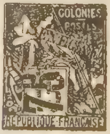
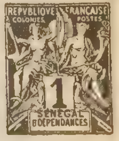

A22

21	A14	15c on 20c red, *green*	3.00	1.25
		a. “1” without top stroke		
22	A15	15c on 20c red, *green*	3.00	1.50
23	A16	15c on 20c red “	1.25	1.25
24	A17	15c on 20c red “	5.00	5.00
25	A18	15c on 20c red “	3.00	1.50
26	A19	15c on 20c red “	3.00	2.50
27	A20	15c on 20c red “	3.50	2.50
28	A21	15c on 20c red “	1.50	
29	A22	15c on 20c red “	6.00	5.00


A23


A24

1892 Black Surcharge.

30	A23	75c on 15c blue	1.50	1.50
31	“	1fr on 5c green, *greenish*	2.00	2.00

Red Surcharge.

33	A23	75c on 15c blue		35.00
34	“	1fr on 5c green, *greenish*		25.00

Perf. 14x13½.

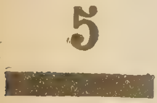
35	A24	1c *lilac blue*	4	3
36	“	2c brown, *buff*	6	4
37	“	4c claret, *lavender*	6	5
38	“	5c green, *greenish*	8	4

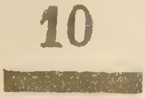
39	A24	10c *lavender*	15	10
40	"	15c blue	10	4
41	"	20c red, *green*	15	15
42	"	25c *rose*	15	10
43	"	30c brown, *bistre*	20	20
44	"	40c red, *straw*	30	30
45	"	50c carmine, *rose*	40	25
46	"	75c violet, *orange*	40	40
47	"	1fr bronze green, *straw*	50	40

1900

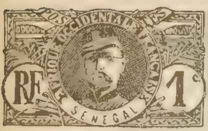
48	A24	5c yellow green	5	3
49	"	10c red	8	3
50	"	15c gray, *light gray*	12	5
51	"	25c blue	15	15
52	"	50c brown, *azure*	30	30

1903

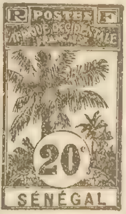




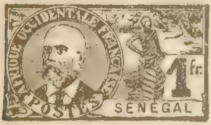
53	A24	5c on 40c red, *straw*	15	15
54	"	10c on 50c carmine, *rose*	20	20
55	"	10c on 75c violet, *orange*	25	25
56	"	10c on 1fr bronze green, *straw*	40	40



A25



A26



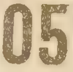
A27

1906

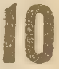
57	A25	1c slate	2	2
58	"	2c chocolate & carmine	2	2
		a. 2c chocolate & blue		
59	"	4c chocolate, *gray blue*	3	3
60	"	5c green	3	3
61	"	10c carmine	5	3
62	"	15c violet	7	7
63	A26	20c black, *azure*	9	9
64	"	25c blue, *pinkish*	10	8
65	"	30c chocolate, *pinkish*	12	12
66	A26	35c *yellow*	14	14
67	"	40c carmine, *azure*	16	16
67a	"	45c chocolate, *greenish*	18	18
68	"	50c deep violet	20	20
69	"	75c blue, *orange*	25	25
70	A27	1fr black, *azure*	35	35
71	"	2fr blue, *pink*	65	65
72	"	5fr carmine, *straw*	1.65	1.65

1912

Issues of 1892-1900
Surcharged in
Black or Carmine

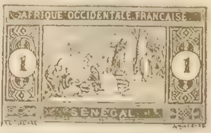


a



b

73	*a*	5c on 15c gray (C)	4
74	"	5c on 20c red, *green*	15
75	"	5c on 30c brown, *bistre* (C)	8
76	*b*	10c on 40c red, *straw*	8
77	"	10c on 50c carmine, *rose*	35
78	"	10c on 75c violet, *orange*	35



1913 A28

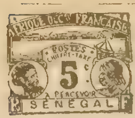
79	A28	1c olive brown & violet	2
80	"	2c black & blue	2
81	"	4c gray & brown	3
82	"	5c yellow green & blue green	3
83	"	10c orange red & rose	5
84	"	20c chocolate & black	9
85	"	25c ultramarine & blue	10
86	"	30c black & rose	12
87	"	35c orange & violet	14
88	"	40c violet & green	16
89	"	45c blue & olive brown	17
90	"	50c violet brown & blue	18
91	"	75c gray & rose	25
92	"	1fr violet & black	35
93	"	2fr carmine & blue	65
94	"	5fr green & violet	1.65

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies
Surcharged like regular stamps of
same date.

201	D1	10c on 50c lilac	1.75	1.50
202	"	10c on 60c brown, *buff*	2.00	2.00
203	"	10c on 1fr rose, *buff*	4.00	4.00



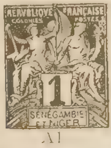
D2

1906 *Perf. 14 x 13½*

204	D2	5c green, *greenish*	3
205	"	10c red brown	5
206	"	15c dark blue	6
207	"	20c *yellow*	8
208	"	30c red, *straw*	12
209	"	50c violet	20
210	"	60c black, *buff*	22
211	"	1fr *pinkish*	35

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.



A1

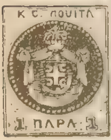
1903 *Perf. 14x13½.*

1	A1	1c *lilac blue*	4	4
2	"	2c brown, *buff*	5	5
3	"	4c claret, *lavender*	5	5
4	"	5c yellow green	12	10
5	"	10c red	15	10
6	"	15c gray, *light gray*	20	20
7	"	20c red, *green*	12	12
8	"	25c blue	15	15
9	"	30c brown, *bistre*	15	15
10	"	40c red, *straw*	20	25
11	"	50c brown, *azure*	25	30
12	"	75c deep violet, *orange*	35	40
13	"	1fr bronze green, *straw*	50	60

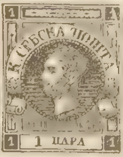
Name of country was changed in 1906, to Upper Senegal and Niger, for later issues see that country.

SERVIA, E.

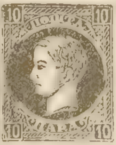
100 PARAS=1 DINAR.



A1



A2



A3

866

1	A1	1p green, *violet rose*	3.00	
2	"	1p green, *rose*	2.50	
		a. 1p olive green, *rose*	3.00	
3	A1	2p brown, *lilac*	2.50	
		a. 2p red brown, *lilac*	5.00	
		b. 2p green, *rose* (error)	65.00	

Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	15.00
5	"	20p rose	5.00	1.00
6	"	40p blue	20.00	3.50

Servian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	1.75	
		a. 2p dark brown	1.75	
		b. ПАРF instead of ПАРЕ	10.00	
9	"	20p rose	25	25
		a. Imperf. horizontally		
		b. Yellowish paper	1.00	
10	"	40p ultramarine	1.50	1.50
		a. Imperf. vertically		

Pelure Paper.

11	A2	10p orange	3.50	4.00
12	"	20p rose	1.00	35
13	"	40p ultramarine	75	75

1868 *Imperf.*

14	A2	1p green		
15	"	2p brown		

Ordinary Paper.

16	A2	1p green	1.00	
17	"	2p brown	2.50	
		a. 2p bistre brown	7.50	
		b. "ПАРF"	10.00	

1869

Perf. 9½, 12 and compound.

18	A3	1p yellow	25	1.25
		a. Imperf. vertically		
19	"	10p brown	60	50
		a. 10p bistre	1.00	50
		b. Imperf.		
20	"	15p orange	5.00	2.00
21	"	20p blue	8	5
		a. Imperf.		
22	"	25p rose	10	20
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p pale green	10	20
24	"	40p violet	10	15
25	"	50p dark green	10	12

The margins on this issue vary considerably.

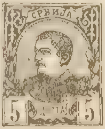
1872-73 *Imperf.*

26	A3	1p yellow	25	50
27	"	2p black	5	10

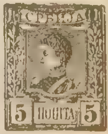
1879

Perf. 9, 12½ and compound.

28	A3	10p orange	8	10



A4



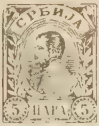
A5

1881 ***Perf. 13x13½.***

29	A4	5p green	3	2
		a. 5p blue green	5	2
30	"	10p rose	4	2
31	"	20p orange	5	2
		a. 20p yellow	10	4
32	"	25p blue	5	5
		a. 25p ultramarine		5
		b. Impert.		
33	"	50p brown	5	5
		a. 50p brown violet	15	15
34	"	1d violet	12	12

1890

35	A5	5p green	2	2
		a. 5p blue green	3	3
36	"	10p red	2	2
		a. 10p rose		
37	"	15p red violet	3	3
		a. 15p violet		
		b Imperforate		
38	"	20p orange	3	5
		a 20p yellow	5	5
		b. Imperforate		
39	"	25p blue	3	
		a. 25p ultramarine	6	5
		b. Impert. horizontally		
40	"	50p brown	10	8
41	"	1d lilac	25	25



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

43	A6	5p green	4	2
44	"	10p carmine rose	6	2
45	"	15p violet	8	5
46	"	20p orange	10	2
47	"	25p blue	10	3
48	"	50p brown	25	20
49	"	1d dark green	8	20
50	"	1d red brown, *blue*	60	50

1898-1900

Paper without Threads.

50*a*	A6	1p dull red	2	2
51	"	5p green	15	2
52	"	10p rose	12	2
		a. Horizontal pair, imperf. between		
53	"	15p violet	10	2
54	"	20p orange	12	4
55	"	25p deep blue	15	3
		a. 25p ultramarine	20	
55*b*	"	50p brown	25	20
		c. 50p red brown	50	60

1900

Surcharged in Black 10 ПАРА

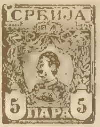
56	A6	10p on 20p rose	8	3

1901

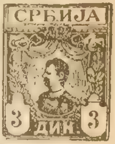
57	A6	15p on 1d red brown, *blue*	15	12

Surcharged in black 10 ПАРА

58	A6	10p on 20p rose	25	5



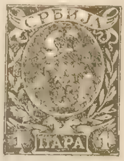
A7



A8

1901-03 ***Perf. 11½.***

59	A7	5p green	4	2
		a. 5p pale green	10	2
60	"	10p rose	6	5
61	"	15p red violet	6	8
62	"	20p orange	5	10
63	"	25p ultramarine	6	15
64	"	50p bistre	6	15
65	A8	1d brown	15	25
66	"	3d lilac rose	1 00	1.00
67	"	5d deep violet	1.25	1.00
		a. Imperf.		



A9

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantl defined by a single line. Wide crown above shield.

Type II. Surcharge 10mm., wide. Double line at bottom of mantle. Smaller crown above shield.

1903 ***Perf. 14.***

Type I.

Blue Surcharge.

68	A9	1p red lilac & black	50	50
		a. Inverted surcharge	3.00	
		b. Surcharge omitted	2,50	
69	"	5p yellow green & black	5	3
		a. Surcharge omitted	3.75	

Perf. 11½.

69*a*	A9	5p yellow green & black	5	5

Perf. 14.

Black Surcharge.

70	A9	10p carmine & black	6	3
		a. Double surcharge		
		b. Surcharg eomitted		
71	"	15p olive gray & black	6	3
		a. Surcharge omitted		
		b Double surcharge		

72	A9	20p orange & black	8	8
		a. Surcharge omitted		
73	"	25p blue & black	8	8
		a. Double surcharge		
		b. Surchage omitted.		

Perf. 11½.

73c	A9	1d blue green & black	50.	

Red Surcharge.

Perf. 14.

74	A9	50p gray & black	12	18

Perf. 11½.

74a	A9	50p gray & black	30	

Type II.

Perf. 14.

Black Surcharge.

75	A9	1d blue green & black	35	40

Perf. 11½.

Red Brown Surcharge.

76	A9	3d violet & black	75	1.00

Blue Surcharge.

77	A9	5d light brown & black	1.00	1.00

Red and Blue Surcharges.

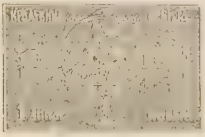
78	A9	1p on 5d light brown & black	50	60

No. 69a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11½. This test however, applies only to these three values.

A10

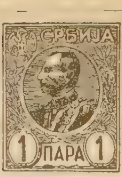
1904 *Perf. 11½.*

79	A10	5p yellow green	5	5
80	"	10p rose red	6	6
81	"	15p red violet	10	10
82	"	25p blue	10	15
83	"	50p gray brown	15	25



A11

84	A11	1d bistre	50	65
85	"	3d blue green	1.00	1.25
86	"	5d violet	1.25	1.50



1905 A12

Wove Paper.

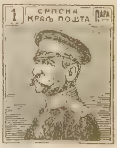
Perf. 11½, 12x11½.

87	A12	1p gray & black	2	2
88	"	5p yellow green & black	3	2
89	"	10p red & black	5	2
90	"	15p red lilac & black	8	2
91	"	20p yellow & black	10	3
92	"	25p ultramarine & black	12	3
93	"	30p slate green & black	15	3
94	"	50p dark brown & black	25	5
95	"	1d bistre & black	40	10
96	"	3d blue green & black	1.10	50
97	"	5d violet & black	1.75	75

This set may be found on both thick and thin paper.

1908 Thick Laid Paper.

98	A12	1p gray & black
99	"	5p yellow green & black
100	"	10p red & black
101	"	15p red lilac & black
102	"	20p yellow & black
103	"	25p ultramarine & black
104	"	30p gray green & black
105	"	50p dark brown & black
106	"	1d bistre & black
107	"	5d violet & black



1911-12 A13

Thick Wove Paper.

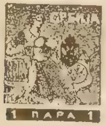
108	A13	1p dark green	2	2
109	"	2p dark violet	2	2
110	"	5p yellow green	3	2
111	"	10p carmine	5	2
112	"	15p red violet	6	3
113	"	20p yellow	8	3
114	"	25p dark blue	10	3
115	"	30p blue green	12	4
116	"	50p dark brown	20	8

117	A13	1d orange	35	
118	"	3d lake	1.00	
119	"	5d violet	1.65	

1914

122	A13	5p pale yellow green	3	
123	"	10p red	5	
124	"	15p black	6	
125	"	20p brown	8	
126	"	25p ultramarine	10	
127	"	30p olive green	12	
128	"	50p red brown	20	
129	"	1d slate	35	
130	"	3d yellow	1.00	
131	"	5d dark violet	1.65	

NEWSPAPER STAMPS.

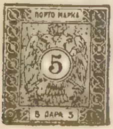


N1

1912 *Perf. 11½.*

201	N1	1p gray	
202	"	5p green	
203	"	10p red	
204	"	15p violet	
205	"	20p yellow	
		a. Cliche of 50p in plate of 20p	
206	"	25p blue	
207	"	30p slate	
208	"	50p red brown	
209	"	1d bistre	
210	"	3d rose red	
211	"	5d gray violet	
		1p to 25p, set of 6 var.	50

POSTAGE DUE STAMPS.



D1

1894 *Perf. 13x13½.*

Paper with Silk Threads.

301	D1	5p red lilac	3	3
		a. Horizontal pair, imperf. between		
301b	"	5p rose (error)	3.50	
302	"	10p blue	5	5
303	"	20p orange brown	15	15
		a. Tête bêche		
304	"	30p green	12	10
305	"	50p rose	18	18

1898

Paper without Threads.

Perf. 11½.

306	D1	20p brown	40	30
		a. Tête bêche		

1903

307	D1	5p magenta	10	10

1905

308	D1	20p deep brown	10	8

1906 *Perf. 11½.*

Paper with Silk Threads.

309	D1	5p magenta	40	40

Laid Paper.

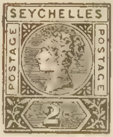
310	D1	5p magenta	3	3
311	"	10p pale blue	5	5
312	"	20p pale brown	10	10

1914 Wove Paper.

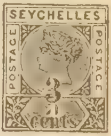
313	D1	5p rose	3
314	"	10p deep blue	5

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd Crown and C. A.

1890 *Perf. 14.*

1	A1	2c green & carmine	15	15
2	"	4c carmine & green	10	10
3	"	8c brown violet & blue	35	35
		a. 8c brown violet & ultramarine	40	40
4	"	10c blue & brown	40	40
		a. 10c ultramarine & brown	35	35
5	"	13c slate & black	40	40
6	"	16c orange brown & ultramarine	75	75
		a. 16c orange brown & blue	75	75
7	"	48c ochre & green	1.50	1.50
8	"	96c violet & carmine	4.00	4.00

1892 Black Surcharge.

9	A2	3c on 4c carmine & green	18	18
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	25.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & blue	65	65
		a. 12c on 16c orange brown & ultramarine	1.00	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		

11	A2	15c on 16c orange brown & blue	75	75
		a. 15c on 16c orange brown & ultramarine	1.00	75
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge		
12	"	45c on 48c ochre & green	2.00	1.75
		a. "cents" omitted		
13	"	90c on 96c violet & carmine	4.00	1.00

1893

14	A1	3c dark violet & orange	6	10
15	"	12c olive gray & green	25	35
16	"	15c olive green & violet	35	35
17	"	45c brown & carmine	2.00	2.00

1896 A3

18	A3	18c on 45c brown & carmine	50	75
		a. Double surcharge		
19	"	36c on 45c brown & carmine	1.75	

1897

20	A1	18c ultramarine	25	25
21	"	36c brown & carmine	2.00	2.00
22	"	1r violet & carmine	1.50	1.25

1900

23	A1	2c orange brown & green	8	8
24	"	6c carmine	12	12
25	"	15c ultramarine	20	20
26	"	75c yellow & purple	2.50	2.50
27	"	1r 50c black & carmine	3.00	3.00
28	"	2r 25c violet & green	3.75	1.00

A4

A5

1901

29	A4	3c on 10c blue & brown	35	35
30	"	3c on 16c orange brown & blue	35	60
		a. "3 cents" omitted		
		b. Surcharge inverted		
		c. Surcharge double		
31	A4	3c on 36c brown & carmine	25	
		a. Without bars		
		b. Surcharge double	2.50	
32	A5	6c on 8c brown violet & ultramarine	25	
		a. Surcharge inverted		

Surcharged in black **2 cents**

1902

33	A1	2c on 4c carmine & green	60
34	"	30c on 75c yellow & purple	50
		a. Narrow "0" in "30"	1.75
35	A1	30c on 1r violet & carmine	60
		a. Narrow "0" in "30"	2.50
36	"	45c on 1r violet & carmine	1.00
37	"	45c on 2r 25c violet & green	2.00
		a. Narrow "5" in "45"	15.00

1903 A6

38	A6	2c red brown & green	6
		a. 2c brown orange & green	6
39	"	3c green	6
40	"	6c carmine	10
41	"	12c olive gray & green	15
42	"	15c ultramarine	25
43	"	18c pale yellow green & carmine	40
44	"	30c purple & green	50
45	"	45c brown & carmine	60
46	"	75c yellow & purple	75
47	"	1r 50c black & carmine	1.50
48	"	2r 25c red violet & green	2.50

Surcharged in black **3 cents**

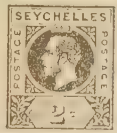
1903

49	A6	3c on 15c ultramarine	50
50	"	3c on 18c pale yellow green & carmine	75
51	"	3c on 45c brown & carmine	30

1906 **Wmkd Multiple Crown and C.**

52	A6	2c red brown & green	6
53	"	3c green	8
54	"	6c carmine	8
55	"	12c olive-gray & green	12

56	A6	15c ultramarine	20
57	"	18c pale yellow green & carmine	25
58	"	30c purple & green	35
59	"	45c brown & carmine	40
60	"	75c yellow & purple	65
61	"	1r 50c black & carmine	1.00
62	"	2r 25c redviolet & green	2.00



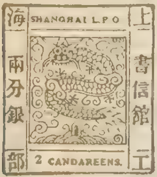
1912

A7

63	A7	2c orange brown & green	2
64	"	3c green	3
65	"	6c carmine	5
66	"	12c olive gray & green	10
67	"	15c ultramarine	12
68	"	18c pale yellow green & carmine	15
69	"	30c purple & green	20
70	"	45c brown & carmine	30
71	"	75c yellow & purple	45
72	"	1r 50c black & carmine	85
73	"	2r 25c red violet & green	1.25

SHANGHAI.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEL.
100 CENTS=1 DOLLAR.



1865-66

A1

Thin White Wove Paper

ANTIQUE NUMERALS.

'Candareen'' in the Singular.

1	A1	1ca blue	6.00	
		a. 1ca indigo	12.00	
		b. Laid paper	[illegible]	
		c. Toned paper	10.00	
2	"	2ca black 兩	15.00	
		a. Laid paper	30.00	
3	"	4ca yellow	10.00	
		a. Laid paper	12.50	
4	"	8ca olive green	10.00	
5	"	16ca scarlet	7.50	
		a. The "1" of "16" is missing		

15

"Candareens" in the Plural.

6	A1	2ca black 兩	5.00	10.00
7	"	2ca black 二	7.00	12.50
		a. Laid paper	30.00	
		b. Toned paper	10.00	
8	"	3ca red brown	5.00	7.50
		a. Laid paper	150.00	
9	"	4ca yellow 分	4.00	10.00
		a. 4ca yellow 錢	10.00	
		b. Toned paper	10.00	
10	"	6ca red brown	5.00	
		a. Toned paper	4.00	
		b. Porous paper	7.50	
11	"	6ca terra cotta	7.50	
12	"	6ca scarlet	7.50	
13	"	8ca gray green 分	4.00	
		a. 8ca yellow green	7.50	
		b. 8ca deep green 錢	10.00	
		c. Porous paper	5.00	
14	"	12ca orange brown	4.00	
15	"	12ca vermilion	5.00	
		a. Toned paper	5.00	
16	"	16ca scarlet	5.00	
		a. "1" of "16" omitted		
		b. Toned paper	5.00	

ROMAN NUMERAL "I."

17	A1	1ca blue	15.00
		a. Laid paper	
18	"	12ca terra cotta	6.00
19	"	12ca chocolate	7.50
20	"	16ca scarlet	7.50

MODERN NUMERALS.

"Candareen" in the Singular

21	A1	1ca dark blue	6.00
		a. 1ca slate blue	10.00
		b. Toned paper.	
22	"	3ca red brown	7.50

"Candareens" in the Plura except the 1c.

23	A1	2ca black 二	7.50
24	"	3c red brown	5.00

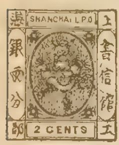
Porous White Wove Paper.

25	A1	1ca blue	3.00
26	"	2ca black 二	2.50
		a. Grayish paper	2.50
27	"	3ca red brown	4.00
		a. Toned paper	3.00
28	"	4ca yellow	5.00
29	"	6ca olive green	4.00
30	"	8ca emerald green	3.50
31	"	12ca orange vermilion	4.00

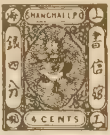
32	A1	16ca red	4.00	
33	"	16ca carmine brown	4.00	

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



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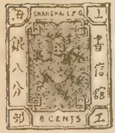

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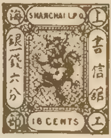
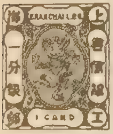


A5

1866 *Perf. 12.*

34	A2	2cts rose	60	1.00
		a. Imperforate		
35	A3	4cts lilac	3.00	3.00
		a. Imperforate		
36	A4	8cts gray blue	2.50	2.50
37	A5	16cts yellow green	6.00	6.00



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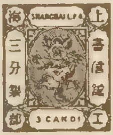
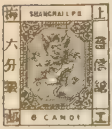
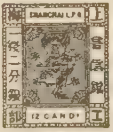


A7



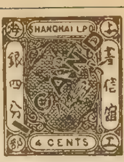
A8



A9

1866-72 *Perf. 15.*

38	A6	1ca brown	50	1.00
		a. CANDS	5.00	
		b. Imperforate		
39	A7	3ca orange yellow	2.50	2.50
40	A8	6ca slate	2.50	1.50
40a	"	6c orange yellow (error)		
41	A9	12ca olive	4.00	3.50
42	A2	2cts rose	5.00	4.00



A10

Blue Surcharge.

1873-75 *Perf. 12.*

43	A10	1ca on 2cts rose	2.50	2.00
44	"	1ca on 4cts lilac	1.75	1.75
		a. Surcharge inverted		
		b. Double surcharge		
45	"	1ca on 8cts gray blue	4.00	2.50
46	"	1ca on 16cts green	75.00	60.00
47	"	3ca on 2cts rose	6.00	5.00
48	"	3ca on 16cts green	100.00	

Perf. 15.

49	A10	1ca on 2cts rose	5.00	4.00
50	"	1ca on 3ca yellow		
51	"	1ca on 6ca slate	25.00	25.00
52	"	1ca on 12ca olive	25.00	25.00
53	"	3ca on 2cts rose	15.00	15.00
54	"	3ca on 12ca olive		

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac		
56	"	1ca on 8cts gray blue		
57	"	1ca on 16cts green		

Perf. 15.

58	A10	1ca on 6ca slate		
59	"	1ca on 12ca olive		

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	3.50	

1875-77 *Perf. 15.*

61	A6	1ca yellow, *yellow*	2.50	2.50
62	A7	3ca carmine, *rose*	3.50	3.00
63	A6	1ca yellow	35	35
64	A7	3ca rose	6.00	4.00
65	A8	6ca deep green	10.00	10.00
66	A9	9ca blue	12.00	12.00
67	"	12ca light brown	17.00	

Perf. 11½.

68	A6	1ca yellow, *yellow*	25.00	

Perf. 12½.

69	A6	1ca carmine	40.00	

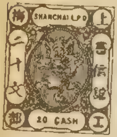
1877 *Perf. 15.*

Blue Surcharge.

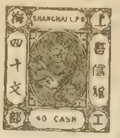
70	A10	1ca on 3ca carmine, *rose*	35.00	35.00
71	"	1ca on 3ca rose	7.50	6.00
72	"	1ca on 6ca green	10.00	10.00
73	"	1ca on 9ca blue	25.00	25.00
74	"	1ca on 12ca light brown	100.00	75.00

Red Surcharge.

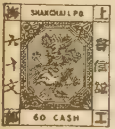
75	A10	1ca on 12ca light brown		



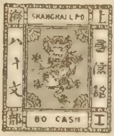
A11



A12



A13



A14

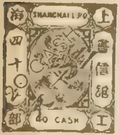
76	A11	20 cash lilac	20	20
		a. 20 cash gray lilac	25	25
77	A12	40 cash rose	1.00	
78	A13	60 cash green	2.00	1.00
79	A14	80 cash blue	2.50	
80	"	100 cash brown	3.00	2.00

Perf. 11½.

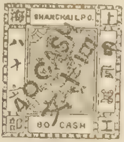
81	A11	20 cash violet	3.00	2.50
		a. Horizontal pair, imperf. between		
82	A12	40 cash rose	2.00	2.00
		a. Horizontal pair, imperf. between		
83	A13	60 cash green	2.00	2.00
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

Perf. 15x11½.

86	A11	20 cash lilac	2.50	2.50



A15



A16

Blue Surcharge.

1879 *Perf. 15.*

87	A15	20 cash on 40c rose	4.00	4.00
88	"	60 cash on 80c blue	5.00	
89	"	60 cash on 100c brown	5.00	5.00

1884 *Perf. 11½.*

90	A15	20 cash on 40c rose	1.50	1.50
91	"	60 cash on 80c blue	2.00	1.50
92	"	60 cash on 100c brown	2.50	2.00

1884-86 *Perf. 15.*

93	A11	20 cash green	10	20
94	A12	40 cash brown	35	50
95	A13	60 cash lilac	50	50
96	A14	80 cash flesh	40	50
97	"	100 cash yellow	50	50

Perf. 11½.

98	A11	20 cash green	25	25

Perf. 11½x15.

99	A11	20 cash green	50	35
100	A13	60 cash red lilac	75	35

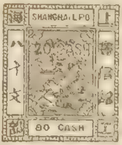
Blue Surcharge.

1886 *Perf. 15.*

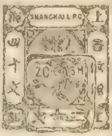
101	A16	40 cash on 80c flesh	50	75
		a. Surcharge inverted	2.00	
102	"	60 cash on 100c yellow	75	50
		a. Surcharge inverted		

1888

103	A11	20 cash gray	12	8
104	A12	40 cash black	40	60
105	A13	60 cash rose	25	40
		a. Top stroke of 3d Chinese character in left label is missing	1.00	
106	A14	80 cash yellow green	60	75
107	"	100 cash blue	1.00	1.75



A17



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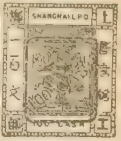


A19

1888-89 Blue Surcharge.

108	A17	20 cash on 40c brown	75	40
		a. Surcharge inverted	2.00	
109	A18	20 cash on 40c brown (with frame)	2.00	2.50
110	A17	20 cash on 80c flesh	50	40
		a. Surcharge inverted	2.50	3.50
111	A16	40 cash on 100c yellow	50	50
		a. Surcharge inverted		
		b. Double surcharge		

Red Surcharge.

112	A16	40 cash on 100c yellow	75	1.00
		a. Surcharge inverted	2.00	2.00
113	A17	20 cash on 80c green	3.00	3.00
		a. Surcharge inverted		
114	"	20 cash on 100c blue	3.75	3.00

Black and Red Surcharge.

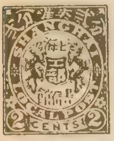
115	A19	20 cash on 100c yellow, resurcharged 100c	7.50	5.00
		a. Without the surcharge of "100 cash"		

Wmk Chinese Characters.

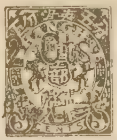
116	A11	20c gray	8	8
117	A12	40c black	15	20
118	A13	60c rose	25	25
		a. The 3d Chinese character in left label has top stroke missing	1.00	

Perf. 12.

119	A14	80c green	1.25	1.25
120	"	100c blue	1.75	1.75



A20



A21

Perf. 15.

1890-91 **Unwmkd.**

121	A20	2c brown	15	15
122	A20	5c rose	25	40
123	"	15c blue	1.50	1.50

Wmkd Chinese Characters.

124	A20	10c black	1.00	1.00
125	"	15c blue	2.50	2.50
126	"	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

Perf. 12.

127	A20	2c brown	15	25
128	"	5c rose	1.00	1.00

1892

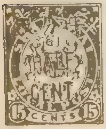
129	A20	2c green	10	15
130	"	5c brick red	20	25
131	"	10c orange	30	40
132	"	15c violet	40	50
133	"	20c brown	50	60

1893 Blue Surcharge.

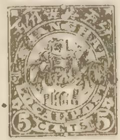
Unwmkd.

Perf. 15.

134	A21	2c on 5c rose	4.00	3.00
		a. Surcharge inverted		



A22



A23

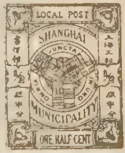
Wmkd. Chinese Characters.

Perf. 12.

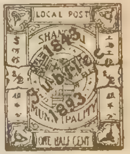
135	A22	½c on 15c violet	1.00	75
		a. Double surcharge		
136	A22	1c on 20c brown	60	60
		a. Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"		
137	A23	1c on half of 2c brown	25	25
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
		c. Double surcharge, one in green		
		d. Double surcharge, one in black		
138	"	½c on half of 5c rose (straight 2)	1.00	
		a. Surcharge inverted		
139	"	½c on half of 5c rose (curved 2)	1.50	1.00
		a. Surcharge inverted		
140	"	½c on half of 5c rose (curved italic 2)	3.50	
141	"	½c on half of 5c brick red (straight 2)	75	
		a. Surcharge inverted		
142	"	½c on half of 5c brick red (curved 2)	75	1.00
142A	"	½c on half of 5c brick red (curved italic 2)	3.00	

Red Surcharge.

143	A23	1c on half of 2c green	2.50	1.25



A24



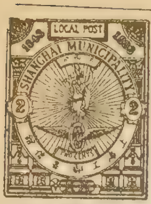
A25

1893 *Perf. 13½x14.*

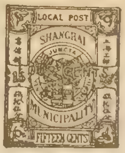
144	A24	½c orange & black	2	2
145	"	1c brown "	3	3
146	"	2c vermilion "	4	4
147	"	5c blue "	5	5
		a. Black inscriptions inverted	35.00	
148	"	10c green & black	8	8
149	"	15c yellow "	8	8
150	"	20c lilac "	8	8

Black Surcharge.

151	A25	½c orange & black	3	3
152	"	1c brown "	4	4
		a. Double surcharge	1.00	
153	"	2c vermilion & black	5	5
		a. Surcharge inverted		
154	"	5c blue & black	8	8
155	"	10c green "	15	18
156	"	15c yellow "	25	25
157	"	20c lilac "	30	35



A26



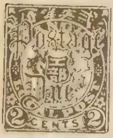
A27

158	A26	2c vermilion & black	8	8

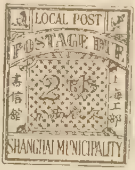
1896

159	A27	4c on 15c yellow	50	40
		a. Surcharge inverted		5.00
160	"	6c on 20c lilac	50	40
		a. Surcharge inverted		5.00
161	A24	2c scarlet & black	5	
		a. Black inscriptions inverted	15.00	
162	"	4c orange & black *yellow*	5	10
163	"	6c carmine & black *rose*	6	10

POSTAGE DUE STAMPS.



D1



D2

Unwmkd.

1891-92 ***Perf. 15.***

251	D1	2c brown & black	2.50	
252	"	5c rose & black	1.00	1.00
253	"	15c blue & black	2.00	

Wmkd Chinese Characters.

254	D1	10c black & red	1.25	1.25
		a. Unwmkd		
255	"	15c blue & black	60	75
		a. Surcharge inverted		3.00
		b. Double surcharge		
		c. Pair, one without surcharge		
256	"	20c lilac & black	60	75
		a. Unwmkd		

Perf. 12.

257	D1	2c brown & black	20	
		a. Surcharge inverted		1.50
		b. Double surcharge		
258	"	2c brown & blue	15	35
259	"	5c rose & blue	25	35
260	"	10c orange & black	5.00	
261	"	10c orange & blue	40	
262	"	15c violet & red	2.50	
263	"	20c brown & red	2.50	

1893 ***Perf. 14x13½.***

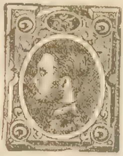
264	D2	½c orange and black	2
265	"	1c brown "	2
266	"	2c vermilion "	4
267	"	5c blue "	4
268	"	10c green "	6
269	"	15c yellow "	6
270	"	20c violet "	8

CHINESE TREATY PORTS

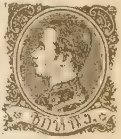
These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

SIAM, A.

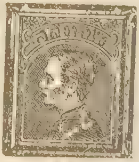
32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY =1 SALUNG. 4 SALUNGS=1 TICAL.
100 SATANGS=1 TICAL=1 BAHT.



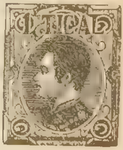
A1



A2



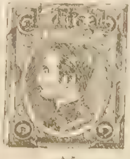
A3



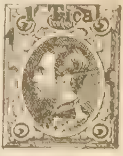
A4

1883 *Perf. 15.*

1	A1	1l blue	5	40
		a. Vertical pair, imperf. between		
		b. Imperf.		
		c. Imperf. horizontally		
2	"	1a carmine	35	25
3	"	1p vermilion	25	40
4	A2	1so yellow	30	35
5	A3	1sa orange	40	40



A5



A6

1885 Red Surcharge.

6 A4 1t on 1 l blue 20.00 15.00

7 A5 1t on 1 l " 5.00

a. Double surcharge

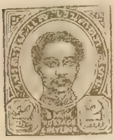
b. Double surcharge, in red & black

8 A6 1t on 1 l blue 4.00 4.00

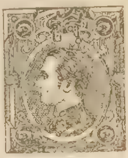
a. Surcharge inverted

b. Double surcharge

There are two varieties of the surcharge on No. 8. One has the "1" 2½mm. high and with serif; the other has it 3mm. high and without serif.



A7



A8

1887 *Perf. 14.*

Wmkd. Chakr. (Type 99)

9 A7 2a green & carmine 10 5

10 " 3a green & blue 8 8

11 " 4a green & orange brown 10 10

12 " 8a green & yellow 25 10

13 " 12a lilac & carmine 25 6

14 " 24a lilac & blue 40 6

15 " 64a lilac & orange brown 1.00 60

The Chakr was a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel." See No. 99 in illustrations of watermarks.

Black Surcharge.

1899-91 *Perf. 15.*

Unwmkd.

16 A8 1a on 1p vermilion 10 20

a. Double surcharge

b. Pair, one without surcharge

Wmkd. Chakr. (Type 99)

Perf. 14.

Surcharged ๑ อัฐ 1

17 A7 1a on 2a green & carmine 25 20

Surcharged ๑ อัฐ 1

18 A7 1a on 2a green & carmine 75 50

Surcharged ๑ อัฐ 1

19 A7 1a on 2a green & carmine 5 8

a. "1" omitted 5.00

b. Pair, one without surcharge

c. First Siamese character inverted

20 A7 1a on 3a green & blue 30

a. Large "2" over the "1"

b. Thick "1"

Surchaaged ๒ อัฐ 2

21 A7 2a on 3a green & blue 1 00

Surcharged ๒ อัฐ 2

22 A7 2a on 3a green & blue 1.50

Surcharged ๒ อัฐ 2

23 A7 2a on 3a green & blue 5.00

Surcharged ๒ อัฐ 2

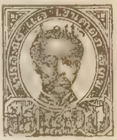
24 A7 2a on 3a green & blue 50 50

Surcharged ๒ อัฐ 2

25 A7 2a on 3a green & blue 1.50 1.00

a. Double surcharge

26 " 1a green 10 3



A12

1893 Surcharged 4 atts

27 A12 4a on 24a lilac & blue 12 12

a. Double Siamese surcharge

b. Siamese surcharge omitted

c. English surcharge omitted

d. Inverted "s" in "atts"

e. Siamese surcharge inverted

f. English surcharge double

Surcharged 4 atts.

28 A12 4a on 24a lilac & blue 35 2

a. Inverted "s" in "atts"

Surcharged **4 atts**

29 A12 4a on 24a lilac & blue 20 20
- *a.* Siamese surcharge omitted
- *b.* Pair, one of which is surcharged in Siamese only
- *c.* Double Siamese surcharge

Surcharged **4 atts.**

30 A12 4a on 24a lilac & blue 25 25
- *a.* English surcharge double
- *b.* Inverted "s" in "atts"
- *c.* Siamese surcharge double

Surcharged in Siamese only.

31 A12 4a on 24a lilac & blue 60 60

1894-95

Surcharged **1 Atts.**

32 A12 1a on 64a lilac & orange brown 20 20
- *a.* Inverted "s" in "Atts" 1.50
- *b.* Surcharge inverted 4.00

Surcharged **1 Att.**

33 A12 1a on 64a lilac & orange brown 6 5

Surcharged **1 Att.**

34 A12 1a on 64a lilac & orange brown 25 8
- *a.* Surcharged on both sides
- *b.* Surcharge on back inverted
- *c.* Double surcharge
- *d.* Inverted surcharge
- *e.* Siamese surcharge omitted

Surcharged **2 Atts.**

35 A12 2a on 64a lilac & orange brown 15 10
- *a.* Error, "Att"
- *b.* Surcharge inverted 5.00
- *c.* Surcharged on both sides
- *d.* Double surcharge, one inverted
- *e.* Inverted "s" in "Atts"

Surcharged **2 Atts.**

2 2 2 2 2 2
a b c d e f

36 *a* 2a on 64a lilac & orange brown 15
- *a.* Inverted "s" in "Atts"

37 *b* 2a on 64a lilac & orange brown 10.00

38 *c* 2a on 64a lilac & orange brown 2.50 2.5

39 *d* 2a on 64a lilac & orange brown 15 15
- *a.* Atts 3.50

40 *e* 2a on 64a lilac & orange brown 65 65

41 *f* 2a on 64a lilac & orange brown 85 85

1895

Surcharged **10 Atts.**

42 A12 10a on 24a lilac & blue 20 8
- *a.* Inverted "s" in "Atts"
- *b.* Surcharged on both sides

1896

Surcharged **4 Atts.**

43 A12 4a on 12a lilac & carmine 25 15
- *a.* Inverted "s" in "Atts"

Surcharged **4 Atts.**

44 A12 4a on 12a lilac & carmine 1.00 25
- *a.* Double surcharge 2.50
- *b.* No period

Surcharged **1 Atts.**

44c A12 1a on 12a lilac & carmine 3.00

Surcharged **1 Atts.**

44d A12 1a on 12a lilac & carmine 3.00

1898

Surcharged **1 Att. 2 Atts. 3 Atts. 4 Atts.**

45 A12 1a on 12a lilac & carmine 20 8

46 " 2a on 64a lilac & orange brown 1.25 12

47 " 3a on 12a lilac & carmine 10 10
- *a.* Double surcharge

48 " 4a on 12a lilac & carm

A13

1900 **Uwmkd.**

53	A13	1a gray green	3	2
54	"	2a yellow green	5	3
55	"	3a red & blue	10	6
56	"	4a dark rose	12	4
57	"	8a dark green & orange	15	5
58	"	10a ultramarine	18	12
59	"	12a brown violet & rose	18	8
60	"	24a brown violet & blue	40	20
61	"	64a brown violet & orange brown	75	18

A14

62	A14	1a dull green	3.50	2.50
63	"	2a dull green & rose	3.00	2.50
64	"	3a carmine & blue	6.50	5.00
65	"	4a black and green	7.00	6.00
65a	"	10a carmine & green	7.00	6.00

1904

66	A13	2a scarlet & blue	8	3
67	"	3a green	15	12
68	"	4a violet brown & rose	12	10
69	"	6a dark rose	25	20
70	"	14a ultramarine	40	10
71	"	28a violet brown & blue	40	35

1905

Issue of 1900 surcharged in black

1 Att.

๑ อัฐ

72	A13	1a on 14a ultramarine	12	12
		a. No period after "Att"		
73	"	2a on 28a violet brown & blue	12	12

1906 A15

74	A15	1a orange & green	4
75	"	2a violet & slate	8
76	"	3a green	10
77	"	4a gray & red	12
78	"	5a carmine & rose	18
79	"	8a black & olive bistre	18
80	"	12a blue	20
81	"	24a red brown	40
82	"	1t deep blue & brown orange	75

1907 A16

83	A16	10t gray green	3.0
84	"	20t " "	6.0
85	"	40t " "	9.0

Stamp of 1887 surcharged

1att.

86	A7	1a on 24a lilac & blue	5

1908

87	A15	2a green	10
88	"	3a violet & slate	15
89	"	4a carmine & rose	20
90	"	9a blue	30
91	"	18a red brown	50

Stamp of 1906 surcharged

92	A15	4a on 5a carmine & rose	25

Stamps of 1887 and 1900 surcharged.

๒ อัฐ

2 Atts.

93	A7	2a on 24a lilac & blue	6	6
		a. Inverted surcharge		
94	A13	9a on 10a ultramarine	15	15
		a. Inverted surcharge		

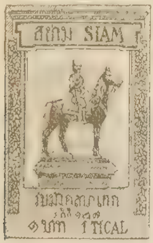
JUBILEE ISSUE.

Stamps of 1906-08, surcharged

รัชมังคลา
ภิเศก
๘๗–๑๒๗.
Jubilee
1868-1908

95	A15	1a orange & green	8	5
		a. Siamese "3" instead of "2" in third line		
96	"	3a green	15	15
97	"	4a on 5a carmine & rose	15	15
98	"	8a black & olive bistre	2.00	2.00
99	"	18a red brown	75	40

Nos. 95 to 99 exist with a small "i" in "Jubilee."


สยาม SIAM
หนึ่งบาท 1 TICAL

A17

Perf. 13½.

100	A17	1t green & violet	75	50
101	"	2t red violet & orange	1.50	1.00
102	"	3t pale olive & blue	2.25	1.25
103	"	5t dull violet & dark green	3.50	1.75
104	"	10t bistre & carmine	7.00	3.00
105	"	20t gray & red brown	13.50	5.00
106	A17	40t slate blue & black brown	26.00	10.00

1909-10

Stamps of 1904 Surcharged

๖ สตางค์

6 Satang

Perf. 14.

107	A13	6s on 6a dark rose	25	15
108	"	14s on 14a ultramarine	1.00	1 00

Stamps of 1906-08 Surcharged

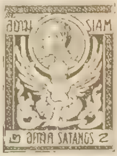
๒ สตางค์

2 Satang

109	A15	2s on 1a orange & green	4	4
109a	"	2s on 2a violet & slate		
110	"	2s on 2a green	6	5
111	"	3s on 3a green	50	
112	"	3s on 3a violet & slate	5	4
112A	"	6s on 4a gray & red	1.50	1.50
113	"	6s on 4a carmine & rose	8	5
114	"	6s on 5a carmine & rose	35	35
115	"	12s on 8a black & olive bistre	15	5
116	"	14s on 9a blue	15	5
117	"	14s on 12a blue	85	85

On Stamps of 1887.

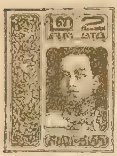
118	A7	14s on 12a lilac & carmine	1.50	1.50

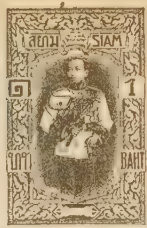

สยาม SIAM
๒ สตางค์ SATANGS 2

A18

1910

119	A18	2s orange & green	3	3
120	"	3s green	5	4
121	"	6s carmine	6	4
122	"	12s black & olive brown	15	5
123	"	14s blue	15	5
124	"	28s red brown	25	15


A19

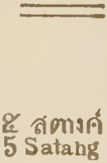

A20

1912 *Perf. 14½*

125	A19	2s brown orange	8	3
126	"	3s yellow green	3	3
127	"	6s carmine rose	6	4
128	"	12s gray & brown	8	4
129	"	14s ultramarine	10	6
130	"	28s chocolate	20	15
131	A20	1b blue & black	1.00	50
132	"	2b carmine rose & olive brown		
133	"	3b yellow green & blue black		
134	"	5b violet & black		
135	"	10b olive green & violet brown		
136	"	20b slate blue & red brown		

1914

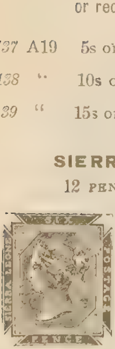
Stamps of 1912 Surcharged in blue or red



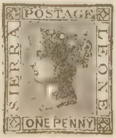
137	A19	5s on 6s carmine rose (Bl)	8
138	"	10s on 12s gray & brown (R)	15
139	"	15s on 28s chocolate (Bl)	20

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1861-67 *Imperf.*

1	A1	6p dull violet, *bluish*		

Perf. 12½.

2	A1	6p dull violet, *bluish*	10.00	2.50
3	"	6p violet		

Perf. 14.

4	A1	6p dull violet, *bluish*	5.00	5.00
5	"	6p dull violet	10.00	3.00
		a. 6p bright violet	12.50	8.00

Wmkd. Crown and C. C.

1872 *Perf. 12½.*

6	A2	1p rose	2.00	1.25
		a. Wmkd. sideways	1.50	1.25
7	"	2p magenta	10.00	5.00
8	"	3p yellow buff	3.00	2.00
		a. 3p golden yellow	20.00	2.50
		b. Wmkd. sideways	4.50	2.00
9	"	4p blue	4 00	2.00
		a. Wmkd. sideways	5.00	2.50
10	"	1sh yellow green	8.50	3.00
		a. Wmkd. sideways	8.50	3.00

1876-85 *Perf. 14.*

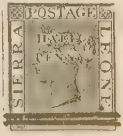
11	A2	½p bistre	1.00	1.00
12	"	1p rose	2.00	1.25
13	"	1½p violet	1.00	75
14	"	2p magenta	2 50	1.00
15	"	3p yellow buff	1.50	1.00
16	"	4p blue	7.50	1.25
17	A1	6p bright violet	5.00	1.00
		a. Half used as 3p		
18	"	6p violet brown	1.25	1.25
		a. Blued paper	6.00	3.00
19	A2	1sh green	3.00	2.00

1883 Wmkd. Crown and C. A.

20	A2	½p bistre	1.50	3.00
21	"	1p carmine	25	8
		a. 1p rose carmine	25	8
		b. 1p rose	12.50	2.50
22	"	2p magenta	5.00	75
23	"	4p blue	50.00	4.00

1884-92

24	A2	½p dull green	6	4
25	"	1½p violet	25	25
26	"	2p slate	40	25
		a. Half used as 1p		
27	"	2½p ultramarine	35	12
28	"	3p orange yellow	35	35
29	"	4p bistre	35	25
30	"	1sh orange brown	1.00	1.00



A3

1893 Wmkd Crown and C. C.

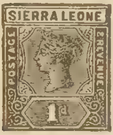
31	A3	½p on 1½p violet	30.00	
		a. PFNNY	75.00	

Wmkd. Crown and C. A.

32	A3	½p on 1½p violet	75	75
		a. PFNNY	4.00	
		b. Surcharge inverted	3.50	
		c. Same as "a" inverted		

1895 Wmkd. Crown and C. C.

33	A1	6p brown violet	50	5

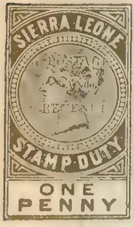


A4

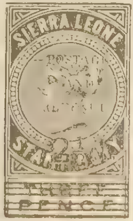
Wmkd. Crown and C. A.

1896-97

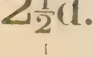
34	A4	½p lilac & green	6	5
35	"	1p lilac & carmine	12	8
36	"	1½p lilac & black	20	20
37	"	2p lilac & orange	25	25
38	"	2½p lilac & ultramarine	25	12
39	"	3p lilac & slate	35	25
40	"	4p lilac & carmine	50	50
41	"	5p lilac & black	50	50
42	"	6p lilac	60	50
43	"	1sh green & black	1.00	75
44	"	2sh green & ultramarine	2.50	2.00
45	"	5sh green & carmine	3.75	
46	"	£1 violet, *red*	9.00	



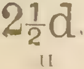
A5



A6



I



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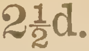

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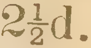

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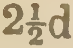
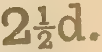


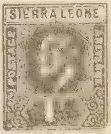
V



VI

1897

47	A5	1p lilac & green	75	75
48	A6	2½p on 3p lilac & green, type I	1.50	1.50
49	"	2½p on 3p lilac & green, type II	2.50	2.50
50	"	2½p on 3p lilac & green, type III	12.50	10.00
51	"	2½p on 3p lilac & green, type IV	7.50	7.50
52	"	2½p on 6p lilac & green, type I	1.00	1.00
53	"	2½p on 6p lilac & green, type II	2.00	2.00
54	"	2½p on 6p lilac & green, type III	7.50	
55	"	2½p on 6p lilac & green, type IV	3.00	3.00
56	"	2½p on 1sh lilac, type I	5.00	4.00
57	"	2½p on 1sh lilac, type II	17.50	12.50
58	"	2½p on 1sh lilac, type IV	15.00	12.50
59	"	2½p on 1sh lilac, type V	25.00	22.50
59a	"	2½p on 1sh lilac, type VI	30.00	25.00
60	"	2½p on 2sh lilac, type I	15.00	15.00
61	"	2½p on 2sh lilac, type II	70.00	
62	"	2½p on 2sh lilac, type IV	40.00	30.00
63	"	2½p on 2sh lilac, type V		
63a	"	2½p on 2sh lilac, type VI		



A7

1903

64	A7	**½p violet & green**	12	10
65	"	**1p violet & carmine**	12	6
66	"	**1½p violet & black**	40	40
67	"	**2p violet & brown orange**	60	60

68	A7	2½p violet & ultramarine	60	60
69	"	3p violet & gray	65	65
70	"	4p violet & carmine	1.50	
71	"	5p violet & black	65	65
72	"	6p violet & dull violet	1.00	1.00
73	"	1sh green & black	2.50	2.50
74	"	2sh green & ultramarine	4.00	4.00
75	"	5sh green & carmine	6 50	
76	"	£1 violet, *red*	10.00	

1904-05

Wmkd Multiple Crown and C. A.

Chalky paper.

77	A7	½p violet & green	15	12
78	"	1p violet & carmine	15	8
79	"	1½p violet & black	35	30
80	"	2p violet & brown orange	25	25
81	"	2½p violet & ultramarine	30	25
82	"	3p violet & gray	30	30
83	"	4p violet & carmine	50	35
84	"	5p violet & black	50	40
85	"	6p violet & dull violet	50	50
86	"	1sh green & black	75	60
87	"	2sh green & ultramarine	1.50	1.50
88	"	5sh green & carmine	3.25	
89	"	£1 violet, *red*	12.50	

The 1p also exists on ordinary paper.

Ordinary paper.

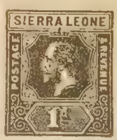
1907-11

90	A7	½p green	5	3
91	"	1p scarlet	12	3
92	"	1½p orange	20	
93	"	2p gray	20	
94	"	2½p ultramarine	25	18

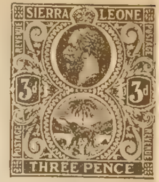
Chalky paper

95	A7	3p violet, *yellow*	35	35
96	"	4p black & red, *yellow*	40	
97	"	5p violet & olive green	60	
98	"	6p violet & red violet	60	
		a. 6p violet & deep violet	60	
99	"	1sh *green*	1.00	
100	"	2sh violet & blue, *blue*	2.00	
101	"	5sh green & red *yellow*	3.50	
102	"	£1 violet & black, *red*	12.50	

The 3p also exists on ordinary paper.



A8



A9

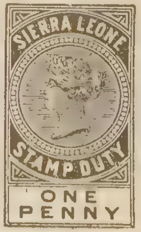
1912 **Ordinary Paper.**

103	A8	½p green	3	
104	"	1p scarlet	5	4
105	"	1½p orange	7	
106	"	2p gray	9	
107	"	2½p ultramarine	10	

Chalky Paper.

108	A9	3p violet, *yellow*	12
109	A8	4p black & red, *yellow*	16
110	"	5p violet & olive green	18
111	"	6p violet & red violet	20
112	"	7p violet & orange	24
113	"	9p violet & black	32
114	"	10p violet & red	35
115	A9	1sh *green*	40
116	"	2sh violet & ultramarine, *blue*	75
117	"	5sh green & red, *yellow*	1.85
118	"	10sh green & red, *green*	3.50
119	"	£1 violet & black, *red*	7.00
120	"	£2 violet & ultramarine	14.00
121	"	£5 gray green & orange	35.00

REVENUES USED FOR POSTAGE

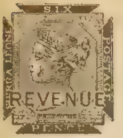


R1

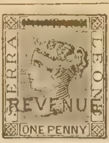
1887 **Wmkd. Crown and C. A.**

Perf. 14.

201	R1	1p lilac & green
202	"	3p lilac green



R2



R3

Unwmkd.

203	R2	6p lilac & black		

Wmkd. Crown and C. C.

204	R2	6p lilac & black	20	

Wmkd. Crown and C. A.

205	R3	1p lilac & carmine		
206	"	3p lilac & red brown		
207	"	1sh lilac & blue		

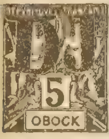
1894

Surcharged with new value in black

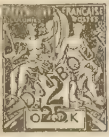
208	R2	1p on 6p lilac & green		
		a. No hyphen between "ONE" and "PENNY"		

SOMALI COAST (Djibouti) AF.

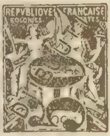
100 CENTIMES=1 FRANC.



A1



A2



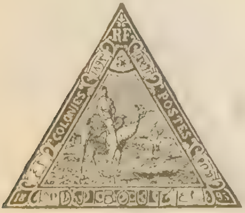
A3

1893 ***Perf. 14x13½***

1	A1	5c green, *greenish*	4.00	4.00
2	A2	25c on 2c brown, *buff*	1.25	1.25
		a. "25" omitted		
3	A3	50c on 1c *blue*	1.50	1.50
		a. "5" instead of "50"		

"Obock" erased.

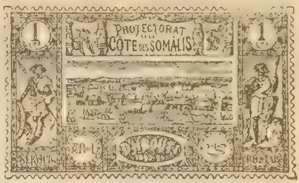
3a	A1	5c green, *greenish*	25	25



A1

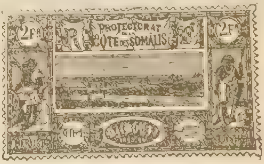
Imperf.

4	A4	1fr on 5fr carmine	3.75	
5	"	5fr carmine	8.50	



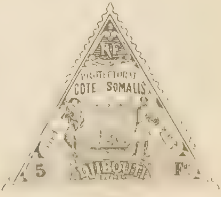
1894 A5

6	A5	1c black & claret	5	6
7	"	2c claret & black	6	6
		a. Very thick paper	7.50	
8	"	4c violet brown & blue	10	10
		a Very thick paper	2.50	
9	"	5c blue green & red	15	15
10	"	10c brown & green	25	25
		a. Half used as 5c		
11	"	15c violet green	35	35
12	"	25c rose & blue	40	40
13	"	30c gray brown & rose	50	50
		a. Half used as 15c		
14	"	50c blue & rose	50	50
		a. Half used as 25c		
15	"	75c violet & orange	1.00	1.00



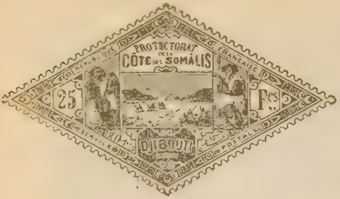
A6

16	A6	1fr olive green & black	1.25	1.25
17	"	2fr gray brown & rose	1.50	1.50



A7

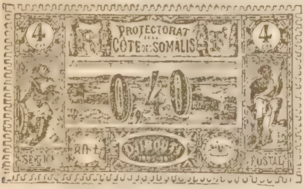
18 A7 5fr rose & blue 2.75 2.75



A8

19 A8 25fr rose & blue 10.00
20 " 50fr blue & rose 15.00

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.



A9

1899 Black Surcharge.

21 A9 40c on 4c brown & blue 12.50 30

1900

22 A5 40c orange & blue 40 40

1902

23 A5 5c green & yellow green 25 30

Surcharged **0.05**

Blue Surcharge.

24 A5 0.05c on 75c violet & orange 50 50
a. ".05" instead of "0.05"
b. "0.05" in italic figures

25 A6 0.10c on 1fr olive geen & black 65 65
a. Inverted surcharge
b. Without period

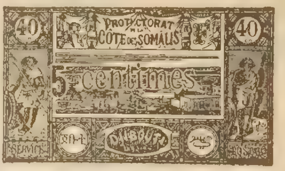
26 " 0.40c on 2fr gray brown & rose 5.00 5.00
a. Double surcharge

Black Surcharge.

27 A7 0.75c on 5fr rose & blue 6.00 6.00
a. Inverted surcharge

On Stamp of Obock, 1894.

27a A6 0.05c on 75c gray lilac & orange 10.00

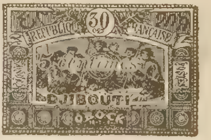


A10

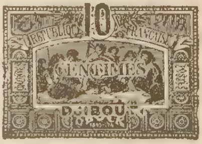
Black Surcharge.

28 A10 5c on 40c orange & blue 20 20
a. Double surcharge 5.00
b. Double surcharge, one inverted

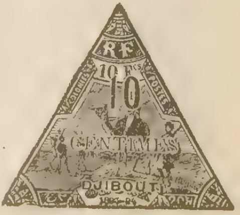
29 " 10c on 50c blue & rose 50 50
a. Inverted surcharge



A11



A12



A13

Black Surcharge.

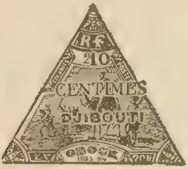
30 A11 5c on 30c bistre & yellow green 35 35
- *a.* Inverted surcharge
- *b.* Double surcharge

Red Surcharge.

31 A12 10c on 25c black & blue 50 50
- *a.* Surcharge inverted
- *b.* Double surcharge
- *c.* "DJIBOUTI" omitted

Black Surcharge.

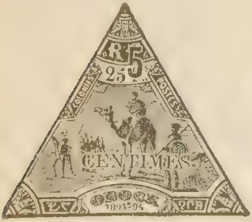
32 A13 10c on 10fr orange & red violet 1.00 1 00
- *a.* "DJIBOUTI" omitted
- *b.* "DJIBOUTI" double, one inverted
- *c.* Double surcharge



A14

Black Surcharge.

33 A14 10c on 2fr dull violet & orange 1.00 1.00
- *a.* "DJIBOUTI" inverted
- *b.* Large "0" in "10"
- *c.* Double surcharge

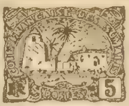


A14a

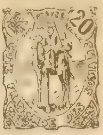
Black Surcharge.

33c A14a 5c on 25fr brown & blue 1.50 1.50

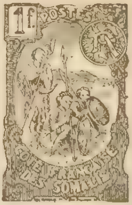
33d " 10c on 50fr red violet & green 1.50 1.50
- *a.* "01" instead of "10" 7.50
- *b.* "CENTIMES" inverted



A15



A16



A17

1902-03 ***Perf. 11½.***

34 A15 1c brown violet & orange 3
- *a.* Imperf.
- *b.* Colors reversed

35 " 2c yellow brown & yellow green 4
- *a.* Imperf.
- *b.* Colors reversed

36 " 4c blue & carmine 12
- *a.* 4c blue & red
- *b.* Imperf.

37 " 5c blue green & yellow green 6
- *a.* Imperf.
- *b.* Colors reversed

38 " 10c carmine & red orange 15
- *a.* Imperf.

39 " 15c brown orange & blue 20
- *a.* Imperf.

40 A16 20c violet & green 25
- *a.* Imperf.
- *b.* Colors reversed

41 " 25c blue & pale blue 30
- *a.* 25c indigo & blue 30
- *b.* Imperf.

42 " 30c red & black 30
- *a.* Imperf.
- *b.* Horizontal pair, imperf. between

43 " 40c orange & blue 40
- *a.* Imperf.
- *b.* Horizontal pair, imperf. between

44 " 50c green & red orange 40
- *a.* 50c green & carmine
- *b.* Imperf.

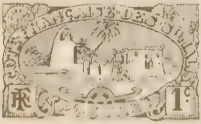
45 " 75c orange & violet 35
- *a.* Imperf.
- *b.* Vertical pair, imperf. between

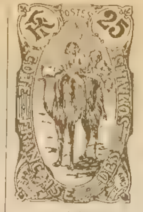
46	A17	1fr red orange & violet	50
		a. Imperf.	
47	"	2fr yellow green & carmine	75
		a. Imperf.	
		b. Without imprints of designer and engraver at bottom	
48	"	5fr orange & blue	1.75
		a. Imperf.	
		b. Centre omitted	

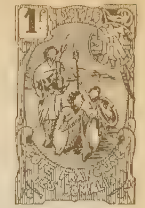
1903

49	A15	1c brown violet & black	10
50	"	2c yellow brown & black	15
		a. Imperf.	
		b. "2" inverted	
51	"	4c red & black	15
		a. 4c salmon & black	15
		b. 4c lake & black	15
52	"	5c blue green & black	10
		a. 5c green & black	10
53	"	10c carmine & black	15
		a. 10c red & black	25
54	"	15c orange brown & black	15
55	A16	20c dull violet & black	20
56	"	25c ultramarine & black	18
57	"	30c carmine & black	25
58	"	40c orange & black	30
		a. 40c ochre & black	
59	"	50c green & black	50
60	"	75c brown orange & black	30
		a. 75c buff & black	1.25
		b. Imperf.	
61	A17	1fr orange & black	40
		a. 1fr scarlet & black	50
		b. Centre omitted	
62	"	2fr yellow green & black	75
		a. Without imprints of designer and engraver at bottom	
		b. Imperf.	
63	"	5fr red orange & black	1.75
		a. 5fr orange & black	2.50
		b. 5fr ochre & black	1.75
		c. Centre omitted	

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb. 1905, pp. 83-87.


A18


A19


A20

1909

64	A18	1c maroon & brown	2
65	"	2c violet & olive gray	2
66	"	4c olive gray & blue	3
67	"	5c green & gray green	3
68	"	10c carmine & vermilion	5
69	"	20c black & red brown	9
70	A19	25c blue & pale blue	10
71	"	30c brown & scarlet	12
72	"	35c violet & green	14
73	"	40c rose & violet	16
74	"	45c brown & blue green	18
75	"	50c maroon & brown	20
76	"	75c scarlet & green	25
77	A20	1fr violet & brown	35
78	"	2fr brown & rose	65
79	"	5fr violet brown & blue green	1.65

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, issues of 1881-1900, Surcharged at top of stamp — BRITISH SOMALILAND

1902 **Wmkd Star.**

Perf. 14.

1	A20	½a light green	5
2	A17	1a carmine	10
3	A22	2a violet	12
		a. Double surcharge	
4	A26	2½a ultramarine	15
5	A19	3a brown orange	20
6	A25	4a olive green	25
7	A23	8a red violet	50
8	A27	12a brown, *red*	80
		a. Inverted surcharge	
9	A29	1r carmine & green	1.25
10	A30	2r yellow brown & carmine	2.00
11	"	3r green & brown	2.75
		a. Inverted surcharge	30.00
12	"	5r violet & blue	4.25

Wmkd Elephant's Head.

13	A14	6a bistre	40

1903

Same, but surcharged at bottom of stamp

Wmkd. Star.

14	A26	2½a ultramarine	18	
15	A27	12a brown, *red*	40	
16	A29	1r carmine & green	85	
17	A30	2r yellow brown & carmine	1.50	
18	"	3r green & brown	3.00	
19	"	5r violet & blue	4.00	

Wmkd. Elephant's Head.

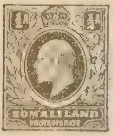
20	A14	6a bistre	30	

Stamps of British India, issues of 1902-03, Surcharged.

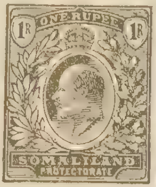
1903 **Wmkd Star.**

21	A33	½a light green	5	5
22	A34	1a carmine	10	10
23	A35	2a violet	12	12
24	A37	3a brown orange	18	18
25	A38	4a olive green	25	25
26	A40	8a red violet	35	35

The above surcharges vary in length, also in the relative position of the letters.



A1



A2

1904 Wmkd Crown and C. A.

27	A1	½a gray green	6	
28	"	1a scarlet & black	20	
29	"	2a red violet & dull violet	15	
30	"	2½a ultramarine	30	
31	"	3a gray green & violet brown	30	
32	"	4a black & gray green	35	
33	"	6a violet & gray green	40	
34	"	8a pale blue & black	85	
35	"	12a ochre & black	1.25	

Wmkd Crown and C. C.

36	A2	1r gray green	1.00	
37	"	2r red violet & dull violet	1.20	
38	"	3r black & gray green	1.75	
39	"	5r scarlet & black	2.50	

1905

Wmkd Multiple Crown and C. A.

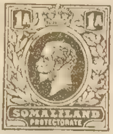
Perf. 14.

40	A1	½a gray green	5	5
41	"	1a scarlet & black	20	15
42	A1	2a red violet & dull violet	15	
43	"	2½a ultramarine	15	
44	"	3a gray green & violet brown	18	
		a. 3a gray green & lake brown	18	
45	"	4a black & gray green	25	
46	"	6a violet & gray green	30	
47	"	8a pale blue & black	35	
48	"	12a ochre & black	50	

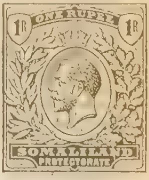
Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper

1909

49	A1	½a blue green	5	5
50	"	1a carmine	10	10



A3



A4

1912-13 Ordinary Paper

51	A3	½a green	3	
52	"	1a scarlet	5	
53	"	2½a ultramarine	10	

Chalky Paper

54	A3	2a red violet & dull violet	9	
55	"	3a gray green & violet brown	12	
56	"	4a black & green	16	
57	"	6a violet & green	20	
58	"	8a light blue & black	28	
59	"	12a ochre & black	40	
60	A4	1r green	55	

OFFICIAL STAMPS.

Official Stamps of British India, issues of 1883-1900, Surcharged

BRITISH
SOMALILAND

1902 **Wmkd Star.**

Perf. 14.

151	A20	½a light green	85	
152	A17	1a carmine	1.00	
153	A22	2a violet	1.25	
154	A23	8a red violet	1.50	
155	A29	1r carmine & green	2.00	

Stamps of British India, issues of 1902-03 Surcharged as above, with Additional Surcharge "SERVICE."

1903

156	A33	½a light green	75	
157	A34	1a carmine	1.00	
158	A35	2a violet	1.25	

159	A40	8a red violet	1.50	

On Stamp of 1892.

160	A29	1r carmine & green	1.50	

It is said that Nos. 156 to 160 were never issued.

1904

Regular Issue Surcharged "On H. M. S."

Wmkd Crown and C. A.

161	A1	½a gray green	2.50	2.50
162	"	1a scarlet & black	2.50	2.50
163	"	2a red violet & dull violet	15.00	
164	"	8a pale blue & black	12.50	

Wmkd Crown and C. C.

165	A2	1r gray green	20.00	

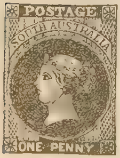
1905

Wmkd Multiple Crown and C.A.

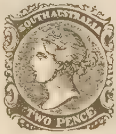
166	A1	2a red violet & dull violet	7.50	

SOUTH AUSTRALIA.

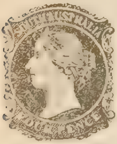
12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



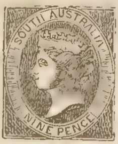
A1



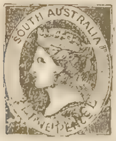
A2



A2a



A3



A4

Wmkd Large Star with Long Narrow Points.

1855 London Print.

1	A1	1p dark green		10.00
2	"	2p dull carmine	10.00	1.00
3	"	6p deep blue		2.00
4	"	1sh violet		

No. 4 was never put in use.

1855-59 Local Print.

5	A1	1p yellow green		12.50
6	"	2p blood red		1.75
7	"	2p pale red		75
		a. Printed on both sides		
8	"	6p slate blue		6.00
9	"	1sh orange		12.00

1859 ***Rouletted.***

10	A1	1p yellow green	35.00	2.50
11	"	2p pale red	7.50	30
		a. Printed on both sides		
12	"	6p violet blue	25.00	1.50
		a. 6p slate blue		3.00
13	"	1sh orange		3.50
		a. 1sh yellow		5.00
		b. 1sh olive yellow		
		c. Printed on both sides		

1860-69

14	A1	1p bright green	5.00	2.50
		a. 1p deep green	6.25	2.50
15	"	1p sage green	12.50	5.00
16	"	2p vermilion	3.00	25
		a. Imperf.		
		b. Rouletted and perf. all around		
17	A2	2p orange red	8.50	1.00
		a. Imperf.		
		b. Printed on both sides		
18	A2a	4p dull violet	6.00	2.50
19	A1	6p greenish blue	10.00	1.00
20	"	6p dull blue	25.00	1.00
		a. 6p sky blue		2.00
		b. 6p Prussian blue		
21	A3	9p gray lilac	7.50	1.25
22	A4	10p on 9p red orange, blue surcharge	15.00	3.75
23	"	10p on 9p yellow, blue surcharge	20.00	4.00
24	"	10p on 9p yellow, black surcharge		7.50
		a. Surcharge inverted		
		b. Imperf.		
		c. Printed on both sides		
25	A1	1sh red brown	12.00	2.00
26	"	1sh brown	17.50	2.50
		a. 1sh chestnut	30.00	4.00
27	A2a	2sh carmine	17.50	2.50

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½ x Rouletted.

1867-72

28	A1	1p blue green	40.00	4.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	25.00	4.00
30	A2	2p orange red		-
		a. Rouletted and perf. all around		
31	A2a	4p dull violet		22.50
32	A1	6p Prussian blue		3.00
		a. 6p sky blue		5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around		
34	A4	10p on 9p yellow, blue surcharge	70.00	7.50
		a. Printed on both sides		

35	A1	1sh brown		2.50
36	“	1sh red brown		3.50

Perf. 12½ x Rouletted.

37	A1	6p blue		7.50
38	“	1sh deep brown		

No. 38 has not been seen without a surcharge for official use.

A5

Perf. 10, 11½, 12½ and compound.

1867-73

41	A1	1p yellow green	5.00	3.00
42	“	1p blue green	10.00	2.50
		a. Printed on both sides		
43	“	2p vermilion		
44	A2	2p orange red		
45	A5	3p on 4p deep blue, black surcharge	5.00	1.50
		a. 3p on 4p ultramarine, black surcharge	15.00	2.50
		b. Surcharge omitted		
46	“	3p on 4p slate blue, red surcharge		9.00
47	A2a	4p dull violet	7.50	2.00
48	A1	6p dark blue		1.25
		a. 6p sky blue		5.00
49	A3	9p red lilac	5.00	1.50
		a. 9p violet		1.50
		b. 9p red violet	5.00	1.50
		c. Printed on both sides		
51	A4	10p on 9p yellow, blue surcharge		8.00
52	“	10p on 9p yellow, black surcharge	12.50	4.00
53	A1	1sh deep brown		2.00
54	“	1sh red brown	12.00	2.50
		a. 1sh chestnut		3.00
55	A2a	2sh carmine	7.50	2.00
		a. Printed on both sides		
		b. Imperf. vertically		

Wmkd. Crown and V.

1871 *Perf. 10.*

56	A2	2p orange red	12.50	1.00
57	A2a	4p dull violet		15.00
		a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

Wmkd. Crown and S. A., Letters Wide Apart.

1868 *Rouletted.*

58	A2	2p orange red	6.00	25
		a. Imperf.		
		b. Printed on both sides		

Perf. 11½ x Rouletted.

59	A2	2p orange red		

1870 *Perf. 10 x Rouletted.*

60	A2	2p orange red		2.50

A6

A7

1870-75

Perf. 10, 11½, 12½ and compound.

61	A6	1p blue green	2.50	1.50
62	A2	2p orange red	1.50	15
		a. Printed on both sides		
		b. Imperf. vertically		
63	A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd. Star with Short Broad Points.

64	A5	3p on 4p ultramarine, black surcharge	7.50	2.50
		a. 3p on 4p deep blue		3.00
		b. Double surcharge		
65	A2a	4p reddish violet	4.00	25
		a. 4p dull violet		2.50
66	A1	6p deep blue	5.00	12
		a. Imperf. vertically		
		b. Imperf.		
67	“	6p pale ultramarine	4 50	20
68	A7	8p on 9p bistre brown, black surcharge	5.00	75
		a. 8p on 9p yellow brown, black surcharge	5.00	1.00
		b. 8p on 9p gray brown, black surcharge	5.00	2.50
		c. Surcharged across the top		
69	A3	9p rose lilac	1.00	85
70	A1	1sh red brown	3.00	60
		a. 1sh brown	5.00	1.25
		b. Imperf. vertically		
71	A2a	2sh carmine	2.50	60
		a. Imperf. vertically		

Wmkd. Crown and S. A., Letters Close Together.

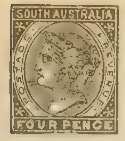
1877-80

72	A6	1p green	80	3
73	A2	2p orange	35	2
74	“	2p blood red	20.00	85

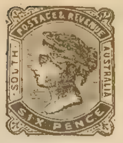
A8

A9

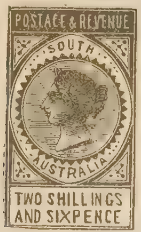
A10



A11



A12

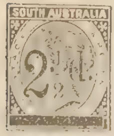


/6

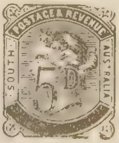
1880-90 A13

Perf. 10, 11½, 12½ and compound

75	A8	½p on 1p green	50	25
76	A9	½p chocolate brown	12	10
		a. ½p red brown	50	10
		b. ½p bistre brown	75	10
78	A10	3p deep green	1.00	50
		a. 3p olive green	3.50	75
79	A11	4p violet	1.25	25
80	A12	6p blue	1.25	15
81	A13	2sh 6p violet	2.00	1.00
82	"	5sh rose	3.75	2.00
		Pen cancellation		30
83	"	10sh green	5.00	3.50
84	"	15sh buff	9.00	6.50
85	"	£1 blue		6.50
86	"	£2 red brown		
87	"	£2 10sh rose red		
88	"	£3 olive green		
89	"	£4 lemon		
90	"	£5 gray		
91	"	£10 bronze		
92	"	£15 silver		
93	"	£20 lilac		



A14



A15

1891 Brown Surcharge.

94	A14	2½p on 4p green	18	10
		a. "½" nearer the "2"	2.50	

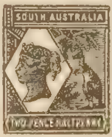
Carmine Surcharge.

95	A15	5p on 6p red brown	25	20
		a. No period after "D"		

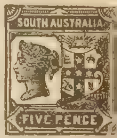
Many stamps of the issues of 1855-9 have been reprinted; they are all on paper watermarked Crown and S. A letters wide apart, and are surcharge "REPRINT".

1893 ***Perf. 15.***

96	A9	½p brown	10	
		a. ½p pale brown	10	
		b. Horizontal pair, imperf. between		
97	A6	1p green	25	
98	A2	2p orange	50	
99	A14	2½p on 4p green	25	1
		a. "½" nearer the "2"	3.00	
100	A11	4p gray violet	1.50	1
101	A12	6p blue	3.50	2



A16



A17

102	A16	2½p blue violet	75	
103	A17	5p dull violet	1.00	40

1895-97 ***Perf. 13.***

104	A9	½p pale brown	5	4
		a. ½p brown	25	10
105	A6	1p green	40	
106	A2	2p orange	25	
107	A16	2½p blue violet	30	
108	A10	3p olive green	15	
		a. 3p gray green		
109	A11	4p bright violet	20	
110	A17	5p dull violet	25	5
111	A12	6p blue	30	6

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

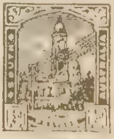
Perf. 11½, 12½ and compound

112	A13	£5 brown		

Wmkd Star with Short Broad Points

Perf. 11½, 12½ clear cut.

112*b*	A3	9p lilac rose	1.00	75
113	A1	1sh dark brown	1.00	75
		a. Imperf. vertically		
113*b*	A2a	2sh carmine	1.75	1.2



A18

1900

Wmkd Crown and S. A., Letters Close Together.

Perf. 13.

114	A18	½p yellow green	4	2
115	A6	1p carmine	10	2
		a. 1p rose	12	4
		b. 1p scarlet		4
116	A2	2p purple	12	2
117	A16	2½p dark blue	20	8

1901

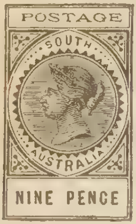
Wmkd Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

118	A1	1sh dark brown	1.25	1.00
		a. 1sh red brown	1.25	1.00
119	A2a	2sh carmine	2.00	2.00

1902

120	A3	9p magenta	1.75	1.25



A19

1902-03

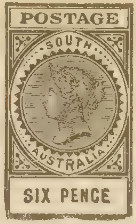
Wmkd Crown and S. A., Letters Close Together.

Perf. 11½, 12½ and Compound.

121	A19	3p olive green	18	12
122	"	4p red orange	18	12
123	"	6p blue green	35	18
124	"	8p ultramarine, (value 19mm. long)	40	30
124a	"	8p ultramarine (value 16½mm. long)	50	25
		b. "EIGNT"		
125	"	9p claret	35	25
		a. Vertical pair, imperf. between		
126	"	10p orange buff	40	25
127	"	1sh brown	60	25
		a. Horizontal pair, imperf. between		
128	"	2sh 6p purple	1.25	1.00
		a. 2sh 6p violet	1.60	
129	"	5sh rose	8.50	2.00
130	"	10sh green	1.00	3.50
131	"	£1 blue	25.00	

1904

132	A18	½p yellow green	5	3
133	A6	1p rose	18	1
		a. 1p scarlet	35	
134	A2	2p purple	20	1
135	A16	2½p dark blue	15	5
136	A17	5p dull violet	25	18



A20

1904-08

Perf. 12 and 12x11½.

137	A20	6p blue green	25	10
138	"	8p ultramarine	35	25
		a. 8p pale ultramarine	35	25
139	"	9p claret	50	25
139a	"	10p orange buff	1.00	35
140	"	1sh brown	40	20
		a. Vertical pair, imperf. between	6.00	
141	"	2sh 6p purple	1.25	75
142	"	5sh scarlet	2.00	1.25
		a. 5sh rose		1.25
142B	"	10sh green	3.50	
143	"	£1 deep blue	7.00	

1906-12

Wmkd Crown and Single-lined A.

144	A18	½p green	1	2
145	A6	1p carmine	6	1
146	A2	2p purple	12	1
147	A16	2½p dark blue	15	6
148	A20	3p olive green (value 19mm. long)	30	10
148a	"	3p olive green (value 17mm. long)	15	8
149	"	4p red orange	20	6
		a. 4p orange		
150	A17	5p dull violet	25	5
151	A20	6p blue green	30	6
152	"	8p ultramarine	40	30
153	"	9p claret	10	20
		a. Vertical pair, imperf. between	6.00	
155	"	1sh brown	50	12
		a. Horizontal pair, imperf. between	6.00	
156	"	2sh 6p purple	1.50	1.00
		a. 2sh 6p violet		
157	"	5sh light red	2.00	2.00

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legistive Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee) P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary). P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201	A1	1p green
202	"	2p pale red
203	A2	2p vermilion
204	A2a	4p dull violet
205	A1	6p slate blue
206	A3	9p gray lilac
207	A1	1sh brown
208	A2a	2sh carmine

Perf. 11½ x Rouletted.

209	A1	1p green
210	A2a	4p dull violet
211	A1	6p blue
212	"	1sh brown

Perf. 12½ x Rouletted.

213	A1	1sh brown

Perf. 10, 11½, 12½ and compound.

214	A1	1p green
215	A5	3p on 4p slate blue & red
216	"	3p on 4p deep blue & black
217	A2a	4p dull violet
218	A1	6p deep blue
219	A3	9p violet
220	A4	10p on 9p yellow & black
221	A1	1sh brown
222	A2a	2sh carmine

Wmkd Crown and S. A., Letters Wide Apart.

Rouletted.

223	A2	2p orange

Perf. 10 x Rouletted.

224	A2	2p orange

Perf. 10, 11½, 12½ and compound.

225	A2	2p orange

Wmkd Crown and V.

Perf. 10.

226	A2	2p orange
227	A2a	4p dull violet

Surcharged **O.S.** (on Service) in black

1874

Perf. 10, 11½, 12½ and compound

Wmkd Star with Long Narrow Points

228	A1	1p green		10.00
		a. Printed on both sides		
228b	A5	3p on 4p blue & black		
229	A2a	4p dull violet	7.50	1.75
		a. Surcharge inverted		
230	A1	6p deep blue	7.50	2 50
231	A3	9p violet		7.50
232	A1	1sh red brown		1.50
		a. Double surcharge		
233	A2a	2sh carmine		3.50
		a. Double surcharge		

1874-75

Wmkd Crown and S. A., Letters Wide Apart

234	A6	1p blue green		5 00
		a. Surcharge Inverted		
235	A2	2p orange	2.50	25

1876-86

Wmkd. Star with Short Broad Points.

236	A5	3p on 4p ultramarine & black		
237	A2a	4p dull violet	7.50	2.50
238	"	6p reddish violet	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
239	A1	6p dark blue	2.50	25
		a. Double surcharge		
		b. Inverted surcharge		

240	A1	6p ultramarine	2.50	20
		a. Double surcharge		
		b. Inverted surcharge		
241	A7	8p on 9p yellow brown & black		
		a. Double surcharge		
242	A1	1sh red brown	1.50	75
		a. Inverted surcharge		
		b. Double surcharge		
243	A2a	2sh carmine	5.00	1.25
		a. Double surcharge		
		b. Inverted surcharge		

1880-91

Wmkd Crown and S. A., Letters Close Together

244	A6	1p blue green	50	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
245	"	1p yellow green	1.25	10
246	A2	2p orange	75	8
		a. Surcharge inverted		
		b. Double surcharge		
		c. Surcharged sideways		
		d. Double surcharge, one inverted		
		e. Double surcharge, both inverted		
247	A2	2p blood red		60
248	A14	2½p on 4p green & brown	2.50	1.75
		a. "½" nearer the "2"		

Perf. 10.

249	A8	½p on 1p green & black	1.00	35
		a. Inverted surcharge		
252	A11	4p violet	2.50	30
253	A12	6p blue	75	12

Surcharged **O.S.** in Black

1891-96

Wmkd Star with Short Broad Points

Perf. 10, 11½, 12½ and compound

256	A1	1sh red brown	2.50	50
257	A2a	2sh carmine	1.50	75

Wmkd Crown and S. A., Letterss Cloe Together.

259	A9	½p brown	1.50	50
		a. ½p red brown		50
		b. ½p yellow brown	1.00	1.00
260	A6	1p blue green	1.50	4
		a. Double surcharge		
261	A2	2p orange	1.00	3
262	A14	2½p on 4p green & brown	1.00	40
		a. "½" nearer the "2"		
263	A11	4p violet	1.50	30
		a. Double surcharge		
264	A15	5p on 6p red brown	1.00	50
265	A12	6p blue	1.25	25

1893 ***Perf. 15.***

266	A9	½p brown	50	15
267	A6	1p green	35	6
268	A2	2p orange	1.50	5
		a. Inverted surcharge		
		b. Double surcharge		
271	A11	4p gray violet	2.50	25
		a. Double surcharge		
272	A17	5p dull violet	1.25	1.00
273	A12	6p blue	1.00	6

1896 ***Perf. 13.***

275	A9	½p brown	35	5
276	A6	1p green	75	5
277	A2	2p orange	40	2
278	A16	2½p blue violet	2.50	15
279	A11	4p bright violet	50	10
		a. Double surcharge	1.75	
280	A17	5p dull violet	1.25	1.25
281	A12	6p blue	50	15

Same Surcharge in Dark Blue.

Perf. 10.

282	A6	1p green		1.25
282b	A12	6p blue		

1897 Black Surcharge.

Wmkd Star with Short Broad Points.

Perf. 11½, 12½ Clear Cut.

282c	A1	1sh brown	1.25	50
		a. Double surcharge		

1900

Surcharged **O. S.** in Black.

Perf. 13.

283	A18	½p yellow green	20	5
284	A6	1p carmine rose	25	2
		a. Inverted surcharge		
		b. Double surcharge		
285	A2	2p purple	25	2
		a. Inverted surcharge		
286	A16	2½p dark blue	50	35
		a. Inverted surcharge		
287	A11	4p violet	40	8
289	A12	6p blue	75	8

1901 ***Perf. 10.***

299	A13	2sh 6p violet		
300	"	5sh rose		

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issue of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged **O.S.** in Black

Wmkd. Crown and S. A., Letters Wide Apart.

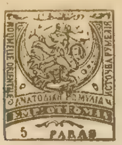
Perf. 11½, 12½.

301	A1	1sh red brown	2.50	65

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues

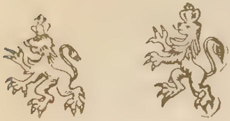
SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

Two Types of the Surcharge.



I. II.

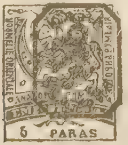
1885 *Perf. 11½, 12½.*

Black Surcharge

1	A1	5pa violet	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		
2	"	10pa green	4.00	4.00
		a. Surcharge inverted		
		b. Tête bêche		
4	"	20pa carmine	2.50	2 50
		a. Double surcharge		
5	"	1pia black & blue	2.00	2.00
		a. Double surcharge		
		b. Triple surcharge		
6	"	5pia rose & blue	15.00	10.00

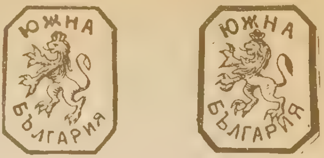
Blue Surcharge.

7	A1	5pa violet	1.00	1.00
		a. Double surcharge		
		b. Surcharge inverted		
8	"	5pa black & olive	25.00	
		a. Surcharge inverted		
9	"	10pa green	1.00	1.00
		a. Double surcharge		
		b. Surcharge inverted		
		c. Triple surcharge		
10	"	20pa black & rose	20.00	10 00
		a. Surcharge inverted		
		b. Double surcharge		
11	"	20pa carmine	10.00	7.50
		a. Double surcharge		
12	"	1pia black & blue	2.50	2.50
13	"	5pia rose & blue	30.00	30.00



A2

Two Types of the Surcharge.



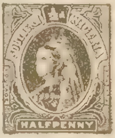
I. II.

1885 Black Surcharge.

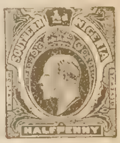
14	A2	5pa black & olive		
		a. Surcharge inverted		
15	"	5pa violet	75	75
		a. Surcharge inverted		
		b. Double surcharge		
16	"	10pa black & green		
17	"	10pa green	1.00	1.00
		a. Surcharge inverted		
		b. Double surcharge		
18	"	20pa black & rose	2.50	2.00
		a. Surcharge inverted		
		b. Double surcharge		
19	"	20pa carmine	75	1.00
		a. Inverted surcharge	1.50	
		b. Double surcharge		
20	"	1pia black & blue	1.50	1.50
		a. Surcharge inverted		
21	"	5pia rose & blue	7.50	7.50

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

1901 Wmkd Crown and C. A.

Perf. 14.

1	A1	½p yellow green & black	12	12
2	"	1p carmine rose & black	18	15
3	"	2p orange brown & black	40	40
4	"	4p olive green & black	60	60
5	"	6p red violet & black	60	60
6	"	1sh black & gray green	1.50	1 50
7	"	2sh 6p brown & black	3.25	
8	"	5sh yellow & black	6.25	
9	"	10sh violet & black, *yellow*	7.50	

1902

10	A2	½p yellow green & black	80	20

11	A2	1p carmine rose & black	25	8
12	"	2p orange brown & black	75	75
13	"	4p olive green & black	50	50
14	"	6p red violet & black	1 00	1 00
15	"	1sh black & gray green	2 00	2.00
16	"	2sh 6p brown & black	3 75	3 75
17	"	5sh yellow & black	5.00	
18	"	10sh violet & black, *yellow*	5.00	
19	"	£1 purple & gray green	25.00	

1904

20	A2	2½p ultramarine & black	1.00	1.00

1904-07

Wmkd Multiple Crown and C. A.

Chalky Paper.

1	A2	½p yellow green & black	8	5
3	"	1p carmine & black	15	8
3	"	2p orange brown & black	50	25
4	"	2½p ultramarine & black	50	4
4a	"	3p violet & orange brown	50	35
5	"	4p olive green & black	50	50
6	"	6p red violet & black	75	35
7	"	1sh black & gray green	75	50
8	"	2sh 6p brown & black	1 50	1.00
9	"	5sh yellow & black	3.00	3.00
0.	"	10sh violet and black, *yellow*	7.50	
1	"	£1 purple & gray green	12.50	

Nos. 23 and 24 are on ordinary paper; Nos 24a and on chalky, and the other values on both papers.

907-10

Ordinary Paper.

2	A2	½p green	5	3
3	"	1p carmine	8	3
4	"	2p gray	12	12
5	"	2½p ultramarine	15	10

Chalky Paper.

	A2	3p violet, *yellow*	20	
	"	4p scarlet & black, *yellow*	25	
	"	6p red violet & dull violet	30	
	"	1sh *green*	50	25
	"	2sh 6p carmine & black, *blue*	1.25	
	"	5sh scarlet & green, *yellow*	2.50	
	"	10sh red & green, *green*	5.00	
	"	£1 black & violet, *red*	8.50	

1911 Ordinary Paper

Re-engraved.

44	A2	1p carmine	8	3

In the re-engraved stamp the "1" of "1d" is not as thick as in No. 35 but the "d" is taller and broader.

A3

1912-13

45	A3	½p green	3	
46	"	1p scarlet	5	3
47	"	2p gray	9	
48	"	2½p ultramarine	12	
49	"	3p violet, *yellow*	10	
50	"	4p scarlet & black, *yellow*	16	
51	"	6p red violet & dull violet	20	
52	"	1sh *green*	40	
	"	2sh 6p red & black, *blue*	95	
	"	5sh red & green, *yellow*	1.85	
	"	10sh red & green, *green*	3.50	
	"	£1 black & violet, *red*	7.50	

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.

A1

A2

1850

1	A1	6c black	8 75	10
		a. Thin paper	15.00	85
2	A2	12c lilac	12.50	8.50
		a. Thin paper		5.00
3	"	5r red	15.00	3.50
		a. Thin paper	25 00	5.00
4	"	6r blue	20.00	10.00
		a. Thin paper	50.00	25.00
5	"	10r green	30.00	20.00
		a. Thin paper	37.50	26.00

A3

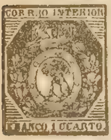
A4

1851 Thin Paper.

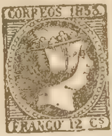
6	A3	6c black	3.50	8
		a. Thick paper		50
7	"	12c lilac	20.00	3.00
8	"	2r red	200.00	125.00
		a. Error, 2r blue		
9	A3	5r rose	12.00	3.50
10	"	6r blue	25.00	12.50
11	"	10r green	20.00	7.50

1852 Thick Paper.

12	A4	6c rose	10.00	4
		a. Thin paper	6.50	8
13	"	12c lilac	15.00	2.00
		a. 12c dull violet	20.00	2.50
14	"	2r pale red	125.00	60.00
15	"	5r dull green	18.00	1.50
16	"	6r greenish blue	25.00	6.00



A5



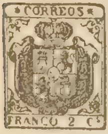
A6

1853 Thin Paper.

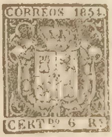
17	A5	1c bronze	15.00	15.00
18	"	3c bronze	110.00	90.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

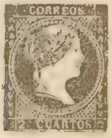
19	A6	6c carmine	4.00	5
		a. Thick paper	12.50	1.75
		b. Bluish paper		
20	"	12c red violet	20.00	2.50
21	"	2r vermilion	80.00	40.00
22	"	5r light green	18.00	1.75
23	"	6r dark blue	25.00	7.00



A7



A8



A9

1854 White Paper

24	A7	2c green	17.50	10.00
25	"	4c carmine	7.50	10
		a. Thick paper	15.00	50
26	A8	6c carmine	2.00	4
		a. Thick paper		2.50
27	A7	1r indigo	15.00	4.00
		Bar cancellation		1.00
28	A8	2r scarlet	7.50	1.50
		a. 2r vermilion	12.50	2.00
		Bar cancellation		15
29	"	5r green	7.50	1.50
30	"	6r blue	12.50	4.00

Bluish Paper.

31	A7	2c green	40.00	16.50
32	"	4c rose	10.00	8
33	"	1r pale blue		80.00
		Bar cancellation		1.00
34	A8	2r dull red		16.50

Blue Paper.

Wmkd Loops.

35	A7	2c green		

This stamp was never in use.

1855

36	A9	2c yellow green	10.00	1.50
		a. 2c green	12.50	1.50
37	"	4c brown red	1.50	5
		a. 4c carmine	4.00	8
		b. 4c lake	3.00	6
38	"	1r blue	2.00	40
		a. 1r greenish blue	2.00	40
		b. Cliché of the 2 reales in the plate of 1 real		80.00
39	"	2r brown violet	1.50	15
		a. 2r red violet	1.50	15
		b. Very thick paper		

Wmkd. Crossed Lines.

Rough Yellowish Paper

1856

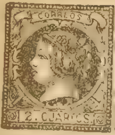
40	A9	2c green	8.00	1.50
		a. 2c yellow green	9.00	1.50
41	"	4c rose	25	3
42	"	1r dull blue	7.50	1.00
		a. 1r greenish blue	9.00	1.25
43	"	2r brown violet	1.50	35
		a. 2c reddish violet	1.50	35

1857-59 **Unwmkd.**

White Smooth Paper.

44	A9	2c blue green	1:25	25
		a. 2c yellow green	2.00	25
		b. Bluish paper		
45	"	4c rose	5	2
		a. 4c violet rose	50	
		b. 4c lilac (error)		
		c. Bluish paper		
46	"	1r blue	50	35
		a. 1r greenish blue	75	50
		b. 1r deep blue	1.25	75
47	"	2r brown lilac	1.00	50
		a. 2r dull lilac		
48	"	12c orange	4.00	
		Bar cancellation		50

The 12c was never in use.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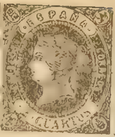
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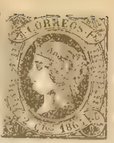

A12

1860-61 Tinted Paper.

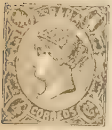
49	A10	2c green, *green*	1.50	25
		a. 2c yellow green, *green*	2.00	25
50	"	4c orange, *green*	40	2
		a. 4c yellow, *green*	40	2
51	"	12c carmine, *buff*	1.25	15
52	"	19c brown, *buff*	12.50	12.50
53	"	1r blue, *green*	90	20
		a. 1r deep blue, *green*	1.00	20
54	"	2r lilac, *lilac*	1.00	10

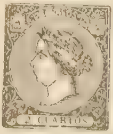
1862

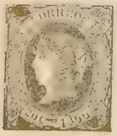
55	A11	2c deep blue, *yellow*	40	30
		a. 2c blue, *yellow*	60	35
56	"	4c dark brown, *reddish buff*	8	3
		a. 4c brown, *reddish buff*	25	3
57	"	12c blue, *flesh*	40	15
		a. 12c deep blue, *flesh*	50	1
58	"	19c carmine, *lilac*	1.75	2.50
59	"	1r brown, *yellow*	50	25
		a. 1r red brown, *yellow*	60	25
60	"	2r green, *pinkish*	30	15
		a. 2r deep green, *pinkish*	40	15

1864

61	A12	2c dark blue, *lilac*	1.00	50
		a. 2c blue, *lilac*	1.00	50
62	"	4c rose, *reddish buff*	6	2
		a. 4c vermilion, *reddish buff*	25	5
		b. 4c carmine, *reddish buff*	25	5
63	"	12c green, *pinkish*	60	25
		a. 12c yellow green, *pinkish*	60	25
64	"	19c violet, *pinkish*	3.50	3.50
65	"	1r brown, *green*	1.50	1.0
66	"	2r deep blue, *pinkish*	50	18
		a. 2r blue, *pinkish*	50	18


A13


A14


A14a

1865

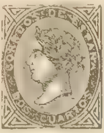
67	A13	2c rose	1.50	1.00
		a. 2c carmine	1.75	1.00
68	"	4c blue		
		a. 4c dark blue		
69	"	12c blue & rose	2.50	35
		a. Frame inverted		40.00
70	"	19c brown & rose	10.00	10.00
71	"	1r yellow green	1.50	1.00
		a. 1r dark yellow green	2.50	1.00
72	"	2r red violet	3.50	1.00
		a. 2r pale violet	3.75	1.00
73	"	2r rose	5.00	1.00
		a. 2r salmon	7.50	1.50
		b. 2r dull orange		

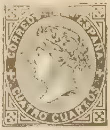
Perf. 14.

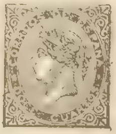
74	A13	2c rose	3.50	1.50
		a. 2c carmine	4.00	1.50
75	"	4c blue	25	3
		a. 4c deep blue	25	3
76	"	12c blue & rose	6.00	75
		a. Frame inverted		90.00
77	"	19c brown & rose	20.00	20.00
78	"	1r yellow green	6.00	3.50
		a. 1r green	6.00	3.50
79	"	2r brown violet	5.00	2.00
		a. 2r violet	6.00	3.50
80	"	2r rose	8.00	2.00
		a. 2r salmon	8.00	2.50

1866

81	A14	2c rose	75	75
		a. Bluish paper		
82	"	4c blue	25	2
		a. 4c deep blue	25	2
83	"	12c orange	60	18
		a. 12c orange yellow	5.00	50
84	"	19c brown	3.50	4.00
85	"	10c de e. green	1.25	60
86	"	20c de e. lilac	1.00	50
87	A14a	20c dull lilac	1.50	60

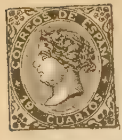

A15

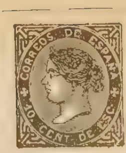

A15a

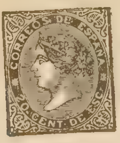

A15b

1867

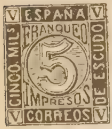
88	A15	c yellow brown	1.00	1.00
		a. 2 deep yellow brown	2.50	
89	A15a	4c blue	25	3
		a. 4c dark blue	25	3
90	A15b	12c orange yellow	1.00	8
		a. 12c red orange	2.00	10

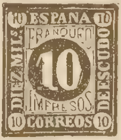

A15c


A15d

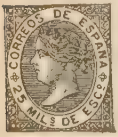

A15e

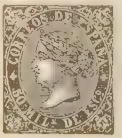
91	A15c	19c rose	6.50	4.00
92	A15d	10c de e. blue green	1.00	35
93	A15e	20c de e. lilac	1.00	10
		a. 20c de e. slate	1.00	20
		b. 20c de e. red lilac	1.00	20


A16


A17

94	A16	5m de e. blue green	50	25
		a. 5m. de e yellow green	60	35
95	A17	10m de e. brown	25	25
		a. 10m de e. bistre brown	25	25
		b. Tète bêche		


A18


A19

96	A18	25m de e. blue & rose	1.25	40
		a. Frame inverted		
97	"	50m de e. bistre brown	18	2
		a. 50m de e. brown	18	2

1868-69

98	A18	25m de e. blue	65	25
		a. 25m de e. deep blue	65	25
99	A19	50m de e. violet	25	2
		a. 50m de e deep violet	25	2
100	A15b	100m de e. brown	1.00	35
101	A15c	200m de e. green	1.00	20
		a. 200m de e. dark green	1.00	20
102	"	19c brown	16.50	10.00

a. Regular Issues Surcharged in blue

HABILITADO
POR LA
NACION.

103	A15b	12c orange	20.00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	
108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown		

b. Same, Surcharged in Black

HABILITADO
POR LA
NACION.

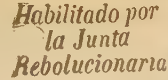
116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	"	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

c. Same, Surcharged In Black

HABILITADO
POR LA
NACION.

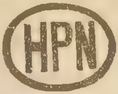
129	A15b	12c orange		12.50
130	A15c	19c rose		
131	A15d	10c de e. green		
132	A15e	20c de e. lilac		
133	A18	25m de e. blue & rose		
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet		12.50
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

d. Same, Surcharged in Black



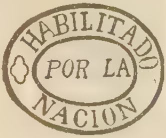
140	A15e	20c de e. lilac		
141	A18	50m de e. bistre brown		

e. Same, Surcharged in Black



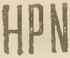
142	A15b	12c orange	20.00	
143	A15e	20c de e. lilac		
144	A18	25m de e. blue & rose		
145	"	50m de e. bistre brown		
146	A15b	100m de e. brown		
147	A15c	200m de e. green		

f. Same, Surcharged in Blue



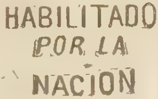
148	A18	50m de e. bistre brown	50.00	

g. Same, Surcharged in Black



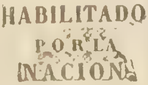
149	A18	50m de e. bistre brown		

h. Same, Surcharged in Black

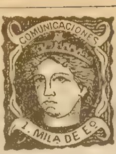


150	A18	50m de e. bistre brown	35.00	
151	A19	50m de e. violet		

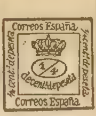
i. Same, Surcharged in Black



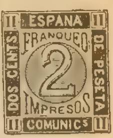
152	A15b	12c orange	40.00	
153	A15d	10c de e. green		
154	A15e	20c de e. lilac		
155	A18	50m de e. bistre brown	7.50	
156	A19	50m de e. violet		
157	A15b	100m de e. brown		
158	A15c	200m de e. green		



A20



A21



A22

1870 *Perf. 14.*

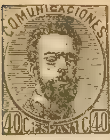
159	A20	1m de e. brown lilac, *flesh*	8	12
160	"	1m de e. brown lilac, *buff*	10	12
		a. 1m de e. brown lilac, *pinkish buff*	20	[illegible]
161	"	2m de e. *pinkish*	12	25
162	"	2m de e. *buff*	60	75
163	"	4m de e. bistre brown	20	25
164	"	10m de e. rose	30	10
		a. 10m de e. lilac rose		
165	"	25m de e. gray lilac	15	10
		a. 25m de e. lilac	35	10
		b. 25m de e. bright violet	35	20
167	"	50m de e. ultramarine	20	1
		a. 50m de e. dull blue	15	1
168	"	100m de e. red brown	25	20
		a. 100m de e. claret	35	20
		b. 100m de e. orange brown	50	25
169	"	200m de e. pale brown	40	8
		a. 200m de e. brown	50	8
		Punched		5
170	"	400m de e. green	1.00	1.00
		a. 400m de e. pale green		
		Punched		[illegible]
171	"	1e 600m dull lilac	5.00	7.50
		a. 1e 600m brown lilac	5.50	7.50
		Punched		[illegible]
172	"	2e blue	4.00	6.00
		a. 2e pale blue	4.00	6.00
		Punched		75
173	"	12c red brown	75	8
		a. 12c buff	75	8
174	"	19c yellow green	4.00	3.50
		Punched		35

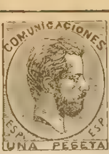
1872 *Imperf.*

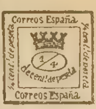
175	A21	¼c de p ultramarine	5	5

Perf. 14.

176	A22	2c de p gray lilac	8	25
		a. 2c de p violet	50	50
		b. Imperf.		
177	"	5c de p yellow green	1.25	1.25
		a. 5c de p gray green	1.25	1.[illegible]
		b. 5c de p blue green	1.25	1.[illegible]
		c. Imperf.		


A23


A24


A25

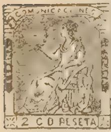
178	A23	6c de p blue	1.00	1.25
179	"	10c de p brown lilac	2.50	2.50
180	"	12c de p gray lilac	6	3
		Punched		2
		a. 12c de p lilac	12	4
181	"	25c de p brown	30	30
		Punched		3
182	"	40c de p pale red brown	25	25
		Punched		3
183	"	50c de p deep green	25	20
		Punched		8
184	A24	1p lilac	35	50
		Punched		3
185	"	4p red brown	1.75	3.50
		Punched		10
186	"	10p deep green	6.00	8.50
		Punched		15

1873 *Imperf.*

187	A25	¼c de p blue green	4	10
		a. ¼c de p yellow green	25	25

Perf. 14.

188	A23	5c de p rose	25	20
189	"	10c de p ultramarine	5	3
190	"	20c de p gray violet	1.00	1.00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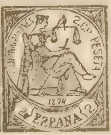
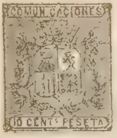

A27

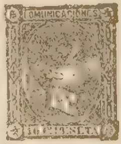

A28

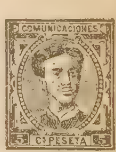
873

191	A26	2c de p orange	20	20
192	"	5c de p claret	25	25
193	"	10c de p green	6	2
		a. 10c de p deep green	8	
		b. Imperf.		
194	"	20c de p black	2.00	1.25
195	"	25c de p deep brown	50	20
		a. 25c de p gray brown	50	20
196	"	40c de p brown violet	60	12
197	"	50c de p ultramarine	30	12
198	"	1p gray lilac	60	75
		Punched		2
199	"	4p red brown	8.00	4.00
		Punched		10
200	"	10p violet brown	10.00	10.00
		Punched		85

1874

201	A27	2c de p yellow	10	10
202	"	5c de p violet	50	12
		a. 5c de p red violet	50	25
203	"	10c de p ultramarine	5	2
		a. 10c de p milky blue	20	5
		b. Imperf.		
204	"	20c de p dark green	1.00	1.00
205	"	25c de p pale red brown	60	20
206	"	40c de p violet	50	20
		a. 40c de p bright violet	60	20
207	"	50c de p yellow	60	12
		a. 50c de p orange	75	15
208	"	1p yellow green	75	50
		Punched		2
		a. 1p emerald green	1.25	60
209	"	4p carmine	2.00	2.00
		a. 4p rose	2.00	2.50
		Punched		6
210	"	10p black	7.50	8.50
		Punched		35
211	A28	10c de p red brown	4	1
		a. 10c de p brown	50	4
		b. Imperf.		


A29


A30

1875

212	A29	2c de p orange brown	10	12
		a. 2c de p chocolate brown	10	12
		b. Imperf.		
213	"	5c de p lilac	60	50
		a. 5c de p red lilac	75	60
214	"	10c de p blue	6	2
		a. 10c de p pale blue	10	2
		b Imperf.		
215	"	20c de p brown orange	2.00	2.00
216	"	25c de p rose	20	20
		a. 25c de p carmine	25	20
217	"	40c de p deep brown	1.00	75
		Punched		15
218	"	50c de p gray lilac	40	30
		a. 50c de p slate	50	30
		Punched		8
219	"	1p black	1.00	1.00
		a. 1p gray black	1.00	1.00
		Punched		25
220	"	4p dark green	1.75	1.75
		Punched		25
221	"	10p ultramarine	8.50	8.50
		Punched		50

1876 **Wmkd a Castle.**

ONE PESETA ·

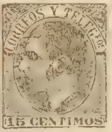
Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222	A30	5c de p yellow brown	5	5
		a. 5c de p reddish brown	5	5
		b. Imperf.		
223	"	10c de p deep blue	4	1
		a. 10c de p blue	6	1
		b. Imperf.		
224	"	20c de p dark green	30	50
225	"	25c de p brown	8	5
		a. Imperf.		
226	"	40c de p black brown	75	1.00
227	"	50c de p green	12	8
		a. Imperf.		
228	"	1p deep blue, type I	25	35
		a. 1p deep blue, type II	40	25
		b. Imperf.		
		Punched		4
229	"	4p brown violet	30	1.00
		Punched		10
230	"	10p vermilion	75	2.50
		Punched		40

A31

A32


A33

1877-78 **Unwmkd.**

Imperf.

231	A21	¼c de p blue green	2	2
		a. ¼c de p yellow green	25	10
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		

Perf. 14.

232	A31	2c de p lilac	35	25
		a. Imperf.		
233	"	5c de p orange	85	25
		a. 5c de p yellow	85	25
234	"	10c de p brown	8	1
		a. 10c de p dark brown	8	1
235	"	20c de p black	2.00	2.50
236	"	25c de p olive bistre	25	8
		a. 25c de p deep olive bistre		
237	"	40c de p red brown	2.50	4.00
238	"	50c de p blue green	25	25
		Punched		8
239	"	1p gray	50	35
		Punched		4
240	"	4p violet	1.50	3.00
		Punched		20
241	"	10p blue	3.00	5.00
		Punched		40

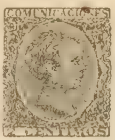
1879

242	A32	2c black	3	3
		a. 2c gray black	3	3
		b. Imperf.		
243	"	5c gray green	4	1
244	"	10c rose	10	1
		a. 10c carmine	12	1
245	"	20c orange brown	25	15
246	"	25c bluish gray	20	1
		a. Imperf.		
247	"	40c gray brown	25	10
248	"	50c dull buff	50	8
		a. 50c yellow		

249	A32	1p bright rose	60	5
250	"	4p lilac gray	2.00	50
		Punched		4
251	"	10p olive bistre	3.50	1.50
		Punched		8

1882

252	A33	15c salmon	15	1
253	"	30c red lilac	85	2
254	"	75c gray lilac	40	10


A34

A35

1889

255	A34	2c blue green	3	2
		a. Diagonal half, used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	12	1
258	"	15c violet brown	8	1
		a. 15c deep brown		
259	"	20c yellow green	10	6
260	"	25c slate blue	12	1
261	"	30c olive gray	15	2
262	"	40c brown	25	5
263	"	50c claret	25	2
264	"	75c orange	35	2
265	"	1p dark violet	40	2
		a. Imperf.		
266	"	4p carmine rose	1.50	15
		Punched		3
267	"	10p orange red	3.50	50
		Punched		4

1899

268	A34	2c black	5	3
269	"	5c blue green	5	1
270	"	10c red	6	1

1900

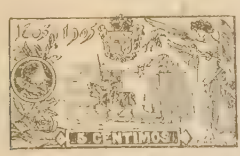
272	A35	2c bistre brown	3	2
		a. 2c yellow brown		
273	"	5c dark green	4	1
		a. 5c blue green		
		b. Imperf.	75	75
274	"	10c rose red	6	1
		a. Imperf.	1.25	1.25
275	"	15c blue black	8	1
		a. Imperf.		1.75
276	"	20c greenish black	12	5
		a. Imperf.		
277	"	25c blue	12	1
		a. Imperf.		1.25
278	"	30c blue green	15	2
279	"	40c olive bistre	25	8
280	"	50c slate green	25	2
280a	"	50c gray blue	18	3
281	"	1p lake	40	3
282	"	4p dark violet	1.50	35
283	"	10p brown orange	3.00	1.75

902

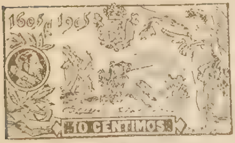
284	A35	15c dull lilac	8	1
		a. Imperf.		1.75

1905

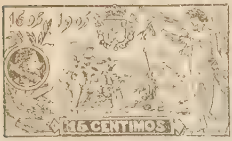
285	A35	15c purple	8	1
		a. 15c bright violet		
286	"	40c rose	20	5



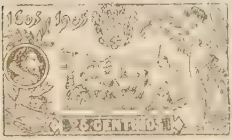
A36



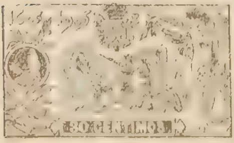
A37



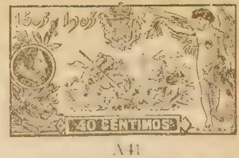
A38



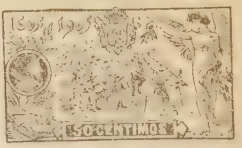
A39



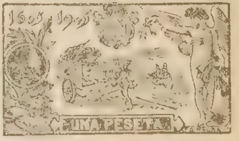
A40



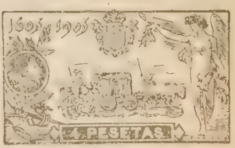
A41



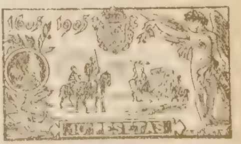
A42



A43



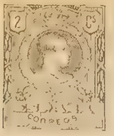
A44



A45

287	A36	5c dark green	4	4
288	A37	10c orange red	6	6
289	A38	15c violet	10	10
290	A39	25c dark blue	15	15
291	A40	30c dark blue green	18	18
292	A41	40c bright rose	35	35
293	A42	50c slate	35	35
294	A43	1p rose red	75	75
295	A44	4p dark violet	2.50	3.00
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.

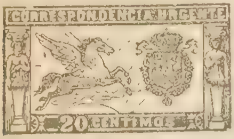


1909-10 A46

Perf. 13x12½, 14.

297	A46	2c dark brown	2	2
298	"	5c green	3	1
299	"	10c carmine	5	1
300	"	15c violet	7	1
		a. Imperf.		
301	"	20c olive green	9	4
302	"	25c deep blue	10	1
303	"	30c blue green	12	2
304	"	40c rose	16	5
305	"	50c slate blue	18	2
306	"	1p lake	35	3
307	"	4p deep violet	1 10	
308	"	10p orange yellow		

SPECIAL DELIVERY STAMP.



SD1

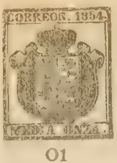
1905 *Perf.*

326	SD1	20c red	10	8

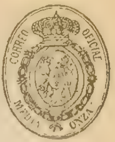
WAR STAMPS.

These stamps are only revenue stamps, as they represented the *fiscal* tax on all inland or colonial mail.

OFFICIAL STAMPS.



O1



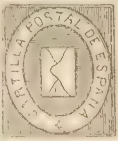
O2

1854

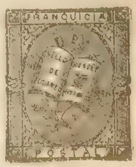
351	O1	½ o *yellow*	5	50
		a. ½ o orange	25	
352	"	1 o *rose*	5	75
353	"	4 o *yellow green*	6	1.00
354	"	1 l *blue*	25	1.50

1855

355	O2	½ o *straw*	10	10
		a. ½ o buff	10	
		b. ½ o yellow	25	10
356	"	1 o *brown rose*	10	10
		a. 1 o rose	20	15
357	"	4 o *gray green*	10	20
		a. 4 o blue green	10	25
		b. 4 o yellow green	25	25
358	"	1 l *gray blue*	12	12



O3



O4

1875-82

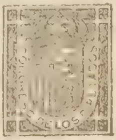
359	O3	blue	1.50	12.50
		a. Tête bêche	17.50	
360	O4	*buff*	75	

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895 *Perf. 14.*

Same Type as Adhesives of Same Date.

361	A34	15c yellow	5	5



O5

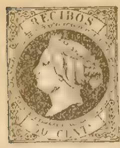
1896

362	O5	rose	4	4

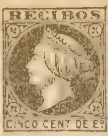
1898

363	O5	dark blue	5	1

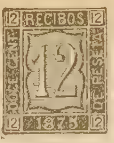
REVENUES USED FOR POSTAGE.



R1



R2



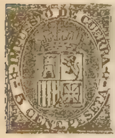
R3

1861-75 *Imperf.*

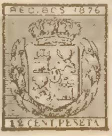
401	R1	50c blue, *yellow* (1862)		

Perf. 14.

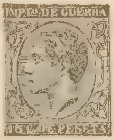
402	R2	5c de e. lilac (1867)		
403	R3	12c de p green (1871)		
404	"	12c de p lilac (1872)		
405	"	12c de p violet (1873)		
406	"	12c de p carmine (1874)		
407	"	12c de p slate (1875)		



R4



R5



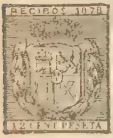
R6

1874-77

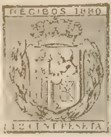
408	R4	10c de p blue (1874)	10	10
409	R5	12c de p blue (1876)		
410	"	12c de p brown (1877)		
411	R6	50c orange (1877)	2.50	1.00

Imperf.

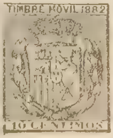
412	R5	15c claret (1877)		



R7



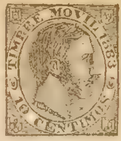
R8



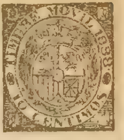
R9

1878-82 *Perf. 14.*

413	R7	12c de p ultramarine (1878)		
414	"	12c de p carmine (1879)		
415	R8	12c de p red brown (1880)		
416	"	12c de p ultramarine (1881)		
417	R9	10c salmon (1882)	50	25



R10



R11

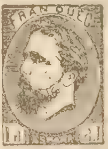
1883-86

418	R10	10c gray blue (1883)	10	75
419	"	10c violet (1884)	25	10
420	"	10c yellow green (1885)	50	50
421	"	10c blue (1886)	60	60
422	"	25c lilac (1885)		
423	R9	10c red brown (1887)	50	75

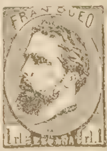
1888-93

424	R11	10c blue (1888)	65	1.00
425	"	10c green (1889)	50	50
426	"	10c slate violet (1890)	50	75
427	"	10c rose (1891)	50	1.00
428	"	10c dark olive (1892)	50	1.00
429	"	10c blue (1893)	25	50
430	"	25c red brown (1893)		
431	"	10c vermilion (1894)	50	75
432	"	10c violet (1895)	1.25	1.00
433	"	10c green (1896)		1.75
434	"	10c lake (1897)	50	75

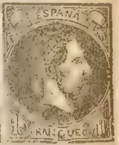
CARLIST STAMPS.



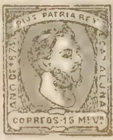
A1



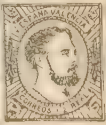
A1a



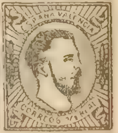
A2



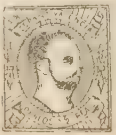
A3



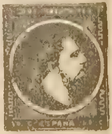
A4



A5



A5a



A6

1873

501	A1	1r blue	1.00	2.50
		a. 1r deep blue	1.00	
502	A1a	1r blue (*accent on* N)	1.00	1.25
		a. 1r pale blue	1.00	1.25

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame. In the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503	A2	1r violet	1.75	2.50
		a. 1r red lilac	2.00	2.50
504	A3	16m rose	10	4.00
505	A4	½r rose	2.50	3.00
		a. ½r violet rose	2.50	3.00
506	A5a	½r vermilion	2.50	
		a. "4-2" instead of "1-2"	75	
508	A5	½r dull rose	2.50	

Thin Bluish Paper.

509	A6	50c green	50	1.00
		a. 50c yellow green	50	1.00
509b	"	1r brown	1.25	

Ordinary White Paper.

510	A6	50c green	8	1.00
		a. 50c yellow green	8	1.00
511	"	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain
Surcharged in
Carmine or Blue
Black

CORREO ESPAÑOL
MARRUECOS

1902-09 *Imperf.*

1	A21	¼c deep green	2	2
		Perf. 14.		
2	A35	2c bistre brown	8	8
3	"	5c green	4	4
3a	"	5c green (B)		
4	"	10c rose red (B)	6	5
5	"	15c bright violet	8	8
6	"	20c greenish black	8	8
7	"	25c blue	10	10
8	"	30c blue green	12	12
9	"	40c rose (B)	15	15
10	"	50c slate green	20	20
11	"	1p lake (B)	35	30
12	"	4p dull violet	1.25	
13	"	10p brown orange (B)	3.00	

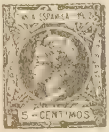
1909-10

On Spanish Stamps of 1909-10.

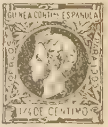
14	A46	2c dark brown	2	2
15	"	5c green	3	3
16	"	10c carmine (Bl)	5	3
17	"	15c violet	7	7
18	"	20c olive green		
19	"	25c deep blue		
20	"	30c blue green		
21	"	40c rose (Bl)		
22	"	50c slate blue		
23	"	1p lake (Bl)		
24	"	4p deep violet		
25	"	10p orange yellow (Bl)		

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1



A2

1902 *Perf. 14.*

1	A1	5c dark green	12
2	"	10c indigo	15
3	"	25c claret	1.50
4	"	50c deep brown	75

5	A1	75c violet	85
6	"	1p carmine rose	1.00
7	"	2p olive green	1.50
8	"	5p dull red	3.50

1903

Revenue Stamps Surcharged

HABILITADO

PARA

CORREOS

10 cen de peseta

Imperf.

8a	A1	10c on 25c black (R)	
8b	"	10c on 50c orange (Bl)	
		a. Inverted surcharge	
8c	"	10c on 1p 25c carmine (B)	
		a. Inverted surcharge	
8d	"	10c on 2p claret (B)	
8e	"	10c on 2p claret (Bl)	
8f	"	10c on 2p 50c red brown (Bl)	
		a. Inverted surcharge	
8g	"	10c on 5p olive black (R)	
8h	"	10c on 10p black brown (R)	
8i	"	10c on 15p violet (R)	
8j	"	10c on 25p dark blue (R)	
8k	"	10c on 50p dark brown (R)	
8l	"	10c on 75p dark violet (R)	
8m	"	10c on 100p blue green (R)	

We believe this issue to be wholly speculative.

Perf. 14.

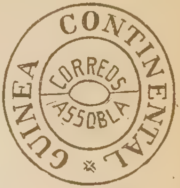
9	A2	¼c black	10
10	"	½c blue green	10
11	"	1c claret	12
12	"	2c dark olive	12
13	"	3c dark brown	12
14	"	4c vermilion	15
15	"	5c black brown	18
16	"	10c red brown	25
17	"	15c dark blue	30
18	"	25c orange buff	60
19	"	50c carmine lake	1.00
20	"	75c violet	1.00
21	"	1p blue green	1.25
22	"	2p dark green	2 00
23	"	3p scarlet	2 50
24	"	4p dull blue	3.50
25	"	5p dark violet	5.00
26	"	10p carmine rose	7.50

1905 Same dated "1905."

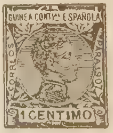
27	A2	1c black	10
28	"	2c blue green	10
29	"	3c claret	10
30	"	4c bronze green	10
31	"	5c dark brown	10
32	A2	10c red	15
33	"	15c black brown	20
34	"	25c chocolate	25
35	"	50c dark blue	40
36	"	75c orange buff	50
37	"	1p carmine rose	75
38	"	2p violet	1.25
39	"	3p blue green	1.50
40	"	4p dark green	2 00
40a	"	5p vermilion	3.00
41	"	10p dull blue	5.00

1906

Stamps of Elobey Surcharged in Violet



42	A1	1c rose	1.25
43	"	2c deep violet	1.25
44	"	3c black	1.25
45	"	4c orange red	1.25
46	"	5c deep green	1 25
47	"	10c blue green	1.25
48	"	15c violet	2.50
49	"	25c rose lake	4.00
50	"	50c orange buff	5.00
51	"	75c dark blue	6.00
52	"	1p red brown	
53	"	2p black brown	
54	"	3p vermilion	
55	"	4p dark brown	
56	"	5p bronze green	
57	"	10p claret	

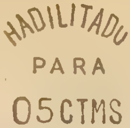


A3

1907

58	A3	1c dark green	8
59	"	2c dull blue	8
60	"	3c violet	10
61	"	4c yellow green	10
62	"	5c carmine lake	10
63	"	10c orange	25
64	"	15c brown	30
65	"	25c dark blue	30
66	"	50c black brown	40
67	"	75c blue green	50
68	"	1p red	1.00
69	"	2p dark brown	1.25
70	"	3p olive gray	1.50
71	"	4p maroon	2.00
72	"	5p green	2.50
73	"	10p red violet	4.00

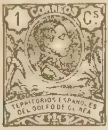
1908-09



Issue of 1907
Surcharged
in Black or Red.

No.	Type	Description	Unused	Used
74	A3	05c on 1c dark green (R)	1.25	1.00
75	"	05c on 2c blue (R)	1.25	1.00
76	"	05c on 3c violet	1.25	1.00
77	"	05c on 4c yellow green	1.25	1.00
78	"	05c on 10c orange (B)	2.00	
79	"	05c on 10c orange (R)		
80	"	05c on 25c dark blue		
81	"	05c on 50c black brown		
82	"	05c on 75c blue green		
83	"	05c on 1p red		
84	"	15c on 10c orange	7.50	

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. We regard the entire issue as speculative.


1
CORREOS
C^S
TERRITORIOS ESPAÑOLES DEL GOLFO DE GUINEA

A4

1909 ***Perf. 14.***

No.	Type	Description	Unused	Used
85	A4	1c orange brown	5	5
86	"	2c rose	5	5
87	"	5c dark green	6	6
88	"	10c vermilion	8	
89	"	15c dark brown	10	
90	"	20c violet	12	
91	"	25c dull blue	15	
92	"	30c chocolate	18	
93	"	40c lake	25	
94	"	50c dark violet	30	
95	"	1p blue green	50	
96	"	4p orange	2.00	
97	"	10p red	4.00	

1909

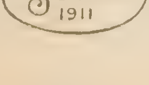
Revenue Stamps Surcharged like
Nos. 8a to 8m.

Imperf.

No.	Description
98	10c on 50c blue green (B)
98a	10c on 50c blue green (R)
99	10c on 1p 25c violet (B)
100	10c on 2p dark brown (B)
101	10c on 25p red brown (R)

1911

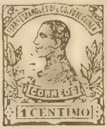
Issue of 1909
Surcharged



Perf. 14.

No.	Type	Description	Unused	Used
102	A4	1c orange brown (Bl)	75	
		a. Inverted surcharge		
103	"	2c rose (G)	75	
104	"	5c dark green (R)	75	
105	"	10c vermilion (B)	1.25	
106	"	15c dark brown (R)	2.00	
107	"	20c violet (B)	2.00	
108	"	25c dull blue (R)		
109	"	30c chocolate (Bl)		
110	"	40c lake (Bl)		
111	"	50c dark violet (R)		
112	"	1p blue green (R)		
113	"	4p orange (V)		
114	"	10p red (V)		

All values are known with "1911" omitted

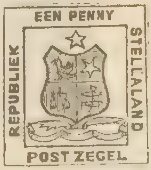

TERRS. ESPAÑOLES DEL GO. DE GUINEA
CORREOS
1 CENTIMO

1912 A5

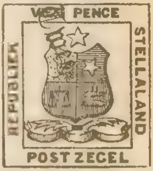
No.	Type	Description	Unused	Used
115	A5	1c black	3	3
116	"	2c dark brown	4	4
117	"	5c deep green	5	5
118	"	10c red	8	8
119	"	15c claret	10	10
120	"	20c red	12	12
121	"	25c dull blue	15	15
122	"	30c lake	18	18
123	"	40c carmine rose	20	20
124	"	50c brown orange	25	25
125	"	1p dark violet	50	
126	"	4p lilac	2.00	
127	"	10p blue green	3.50	
		1c to 50c, set 10 varieties	1.00	

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884 ***Perf. 12.***

No.	Type	Description	Unused	Used
1	A1	1p red	1.25	2.50
		a. Imperf.		
		b. Imperf. horizontally		
2	"	2p orange	75	
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

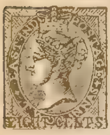
3	A1	4p gray	75	
		a. Imperf. vertically		
4	"	6p lilac	75	
		a. Imperf. vertically		
		b. Imperf. horizontally		
5	"	1sh green	3.50	
		a. Imperf.		

1888

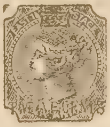
6	A2	2p on 4p blue	30.00	20.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1

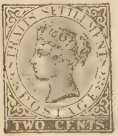


A2

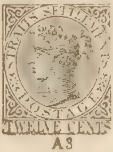
1867 *Perf. 14.*

Wmkd Elephant's Head.

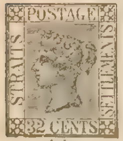
1	A1	1½c blue & rose	2.50	2.50
2	"	2c brown & rose	3.00	3.00
3	"	3c brown & blue	3.50	2.50
4	"	4c brown & black	5.00	5.00
5	"	6c yellow & violet	10.00	8.00
6	"	8c yellow & green	6.00	2.50
7	A2	12c green & rose	15.00	6.00
8	A1	24c rose & blue	10.00	3.00
9	"	32c yellow & black	5.00	3.00



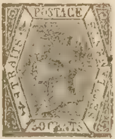
A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10	A2a	2c bistre brown	50	35
		a. 2c brown		
11	"	4c rose	50	40
12	"	6c violet	1.50	75
		a. 6c bright violet	2.00	75
13	A3	8c orange	2.50	50
		a. 8c yellow	2.50	50
14	"	12c ultramarine	2.00	50
		a. 12c blue	2.50	1.25
15	"	24c green	2.00	50
16	A5	30c claret	5.00	50
17	A4	32c pale red	6.00	2.00
18	"	96c olive gray	5.00	2.00

1883 *Perf. 12½.*

19	A4	96c olive gray	35.00	4.00

1879-82 *Perf. 14.*

(a) Surcharged **Five Cents.** In Black.

20	A3	5c on 8c yellow	3.50	3.50
		a. No period after "Cents"		

(b) Surcharged **Seven Cents.** In Black.

21	A4	7c on 32c pale red	2.75	3.50
		a. No period after "Cents"		

Surcharged in Black

10 10 10 10
c *d* *e* *f*

10 10 10
g *h* *i*

22	A5	(*c*)	10c on 30c claret	4.00	2.00
23	"	(*d*)	10c on 30c claret	15.00	3.50
24	"	(*e*)	10c on 30c claret	4.00	2.00
25	"	(*f*)	10c on 30c claret		6.00
25A	"	(*g*)	10c on 30c claret		25.00
25B	"	(*h*)	10c on 30c claret	20.00	15.00
25C	"	(*i*)	10c on 30c claret	20.00	15.00

With additional Surcharge *cents.*

26	A5	(*c*)	10c on 30c claret	12.50	5.00
27	"	(*d*)	10c on 30c claret		
27A	"	(*e*)	10c on 30c claret	12.50	5.00
28	"	(*f*)	10c on 30c claret	30.00	15.00
28A	"	(*g*)	10c on 30c claret		17.50
28B	"	(*h*)	10c on 30c claret	25.00	15.00
28C	"	(*i*)	10c on 30c claret	30.00	20.00

Surcharged In Black.

5 5 5

cents. *cents.* *cents.*
l *m* *n*

29	A3	(*l*)	5c on 8c yellow	3.00	2.50
30	"	(*m*)	5c on 8c yellow	8.00	
31	"	(*n*)	5c on 8c yellow	4.00	3.50

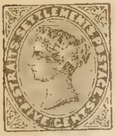
(o) Surcharged *5 cents* In Black.

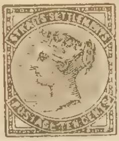
32	A3	5c on 4c rose	12.00	12.00

(p) Surcharged **10 cents.** in Black.

1881

33	A2a	10c on 6c violet	1.25	75
34	A3	10c on 12c blue	1.50	1.00
35	A5	10c on 30c claret	8.00	3.00


A6


A7

1883

38	A6	5c brown violet	1.25	1.75
39	A7	10c slate	2.50	1.25

Wmkd Crown and C. A.

40	A2a	2c bistre brown	8.00	60
41	"	4c rose	4.00	1 00
42	"	6c violet	25	15
43	A3	8c orange	1.00	5
		a. 8c yellow	2.00	8
44	A7	10c slate	25	10

1884-91

45	A2a	2c carmine	10	4
		a. 2c rose	20	6
46	"	4c bistre brown	1,25	25
47	A6	5c ultramarine	20	5
48	A8	12c violet brown	1.50	1.25
49	"	24c blue green	35	15
		a. 24c yellow green	2.50	25
50	A5	30c claret	50	25
51	A4	32c red orange	50	25
52	"	96c olive gray	8.00	2.00

1888

(s) Surcharged Vertically in Black.

TWO CENTS

53	A3	2c on 8c orange	4.00	8.00
54	A4	2c on 32c pale red	12.50	12.50
55	A6	2c on 5c ultramarine	2.00	2.00

(t) Surcharged **2 Cents.** in Black.

56	A2a	2c on 4c rose	1.25	1.25
		a. "Cents"		
57	A3	2c on 12c blue	15.00	

(u) Surcharged **8 Cents** in Black.

58	A3	8c on 12c blue	30.00	5.00
59	"	8c on 12c violet brown, blue surcharge		
60	"	8c on 12c violet brown	17.50	7.50
		a. "8" inverted		

(v) Same, with Additional Surcharge **8** in Red

61	A3	8c on 12c violet brown, black surcharge	10 00	10.00
		a. Small "8" inverted		
		b. Double surcharge of large "8"		
62	"	8c on 12c violet brown, blue surcharge		

(w) Surcharged **4 Cents**

63	A6	4c on 5c ultramarine & black	30.00	
64	"	4c on 5c ultramarine & red	4 00	4.00

1885-87

(x) Surcharged **3 CENTS** in black.

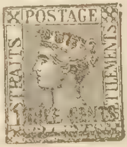
65	A6	3c on 5c ultramarine	7.50	7.50
		a. Double surcharge		

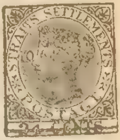
(y) Surcharged **3 cents** in black.

66	A6	3c on 5c violet brown	15.00	12.50
		a. "Cents"		

(z) Surcharged **2 Cents.** in black.

67	A6	2c on 5c ultramarine	1.00	1.75
		a. Double surcharge	8.50	


A8

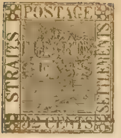

A9

1887-91

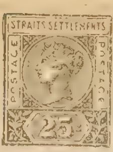
68	A8	3c on 32c magenta	15	12
69	A9	10c on 24c green	25	15
		a. Narrow "0" in "10"	3.50	2.00

A10

A11



A12



A13

1892

70	A10	1c on 2c rose	8	8
71	"	1c on 4c bistre brown	12	15
72	"	1c on 6c violet	15	15
		a. Double surcharge, one inverted		
73	"	1c on 8c orange	8	8
74	"	1c on 12c violet b'wn	25	40
75	A11	1c on 8c gray green	4	3
76	A12	30c on 32c red orange	75	50
77	A13	1c gray green	6	3
78	"	25c dark violet & green	50	35
79	"	50c olive & carmine	60	40

1894

80	A8	3c on 32c rose	8	5
		a. Without surcharge	100.00	
81	A6	5c brown	20	20
82	A3	8c ultramarine	15	8
83	"	12c claret	1.25	1.25

1895

84	A13	3c carmine	10	5

1898-99

85	A13	3c brown	8	2
86	"	$5 orange and carmine	9.00	4.00

Regular Issues Surcharged in black **4 cents.**

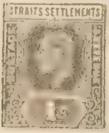
87	A6	4c on 5c ultramarine	60	50
88	"	4c on 5c brown	18	15
89	A3	4c on 8c ultramarine	12	12
		a. Double surcharge		

Surcharged in black **FOUR CENTS**

90	A6	4c on 5c carmine	6	5
		a. Without surcharge		

1900

91	A2*a*	4c carmine rose	20	8
92	A6	5c magenta	20	15

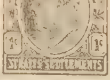


A14

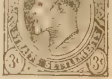
1902

93	A14	1c green	5	3
94	"	3c violet & orange		6
95	"	4c violet, *red*	8	4
96	"	5c violet	12	5
97	"	8c violet, *blue*	15	6
98	A14	10c violet & black, *yellow*	25	15
99	"	25c violet & green	50	35
100	"	30c black & carmine	1.25	75
101	"	50c green & carmine	1.25	75
102	"	$1 green & black	3.00	1 75
103	"	$2 violet & black	4.25	2.50
104	"	$5 green & brown orange	7.50	5.00

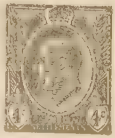
High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as the postally cancelled. The issue includes a stamp of $100, but we believe the limit of weight precludes its use postally.



A15



A16



A17

A18

1903-04

105	A15	1c gray green	8	8
106	A16	3c dull violet	40	15
107	A17	4c violet, *red*	20	12
108	A18	8c violet, *blue*	40	10

Wmkd Multiple Crown and C. A.

1904

109	A15	1c gray green	8	2
110	A16	3c dull violet	10	2
111	A17	4c violet, *red*	18	1
112	A14	5c violet	35	12
113	A18	8c violet, *blue*	50	20
114	A14	10c violet & black, *yellow*	60	15
115	"	25c violet & green	85	25
116	"	30c black & carmine	85	10
117	"	50c green & carmine	1.25	15
118	"	$1 green & black	2.00	75
119	"	$2 violet & black	4.00	1 25
120	"	$5 green & brown orange	7.50	2 50
120*a*	"	$25 green & black	30.00	

No. 119 is on chalky paper, No. 120a on ordinary. The other values are on both papers.

1906-07

121	A17	4c carmine	12	5
122	A18	8c ultramarine	15	3

1907 **Unwmkd**

Perf. 15.

Stamps of Labuan, 1902-3, Surcharged in Red

STRAITS
SETTLEMENTS.

a

Straits Settlements.

b

STRAITS
SETTLEMENTS.

FOUR CENTS.

c

123	A38	(*a*)	1c violet & black	2.50	
124	"	"	2c green & black	4.00	
125	"	"	3c brown & black	1.25	
126	"	(*c*)	4c on 12c yellow & black	15	18
			a. No period after "CENTS"		
127	"	"	4c on 16c orange brown & green (B)	25	25
			a. With additional name in red	10.00	
128	"	"	4c on 18c bistre & black	30	30
			a. No period after "CENTS"		
129	"	(*a*)	8c orange & black	25	20
130	"	(*b*)	10c slate blue & brown	25	25
131	A38	(*a*)	25c greenish blue & green	50	50
132	"	"	50c gray lilac & violet	1.00	1.25
133	"	"	$1 orange & red brown	2.00	2.25

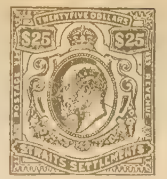
1908-11

Wmkd. Multiple Crown and C. A.

Ordinary Paper

134	A15	1c blue green	4	2
135	A16	3c carmine	8	2
136	A17	4c dull violet	12	2
136a	"	4c lake	40	12
137	A14	5c orange	12	3
138	"	10c violet, *yellow*	18	12

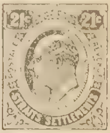
No. 138 also exists on chalky paper.



A19

Chalky Paper

139	A14	25c violet	35	
140	"	30c violet & orange	40	
141	"	50c green	65	18
142	"	$1 black and red, *blue*	1.00	50
143	"	$2 green & red, *yellow*	2.00	1.00
144	"	$5 green & red, *green*	5.00	3.00
145	A19	$25 blue & violet, *blue*	25.00	

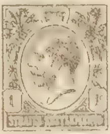


1911 A20

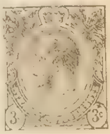
147	A20	21c maroon & violet	35
148	"	45c *green*	60

1912

149	A17	4c gray violet	10

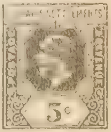


A21

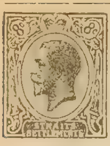


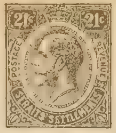
A22

A23



A24


A25


A26

1912-14

150	A21	1c green	2	2
151	A22	3c scarlet	5	
152	A23	4c gray violet	6	
153	A24	5c orange	7	2
154	A25	8c ultramarine	10	
155	A24	10c violet, *yellow*	20	4
156	A26	21c maroon & violet	35	

The 1, 3, 5 and 8c are on ordinary paper.

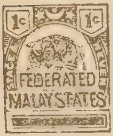
Surface Colored Paper.

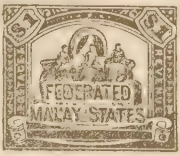
161	A24	10c violet, *yellow*	18	
162	A26	45c *green*		
163	A24	$2 green & red, *yellow*		
164	"	$5 green & red, *green*		

BANCKOK

(See Letter "B")

FEDERATED MALAY STATES.


A1


A2

1900 *Perf. 14.*

Surcharged on 1895-1900 issue of Negri Sembilan.

Wmkd Crown and C. A.

1	A1	1c lilac & green	12	25
2	"	2c lilac & brown	50	50
3	"	3c lilac & black	25	25
4	"	5c lilac & olive	5.00	
5	"	10c lilac & orange	1.00	1.00
6	"	20c green & olive	8.00	3.00
7	"	25c green & carmine	3.00	3.00
8	"	50c green & black	4.00	4.00

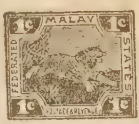
Surcharged on 1895-99 issue of Perak

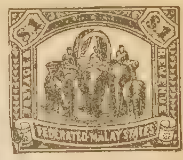
Wmkd Crown and C. A.

9	A1	5c lilac & olive	1.00	
10	"	10c lilac & orange	3.00	

Wmkd Crown and C. C.

11	A2	$1 green & light green	1.25	1.25
12	A1	$2 green & carmine	3.50	3.50
13	"	$5 green & ultramarine	10.00	
13a	"	$25 green & orange		


A3


A4

1901 Wmkd Crown and C. A.

14	A3	1c blue green & black	4	2
15	"	3c brown & black	6	4
16	"	4c carmine & black	8	4
17	"	5c carmine & green, *yellow*	10	8
18	"	8c ultramarine & black	18	10
19	"	10c violet & black	30	12
20	"	20c black & gray violet	50	25
21	"	50c brown orange & black	2.00	1.25

Wmkd Crown and C. C.

22	A4	$1 green & light green	2.00	1.25
23	"	$2 green & carmine	3.50	2.00
24	"	$5 green & ultramarine	5.00	4.00
25	"	$25 green & orange	20.00	

High values with revenue cancellations are quite plentiful.

1904-05

Wmkd. Multiple Crown and C. A.

26	A3	1c dull green & black	20	5
27	"	3c brown & black	20	10
28	"	4c carmine & black	8	3
29	"	5c carmine & green, *yellow*	10	8
30	"	8c ultramarine & black	40	15
31	"	10c violet & black	18	5
		a. 10c red violet & black	12	5
32	"	20c black & gray violet	20	12
33	"	50c brown orange & black	50	35

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906

34	A3	1c dull green	3	2
35	"	8c brown	10	4

1906-10 Chalky Paper.

36	A4	$1 green & light green	1.00	
37	"	$2 green & carmine	1.80	
38	"	$5 green & ultramarine	4.50	
39	"	$25 green & orange		

1909 Ordinary Paper.

40	A3	3c red	5	2
41	"	8c ultramarine	10	8

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd Crown and C. A.

1884-86 *Perf. 14.*

(a) Surcharged JOHORE.

Surcharge 13 to 14mm. wide.

1	2c rose	2.50	

Surcharge 16 to 17mm. wide.

2	2c rose	2.50	

(b) Surcharged **JOHORE**

3	2c rose, 11x2½mm.	3.00	

(c) Surcharged JOHORE

4	2c rose, 17½x2¾mm.		

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide

5	2c rose	25	25

(e) Surcharged **JOHOR**

6	2c brown		
7	2c rose	40	40

(f) Surcharged **JOHOR**

8	2c rose	60	60

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9	2c rose	15	10

Tall "J" 3½mm. high.

10	2c rose	1.50	1.00

(h) Surcharged JOHOR.

Surcharge 15 to 15½mm. wide.

11	2c rose	2.50	2.50

1891

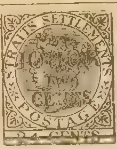
(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.

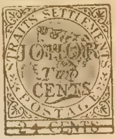
12	2c rose	1.25	1.25

Surcharge 15 mm. wide.

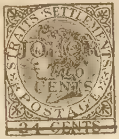
13	2c rose		



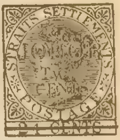
A1



A2



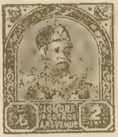
A3



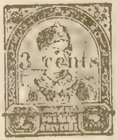
A4

1891

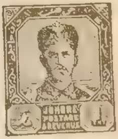
14	A1	2c on 24c green	1.50	1.50
15	A2	2c on 24c "	1.50	
16	A3	2c on 24c "	1.50	
		a. CENST		25.00
17	A4	2c on 24c green	6.50	5.00



A5



A6



A7

1892-94

18	A5	1c lilac & violet	5	5
19	"	2c lilac & yellow	8	6
20	"	3c lilac & carmine	5	5
21	"	4c lilac & black	12	12
22	"	5c lilac & green	60	60
23	"	6c lilac & blue	1.00	1.00
24	"	$1 green & carmine	2.00	1.75

Black Surcharge.

26	A6	3c on 4c lilac & black	20	10
		a. No period after "Cents"	5.00	
27	"	3c on 5c lilac & green	30	25
		a. No period after "Cents"	5.00	
28	"	3c on 6c lilac & blue	30	25
29	"	3c on $1 green & carmine	2.00	1.50

1896 *Perf. 14.*

Regular Issues Surcharged
"KEMAHKOTAAN."

30	A5	1c lilac & violet	15	5
		a. KETAHKOTAAN	12	15
31	"	2c lilac & yellow	12	15
		a. KETAHKOTAAN	15	15
32	"	3c lilac & carmine	20	10
		a. KETAHKOTAAN	25	
33	"	4c lilac & black	25	20
		a. KETAHKOTAAN	25	
34	"	5c lilac & green	25	20
		a. KETAHKOTAAN	30	
35	"	6c lilac & blue	50	
		a. KETAHKOTAAN	35	
36	"	$1 green & carmine	2.00	
		a. KETAHKOTAAN	3.00	

1896-98 **Wmkd a Flower.**

37	A7	1c green	5	5
38	"	2c green & blue	8	8
39	"	3c green & violet	10	10
40	"	4c green & carmine	20	20
41	"	5c green & brown	15	15
42	"	6c green & yellow	20	20
43	"	10c green & black	25	25
44	"	25c green & violet	60	50
45	"	50c green & carmine	1.00	1.00
46	"	$1 lilac & green	1.75	1.50
47	"	$2 lilac & carmine	2.50	2.50
48	"	$3 lilac & blue	4.00	3.50
49	"	$4 lilac & brown	5.00	5.00
50	"	$5 lilac & orange	10.00	6.00

1899

51	A7	4c yellow & red	12	12

1903-04

Issues of 1896-99 Surcharged in Black

Surcharged 3 cents.

52	A7	3c on 4c yellow & red	8	20
		a. Without bars	25	
53	"	10c on 4c green & carmine	18	25
		a. Without bars	1.00	

Surcharged **50 Cents.**

54	A7	50c on $3 lilac & blue	1.50	1.50

Surcharged One Dollar

55	A7	$1 on $2 lilac & carmine	2.00	
		a. Inverted "e" in "one"		

Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	15	18
57	"	10c on 4c green & carmine	15	18
58	"	50c on $5 lilac & orange	2.00	2.50

A8

1904-08 *Perf. 14.*
Wmkd a Flower.

59	A8	1c lilac & green	5	
60	"	2c lilac & brown orange	10	
61	"	3c lilac & black	12	
62	"	4c lilac & red	20	1
63	"	5c lilac & olive green	15	1
64	"	8c lilac & blue	18	1
65	"	10c lilac & black	25	1
66	"	25c lilac & green	40	
67	"	50c lilac & red	60	
68	"	$1 green & violet	1.00	
69	"	$2 green & carmine	2.00	
70	"	$3 green & blue	2.75	
71	"	$4 green & brown	3.50	
72	"	$5 green & orange	4.50	
73	"	$10 green & black	9.00	

The 1 and 2c also exist on chalky paper

The issue includes $50 and $100 stamps which ar theoretically available for postage.

1910-12
Wmkd Multiple Flower
Chalky Paper

74	A8	1c violet & green	3
75	"	2c violet & orange	4
76	"	3c violet & black	5
77	"	4c violet & carmine	6
78	"	5c violet & olive green	7
79	"	8c violet & blue	10
80	"	10c violet & black	12
81	"	25c violet & green	30

No. 64 Surcharged **3 CENTS.**

82	A8	3c on 8c lilac & blue	85

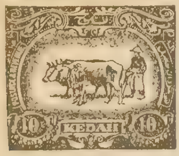
KEDAH.

A1

1912 Multiple Crown and C. A.

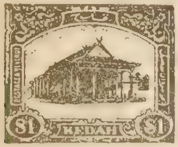
Perf. 14.

1	A1	1c green & black	3
2	"	3c carmine & black	5
3	"	4c slate & carmine	6
4	"	5c orange brown & green	7
5	"	8c ultramarine & black	10



A2

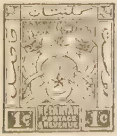
6	A2	10c black brown & blue	12
7	"	20c yellow green & black	20
8	"	30c carmine & black	30
9	"	40c lilac & black	40
10	"	50c dull blue & brown	50



A3

11	A3	$1 scarlet & black, *yellow*	1.00
12	"	$2 dark brown & dark green	1.85
13	"	$3 dark blue & black, *blue*	2.75
14	"	$5 carmine & black	4.50

KELANTAN.



A1

1911

Wmkd., Multiple Crown and CA.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	3
2	"	3c rose red	5
3	"	4c black & red	6
4	"	5c green & red, *yellow*	7
5	"	8c ultramarine	10
6	"	10c black & violet	12

Chalky Paper.

7	A1	30c violet & red	30
8	"	50c black & orange	50
9	"	$1 green & emerald	1.00
10	"	$2 green & carmine	2.00
11	"	$5 green & ultramarine	4.50
12	"	$25 green & orange	22.50

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged In Black

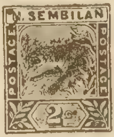
Negri
Sembilan

1891 ***Perf. 14.***

Wmkd Crown and C. A.

Surcharge 14½ to 15mm. wide.

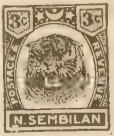
1		2c rose	10	10



A1

1892

2	A1	1c green	6	4
3	"	2c rose	8	8
4	"	5c blue	25	25



1895-1900 **A2**

5	A2	1c lilac & green	50	50
6	"	2c lilac & brown	1.00	1.00
7	"	3c lilac & carmine	15	15
8	"	5c lilac & olive	35	35
9	"	8c lilac & blue	25	25
10	"	10c lilac & orange	60	60
11	"	15c green & violet	1.00	1.00
12	"	20c green & olive	1.00	1.00
13	"	25c green & carmine	1.00	1.00
14	"	50c green & black	2.00	2.00

1899

Regular issues Surcharged

Four cents.

Green Surcharge.

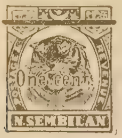
15	A2	4c on 8c lilac & blue	25	25
		a. Double surcharge		
		b. Pair, one without surcharge		

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue		

Black Surcharge.

17	A1	4c on 1c green	20	
18	"	4c on 5c blue	15	20
19	A2	4c on 8c lilac & carmine	18	



A3

1900

20	A3	1c on 15c green & violet	2.50	

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf. 14.*

Wmkd Crown and C. A.

(a) Surcharged PAHANG

1	2c rose	3.00	2.50
2	8c orange	30.00	30.00
3	10c slate	2.50	2.50

(b) Surcharged PAHANG

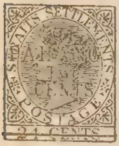
4	2c rose	25	25

(c) Surcharged PAHANG

5	2c rose		

(d) Surcharged PAHANG

6	2c rose	2.50	1.00



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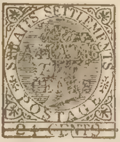

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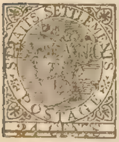

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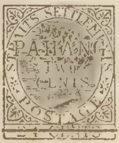
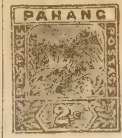


A4

1891

7	A1	2c on 24c green	10.00	7.50
8	A2	2c on 24c "	7.50	5.00
9	A3	2c on 24c "	3.75	2.50
10	A4	2c on 24c "	3.75	3.00



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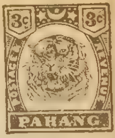


A6

1892-95

11	A5	1c green	10	10
12	"	2c rose	6	6
13	"	5c blue	25	25

1895-97

14	A6	3c lilac & carmine	10	8
15	"	5c lilac & olive	20	20

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16	A9	10c lilac & orange	85	35
17	"	25c green & carmine	1.00	
18	"	50c green & black	4.00	
18a	"	50c lilac & black	5.00	

Surcharged **Pahang.**

Wmkd Crown and C.C.

19	A10	$1 green & light green	4.00	
20	"	$5 green & ultramarine	12.50	

1897

Regular Issues cut in half and surcharged with new value and initials in Mss.

Red Surcharge

21	A5	2c on half of 5c blue		5.00
22	"	3c on half of 5c blue		5.00

Black Surcharge

22a	A5	2c on half of 5c blue		
22b	"	3c on half of 5c blue		

1899

Perak stamp surcharged in black **Pahang Four cents**

23	4c on 8c lilac & blue	25	25

a. Double surcharge
b. Inverted surcharge

Same Surcharge on Pieces of White Paper.

24	4c black		20.00
24a	5c black		

Same Surcharge in Black on Pahang Stamp.

25	A6	4c on 5c lilac & olive	2.50	

REGULAR ISSUE.

26	A6	4c lilac & carmine	18	15

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd Crown and C. C.

Surcharged Crescent, Star and "P" in an Oval

1 2c brown 75.00 25.00

1880

(a) Surcharged **PERAK**

2 2c brown, 17x3½ mm. 35 35

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.50 1.50

1883 Wmkd Crown and C. A.

4 2c brown 50 50
5 2c rose 50 50

(c) Surcharged PERAK

Surcharge 14 to 15½ mm wide.

6 2c rose 10 8
a. Surcharge inverted

1886-90

(d) Surcharged PERAK

Surcharge 12¾ to 14 mm wide

7 2c rose 12 12
a. FERAK corrected by pen 6.00 6.00

(e) Surcharged **PERAK**

8 2c rose 2.00

(g) Surcharged PERAK!

10 2c rose 75

(h) Surcharged PERAK

11 2c rose 1.50

(i) Surcharged Vertically **2 CENTS**
PERAK

12 2c on 4c rose 15.00 12.50

PERAK
(j) Surcharged ONE
CENT

13 1c on 2c rose 5.00 3.00

(k) Surcharged Vertically **ONE CENT**
PERAK

"Perak" 11⅛ to 14mm wide

14 1c on 2c rose 1.25 1.25
a. Without period after "PERAK"

(l) Surcharged Vertically ONE CENT
PERAK

Blue Surcharge

15 1c on 2c rose 1.50 1.50

Black Surcharge

15a 1c on 2c rose 100.00

1
(m) Surcharged ***CENT*** In Black.
PERAK

16 1c on 2c rose 5.00 4.00

1
(n) Surcharged **CENT**
PERAK

17 1c on 2c rose
a. PREAK
b. Double surcharge, one inverted

Same, with Roman "I".

18 1c on 2c rose

One
(o) Surcharged ***CENT***
PERAK

19 1c on 2c rose 15
a. Double surcharge, one inverted
b. Surcharge inverted
c. "One" inverted
d. CFNT 75

One
(p) Surcharged ***CENT***
PERAK

1889-90

20 1c on 2c rose 12 12
a. Italic Roman "K" in PERAK 2.00

(q) Same, "CENT" in thick Roman Letters.

21 1c on 2c rose 10.00

One
(s) Surcharged **CENT**
PERAK

23 1c on 2c rose 25 25
a. PREAK 15.00 12.50

(t) Surcharged One CENT PERAK

24		1c on 2c rose	2.00	2.00

(u) Surcharged One CENT PERAK

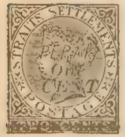
25		1c on 2c rose	25	

(v) Surcharged One CENT PERAK

26		1c on 2c rose	25	

(w) Surcharged One CENT PERAK

27		1c on 2c rose	50	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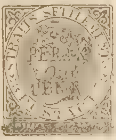
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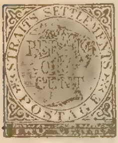
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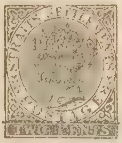
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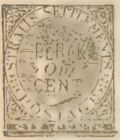
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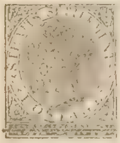
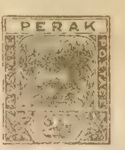

A6

1891

28	A1	1c on 2c rose	12	
29	"	1c on 6c violet	75	50
30	"	2c on 24c green	75	50
31	A2	1c on 2c rose	50	50
32	A3	1c on 2c "	12	12
33	"	1c on 6c violet	2.00	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	2.50	2.50
37	"	2c on 24c green	1.50	1.25
38	A5	1c on 6c violet	5.00	3.00
39	"	2c on 24c green	1.50	1.25
40	A6	1c on 6c violet	5.00	
41	"	2c on 24c green	1.50	1.25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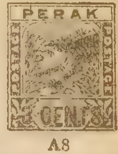
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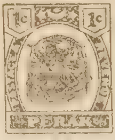
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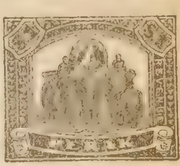

A10

1892

42	A7	1c green	5	3
43	"	2c rose	8	5
44	"	5c blue	20	15

1895

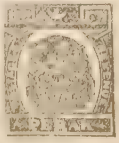
45	A7	2c orange	10	10
46	A8	3c on 5c rose	10	10
47	A9	1c lilac & green	5	3
48	"	2c lilac & brown	6	3
49	"	3c lilac & carmine	12	5
50	"	5c lilac & olive	25	10
51	"	8c lilac & blue	25	10
52	"	10c lilac & orange	25	10
53	"	25c green & carmine	1.00	60
54	"	50c lilac & black	1.25	1.25

Wmkd Crown and C. C.

55	A10	$1 green & light green	4.00	3.50
56	"	$2 green & carmine	5.00	5.00
57	"	$3 green & olive	5.00	3.50
58	"	$5 green & ultramarine	10.00	7.50
59	"	$25 green & orange	25.00	15.00

1899 **Wmkd Crown and C. A.**

60	A9	4c lilac & carmine	35	35
60a	"	50c green & black	2.00	1.75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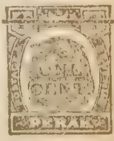
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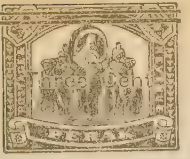


A13

1900 Black Surcharge.

61	A11	1c on 2c lilac & brown	6	6
62	A12	1c on 4c lilac & carmine	10	10
63	A11	1c on 5c lilac & olive	12	12
65	"	3c on 8c lilac & blue	15	15
		a. No period after "CENT"	10.00	
		b. Double surcharge	10.00	
66	"	3c on 50c green & black	25	25
		a. No per'od after "Cent"	5.00	

Wmkd Crown and C. C.

67	A13	3c on $1 green & light green	60	60
68	"	3c on $2 green & carmine	60	60

OFFICIAL STAMPS.

Stamps of Straits Settlements

Surcharged **P.G.S.** In Black.

1890 ***Perf. 14.***

Wmkd Crown and C. C.

151	12c blue	9.00	
151a	24c green		

Wmkd Crown and C. A.

152	2c rose	40	
	a. No period after "S"		
	b. Double surcharge		
153	4c brown	1.00	
	a. No period after "S"		
154	6c violet	1.00	
155	8c orange	1.00	
156	10c slate	5.00	
157	12c brown violet	12.00	
158	24c green	7.00	

1892-95 Issues of Perak

Surcharged **Service.** In Black.

1892

159	A7	5c blue	4.00	35
		a. Inverted surcharge		

1896

160	A9	5c lilac & olive	2.50	15
		a. Double surcharge		

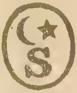
Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 ***Perf. 14.***

(a) Surcharged



1	2c brown & black		
2	2c brown & red		

Wmkd Crown and C. A.

3	2c brown & red	12.50	
	a. Surcharge inverted		

(b) Surcharged **S** In black

4	2c brown		
4a	2c rose		

(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.

Surcharge 16 to 16¾mm. wide.

5	2c brown	1.25	1.00
	a. Double surcharge		

1882-89 **Wmkd Crown and C. A.**

Surcharge 16 to 17mm. wide.

6	2c brown	4.00	4.00
7	2c rose	1.00	1.00

(d) Surcharged SELANGOR

8	2c rose	25	25
	a. Double surcharge		

(e) Surcharged SELANGOR

Surcharge 14½ to 15½mm. wide

9	2c rose	1.00	1.00

(f) Surcharged SELANGOR

9a	2c rose	1.00	1.00

(g) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. wide.

With period.

10	2c rose	1.25	1.00

Without period.

11	2c rose	15	8

Same Surcharge, but Vertically.

12	2c rose	1.00	

(h) Surcharged ***Selangor***

13	2c rose		

(i) Surcharged ***SELANGOR***

14	2c rose	12.50	

(j) Surcharged Vertically SELANGOR

15	2c rose	2.50	

(k) Surcharged Vertically ***SELANGOR***

Surcharge 19 to 20¾mm. wide

16	2c rose	7.00	2.00

Similar Surcharge, but Diagonally.

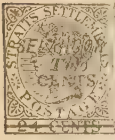
17	2c rose		

(l) Surcharged Vertically **SELANGOR**

18	2c rose	2.00	50

Same Surcharge (l) horizontally

18a	2c rose		



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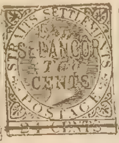

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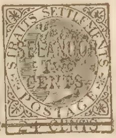

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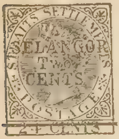

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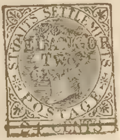
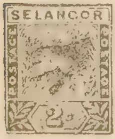


A5

1891

19	A1	2c on 24c green	1.50
20	A2	2c on 24c green	4.00
21	A3	2c on 24c green	4.00
22	A4	2c on 24c green	3.00
23	A5	2c on 24c green	4 00



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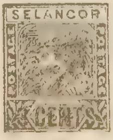


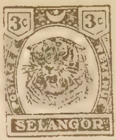
A7

1892

24	A6	1c green	6	3
25	"	2c rose	8	5
26	"	5c blue	12	10

1894-95

27	A6	2c orange	6	6
28	A7	3c on 5c rose	8	6



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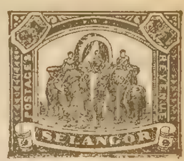


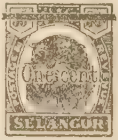
A9

1895-99

29	A8	3c lilac & carmine	8	3
30	"	5c lilac & olive	12	8
31	"	8c lilac & blue	25	25
32	"	10c lilac & orange	25	15
33	"	25c green & carmine	1.00	1.00
34	"	50c lilac & black	1.25	75
35	"	50c green & black	5.00	3.50

Wmkd Crown and C.C.

36	A9	$1 green & light green	1.50	1.00
37	"	$2 green & carmine	4.00	3.00
38	"	$3 green & olive	5.00	4.00
39	"	$5 green & ultramarine	6.00	
40	"	$10 green & brown violet	10.00	8.00
41	"	$25 green & orange	22.00	



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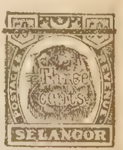


A11

1900 **Wmkd Crown and C. A.**

42	A10	1c on 5c lilac & olive	1.00
43	"	1c on 50c green & black	30
44	A11	3c on 50c green & black	50

Sungei Ujong.

A1

1876 *Perf. 14.*

Wmkd Elephant's Head.

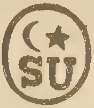
1 A1 ½a blue & black

Stamps of the Straits Settlements Surcharged in Black.

1878

Wmkd Crown and C. C.

(a) Surcharged



2 2c brown 50.00

1881-83

(b) Surcharged S.U.

3 2c brown 7.50

(c) Surcharged SUNGEI UJONG

4 2c brown 1.50

5 4c rose

Wmkd Crown & C. A.

(d) Surcharged S.U.

6 2c brown 7.50 7.50

6a 4c rose

(e) Surcharged SU

11 2c brown 3.00 3.00

(f) Surcharged SUNGEI UJONG

14 2c brown

15 2c rose 1.00 75

a. "Ujong" printed sideways

b. "Sungei" printed twice

16 4c brown 7.50

17 8c orange

18 10c slate 17.50

(g) Surcharged SUNGEI UJONG.

19 2c brown 50

(h) Surcharged *SUNGEI UJONG*

Without period.

20 2c rose 60

With period.

21 2c rose 50

a. "UNJOG"

(i) Surcharged *Sungei Ujong*

22 2c rose 1.00

a. Double surcharge

(j) Surcharged SUNGEI UJONG

23 2c rose 1.25

(k) Surcharged SUNGEI UJONG

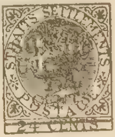
24 2c rose 60

(l) Surcharged SUNGEI UJONG

25 2c rose 1.25

Same with long "J."

26 2c rose 1.50 1.00



A2

27 A2 2c on 24c green 4.50

Same, "TWO" in thick Roman "CENTS" in small Roman Caps.

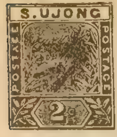
28 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in thick Roman.

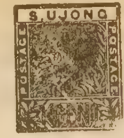
29 A2 2c on 24c green 5.00 5.00

Same, "TWO" in Italics "CENTS" in thick Roman.

30 A2 2c on 24c green 6.00 4.00



A3



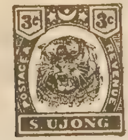
A4

1892

31	A3	2c rose	30	30
32	"	5c blue	20	20

1894

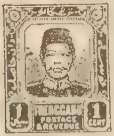
33	A4	1c on 5c green	6	5
34	A3	2c orange	10	10
35	A4	3c on 5c rose	15	15



1895 A5

36	A5	3c lilac & carmine	10	8

TRENGGANU.



1910 A1

Wmkd. Multiple Crown and CA.

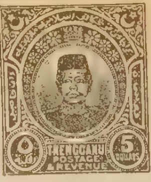
Perf. 14.

Ordinary Paper

1	A1	1c gray green	3
2	"	3c rose red	5
3	"	4c brown orange	6
4	"	5c gray	7
5	"	8c ultramarine	10

Chalky Paper.

6	A1	10c violet, *yellow*	12
7	"	20c red violet & violet	20
8	"	50c *green*	50
9	"	$1 carmine & black, *blue*	1.00

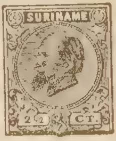


1911 A2

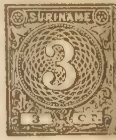
10	A2	$5 lilac & blue green	4.50
11	"	$25 green & carmine	21.00

SURINAM S. A.

100 CENTS=1 GULDEN.



A1



A2

1878

Perf. 11½x12, 12½x12, 14.

1	A1	2½c rose	10	10
		a. Bluish paper	2.50	3.0
2	"	3c green	25	25
		a. Bluish paper	4.00	4.0
3	"	5c dull violet	25	20
		a. 5c deep violet		
		b. Bluish paper	1.00	1.0
4	"	10c bistre	25	1
		a. Bluish paper	1.50	1.5
5	"	25c greenish blue	35	1
		a. 25c ultramarine	1.00	2
		b. Bluish paper	3.00	2.5
6	"	50c brown orange	60	5
		a. Bluish paper	4.00	2.5
7	"	2gl 50c green & orange	2.50	2.0

The stamps on bluish paper are perf. 14 wit small holes.

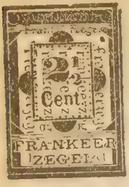
1885-89

Perf. 11½, 12½x12, 13½.

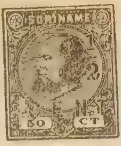
9	A1	1c lilac gray	6	
10	"	2c yellow	5	
11	"	12½c slate blue	25	2
12	"	15c gray	20	1
13	"	20c green	30	3
14	"	30c red brown	40	4
15	"	40c dark brown	60	6
16	"	1gl red brown& gray	1.00	1.0

1890 ***Perf. 11½x11, 12½.***

17	A2	1c lilac	8
		a. 1c lilac gray	
18	"	2c orange brown	4
		a. 2c yellow brown	4
19	"	2½c carmine	5
20	"	3c green	6
21	"	5c ultramarine	8



A3



A4

1892 *Perf. 10½.*

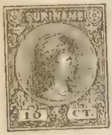
22	A3	2½c black & orange	6	6
		a. First and fifth vertical words have fancy "F"	15	

Perf. 14.

23	A4	2½c on 50c brown orange	7.50	

Perf. 11½x12, 12½x12.

24	A4	2½c on 50c brown orange	5.00	60
		a. Double surcharge	7.50	



A5

1893 *Perf. 12½.*

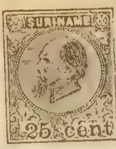
25	A5	10c bistre	8	6
26	"	12½c rose lilac	15	10
27	"	15c gray	15	10
28	"	20c green	20	10
29	"	25c blue	30	15
30	"	30c red brown	30	18

Issue of 1873 Surcharged **10 CENT**

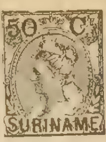
1898

Perf. 11½x12, 12½x12, 13½.

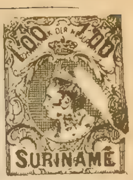
31	A1	10c on 12½c slate blue	12	10
32	"	10c on 15c gray	1.00	1.00
33	"	10c on 20c green	12	10
34	"	10c on 25c greenish blue	15	15
		a. 10c on 25c ultramarine	2.50	2.50
35	"	10c on 30c red brown	12	12
		a. Double surcharge		



A6



A7



A8

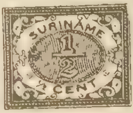
1900

Perf. 11½, 11½x12, 12½x12, 14.

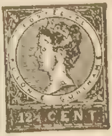
36	A6	25c on 40c dark brown	25	25
37	"	25c on 50c brown orange	35	25
38	"	50c on 1gl red brown & gray	75	75
39	"	50c on 2gl 50c green & orange	2.50	1.75

Perf. 11, 12½.

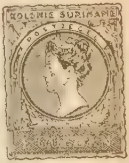
41	A7	50c on 50c bronze green & red brown	50	35
42	A8	1gl on 1gl dark green	1.00	50
43	"	2½gl on 2½gl brown lilac	2.00	1.25



A9



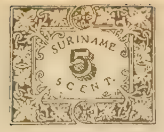
A10



A11

1902-08 *Perf. 12½.*

44	A9	½c violet	3	2
45	"	1c olive green	3	2
46	"	2c yellow brown	3	2
47	"	2½c blue green	4	3
48	"	3c orange	5	4
49	"	5c red	5	4
50	"	7½c gray	8	8
51	A10	10c slate	10	5
52	"	12½c deep blue	12	4
53	"	15c deep brown	15	12
54	"	20c olive green	16	15
55	"	22½c brown & olive green	18	15
56	"	25c violet	20	15
57	"	30c orange brown	22	25
58	"	50c lake brown	35	35
59	A11	1gld violet	65	65
60	"	2½gld slate blue	1.60	1.50



1909 A12

With Sawtooth Roulette.

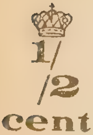
61	A12	5c red	12	12
		a. Tête bêche	75	

Perf. 11½x10½.

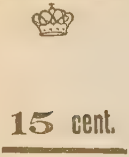
62	A12	5c red	10	10
		a. Tête bêche	75	

1911

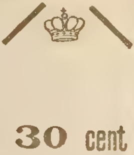
Issues of 1890-1900 Surcharged in red



a



b

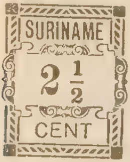


c

Perf. 12½ and 11½x11.

63	A2	(*a*)	½c on 1c gray	8	8
64	"	"	½c on 2c yellow brown	20	20
65	A5	(*b*)	15c on 25c blue	1.00	1.00
66	"	"	20c on 30c red brown	50	50
			a. Crown omitted		
			b. Double surcharge		
			c. Triple surcharge	2.50	
67	A8	(*c*)	30c on 2½ gl brown lilac	2.50	2.50

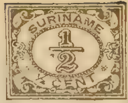
We believe this issue to be entirely speculative.



A13

1912 *Perf. 11½*

70	A13	½c lilac	5	5
		a ½c pale violet	5	
71	"	2½c dark green	10	10
		a. 2½c blue green	15	
72	"	5c pale red	15	12
73	"	12½c deep blue	20	20



A14

1913 *Perf. 12½.*

74	A14	½c violet	2	2
75	"	1c olive green	2	
76	"	2c red brown	2	
77	"	2½c green	3	
78	"	3c yellow	4	
79	"	5c rose	4	4

New Designs.

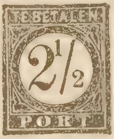
Types of Dutch Indies 1912-14.

82		12½c blue

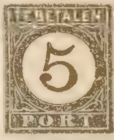
Perf. 11x11½.

89		1gld brown

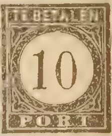
POSTAGE DUE STAMPS.



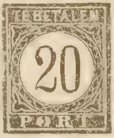
D1



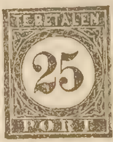
D2



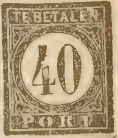
D3



D4



D5



D6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

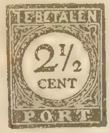
1885

Perf. 11½x12, 12½, 12½x12, 13½.

Figures of Value in Black.

101	D1	2½c lilac, type III.	8	8
		a. 2½c lilac, type I.	25	25
		b. 2½c lilac, type II.	35	30

102	D2	5c lilac, type III.	12	12
		a. 5c lilac, type I.	25	25
		b. 5c lilac, type II.	50	50
103	D3	10c lilac, type III.	50	
		a. 10c lilac, type I.	2.00	2.50
		b. 10c lilac, type II.		
		c. 10c lilac, type IV.	6.00	6.00
104	D4	20c lilac, type III.	30	30
		a. 20c lilac, type I.	60	50
		b. 20c lilac, type II.	40	40
105	D5	25clilac, type III.	40	40
		a. 25c lilac, type I.	75	75
		b. 25c lilac, type II.	10.00	10.00
		c. 25c lilac, type IV.	4.00	4.00
106	D4	30c lilac, type III.	30	30
		a. 30c lilac, type I.	75	60
		b. 30c lilac, type II.	6.00	6.00
107	D6	40c lilac, type III.	40	40
		a. 40c lilac, type I.	50	50
		b. 40c lilac, type II.	7.50	7.50
		c. 40c lilac, type IV.	4.50	4.00
108	D3	50c lilac, type III.	50	50
		a. 50c lilac, type I.	40	40
		b. 50c lilac, type II.	75	75



D7

1892-96 *Perf. 12½.*

109	D7	2½c lilac, type III.	3	4
		a. 2½c lilac, type I.	5	5
		b. 2½c lilac, type II.	5	5
110	"	5c lilac, type III.	5	6
		a. 5c lilac, type I.	50	50
		b. 5c lilac, type II.	2.50	1.00
111	"	10c lilac, type III.	10	10
		a. 10c lilac, type I.	25	15
		b. 10c lilac, type II.	1.00	75
112	"	20c lilac, type III.	15	15
		a. 20c lilac, type I.	25	25
		b. 20c lilac, type II.	2.50	2.50
113	"	25c lilac, type III.	20	20
		a. 25c lilac, type I.	1.80	50
		b. 25c lilac, type II.		
114	"	40c lilac, type I.	30	

1911

Issue of 1885
Surcharged
in red

10
cent

115	D1	10c on 30c lilac	1.50	1.50
116	D5	10c on 50c lilac	1.50	1.50

We believe these two stamps to be entirely speculative.

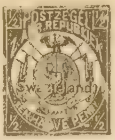
1912-13

Entire Stamp in One Color.

118	D7	5c lilac	5	5
119	"	10c lilac	10	10

SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

Perf. 12½, 12½x12.

1889-90 Black Surcharge.

1	A1	½p gray	35	40
		a. Surcharge inverted	10.00	
		b. Swazielan		
2	"	1p rose	1.00	1.50
		a. Surcharge inverted	10.00	
3	"	2p olive bistre	50	50
		a. Surcharge inverted		
		b. Swazielan	12.50	
4	"	6p gray blue	1.00	1.00
5	"	1sh green	65	65
		a. Surcharge inverted	7.50	7.50
6	"	2sh 6p yellow	3 00	3.00
7	"	5sh slate	7.50	
		a. Surcharge inverted		
		b. Swazielan		
8	"	10sh light brown	50.00	

1893 Red Surcharge.

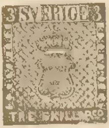
9	A1	½p gray	35	75
		a. Surcharge inverted	7.50	
		b. Double surcharge	12.50	

The reprints have a period after the surcharge

These stamps were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.
100 ÖRE=1 KRONA.



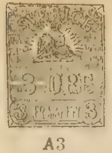
A1

1855 *Perf. 14x13½.*

1	A1	3s blue green	50.00	18.00
2	"	4s blue	12.50	15
3	"	6s gray	25.00	4.50
		a. 6s gray brown	50.00	6.00
4	"	8s orange	15.00	3.00
		a. 8s yellow	25.00	3.50
5	"	24s dull red	50.00	12.50

The reprints are perforated 14x13½ and 13 ; the former can be distinguished from the originals only by the colors.

A2


A3

A4

1858 *Perf. 14, 14x13½.*

6	A2	5ö yellow green	1.00	12
		a. 5ö deep green	1.00	15
7	“	9ö violet	3.50	1.25
		a. 9ö lilac	3.50	[illegible]
8	“	12ö blue	1.00	1
		a. 12ö deep blue		
9	“	12ö ultramarine	15.00	6
10	“	24ö orange	2.00	15
		a. 24ö yellow	2.50	18
11	“	30ö red brown	2.50	20
		a. 30ö brown	3.50	25
12	“	50ö rose	3.50	50
		a. 50ö carmine	6.00	60

1862-66

13	A3	3ö bistre brown	50	8
		a. 3ö brown	60	[illegible]
14	A4	17ö red violet	3.00	1.25
15	“	17ö gray	20.00	5.00
16	“	20ö vermilion	2.00	10

The reprints of Nos. 6 to 16 are perforated 13.

A5

A6

A7

1872-78 *Perf. 14.*

17	A5	3ö bistre brown	20	3
		a. 3ö yellow brown	30	3
18	“	4ö gray	2.00	25
19	“	5ö blue green	50	3
		a. 5o dark green	1.00	8
20	“	6ö lilac	2.00	8
		a. 6o violet	2.50	12
21	“	6ö gray	25.00	50
22	“	12ö blue	1.00	2
23	“	20ö vermilion	4.00	4
24	“	24ö orange	3.50	5
		a. 24o yellow	3.50	5
25	“	30ö pale brown	2.50	3
		a. 30ö black brown	3.00	8
26	“	50ö rose	2.50	6
		a. 50ö carmine	3.00	8
27	A6	1rd bistre & blue	4.50	40
		a. 1rd bistre and ultramarine	5.00	40

Perf. 13.

28	A5	3ö yellow brown	25	1
		a. 3ö bistre brown	75	5
29	“	4ö gray	35	1
30	A5	5ö dark green	60	1
		a. 5ö green	90	2
31	“	6ö lilac	50	2
		a. 6ö red lilac	1.00	2
		b. Imperf.		
32	“	12ö blue	40	1
		a. 12ö deep blue	60	1
33	“	20ö vermilion	1.25	1
		a. Error: “TRETIO” instead of “TJUGO”	110.00	100.00
34	“	24ö orange	60	5
		a. 24ö yellow	90	5
35	“	30ö pale brown	2.00	1
		a. 30ö black brown	2.50	1
36	“	50ö carmine	2.50	2
		a. 50ö rose	3.00	2
37	A6	1rd bistre & blue	25.00	1.00
38	“	1kr “ “	3.00	4

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39	A7	10ö dull rose	75	1
		a. 10ö carmine	1.00	2

Same with Posthorn on Back.

1886-91

40	A5	2ö orange	5	4
		a. Period before “FRIMARKE”		
41	“	3ö yellow brown	6	3
		a. 3ö bistre brown	10	3
42	“	4ö gray	10	1
43	“	5ö green	12	1
		a. 5ö deep green	12	1
44	“	6ö red lilac	15	10
		a. 6ö violet	25	12
45	A7	10ö pink	35	1
		a. 10ö rose	35	1
		b. Imperf.		
46	A5	20ö vermilion	50	1
47	“	30ö pale brown	50	1
		a. 30ö dark brown	60	1
48	“	50ö rose	75	2
49	A6	1kr bistre & blue	75	2
		a. 1k bistre & dark blue	75	2

A8

A9

A10

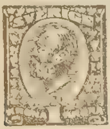
1889 Blue Surcharge.

50	A8	10ö on 12ö blue	8	6
		a. Surcharge inverted		
51	“	10ö on 24ö orange	25	25

1891-92 Wmkd a Crown.

52	A9	1ö brown & ultramarine	8	1
		a. Imperf.	2.50	
53	“	2ö dark blue & yellow	3	1
54	“	3ö brown & orange	3	2
55	“	4ö carmine & ultramarine	6	1
56	A10	5ö yellow green	5	1
		a. 5ö blue green	[illegible]	1
		b. Imperf. 5ö yellow green	3.50	
		c. Imperf. 5ö blue green	15.00	

56*d*	A10	5ö brown (error)		
57	"	10ö carmine	8	1
		a. 10ö rose	1.00	1
		b. Imperf.		
58	"	15ö red brown	12	1
59	"	20ö slate blue	12	2
		a. 20ö dark blue	15	2
		b. Imperf.	5.00	
60	"	25ö red orange	15	2
61	"	30ö yellow brown	25	1
		a. 30ö dark brown	25	1
62	"	50ö slate	50	2

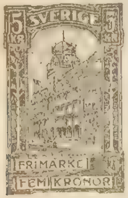


1900 A11

63	A11	1kr carmine & slate	50	3

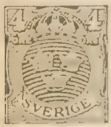
1903-04

64	A10	8ö red violet	8	2
65	"	50ö olive gray	85	2

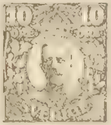


A12

66	A12	5kr blue	2.00	75



A13



A14

1910-12

67	A13	1ö black	3	3
68	"	2ö orange	4	2
69	"	4ö violet	6	2
70	A14	5ö green	20	8
71	"	10ö carmine	12	2
72	"	1kr *yellow*	45	6
73	"	5kr claret, *yellow*	2.25	

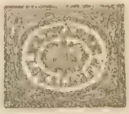
Unwmkd.

75	A10	20ö blue	20	6
76	"	25ö red orange	20	5
77	A14	5ö green	3	1
78	"	8ö magneta	4	3
79	"	10ö carmine	5	1
80	"	15ö red brown	8	2
81	"	20ö deep blue	10	1
82	"	25ö orange red	12	1
83	"	30ö claret brown	15	2
84	"	35ö dark violet	18	2
85	"	50ö gray	25	3

Wmkd. Wavy Lines.

86	A13	1ö black	2	1
87	"	2ö orange	2	1
88	"	4ö pale violet	3	1

STAMPS FOR THE CITY OF STOCKHOLM.



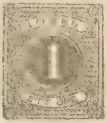
1855-62 A1

Perf. 14x13½.

101	A1	black	1.50	1.25
102	"	bistre brown	2.00	1.75

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.



D1

1874 *Perf. 14.*

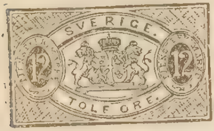
151	D1	1ö black	8	6
152	"	3ö rose	8	6
153	"	5ö brown	15	8
		a. 5ö pale brown	25	8
154	"	6ö yellow	15	12
		a. 6ö orange yellow	18	12
155	"	12ö pale red	6	5
156	"	20ö blue	60	10
		a. 20ö pale blue	60	10
157	"	24ö violet	3.50	1.25
		a. 24ö lilac		
158	"	24ö gray	60	20
159	"	30ö dark green	25	10
		a. 30ö light green	25	10
160	"	50ö brown	80	20
161	"	1kr blue & bistre	1.00	25

Perf. 13.

162	D1	1ö black	2	2
163	"	3ö rose	3	2
164	"	5ö brown		3
		a. 5ö pale brown	4	3

165	D1	6ŏ yellow	5	5
		a. 6ŏ orange	10	5
		b. Printed on both sides		
166	"	12ŏ pale red	5	4
		a. 12ŏ scarlet	6	6
167	"	20ŏ pale blue	5	3
		a. 20ŏ blue	5	3
168	"	24ŏ red lilac	25	20
		a. 24ŏ violet	25	25
169	"	24ŏ gray lilac	40	25
170	"	30ŏ yellow green	8	3
		a. 30ŏ blue green	8	3
171	"	50ŏ yellow brown	6	5
		a. 50ŏ bistre brown	6	5
172	"	1kr blue & bistre	18	15
		a. 1kr ultramarine & bistre	20	15

OFFICIAL STAMPS.



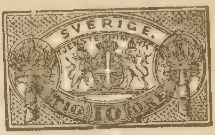
O1

1871-84 *Perf. 14.*

201	O1	3ŏ bistre	40	8
		a. 3ŏ yellow brown	75	8
202	"	4ŏ gray	1.50	15
		a. 4ŏ pale gray	5.00	12
203	"	5ŏ yellow green	1.00	12
		a. 5ŏ blue green	1.00	12
204	"	6ŏ lilac	1.00	15
205	"	6ŏ gray	4.00	1.25
206	"	12ŏ dark blue	60	3
		a. 12ŏ blue	60	3
207	"	20ŏ pale red	3.00	20
		a. 20ŏ orange vermilion	3.00	20
208	"	24ŏ yellow	3.50	10
		a. 24ŏ orange	4.00	10
209	"	30ŏ pale brown	3.00	10
		a. 30ŏ dark brown	3.00	10
210	"	50ŏ rose	2.00	12
211	"	1kr blue & bistre	4.00	12

Perf. 13.

212	O1	3ŏ bistre brown	6	3
		a. 3ŏ bistre	12	3
213	"	4ŏ dark gray	12	2
		a. 4ŏ pale gray	12	2
214	"	5ŏ blue green	15	2
		a. 5ŏ yellow green	15	2
215	"	6ŏ lilac	25	15
		a. 6ŏ red lilac	35	15
216	"	10ŏ carmine	25	1
		a. 10ŏ rose	60	2
217	"	12ŏ blue	40	3
		a. 12ŏ pale blue	2.50	10
218	"	20ŏ vermilion	50	3
219	"	24ŏ yellow	50	10
		a. 24ŏ orange	60	10
220	"	30ŏ bistre brown	50	2
		a. 30ŏ dark brown	50	2
221	"	50ŏ pale rose	60	6
		a. 50ŏ dark rose	1.00	8
222	O1	1kr dark blue & yellow brown	50	3
		a. 1kr blue & bistre		
		b. Imperf.		



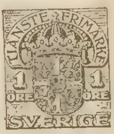
O2

1889 Blue Surcharge.

[illegible]	O2	10ŏ on 12 ö blue	12	20
		a. Surcharge inverted	15.00	12.50
		b. Perf. 14		
224	"	10ŏ on 24 ŏ yellow	25	25
		a. 10ŏ on 24ŏ orange	[illegible]	2
		b. Surcharge inverted		

1891-98

225	O1	2ŏ orange	3	2
226	"	20ŏ dark blue	10	3
		a. Imperf.		
[illegible]7	"	50ŏ pale gray	25	2



O3

1910-12 Wmkd. Crown.

228	O3	1ö black	2
229	"	2ö orange	5
230	"	4ö pale violet	3
231	"	5ö green	10
232	"	8ö claret	8
233	"	10ö carmine	15
234	"	15ö red brown	12
235	"	20ö deep blue	30
236	"	25ö red orange	20
237	"	30ö chocolate	25
238	"	50ö gray	40
[illegible]	"	1kr *yellow*	45
240	"	5kr claret, *yellow*	3.50

Wmkd. Wavy Lines.

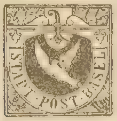
24[illegible]	O3	2ö orange	2
[illegible]	"	4ö pale violet	3
24[illegible]	"	5ö green	5
24[illegible]	"	10ö carmine	8
24[illegible]	"	20ö deep blue	18
[illegible]	"	30ö chocolate	22
[illegible]1	"	35ö dark violet	25

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION

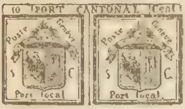
Basle.



1845 A1

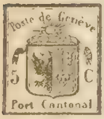
1	A1	2½r black, crimson & blue	75 00	50.00

Geneva.

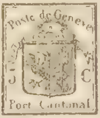


1843 A2

2	A2	10c *yellow green*	400.00	175.00
		a. Vertical half used as 5c		30.00
		b. Stamp composed of right half at left side and left half at right side		200.00



A3

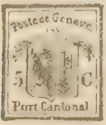


A4

1845-47

[illegible]	A3	5c *yellow green*	20.00	8 50
4	A4	5c *yellow green*	18.00	10.00
5	"	5c *dark green*	25.00	15 00

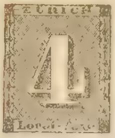
Envelope Stamp used as Adhesive.



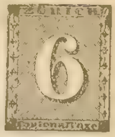
E1

6	E1	5c yellow green		65.00

Zurich.



A6



A6a

1843

Red Vertical Lines.

8	A6	4r black	250.00	60.00
		a. Diagonal half used as 2r		
9	A6a	6r black	75.00	8.50
		a Diagonal lines retouched		

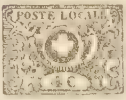
Red Horizontal Lines.

10	A6	4r black	200.00	80 00
11	A6a	6r "	30.00	8.50
		a. Diagonal lines retouched		40.00

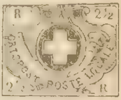
Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



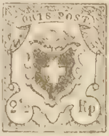
A7



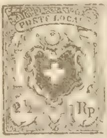
A8

1849-50

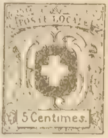
12	A7	4c black & red		125.00
13	"	5c " "	50 00	10 00
14	A8	2½r " "	85.00	20.00



A9



A10



A11

With Frame around Cross.

15	A9	2½r black & red	20.00	5 00
16	A10	2½r " "	17.50	5.00

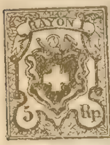
Without Frame around Cross.

17	A9	2½r black & red	25.00	7.50
18	A10	2½r " "		85.00

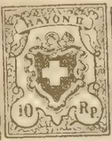
Forty varieties of each value.

19	A11	5c black & red	80.00	15.00

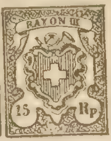
Note.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neufchatel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



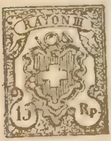
A12



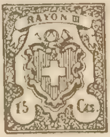
A13



A14



A15



A16

With Frame around Cross.

1850

20	A12	5r black & red, blue		3.50
		a. 5r black & red, *dark blue*		8.00
21	A13	10r black & red, *yellow*		100.00
		a. With traces of frame		1.50

Without Frame around Cross.

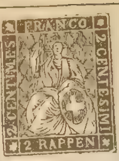
22	A12	5r black & red, *light blue*	9.00	2.00
		a. 5r black & red, *dark blue*	12.50	2.00
		b. 5r black & red, *purple blue*	18.00	2.50
		c. 5r black & red, *greenish blue*	12.50	2.00
		d. Half used as 2½r		
23	A13	10r black & red, *yellow*	6.00	35
		a. 10r black & red, *buff*	7.50	50
		b. 10r black & red, *orange*	7.50	50
		c. Half used as 5r		
24	A12	5r light blue & red	5.00	50
		a. 5r dark blue & red	6.50	50
		b. With frame around cross		75.00
		c. With traces of frame	6.00	1.50

With Frame around Cross.

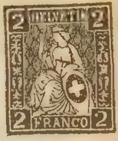
1852

25	A14	15r red	50.00	2.00
		a. 15r vermilion		2.00
26	A15	15r red	10.00	50
		a. 15r vermilion		
27	A16	15c red	100.00	3.00
		a. 15r vermilion		3.00

Forty varieties of the 5 and 10r and ten each of he 15r and 15c.



A17



A18

1854 Thin Paper.

With Green Silk Threads.

28	A17	5r red brown	30.00	2.50
29	"	5r yellow brown	9.00	1 25
30	"	10r blue	10.00	75
31	"	15r rose	6.00	75
		a. Without silk thread		
32	"	20r yellow	10.00	1.25
33	"	40r yellow green	12.50	1.75
		a. 40r blue green		2.50

Thick Paper.

Bright Green Thread.

1855-6

34	A17	2r gray	2.00	1.75
		a. Diagonal half used as 1r		
		b. Yellow thread		
		c. White thread		
35	"	5r brown	1.75	25
		a. 5r gray brown	1.75	35
		b. 5r yellow brown	2.00	35
		c. Without silk thread		
		d. Diagonal half used as 2½r		
		e. Yellow thread	5.00	1.00
		f. Black thread	5.00	1.00
		g. Blue thread	10.00	1.50
		h. White thread	2.50	
36	"	10r pale blue	3.50	10
		a. 10r blue	3.50	10
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	7.50	7
		e. Red thread	5.00	50
		f. Blue thread	15.00	5.0
		g. White thread		1.0
37	"	15r rose	4.00	2
		a. Yellow thread	10.00	1.2
		b. Blue thread	12.50	5
		c. White thread		6
		d. Black thread		
38	"	20r orange	5.00	5
		a. 20r yellow	5.00	5
		b. Diagonal half used as 10r		
		c. Yellow thread	7.50	1.5
		d. Blue thread	15.00	2.5
		e. White thread		
39	"	40r green	6.00	3
		a. 40r yellow green	6.00	
		b. Without silk thread		5
		c. Yellow thread	10.00	1.9
		d. Red thread	10.00	3.0
		e. Blue thread		1.4
		f. White thread		
40	"	1fr lavender (Yellow thread)	6.00	1.
		a. Black thread	7.50	1.

Wmkd. Cross in Oval.

White Wove Paper.

1862-68 ***Perf. 11½***

41	A18	2c gray	8	4
42	"	3c black	10	10
43	"	5c dark brown	5	1
		a. 5c bistre brown	50	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted		
44	"	10c blue	50	2
		a. 10c dark blue	50	2
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c orange	15	2
		a. 20c yellow	50	3
46	"	30c vermilion	1.25	15
47	"	40c green	1.50	12
48	"	60c bronze	2.50	50
49	"	1fr bronze	3.50	50
50	"	1fr gold	12	6

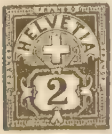
1867-78

51	A18	2c red brown	2.00	1.00
52	"	2c bistre brown	3	1
		a. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	15	12
55	"	25c blue green	8	1
		a. 25c yellow green	30	1
		b. Double impression, one inverted		
56	"	30c ultramarine	1.00	6
57	"	30c blue	1.25	8
58	"	40c gray	12	8
59	"	50c violet	10	10
		a. 50c deep violet	12	12

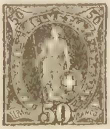
1881 Granite Paper

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	2.00	2.50
62	"	10c rose	2	5
63	"	15c lemon	2	1.00
64	"	20c orange	2	50
65	"	25c green	2	50
66	"	40c gray	3	60
67	"	50c deep violet	4	1.00
		a. 50c violet	6	
		b. Double impression, one inverted	2.00	
68	"	1fr gold	5	1.25

The granite paper contains fragments of blue and red silk threads



A19



A20

1882 A19

69	A19	2c bistre	3	1
		a. 2c bistre brown	3	1
70	"	3c gray brown	5	1
		a. 3c gray	5	3
71	A19	5c maroon	6	1
72	"	10c carmine	6	1
		a. 10c rose	25	10
73	"	12c ultramarine	15	2
		a. 12c chalky blue	15	2
74	"	15c yellow	1.25	10
		a. Tête bêche		

White Paper.

75	A19	2c bistre	2.00	60
76	"	5c maroon	1.25	75
77	"	10c rose	4.00	75
78	"	12c chalky blue	1.25	50
79	"	15c yellow	1.50	75
		a. Tête bêche		

Perf. 11½x11, 11½x12.

80	A20	20c orange	20	1
81	"	25c gray green	12	1
82	"	40c gray	18	2
83	"	50c blue	35	2
84	"	1fr claret	50	1

1888 ***Perf. 9½.***

85	A20	20c orange	3.50	15
86	"	25c yellow green	1.25	10
87	"	40c gray	2.50	75
88	"	50c blue	5.00	75
89	"	1fr claret	4.00	10

Granite Paper.

1889-99 ***Perf. 11½.***

90	A19	5c deep green	5	1
91	"	10c red	8	1
91a	"	12c dark ultramarine	15	2
92	"	15c violet	12	1

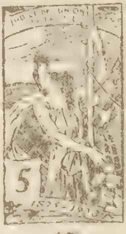
White Paper.

1890-99

Perf. 11½x11, 11½x12.

93	A20	25c blue	15	1
94	"	30c red brown	20	2
95	"	50c green	35	2
96	"	3fr yellow brown	1.50	3

Some stamps in the plate [illegible] have been retouched. The retouched stamps are found in the printings in green and in blue.



A21

1900 ***Perf. 11½.***

97	A21	5c gray green	5	3
98	"	10c carmine rose	10	[illegible]
99	"	25c blue	15	12

Re-engraved.

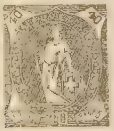
100	A21	5c gray green	12	5
101	"	10c carmine rose	1.25	50
102	"	25c blue	20.00	

The impression of the re-engraved stamps is much clearer especially the horizontally lined background. The figures of value are lined instead of being solid. The re-engraved 25c. was never issued.

1902

Perf. 11½ x 11, 11½ x 12

103	A20	1fr carmine	75	2



1904 A22

Perf. 11½, 11½ x 12.

104	A22	40c gray	60	10

1905 Wmkd. Greek Cross.

Perf. 11½, 11½x11, 11½x12.

105	A20	20c deep orange	15	3
106	"	25c blue	25	3
107	"	30c red brown	20	3
108	A22	40c gray	35	4
109	A20	50c gray green	40	3
110	"	1fr carmine	60	2
111	"	3fr yellow brown	1.75	12

Some copies on the plates of the 20, 25, 30, 50c and 3fr have been retouched

Re-engraved.

112	A20	25c pale blue	12	1

In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

Perf. 11½.

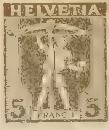
113	A19	2c dull bistre	3	1
114	"	3c gray brown	3	3
115	"	5c green	4	1
116	"	10c scarlet	6	1
117	"	12c ultramarine	10	3
118	"	15c brown violet	10	3

1907

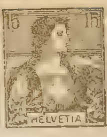
Perf. 11½x11, 11½x12.

119	A20	20c deep orange	15	2
		a. 20c orange	20	1
120	"	25c deep blue	20	2
121	"	30c red brown	18	3
122	"	40c gray	25	4
		a. Helvetia without diadem	10 00	
123	"	50c gray green	25	4
124	"	1fr carmine	50	2
125	"	3fr yellow brown	1.50	15

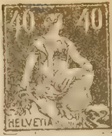
There are retouched stamps on the plates of the 20, 30, 50c, 1 and 3fr.



A23



A24

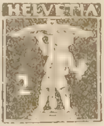


A25

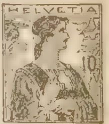
Granite Paper

1907-8 *Perf. 11½.*

126	A23	2c pale bistre	3	1
127	"	3c lilac brown	6	6
128	"	5c yellow green	3	1
129	A24	10c rose red	6	1
130	"	12c ochre	10	2
131	"	15c red violet	15	3
132	A25	20c red & yellow	8	1
133	"	25c deep blue	10	1
		a. Tête bêche	75	
134	"	30c yellow brown & pale green	12	1
135	"	35c yellow green & yellow	14	
136	"	40c red violet & yellow	16	1
		a. Designer's name in full on the rock	20	1
137	"	50c deep green & pale green	18	1
138	"	70c dark brown & buff	25	4
139	"	1fr deep claret & pale green	35	2
140	"	3fr bistre & yellow	1 00	3



A26



A27

1908-09 *Perf. 11½, 12.*

141	A26	2c bistre	3	1
		a. Tête bêche	15	
142	"	3c dark violet	3	1
143	"	5c green	4	1
		a. Tête bêche	25	
144	A27	10c carmine	5	1
		a. Tête bêche	25	
145	"	12c bistre brown	6	2
146	"	15c red violet	7	2

1910

First Re-engraving.

147	A26	2c bistre	2	1
		a. Tête bêche		
148	"	3c dark violet	2	1
149	"	5c green	4	1
		a. Tête bêche	15	

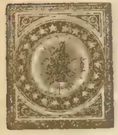
In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Re-engraving.

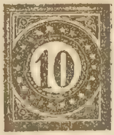
150	A26	2c bistre	2	1
		a. Tête bêche		
152	"	5c green	3	1
		a. Tête bèche		

In the second re-engaving the letters of "HELVETIA" have serifs.

POSTAGE DUE STAMPS.



D1



D2

Wmkd. Cross in Oval.

1878 *Perf. 11½.*

201	D1	1c ultramarine	3	3
202	D2	2c "	4	3
203	"	3c "	10	8
204	"	5c "	35	6
205	"	10c "	40	6
206	"	20c "	50	5
207	"	50c "	1.50	25
208	"	100c "	2.50	12
209	"	500c "	5.00	15

1888 Granite Paper

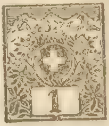
210	D2	10c ultramarine	1.25	25
211	"	20c "	5.00	20
212	"	50c "	30.00	1.50
213	"	100c "	15.00	1.25
214	"	500c "	50.00	60
215	"	5c green & carmine	40	30
216	"	10c " "	50	15
217	"	20c " "	1.00	15
218	"	50c " "	3.00	1.00
219	"	100c " "	5.00	1.25
220	"	500c " "	6.00	1.25

1884-97

221	D2	1c olive green & carmine	3	2
222	"	3c olive green & carmine	6	6
		a. 3c yellow green & carmine	10	10
223	"	5c olive green & carmine	5	2
		a. 5c yellow green & carmine	20	10
224	"	10c olive green & carmine	10	2
		a. 10c yellow green & carmine	20	5
225	"	20c olive green & carmine	12	3
		a. 20c yellow green & carmine	50	25
226	"	50c olive green & carmine	30	8
		a. 50c yellow green & carmine	1.50	25
227	D2	100c olive green & carmine	50	5
		a. 100c yellow green & carmine	1.25	25
228	"	500c olive green & carmine	2.50	12
		a. 500c yellow green & carmine	3.00	15

1908-09 Wmkd Greek Cross.

229	D2	1c olive green&carmine	3	3
231	"	5c olive green&carmine	5	
232	"	10c olive green&carmine	8	
233	"	20c olive green&carmine	12	
234	"	50c olive green&carmine	25	
235	"	100c olive green&carmine	40	

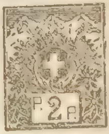


D3

1910

236	D3	1c blue green & red	2	2
237	"	3c " " "	3	3
238	"	5c " " "	3	
239	"	10c " " "	5	
240	"	15c " " "	6	
241	"	20c " " "	8	
242	"	25c " " "	10	
243	"	30c " " "	12	
244	"	50c " " "	20	

CHARITY STAMPS.



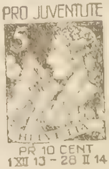
C1

1911 *Perf .11½.*

Wmkd. Greek Cross.

Blue Paper.

301	C1	2c olive green & red	2
302	"	5c " " "	3
303	"	10c " " "	5



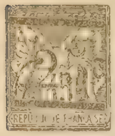
C2

1913

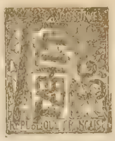
304	C2	5 (10)c green

TAHITI, O.

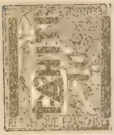
100 CENTIMES=1 FRANC.



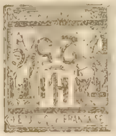
A1



A2



A3



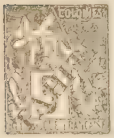
A4

1882 *Imperf.*

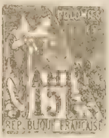
1	A1	25c on 35c dark violet, *orange*	20.00	15.00
		a. Surcharge inverted		20.00
1B	"	25c on 40c vermilion, *straw*		
2	A4	25c on 1fr bronze green, *straw*	20.00	20.00
		a. Surcharge inverted		
		b. Surcharged vertically, upward		
		c. Surcharged vertically, downward		

1884 *Perf. 14½x13½.*

3	A2	5c on 20c red, *green*	10.00	10.00
		a. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		
4	A3	10c on 20c red, *green*	15.00	15.00
		a. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		



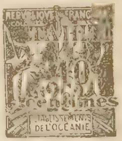
A5



A6

1893 Black Surcharge.

5	A5	1c *lilac blue*	22.00	22.00
		a. TAIHTI		
6	"	2c brown, *buff*	22.00	22.00
7	"	4c claret, *lavender*	22.00	22.00
8	"	5c green, *greenish*	25	35
9	"	10c *lavender*	50	50
10	"	15c blue	50	50
11	"	20c red, *green*	1.25	1.00
12	"	25c yellow	30.00	
13	"	25c *rose*	60	75
14	"	35c violet, *orange*	35.00	
15	"	75c carmine, *rose*	1.00	1.00
		a. Inverted surcharge		
16	"	1fr bronze green, *straw*	2.50	2.50
17	A6	1c *lilac blue*	20.00	
18	"	2c brown, *buff*	20.00	
19	"	4c claret, *lavender*	20.00	
20	"	5c green, *greenish*	15.00	
		a. Surcharge inverted		
21	"	10c *lavender*	12.50	
		a. Inverted surcharge		
		b. Quadruple surcharge		
22	"	15c blue	50	25
		a. Inverted surcharge		
23	"	20c red, *green*	1.00	1.00
		a. Inverted surcharge		
24	"	25c yellow		
25	"	25c *rose*	75	75
26	"	35c violet, *orange*	40.00	
27	"	75c carmine, *rose*	75	
		a. Surcharge inverted	3.50	
		b. Triple surcharge		
28	"	1fr bronze green, *straw*	1.00	1.00



A7

1903 Carmine Surcharge.

29	A7	10c on 25c *rose*	10
		a. Double surcharge	2.00
		b. Inverted surcharge	

Black Surcharge

30	"	10c on 40c red, *straw*	25
		a. Double surcharge	10.00
		b. Inverted surcharge	4.00

Stamp of French Oceanica Surcharged

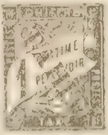
TAHITI

10

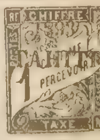
CENTIMES

31	A7	10c on 15c blue	10
		a. Double surcharge	2.00
		b. Inverted surcharge	2.00

POSTAGE DUE STAMPS.



D1



D2

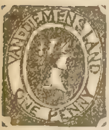
1893 *Imperf.*

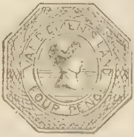
51	D1	1c black	10.00
52	"	2c "	10.00
53	"	3c "	10.00
54	"	4c "	10.00
55	"	5c "	10.00

56	D1	10c black	10.00	
57	"	15c "	10.00	
58	"	20c "	5.00	
59	"	30c "	10.00	
60	"	40c "	10.00	
61	"	60c "	10.00	
62	"	1fr brown	12.50	
63	"	2fr "	14.00	
64	D2	1c black	25.00	
65	"	2c "	10.00	
66	"	3c "	8.00	
		a. Double Surcharge		
67	"	4c black	8.00	
68	"	5c "	6.00	6.00
69	"	10c "	8.00	8.00
		a. Surcharge inverted		
70	"	15c black	7.00	
71	"	20c "	2.00	2.00
72	"	30c "	6.00	6.00
73	"	40c "	7.50	6.00
74	"	60c "	7.50	
75	"	1fr brown	7.00	
76	"	2fr "	6.00	

TASMANIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.


A1

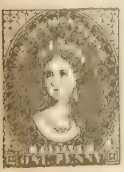

A2

1853

1	A1	1p blue	100.00	22.50
2	A2	4p red orange	80.00	5.00
		a. 4p yellow orange	80.00	5.00
		b. Laid paper		
		Cut to shape		1.00

24 varieties of each.

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."


A3

A4

Wove Paper

1855 Wmkd Star.

4	A3	1p dark carmine		11.00
5	"	2p dark green	50.00	6.00
6	"	4p dark blue	12.50	1.25

1856-57 Unwmkd.

7	A3	1p pale red		16.00
8	"	2p emerald green		15.00
9	"	4p blue	35.00	4.00

Pelure Paper.

10	A3	1p brown red		10.00

Wmkd Double Lined Numerals.

11	A3	1p carmine	1.00	1.00
		a. 1p orange red	1.00	1.00
		b. 1p brown red	7.50	1.25
		Pen cancellation		25
12	"	2p green	12.50	2.50
		a. 2p yellow green		8.00
		b. 2p sage green	15.00	2.50
13	"	4p blue	4.00	40
		a. 4p dark blue	5.00	1.25
		b. 4p pale blue	4.00	30

1858

14	A4	6p gray lilac	7.00	1.25
		a. 6p red violet		7.50
		Pen cancellation		25
15	"	6p blue gray	12.50	2.00
		Pen cancellation		50
16	"	1sh vermilion	10.00	1.50

1864 *Rouletted.*

17	A3	1p carmine		10.00
		a. 1p brick red		
		Pen cancellation		2.50
18	"	2p yellow green		
19	"	4p blue		
20	A4	6p blue gray		
21	"	6p gray lilac		
22	"	1sh vermilion		

Perf. 10.

23	A3	1p brick red	75	75
		a. 1p carmine	75	1.00
		b. 1p orange red	75	1.25
		Pen cancellation		10
24	"	2p yellow green	12.00	7.50
		a. 2p dark green	22.00	15.00
		Pen cancellation		50
25	"	4p blue	6.00	1.25
26	A4	6p lilac	12.50	1.50
		a. 6p red lilac	50.00	7.50
27	"	6p slate blue	12.50	1.50
28	"	1sh vermilion	7.50	2.50
		a. Imperf. vertically		
		Pen cancellation		25

1864

Perf. 11½, 12, 12½, 13.

29	A3	1p carmine	75	1.00
		a. 1p orange red	75	1.00
		b. 1p brick red	1.00	1.25
		c. Double impression		
		d. Wmkd. "2"		
		Pen cancellation		12
30	"	2p yellow green	12.50	7.00
		a. 2p dark green	12.50	7.00
		Revenue cancellation		1.00
31	"	4p blue	7.50	1.25
		Pen cancellation		25

32	A4	6p red lilac	1.00	75
		a. 6p purple	5.00	1.25
		b. 6p violet	3.00	75
		c. Imperf.		
		d. Imperf. vertically		
		Pen cancellation		20
33	"	6p slate blue		6.00
34	"	1sh vermilion	2.50	75
		a. Double impression		
		Pen cancellation		25

The reprints are on unwatermarked paper, perforated 11½, and on thin caraboard, imperf. and perf.

Pin Perf. 5½ to 9½, 13½ to 14½.

1867

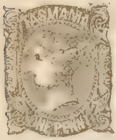
35	A3	1p carmine		5.00
		Pen cancellation		2.50
36	"	2p yellow green		25.00
37	"	4p blue		15.00
38	A4	6p gray		
38*a*	"	6p red lilac		
38*b*	"	1sh vermilion		

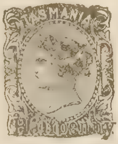
Perf. by Oblique Parallel Cuts.

39	A3	1p carmine		
		Pen cancellation		4.00
40	"	2p yellow green		40.00
		a. 2p dark green		
41	"	4p blue		15.00
42	A4	6p gray		
43	"	6p red lilac		
44	"	1sh vermilion		

1868 Serrate Perf. 19.

45	A3	1p carmine	10.00	7.50
46	"	2p yellow green		30.00
47	"	4p blue		12.50


A5


A6

1870-71 Perf. 11½, 12.

Wmkd Single Lined "2."

48	A5	2p green	4.00	1.25
		a. Imperf.		
		Pen cancellation		25

Wmkd Single Lined "4."

49	A5	1p rose	5.00	4.00
		Pen cancellation		35
50	"	4p blue	25.00	22.50

Wmkd Slanting "10."

51	A5	1p rose	5.00	2.25
		a. Imperf.		
		Pen cancellation		10
52	"	10p black	50	75
		a. Imperf.	5.00	

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf. and perf.

Wmkd TAS (type 81).

1871-76 Perf. 11½, 12.

53	A5	1p rose	25	10
		a. 1p vermilion	40.00	17.50
		b. Imperf.		10.00
54	"	2p deep green	3.00	20
		a. 2p yellow green	6.00	60
		b. 2p blue green	3.50	30
		c Imperf.		
55	"	3p brown	5.00	40
		a. 3p purple brown	7.00	75
		b. Imperf.		
56	"	3p red brown	3.00	1.00
		a. 3p Indian red	3.75	1.50
		b. Imperf.	6.00	
		c. Imperf. horizontally		
57	"	4p dull yellow	5.00	1.50
		a. 4p brown yellow	5.00	1.75
		b. 4p pale yellow	7.50	1.75
58	"	9p blue	1.00	1 00
		a. Imperf.	6.00	
59	"	5sh bright violet	5.00	3.50
		a. Imperf.		
		b. Imperf. vertically		
		Pen cancellation		85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd TAS (type 82).

1878 Perf. 14.

60	A5	1p rose	12	1
		a. 1p carmine	25	2
61	"	2p deep green	20	1
		a. 2p pale green	20	1
62	"	8p violet brown	25	40

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83 Perf. 11½, 12.

63	A5	3p Indian red	20	10
		a. Imperf. horizontally		
64	"	4p lemon	3.00	1.0
		a. 4p bright yellow	5.00	1.0
		b. 4p olive yellow	15.00	5.0
		c. Printed on both sides	5.00	
		d. Imperf.		

1889 Perf. 14.

65	A6	½p on 1p carmine	25	25
		a. Hal		
		b. Lower part of "p" broken	1.25	

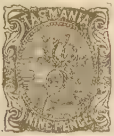
No. 65 has been reprinted on thin cardboard, perf. 12, with the surcharge "Half penny" 19mm. long

1889-91 Perf. 11½, 12.

66	A5	½p red orange	12	1
		a. ½p yellow orange	25	2
67	"	1p dull red	1.00	2
		a. 1p vermilion	1.25	2
68	"	1p carmine	2.50	6
		a. 1p pink	5.00	6
		b. 1p salmon rose	3.50	6
		c. Imperf.		

Wmkd TAS (type 81).

69	A5	½p orange	3.00	1.25
		a. ½p brown orange	5.00	
		b. Imperf.		
70	"	1p salmon rose	4.00	75
		a. 1p carmine	5.00	75
		b. 1p pink	6.50	1.00
71	"	4p olive bistre	75	65



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

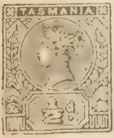
Surcharge 14mm. high.

72	A7	2½p on 9p light blue	1.00	85
		a. 2½p on 9p deep blue	1.00	85
		b. Double surcharge, one inverted	18.50	18.50

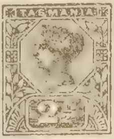
Surcharge 15mm. high.

73	A7	2½p on 9p light blue	15	15
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

1892-97 ***Perf. 14.***

74	A8	½p orange & violet	5	2
75	A9	2½p magenta	15	8
76	A8	5p pale blue & brown	30	20
77	"	6p blue violet & black	30	18
78	"	1sh rose & green	50	20
79	"	2sh 6p brown & blue	1.00	85
80	"	5sh brown violet & red	1.80	1.25
81	"	10sh bright violet & brown	4.50	2.50
82	"	£1 green & yellow	85.00	85.00

1895-96

Wmkd Tas (type 82).

Perf. 11½ to 12.

83	A5	4p bistre	35	35
84	"	9p chalky blue	50	40
		a. 9p deep blue	50	40

1899

85	A8	10p red brown & green	50	40

A10

A11

A12

A13

A14

A15

A16

A17

1900 *Perf. 14.*

86	A10	½p dark green	8	6
87	A11	1p carmine	8	3
88	A12	2p violet	15	3
89	A13	2½p dark blue	12	8
90	A14	3p dark brown	20	10
91	A15	4p ochre	25	12
92	A16	5p ultramarine	25	18
93	A17	6p lake	40	35

1902-03 Wmkd V and Crown.

Perf. 11, 12½, 11x12½.

94	A10	½p green	6	3
95	A11	1p carmine	8	4
96	"	1p dull red	8	3
97	A12	2p violet	12	3
98	A5	9p blue	40	25
99	A8	1sh rose & green	1.00	50

1904

No. 76
Surcharged in black **1½d.**

Perf. 14.

100	A8	1½p on 5p blue&brown	10	5

1905-08 Wmkd Crown and Double-lined A.

Perf. 11, 12, 12½ and compound.

101	A10	½p dull green	3	2
102	A11	1p carmine	5	2
103	A12	2p violet	12	2
105	A14	3p dark brown	12	8
106	A15	4p ochre	25	15
107	A17	6p lake	75	25
108	A5	8p violet brown	30	30
109	"	9p blue	30	25
111	A8	1sh rose & green	40	20
113	"	10sh bright violet & brown	3.50	

1911 Re-engraved.

114	A12	2p bright violet	8	
115	A15	4p dull yellow	16	
116	A17	6p lake	20	18

The re-engraved 2p measures 33½x25mm. instead of 32½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

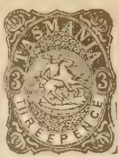
In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

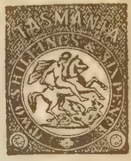
No. 103 Surcharged in red *ONE PENNY*

117	A12	1p on 2p bright violet	10	10

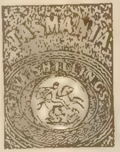
REVENUES USED FOR POSTAGE.



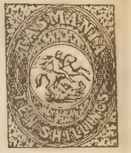
R1



R2



R3



R4

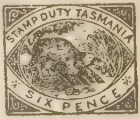
1882 Wmkd Large Numeral 1.

201	R1	3p yellow green
202	R2	2sh 6p rose
203	R3	5sh brown
204	R4	10sh orange

The reprints are on unwatermarked paper or cardboard, imperf. and perf. 12, with and without "REPRINT."

Perf. 10, 11½, 12, 12½, 13.

205	R1	3p yellow green	2.50	2.50
206	R2	2sh 6p lake	2.50	2.00
207	"	2sh 6p rose		2.50
208	R3	5sh brown		
209	"	5sh sage green	2.50	1.50
210	R4	10sh orange	3.00	2.50
211	"	10sh salmon	3.00	2.50



R5

Wmkd TAS (type 82).

Perf. 14.

212	R5	1p slate	25	4
213	"	3p orange brown	15	8
214	"	6p lilac	40	8
215	"	1sh carmine rose	75	25

No. 214 has been reprinted on cardboard, perf. 12 and surcharged "REPRINT."

1901

Surcharged **REVENUE** in black

216	R5	3p orange brown	1.25	1.00

Unwmkd.

Lithographed.

Perf. 12.

217 R5 1p blue 2.50 2.50

This stamp has been reprinted on thin card board, perf. 12 and surcharged "REPRINT."

Engraved.

Imperf.

218 R2 2sh 6p lake

Perf. 12.

219 R2 2sh 6p lake
a. Surcharge inverted
220 R4 10sh salmon

Wmkd. Double Lined. 1

221 R4 10sh salmon

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black.

Perf. 14.

222 A8 £1 green & yellow

TETE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA
TETE
¼ C.

On Stamps of Macao.

1 A54 ¼c on ½a blue green
2 A55 ½c on 1a red
3 A56 1c on 2a red violet
4 A57 2½c on 4a yellow green
5 A58 5c on 8a dark blue
6 A59 7½c on 12a violet brown
7 A60 10c on 16a bistre brown
8 A61 15c on 24a bistre
Set of eight 1.00

On Stamps of Portuguese Africa.

9 A54 ¼c on 2½r blue green
10 A55 ½c on 5r red
11 A56 1c on 10r red violet
12 A57 2½c on 25r yellow green
13 A58 5c on 50r dark blue
14 A59 7½c on 75r violet brown
15 A60 10c on 100r bistre brown
16 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor

17 A54 ¼c on ½a blue green
18 A55 ½c on 1a red
19 A56 1c on 2a red violet
20 A57 2½c on 4a yellow green
21 A58 5c on 8a dark blue
22 A59 7½c on 12a violet brown
23 A60 10c on 16a bistre brown
24 A61 15c on 24a bistre
Set of eight 1.00

New Design.

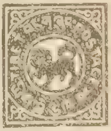
Type of Portugal and Colonies of same date.

1914 ***Perf. 15x14½.***

25 A1 ¼c olive brown 2
26 " ½c black 2
27 " 1c blue green 3
28 " 1½c lilac brown 4
29 " 2c carmine 5
30 " 2½c light violet 6
31 " 5c deep blue 10
32 " 7½c yellow brown 15
33 " 8c slate 16
34 " 10c orange brown 20
35 " 15c plum 30
36 " 20c yellow green 40
37 " 30c brown, *green* 60
38 " 40c brown, *pink* 80
39 " 50c orange, *salmon* 1.00
40 " 1e green, *blue* 2.00

THIBET, A.

16 ANNAS=1 RUPEE.



A1

1913

1 A1 1a blue green
2 " 2a deep ultramarine
3 " 3a purple
4 " 4a carmine
a. "POTSAGE"
5 " 6a vermilion
Set of 5 varieties 1.50 1.50

THRACE, E.

100 LEPTA=1 DRACHMA.

40 PARAS=1 PIASTRE

1913

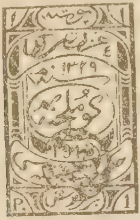
Turkish Stamps of 1909 Surcharged in blue or red

ΕΛΛ. ΔΙΟΙΚ.

ΓΚΙΟΥΜΟΥ
ΛΤΖΙΝΑΣ
ΛΕΠΤΑ 25

Perf. 12, 13½.

1	A21	1l on 20pa rose (Bl)
2	"	25l on 10pa blue green (R)
3	"	25l on 20pa rose (Bl)
4	"	25l on 1pi ultramarine (R)



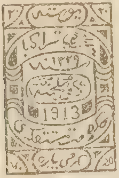
A1

1913 *Imperf.*

Laid Paper.

Control mark in rose.

5	A1	1pi blue
6	"	2pi violet

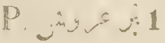


A2

Wove Paper.

7	A2	10pa vermilion
8	"	20pa blue
9	"	1pi violet

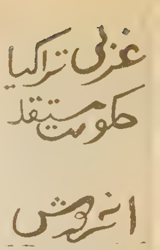
Turkish Stamps
of 1913
Surcharged
in red or black



Perf. 12.

10	A22	1pi on 2pa olive green (R)
11	"	1pi on 5pa ochre (B)
12	"	1pi on 20pa rose (B)
13	"	1pi on 5pi violet (R)
14	"	1pi on 1 pi dull red (B)
15	"	1pi on 25pi gray green (B)

Bulgarian Stamps
of 1911
Surcharged in
red or blue



Perf. 12.

16	A20	10pa on 1s myrtle green (R)
17	A21	20pa on 2s carmine & black (Bl)
18	A23	1pi on 5s green & black (R)
19	A22	2pi on 3s lake & black (Bl)
20	A24	2½pi on 10s deep red & black (Bl)
21	A25	5pi on 15s brown bistre (Bl)

Same Surcharges on Greek Stamps.

On Issue of 1911.

Serrate Roulette 13½.

22	A24	10pa on 1l green (R)
23	"	10pa on 1l green (Bl)
24	A26	10pa on 5l green (R)
25	A25	10pa on 25l ultramarine (R)
26	"	20pa on 2l carmine rose (Bl)
27	A24	1pi on 3l vermilion (Bl)
28	A26	2pi on 5l green (R)
29	A24	2½pi on 10l carmine rose (Bl)
30	A25	5pi on 40l deep blue (R)

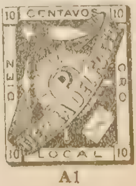
On Occupation Stamps of 1913

31	A29	10pa on 1l brown (Bl)
32	"	20pa on 1l brown (Bl)
33	"	1pi on 1l brown (Bl)

These surcharges were made with handstamps two of which were required for each surcharge. Owing to this method one or both parts may be found inverted, double or omitted.

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

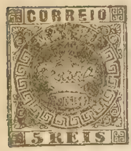
1891 *Perf.*

1 A1	10c carmine	1.50	

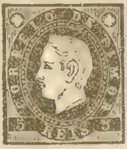
TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.



A1



A2

1885 *Perf. 12½ and 13½.*

1	A1	5r black	10	10
		a. Double surcharge		
		b. Triple surcharge		
2		10r green	75	
		a. Surcharged on Mozambique stamp	1.00	
		b. Surcharged on Portuguese India stamp		
3	"	20r rose	60	60
		a. Double surcharge		
3b	"	20r brown		
4	"	25r violet	10	25
4a	"	25r rose		
5	"	40r yellow	40	40
		a. Double surcharge		
		b. Surcharge inverted		
5c	"	50r green	5.00	
6	"	50r blue	25	25
7	"	80r slate	50	35
8	"	100r lilac	20	20
		a. Double surcharge		
9	"	200r orange	30	50
10	"	300r brown	35	60

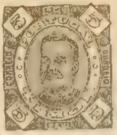
Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perf. 13½, and on thin white paper with shiny white gun and clean cut perf. 13½.

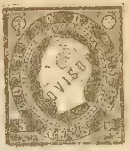
1887 *Perf. 12½.*

11	A2	5r black	4	4
12	"	10r green	6	6
13	"	20r bright rose	10	10
14	"	25r violet	12	12
15	"	40r chocolate	35	35
16	"	50r blue	35	
17	"	80r gray	50	50
18	"	100r yellow brown	60	
19	"	200r gray lilac	1.25	1.00
20	"	300r orange	1.50	1.25

Reprints of Nos. 11, 16, 18 and 19, have clean cut perf. 13½.



A3



A4

1894 *Perf. 12.*

22	A3	5r yellow	8	8
23	"	10r red violet	10	10
24	"	15r chocolate	25	25
25	"	20r lavender	35	35
26	"	25r green	30	30
27	"	50r light blue	50	50
28	"	75r rose	75	75
29	"	80r light green	75	75
30	"	100r brown, *buff*	65	65
31	"	150r carmine, *rose*	1.25	1.25
32	"	200r dark blue, *light blue*	1.25	1.25
33	"	300r dark blue, *salmon*	2.00	2.00

1895 *Perf. 12½.*

34	A4	1a on 5r black	5	5
35	"	2a on 10r green	8	8
36	"	3a on 20r bright rose	12	12
37	"	4a on 25r violet	12	12
38	"	6a on 40r chocolate	18	18
39	"	8a on 50r blue	25	25
40	"	13a on 80r gray	35	35
41	"	16a on 100r yellow brown	40	40
42	"	31a on 200r gray lilac	75	75
43	"	47a on 300r orange	1.00	1.00

VASCO DA GAMA ISSUE.

1898 *Perf. 14 to 15.*

Same Types as Corresponding issue of Portugal.

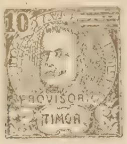
45	A54	½a blue green	6	6
46	A55	1a red	8	8
47	A56	2a red violet	10	10
48	A57	4a yellow green	12	12
49	A58	8a dark blue	18	18
50	A59	12a violet brown	25	25
51	A60	16a bistre brown	30	30
52	A61	24a bistre	60	60

1898-1900 A5

Perf. 11½, 12½.

53	A5	½a gray	2	2
54	"	1a orange	3	3
55	"	2a light green	5	5
56	"	2½a brown	12	12

57	A5	3a gray violet	15	15
58	"	4a sea green	20	20
59	"	8a blue	25	25
60	"	12a rose	50	50
61	"	13a violet	60	60
62	"	16a dark blue, *blue*	50	50
63	"	24a brown, *buff*	65	65
64	"	31a red lilac, *pinkish*	85	85
65	"	47a dark blue, *rose*	1.25	1.25



A6

1899 Black Surcharge.

66	A6	10a on 16a dark blue, *blue*	1.25	
67	"	20a on 31a red lilac, *pinkish*	50	50

1900

68	A5	10a slate blue	35	35
69	"	20a brown, *yellowish*	75	75
70	"	78a black & red, *blue*	1.75	1.75

1902

Surcharged in black

5
AVOS

On Issue of 1887.

71	A2	5a on 25r violet	60	60
72	"	5a on 200r gray lilac	2.00	2.00
73	"	6a on 10r blue green	18.00	
74	"	6a on 300r orange	1.25	1.25
75	"	9a on 40r chocolate	3.50	3.50
76	"	9a on 100r yellow brown	1.50	1.50
77	"	15a on 20r rose	1.25	
78	"	15a on 50r blue	20.00	
79	"	22a on 80r gray	2.50	2.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80	A8	5a on 5r yellow	15
		a. Surcharge inverted	
81		5a on 25r green	15
82	"	5a on 50r light blue	15
83	"	6a on 20r lavender	18
84	"	9a on 15r chocolate	20
85	"	9a on 75r rose	20
86	"	15a on 10r red violet	30
87	"	15a on 100r brown, *buff*	30
88	"	15a on 300r blue, *salmon*	50
89	"	22a on 80r light green	75
90	"	22a on 200r blue, *blue*	75

On Newspaper Stamps of 1893.

91	N2	6a on 2½r brown	15	15
		a. Surcharge inverted		

Issue of 1898-99
Surcharged in black

PROVISORIO

92	A5	3a gray violet	10
93	"	12a rose	35

1903 *Perf. 12.*

93a	A5	3a gray green	6
94	"	5a carmine	10
95	"	6a pale yellow brown	10
96	"	9a red brown	15
97	"	10a gray brown	18
98	"	12a dull blue	1.25
99	"	13a red lilac	25
100	"	15a gray lilac	25
101	"	22a brown orange, *pink*	40
102	"	31a brown, *straw*	40
103	"	47a red violet, *pink*	60
104	"	78a dull blue, *straw*	1.00

1905

No. 98 Surcharged
in black

10
AVOS

105	A5	10a on 12a dull blue	20

1911

Stamps of 1898-
1903 Surcharged in
Carmine or Green

REPUBLICA

106	A5	½a gray	2
107	"	1a orange	3
108	"	2a light green	4
109	"	3a gray green	5
110	"	5a carmine (G)	7
111	"	6a yellow brown	10
112	"	9a red brown	12
113	"	10a gray brown	14
114	"	13a red lilac	15
115	"	15a gray lilac	18
116	"	22a brown orange, *pink*	25
117	"	31a brown, *straw*	35
118	"	47a red violet, *pink*	50
119	"	78a dull blue, *straw*	85

1913

Preceding Issues
Surcharged
in red

Republica

On Provisional Issue of 1902.

120	A3	5a on 5r yellow
121	"	5a on 25r green
122	"	5a on 50r light blue
123	N2	6a on 2½r brown
124	A3	6a on 20r lavender
125	"	9a on 15r chocolate
126	"	15a on 100r brown, *buff*
127	"	22a on 80r light green
128	"	22a on 200r blue, *blue*

On Issue of 1903.

129	A5	3a gray green

On Issue of 1905.

130	A5	10a on 12a dull blue

Surcharged in green or red

REPUBLICA

On Provisional Issue of 1902.

131	A3	9a on 75a rose (G)
132	"	15a on 10a red violet (G)
133	"	15a on 300a blue, *salmon* (R)
		a. "REUBPLICA"
		b. "REPBLICAU"

On Issue of 1903.

134	A5	5a carmine (G)

Surcharged in red on Issues of 1898-1903

REPUBLICA

135	A5	6a yellow brown
136	"	9a red brown
137	"	10a gray brown
138	"	13a violet
139	"	13a red lilac
140	"	15a gray lilac
141	"	22a brown orange, *pink*
142	"	31a red lilac, *pinkish*
143	"	31a brown, *straw*
144	"	47a blue, *rose*
145	"	47a red violet, *pink*
146	"	78a dull blue, *straw*

Surcharged in red on Issue of 1900

REPUBLICA

147	A5	78a black & red, *blue*

Vasco da Gama Issue of 1898 Surcharged in black

REPUBLICA

REPUBLICA

10 A.

a *b*

148	A54	(*a*)	½a blue green	
149	A55	(")	1a red	
150	A56	(")	2a red violet	
151	A57	(")	4a yellow green	
152	A58	(")	8a dark blue	
153	A59	(*b*)	10a on 12a violet brown	
154	A60	(*a*)	16a bistre brown	
155	A61	(")	24a bistre	
			Set of eight	75

New Design.

Type of Portugal and Colonies of same date.

1914 *Perf. 15x14½.*

156	A7	½a olive brown	2
157	"	1a black	2
158	"	2a blue green	3
159	"	3a lilac brown	3
160	"	4a carmine	4
161	"	6a light violet	6
162	"	10a deep blue	10
163	"	12a yellow brown	12
164	"	16a slate	16
165	"	20a orange brown	20
166	"	40a plum	40
167	"	58a brown, *green*	60
168	"	76a brown, *rose*	75
169	"	1p orange, *salmon*	1.00
170	"	3p green, *blue*	3.00

STAMPS FOR USE ON POSTAL CARDS ONLY.

Macao 1887 300r Surcharged

TIMOR

30 30

a

TIMOR

5 avos

PROVISORIO

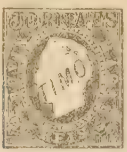
30 [illegible] 30

b

1894-95 *Perf. 12½, 13½.*

276	*a*	30r on 300r orange	1.25	75
277	*b*	5a on 30r on 300r orange	2.50	75

NEWSPAPER STAMPS.



N1

1892

Perf. 12½ and 13½.

291	N1	2½r on 20r bright rose	10	10
		a. "TIMOR" inverted	4.50	
292	"	2½r on 40r chocolate	10	10
		a. "TIMOR" inverted	4.50	
293	"	2½r on 80r gray	12	12
		a. "TIMOR" inverted	4.50	

N2

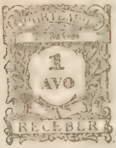
N3

1893-95

Perf. 11½, 12½, 13½.

294	N2	2½r brown	3	5
295	N3	½a on 2½r brown	4	4

POSTAGE DUE STAMPS.



D1

1904 *Perf. 12.*

301	D1	1a yellow green	3
302	"	2a slate	5
303	"	5a yellow brown	8
304	"	6a red orange	10
305	"	10a gray brown	15
306	"	15a red brown	25
307	"	24a dull blue	30
308	"	40a carmine	50
309	"	50a orange	65
310	"	1p dull violet	1.25

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green.

REPUBLICA

311	D1	1a yellow green	3
312	"	2a slate	4
313	"	5a yellow brown	8
314	"	6a deep orange	10
315	"	10a gray brown	12
316	"	15a brown	20
317	"	24a dull blue	45
318	"	40a carmine (G)	20
319	"	50a orange	50
320	"	1p dull violet	1.00

1913

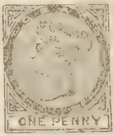
Postage Due Stamps
of 1904 Surcharged
in Red or Green

REPUBLICA

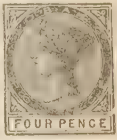
321	D1	1a yellow green
322	"	2a slate
323	"	5a yellow brown
324	"	6a deep orange
325	"	10a gray brown
326	"	15a red brown
327	"	24a dull blue
328	"	40a carmine (G)
329	"	50a orange
330	"	1p gray violet

TOBAGO, W. I.

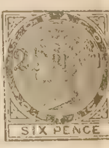
12 PENCE=1 SHILLING.



A1



A2



A3

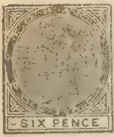
1879-80 *Perf. 14.*

Wmkd Crown and C. C.

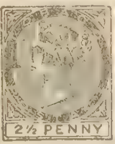
1	A1	1p rose	1.50	1.50
2	"	8p blue	4.00	4.00
3	"	6p orange	4.50	4.00
		Revenue cancellation		50
4	"	1sh green	12.00	6.00
5	"	5sh slate	25.00	16.00
6	"	£1 violet	60.00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

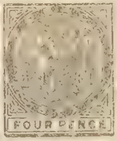
1880				
7	A1	1p on half of 6p orange		30.00
8	A2	½p brown violet	5.00	4.00
9	"	1p red brown	7.00	5.00
10	"	4p yellow green	10.00	2.50
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.50	2.50
		a. Imperf.		
1883				
13	A3	2½p on 6p bistre brown	1 50	1.50
1883-84		**Wmkd Crown and C. A.**		
14	A2	½p brown violet	60	60
15	"	1p red brown	85	75
		a. Diagonal half used as ½p		
16	A2	2½p ultramarine	40	25
17	"	4p yellow green	6.00	5.00
18	"	6p bistre brown	40.00	40.00
		a. Imperf.		
1885-94				
19	A2	½p yellow green	6	6
		a. ½p gray green	6	6
20	"	1p rose	10	10
21	"	4p gray	20	25
22	"	6p brown orange	35	50
23	"	1sh olive bistre	75	1.00



A4

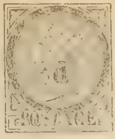


A5



A6

1886-92				
24	A4	½p on 2½p ultramarine	75	75
		a. Surcharge inverted		
		b. Pair, one without surcharge		
		c. Space between "½" and "PENNY" 3mm.	2.00	
		d. Double surcharge		
25	"	½p on 4p gray	2.50	
		a. Space between "½" and "PENNY" 3mm.		
		b. Double surcharge		
26	"	½p on 6p bistre brown	85	85
		a. Surcharge inverted		
		b. Space between "½" and "PENNY" 3mm.	2.50	
		c. Double surcharge		
27	"	½p on 6p brown orange	5.00	5 00
		a. Space between "½" and "PENNY" 3mm.	12.50	
		b. Double surcharge		
28	A5	1p on 2½p ultramarine	1.75	1 75
		a. Space between "1" and "PENNY" 4mm.	4.00	
29	A6	2½p on 4p gray	1.50	1.50
		a. Double surcharge		
1896				
30	A2	1sh brown orange (error)	2.00	



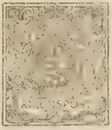
A7

31	A7	½p on 4p lilac & rose	1.25	1.25
		a. Space between "½" and "d"	2.00	2.00

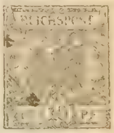
The stamps of Tobago have been superseded by those of Trinidad.

TOGO, AF.

100 PFENNIG=1 MARK.

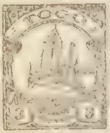


A1

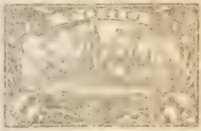


A2

1897		***Perf. 14x13½.***		
1	A1	3pf brown	25	20
2	"	5pf green	20	20
3	A2	10pf carmine	15	25
4	"	20pf ultramarine	25	30
5	"	25pf orange	90	1.00
6	"	50pf red brown	1.00	1.25



A3

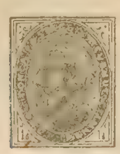


A4

1900			
7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	10
11	"	25pf orange & black, *yellow*	12
12	"	30pf orange & black, *salmon*	15
13	"	40pf lake & black	20
14	"	50pf purple & black, *salmon*	25
15	"	80pf lake & black, *rose*	32
16	A4	1m carmine	40
17	"	2m blue	75
18	"	3m black violet	1.15
19	"	5m slate & carmine	1 85
1910		**Wmkd. Lozenges.**	
21	A3	5pf green	3

TONGA, O.

12 PENCE=1 SHILLING.



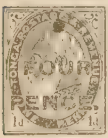
A1

Wmkd N. Z. and Star.

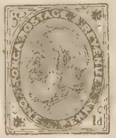
1886-92

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	12	15
		a. 1p lilac rose	50	
2	"	2p violet	35	35
3	"	6p ultramarine	35	30
4	"	6p orange yellow	60	75
5	"	1sh blue green	1.00	75



A2

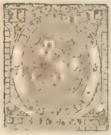


A3

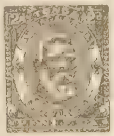
1892

Black Surcharge.

6	A2	4p on 1p rose	50	1.00
		a. No period after "PENCE"	5.00	
7	"	8p on 2p purple	1.00	1.75
8	A3	1p rose	1.00	1.25
		a. Surcharged with three stars	7.50	
		b. Surcharged with four stars	12.50	
		c. Surcharged with five stars	25.00	
		d. Surcharged with asterisks	1.00	
9	"	2p purple	2.00	2.50
		a. Surcharged with asterisks	2.50	

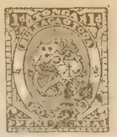


A4

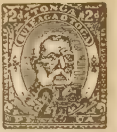


A5

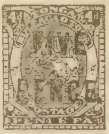
10	A4	1p rose	25
		a. Diagonal half used, as ½p	
11	A5	2p olive gray	18
12	A4	4p red brown	2.00
13	A5	8p violet	1.75
14	"	1sh brown	1.75
		a. 1sh red brown	



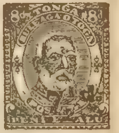
A6



A7



A8



A9

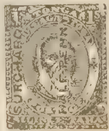
1893

Carmine Surcharge.

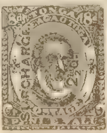
15	A6	½p on 1p ultramarine	50	60
		a. Surcharge omitted		
16	A7	2½p on 2p blue green	1.25	1.50
17	A8	5p on 4p orangeyellow	60	1.00
18	A9	7½p on 8p rose	2.00	2.50

Black Surcharge.

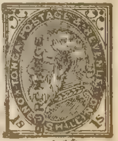
19	A6	½p on 1p ultramarine	1.00	1.25
20	A7	2½p on 2p blue green	75	1.00
		a. Double surcharge		



A10



A11



A12

1894

21	A10	½p on 1sh brown	20	30
		a. ½p on 1sh red brown	15	
		b. Double surcharge		
		c. SURCHARCE	1.00	
		d. Same as "c," double surcharge		
22	A11	2½p on 8p violet	25	35
		a. No period after SURCHARGE	5.00	
23	A12	2½p on 1sh blue green	80	60
		a. No period after SURCHARGE	7.50	

Blue Surcharge.

24	A10	½p on 4p red brown	20	25
		a. SURCHARCE	1.25	1,75
		b. Pair, one without surcharge		
		c. HALF PENNY omitted		

Unwmkd.

1895

Carmine Surcharge.

25	A10	1p on 2p light blue	60
26	A11	1½p on 2p "	2.00
27	"	2½p on 2p light blue	1.75
		a. SURCHARGE	5.00
		b. Without period	
28	"	7½p on 2p light blue	10.00

A13

A14

A15

29	A13	1p gray green	85	1.25
		a. Diagonal half used as ½p		
		b. Horizontal pair, imperf. between		
30	"	2½p dull rose	35	35
31	"	5p pale blue	60	75
32	"	7½p yellow	50	75

Black Surcharge.

33	A14	½p on 2½p red	1.25	1.25
		a. SURCHARCE	5.00	
34	"	1p on 2½p red	1.00	1.25
35	A15	7½p on 2½p "	1.25	1.50

1896 A16

Violet, Red and Black Surcharges.

36	A16	½p on 7½ on 2p light blue	10.00	10.00
		a. "Half penny" inverted		
		b. "Half penny" double		
		c. Tongan surcharge reading upwards	15.00	
		d. Tongan surcharge as "c" and double		
		e. "Hafl Penny"		
		f "Hafl" only		
		g. "Hwlf"		
		h. Periods instead of hyphens after words		
37	A16	½p on 1½p on 2p light blue	30.00	
		a. Tongan surcharge reading upwards		

A17

A18

A19

A20

A21

A22

A23

A24

A25

Wmkd. Turtles.

Perf. 14.

1897

38	A17	½p dark blue	3	3
39	A18	1p brownish red & black	6	6

40	A19	2p bistre & black	10	10
41	"	2½p light blue & black	12	12
		a. "½" without fraction bar		
42	A20	3p olive green & black	15	
43	A21	4p dull violet & green	18	
44	A19	5p orange & black	20	
45	A22	6p red	25	25
46	A19	7½p green & black	30	
		a. Center inverted		
47	"	10p carmine & black	40	40
48	"	1sh red brown & black	50	50
49	A23	2sh dark ultramarine & black	90	90
50	A24	2sh 6p dark violet	1.00	1.00
51	A25	5sh dull red & black	2.00	2.00

1899

T – L

Surcharged
In black

1 June, 1899.

52	A18	1p brownish red & black	1.25	1.50
		a. "1889" instead of "1899"	30.00	2[illegible].00

OFFICIAL STAMPS.

O1

O2

Perf. 12x11½.

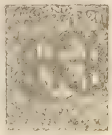
Wmkd N. Z. and Star,

1892 Carmine Surcharge.

101	O1	1p ultramarine	50
		a. Diagonal half used as ½p	
102	O2	2p ultramarine	1.00
103	O1	4p "	4.00
104	O2	8p "	12.50
105	"	1sh "	15.00

Our prices are for copies of good colors. Faded and discolored copies are worth much less.

O3


O4

Carmine and Black Surcharge.

106	O3	½p on 1p ultramarine	1.00
107	O4	2½p on 2p "	1.00
108	O3	5p on 4p "	1.25
109	O4	7½p on 8p ultramarine	1.50
		a. "D" omitted	
110	"	10p on 1sh ultramarine	2.00
		a. Double surcharge, the second one smaller	

TRANSVAAL, AF.,

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

First Republic.

A1

A2

MECKLENBURG PRINTINGS.

By Adolph Otto, Gustrow.

Fine Impressions

1869 Thin Paper

Imperf.

1	A1	1p brown lake	60,00	
		a. 1p red		
2	"	6p ultramarine	30.00	30.00
3	"	1sh dark green	100.00	
		a. Tête bêche		

Rouletted 15½, 16.

4	A1	1p red	10.00	
		a. 1p deep red	12.50	
		b. 1p brown lake		
5	"	6p ultramarine	7.50	7.50
		a. 6p deep ultramarine	8.50	12.50
6	"	1sh blue green	15.00	25.00
		a. 1sh yellow green	17.50	
		b. 1sh deep green	25.00	

1871-74

7	A2	3p lilac	5.00	5.00
		a. 3p violet	5 00	5.00
8	"	6p bright ultramarine	12.50	3.50

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors., including the 8p imperf. and tête bêche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p. type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

LOCAL PRINTINGS.

(A.) By M. J. Viljoen, Pretoria.

Poor impressions, overinked and spotted.

1870 Thin Soft Paper.

Imperf.

9	A1	1p carmine	6.00	
		a. 1p rose red	7.00	
		b. 1p pink	7.50	
10	"	6p dull ultramarine	30.00	20.00
		a. Tête bêche		

Rouletted 15½, 16.

11	A1	1p carmine		
		a. Rouletted 6½		
12	"	6p dull ultramarine	75.00	20.00

Hard Paper, Thick to Medium.

Imperf.

13	A1	1p carmine	6.00	
		a. 1p light carmine	6.00	
14	"	6p ultramarine		15.00
15	"	1sh gray green	15.00	8.50
		a. 1sh dark green		
		b. Tête bêche		

Rouletted 15½, 16.

16	A1	1p carmine	4.00	
		a. 1p light carmine	4.00	
17	"	6p ultramarine	10.00	10.00
		a. Tête bêche		
18	"	1sh dark green	20.00	10.00
		a. 1sh gray green		

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B.) By J. P. Borrius, Potchefstroom.

Clearer impressions though often overinked.

Stout Porous Paper.

1870-72 *Imperf.*

19	A1	1p black	15.00	12.50
20	"	6p indigo		

Rouletted 15½, 16.

21	A1	1p black	3.50	3.50
		a. 1p gray black	3.75	3.75
22	"	6p gray blue	30.00	5.00
		a. 6p indigo	50.00	15.00
		b. 6p bright ultramarine		

Thin, transparent Paper.

23	A1	1p black	40.00	
24	"	1p bright carmine	12.50	10.00
		a. 1p deep carmine	15.00	10.00
25	A2	3p gray lilac	25.00	7.50
26	A1	6p ultramarine	25.00	4.00
27	"	1sh yellow green	15.00	4.00
		a. 1sh deep green	20.00	5.00

Thick Soft Paper.

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose		25.00
29	"	6p dull blue	15.00	4.50
		a. 6p bright blue	35.00	5.00
		b. 6p ultramarine	35.00	10.00
30	A1	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

1874 Thin to Medium Paper

Perf. 12½

31	A1	1p red	20.00	12.50
		a. 1p brownish red	25.00	12.50
32	"	6p deep blue	35.00	12.50
		a. 6p blue	40.00	15.00

(D.) By the Stamp Commission, Pretoria

1875-77 Pelure Paper

Imperf.

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	11.00	5.00
		b. 1p brown red	20.00	6.00
		c. Pin Perf.		
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche		
		d. Pin perf.		

Rouletted 15½, 16.

36	A1	1p orange red		50.00
		a. Rouletted 6½		50.00
37	A2	3p dull violet		
		a. Rouletted 6½		
38	A1	6p blue		30.00
		a. 6p deep blue		
		b. Rouletted 6½		15.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper

Imperf.

39	A1	1p orange red	4.50	2.50
40	A2	3p lilac		
41	A1	6p deep blue	20.00	3.50
		a. 6p blue	30.00	3.75
		b. Tête bêche		

Rouletted 15½, 16.

42	A1	1p orange red		
		a. Rouletted 6½		
43	"	6p deep blue		50.00
		a. 6p blue		
		b. Rouletted 6½		25.00

Soft Porous Paper

Imperf.

44	A1	1p orange red	25.00	10.00
45	"	6p deep blue	50.00	17.50
		a. 6p dull blue		
46	"	1sh yellow green	50.00	25.00

Rouletted 15½, 16.

47	A1	1p orange red		
		a. Rouletted 6½		
48	"	6p deep blue		
49	"	1sh yellow green		
		a. Rouletted 6½		

First British Occupation.

Surcharged V. R.
TRANSVAAL.

1877 Red Surcharge

Pelure Paper

Imperf.

50	A2	3p lilac		50.00
		a. Surcharged on back		
		b. Double surcharge, red and black		

Rouletted 15½, 16.

51	A2	3p lilac		
		a. Rouletted 6½		

Thin Hard Paper

Imperf.

52	A2	3p lilac		50.00

Soft Porous Paper

Imperf.

53	A1	6p blue		50.00
		a. 6p deep blue		60.00
		b. Inverted surcharge		
		c. Double surcharge		
54	"	1sh yellow green	75.00	25.00
		a. Inverted surcharge		

Rouletted 15½, 16.

55	A1	6p blue		
		a. Rouletted 6½		
56	"	1sh yellow green		
		a. Rouletted 6½		

Black Surcharge

Pelure Paper

Imperf.

57	A1	1p red	75.00	15.00

Rouletted 15½, 16.

58	A1	1p red		

Stout Hard Paper

Imperf.

59	A1	1p red	3.50	2.50
		a. Inverted surcharge		

Rouletted 15½, 16.

60	A1	1p red	40.00	20.00
		a. Rouletted 6½		40.00

Soft Porous Paper

Imperf.

61	A1	1p light red	3.00	3.00
		a. p deep red	3.50	3.50
		b. Double surcharge		
62	A2	3p lilac	15.00	5.00
		a. 3p deep lilac	30.00	20.00
		b. Inverted surcharge		
63	A1	6p dull blue	30.00	5.00
		a. 6p bright blue	50.00	6.00
		b. 6p dark blue	65.00	15.00
		c. Tête bêche		
		d. Inverted surcharge		50.00
		e. Double surcharge		
64	A1	6p blue, *rose*	15.00	4.00
		a. Tête bêche		
		b. Inverted surcharge	15.00	4.00
		c. Surcharge omitted		
65	"	1sh yellow green	12.50	6.00
		a. Tête bêche		
		b. Inverted surcharge		50.00

Rouletted 15½, 16.

66	A1	1p light red	20.00	12.50
		a. 1p deep red	25.00	15.00
		b. Rouleted 6½		25.00
67	A2	3p lilac	40.00	12.50
		a. Rouletted 6½		
68	A1	6p dull blue		17.50
		a. Inverted surcharge		[illegible]0.00
		b. Rouletted 6½		
69	"	6p blue, *rose*	60.00	10.00
		a. Inverted surcharge		10.00
		b. Rouletted 6½		
70	"	1sh yellow green	35.00	12.50
		a. Inverted surcharge		75.00
		b. Rouletted 6½		20.00

In this issue the space between "V.R." and "TRANSVAAL" is normally 8½ mm. but occasionally it is 12 mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods etc.

Surcharged V. R.
Transvaal

1878-79 *Imperf.*

71	A1	1p red, *blue*	12.00	5.00
		a. "Transvral"		
		b. Surcharge inverted		
		c. Double surcharge		
72	"	1p red, *orange*	2.00	2.50
73	A2	3p lilac, *buff*	3.50	2.50
		a. Surcharge inverted		
74	"	3p lilac, *green*	40.00	3.75
		a. Surcharge inverted		
75	A1	6p blue, *green*	16.00	4.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Half used as 3p		
76	"	6p blue, *blue*	10.00	2.50
		a. Tête bêche		
		b. Without surcharge		
		c. Surcharge inverted		
		d. Half used as 3p		
		e. Double surcharge		

Rouletted 15½, 16.

77	A1	1p red, *blue*	17.50	5.00
		a. "Transvral"		
		b. Surcharge inverted		
		c. Double surcharge		
78	"	1p red, *orange*	4.00	4.00
		a. Imperf. vertically		
		b. Rouletted 6½	25.00	17.50
79	A2	3p lilac, *buff*	20.00	5.00
		a. Surcharge inverted		
		b. Imperf. horizontally		
		c. Rouletted 6½		25.00
80	"	3p lilac, *green*		
		a. Surcharge inverted		
		b. Rouletted 6½		60.00

81	A1	6p blue, *green*	15.00	5.00
		a. Surcharge inverted		
		b. Without surcharge		
		c. Tête bêche		
		d. Half used as 3p		
		e. Rouletted 6½		
82	"	6p blue, *blue*	60.00	8.50
		a. Surcharge inverted		
		b. Without surcharge		
		c. Tête bêche		
		d. Imperf. vertically		
		e Half used as 3p		
		f. Double surcharge		
		g. Rouletted 6½		

Surcharged V. R.
Transvaal

Imperf.

83	A1	1p red, *orange*	7.50	6.00
84	A2	3p lilac, *buff*	7.50	3.50
85	"	3p lilac, *green*	25.00	3.50
		a. Surcharge inverted		
		b. Without surcharge		
86	A1	6p blue, *blue*	25.00	5.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Without surcharge		

Rouletted 15½, 16.

87	A1	1p red *orange*		
		a. Rouletted 6½		
88	A2	3p lilac, *buff*		25.00
		a. Imperf. horizontally		
		b. Rouletted 6½		
89	"	3p lilac, *green*		
		a. Surcharge inverted		
		b. Without surcharge		
		c. Rouletted 6½		
90	A1	6p blue, *blue*		20.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Without surcharge		
		d. Rouletted 6½		

Surcharged V. R.
Transvaal

1879 ***Imperf.***

91	A1	1p red, *orange*	4.00	4.00
		a. 1p red, *yellow*	6.50	5.00
		b. Small capital T		
92	A2	3p lilac, *green*	5.00	3.00
		a. Small capital T		
93	"	3p lilac, *blue*	6.00	4.00
		a. Small capital T		

Rouletted 15½, 16.

94	A1	1p red, *yellow*		
		a. 1p red, *orange*		
		b. Small capital T		
		c. Rouletted 6½		
95	A2	3p lilac, *green*		
		a. Small capital T		
		b. Rouletted 6½		
96	"	3p lilac, *blue*		
		a. Small capital T		
		b. Rouletted 6½		

A3

1878 ***Perf. 14.***

97	A3	1p red brown	1.75	1.25
98	"	3p claret	2.00	1.00
99	"	4p olive green	3.50	1.25
100	"	6p slate	1.75	75
101	"	1sh green	8.00	6.00
102	"	2sh blue	15.00	4.00

1881

103	A3	½p vermilion	2.50	3.00

1879-82

a. Surcharged 1 PENNY

104	A3	1p on 6p slate, red surcharge	25.00	11.00
105	"	1p on 6p slate, black surcharge	7.50	5.00

b. Surcharged 1 Penny

106	A3	1p on 6p slate, red surcharge	75.00	35.00
107	"	1p on 6p slate, black surcharge	30.00	17.50

c. Surcharged 1 Penny

108	A3	1p on 6p slate, red surcharge	60.00	30.00
109	"	1p on 6p slate, black surcharge	30.00	17.50

d. Surcharged 1 Penny

110	A3	1p on 6p slate, red surcharge	30.00	20.00
111	"	1p on 6p slate, black surcharge	15.00	10.00
		a. Pair, one without surcharge		

e. Surcharged *1 Penny*

112	A3	1p on 6p slate, red surcharge	75.00	10.00
113	"	1p on 6p slate, black surcharge	40.00	15.00

f. Surcharged 1 Penny

114	A3	1p on 6p slate, red surcharge	35.00	15.00
115	"	1p on 6p slate, black surcharge	15.00	7.50

g. Surcharged **1 Pennv**

116	A3	1p on 6p slate, red surcharge	75.00	
117	"	1p on 6p slate, black surcharge	90.00	35.00

Second Republic.

Surcharged **EEN PENNY**

118	A3	1p on 4p olive green	75	1.00
		a. Surcharge inverted	30.00	

1883 ***Perf. 12.***

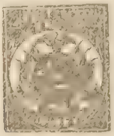
119	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
120	A2	3p red	2.00	50
		a. Imperf. vertically		
		b. Half used as 1p		
121	"	3p black, *rose*	3.00	2.50
		a. Half used as 1p		
122	A1	1sh green	3.00	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of type A1 are from the counterfeit plates described under the first issue.



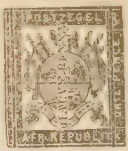
A4

1885

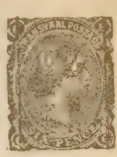
Perf. 13½, 11½x12, 12½, 12½x12.

[illegible]	A4	½p gray	[illegible]	4
124	"	1p rose	12	3
125	"	2p brown	50	25
126	"	3p violet	[illegible]	50
		a. Half used as 1p		

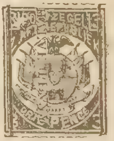
127	A4	4p bronze green	2.00	25
128		6p blue	75	20
		a. Imperf.		
129	"	1sh green	3.50	15



A5



A6



A7

Perf. 12.

Black Surcharge.

130	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
131	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	

Perf. 14.

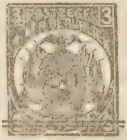
Red Surcharge.

132	A6	½p on 6p slate	8.00	10.00
133	"	2p on 6p slate	1.00	2.00
		a. Imperf. vertically		

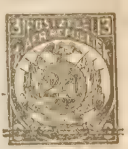
Perf. 11½x12, 12½x12.

Black Surcharge.

134	A7	½p on 3p violet	60	1.00
		a. PRNNY	10.00	
		b. Second N of PENNY inverted		



A8



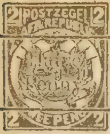
A9

1887-92

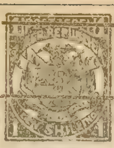
135	A8	2p on 3p violet	20	20
[illegible]	A9	2p on 3p "	1.25	1.25

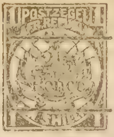
Perf. 12½, 12½x12.

137	A4	2p olive bistre	35	4
138	"	2sh 6p yellow	2.50	85
139	"	5sh steel blue	3.25	1.00
140	"	10sh pale brown	5.00	1.0
141	"	£5 dark green		3.50



A10


A11



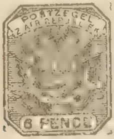
A12

1893 Red Surcharge.

No.	Type	Description	Unused	Used
142	A10	½p on 2p olive bistre	40	50
		a. Surcharge inverted	2.00	
		b. Bars 14mm. apart	75	90
		c. Same as "b," inverted		

Black Surcharge.

No.	Type	Description	Unused	Used
143	A10	½p on 2p olive bistre	50	65
		a. Surcharge inverted	2.50	2.50
		b. Bars 14mm. apart	1.00	1.00
		c. Same as "b," inverted		
144	A11	1p on 6p blue	20	12
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge		17.50
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	40
		e. Same as "d," inverted	2.25	
145	A11	2½p on 1sh green	75	75
		a. Surcharge inverted	2.50	1.50
		b. Fractional line misplaced "2/½"	15.00	
		c. Same as "b," inverted		
		d. Bars 14mm. apart	1.50	1.50
		e Same as "d," inverted	2.50	
146	A12	2½p on 1sh green	50	75
		a. Surcharge inverted	3.50	
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge		
147	A4	2½p purple	60	12



A13

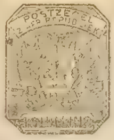
1894-95 *Perf. 12½.*

Wagon with Two Shafts.

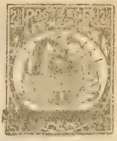
No.	Type	Description	Unused	Used
148	A13	½p gray	10	8
149	"	1p rose	15	4
150	"	2p olive bistre	25	6
151	"	6p blue	40	40
152	"	1sh yellow green	3.00	2.50

1895 Wagon with Pole.

No.	Type	Description	Unused	Used
153	A13	½p gray	10	4
154	"	1p rose	10	2
155	"	2p olive bistre	12	4
156	"	3p violet	50	35
157	"	4p slate	1.00	[illegible]
158	"	6p blue	65	[illegible]
159	"	1sh green	3.50	[illegible]
160	"	5sh slate blue	7.50	2.50
161	"	10sh red brown	7.50	1.00
		a. 10sh yellow brown	10.00	[illegible]

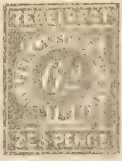


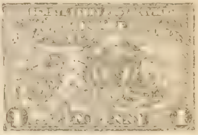
A14


A15

1895

No.	Type	Description	Unused	Used
162	A14	½p on 1sh green and red	8	6
		a. Surcharge inverted	3.00	2.50
		b. "Pennij" instead of "Penny"	20.00	
		c. Double surcharge		
163	A15	1p on 2½p purple and green	12	10
		a. Surcharge inverted	5.00	
		b. Surcharge sideways		
		c Surcharge on back		
		d. Space between "1" and "d"	1.75	1.75


A16

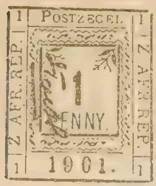

A17

1895-96 *Perf. 11½.*

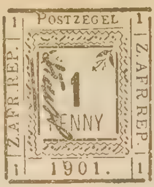
No.	Type	Description	Unused	Used
164	A16	6p rose and green	40	40
		a. Vertical pair, imperf. between		
165	A17	1p dull rose	6	6
		a. Imperf.		
		b. Vertical pair, imperf. between		

1896 *Perf. 12½.*

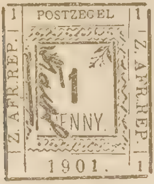
No.	Type	Description	Unused	Used
166	A13	½p green	4	3
167	"	1p rose & green	5	2
168	"	2p brown & green	10	5
169	"	2½p ultramarine & green	12	8
170	"	3p red violet & green	20	25
171	"	4p olive & green	25	25
172	"	6p violet & green	20	20
173	"	1sh yellow bistre & green	35	12
174	"	2sh 6p heliotrope & green	1.00	60



A18



A19



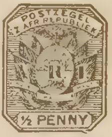
A20

1901		*Imperf.*	
175	**A18**	½p *green*	5.00
		a. Initials omitted	7.50
		b. Initials in black	5.00
176	**A19**	½p *green*	7.50
		a Initials omitted	7.50
		b. Initials in black	7.50
177	**A20**	½p *green*	7.50
		a Initials omitted	8.00
		b. Initials in black	7.50
178	**A18**	1p *rose*	1.50
179	**A19**	1p *rose*	2.50
180	**A20**	1p *rose*	2.00
181	**A18**	2p *orange*	3.00
182	**A19**	2p *orange*	5.00
183	**A20**	2p *orange*	5.00
184	**A18**	4p *dull blue*	5.00
185	**A19**	4p *dull blue*	7.50
186	**A20**	4p *dull blue*	7.50
187	**A18**	6p *green*	5.00
188	**A19**	6p *green*	7.50
189	**A20**	6p *green*	7.50
190	**A18**	1sh *yellow*	5.00
191	**A19**	1sh *yellow*	7.50
192	**A20**	1sh *yellow*	7.50
		Perf. 11½.	
193	**A18**	½p *green*	1.50
194	**A19**	½p *green*	2.50
195	**A20**	½p *green*	2.50
196	**A18**	1p *rose*	1.00
197	**A19**	1p *rose*	1.25
198	**A20**	1p *rose*	1.25
199	**A18**	2p *orange*	1.85
200	**A19**	2p *orange*	[illegible]
201	**A20**	2p *orange*	2.50

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

ISSUED UNDER MILITARY AUTHORITY.



A21

1900		**Black Surcharge.** *Perf. 12½.*		
202	**A21**	½p green	4	6
		a. Surcharge inverted	8.50	3.50
		b. No period after "V"		
203	"	1p rose & green	6	5
		a. Surcharge inverted	8.50	3.50
		b. No period after "V"		
		c. No period after "I"	75	
204	"	2p brown & green	8	8
		a. Surcharge inverted	10.00	
		b Surcharged "V. I. R."		
205	"	2½p ultramarine & green	10	15
		a. Surcharge inverted		
		b. No period after "V"		
206	"	3p red violet & green	15	20
207	"	4p olive & green	18	18
		a. No period after "V"		
208	"	6p violet & green	25	25
		a. Surcharge inverted		
209	"	1sh bistre & green	40	50
		a. Surcharge inverted		
210	"	2sh 6p heliotrope & green	1.00	1.25
211	"	5sh slate blue	5.00	5.00
212	"	10sh red brown	3.50	3.75
		a. No period after "I"		
213	**A4**	£5 dark green	30.00	

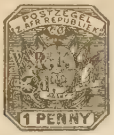
ISSUED IN LYDENBURG.

1900		**Surcharged In Black "V. R. I."** *Perf. 12½.*	
214	**A13**	½p green	12.50
215	"	1p rose & green	10.00
216	"	2p brown & green	
217	"	2½p ultramarine & green	
218	"	4p olive & green	
219	"	6p violet & green	
220	"	1sh bistre & green	

Surcharged in Black "V. R., I."

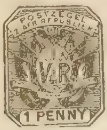
1d

221	A17	1p on 1p dull rose		


A22

222	A22	3p on 1p rose & green	7.50	

ISSUED IN RUSTENBURG.


A23

1900 *Perf. 12½.*

Purple Surcharge.

223	A23	½p green	5.00	4.00
224	"	1p rose & green	2.50	2.50
225	"	2p brown & green		15.00
226	"	2½p ultramarine & green	7.50	5.00
227	"	3p red violet & green	12.50	7.50
228	"	4p olive & green		
229	"	6p violet & green		16.00
230	"	1sh bistre & green		17.00
231	"	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

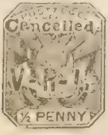
1902

Revenue Stamps (type A16), Surcharged in black **V. R. I.**

Perf. 11½.

232		1p light blue	20	1.25
233		6p rose	50	3.50
234		1sh bistre	85	3.50
235		1sh 6p brown		4.50
236		2sh 6p violet		5.00

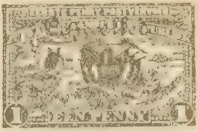
ISSUED IN WOLMARANSTAD.


A24

1900 *Perf. 12½.*

Purple Surcharge.

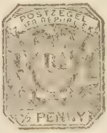
237	A24	½p green	—	2.50
238	"	1p rose & green		2.00
239	"	2p brown & green		12.50
240	"	2½p ultramarine & green		20.00
241	"	3p red violet & green		25.00
242	"	4p olive & green		25.00
243	"	6p violet & green		30.00
244	"	1sh bistre & green		

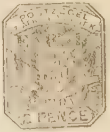

A24a

Blue Surcharge.

245	A24a	1p dull rose		5.00

REGULAR ISSUES.

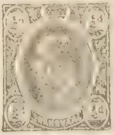

A25


A26

1901-02 *Perf. 12½.*

Black Surcharge.

246	A25	½p green	10	12
247	"	1p rose & green	6	4
		a. Surcharged "E. R. E."		
248	A26	½p on 2p brown & green	5	4
249	A25	3p red violet & green	20	25
250	"	4p olive & green	35	50
251	"	2sh 6p heliotrope & green	2.50	2.50


A27

1902

Wmkd Crown and C. A.

Perf. 14.

252	A27	½p gray green & black	6	2
253	"	1p carmine & black	8	2
254	"	2p violet & black	12	6

255	A27	2½p ultramarine & black	35	15
256	"	6p brown orange & black	60	10
257	"	1sh olive green & black	1.50	1.00
258	"	2sh brown & black	3.00	2.50
259	"	2sh 6p black & violet	1 50	
260	"	5sh violet & black, *yellow*	2.50	
261	"	10sh violet & black, *red*	5.00	

1902-03

262	A27	3p olive green & black	50	12
263	"	4p chocolate & black	50	35
264	"	1sh red brown & black	75	20
265	"	2sh yellow & black	8.00	2.00
266	"	£1 violet & green	12.50	
267	"	£5 violet & orange	50.00	

Nos. 259 to 261 and 264 to 267 have "POSTAGE" at each side: the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd Multiple Crown and C. A.

268	A27	½p gray green & black	20	2
269	"	1p carmine & black	25	2
270	"	2p violet and black	40	5
271	"	2½p ultramarine & black	40	12
272	"	3p olive green and black	12	5
273	"	4p chocolate & black	20	6
274	"	6p brown orange & black	40	5
275	"	1sh red brown & black	40	10
276	"	2sh yellow & black	75	40
277	"	5sh violet & black, *yellow*	2.50	1.00
278	"	10sh violet & black, *red*	4.00	2.00
279	"	£1 violet & green	9.00	4.00

The 2 and 3p are on chalky paper, the 2½, 4, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-07

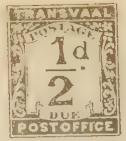
280	A27	½p green	3	2
281	"	1p scarlet	5	2
		a. Error, wmkd. Anchor		

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had eft the post office.

1909-10

282	A27	2p dull violet	10	4
283	"	2½p ultramarine	20	5
284	"	2sh 6p black & red violet	1.00	1.00

POSTAGE DUE STAMPS.



D1

1907 *Perf. 14.*

Wmkd Multiple Crown and C. A.

401	D1	½p green & black	5	4
402	"	1p carmine & black	8	8
403	"	2p brown orange	10	10
404	"	3p blue & black	12	12
405	"	5p violet & black	20	20
406	"	6p red-brown & black	25	25
407	"	1sh black & carmine	50	50

TRINIDAD, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

1851 Blued Paper.

1	A1	(1p) brick red	10.00	2.50
		a. (1p) brown red	10.00	3.00
2	"	(1p) purple brown	2.50	4.00
3	"	(1p) blue	8.00	4.00
		a. (1p) deep blue	5.00	4.00
4	"	(1p) gray	4.00	4.00
		a. (1p) gray brown	4.00	4.00

White Paper.

6	A1	(1p) brown red	20.00	5.00
7	"	(1p) gray	7.50	6.00
8	"	(1p) blackish violet	2.50	5.00

1852-58 Lithographed.

9	A2	(1p) blue		35.00
		a. (1p) deep blue		40.00

Bluish Paper.

10	A2	(1p) dull blue		50.00
		a. (1p) deep blue		50.0

1855-60

Same, lines of background more or less worn.

11	A2	(1p) slate blue		17.5
12	"	(1p) blue		20.0
		a. (1p) greenish blue		20.0
13	"	(1p) rose	5 00	12.5
		a. (1p) dull red	6.00	12.5

White Paper.

1859 Engraved.

14	A1	(1p) dull rose	20.00	4.00
15	A3	4p gray lilac	8.00	15.00
		a. 4p dull lilac		17.50
16	"	6p green		20.00
17	"	1sh slate blue	6 50	10 00

Pin Perf. 12½.

18	A1	(1p) dull rose red		7.50
		a. (1p) lake		7.50
19	A3	4p violet		
		a 4p brown lilac		
20	"	6p deep green		15.00
21	"	1sh blackish violet		

Pin Perf. 14.

22	A1	(1p) rose red	12.50	7.50
		a. (1p) carmine	12.50	7.50
23	A3	4p brown lilac	12.50	12.50
		a. 4p violet		15.00
		b. 4p dull violet		15.00
24	"	6p deep green	25.00	12.50
25	"	6p yellow green	15.00	10.00
26	"	1sh blackish violet		50.00

Clean out Perf. 14 to 15½.

27	A1	(1p) dull rose	15.00	7.50
		a. (1p) lake	17.50	10.00
		b. Imperf. vertically		
28	A3	4p gray		
29	"	4p violet brown	20.00	12.50
		a. 4p dull violet		12.50
30	"	6p deep green	25.00	12.00
31	"	6p yellow green	25.00	12.00
32	"	1sh blackish violet		

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	12.50	4 00
34	A3	4p gray lilac	25.00	7.50
35	"	4p brown lilac	25.00	8.50
		a. 4p dull violet		10.00
36	"	6p green	20.00	9 00
		a. 6p blue green		10.00
37	"	1sh indigo	40.00	12 50
		a. 1sh purple blue		17 50
38	"	1sh slate blue		
		a. 1sh bright blue		

1863 *Perf. 11½ to 12.*

39	A1	(1p) carmine	12.50	6 50
40	A3	4p dull violet	15.00	7.50
41	"	6p deep blue green		10 00
42	"	1sh indigo	40.00	10.00

Perf. 12½.

43	A1	(1p) lake	5.00	2.50

Perf. 13.

45	A1	(1p) lake	5.00	2 00
46	A3	6p emerald green	25.00	10.00
47	"	1sh bright violet		20.00

Wmkd Crown and C. C.

Perf. 12½.

48	A1	(1p) vermilion	5.00	1.00
		a. (1p) lake	5.00	1.25
		b. (1p) rose	5.00	1.00
		c. (1p) carmine	5.00	1.00
		d. Imperf.		
49	A3	4p bright violet	10.00	1 50
		a. 4p pale violet	20.00	2.00
		b. Imperf.		
50	"	4p lilac	6.50	1.75
		a. 4p gray lilac		10 00
51	"	6p blue green	6.50	1.00
		a. 6p emerald green	7.50	2.00
52	"	6p yellow green	6.00	1.00
		a. 6p deep green	40.00	1.50
		b. Imperf.		
53	"	1sh purple	10.00	1.75
		a. 1sh lilac	12.50	
		b. 1sh violet	12.50	2.00
		c. 1sh red lilac	15.00	2.50
		d. Imperf.		

A4

1869-72 *Perf. 12½.*

54	A3	4p gray	5.00	1.00
55	"	1sh orange yellow	7.50	1.00
56	A4	5sh dull lake	10.00	7.50
		a. Imperf.		

1878 *Perf. 14.*

57	A1	(1p) carmine	1.00	12
		a. (1p) red	3.50	25
		b. (1p) lake	1.50	20
		c. Half used as ½p		
58	A3	4p gray	7.50	60
59	"	6p yellow green	4.00	50
		a. 6p deep green	5.00	75
		b. 6p bright green		
60	"	1sh orange yellow	9.00	1.50

A5

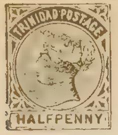
A6

1882

61	A5	½p lilac & black	85	75
		a. Wmkd sideways	85	
62	A6	1p on 6p green & black		
63	"	1p on 6p green & red	1.00	60
		a. Half used as ½p		

Wmkd Crown and C. A.

64	A5	½p lilac & black	15.00	3.50
65	"	1p carmine & black	1.50	35
		a. Half used as ½p		
66	A3	4p gray	12.50	1.00



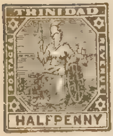
A7

1883-84

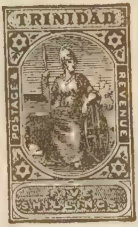
67	A7	½p green	6	2
68	"	1p rose	8	2
		a. Half used as ½p		
69	"	2½p ultramarine	25	5
		a. 2½p blue	75	10
70	"	4p slate	25	12
71	"	6p olive brown	40	60
72	"	1sh orange brown	1.00	1.00

1894 **Wmkd Crown and C. C.**

73	A4	5sh claret	3.00	3.00



A8



A9

ONE PENNY.

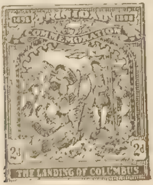
Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896 **Wmkd Crown and C. A.**

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	2.50	15
76	"	2½p lilac & ultramarine	20	10
77	"	4p lilac & orange	60	25
78	"	5p lilac & violet	1.00	1.00
79	"	6p lilac & black	40	35
80	"	1sh green & orange brown	90	60
81	A9	5sh green & orange	3.25	3.00
82	"	10sh green & ultramarine	12.50	12.50
83	"	£1 green & carmine	8.50	7.50

No. 83 exists on both ordinary and chalky paper.



A10

1898 **Wmkd Crown and C. C.**

Perf. 14.

84	A10	2p gray violet & yellow brown	15	10

1902-07

Wmkd Crown and C. A.

85	A8	½p gray green	5	2
86	"	1p black, *red*, type II	8	2
		a. Value omitted		
87	"	2½p violet & blue, *blue*	35	12
88	"	4p green & ultramarine, *buff*	25	20
89	"	1sh black & blue, *yellow*	75	50
90	A9	5sh lilac & red violet	3.50	

Nos. 88 and 90 also exist on chalky paper.

1904-08

Wmkd Multiple Crown and C. A.

Chalky Paper.

91	A8	½p gray green	6	2
92	"	1p black, *red*, type II	12	2
93	"	2½p violet & blue, *blue*	1.00	40
95	"	6p lilac & black	60	50
96	"	1sh black & blue, *yellow*	1.00	1.00
97	A9	5sh lilac & red violet	1.75	
98	"	£1 green & carmine	7.50	
99	A8	1sh violet & blue, *yellow*	1.25	1.00

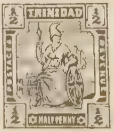
The ½ and 1p also exist on ordinary paper.

1907 Ordinary Paper.

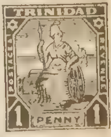
100	A8	1p carmine	8	2
101	"	2½p ultramarine	20	10

1909 Chalky Paper.

102	A8	4p black & carmine, *yellow*	25	
103	"	6p violet & deep violet	30	
104	"	1sh *green*	60	



A11

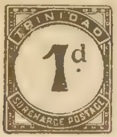


A12

Ordinary Paper

105	A11	½p gray green	4	2
106	A12	1p carmine	6	2
107	A11	2½p ultramarine	85	10

POSTAGE DUE STAMPS.



D1

1885 *Perf. 14.*

Wmkd Crown and C. A.

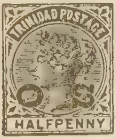
151	D1	½p black	75	75
152	"	1p "	50	8
153	"	2p "	75	10
154	"	3p "	75	25
155	"	4p "	1.00	75
156	"	5p "	1.00	25
157	"	6p "	1.00	1.00
158	"	8p "	1.00	75
159	"	1sh "	2 00	1.50

1906

Wmkd Multiple Crown and C. A.

161	D1	1p black	8	8
162	"	2p "	10	10
163	"	3p "	15	15
164	"	4p "	18	18
165	"	5p "	20	12
166	"	6p "	25	25
167	"	8p "	35	35
168	"	1sh "	50	50

OFFICIAL STAMPS.



O1

1893-94 *Perf. 14.*

Wmkd Crown and C. A.

Black Surcharge.

201	O1	½p green	4.50
202	"	1p rose	4.50
203	"	2½p ultramarine	5.00
204	"	4p slate	6.00
205	"	6p olive brown	7.50
206	"	1sh orange brown	8.50

Perf. 12½.

Wmkd Crown and C. C.

207	A4	5sh dull lake	20.00

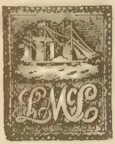
1910-11

Wmkd. Multiple Crown and C. A.

Postage Stamps of 1904-09 Surcharged **OFFICIAL**

208	A8	½p gray green	10
209	"	1p carmine	6
210	A11	½p gray green	4

Lady McLeod S. N. Co.

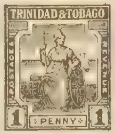


A1

1847

1	(2p) blue	75.00

TRINIDAD AND TOBAGO



A1

1913 Multiple Crown and C. A.

Perf. 14

Ordinary Paper

1	A1	½p green	3	2
2	"	1p scarlet	5	2
4	"	2½p ultramarine	10	6

Chalky Paper.

5	A1	4p scarlet & black, *yellow*	16
6	"	6p red violet & dull violet	20
7	"	1sh *green*	40

OFFICIAL STAMPS.

Stamps of Regular Issue Surcharged **OFFICIAL**

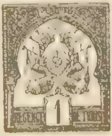
1913 Multiple Crown and C. A.

Perf. 14.

101	A1	½p green	3

TUNIS, AF.

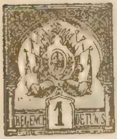
100 CENTIMES—1 FRANC.



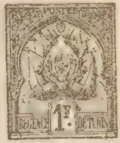
A1

1888-92 ***Perf. 14x13½.***

1	A1	1c *blue*	5	5
		a. Imperf.		
2	"	2c purple brown, *buff*	8	8
		a. 2c claret, *yellow* (1892)	25	25
		b. Imperf		
3	"	5c green, *greenish*	12	15
		a. Imperf.		
4	"	15c blue, *grayish*	50	25
		a. Imperf.		
5	"	25c *rose*	35	35
		a. Imperf.		
6	"	40c red, *straw*	40	40
		a. Imperf.		
7	"	75c carmine, *rose*	60	60
		a. Imperf.		
8	"	5fr gray violet, *grayish*	5.00	5.00
		a. Imperf.		



A2



A3

1888-93

9	A2	1c *lilac blue*	2	2
10	"	2c purple brown, *buff*	3	2
		a. 2c claret, *bistre*	3	2
		b. 2c red brown, *yellow*	3	2
11	"	5c green, *greenish*	5	3
12	"	10c *lavender*	8	2
13	"	15c blue, *grayish*	15	5
14	"	25c *rose*	15	4
15	"	40c red, *straw*	18	8
16	"	75c carmine, *rose*	2.00	2.00
17	"	75c deep violet, *orange*	50	50
18	A3	1fr olive, *olive*	50	35
		a. 1fr bistre olive, *pale bistre*	50	35
		b. 1fr pale yellow green, *olive*	50	35
19	"	5fr red lilac, *lavender*	2.00	1.00

Quadrille paper.

20	A2	15c blue, *grayish*	10	4

1899

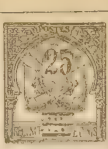
21	A2	5c yellow green	4	2
22	"	20c red, *green*	20	6

1901

23	A2	10c red	6	2
24	"	15c gray, *light gray*	8	2
25	"	25c blue	12	4

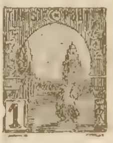
1902

26	A2	35c brown	20	12
27	A3	2fr dull violet	1.25	1.00

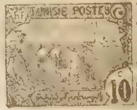


A3a

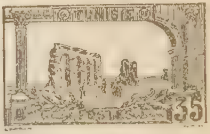
28	A3a	25c on 15c blue	25	25
		a. 25c on 15c pale blue	25	25



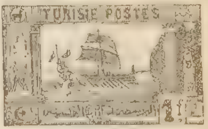
A4



A5



A6



A7

1906

29	A4	1c black, *yellow*	2
30	"	2c red brown, *straw*	2
31	"	5c green, *greenish*	3
32	A5	10c red	5
33	"	15c violet, *pinkish*	7
34	"	20c brown, *pinkish*	9
35	"	25c deep blue	10
36	A6	35c olive green & brown	14
37	"	40c black brown & red brown	16
38	"	75c red brown & red	25
39	A7	1fr red & dark brown	35
40	"	2fr brown & olive green	65
41	"	5fr violet & blue	1.65

Stamps of

1888-1902 **10**

Surcharged

1908

42	A2	10c on 15c gray, *light gray* (R)	8

43	A3	35c on 1fr olive, *olive* (R)	20	20
44	"	40c on 2fr dull violet (Bl)	25	25
45	"	75c on 5fr red lilac, *lavender* (Bl)	40	40

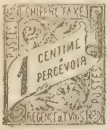
1911 10

No. 33 Surcharged

46	A5	10c on 15c violet, *pinkish*	6	4

POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes varying in size and number, were used as postage due stamps from 1888 to 1901. We no longer catalogue any stamps punctured in this manner.

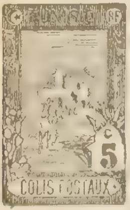


D1

1901-03

128	D1	1c black	2	2
129	"	2c orange	3	3
130	"	5c blue	5	4
131	"	10c brown	6	3
132	"	20c blue green	8	3
133	"	30c carmine	12	8
134	"	50c brown violet	20	
135	"	1fr olive green	35	
136	"	2fr carmine, *green*	65	
137	"	5fr *yellow*	1.60	

POSTAL PACKET STAMPS



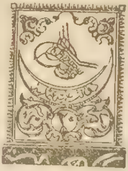
PP1

1906

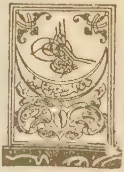
201	PP1	5c green & violet brown	3	8
202	"	10c orange & red	5	4
203	"	20c dark brown & orange	8	4
204	"	25c blue & brown	10	5
205	"	40c gray & rose	16	6
206	PP1	50c violet brown & violet	20	5
207	"	75c bistre brown & blue	30	6
208	"	1fr red brown & red	35	5
209	"	2fr carmine & blue	70	15
210	"	5fr violet & violet brown	1.75	

TURKEY, E.

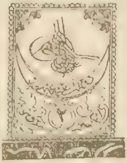
40 PARAS=1 PIASTRE.



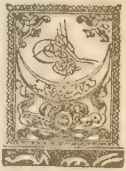
A1



A2



A3



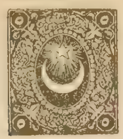
A4

1863 Thin Paper.

1	A1	20pa *yellow*	3.00	2.00
		a. 20pa *amber*	3.00	2.00
		b. 20pa *straw*	3.00	2.00
		c. Tête bêche		
2	A2	1pi *gray*	3.00	2.50
3	"	1pi *violet*	3.50	2.50
		a. 1pi *lilac*		
		b. Tête bêche		
4	A3	2pi *greenish blue*	5.00	5.00
		a. 2pi *blue*	5.00	5.00
		b. 2pi *indigo*	12.50	6.00
		c. Tête bêche		
5	A4	5pi *rose*	6.00	5.00
		a. 5pi *dull pink*	6.00	4.50
		b. Tête bêche		

Same, Thick Paper.

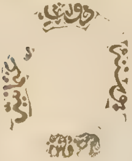
6	A1	20pa *yellow*	8.50	3.00
		a. 20pa *straw*	4.00	3.50
		b. Tête bêche		
		c. Toughra inverted		
7	A2	1pi *gray*	5.00	3.50
		a. 1pi *lilac*	5.00	3.50
		b. 1pi *buff*		
		c. 1pi *pale green*		
		d. 1pi *slate*		
		e. Tête bêche		
		f. Toughra inverted		



A5

Perf. 12½.

(a) Surcharged

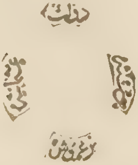


The bottom characters of this and the following surcharges are different for each value.

1865

8	A5	10pa bronze green	60	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	50	25
		b. Imperf.		
10	"	1pi pearl gray	35	30
		a. 1pi lilac	50	35
		b. Star without rays	75	40
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi blue	30	25
		a. 2pi dark blue	40	30
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	7.50	7.50
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

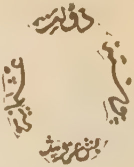
(b) Surcharged



1867

14	A5	10pa bronze green	8	
		a. Imperf.		
15	"	20pa yellow	15	
		a. 20pa orange	25	
		b. Imperf.	4.50	
16	"	1pi lilac	15	
		a. 1pi pearl gray	15	
		b. Imperf.	7.50	
		c. Imperf., with surcharge of 5 pis	7.50	
17	A5	2pi blue	35	60
		a. 2pi ultramarine	40	75
		b. Imperf.		
		c. Half used as 1pi		
		d. ¾ used as 1½pi		
18	"	5pi rose	10	75
		a. Imperf.		
		b. Half used as 2½pi		
19	"	25pi orange red	20.00	

(c) Surcharged



1869 *Perf. 13½.*

20	A5	10pa violet	1.50	50
		a. 10pa lilac	1.50	50
		b. Star without rays		10
21	"	20pa pale green	1.75	12
		a. 20pa dark green	2.50	20
		b. 20pa blue green	2.50	20
		c. 20pa gray green		20
		d. Star without rays		
22	"	1pi yellow	25	25
		a. Star without rays		
		b. Half used as 20pa		
23	"	2pi orange red	1.75	50
		a. 2pi vermilion	1.75	50
		b. 2pi brown red		
		c. Star without rays		
		d. Half used as 1pi		
24	"	5pi blue	20	25
		a. 5pi greenish blue	40	40
		b. Star without rays		
25	"	5pi gray	1.00	1.50
26	"	25pi dull rose	3.00	5.00
		a. Star without rays		

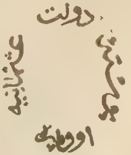
1871 *Pin perf. 5 to 11.*

27	A5	10pa lilac	10.00	5.00
		a. 10pa violet	10.00	5.00
		b. Star without rays		
		c. Embossed with grill		
28	"	10pa brown	3.50	1.00
		a. Embossed with grill		
29	"	20pa gray green	60	10
		a. 20pa blue green	1.00	25
		b. 20pa yellow green	1.75	25
		c. Star without rays		
		d. Embossed with grill		
30	"	1pi yellow	1.25	10
		a. Star without rays		
		b. Embossed with grill		
31	"	2pi red	35	10
		a. 2pi vermilion	50	10
		b. Star without rays	1.00	25
		c. Embossed with grill		
32	"	5pi blue	25	50
		a. 5pi greenish blue	1.00	1.50
		b. Star without rays		25
		c. Embossed with grill		
33	"	5pi slate	1.25	1.75
		a. 5pi bistre gray	2.50	2.50
		b. Star without rays		
34	"	25pi dull rose	2.50	2.50
		a. Embossed with grill		

1873 *Perf. 12, 12½.*

35	A5	10pa dark lilac	3.50	75
		a. 10pa rose lilac		75
		b. 10pa violet		75
36	"	10pa yellow brown	5.00	75
		a. 10pa gray	10.00	6.00
		b. Star without rays		
37	"	2pi vermilion	50	20
		a. 2pi brick red	35	20
		b Star without rays		

(d) Surcharged



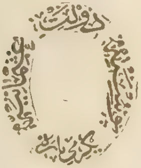
1874 *Perf. 13½.*

38	A5	10pa red violet	75	8
		a. 10pa lilac	1.00	10
		b. Star without rays		
		c. Imperf.	3.50	3.50
39	"	20pa yellow green	75	8
		a. 20pa blue green	75	8
		b. Half used as 10pa		
40	"	1pi orange	2.50	35
		a. 1pi yellow	2.50	35
		b. 1pi red brown		
		c. Half used as 20pa		
		d. Imperf.		

Perf. 12, 12½.

41	A5	10pa red violet		

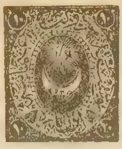
(e) Surcharged



Apl., 1876 *Perf. 13½.*

42	A5	10pa red lilac	3	2
		a. 10pa red violet	5	5
		b. Star without rays		
43	"	20pa pale green	3	2
		a. 20pa dark green	5	5
		b. Half used as 10pa		
44	"	1pi orange	3	2
		a. 1pi yellow	10	5
45	"	1¼pi rose		
46	"	5pi gray blue		
47	"	25pi dull rose		

The last three values were never put into use.

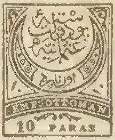


A6

Same, with additional surcharge of value in French.

Perf. 13½.

48	A6	¼pi violet	12	15
		a. ¼pi lilac	10	10
		b. ¼pi rose lilac	10	10
49	"	½pi yellow green	15	15
		a. ½pi blue green	20	20
50	"	1¼pi rose	20	20
51	"	2pi reddish brown	60	75
		a. 2pi yellow brown	90	90
52	"	5pi ultramarine	60	75
		a. 5pi dull blue	60	75



Sept., 1876 A7

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	5	10
		a. 10pa black & lilac	5	10
54	"	20pa red violet & green	2.50	50
		a. 20pa brown violet & green	2.50	50
55	"	50pa blue & yellow	10	20
56	"	2pi black & reddish brown	10	25
		a. 2pi black & yellow brown	12	25
		b. Half used as 1pi		
57	"	5pi red & blue	75	1.00
		a. Half used as 2½pi		
		b. Cliché of 25 piastres in sheet of 5 piastres		
58	"	25pi claret & rose	1.75	2.50

1880-84

59	A7	5pa black & olive	6	6
60	"	10pa black & green	10	8
61	"	20pa black & rose	10	5
62	"	1pi black & blue (*piastres*)	25	15
		a. 1pi black & gray blue	25	
63	"	1pi black & blue (*piastre*)	3.00	8
		a. 1pi black & gray blue	3.00	8
		b. 1pi black & greenish blue	3.00	8

1881-82 Surcharged like 1876 Issue.

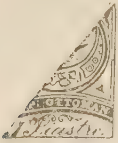
64	A5	20pa gray	10	10
65	"	2pi flesh	10	8

1884-86

66	A7	5pa lilac & pale lilac	3.50	1.75
67	"	10pa green & pale green	5	1
68	"	20pa rose & pale rose	5	2
		a. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	10	2
		a. Half used as 20pa		
70	"	1pi ultramarine & blue	10	2
71	"	2pi ochre & pale ochre	10	5
72	"	5pi red brown & pale brown	30	25
		a. 5pi dark red brown & pale brown	30	25
		b. Half used as 2½pi		
		c. ¾ used as 3¾pi		

1886

73	A7	5pa black & pale gray	3	3
74	"	2pi orange & light blue	3	3
		a. Half used as 1pi		
75	"	5pi green & pale green	15	15
		a. Half used as 2½pi		
76	"	25pi black & pale gray	10.00	
77	"	25pi bistre & pale bistre	2.00	2.50
		a. 25pi dark brown & pale bistre	2.50	3.00



A8

1887 Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79	"	20pa on half of 1pi blue & pale blue	5.00	
80	"	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green	5.00	5.00
		a. Surcharge inverted		

Surcharged with Figure of Value only.

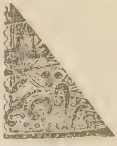
Red Surcharge.

82	A8	2pi on half of 5pi green & pale green	4.50	4.00
		a. Surcharge inverted		

1888-90

Perf. 11½ and 13½.

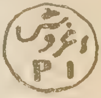
83	A7	5pa green & yellow	3	3
		a. 5pa dark green & yellow	3	3
		b. Imperf.		
84	"	10pa green & gray	5	2
85	"	20pa rose & gray	10	2
		a. Imperf.		
86	"	1pi blue & gray	10	2
87	"	2pi red lilac & blue	5	3
		a. Imperf.		
88	"	2pi yellow & gray	1.00	25
		a. 2pi greenish yellow & gray	1.00	25
		b. Half used as 1pi		
89	"	5pi dark brown & gray	25	25
		a. 5pi yellow brown & gray	25	35
90	"	5pi orange & gray	60	50
91	"	25pi red & yellow	2.00	3.00



A9

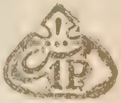
92	A9	1pi on half of 2pi red lilac & blue	4.00	5.00

(f) Surcharged



93	A7	1pi on half of 2pi red lilac & blue	4.00	5.00

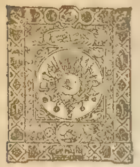
(g) Surcharged

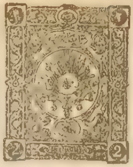


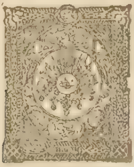
94	A7	1pi on half of 2pi ochre & gray		5.00

A10

A11

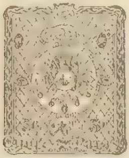

A12


A13


A14

1892 *Perf. 13½.*

95	A10	10pa gray green	10	1
96	A11	20pa rose	8	1
97	A12	1pi pale blue	5	1
98	A13	2pi yellow brown	12	3
		a. Tête bêche		
99	A14	5pi dull violet	1.50	10
		a. Turkish numeral in upper right corner reads ○. (50) instead of ○ (5)	10.00	2.50

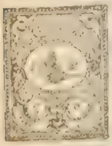

A15

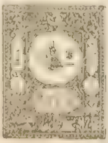
1897 Red Surcharge.

100	A15	5pa on 10pa gray green	3	2
		a. Cnlq instead of Cinq	75	

1899

101	A11	20pa violet brown	5	1


A16


A17

1901 FOR FOREIGN POSTAGE.

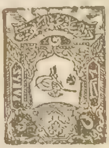
102	A16	5pa bistre	8	8
103	"	10pa yellow green	8	3
104	"	20pa magenta	8	2
105	"	1pi violet blue	12	2
106	"	2pi gray blue	35	8
107	"	5pi ochre	60	30
108	"	25pi dark green	3.00	2.50
109	"	50pi yellow	5.00	2.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110	A17	5pa purple	8	1
111	"	10pa green	10	1
112	"	20pa carmine	8	1
113	"	1pi blue	12	1
		a. Imperf.		
114	"	2pi orange	25	3
115	"	5pi lilac rose	50	12
116	"	25pi brown	2.50	1.00
117	"	50pi yellow brown	4.00	2.00

REGULAR ISSUE.

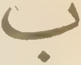

1905 A18

Perf. 12, 13½ and compound.

118	A18	5pa ochre	2	2
119	"	10pa dull green	5	2
		a. Imperf.		
120	"	20pa carmine	6	2
		a. Imperf.		
121	"	1pi bright blue	9	2
122	"	2pi slate	18	6
123	"	2½pi red violet	30	10
		a. Imperf.		
124	"	5pi brown	50	15
125	"	10pi orange brown	90	50
126	"	25pi olive green	2.00	1.00
127	"	50pi deep violet	4.50	2.00

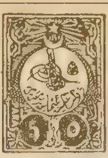
1907

Surcharged in carmine or blue



128	A18	10pa dull green (C)	12	4
129	"	20pa carmine (Bl)	12	4
130	"	1pi bright blue (C)	15	3
131	"	2pi slate (C)	25	6

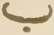
The above surcharge indicates stamps used on foreign correspondence.



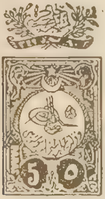
1908 A19

132	A19	5pa ochre	8	1
133	"	10pa blue green	10	1
134	"	20pa carmine	25	1
135	"	1pi bright blue	20	1
		a. 1pi ultramarine	20	1
136	"	2pi blue black	35	5
137	"	2½pi violet brown	35	15
138	"	5pi dark violet	60	25
139	"	10pi red	1.00	40
140	"	25pi dark green	2.50	60
141	"	50pi red brown	5.00	2.00

Surcharged in carmine or blue



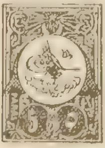
142	A19	10pa blue green (C)	25	10
143	"	20pa carmine (Bl)	25	8
144	"	1pi bright blue (C)	50	10
145	"	2pi blue black (C)	60	20



1909 A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		a. Imperf.		
147	"	10pa blue green	5	
		a. Imperf.		
148	"	20pa carmine	10	
		a. Imperf.		
149	"	1pia ultramarine	25	8
		a. Imperf.		
150	"	2pia gray black	40	40

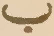


A21

REGULAR ISSUE.

151	A21	5pa ochre	2	2
152	"	10pa blue green	3	1
		a. Imperf.		
153	"	20pa carmine rose	5	1
154	"	1pi bright blue	10	1
		a. 1pi ultramarine	10	1
155	"	2pi blue black	20	3
156	"	2½pi dark brown	25	8
157	"	5pi dark violet	40	12
158	"	10pi dull red	80	15
159	"	25pi dark green	2.00	75
160	"	50pi red brown	4.00	

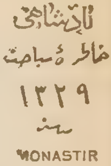
Surcharged in Carmine or Blue



161	A21	10pa blue green (C)	8
		a. Imperf.	
162	"	20pa carmine rose (B)	10
163	"	1pi bright blue (C)	15
		a. Imperf.	
164	"	2pi blue black (C)	25
		a. Imperf.	

1911

Issues of 1901-05 Surcharged in Carmine or Blue



Perf. 13½.

FOR MONASTIR.

165	A16	5pa bistre
166	"	10pa yellow green
167	"	20pa magenta
168	"	1pi violet blue
169	"	2pi gray blue
170	"	5pi ochre
171	"	25pi dark green
172	"	50pi yellow
173	A17	5pa purple
174	"	10pa green
175	"	20pa carmine
176	"	1pi blue
177	"	2pi orange
178	"	5pi lilac rose
179	"	25pi chocolate
180	"	50pi yellow brown
181	A18	2½pi red violet
182	"	10pi orange brown

FOR PRISTINA.

183	A16	5pa bistre
184	"	10pa yellow green
185	"	20pa magenta
186	"	1pi violet blue
187	"	2pi gray blue
188	"	5pi ochre
189	"	25pi dark green
190	"	50pi yellow

191	A17	5pa purple	
192	"	10pa green	
193	"	20pa carmine	
194	"	1pi blue	
195	"	2pi orange	
196	"	5pi lilac rose	
197	"	25pi chocolate	
198	"	50pi yellow brown	
199	A18	2½pi red violet	
200	"	10pi orange brown	

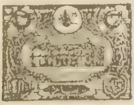
For Salonica.

201	A16	5pa bistre	
202	"	10pa yellow green	
203	"	20pa magenta	
204	"	1pi violet blue	
205	"	2pi gray blue	
206	"	5pi ochre	
207	"	25pi dark green	
208	"	50pi yellow	
209	A17	5pa purple	
210	"	10pa green	
211	"	20pa carmine	
212	"	1pi blue	
213	"	2pi orange	
214	"	5pi lilac rose	
215	"	25pi chocolate	
216	"	50pi yellow brown	
217	A18	2½pi red violet	
218	"	10pi orange brown	

For Uskub.

219	A16	5pa bistre	
220	"	10pa yellow green	
221	"	20pa magenta	
222	"	1pi violet blue	
223	"	2pi gray blue	
224	"	5pi ochre	
225	"	25pi dark green	
226	"	50pi yellow	
227	A17	5pa purple	
228	"	10pa green	
229	"	20pa carmine	
230	"	1pi blue	
231	"	2pi orange	
232	"	5pi lilac rose	
233	"	25pi chocolate	
234	"	50pi yellow brown	
235	A18	2½pi red violet	
236	"	10pi orange brown	

We believe Nos. 165 to 236 inclusive to be entirely speculative.



A22

1913

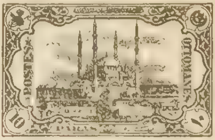
Perf. 12.

237	A22	2pa olive green	2
		a. Imperf.	
238	"	5pa ochre	2
		a. Imperf.	
239	"	10pa blue green	3
		a. Imperf.	
240	A22	20pa carmine rose	5
		a. Imperf.	
241	"	1pi ultramarine	10
242	"	2pi indigo	20
243	"	5pi dull violet	40
244	"	10pi dull red	80
245	"	25pi gray green	2.00
246	"	50pi orange brown	4.00

Surcharged in Carmine or Blue

247	A22	10pa blue green (C)	5
248	"	20pa carmine rose (Bl)	8
249	"	1pi ultramarine (C)	12
		a. Imperf.	
250	"	2pi indigo (C)	20

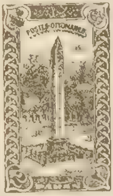
Commemorative Issue.



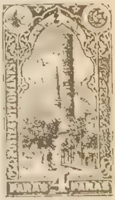
A23

251	A23	10pa green	5
252	"	20pa red	10
253	"	40pa blue	15

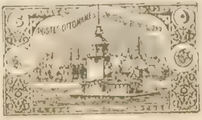
Regular Issue.



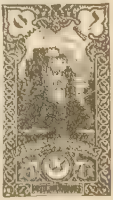
A24



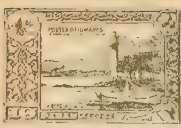
A25



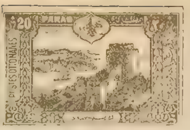
A26



A27



A28



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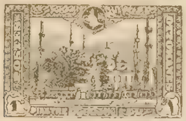

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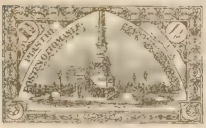

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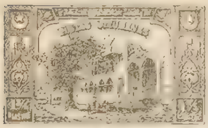

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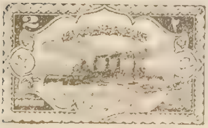

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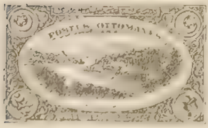

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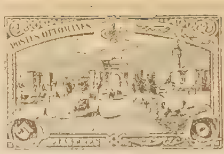

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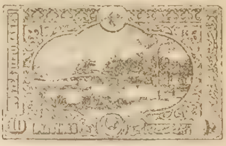

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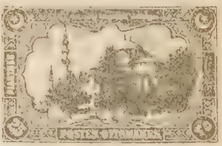

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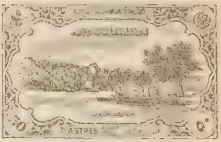

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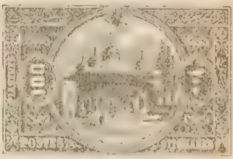

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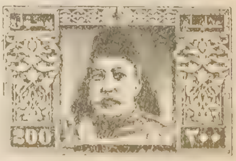


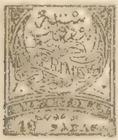
A40

254	A24	2pa red lilac	2
255	A25	4pa dark brown	2
256	A26	5pa violet brown	3
257	A27	6pa dark blue	3
258	A28	10pa green	4
259	A29	2 pa red	6
260	A30	1pi blue	10
261	A31	1½pi carmine & black	15
262	A32	1¾pi slate & red brown	18
263	A33	2pi green & black	20
264	A34	2½pi orange & olive green	25
265	A35	5pi dull violet	50
266	A36	1 pi red brown	
267	A37	25pi olive green	
268	A38	50pi carmine	
269	A39	100pi deep blue	
270	A40	200pi green & black	

Stamps of Preceding Issue Surcharged ✱ in red or blue.

271	A28	1 pa green (R)	4
272	A29	20pa red (Bl)	6
273	A30	1pi blue (R)	10
275	A32	1¾pi slate & red brown	18
276	A33	2pi green & black (R)	20

NEWSPAPER STAMPS.



N1

1879 *Perf. 11½ and 13½.*

Black Surcharge.

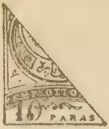
301	N1	10pa black & rose lilac	3.50	3.50
		a. 10pa black & lilac		
		b. Double surcharge		
		c. Surcharge inverted		
302	"	20pa brown violet & green	5.00	5.00
		a. 20pa red violet & green		
		b. Double surcharge		
		c. Surcharge inverted		
303	"	50pa blue & yellow	6.00	6.00
304	"	2pi black & yellow brown	5.00	5.00
		a. 2pi black & reddish brown		
305	"	5pi red & blue	7.50	7.50

Blue Surcharge.

306	N1	5pi red & blue		

Same Surcharge on 1876 issue.

307	A6	¼pi lilac	5.00	5.00
		a. ¼pi rose lilac		



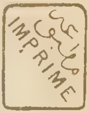
1886 N2

308	N2	10pa on half of 20pa rose & pale rose	1.50	2.00
		a. Surcharge inverted		
		b. "01" instead of "10"		

Black Surcharge.

309	N2	10pa on half of 20pa rose & pale rose	3.50	

Regular Issues Surcharged



There are two types of this surcharge, varying slightly in size.

1891

Red Surcharge.

310	A7	10pa green & gray		60
311	"	20pa rose "		90
312	"	1pi blue "		1.00
313	"	2pi greenish yellow & gray		3.50
314	"	5pi yellow brown & gray		5.00

Blue Surcharge.

315	A7	10pa green & gray	60	25
316	"	20pa rose "	60	25
317	"	1pi blue "	75	35
318	"	2pi greenish yellow & gray	1.25	90
319	"	5pi yellow brown & gray		

Black Surcharge.

320	A7	10pa green & gray	50	20
321	"	20pa rose "	40	20
322	"	1pi blue "	60	25
323	"	2pi ochre "	1.75	1.25
324	"	5pi yellow brown & gray	5.00	

1892 *Perf. 13½.*

325	A10	10pa gray green	8	5
326	A11	20pa rose	10	8
327	A12	1pi pale blue	20	10
328	A13	2pi pale yellow brown	75	50
		a. Tête bêche		
329	A14	5pi pale violet	1.25	1.00
		a. Turkish numeral in upper right corner reads ٥. instead of ٥		

1899

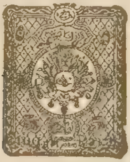
329B		20pa violet brown		50

Regular Issue of 1892 Surcharged in Black.

مطبوعه

1898-99

330	A10	10pa gray green	5	2
331	A11	20pa rose	10	3
332	A12	1pi pale blue	25	8
333	A13	2pi pale yellow brown	50	15
		a. Tête bêche		
334	A14	5pi pale violet	1.00	85
		a. Turkish numeral "50" in upper right corner	5.00	
335	A11	20pa violet brown		25



N3

336	N3	5pa on 10pa gray green	4	3
		a. "Cniq" instead of "Cinq"	1.00	

1901

Perf. 12 13½ and compound.

Regular Issues of 1901 Surcharged in Black

337	A16	5pa bistre	4	4
		a. Inverted surcharge		
338	"	10pa yellow green	6	5
339	"	20pa magenta	10	8
340	"	1pi violet blue	15	10
341	"	2pi gray blue	80	10
342	"	5pi ochre	60	40
343	A17	5pa purple	3	2
344	"	10pa green	5	2
345	"	20pa carmine	8	2
		a. Surcharged on back		
346	"	1pi blue	15	4
347	"	2pi orange	40	10
		a. Inverted surcharge		
348	"	5pi lilac rose	1.25	30

1905

Regular Issue of 1905 surcharged as above in black.

349	A18	5pa ochre	4	2
350	"	10pa dull green	5	2
351	"	20pa carmine	8	2
352	"	1pi pale blue	12	5
353	"	2pi slate	25	12
353a	"	2½pi red violet		
354	"	5pi brown	50	30

1908

Regular issue of 1908 surcharged in carmine or blue.

355	A19	5pa ochre (Bl)	4	3
356	"	10pa blue green (C)	6	5
357	"	20pa carmine (Bl)	8	4
358	"	1pi bright blue (C)	10	5
359	"	2pi blue black (C)	25	15
360	"	5pi dark violet (C)	50	20

1909

Regular Issue of 1909 Surcharged as above.

361	A21	5pa ochre (Bl)	4	2
		a. Imperf.		
362	"	10pa blue green (C)	6	5
363	"	20pa carmine rose (Bl)	8	
		a. Imperf.		
364	"	1pi bright blue (C)	10	
365	"	2pi blue black (C)	25	
366	"	5pi dark violet (C)	50	

1910

ایکی پاره

No. 151 Surcharged In blue.

2 ۲

Perf. 12.

367	A21	2pa on 5pa ochre	3	2

1911

368	A21	2pa olive green	2	1

Newspaper Stamps of 1901-11 Surcharged In Carmine or Blue.

پادشاهی
خاطرهٔ سیاحت
۱۳۲۹
سنه

MONASTIR

Perf. 12, 13½.

FOR MONASTIR

369	A16	5pa bistre
370	"	10pa yellow green
371	"	20pa magenta
372	"	1pi violet blue
373	"	2pi gray blue
374	"	5pi ochre
375	A17	5pa purple
376	"	10pa green
377	"	20pa carmine
378	"	1pi blue
379	"	2pi orange
380	"	5pi lilac rose
381	A21	2pa olive green

FOR PRISTINA

382	A16	5pa bistre
383	“	10pa yellow green
384	“	20pa magenta
385	“	1pi violet blue
386	“	2pi gray blue
387	“	5pi ochre
388	A17	5pa purple
389	“	10pa green
390	“	20pa carmine
391	“	1pi blue
392	“	2pi orange
393	“	5pi lilac rose
394	A21	2pa olive green

FOR SALONICA

395	A16	5pa bistre
396	“	10pa yellow green
397	“	20pa magenta
398	“	1pi violet blue
399	“	2pi gray blue
400	“	5pi ochre
401	A17	5pa purple
402	“	10pa green
403	“	20pa carmine
404	“	1pi blue
405	“	2pi orange
406	“	5pi lilac rose
407	A21	2pa olive green

FOR USKUB

408	A16	5pa bistre
409	“	10pa yellow green
410	“	20pa magenta
411	“	1pi violet blue
412	“	2pi gray blue
413	“	5pi ochre
414	A17	5pa purple
415	“	10pa green
416	“	20pa carmine
417	“	1pi blue
418	“	2pi orange
419	“	5pi lilac rose
420	A21	2pa olive green

We believe Nos. 869 to 420 inclusive to be entirely speculative.

POSTAGE DUE STAMPS.

Same Types as regular Issues of Corresponding Dates.

1868

501	A1	20pa red brown	2.00	1.50
		a. 20pa dark brown	1.50	1.50
		b. 20pa brown	2.00	1.25
		c. Tête bêche		
502	A2	1pi red brown	2.50	1.25
		a. 1pi dark brown	1.75	1.50
		b. 1pi brown	2.00	1.25
		c. Tête bêche		
503	A3	2pi red brown	5.00	2.50
		a. 2pi dark brown		3.00
		b. 2pi brown		3.00
		c. Tête bêche		
504	A4	5pi red brown	5.00	2.00
		a. 5pi dark brown	6.00	8.00
		b. 5pi brown		2.50
		c. Tête bêche		

1865 ***Perf. 12½.***

504D	A5	10pa red brown		
505	“	20pa dark brown	12	25
		a. 20pa red brown	12	25
		b. Star without rays		
506	“	1pi dark brown	10	12
		a. 1pi red brown	10	8
		b. Star without rays		
		c. Half used as 20pa		
507	“	2pi red brown	25	35
		a. 2pi dark brown	25	25
		b. Star without rays		
		c. Half used as 1pi		
508	“	5pi red brown	35	50
		a. 5pi dark brown	35	50
		b. Star without rays		
		c. Half used as 2½pi		
509	“	25pi dark brown	1.25	2.50
		a. 25pi red brown	2.50	
		b. Star without rays		

1867

510	A5	20pa bistre brown	1.00	1.00
		a. 20pa fawn		
511	“	1pi bistre brown	8	
		a. 1pi fawn	12	
		b. With overprint of 5pi. Imperf.	5.00	
512	“	2pi fawn	20	
		a. 2pi bistre brown		
513	“	5pi fawn	15	
		a. 5pi bistre brown		
514	“	25pi bistre brown		
		a. 25pi fawn		

The 20 paras only was put into use.

Perf. 13½.

With Red Brown Border.

1869

515	A5	20pa bistre brown	25	20
516	“	1pi bistre brown	50	25
517	“	2pi bistre brown	75	50
		a. Star without rays		
518	“	5pi bistre brown	20	30
		a. Star without rays		
519	“	25pi bistre brown	3.50	5.00

With Black Brown Border.

520	A5	20pa bistre brown	1.50	60
521	“	1pi bistre brown	2.50	1.00
522	“	2pi bistre brown	5.00	2.50
		a. Star without rays		
523	“	5pi bistre brown	15	60
		a. Star without rays		
524	“	25pi bistre brown	4.00	5.00

1871 ***Pin Perf. 5 to 11.***

With Red Brown Border.

525	A5	20pa bistre brown	1.00	50
526	“	1pi bistre brown	3.50	2.50
527	“	2pi bistre brown	60	
		a. Star without rays		
528	“	5pi bistre brown	15	60
		a. Star without rays		
529	“	25pi bistre brown		

With Black Brown Border.

530	A5	20pa bistre brown	50	10
		a. 20pa reddish brown		12
		b. Embossed with grill		
		c. Half used as 10pa		
531	"	1pi bistre brown	1.00	8
		a. 1pi reddish brown		8
		b. Embossed with grill		
		c. Half used as 20pa		
		d. Quarter used as 10pa		
532	"	2pi bistre brown	50	10
		a. 2pi reddish brown	50	15
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. ¾ used as 1½pi		
533	"	5pi bistre brown	15	35
		a. 5pi reddish brown	15	35
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2½pi		
		e. ¾ used as 3¾pi		
534	"	25pi bistre brown	4.00	5.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888 *Perf. 11½ and 13½.*

535	A7	20pa black	6	8
		a. Imperf.		
536	"	1pi black	15	12
		a. Imperf.		
537	"	2pi black	25	30
		a. Imperf.		
		b. Diagonal half used as 1pi		

1892 *Perf. 13½.*

538	A11	20pa black	8	8
539	A12	1pi "	15	15
540	A13	2pi "	25	25

1901

541	A11	20pa *deep rose*	4	
542	A17	10pa "	8	8
543	"	20pa "	15	8
544	"	1pi "	18	10
545	"	2pi "	25	25

1905 *Perf. 12.*

549	A18	1pi *deep rose*	15	
550	"	2pi "	25	

We believe that the so-called surcharge, "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908

Perf. 12, 13½ and compound.

551	A19	1pi *deep rose*	15	
552	"	2pi "	25	

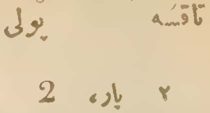
1909

553	A21	1pi *deep rose*	8	
554	"	2pi "	18	
		a. Imperf.		

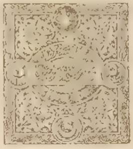
1913 *Perf. 12.*

555	A22	2pa *deep rose*		
556	"	5pa " "		
557	"	10pa " "		
558	"	20pa " "		
559	"	1pi " "	15	
560	"	2pi " "	30	

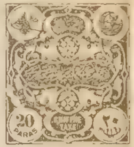
Commemorative Issue of 1913 Surcharged in black, blue or red



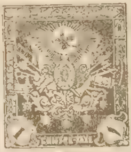
561	A23	2pa on 10pa green (B)		
562	"	5pa on 20pa red (Bl)		
563	"	10pa on 40pa blue (R)		
564	"	20pa on 10pa blue (B)		



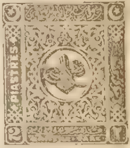
D1



D2



D3



D4

1914

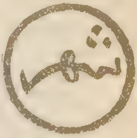
565	D1	5pa claret		
566	D2	20pa red		
567	D3	1pi dark blue		
568	D4	2pi slate		

STAMPS FOR LOCAL USE.

A. For Constantinople.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

1873 Black Surcharge.

651	A5	10pa violet	2.50	75
651a	"	20pa green		
652	"	1pi yellow	1.25	75

Red Surcharge.

653	A5	10pa violet		1.75
653a	"	20pa green		1.75
654	"	1pi yellow	2.50	75

Blue Surcharge.

655	A5	10pa violet		
656	"	20pa green		1.25
657	"	1pi yellow		1.75

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

658	A5	10pa brown		
659	"	10pa brown lilac		
660	"	20pa green		75
661	"	1pi yellow	75	50

Red Surcharge.

662	A5	10pa brown		1.25
663	"	10pa brown lilac		2.00
664	"	20pa green		1.25
665	"	1pi yellow		1.50

Blue Surcharge.

666	A5	10pa brown		1.50
667	"	10pa brown lilac		75
668	"	20pa green		1 25
669	"	1pi yellow		1.75

1875

On Stamps of Issue of 1874.

Perf. 12, 12½ and 13½.

Black Surcharge.

673	A5	10pa red violet		1.75
		a. Imperf.		
674	"	20pa green		
675	"	1pi yellow		

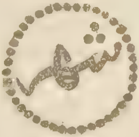
Red Surcharge.

676	A5	10pa red violet		
		a. Imperf.		
677	"	20pa green		1.50
678	"	1sl yellow		2.50

Blue Surcharge.

679	A5	10pa red violet	60	35
		a. Imperf.		
680	"	20pa green	1.25	35
681	"	1pi yellow		1.25

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.

682	A5	10pa violet		
683	"	20pa green		
684	"	1pi yellow		

Red Surcharge.

685	A5	10pa violet		
686	"	20pa green		
687	"	1pi yellow		

Blue Surcharge

688	A5	10pa violet		
689	"	20pa green		
690	"	1pi yellow		

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

691	A5	10pa violet		
692	"	20pa green		
693	"	1pi yellow		

Blue Surcharge.

694	A5	10pa violet		
695	"	20pa green		
696	"	1pi yellow		

On Stamps of Issue of 1874.

Perf. 13½.

Black Surcharge.

700	A5	10pa red violet		2.00
		a. Imperf.		
701	"	20pa green		2.50
702	"	1pi yellow		

Blue Surcharge.

703	A5	10pa red violet		1.00
		a. Imperf.		
704	"	20pa green	2.50	1.00
705	"	1pi yellow	2.50	60

Red Surcharge.

706	A5	10pa red violet	25	10
		a. Imperf.		
707	"	20pa green	50	10
708	"	1pi yellow	35	10

On Stamps of Issue of 1876.

1876-78 ***Perf. 13½.***

Black Surcharge.

709	A5	10pa violet	1.75	60
710	"	20pa green		1.00
711	"	1pi yellow	1.50	1.00

Red Surcharge.

712	A5	10pa violet	35	25
713	"	20pa green	35	20
714	"	1pi yellow	2.50	75
715	A6	¼pi lilac		
716	"	½pi green		3 75

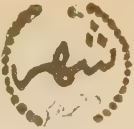
Blue Surcharge.

717	A5	10pa violet	25	4
718	"	20pa green	25	6
719	"	1pi yellow	35	8
719a	A6	½pi green		3.75

Violet Surcharge

720	A5	10pa violet	2.50	1.75
721	"	20pa green		
722	"	1pi yellow		
722a	A6	½pi green		

(c) Surcharged



On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

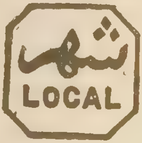
Black Surcharge.

723	A5	10pa violet		1.00
724	"	20pa green		1.50
725	"	1pi yellow		2.00

Blue Surcharge.

726	A5	10pa violet	50	50
727	"	20pa green	1.00	1.00
728	"	1pi yellow	60	60

(d) Surcharged



On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

729	A5	10pa violet		
730	"	20pa green		1.25
731	"	1pi yellow		

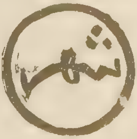
Blue Surcharge.

732	A5	10pa violet	40	40
733	"	20pa green	50	50
734	"	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged.

(a) Surcharged



On Stamps of 1869-71 Issues.

Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

735	A5	20pa bistre brown	25	25
736	"	1pi " "	25	15

Pin Perf. 5 to 11.

737	A5	20pa bistre brown	35	35
738	"	1pi " "	50	25

Blue Surcharge.

739	A5	20pa bistre brown	2.50	75
740	"	1pi " "	3.75	60

Black Brown Border.

Pin Perf. 5 to 11.

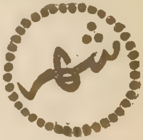
Black Surcharge.

741	A5	20pa bistre brown		
742	"	1pi bistre brown		

Blue Surcharge.

743	A5	20pa bistre brown		
744	"	1pi bistre brown		

(b) Surcharged



On Stamps of 1871 Issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

745	A5	20pa bistre brown		5.00
746	"	1pi " "		2.50

Blue Surcharge.

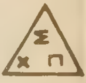
747	A5	20pa bistre brown		5.00
748	"	1pi " "		2.50

Red Surcharge.

749	A5	20pa bistre brown		2.50
750	"	1pi " "		

B. For Mount Athos.

Regular Issues Surcharged In Blue



1869 *Perf. 13½.*

801	A5	10pa violet		
802	"	20pa green		
803	"	1pi yellow		
804	"	2pi brick red		
805	"	5pi blue	2.50	1.25

1871 *Pin Perf. 5 to 11.*

806	A5	10pa lilac		
807	"	20pa green		
808	"	1pi yellow		
809	"	2pi brick red	5.00	1.25
810	"	5pi blue		1.25

1873 *Perf. 12, 12½.*

811	A5	10pa lilac		
812	"	10pa gray		
813	"	2pi vermilion		2.50

1874 *Perf. 13½.*

816	A5	10pa lilac	1.25	50
		a. Imperf.		
817	"	20pa green		40
818	"	1pi yellow	1.00	40
		a. Imperf.		

1876

819	A5	10pa violet	1.25	50
820	"	20pa green		50
821	"	1pi yellow	1.00	35

1881

822	A5	20pa gray		
823	"	2pi flesh		

POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge in blue.

1869 *Perf. 13½.*

Red Brown Border.

824	A5	20pa bistre brown		
825	"	1pi " "		

Black Brown Border.

826	A5	20pa bistre brown		
827	"	1pi " "		

1871 *Pin perf. 5 to 11.*

Black Brown Border.

828	A5	20pa bistre brown		
829	"	1pi bistre brown		

Turkish Offices in Thessaly.

A1

1897 *Perf. 13.*

1	A1	10pa yellow green	6	6
2	"	20pa rose	6	6
3	"	1pia dark blue	18	18
4	"	2pia orange	10	8
5	"	5pia purple	15	8

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

1867 *Perf. 11½ to 13.*

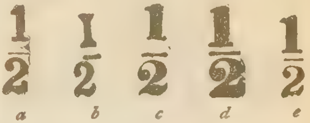
1	A1	1p rose	4.00	3 00
2	"	6p gray black	6.50	6.50
3	"	1sh slate blue	7.50	6.50

1878-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4	A1	1p dull red	4.00	2.50
5	"	1p rose red	2.50	2.50
6	"	1sh violet	125.00	90.00

1881 Surcharged in Black



Unwmkd.

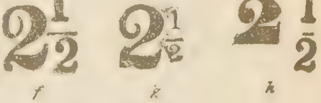
Perf. 11 to 13.

7	a	½p on 6p gray black	5.00	7.50
		a. Short fraction bar	7.50	
		b. "1" with straight serif		
8	a	½p on 1sh slate blue	5.00	6.00
		a. "1" with straight serif		

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9	a	½p on 1p dull red	4.00	
		a. Short fraction bar	8.00	8.00
		b. "1" with straight serif		
10	b	½p on 1p dull red		
11	c	½p on 1p dull red	8.00	3 50
		a. "1" with straight serif		
12	d	½p on 1p dull red	10.00	
		a. Without fraction bar	15.00	
13	e	½p on 1p dull red	25.00	
14	a	½p on 1sh violet	3.75	
		a. Long fraction bar	4.50	5.00
		b. "1" with straight serif		
		c. Double surcharge		
		d. Without fraction bar	12.50	
15	b	½p on 1sh violet		
		a. Without fraction bar		
16	c	½p on 1sh violet	6.00	
		a. "1" with straight serif		



Unwmkd.

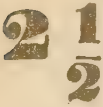
Perf. 11 to 13.

17	f	2½p on 6p gray black	15.00	
		a. Short fraction bar		
		b. "1" with straight serif		
18	g	2½p on 6p gray black		
19	h	2½p on 6p gray black		

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

20	f	2½p on 1sh violet	40.00	
		a. Short fraction bar		
		b. "1" with straight serif		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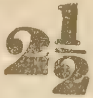
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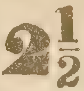
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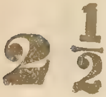
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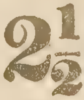

n

Unwmkd.

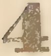
Perf. 11 to 13.

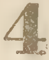
21	i	2½p on 1sh slate blue	80.00	
22	k	2½p on 1sh slate blue		
		a. Without fraction bar		
23	l	2½p on 1sh slate blue		

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

24	i	2½p on 1p vermilion	50.00	
		a. "1" with straight serif		
25	m	2½p on 1p vermilion	75.00	
		a. "1" with straight serif		
26	i	2½p on 1sh violet	60.00	
		a. "1" with straight serif		
		b. Double surcharge of "½"		
27	m	2½p on 1sh violet	90.00	
		a. "1" with straight serif		
		b. Double surcharge of "½"		
28	n	2½p on 1sh violet	125.00	


o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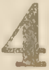
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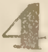

r

Unwmkd.

Perf. 11 to 13.

29	o	4p on 6p gray black	7.50	5.00
30	p	4p on 6p gray black	15.00	
31	q	4p on 6p gray black	27.50	25.00

Wmkd Star.

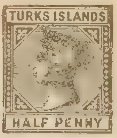
Perf. 11 to 13 x 14 to 15.

32	o	4p on 1p vermilion	35.00	
		a. Surcharge inverted		
33	q	4p on 1p vermilion	80.00	15.00
		a. Surcharge inverted		
34	r	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
35	o	4p on 1sh violet	35.00	
36	p	4p on 1sh "		

1881 *Perf. 14.*

Wmkd Crown and C. C.

37	A1	1p brown red	1.50	1.50
		a. Diagonal half used as ½p		
38	"	6p olive brown	5.00	
39	"	1sh slate green	11.00	10.00



A2

40	A2	4p ultramarine	4.00	3.00

1882-84

Wmkd Crown and C. A.

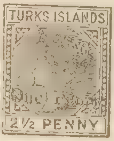
41	A2	½p blue green	50	50
42	"	½p yellow green	20	20
		a. Die A	20	50
43	A1	1p orange brown	4.00	3.00
44	A2	2½p red brown	75	75
45	"	4p gray	75	50

1887 *Perf. 12.*

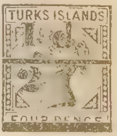
46	A1	1p carmine lake	1.00	1.00

1887-89 *Perf. 14.*

47	A1	1p carmine lake	20	25
48	"	6p yellow brown	40	50
49	"	1sh black brown	65	65
		a. 1sh deep brown	75	75



A3



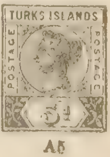
A4

1889

50	A3	1p on 2½p red brown	60	60
		a. Double surcharge		
		b. Double surcharge, one inverted		

1893

51	A4	½p on 4p gray	11.00	11.00
52	A2	2½p ultramarine	25	25



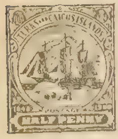
A5

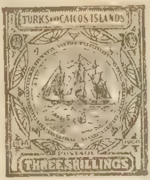
1894-95

53	A2	4p dark violet & blue	75	75
54	A5	5p olive green & carmine	75	1.00
		a. Diagonal half used as 2½p		

For explanation of dies A and B see the Preface.

Turks and Caicos Islands.


A6


A7

1900 Wmkd Crown and C. A.

Perf. 14.

55	A6	½p green	8	8
56	"	1p rose	10	10
57	"	2p black brown	20	20
58	"	2½p blue	25	18
59	"	4p orange	30	25
60	"	6p violet	50	50
61	"	1sh purple brown	75	75

Wmkd Crown and C. C.

62	A7	2sh violet	4.00	4.00
63	"	3sh brown lake	3.25	3.25

1905-09

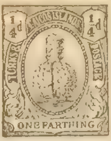
Wmk Multiple Crown and C. A.

64	A6	½p green	10	8
65	"	1p carmine	15	8
66	"	3p violet, *yellow*	75	35

A8

1909

67	A8	¼p yellow green	3	3
68	"	1p carmine	8	6
69	"	2p gray	18	18
70	"	2½p ultramarine	60	60
71	"	3p violet, *yellow*	25	25
72	"	4p carmine, *yellow*	1.00	85
73	"	6p violet	50	50
74	"	1sh *green*	75	
75	"	2sh red, *green*	1.25	
76	"	3sh *red*	1.75	


A9

1910-11

77	A7	¼p claret	8	4
78	"	¼p red	2	2

A10

1913

79	A10	½p yellow green	3	3
80	"	1p scarlet	5	5
81	"	2p gray	9	9
82	"	2½p ultramarine	10	10
83	"	3p violet, *yellow*	12	
84	"	4p scarlet, *yellow*	16	
85	"	6p dull violet	20	
86	"	1sh orange	40	
87	"	2sh red, *green*	75	
88	"	3sh *red*	1.15	

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.

A1

Wmkd Horizontal Lines and part of Crown.

1851 Blue Paper.

1	A1	1s olive yellow	40.00	10.00
		a. 1s orange yellow	35.00	7.50
2	"	2s brick red	150.00	40.00
3	"	1c carmine	15.00	60
		a. 1c brown red	10.00	60
4	"	2c blue	15.00	50
		a. 2c greenish blue	15.00	50
5	"	4c yellow green	15.00	75
		a. 4c blue green	17.50	75
6	"	6c blue	17.50	75
		a. 6c slate	20.00	75
7	"	9c dull violet	22.50	1.25
		a. 9c reddish violet	40.00	2.50

1852

8	A1	1q black	25.00	6.00
9	"	60c brown red	175 00	90.00

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853 Grayish Paper.

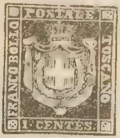
10	A1	1q black	10.00	7.50
11	"	1s yellow orange	85.00	7.50
		a. 1s deep orange		7.50
12	"	1c carmine red	7.50	50
13	"	2c blue	7.50	25
		a. 2c greenish blue	7.50	25
14	"	4c yellow green	11.00	1.00
15	"	6c blue	17.50	75
		a. 6c slate blue	15.00	75
16	"	9c gray violet	25.00	1.25

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17	A1	1q black	5.00	8.50
18	"	1s yellow	60.00	15.00
19	"	1c carmine	10.00	1.50
		a. 1c rose	12.00	1.75
20	"	2c blue	7.50	25
		a. 2c greenish blue	6.00	25
21	"	4c blue green	10.00	60
		a. 4c dull green	10.00	60
22	"	6c deep blue	11.00	75
		a. 6c dull blue	12.50	85
23	"	9c gray violet	100.00	25.00

PROVISIONAL GOVERNMENT.



A2

1860

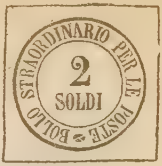
Wmkd Crossed Vertical Wavy Lines.

24	A2	1c lilac	5.00	2.00
		a. 1c red lilac	7.50	2.00
		b. 1c brown lilac	6.00	2.00
		c. 1c blue violet		
		d. 1c red violet	7.50	2.00
25	"	5c green	10.00	1.25
		a. 5c olive green	40.00	2 25
		b. 5c yellow green	12.50	1.50
26	"	10c gray brown	4.50	12
		a. 10c deep brown	5.00	15
		b. 10c purple brown	5.00	20
27	"	20c blue	10.00	60
		a. 20c deep blue	10.00	60
		b. 20c gray blue	15.00	60
28	"	40c rose	10.00	1.00
		a. 40c carmine	12.50	1.00
29	"	80c pale red brown	30.00	8.50
30	"	3l ochre		300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.



N1

1854 Yellowish Pelure Paper.

31	N1	2s black	1.25	50

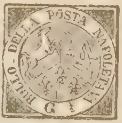
This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

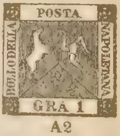
TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

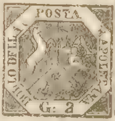
Naples.



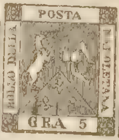
A1



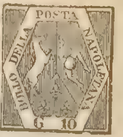
A2



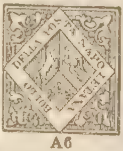
A3



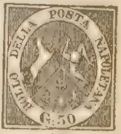
A4



A5



A6



A7

1858

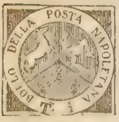
Wmkd Part of Fleur de Lis.

1	A1	½g pale lake	5.00	2.50
		a. ½g lake	7.50	2.50
2	A2	1g pale lake	1.00	25
		a. 1g lake	2.00	50
		b. Printed on both sides		
3	A3	2g pale lake	75	8
		a. 2g lake	1.25	10
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	5.00	60
		a. 5g lake	5.00	75
		b. Double impression		
		c. Printed on both sides		

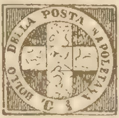
5	A5	10g pale lake	5.00	85
		a. 10g lake	6.00	1.00
		b. Printed on both sides		
6	A6	20g pale lake	7.50	3.00
		a. 20g lake	12.50	4.00
7	A7	50g lake	25.00	18.00
		a. 50g pale lake	30.00	20.00

Nos. 1 to 7, except No 2, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

Provisional Government.



A8



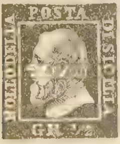
A9

1860

Wmkd Part of Fleur de Lis.

8	A8	½t blue	350.00	80.00
9	A9	½t "	125.00	25.00
		200 varieties of each.		

Sicily.

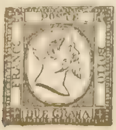


A9

1859

10	A9	½g orange	7.00	7.50
		a. ½g yellow	15.00	20.00
		b. Error, printed in blue		
11	"	1g olive brown	10.00	4.00
12	"	1g olive green	3.00	1.75
		a. 1g gray green	3.60	2.00
13	"	2g blue	1.75	75
		a. 2g deep blue	10.00	1.50
		b. Printed on both sides		
14	"	5g vermilion	7.00	7.50
		a. 5g brick red		7.50
15	"	5g deep rose	8.50	7.50
16	"	10g dark blue	5.00	5.00
17	"	20g dark gray violet	6.00	6.00
18	"	50g dark brown red	11.00	30.00

Naples Sicily.



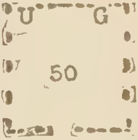
A10

1861

19	A10	½t green	15	1.00
		a. ½t yellow green	15	1.00
		b. ½t blue green	2.50	2.00
		c. Head inverted	50	
20	"	½g brown	15	1.00
		a. ½g yellow brown	25	1.00
		b. ½g gray brown	50	1.10
		c. Head inverted	75	
21	"	1g black	20	25
		a. Head inverted	75	
22	"	2g blue	6	6
		a. 2g deep blue	25	12
		b. Without head		
		c. Head inverted	50	
23	"	5g vermilion	30	35
		a. 5g rose	50	60
		b. Head inverted	1.00	
24	"	5g lilac rose	2.00	2.50
25	"	10g orange	40	1.00
		a. Head inverted	1.00	
26	"	20g yellow	30	2.50
		a. Head inverted	1.00	
27	"	50g blue gray	90	20.00
		a. 50g slate	1.00	15.00
		b. Head inverted	1.00	
28	"	50g blue	1.50	17.50

UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=1 RUPEE.



A1

1895

Typewritten on thin laid paper. Stamps 20 to 26 mm. wide.

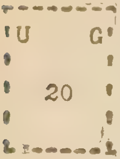
1	A1	5 (c) black	22.00	
2	"	10 (c) "		
3	"	15 (c) "		
4	"	20 (c) "	40.00	35.00
5	"	25 (c) "		
6	"	30 (c) "	45.00	35.00
7	"	40 (c) "	40.00	
8	"	50 (c) "	40.00	
9	"	60 (c) "		

Surcharged with new value in black, pen-written.

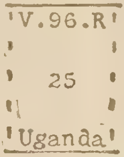
10	A1	10 on 50 (c) black		80.00
11	"	15 on 10 (c) "		75.00
12	"	15 on 20 (c) "		75.00
13	"	15 on 40 (c) "		
14	"	15 on 50 (c) "		
15	"	25 on 50 (c) "		
16	"	50 on 60 (c) "		

Stamps 16 to 18 mm. wide.

17	A1	5 (c) black		30.00
18	“	10 (c) “		
19	“	15 (c) “		40.00
20	“	20 (c) “	25.00	25.00
21	“	25 (c) “		40.00
22	“	30 (c) “		30.00
23	“	40 (c) “		30.00
24	“	50 (c) “		
25	“	60 (c) “		30.00



A2



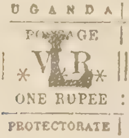
A3

Stamps 16 to 18 mm. wide.

26	A2	5 (c) black	15.00	
27	“	10 (c) “	15.00	
28	“	15 (c) “	15.00	
29	“	20 (c) “	6.50	
30	“	25 (c) “	18.00	
31	“	30 (c) “	18.00	
32	“	40 (c) “	20.00	
33	“	50 (c) “	18 00	
34	“	60 (c) “	20.00	
35	“	5 (c) violet	15.00	
36	“	10 (c) “	15.00	12.50
37	“	15 (c) “	15.00	
38	“	20 (c) “	5.00	6.50
39	“	25 (c) “	15.00	
40	“	30 (c) “	20.00	
41	“	40 (c) “	20.00	
42	“	50 (c) “	17.50	
43	“	100 (c) “	25.00	

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44	A3	5c violet	10.00
45	“	10c “	12.50
46	“	15c “	12.50
47	“	20c “	5 00
48	“	25c “	20.00
49	“	30c “	20 00
50	“	40c “	22.00
51	“	50c “	25.00
52	“	60c “	25.00
53	“	100c “	40.00



A4

Surcharged “L” in Black.

White Paper.

54	A4	1a black (thin “1”)	7.50	5.00
		a. Small “O” in “POSTAGE”		
55	“	2a black	10.00	10.00
		a. Small “O” in “POSTAGE”		
56	“	3a black	7.50	7.50
		a. Small “O” in “POSTAGE”		
57	“	4a black	3.50	
		a. Small “O” in “POSTAGE”		

Yellowish Paper.

58	A4	8a black	15 00	
		a. Small “O” in “POSTAGE”		
59	“	1r black	25 00	
		a. Small “O” in “POSTAGE”		
60	“	5r black		
		a. Small “O” in “POSTAGE”		

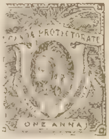
Without Surcharge

White Paper.

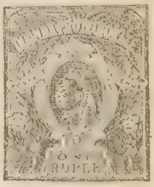
61	A4	1a black (thin “1”)	6.00	5.00
		a. Small “O” in “POSTAGE”		
62	“	1a black (thick “1”)	75	1.00
		a. Small “O” in “POSTAGE”		
63	“	2a black	75	1.00
		a. Small “O” in “POSTAGE”		
64	“	3a black	1.00	1.75
		a. Small “O” in “POSTAGE”		
65	“	4a black	1.50	1.75
		a. Small “O” in “POSTAGE”		

Yellowish Paper

66	A4	8a black	2.50	3.00
		a. Small “O” in “POSTAGE”		
67	“	1r black	7.50	
		a. Small “O” in “POSTAGE”		
68	“	5r black	10.00	
		a. Small “O” in “POSTAGE”		



A5



A6

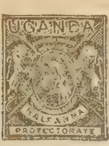
1898 *Perf. 14.*

Wmkd Crown and C. A.

69	A5	1a red	10	10
70	“	2a brown lilac	15	15
71	“	3a gray	30	30
72	“	4a dark green	35	35
73	“	8a olive gray	50	50

Wmkd Crown and C. C.

74	A6	1r ultramarine	1.25	1.25
75	“	5r brown	4.00	4.00



A7

1902 **Black Surcharge.**

76	A7	½a yellow green	12	15
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

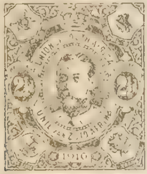
Red Surcharge.

77	A7	2½a dark blue	25	25
		a. Double surcharge		

1902

78	A5	1a carmine rose	12	12

UNION OF SOUTH AFRICA. AF.



A1

1910 *Perf. 14.*

Wmkd. Multiple Flowers.

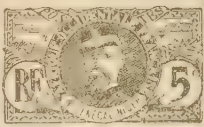
1	A1	2½p deep blue	15	8

A2

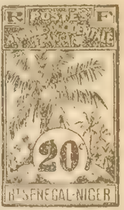
1913 **Wmkd. Deer's Head.**

2	A2	½p green	3
3	"	1p scarlet	5
4	"	2p dull violet	9
5	"	2½p ultramarine	10
6	"	3p brown orange & black	12
7	"	4p olive green & orange	16
8	"	6p violet & black	20
9	"	1sh orange	40
10	"	2sh 6p green & claret	95
11	"	5sh blue & claret	1.85
12	"	10sh olive green & dark blue	3.50

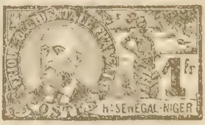
UPPER SENEGAL AND NIGER, AF.



A1



A2



A3

1906-07 ***Perf. 14x13½.***

1	A1	1c slate	2
2	"	2c brown	2
3	"	4c brown, *gray blue*	8
4	"	5c green	3
5	"	10c carmine	5
6	"	15c violet	7
7	A2	20c blue, *bluish*	9
8	"	25c blue, *pinkish*	10
9	"	80c violet brown, *pinkish*	12
10	"	85c *yellow*	14
11	"	40c carmine, *azure*	16
12	"	45c brown, *greenish*	18
13	"	50c deep violet	20
14	"	75c blue, *orange*	25
15	A3	1fr black, *azure*	85
16	"	2fr blue, *pink*	65
17	"	5fr carmine, *straw*	1.65

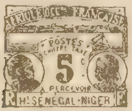
A4

1914 *Perf. 13½x14.*

18	A4	1c brown violet & violet	2
19	"	2c gray & brown violet	2
20	"	4c black & blue	3

21	A4	5c yellow green & blue green	3
22	"	10c red orange & rose	5
23	"	20c brown violet & black	9
24	"	25c ultramarine & blue	10
25	"	30c olive brown & brown	12
26	"	35c carmine rose & violet	14
27	"	40c gray & carmine rose	16
28	"	45c blue & olive brown	17
29	"	50c black & green	18
30	"	75c orange & olive brown	25
31	"	1fr brown & brown violet	35
32	"	2fr green & blue	65
33	"	5fr violet & black	1.65

POSTAGE DUE STAMPS,



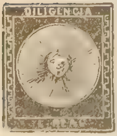
D1

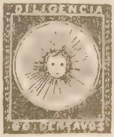
1906 *Perf. 14x13½*

51	D1	5c green, *greenish*	3
52	"	10c red brown	5
53	"	15c dark blue	7
54	"	20c *yellow*	9
57	"	50c violet	20
58	"	60c *buff*	22
59	"	1fr *pinkish*	35

URUGUAY, S. A.

100 CENTAVOS=1 REAL.
100 CENTESIMOS—1 PESO.
1000 MILESIMOS=1 PESO.



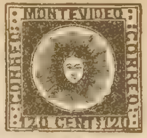


1856 A1 A1a

1	A1	60c blue	25.00
		a. 60c deep blue	35.00
2	"	80c green	15.00
		a. 80c deep green	25.00
3	"	1r vermilion	15.00
		a. 1r carmine vermilion	25.00

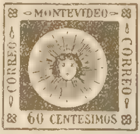
1857

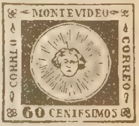
3*b*	A1a	60c blue	
		c. 60c pale blue	
		d. 60c dark blue	



1857 A2

4	A2	120c blue	30.00	30.00
		a. 120c deep blue	30.00	30.00
		b. 120c greenish blue	40.00	40.00
		c. Tête bêche		
5	"	180c green	8.50	25.00
		a. 180c deep green	25.00	50.00
		b. Thick paper	25.00	
		c. Tête beche		
6	"	240c dull vermilion	7.50	
		a. 240c deep vermilion	7.50	
		b. 240c brown red	18.50	
		c. Thick paper	25.00	





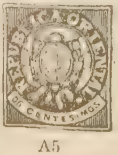
A3 A4

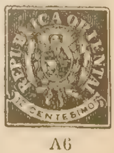
1859 Thin Numerals.

7	A3	60c lilac	5.00	2.50
		a. 60c gray lilac	5.00	2.50
8	"	80c yellow	25.00	7.50
		a. 80c orange	25.00	7.50
9	"	100c brown lake	9.00	5.00
		a. 100c brown rose	9.00	5.00
10	"	120c blue	7.50	3.00
		a. 120c slate blue	25.00	15.00
11	"	180c green	1.50	3.50
		a. 180c deep green	3.50	5.00
12	"	240c vermilion	6.50	7.50
		a. 240c deep vermilion	6.50	7.50
		b. Half used as 120c		
		c. Thick paper		

1860 Thick Numerals.

13	A4	60c dull lilac	3.50	1.75
		a. 60c gray lilac		3.00
		b. 60c brown lilac	6.00	1.75
		c. 60c red lilac	9.00	1.75
14	"	80c orange	3.50	2.50
		a. 80c yellow	3.75	3.00
15	"	100c rose	6.00	2.50
		a. 100c carmine	6.00	3.50
		b. Thick paper		
16	"	120c blue	5.00	1.50
		a. 120c deep blue	7.50	2.00
17	"	180c yellow green	15.00	15.00
		a. 180c deep green	20.00	17.50





A5 A6

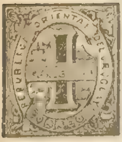
1864

19	A5	6c rose	2.00	1.50
		a. 6c deep rose	2.00	1.50
		b. 6c carmine	9.00	12.50
20	“	6c vermilion	7.50	7.50
20a	“	6c salmon	35.00	
		b. Laid paper		
21	“	8c bright green	2.00	2.50
		a. Tête bêche		
22	“	10c yellow	2.00	2.50
		a. 10c ochre	3.50	5.00
23	“	12c blue	1.50	1.50
		a. 12c dark blue	2.50	2.00
		b. 12c light blue	2.50	1.50
		c. 12c slate blue	5.00	6.00
		d. Diagonal half used as 6c		

Nos. 20a and 20b were never placed in use.

1866

24	A6	5c on 12c blue	2.00	2.00
		a. 5c on 12c slate blue	10.00	10.00
		b. Surcharge inverted	7.50	
		c. Double surcharge	17.50	
		d. Triple surcharge		
		e. Pair, one without surcharge		
		f. Surcharged “10” instead of “5”		
25	“	10c on 8c bright green	1.50	2.50
		a. Tête bêche	25.00	
		b. Double surcharge	10.00	
26	“	15c on 10c ochre	2.00	2.50
		a. 15c on 10c yellow	2.50	3.50
		b. Surcharge inverted		
		c. Double surcharge		
		d. Surcharged “5” instead of “15”		
		e. Surcharged “10” instead of “15”		
		f. Surcharged “20”		
27	“	20c on 6c rose	1.50	1.50
		a. 20c on 6c carmine	3.50	
		b. Surcharge inverted		
		c. Double surcharge	20.00	
		d. Surcharged “10” insteadof “20”		
		e. Pair, one without surcharge		
28	“	20c on 6c vermilion	7.50	12.50
		a. Double surcharge		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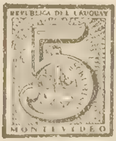
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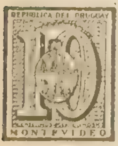
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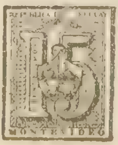
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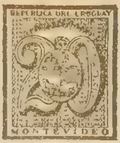

A8c

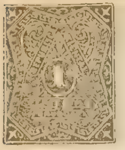
Thin or Ordinary Paper.

29	A7	1c black	25	2.50
30	A8	5c blue	1.00	35
		a. 5c dull blue	1.00	35
		b. 5c ultramarine	25.00	3.50
		c. Numeral with white flag		
		d. ENTECIMOS	4.00	2.00
		e. CENTECIMO	4.00	2.00
		f. CENTECIMOS with small S	6.00	2.00
31	A8a	10c yellow green	2.00	1.25
		a. 10c blue green	3.00	1.00
		b. I of CENTESIMOS omitted	6.00	4.00
		c. CENIESIMOS		
		d. CENTRCIMOS		
		e. CENTECIMON		
		f. Half used as 5c		
32	A8b	15c orange yellow	2.50	1.50
		a. 15c yellow	3.50	1.75
		b. Half used as 5c		
		c. Rouletted, unofficially		
33	A8c	20c rose	2.50	1.25
		a. 20c lilac rose	3.50	1.25
		b. Half used as 10c		
		c. Quarter used as 5c		

[illegible] for [illegible] The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1872 *Perf. 8½ to 13½.*

34	A7	1c black	1.00	2.50
35	A8	5c blue	75	35
		a. 5c dark blue	75	50
		b. Numeral with white flag		
		c. ENTECIMOS	4.00	2.00
		d. CENTECIMO	4.00	2.00
		e. Small S		
36	A8a	10c green	75	50
		a. 10c yellow green	1.50	50
		b. CENIESIMOS	5.00	2.50
		c. I of CENTESIMOS omitted	5.00	2.50
		d. Diagonal half used as 5c		
37	A8b	15c orange yellow	1.50	1.25
		a. 15c yellow	2.00	1.50
38	A8c	20c rose	2.00	1.00
		a. 20c brown rose	2.50	1.00
		b. Imperf. vertically		
		c. Diagonal half used as 10c		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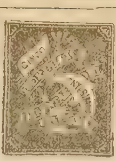
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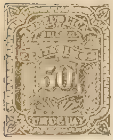
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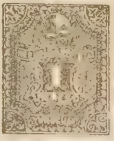
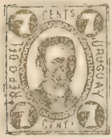

A12

1877-80 *Rouletted 6, 8 and 12½.*

39	A9	1c red brown	10	15
40	"	1c brown (lithographed)	60	35
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		
41	A10	5c green	25	6
		a. Thick paper		
42	A11	10c vermilion	40	10
		a. Diagonal half used as 5c		
43	"	20c bistre	75	25
		a. Diagonal half used as 10c		
44	"	50c black	1.75	75
44a	A12	1p blue	4.00	2.00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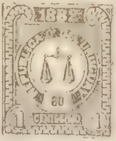
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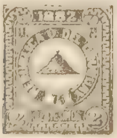
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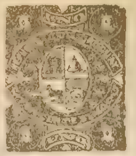
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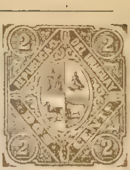
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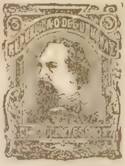
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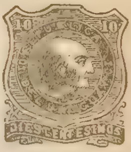

A18

1881 *Perf. 13*

45	A13	7c blue	75	75
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

1882

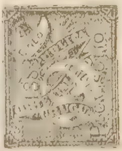
46	A14	1c green	25	25
		a. Imperf.		
47	A14a	2c rose	15	15
		a. Imperf.		

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

1883

Perf. 12, 12x12½, 12x13.

48	A15	1c green	15	15
		a. Imperf.	2.50	
		b. Imperf. vertically		
49	A16	2c red	15	25
		a. Imperf.	2.50	
		b. Imperf. vertically		
50	A17	5c blue	50	35
		a. Imperf.	1.75	
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Horizontal pair, imperf between		
51	A18	10c brown	85	85
		a. Half used as 5c		
		b. Imperf.	3.00	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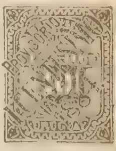
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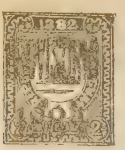


A21

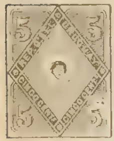
Black Surcharge

1883-84 ***Rouletted 8.***

52	A19	5c green	75	50
		a. Surcharge inverted		1.50
		b. Double surcharge		
		c. Surcharged horizontally		
		d. "Provisorio" omitted	3.50	
		e. "1883" omitted	3.50	
53	A20	1c on 10c vermilinn	8	12
		a. Surcharge inverted	6.50	9.00
		b. Small figure "1"	2.00	2.00

Perf. 12½.

54	A21	2c rose	75	75
		a. Surcharge inverted		
		b. Double surcharge		
		c. Imperf.		



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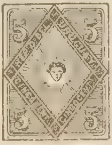


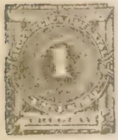
A23

1884 **Thick Paper.**

55	A22	5c ultramarine	2.00	1 00
		a. Imperf.	6.00	

Thin Paper.

56	A23	5c blue	12	10
		a. Imperf.	2.50	
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		



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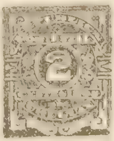
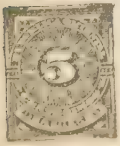
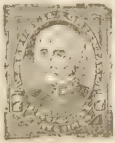


A24a



A24b



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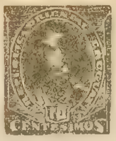

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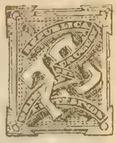

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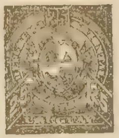


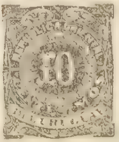
A28

1884-88 ***Rouletted 8.***

57	A24	1c lilac gray	20	10
		a. 1c gray	25	15
58	"	1c green	8	3
		a. 1c olive green	35	8
59	A24a	2c rose	6	6
60	"	2c vermilion	15	12
61	A24b	5c slate blue	1.25	2
		a. 5c Prussian blue, *blue*	2.00	2
		b. Imperf. horizontally		
62	A25	7c dark brown	85	85
63	A26	10c olive brown	50	5
64	A27	20c red violet	75	50
65	A28	25c gray violet	85	75

1886-88

66	A24b	5c violet	12	4
67	"	5c light blue	10	2
68	A25	7c orange	60	50



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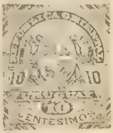
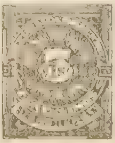


A30

1887-88 ***Rouletted 8, 9.***

69	A29	10c red lilac	1.25	1.00
		a. 10c gray lilac	1.25	1.00
		b. Imperf. horizontally		
70	A30	10c violet	25	10
71	A27	20c bistre brown	1.25	75
72	A28	25c vermilion	1.00	75

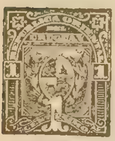


A31

Black Surcharge

1889 ***Rouletted 8.***

73	**A31**	5c violet	15	15
		a. Inverted surcharge	3.50	
		b. Inverted "A" for "V" in "Provisorio"	2.50	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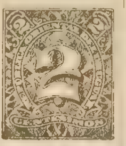
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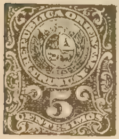
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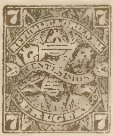
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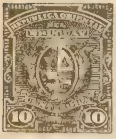
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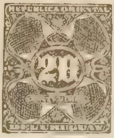
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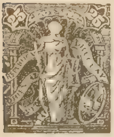
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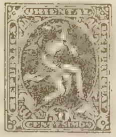
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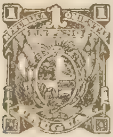
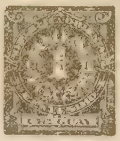

A40

1889-90

Perf. 12½ to 15.

74	**A32**	1c yellow green	4	3
		a. Imperf.		
		b. Imperf. horizontally		
75	**A33**	2c rose	6	4
76	**A34**	5c deep blue	15	2
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
77	**A35**	7c bistre brown	50	12
78	**A36**	10c blue green	25	8
		a. Printed on both sides		
79	**A37**	20c orange	1.50	25
80	**A38**	25c red brown	1.00	30
81	**A39**	50c light blue	1.50	1.00
82	**A40**	1p lilac	2.50	1.25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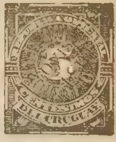
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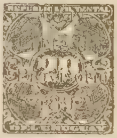
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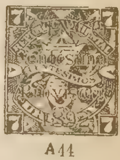

A44

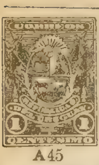
Surcharge in Red or Black

1891-92 ***Rouletted 8.***

83	**A41**	1c green (R)	15	10
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Double surcharge, both inverted		
		e. PREVISORIO	4.00	
84	**A42**	5c violet (R)	12	10
		a. "1391"	3.00	3.00
		b. Double surcharge	3.50	
		c. Inverted surcharge	3.50	
		d. Double surcharge one inverted		
		e. Double surcharge, both inverted		

Perf. 12½ to 15.

85	**A43**	1c on 20c orange (B)	25	25
		a. Imperf. vertically		
		b. Surcharge inverted		
		c. 1892 spaced		
86	**A44**	5c on 7c bistre brown (R)	18	10
		a. Surcharge inverted	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	5.00	
		d. Vertical surcharge		
		e. "1882"		
		f. "1891"		
		g. "1692"		
		h. "1992"		
		i. "7892"		
		j. "Centasimos"		
		k. "Centeeimos"		
		l. PREVISORIO	2.00	1.50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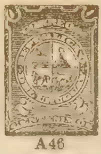
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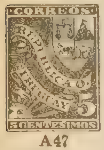
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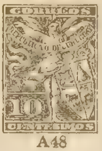
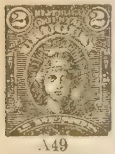
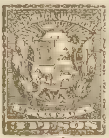

A48

1892

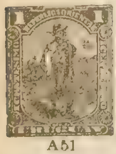
87	A45	1c green	4	2
88	A46	2c rose	6	3
89	A47	5c blue	10	3
90	A48	10c orange	50	12


A49


A50

1894

91	A32	1c dull blue	4	2
92	A33	2c brown red	8	3
93	A34	5c rose	15	2
94	A35	7c green	2.00	75
95	A36	10c orange	60	10
96	A37	20c brown	2.50	75
97	A38	25c vermilion	3.00	2.50
98	A39	50c lilac	2.50	2.00
99	A40	1p light blue	2.50	2.50
100	A49	2p carmine	6.00	5.00
101	A50	3p dull violet	6.50	5.00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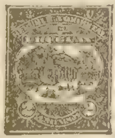
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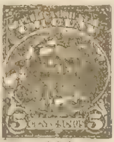
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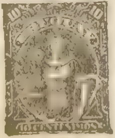
A54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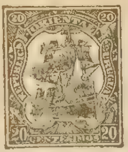
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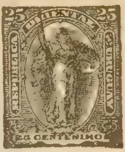
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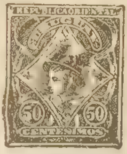
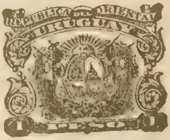

A58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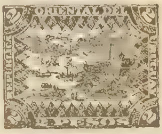
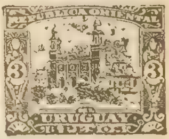
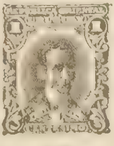

A60

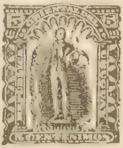

A61

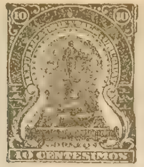
1895-96 ***Perf. 12 to 15.***

102	A51	1c bistre	4	2
103	A52	2c blue	8	3
104	A53	5c red	20	2
105	A54	7c deep green	25	25
106	A55	10c brown	60	20
107	A56	20c green & black	1.25	25
108	A57	25c red brown & black	1.50	35
		a. Centre inverted		
109	A58	50c blue & black	2.50	1.00
110	A59	1p orange brown & black	3.50	1.50
111	A60	2p violet & green	6.50	6.00
112	A61	3p carmine & blue	7.50	7.00

All values of this issue exist imperforate but they were not issued in this form.

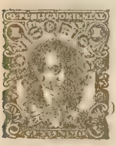

A62

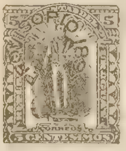

A63

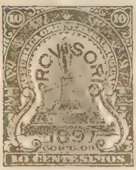

A64

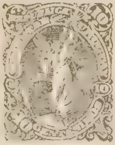
1896 *Perf. 14, 15.*

113	A62	1c brown violet & black	8	5
114	A63	5c pale blue & black	15	12
115	A64	10c lake & black	40	25


A65


A66


A67


A68

1897 **Red Surcharge**

116	A65	1c brown violet & black	6	5
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge	10.00	
117	A66	5c pale blue & black	12	10
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	10.00	
118	A67	10c lake & black	25	25
		a. Inverted surcharge	6.50	6.50
		b. Double surcharge	7.50	

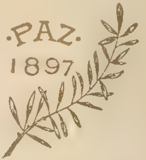
1897 *Perf. 12½ to 15.*

119	A51	1c slate blue	4	2
		a. Printed on both sides		
120	A52	2c lilac	8	4
121	A53	5c green	12	3
		a. Horizontal pair, imperf. between		
122	A54	7c orange	25	20
123	A68	10c red	30	10
124	A56	20c rose violet & black	1.00	35
125	A57	25c pink & blue	75	20
126	A58	50c green & brown	1.00	40
127	A59	1p yellow brown & blue	2.00	1.00
128	A60	2p bistre&carmine	3.50	1.00
129	A61	3p lilac & carmine	5.00	1.00

All values of this issue exist imperforate but they were not issued in this form.

1897

Regular Issues
Surcharged
in Red or
Blue



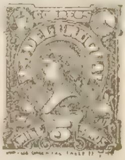
130	A51	1c slate blue (R)	25	25
		a. Inverted surcharge	3.50	3.50
131	A52	2c lilac (Bl)	35	35
		a. Inverted surcharge	4.00	4.00
132	A53	5c green (Bl)	50	50
		a. Inverted surcharge	4.50	4.50
133	A68	10c red (Bl)	75	75
		a. Inverted surcharge	5.00	5.00

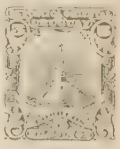
Regular Issues
Surcharged
in black,
blue or red

PROVISIONAL
1
2
CENTESIMO

1898

134	A32	½c on 1c blue (B)	4	4
		a. Surcharge inverted	5.00	
135	A51	½c on 1c bistre (Bl)	5	5
		a. Surcharge inverted	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge		
136	A62	½c on 1c brown violet & black (R)	6	6
137	A52	½c on 2c blue (B)	8	8
138	A63	½c on 5c blue & black (R)	20	25
		a. Double surcharge		
139	A54	½c on 7c deep green (R)	18	18


A69


A70

1898-99 *Perf. 11, 11½.*

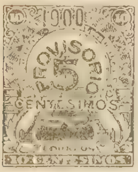
140	A69	5m lilac rose	5	4
141	"	5m purple	5	8

Perf. 12½, 14, 15.

142	A70	5m light blue	3	3
143	A32	1c green	3	2
144	A33	2c orange	10	3
145	A53	5c steel blue	12	2
		a. Horizontal pair, imperf. between		
146	A68	10c red lilac	25	10

1900

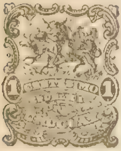
147	A70	5m orange	3	2
148	A35	7c carmine	60	50
149	A37	20c light blue	50	15
		a. 20c greenish blue	50	15



A71

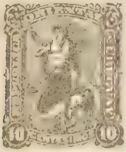
Black Surcharge.

150	A71	5c on 10c lake, black & red	20	12



A72

A73

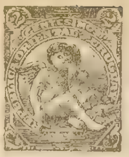


A74

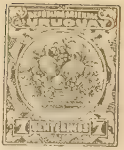
Engraved

Perf. 14 to 16.

151	A72	1c yellow green	4	2
152	A73	5c dull blue	10	2
		a. Vertical pair, imperf. between		
153	A74	10c gray violet	25	10



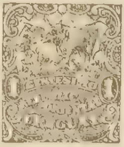
A75



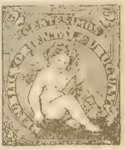
A76

1901

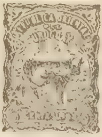
154	A75	2c vermilion	8	3
		a. 2c brownish red	12	6
155	A76	7c brown orange	20	10
156	A38	25c bistre brown	60	15
157	A39	50c carmine	1.25	40
158	A40	1p deep green	2.00	50
		a. Imperf.		



A78



A79

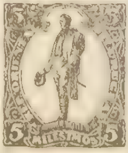


A80

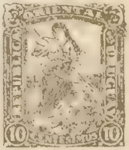
Lithographed

1904 *Perf. 11½.*

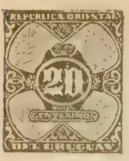
160	A78	1c green	4	3
		a. Imperf.		
161	A79	2c deep orange	6	3
		a. 2c orange red	6	3
		b. Imperf.		
162	A80	5c deep blue	25	3
		a. 5c dark blue	50	10
		b. 5c pale blue	1.25	10



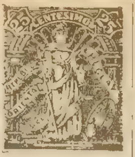
A81



A82



A83



A84

1904-05

163	A81	5m orange	3	2
		a. 5m yellow	12	12
164	A82	10c dark violet	35	5
165	A83	20c gray green	50	25
166	A84	25c olive bistre	60	15

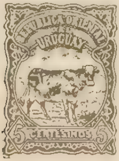
Surcharged diagonally in carmine or black

*

Paz 1904

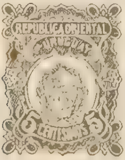
—*—

167	A78	1c green (C)	25	15
168	A79	2c deep orange (B)	40	20
		a. Double surcharge	3.50	
169	A80	5c dark blue (C)	60	35



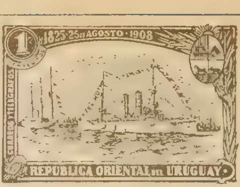
1906 A85

170	A85	5c dark blue	20	3
		a. Imperf.		



1906-07 A86

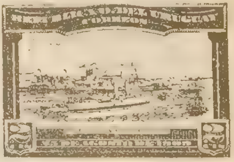
171	A86	5c deep blue	12	2
172	"	7c orange brown	20	10
173	"	50c rose	1.00	30



A87

1908 ***Rouletted 13.***

174	A87	1c carmine & dark green	15	15
		a. Centre inverted		
175	"	2c green & dark green	20	20
		a. Centre inverted		
176	"	5c orange & dark green	40	40
		a. Centre inverted		



A88

1909 **Wmkd. R.20.**

Perf. 11½.

177	A88	2c light brown & black	15	15
178	"	5c rose red & black	25	25

Stamps of 1901-05 Surcharged

8

Centésimos

Provisorio

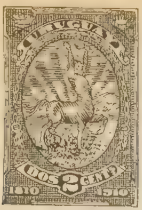
Unwmkd.

Perf. 14 to 16.

179	A74	8c on 10c dull violet	18	8
		a. "Contesimos"	75	75
180	A38	23c on 25c bistre brown	50	25

1910 ***Perf. 14 to 16.***

181	A78	5c slate green	10	3



A89

1910 *Perf. 11½.*

Wmkd. R. O.

182	A89	2c carmine red	10	10
183	“	5c deep blue	20	20

Issues of 1900-06 Surcharged:

PROVISORIO
5
MILESIMOS
—1910—

a

PROVISORIO
5
CENTESIMOS
—1910—

b

PROVISORIO
5
CENTÉSIMOS
—1910—

c

Black Surcharge

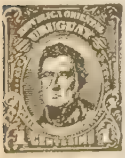
184	A72	5m on 1c yellow green	8	6

Dark Blue Surcharge.

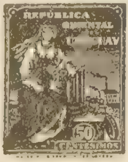
185	A39	5c on 50c dull red	18	18

Blue Surcharge

186	A86	5c on 50c rose	60	60



A90

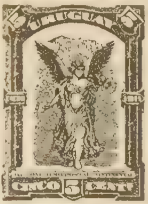


A91

1910 **Unwmkd.**

Perf. 14.

187	A90	5m violet	3	2
188	“	1c deep green	4	3
189	“	2c orange red	6	5
190	“	5c dark blue	12	3
191	“	8c gray black	20	5
192	“	20c brown	40	30
193	A91	23c deep ultramarine	50	35
194	“	50c orange	1.00	15
195	“	1p scarlet	1.75	25



A92

1911 **Wmkd. R. O.**

Perf. 11½.

196	A92	5c rose carmine & black	12	10

No. 155 Surcharged in red or dark blue

ARTIGAS
5
CENTÉSIMOS
1811-1911

197	A76	2c on 7c brown orange (R)	30	30
198	“	5c on 7c brown orange (Bl)	20	20

1912-13 Lithographed.

Perf. 11½.

199	A90	5m deep violet	2
200	“	5m magenta	2
201	“	1c gray green	3
		a. 1c yellow green	3
202	“	2c brown orange	5
203	“	2c carmine	5
204	“	4c yellow	10
		a. 4c orange	10
205	“	5c dull blue	10
206	“	8c blue	15
207	“	20c brown	40

1913

Stamps of Preceding Issue Surcharged

CENTENARIO
DE LAS
INSTRUCCIONES
DEL
ANO XIII

208	A90	2c brown orange	15	15
209	"	4c yellow	15	15
210	"	5c blue	25	20

POSTAGE DUE STAMPS.

D1

1902 *Perf. 14 to 15.*

291	D1	1c blue green	1.00	20
292	"	2c carmine	75	10
293	"	4c violet	75	10
294	"	10c dark blue	1.00	25
295	"	20c ochre	1.25	75

Surcharged in red **PROVISORIO UN cent'mo.**

296	D1	1c on 10c dark blue	60	50
		a. Inverted surcharge	7.50	

1913 Lithographed.

Perf. 11½.

298	D1	2c carmine	5	
299	"	4c violet	5	
300	"	10c blue	20	

OFFICIAL STAMPS.

Regular Issues Surcharged **OFICIAL**

1880-81 *Rouletted 6, 8.*

Black Surcharge.

301	A9	1c red brown	2.00	2.00
		a. Surcharge inverted	2.50	
		b. Double surcharge	3.00	
302	"	1c brown	1.25	1.00
		a. Surcharge inverted	1.50	
		b. Double surcharge	2.50	
		c. Horizontal surcharge	10.00	
		d. Imperf. horizontally		
		e. Imperf.		
303	A10	5c green	75	75
		a. Surchargeinverted	1.00	1.00
		b. Double surcharge	1.25	
304	A11	20c bistre	1.00	1.00
		a. Surcharge inverted	1.50	1.00
305	"	50c black	7.50	6.50
		a. Inverted surcharge		
306	A12	1p blue	10.00	
		a. Inverted surcharge		

Red Surcharge.

307	A11	50c black	7.50	
		a. Double surcharge		
308	A12	1p blue	6.50	6.50
		a. Inverted surcharge		

Blue Surcharge.

309	A11	10c vermilion	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	2.00	

Surcharged **FRANCO** in Black.

1883 *Perf. 12½.*

309c	A15	1c green	9.00	9.00
		d. Surcharge inverted	10.00	

Surcharged like 1880-81 Issue.

1884 *Rouletted 8.*

Black Surcharge.

310	A20	1c on 10c vermilion	2.00	1.50
		a. Surcharge inverted		
		b. Small "1"		
311	A24	1c green	50	50
		a. 1c olive green	1.00	75
		b. Surcharge inverted	50	50
		c. Double surcharge	1.25	
		d. Pair, one without surcharge		
312	"	1c gray	3.50	
		a. Surcharge inveted	2.50	2.50
		b. Double surcharge		
313	A24a	2c vermilion	75	75
		a. Surcharge inverted	1.00	
		b. Double surcharge		
314	"	2c rose	50	50
		a. Surcharge inverted	50	50
		b. Double surcharge	75	
315	A24b	5c slate blue	50	50
		a. 5c Prussian blue, *blue*	2.50	
		b. Surcharge inverted	75	75
		c. Double surcharge	1.50	
316	A25	7c dark brown	1.00	1.00
		a. Surcharge inverted	1.25	1.25
		b. Double surcharge	1.75	
317	A26	10c olive brown	1.00	1.00
		a. Surcharge inverted	1.25	
318	A27	20c red violet	1.00	1.00
		a. Surcharge inverted	1.25	
319	A28	25c gray violet	1.25	1.25
		a. Surcharge inverted	1.25	

1887

319b	A29	10c red lilac	3.50	

1888

320	A24b	5c light blue	2.50	
		a. Double surcharge		
		b. Inverted surcharge		
321	"	5c violet	1.50	1.50
		a. Inverted surcharge	2.00	
322	A25	7c orange	1.25	1.25
		a. Surcharge inverted	1.75	1.75
323	A30	10c violet	4.00	4.00
		a. Inverted surcharge	4.00	
324	A27	20c bistre brown	3.00	3.00
		a. Surcharge inverted	3.00	3.00
325	A28	25c vermilion	2.50	2.50
		a. Surcharge inverted	2.50	

1891

325b	A42	5c violet & red	1.25	1.25
		c. "1391"		
		d. Surcharge inverted		
		e. Same as "c" with surcharge inverted		

1880-84

Perf. 12½, 12x12½, 13.

Black Surcharge.

326	A14	1c green	1.00	
		a. Surcharge inverted	1.25	
		b. Imperf. horizontally		
		c. Double surcharge	1.25	
		d. Same as b., inverted		
327	A14a	2c rose	1.50	1.50
		a. Surcharge inverted	2.00	
		b. Double surcharge		
327c	A15	1c green		
328	A16	2c red	4.00	4.00
		a. Surcharge inverted	4.00	
		b. Double surcharge		
		c. Horizontal surcharge	7.50	
329	A21	2c rose & black	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		
330	A22	5c ultramarine	5.00	5.00
		a. Surcharge inverted	6.50	
		b. Double surcharge		
331	A23	5c blue	1.25	1.25
		a. Surcharge inverted	1.75	
		b. Imperf. horizontally		
		c. Double surcharge	2.00	

Red Surcharge.

332	A13	7c blue	1.00	1.00
		a. Surcharge inverted	2.00	
		b. Imperf. vertically		
		c. Double surcharge		
333	A17	5c blue	1.00	1.00
		a. Imperf. vertically		
		b. Surcharge inverted	1.50	
		c. Double surcharge		
		d. Imperf.	2.50	

Blue Surcharge.

334	A8	15c yellow	2 50	2.00
		a. Surcharge inverted		
335	A18	10c brown	2 00	2.00
		a. Surcharge inverted	2.50	
		b. Double surcharge		
		c. Imperf.	3.50	

1890 Black Surcharge.

Perf. 12½ to 15.

336	A32	1c yellow green	15	15
		a. Surcharge inverted	15	15
		b. Double surcharge		
337	A33	2c rose	25	25
		a. Surcharge inverted	40	
		b. Double surcharge	60	
338	A34	5c deep blue	1.00	75
		a. Surcharge inverted	1.50	1.25
		b. Double surcharge	2.50	
340	A35	7c bistre brown	75	75
		a. Surcharge inverted	1.00	
		b. Double surcharge inverted		
		c. Double surcharge		
341	A36	10c blue green	75	75
		a. Surcharge inverted	1.00	
		Double surcharge	1.25	
342	A37	20c orange	1.25	1.00
		a. Surcharge inverted	1.50	1.50
		b. Double surcharge	2.00	
343	A38	25c red brown	1.00	1.00
		a. Surcharge inverted	1.25	
		b. Double surcharge	2.50	
344	A39	50c light blue	2.00	2.00
		a. Surcharge inverted	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	2.50	
345	A40	1p lilac	2.50	2.50
		a. Surcharge inverted	3.00	
		b. Double surcharge, one inverted		
		c. Double surcharge	3.00	

1895

346	A32	1c blue	60	60
		a. Inverted surcharge		
347	A33	2c brown red	1.25	75
		a. Double surcharge		
		b. Inverted surcharge	2.00	
348	A34	5c rose	1.25	1.00
		a. Inverted surcharge	2.00	
349	A35	7c green	12.50	
350	A36	10c orange	10.00	
351	A37	20c brown	10.00	
351a	A38	25c vermilion	12.50	
352	A39	50c lilac	2.00	
353	A40	1p light blue	12.50	

1896

354	A51	1c bistre	15	12
		a. Surcharge inverted	25	25
355	A52	2c blue	25	20
		a. Inverted surcharge	50	
356	A53	5c red	40	15
		a. Inverted surcharge	50	50
		b. Double surcharge	60	
357	A54	7c deep green	1.00	85
		a. Surcharge inverted	1.00	
358	A55	10c brown	60	50
		a. Inverted surcharge	75	
359	A56	20c green & black	1.00	1.00
		a. Inverted surcharge	1.25	
360	A57	25c red brown & black	1.25	75
361	A58	50c blue & black	1.50	
362	A59	1p orange brown & black	3 00	

1896 *Perf. 14, 15.*

363	A62	1c brown violet & black	65	65
364	A63	5c pale blue & black	85	85
365	A64	10c lake & black	1.00	1.00

1897

366	A65	1c brown violet & black	75	60
		a. Double surcharge		
		b. Inverted surcharge	75	
367	A66	5c pale blue & black	1.00	1.00
		a. Inverted surchrage	1.00	
368	A67	10c lake & black	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	1.25	

1897-99 *Perf. 12½ to 15.*

369	A51	1c slate blue	40	12
		a. Inverted surcharge	60	60

370	A52	2c lilac	50	50
		a. Inverted surcharge	75	
371	A53	5c green	75	20
		a. Surcharge inverted		50
372	A68	10c red	1.25	1.25
		a. Inverted surcharge	1.50	
373	A56	20c claret & black	1.25	1.00
		a. Surcharge inverted	1.50	
374	A57	25c pink & blue	1.00	1.00
		a. Surcharge inverted	1.00	1.00
375	A58	50c green & brown	1.50	1.50
		a Surcharge inverted		
376	A59	1p yellow brown & blue	2.50	2.50
		a. Surcharge inverted		

1898

377	A32	½c on 1c blue		

1900 ***Perf. 12½, 14, 15.***

378	A32	1c green	25	25
379	A33	2c orange	25	25
		a. Surcharge inverted	25	
		b. Triple surcharge		
380	A53	5c steel blue	30	15
381	A68	10c red lilac	50	50

Regular Issue
of 1900-01
Surcharged

OFICIAL

1901

382	A72	1c yellow green	12	12
383	A75	2c vermilion	15	15
384	A73	5c dull blue	20	20
385	A76	7c brown orange	35	35
386	A74	10c gray violet	40	40
387	A37	20c light blue	3.50	3.50
388	A38	25c bistre brown	75	50
390	A40	1p deep green	4.00	4.00
		a. Surcharge inverted	6.50	

Regular Issue
of 1904-05
Surcharged

OFICIAL

1905 ***Perf. 11½.***

392	A78	1c green	25	50
393	A79	2c orange red	35	50
394	A80	5c deep blue	50	50
395	A82	10c dark violet	1.00	1.00
396	A83	20c gray green	5.00	5.00
397	A84	25c olive bistre	1.25	1.25

Regular Issues
of 1904-06
Surcharged

OFICIAL

1908

402	A78	1c green	40	35
403	A86	5c deep blue	60	35
404	"	7c orange brown	60	50
405	A82	10c dark violet	60	50
406	A83	20c gray green	1.25	50
407	A84	25c olive bistre	1.00	50
408	A86	50c rose	1.50	85

Regular Issues of
1900-10
Surcharged

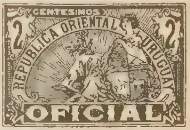
OFICIAL
1910

1910 ***Perf. 14½ to 16.***

409	A75	2c vermilion	3.00	2.00
410	A73	5c slate green	1.50	1.00
411	A74	10c gray violet	2.00	1.00
412	A37	20c greenish blue	2.00	1.00
413	A38	25c bistre brown	2.50	1.50

Perf. 11½.

414	A86	50c rose	3.00	2.50
		a. Inverted surcharge		



O1

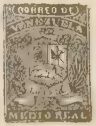
1911 ***Perf. 11½.***

415	O1	2c red brown		
416	"	5c dark blue		
417	"	8c slate		
418	"	20c gray brown		
419	"	23c claret		
420	"	50c orange		
421	"	1p red		
		Set of 7 varieties	5.00	

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.
100 CENTIMOS=1 BOLIVAR.



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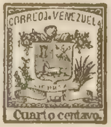

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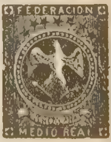


A3

1859-60 **Typographed.**

1	A1	½r yellow	50	50
		a ½r olive yellow	50	50
		b. Greenish paper	15.00	

2	A1	½r orange	35	25
3	"	1r light blue	1.00	75
		a. 1r dark blue	1.00	75
		b. Vertical half used as ½r		
		c. Bluish paper	20.00	
4	"	2r red	60	75
		a. 2r vermilion	60	75
		b. Yellowish paper	60	
		c. Tête bêche		
		d. Half used as 1r		
		e. Greenish paper	15.00	
		f. Bluish paper		

1861

5	A2	¼c green	1.25	
		a. ¼c yellow green	1.25	
6	"	½c dark violet	1.50	
7	"	1c gray brown	1.25	

1863

8	A3	½r orange	75	25
9	"	1r blue	1.00	1.00
		a. Half used as ½r		
10	"	2r green	1.00	1.50

1864

11	A3	½c pale red	3.00	3.50
12	"	1c slate	4.00	5.00

1865 Re-engraved

13	A3	½r orange	18	50

The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.

A4

1866-67

14	A4	½c yellow green	5.00	
		a. Pin perf., unofficially		
15	"	1c blue green	4.00	
		a. Pin perf., unofficially		
16	"	½r lilac rose	35	35
		a. Tête bêche		
17	"	½r brown violet	75	50
		a. Pin perf., unofficially		
18	"	1r vermilion	1.00	75
		a. Half used as ½r		
		b. Pin perf., unofficially		
19	"	2r yellow	3.00	3.00
		a. Half used as 1r		
		b. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874

20	A4	1c gray lilac	2.50	2.50
		a. Surcharge inverted	25	75
21	"	2c green		
		a. Surcharge inverted	1.00	60
22	"	½r rose		
		a. Surcharge inverted	2.50	50
		b. CORREO with small "C"		1.50
23	"	1r vermilion		1.50
		a. Surcharge inverted		1.50
		b. CORREO with small "C"		2.00
24	"	2r yellow	5.00	
		a. Surcharge inverted		2

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875

25	A4	1c gray lilac		
		a. Surcharge inverted		
26	"	2c green		
		a. Surcharge inverted		
27	"	½r rose	2.50	1.00
		a. Surcharge inverted		1.00
		b. Tête bêche		
28	"	1r vermilion	1.00	60
		a. Surcharge inverted		
		b. Tête bêche		
29	"	2r yellow		

There is some doubt as to the existence of Nos. 25 and 26.

A5

A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879

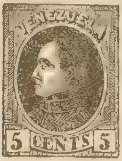
30	A5	1c yellow	25	15
		a. 1c orange	25	15
		b. Without surcharge		
31	"	5c yellow	25	10
		a. 5c orange	25	10
		b. Without surcharge		
32	"	10c blue	1.00	20
		Pen cancellation		10
		a. Without surcharge		
33	"	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		
36	A5a	1v rose	2.00	1.25
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		Pen cancellation		1.00
		a. Without surcharge		
38	"	5v rose	4.00	3.00
		Pen cancellation		1.25
		a. Without surcharge		

A5b

A5c

1880 *Perf. 11½, 12.*

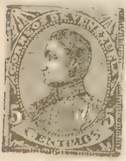
39	A5b	5c yellow	15	10
		a. 5c orange	15	10
		b. Printed on both sides		
40	"	10c yellow	10	8
		a. 10c orange	25	10
41	"	25c yellow	25	8
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		
42	"	50c yellow	35	10
		a. 50c orange	40	12
		b. Half used as 25c		
		c. Printed on both sides		
43	A5c	1b blue	75	15
		Pen cancellation		10
44	"	2b blue	1.00	25
		Pen cancellation		12
45	"	5b blue	1.50	1.00
		Pen cancellation		85
46	"	10b rose	4.00	2.50
46*a*	"	20b rose	7.50	3.50
46*b*	"	25b rose	8.50	5.00


A6

1880 *Perf. 11.*

47	A6	5c blue	8	12
		a. 5c deep blue	12	15
		b. Printed on both sides		
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. Printed on both sides		
52	"	50c yellow brown	35	40
		a. Printed on both sides		
		b. Diagonal half used as 25c		
53	"	1b green	30	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.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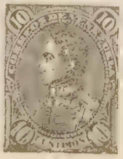
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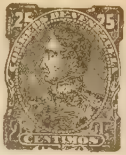
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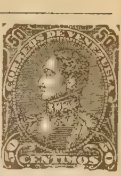
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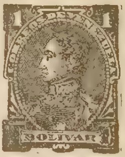
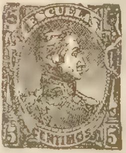

A11

1882 *Perf. 12.*

54	A7	5c blue	3	2
55	A8	10c red brown	3	10
		a. Diagonal half used as 5c		
56	A9	25c yellow brown	3	3
		a. Printed on both sides		
57	A10	50c green	3	5
		a. Diagonal half used as 25c		
58	A11	1b violet	8	8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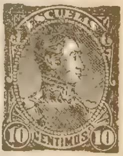
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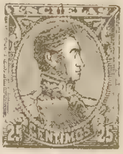
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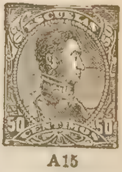
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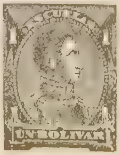
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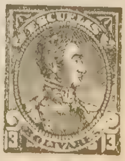
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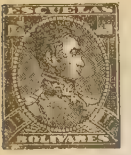

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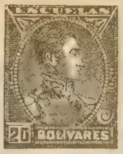


A19

59	A12	5c blue green	2	2
60	A13	10c brown	3	8
		Pen cancellation		3
		a Half used as 5c		
61	A14	25c orange	2	2
62	A15	50c blue	3	4
		Pen cancellation		3
		a. Half used as 25c		
63	A16	1b vermilion	3	8
		Pen cancellation		3
		a. Half used as 50c		

1889-91

67	A17	3b dull violet	3	75
		Pen cancellation		[illegible]
68	A18	10b dark brown	10	1.50
		Pen cancellation		8
69	A19	20b plum	15	2.00

Lithographed.

1887-88 ***Perf. 11, 12.***

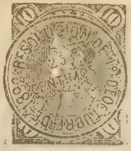
70	A9	25c yellow brown	1.00	10
71	A12	5c green	50	8
		a. Imperf. vertically		
72	A14	25c orange	1.00	20
72a	A15	50c dark blue		
73	A16	1b orange red	1.00	75
		Pen cancellation		25
		a. Imperf.		

Perf. 14.

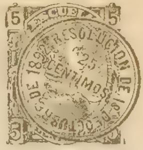
74	A12	5c green	15.00	5.00

Rouletted 8.

75	A7	5c blue	1.00	75
		a. Imperf.		
76	A12	5c green	6	15
		a. 5c blue green	25	15
		b. Imperf.		
		c. Rouletted by pin perf.		
		Pen cancellation		[illegible]
77	A14	25c orange	5	15
		a. 25c yellow	5	15
		b. Rouletted by pin perf.		
		c. Imperf.	25	
		Pen cancellation		[illegible]
78	A9	25c yellow brown	10	10
		a. Rouletted by pin perf.		
		b. Imperf.		
79	A10	50c green	25	25
		a. Imperf.		
79a	A15	50c dark blue	10	
		c. Imperf.	35	
80	A11	1b purple	35	35
		a. Imperf.		
81	A17	3b purple	35	35
		a. Imperf.		



A20



A21

Perf. 12.

1892 **Violet Surcharge.**

82	A20	25c on 5c blue	7.50	7.50
83	"	25c on 10c red brown	75	75
		a. Double surcharge		
84	"	1b on 25c yellow brown	1.25	1.25
		a. Double surcharge		
85	"	1b on 50c green	2.00	2.00
86	A21	25c on 5c blue green	2.00	2.00
87	"	25c on 10c brown	5.00	5.00
		a. Double surcharge		
88	"	1b on 25c orange	2.00	
		a. Double surcharge		
89	"	1b on 50c blue	2.00	

A22

A23

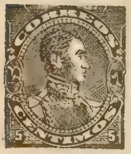
1893 **Red Surcharge.**

90	A22	5c blue	3	6
		a. Surcharge inverted	1.25	
91	"	25c yellow brown	5	6
		a. Surcharge inverted	60	
		b. Double surcharge		
92	"	50c green	5	10
		a. Surcharge inverted	1.50	2.00
		b. Double surcharge		
93	"	1b purple	30	30
94	A23	5c blue green	3	3
		a. Inverted surcharge	5.00	
95	"	10c brown	3	3
		a. Inverted surcharge	2.50	
96	"	25c orange	10	6
		a. Surcharge inverted	1.50	1.50
97	"	50c blue	15	8
		Pen cancellation		8
		a. Surcharge inverted	1.25	
98	"	3b violet	1.00	1.00
		Pen cancellation		25
		a. Double surcharge		
99	"	10b dark brown	4.00	1.00
		Pen cancellation		75

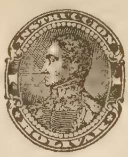
Black Surcharge.

100	A22	10c red brown	8	15
		a. Surcharge inverted	60	
		b. Double surcharge		
101	"	25c yellow brown		

102	A23	25c orange	75	75
		a. Inverted surcharge		
103	"	1b vermilion	60	60
		Pen cancellation		10
		a. Surcharge inverted	1.00	1.00
104	"	20b plum	50	50
		a. Double surcharge		

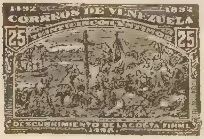


A24



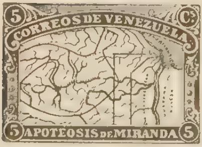
A25

105	A24	5c red brown	2	2
		a. 5c red	4	2
106	"	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	5	5
109	"	1b green	5	5
110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1b red violet	5	10
115	"	3b red	10	
		Pen Cancellation		10
116	"	10b dull violet	75	2.50
		Pen Cancellation		60
117	"	20b red brown	2.00	
		Pen Cancellation		1.25



A26

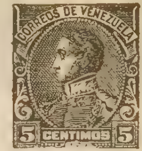
118	A26	25c magenta	15	8



A27

1896

119	A27	5c yellow green	3	5
		a. Tête bêche	50	
120	"	10c blue	3	5
		a. Tête bêche	65	
		b. COERROS	10.00	
121	"	25c yellow	3	5
		a. Tête bêche	50	
122	"	50c red	4	5
		a. Tête bêche	35	
		b. Imperf. vertically		
123	A27	1b purple	4	
		a. Tête bêche	60	
		b. COROEOS	10.00	



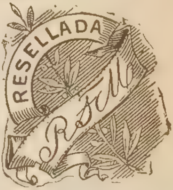
1899

A28

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	10
128	"	1b yellow green	25	35
129	"	2b orange	5.00	

1900

Surcharged in Black



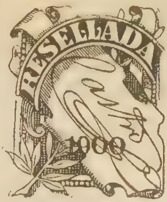
130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Surcharge inverted	2.00	
132	"	25c blue	15	
		a. Surcharge inverted		
133	"	50c gray black	3	10
		a. Surcharge inverted		
134	"	1b yellow green	5	25
135	"	2b orange	15	25
		a. Surcharge inverted		
136	A25	5c gray	2	4
		a. Surcharge inverted		
137	"	10c green	2	
		a. Surcharge inverted		
138	"	25c blue	3	5
		a. Surcharge inverted		
139	"	50c orange	3	10
		a. Surcharge inverted	1.50	
140	"	1b red violet	3	
		a. Surcharge inverted	2.50	
141	"	3b red	6	
		a. Surcharge inverted	2.50	
142	"	10b dull violet	12	
143	"	20b red brown	35	

Surcharged in Black **1900**

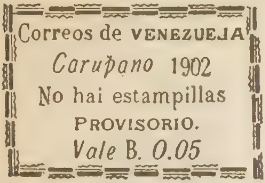
144	A25	5c orange	5	5
145	"	10c blue	4	4
146	"	25c violet	3	3
147	"	50c yellow green	15	10
148	"	1b slate	40	30
		a. Error, surcharged "1901"	5	25
149	"	3b red brown	1.10	
150	"	10b vermilion	3.00	
151	"	20b dull violet	4.00	

151a	A28	5c dark green		
152	"	50c orange	15	5
153	"	1b slate	3	10

Surcharged

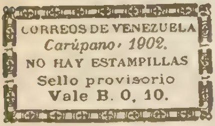


154	A28	5c green	6	6
		a. Surcharge inverted	1.00	
155	"	10c red	8	8
		a. Surcharge inverted	2.00	
		b. Diagonal half used as 5c		
156	"	25c blue	10	6
		a. Surcharge inverted		



Correos de VENEZUEJA
Carupano 1902
No hai estampillas
PROVISORIO.
Vale B. 0.05

A29



CORREOS DE VENEZUELA
Carúpano, 1902.
NO HAY ESTAMPILLAS
Sello provisorio
Vale B. 0, 10.

A30

1902 *Imperf.*

157	A29	5c purple, *orange*	1.25	
158	A30	10c black, *orange*	2.50	
		a. Tête bêche	5.00	
159	A29	25c purple, *green*	2.00	
160	"	50c green, *yellow*	1.50	
161	"	100c blue, *rose*	2.00	

1903-05 *Perf. 12.*

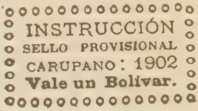
162	A25	5c orange	2	3
163	"	10c red	2	
163a	"	10c blue	10	
164	"	25c deep blue	2	
165	"	50c yellow green	3	
166	"	1b slate	1.50	60
167	"	3b red brown	35	
168	"	10b vermilion	1.10	
169	"	20b dull violet	2.00	
170	A28	50c orange	4	

Correos
Vale B. 0.05

A31

1903 *Imperf.*

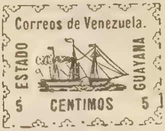
171	A31	5c carmine, *yellow*	1.50	
172	"	10c green, *yellow*	1.75	
173	"	25c green, *orange*	2.00	
174	"	50c blue, *rose*	2.50	
175	"	1b violet, *gray*	2.50	
176	"	2b carmine, *green*	4.00	
177	"	5b violet, *blue*	6.00	



INSTRUCCIÓN
SELLO PROVISIONAL
CARUPANO: 1902
Vale un Bolivar.

A31a

178	A31a	1b black, *yellow*	4.00	
		a. Tête bêche		



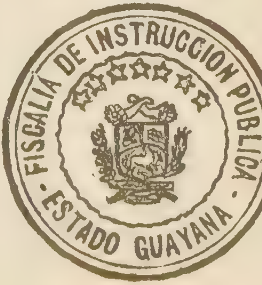
A32

Perf. 12.

Inscribed "Estado Guayana."

179	A32	5c *gray*	3	
180	"	10c *red*	10	
181	"	10c *orange* (error)	7.50	
182	"	25c *pink*	3	
183	"	50c *blue*	10	
184	"	50c *red* (error)		
185	"	1b *yellow*	3	3
		a. Imperf.		

Same, Surcharged in Blue



186	A32	5c *gray*	10	8
187	"	10c *red*	12	12
188	"	10c *orange* (error)		
189	"	25c *pink*	25	15
190	"	50c *blue*	25	25
191	"	50c *red* (error)	1.00	
192	"	1b *yellow*	25	25
		a. Imperf.		

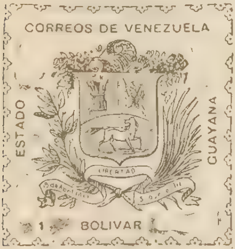
Inscribed "ESTADO MATURIN.',

193	A32	5c *pink*	10
194	"	10c *blue*	10
195	"	25c *yellow*	25
196	"	50c *red*	1.00
197	"	50c *orange* (error)	1.50
198	"	1b *gray*	75

Inscribed "DISTRITO MARIÑO.'

"Marino" 9 mm. long.

199	A32	5c *red*	35
		a. "MARIÑO" 7½ mm. long	
200	"	10c *yellow*	40
		a. "MARIÑO" 7½ mm. long	
201	"	25c *gray*	60
		a. "MARIÑO" 7½ mm. long	
202	"	50c *pink*	30
		a. "MARIÑO" 7½ mm. long	
203	"	1b *blue*	1.00
		a. "MARIÑO" 7½ mm. long	



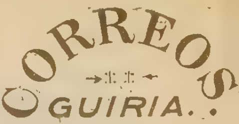
1903 A33

204	A33	5c *pink*	20	20
		a. Tête bêche		
205	"	10c *orange*	35	35
206	"	25c *blue*	25	25
		a. "COREOS" for "CORREOS"		
207	"	50c *yellow*	50	50
208	"	1b *gray*	35	35

Surcharged in blue with control mark as Nos. 186 to 192.

209	A33	5c *pink*	25	25
		a. Tête bêche		
210	"	10c *orange*	35	35
211	"	25c *blue*	25	25
		a. "COREOS"		
212	"	50c *yellow*	1.50	1.50
213	"	1b *gray*	50	50

Stamps of Type A32 Surcharged



Magenta Surcharge.

On "Distrito Mariño" Stamps."

214	A32	5c *red*	25	25
		a. "MARIÑO" 7½ mm. long		
215	"	10c *yellow*	25	25
		a. "MARIÑO" 7½ mm. long		
216	"	25c *gray*	50	50
		a. "MARIÑO" 7½ mm. long		
217	"	50c *pink*	50	50
		a. "MARIÑO" 7½ mm. long		
218	"	1b *blue*	1.00	1.00
		a. "MARIÑO" 7½ mm. long		

Surcharged "CORREOS-YRAPA."

On "Distrito Mariño" Stamps.

219	A32	5c *red*	20	20
		a. "MARIÑO" 7½ mm. long		
220	"	10c *yellow*	20	20
		a. "MARIÑO" 7½ mm. long		
221	"	25c *gray*	25	25
		a. "MARIÑO" 7½ mm. long		
222	"	50c *pink*	30	30
		a. "MARIÑO" 7½ mm. long		
223	"	1b *blue*	40	40
		a. "MARIÑO" 7½ mm. long		

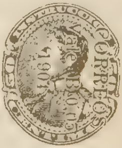
Ultramarine Surcharge.

Surcharged" CORREOS-MATURIN."

On "Estado Maturin" Stamps.

224	A32	5c *pink*	25
		a. Pair, one without surcharge	
225	"	10c *blue*	25
226	"	25c *yellow*	50
227	"	50c *red*	50
228	"	50c *orange* (error)	2.50
229	"	1b *gray*	80

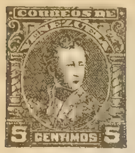
Most of the stamps numbered 179 to 229 were printed from two or three settings or plates, differing in the length of the value and many minor details.



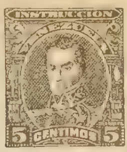
1904 A34

Black Surcharge.

230	A34	5c on 50c green	4	3
		a. "Vele"		
		b. Surcharge reading up	2.50	60
		c. Double surcharge		



A35

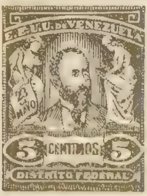


A36

1904-06

231	A35	5c blue green	4	2
232	"	10c carmine	6	3
233	"	15c violet	8	5
234	"	25c deep ultramarine	10	3
235	"	50c plum	25	5
236	"	1b plum	40	12
237	A36	5c blue green	2	2
238	"	10c gray	4	3
239	"	25c red	10	3
240	"	50c orange	20	10
241	"	1b plum	40	20
		a. Diagonal half used as 50c		
242	"	3b deep ultramarine		50
243	"	10b violet		1.50
244	"	20b rose		3.00

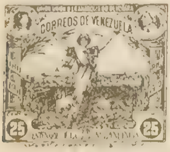
It is said that a large lot of unused remainders of the above set is likely to come upon the market at any time.



1905 A37

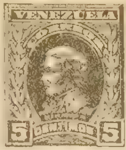
245	A37	5c vermilion	10	15
		a. 5c carmine	12	15
246	"	10c dark blue	20	15
247	"	25c yellow	15	15

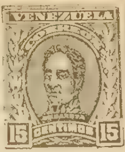
These stamps were for Interior postage only.

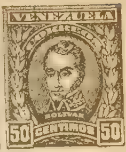


A38

249	A38	25c dark blue	25	[illegible]







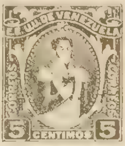
A39 A40 A41

1911

250	A39	5c deep green	3	2
251	"	10c scarlet	6	3
252	A40	15c gray	8	3
253	"	25c deep blue	10	5
254	A41	50c purple	20	5
255	"	1b yellow	40	12

The 50c with centre in blue was never issued, although copies were postmarked by favor.

Since 1906 Stamps inscribed "Instruccion" are no longer available for postage.

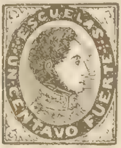


A42

1914 *Perf. 14½.*

256	A42	5c yellow green	3
257	"	10c scarlet	6
258	"	25c dark blue	10

REVENUES USED FOR POSTAGE.

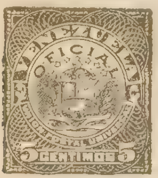


1867 R1

281	R1	1c yellow	50	50
		a. Head inverted		
		b. Laid paper	2.50	2.50
282	"	2c yellow	50	25
		a. Laid paper		
		b. Head inverted		
283	"	3c yellow	15	
284	"	4c "	15	50
285	"	5c "	50	25
		a. Laid paper	60	
286	"	1r rose	60	25
		a. Laid paper	25	50

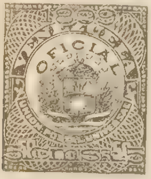
287	R1	2r rose	50	
		a. Laid paper	50	
288	"	3r rose		50
289	"	5r "	1.25	1.25
		a. Head inverted		
290	"	7r rose	1.00	60
291	"	9r green	1.00	1.00
		a. Head inverted		
292	"	15r green		
293	"	20r green		
294	"	30r green		
295	"	50r green		

OFFICIAL STAMPS.


O1

1898 *Perf. 12.*

300	O1	5c blue green & black	5	5
301	"	10c rose & black	6	6
302	"	25c blue & black	10	10
303	"	50c yellow & black	15	15
304	"	1b violet & black	20	20

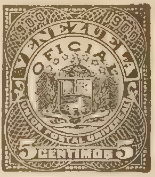

O2

1899 **Magenta Surcharge.**

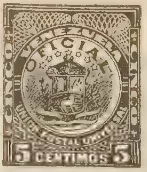
305	O2	5c on 50c yellow & black		1.25
		a. Surcharge inverted		
306	"	5c on 1b violet & black		8.50
		a Surcharge inverted		7.50
307	"	25c on 50c yellow & black	1.50	1.50
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		
308	"	25c on 1b violet & black	75	75
		a. Surcharge inverted	6.00	6.00

Violet Surcharge.

309	O2	5c on 50c yellow & black	50	50
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		
310	O2	5c on 1b violet & black	2.50	2.50
		a. Surcharge inverted	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		a. Surcharge inverted	5.00	5.00
312	"	25c on 1b violet & black	2.50	—
		a. Surcharge inverted		

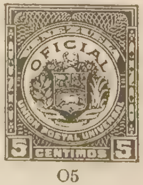

1900 O3

313	O3	5c blue green & black	5	5
314	"	10c rose & black	6	5
315	"	25c blue & black	5	5
316	"	50c yellow & black	25	20
317	"	1b dull violet & black	10	10


O4

1904 Engraved

318	O4	5c emerald green & black	10	10
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c brown red & black	15	15
		a. 50c claret & black		40
322	"	1b claret & black	25	25


O5

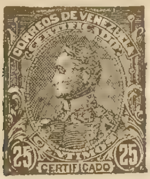
1912 Lithographed.

Without Stars above Shield.

323	O5	5c green & black	5	
324	"	10c carmine & black	6	

325	O5	25c dark blue & black	10	
326	"	50c purple & black	20	
327	"	1b yellow & black	40	

REGISTRATION STAMPS.



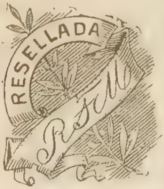
R1

1899

351	R1	**25c yellow brown**	5	

1900

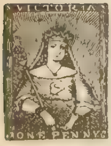
Same, Surcharged in Black



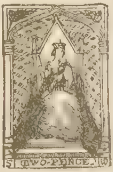
352	R1	25c yellow brown *a.* Surcharge inverted	10	10

VICTORIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2

1850

1	A1	1p dull red	20.00	3.00
		a. 1p vermilion		7.50
2	"	1p rose	12.50	2.50
		a. 1p pink	20.00	3.50
3	"	3p blue	10.00	2.00
4	"	3p indigo	12.50	2.00
		a. 3p dark blue	12.50	2.00

Fine Background and Border.

5	A1	2p lilac		25.00
		a. 2p brown lilac		30.00

Coarse Background and Fine Border.

6	A1	2p brown lilac		9.00
		a. 2p gray lilac		10.00

Coarse Background and Coarse Border.

7	A1	2p brown lilac	17.50	6.50
		a. 2p gray lilac		7.50
		b. Value omitted		
8	"	2p yellow brown	17.50	6.50

Rouletted.

9	A1	1p pink		
10	"	3p blue		17.50
		a. Imperf. vertically		
11	"	3p indigo		

Perf. 12.

12	A1	3p blue	50.00	12.50
13	"	3p dark blue		

1852 *Imperf.*

14	A2	2p reddish brown	25.00	2.00

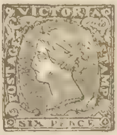
Fifty Varieties.

1854

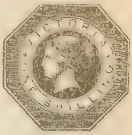
Same, Lithographed

15	A2	2p gray brown	20.00	1.00
16	"	2p brown lilac	20.00	1.00
		a. 2p red lilac	25.00	1.25

Fifty Varieties.



A3



A4

1854-58

17	A3	6p orange	10.00	1.25
		a. 6p red orange	15.00	2.00
18	A4	1sh blue	12.50	2.00
		a. 1sh dark blue	15.00	2.50
19	A3	2sh green		20.00

Rouletted.

20	A3	6p orange		10.00
		a. 6p red orange		12.50
21	A4	1sh blue		15.00
22	A3	2sh green		60.00

Small Serrate Perf. 19.

23	A3	6p orange		25.00

Large Serpentine Perf. 10½.

24	A3	6p orange		12.00

Serrate x Serpentine Perf.

24a	A3	6p orange		25.00

1860

Perf. 12.

25	A4	1sh blue	8.50	1.75
		a. 1sh dark blue	15.00	2.00
26	A3	2sh green	30.00	4.00

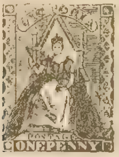
Wmkd SIX PENCE.

27	A3	6p black	30.00	6.00

Wmkd Single Lined "2."

1864

28	A3	2sh blue, *green*	10.00	2.00
		a. Unwmkd		



A5

Wmkd Large Star.

1856

Imperf.

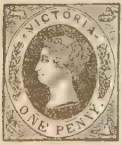
29	A5	1p green	6.00	3.00

1858

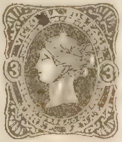
Rouletted.

30	A5	6p blue	5.00	85

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."



A6



A7

Wmkd Large Star.

1857-61

Imperf.

31	A6	1p yellow green	4.50	2.00
		a. Printed on both sides		
32	"	4p vermilion	80.00	1.00
33	"	4p rose	25.00	60

Rouletted.

34	A6	1p yellow green		
35	"	4p rose		10.00

Perf. 12.

36	A6	1p yellow green		

Unwmkd.

Imperf.

37	A6	1p blue green	40.00	2.00
38	"	2p lilac	30.00	1.00
39	"	4p rose		10.00

Rouletted.

40	A6	1p blue green		6.50
		a. 1p yellow green		7.50
		b. Horizontal pair, imperf. between		
41	"	2p lilac		15.00
42	"	4p rose		1.00
		a. Horizontal pair, imperf. between		

Perf. 12.

43	A6	1p blue green	25.00	2.50
		a. 1p yellow green		2.50
44	"	2p lilac		
45	"	4p rose	40.00	60

Serrate Perf. 19.

45a	A6	2p lilac		

Laid Paper.

Imperf.

46	A6	4p rose		4.00

Rouletted.

47	A6	2p dark lilac		1.00
		a. 2p brown lilac		1.00
		b. 2p violet		1.00
48	"	4p rose		40

Perf. 12.

49	A6	1p green		5.00
50	"	4p rose		50

1861 Wmkd Value in Words.

51	A6	1p yellow green	10.00	1.50
52	"	2p gray lilac	20.00	1.25
		a. 2p brown lilac		
		b. Wmkd "ONE PENNY"		

Wmkd THREE PENCE.

53	A6	2p gray lilac	20.00	3.50

1863

Wmkd Single Lined "2."

54	A6	2p lilac	25.00	8.00
		a. 2p gray lilac	25.00	3.50
		b. 2p brown lilac		4.00

Wmkd Single Lined "6."

55	A6	2p brown lilac		

1861 Laid Paper.

56	A7	3p deep blue		7.50

Wove Paper.

1861-66

Perf. 11½ to 12.

Wmkd Value in Words.

57	A7	3p blue	10.00	2.00
		a. 3p deep blue	10.00	2.00
58	"	3p claret	15.00	6.00
59	"	4p rose	12.50	25
		a. Wmkd "ONE PENNY"		
60	"	6p orange		30.00
61	"	6p black	12.00	1.50

1861-63

Wmkd "FIVE SHILLINGS."

62	A7	4p rose		3.00

Wmkd Single Lined "4."

Imperf.

63	A7	4p rose		15.00

Rouletted.

64	A7	4p rose		40.00

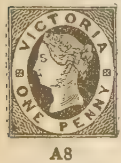
Perf. 11½ to 12.

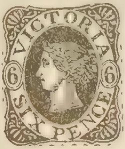
65	A7	4p rose	25.00	25

Unwmkd.

Perf. 12.

66	A7	4p rose	25.00	1.00


A8


A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 12.

67	A8	1p green	15.00	1.25
68	A9	6p black	7.50	1.00

Wmkd Double Lined "1".

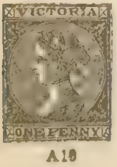
69	A8	1p green	30.00	4.00

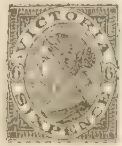
Wmkd Single Lined Figures.

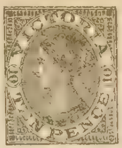
70	A8	1p green	5.00	1.25
71	A9	6p black	5.00	60
		a. Imperf.		

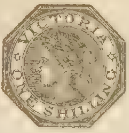
Unwmkd.

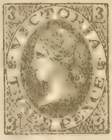
72	A8	1p green		
73	A9	6p black		


A10


A11


A12


A13


A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74	A10	1p green	5.00	1.00
75	"	2p gray lilac	3.00	50
		a. 2p violet	6.50	1.25
76	A10	4p rose	6.00	20
77	A11	6p blue	5.00	50
78	A10	8p orange	10.00	3.50
79	A12	10p brown, *rose*	5.00	60
80	A13	1sh blue, *blue*	6.00	50

Wmkd Double Lined "1."

1867

81	A10	1p green	2.50	1.00
82	"	2p gray lilac	30.00	1.25
83	A14	3p lilac		10.00
84	A11	6p blue	40.00	1.75

Wmkd Double Lined "2."

85	A11	6p blue		

Wmkd Single Lined "4."

86	A10	1p green	12.50	4.00
87	"	2p gray lilac	12.50	60
88	A11	6p blue		

Wmkd Double Lined "4."

89	A10	1p green		25.00
90	"	2p gray lilac	40.00	75
91	"	4p rose	25.00	1.00
92	A11	6p blue		5.00

Wmkd Single Lined "6."

93	A10	1p green	50.00	5.00
94	"	2p gray lilac		75

Wmkd Single Lined "8."

95	A10	1p green		5.00
96	"	2p gray lilac	30.00	75
97	A14	3p lilac	5.00	3.75
98	A10	4p rose		
99	A12	10p slate	17.50	5.00

Wmkd "SIX PENCE."

100	A10	1p green		12.00
101	A11	6p blue		4.00

Unwmkd.

102	A10	1p green		
103	"	2p gray lilac		
104	"	4p rose		
105	A11	6p blue		
106	A12	10p slate		
107	A13	1sh blue, *blue*	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870

108	A11	6p blue	35.00	3.00

Wmkd "FOUR PENCE."

109	A11	6p blue		7.50

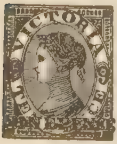
Wmkd V and Crown.

1867-78

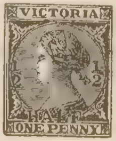
110	A10	1p green	2.50	25
		a. 1p yellow green	2.50	12
111	"	2p lilac	3.75	12
		a. 2p gray lilac	4.50	25
112	A14	3p red lilac	12.50	3.75
		a. 3p lilac	17.50	6.00
113	"	3p orange	2.00	75
		a 3p yellow	5.00	1.00
114	A10	4p rose	5.00	60
115	A11	6p blue	1.50	8
116	"	6p ultramarine	2.50	20
		a. 6p lilac blue	5.00	50
117	A10	2p lilac, *lilac*	4.00	1.50
118	"	8p brown, *rose*	5.00	85
119	A13	1sh blue, *blue*	11.00	3.75

Wmkd Single Lined "10."

120	A10	8p brown, *rose*	12.50	2.50



A15



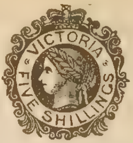
A16

1871

121	A15	9p on 10p brown & blue, *rose*	15.00	1.25
		a. Double surcharge		

1873 Wmkd V and Crown.

122	A16	½p on 1p green & red	2.50	2.00



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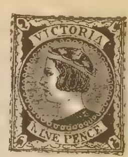

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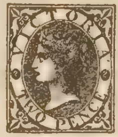
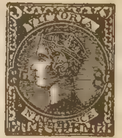


A19



A20

1868-70

Perf. 11½ to 12½.

123	A19	2p lilac	2.50	10
124	A17	5sh blue, *yellow*	75.00	30.00
125	"	5sh blue & carmine	20.00	2.50
		a. Without blue line under crown	25.00	3.00
126	"	5sh ultramarine & carmine	40.00	3 25

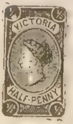
1873

Wmkd Single Lined "10."

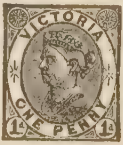
127	A18	9p brown, *rose*	6.00	1.25

1875-76 Wmkd V and Crown.

128	A18	9p brown, *rose*	17.50	2.50
129	A20	8p on 9p brown *rose*	20.00	3.00



A21



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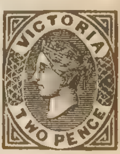

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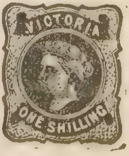
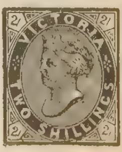


A24



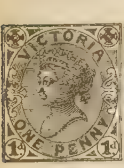
A25

1875-81 *Perf. 11½ to 13.*

130	A21	½p rose	20	10
		a. ½p carmine	35	10
131	"	½p rose, *rose*	1.00	60
132	A22	1p green	75	3
133	"	1p " *gray*	12.50	7.50
134	"	1p " *yellow*	10.00	3.00
135	A23	2p violet	1.25	5
136	"	2p " *greenish*	10.00	2.50
137	"	2p " *brownish*	7.50	2.00
138	A24	1sh blue, *blue*	4.00	85
139	A25	2sh blue, *green*	12.50	2.50

Double Lined Outer Oval.

140	A23	2p violet	3.00	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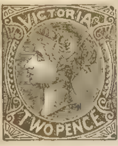
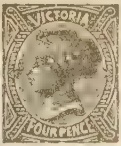
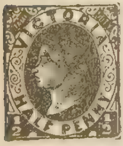
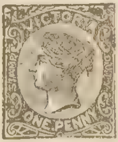

A27

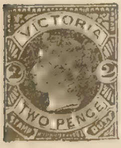

A28

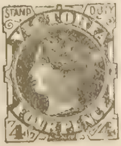
1881-88 *Perf. 12½.*

141	A26	1p green	1.00	20
142	A27	2p brown	75	3
143	"	2p violet	2.00	3
144	A10	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	50


A29


A30


A31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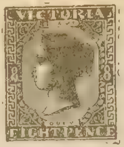
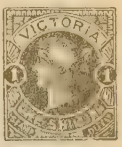

A33


A34

1884-86

146	A29	½p rose	60	25
147	A30	1p green	50	4
148	A31	2p violet	1.00	4
		a. 2p lilac rose	1.25	4
149	A30	3p ochre	75	4
		a. 8p bistre	75	6
150	A32	4p magenta	8.50	1.50
151	A30	6p gray blue	4.00	60
		a. 6p ultramarine	5.00	75
152	A33	8p rose, *rose*	1.00	85
153	A34	1sh blue, *yellow*	5.00	1.50
154	A33	2sh olive, *green*	8.50	1.00

1885

Previous Issues Surcharged "Stamp Duty."

Blue Surcharge.

155	A14	3p orange (1869)	1.75	1.75
156	A28	4p carmine (1882)	1.75	1.75
156a	A24	1sh blue, *blue*		

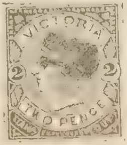
Black Surcharge.

157	A24	1sh blue, *blue*	6.00	5.00
158	A25	2sh blue, *greenish* (1881)	4.00	3.00
		Revenue Cancellation		50

The 4p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."

A35

A36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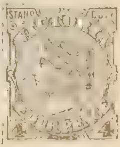
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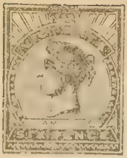
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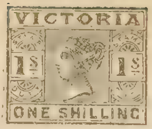
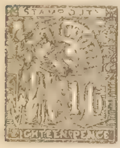

A40

Wmkd. V and Crown.

1886-87

159	A35	½p lilac	50	35
160	"	½p rose	8	2
		a. ½p scarlet	12	2
161	A36	1p green	35	2
162	A37	2p violet	12	1
		a. 2p red lilac	25	2
		b. Imperf.		
163	A38	4p red	75	4
164	A39	6p blue	1.00	5
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85


A41

A42

1889-91

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	85	75
169	A42	1p orange brown	18	1
		a. 1p chocolate brown	25	
170	"	1p yellow brown	15	1
171	"	1p brown orange, *pink*	30	10
173	A44	5p chocolate	85	5
174	A18	9p green	1.25	1.00
175	"	9p rose red	40	25
		a. 9p carmine	60	25
176	A40	1sh deep claret	60	12
		a. 1sh red brown	2.00	25
		b. 1sh maroon	3.50	30
177	A33	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.00	85

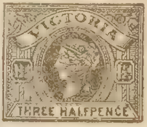
In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."

A43

A44

1891-97

172	A43	2½p brown red, *yellow*	1.00	5


A45

1897

179	A45	1½p yellow green	10	6

1899-1900

180	A35	½p emerald green	5	3
181	A42	1p bright rose	8	1
182	A45	1½p red, *yellow*	15	10
183	A43	2½p dark blue	25	5

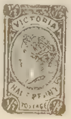
1901, February

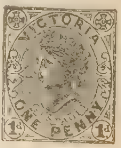
184	A21	½p blue green	5	3
		a. "VICTCRIA"		
185	A27	2p violet	10	2
186	A14	3p brown orange	35	10
187	A28	4p bistre	35	15
188	A12	6p emerald green	50	25
189	A24	1sh orange yellow	1.00	1.00
190	A25	2sh blue, *rose*	2.50	2.25
191	A17	5sh rose red & blue	5.00	3.00

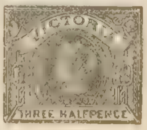
1901, May

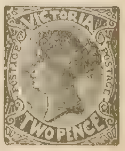
192	A12	1p olive green	25	50
192a	A30	3p sage green	60	1.50

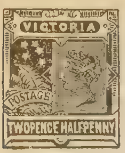
Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.


A46

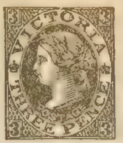

A47


A48


A49



A50



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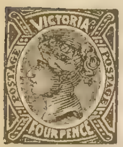
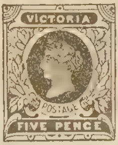


A52



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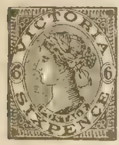
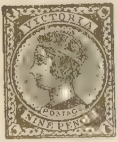


A54



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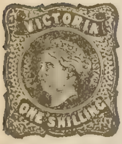
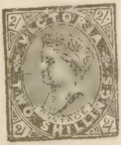
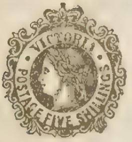


A56



A57

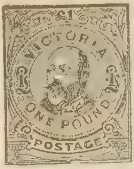


A58

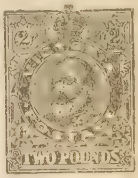
1901, June

Perf. 11, 12½ and Compound.

193	A46	½p blue green	4	3
194	A47	1p rose	8	1
195	A48	1½p red, *yellow*	6	4
196	A49	2p violet	12	1
197	A50	2½p dark blue	12	3
		a. 2½ p blue		
198	A51	3p brown orange	20	4
199	A52	4p bistre	25	6
200	A53	5p chocolate	25	4
201	A54	6p emerald green	25	4
202	A55	9p rose	50	12
203	A56	1sh orange yellow	60	15
204	A57	2sh blue, *rose*	75	25
205	A58	5sh rose red & blue	2.50	1.00
		a. 5sh carmine & blue	2.50	1.00



A59



A60

1901-02

206	A59	£1 deep rose	12.50	5.00
208	A60	£2 dark blue	25.00	

1903

Re-engraved

209	A56	1sh yellow	1.00	50
		a. 1sh orange	1.25	50

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08 Wmkd Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

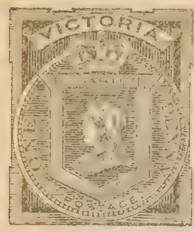
217	A46	½p blue green	4	2
218	A47	1p rose	6	1
220	A49	2p violet	10	1
		a. 2p purple		
221	A50	2½p dark blue	15	3
		a. 2½p blue		
222	A51	3p brown orange	18	3
		a. 3p dull yellow		
223	A52	4p bistre	20	3
224	A53	5p chocolate	25	3
225	A54	6p emerald green	30	3
226	A55	9p brown rose	40	8
		a. 9p orange brown		
		b. 9p carmine		
227	A56	1sh yellow	60	6
229	A58	5sh rose red & ultramarine	2.50	
		a. 5sh orange red & ultramarine		
230	A59	£1 pale red		
		a. £1 rose		
231	A60	£2 dull blue		

1912

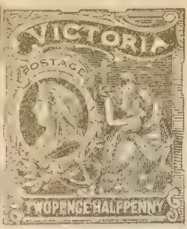
No. 220 Surcharged ONE PENNY
in red

232	A49	1p on 2p violet	12

CHARITY STAMPS



C1



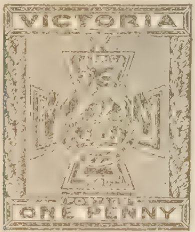
C2

1897 **Wmkd. V. and Crown.**
Perf. 12½.

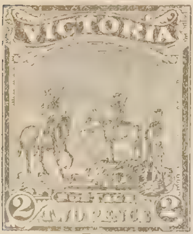
291	C1	1p deep blue	1.00
292	C2	2½p red brown	2.50

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.

PATRIOTIC FUND STAMPS.



PF1



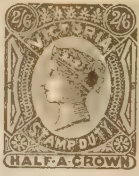
PF2

1900 **Wmkd. V. and Crown.**
Perf. 12½

296	PF1	1p emerald green	1.50
297	PF2	2p brown olive	2.50

These stamps were sold at 1 and 2 shillings, respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.

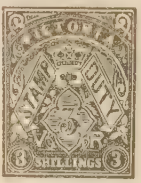


PF7

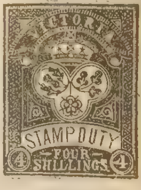
1884-96

Wmkd. V. and Crown.
Perf. 12½.

317	**PF7**	2sh 6p orange	1.00	50

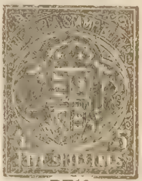


PF8

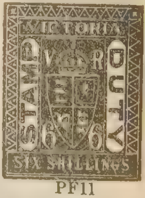


PF9

318	**PF8**	3sh bistre	1.25	35
319	"	3sh brown, *blue*	2.00	1.00
320	**PF9**	4sh vermilion	1.50	35

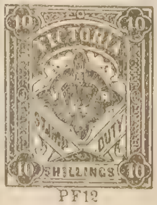


PF10

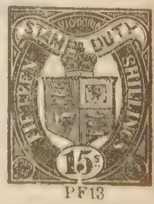


PF11

321	**PF10**	5sh claret, *yellow*	1.75	35
323	"	5sh carmine rose (1896)	1.75	50
324	**PF11**	6sh yellow green	2.50	1 25

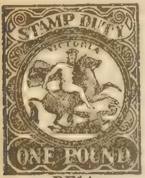


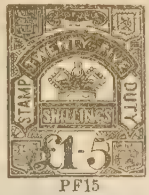
PF12



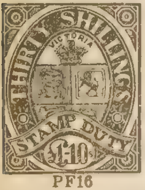
PF13

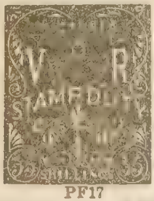
326	PF12	10sh brown		2.50
327	“	10sh gray green	3.75	1.00
328	PF18	15sh lilac		
329	“	15sh pale brown	5.00	3.00


PF14

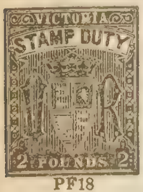

PF15

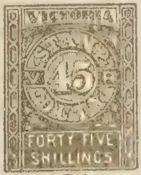
331	PF14	£1 orange, *yellow*	7.50	1.50
332	PF15	£1, 5sh pink		


PF16

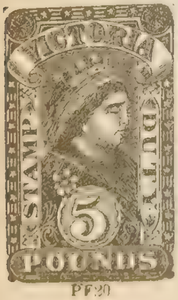

PF17

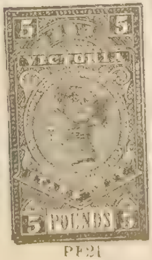
333	PF16	£1, 10sh olive green	3.00
334	PF17	£1, 15sh violet	


PF18


PF19

335	PF18	£2 blue	3.00
336	PF19	45sh lilac	

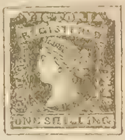

PF20


PF21

338	PF20	£5 rose
339	PF21	£5 claret and ultramarine

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.


R1

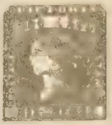
1854

401	R1	1sh rose & blue	50.00	3.00

1861 ***Rouletted.***

402	R1	1sh rose & blue		30.00

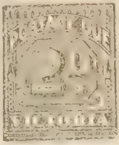
TOO LATE STAMP.


TL1

1854

451	TL1	6p lilac & green	30.00	8.00

POSTAGE DUE STAMPS.


D1

1890 ***Perf.*** *12½.*

Wmkd V and Crown.

501	D1	½p red brown & blue	10	10
502	“	1p “ “	15	12
503	“	2p “ “	25	20
504	“	4p “ “	40	30
505	“	5p “ “	40	40
506	“	6p “ “	40	40
507	“	10p “ “	75	
508	“	1sh “ “	60	
509	“	2sh “ “	1.50	
510	“	5sh “ “	3.00	

1891

511	D1	½p lake & blue	5	5
512	“	1p brown red & blue	10	10
513	“	2p “ “	12	12
514	“	4p lake & blue	60	50

1895

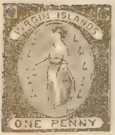
515	D1	½p green & rose	6	3
516	"	1p "	8	4
517	"	2p "	12	4
518	"	4p "	25	6
519	"	5p "	25	25
520	"	6p "	25	25
521	"	10p "	45	
522	"	1sh "	45	
523	"	2sh "	80	
524	"	5sh "	2.00	

1906 **Wmkd Crown and A.**

525	D1	½p yellow green & rose	4	3
526	"	1p " "	6	4
527	"	2p " "	25	6
528	"	4p " "	60	
529	"	6p " "	75	

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.



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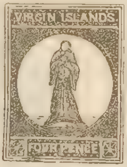

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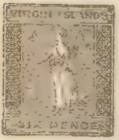

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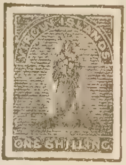


A4

1866 ***Perf. 12.***

Toned or White Paper.

1	A1	1p green	8.00	6.00
		a. Toned paper	4.00	6.00
		b. Imperf.		
2	A3	6p rose	3.50	4.00
		a. Large "V" in "VIRGIN"	7.00	
		b. White paper	15.00	12.50

1867-68 ***Perf. 15.***

3	A1	1p blue green	5.00	
		a. Perf. 12x15		
4	A1	1p yellow green	6.00	
		a. Toned paper	4.00	
5	A2	4p lake, *flesh*	2.50	3.50
		a. 4p lake, *rose*	5.00	
6	A3	6p rose	40.00	
		a. Toned	35.00	
7	A4	1sh rose & black	15.00	12.50
		a. Toned paper	15.00	
		b. Double lined frame	25.00	
		c. Same as "b," blued paper	30.00	

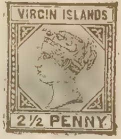
Colored Margins.

8	A4	1sh rose & black	4.00	6.00
		a. White paper	6.00	10.00
		b. Central figure omitted		

Wmkd Crown and C. C.

1879 ***Perf. 14.***

9	A1	1p green	3.50	5.00



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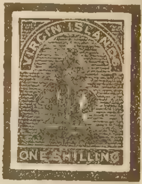


A6

1880

10	A5	1p green	2.00	5.00
11	"	2½p red brown	7.50	6.00

1883-88

Wmkd Crown and C. A.

12	A5	½p yellow	3.00	
13	"	½p green	15	40
14	"	1p rose	1.25	1.00
15	"	2½p ultramarine	60	1.00
16	A2	4p brick red	1.50	3.50
		a. 4p brown red	1.50	
17	A3	6p violet	1.75	4.00

Unwmkd.

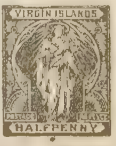
1887 ***Perf. 15.***

18	A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
		a. Double surcharge		

1889 ***Perf. 14.***

Wmkd Crown and C. A.

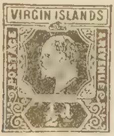
19	A1	1p carmine	15	50
20	A4	1sh brown	3.00	
		a. 1sh black brown	3.00	



A7

1899

21	A7	**½p yellow green**	8	20
		a. PFNNY	5.00	
		b. “F” without cross bar	5.00	
22	“	**1p red**	10	20
23	“	**2½p ultramarine**	40	60
24	“	**4p chocolate**	1.00	
		a. PENCF	30.00	
25	“	**6p dark violet**	50	
26	“	**7p slate green**	60	
27	“	**1sh ochre**	85	1.25
28	“	**5sh dark blue**	3.00	

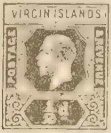


A8

1904

Wmkd Multiple Crown and C. A.

29	A8	½p violet & blue green	5	5
30	“	1p violet & scarlet	10	8
31	“	2p violet & bistre	75	75
32	“	2½p violet & ultramarine	25	15
33	“	3p violet & black	30	30
34	“	6p violet & brown	35	35
35	“	1sh green & scarlet	70	70
36	“	2sh 6p green & black	2.00	
37	“	5sh green & ultramarine	3.25	



A9

1913 Ordinary Paper

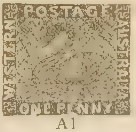
38	A9	½p green	3
39	“	1p scarlet	5
40	“	2p gray	9
41	“	2½p ultramarine	10

Chalky Paper.

42	A9	3p violet, *yellow*	12
43	“	6p dull violet & red violet	20
44	“	1sh *green*	40
45	“	2sh 6p black & red, *blue*	95
46	“	5sh green & red, *yellow*	1.85

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



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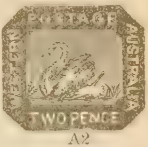

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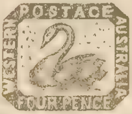

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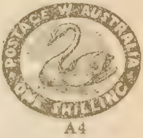


A4

1854-57 **Wmkd Swan.**

1	A1	**1p black**	7.50	2.00
2	A2	**2p brown, *red***	75.00	25.00
		a. 2p brown, *deep red*		50.00
		b. Printed on both sides		
3	A3	**4p blue**	8.50	8.00
		a. Centre inverted		
4	A2	**6p bronze**	100.00	20.00
5	A4	**1sh pale brown**	6.00	6.00
		a. 1sh dark brown	15.00	15.00
		b. 1sh red brown		30.00

Rouletted.

6	A1	**1p black**	15.00
7	A2	**2p brown, *red***	100.00
8	A3	**4p blue**	20.00
9	A2	**6p bronze**	35.00
10	A4	**1sh brown**	18.00

Pin Perf.

11	A2	**2p brown, *red***
12	A3	**4p blue**
13	A2	**6p bronze**

1860 ***Imperf.***

14	A1	**2p vermilion**	2.50	2.50
		a. 2p pale orange	5.00	3.50
15	“	**4p blue**	6.00	
		a. 4p deep blue	6.50	
16	“	**6p dull green**	50.00	10 00

Rouletted.

17	A1	**2p vermilion**	40.00	10.00
		a. 2p pale orange	25.00	10.00
18	“	**4p deep blue**		
19	“	**6p dull green**		25.00

1861

Clean cut Perf. 14 to 16.

20	A1	**1p rose**	35.00	12.50
		a. Imperf.		
21	“	**2p blue**	4.00	1.00
		a. Imperf.		
22	“	**4p vermilion**	40.00	
		a. Imperf.		
23	“	**6p purple brown**	7.50	2.50
		a. Imperf.		

24	A1	1sh green	20.00	4.00
		a. imperf.		

Rough Perf. 14 to 16.

24a	A1	1p rose	10.00	4.00
24b	"	6p purple brown, *bluish*	50.00	12.50
24c	"	1sh deep green	75.00	20.00

Regular Perf. 14.

25	A1	1p rose	4.00	2.50
25a	"	2p blue	5.00	5.00
25b	"	4p vermilion	12.50	10.00

Unwmkd.

1864 ***Perf. 13.***

26	A1	1p lake	2.00	75
		a. 1p deep lake	4.00	1.25
28	"	6p violet	7.50	2.50

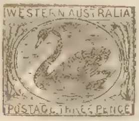
Wmkd Crown and C C.

1865-69 ***Perf. 12½.***

29	A1	1p bistre	1.25	25
30	"	1p yellow ochre	3.00	25
		a. Error, printed in yellow		
31	"	2p yellow	2.00	10
		a. Error, printed in bistre		
		b. Error, printed in lilac	100.00	100.00
32	"	4p carmine	2.50	85
33	"	6p violet	5.00	1.00
		a. 6p lilac	6.00	1.00
		b. 6p red lilac	6.00	1.00
		c. Double impression		
34	"	1sh bright green	3.75	1.00
		a. 1sh sage green	12.50	2.50
		b. Error, printed in bistre		

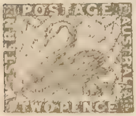
1872 ***Perf. 14.***

35	A1	1p bistre	7.50	75
36	"	1p yellow ochre	2.50	8
37	"	2p yellow	2.50	8
38	"	4p carmine	15.00	7.50
39	"	6p lilac	6.00	1.00

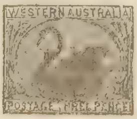


A5

40	A5	3p red brown	1.00	50
		a. 3p brown	1.25	50



A6



A7

1875 ***Perf. 12½.***

Green Surcharge.

41	A6	1p on 2p yellow	7.50	1.50
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge		

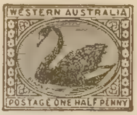
1885 ***Perf. 14.***

42	A7	1p on 3p red brown	1.00	1.00
		a. 1p on 3p brown	1.00	1.00
		b. "1" with straight top	3.00	2.50

Wmkd Crown and C. A.

1882 ***Perf. 12.***

44	A1	1p ochre yellow	2.50	25
45	"	1p bistre		
46	"	2p yellow	5.00	10
47	"	4p carmine	10.00	4.00
48	"	6p pale violet	17.50	2.50



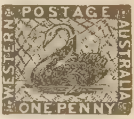
A7a

1882-85 ***Perf. 14.***

49	A7a	½p green	5	3
50	A1	1p bistre	65	12
51	"	1p ochre yellow	60	8
52	"	2p yellow	1.00	4
53	A5	3p red brown	25	12
		a. 3p brown	2.00	50
54	A1	4p carmine	3.00	1.00
55	"	6p pale violet	1.75	25
		a. 6p violet	2.00	35

Perf. 14x12.

56	A1	1p ochre yellow		3.00



A8

Red Surcharge.

1884 ***Perf. 12.***

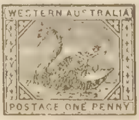
57	A8	½p on 1p ochre yellow	50	50

Perf. 14.

58	A8	½p on 1p bistre	1.25	1.25
		a. ½p on 1p ochre yellow	85	85

1889

59	A1	1p rose	25	8
60	"	2p slate	1.25	12
61	"	4p red brown	1.75	1.50



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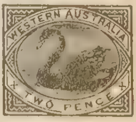

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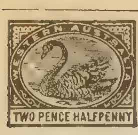
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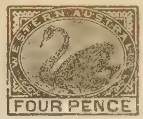
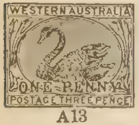

A12

1890-93

62	A9	1p rose	10	2
63	A10	2p slate	12	2
64	A11	2½p blue	25	6
65	A12	4p orange brown	18	8
66	"	5p bistre	25	8
67	"	6p violet	25	8
68	"	1sh olive green	50	10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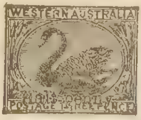

A14

Green Surcharge.

1893 Wmkd Crown and C. C.

69	A13	1p on 3p red brown	60	50
		a. 1p on 3p brown	50	50

Wmkd Crown and C. A.

70	A13	1p on 3p brown	75	75

1895 Wmkd Crown and C. C.

71	A14	½p on 3p brown	50	75

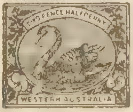
Green and Red Surcharge.

72	A14	½p on 3p brown	12.50	
		a. Wmkd. Crown and C. A.		

No. 72a was printed afterward in order to send specimens to the Postal Union, the 3p with watermark C. C. being exhausted.

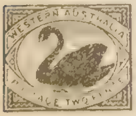
1899 Wmkd Crown and W. A.

73	A9	1p carmine	6	2
74	A10	2p yellow	10	2


A15

1901

75	A15	2½p blue	15	6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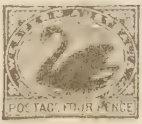
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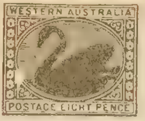
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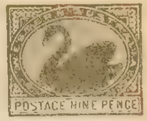
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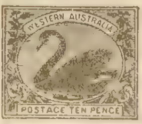
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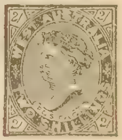
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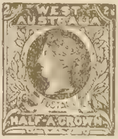
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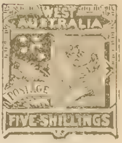
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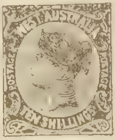
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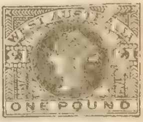

A25

1902-03

Wmkd V and Crown.

Perf. 11, 12½, 12x12½, 12½x11

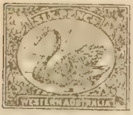
76	A9	1p rose	6	2
77	A16	2p yellow	10	2
79	A17	4p orange brown	30	12
80	A12	5p olive bistre	3.00	1.25
81	A18	8p pale yellow green	40	20
82	A19	9p orange	50	25
		a. 9p orange yellow		
83	A20	10p red	65	25
84	A21	2sh red, *yellow*	1.00	40
85	A22	2sh 6p dark blue, *rose*	1.25	60
86	A23	5sh blue green	2.75	1.25
87	A24	10sh violet	3.75	2.00
88	A25	£1 brown orange	9.00	2.50

1905-07

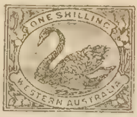
Wmkd Crown and Double-Lined A.

89	A9	1p rose	5	2
90	A16	2p yellow	9	2
92	A5	3p brown	12	5

93	A17	4p orange brown	20	4
		a. 4p bistre brown		
		b. 4p brown orange		
94	A12	5p olive bistre	25	6
96	A19	9p orange	40	20
		a. 9p orange yellow		
97	A23	5s blue green	2.00	1.25



A26



A27

1906-07 *Perf. 14.*

Wmkd. Crown and W. A.

98	A26	6p bright violet	30	10
99	A27	1sh olive green	60	10

1910-12 Wmkd. Crown and Double-Lined A.

Perf. 11, 12½, 12x12½

100	A7a	½p deep green	3	2
101	A18	8p pale yellow green	35	
102	A20	10p red orange	40	25

Wmkd. Crown and Single-lined A

1912 *Perf. 11½ x 12*

103	A26	6p bright violet	25	12
104	A27	1sh gray green	40	

No. 90 Surcharged **ONE PENNY**

Perf. 12½

105	A16	1p on 2p yellow	12	

REVENUES USED FOR POSTAGE.

I. R.

Surcharged in

Black.

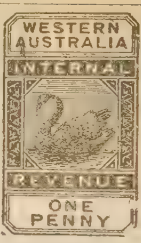
TWO PENCE

Perf. 14.

1893 Wmkd Crown and C. A.

201	A5	1p on 3p lilac		
202	“	2p “	50	85
203	“	3p “	1.25	1.25
204	“	6p “	4.50	2.50
205	“	1sh “		

Postage stamps surcharged “I. R.” in green were prepared for use as revenues only, although a few were used postally through accident or favor.



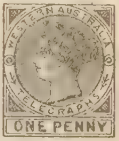
1894 R1

210	R1	1p lilac	25	8
211	“	2p “	1.00	75
212	“	3p “	2.00	10
213	“	6p “		35
214	“	1sh “		60
215	“	2sh 6p “		2.50
215a	“	3sh “		8.50
216	“	5sh “		9.00

1899 Wmkd Crown and W. A.

217	R1	1p lilac	8	8
218	“	3p “	12	12
219	“	6p “	35	25
220	“	1sh “	60	25
221	“	2sh 6p “	1.50	
222	“	5sh “		

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301	T1	1p bistre	25	20

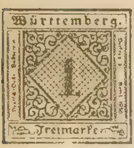
Perf. 14.

302	T1	1p bistre	2.50	50
303	“	6p lilac	3.00	3.00

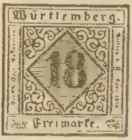
WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

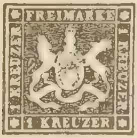


A1a

1851-52

1	A1	1kr *buff*	15.00	1.00
2	"	3kr *yellow*	7.50	8
3	"	3kr *orange*	150.00	15
4	"	6kr *yellow green*	40.00	30
		a. 6kr *blue green*	50.00	35
5	"	9kr *pale rose*	75 00	50
		a. 9kr *rose*	75.00	50
6	A1*a*	18kr *dull violet*	12.50	10.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7	A2	1kr dark brown	22.50	1.25
8	"	1kr yellow brown	20.00	1.25
		a. 1kr red brown	20.00	1.25
9	"	3kr yellow	25.00	8
		a. 3kr orange	40.00	10
10	"	6kr pale green	20.00	60
		a. 6kr deep green	30.00	1.00
11	"	9kr rose	40.00	85
		a. 9kr carmine	45.00	85
12	"	18kr blue	35.00	12.50
		a. 18kr dull blue	35.00	12.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ¾ mm. apart.

Without Silk Threads.

1858

13	A2	1kr black brown	12.00	1.00
14	"	1kr yellow brown	10.00	1.00
15	"	3kr yellow	25.00	8
		a. 3kr orange	30.00	10
16	A2	6kr pale green		1.25
		a. 6kr dark green		1.25
17	"	9kr rose	65.00	85
		a. 9kr carmine	65.00	85
18	"	18kr blue	25.00	15.00
		a. 18kr dark blue	25.00	15.00

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of ¾ mm.

1859 *Perf. 13½.*

19	A2	1kr brown	35.00	1.25
20	"	3kr yellow	25.00	12
		a. 3kr orange	30.00	15
21	"	6kr green	60.00	1.00
22	"	9kr rose	60.00	1.25

Thin Paper.

1861 *Perf. 13½.*

23	A2	1kr brown	10.00	1.00
24	"	1kr black brown	12.50	1.00
25	"	3kr orange	2.50	10
		a. 3kr yellow	2.50	10
26	"	6kr green	5.00	60
27	"	9kr rose	20.00	1.00
28	"	9kr claret	12.00	1.25
29	"	18kr blue	15.00	15.00
		a. 18kr dark blue	1[illegible].00	[illegible]

Perf. 10.

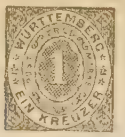
30	A2	1kr dark brown	12.00	2.00
31	"	3kr yellow	7.50	12
		a. 3kr orange	7.50	12
32	"	6kr green	12.00	1.25
33	"	9kr claret	25.00	5.00
		a. 9kr carmine		

1863

34	A2	1kr yellow green	1.25	25
		a. 1kr green	1.25	
35	"	1kr blue green	4.00	35
36	"	3kr rose	1.50	8
		a. 3kr carmine	2.00	[illegible]
37	"	6kr blue	5.00	85
		a. 6kr dark blue	5.00	[illegible]
		b. Imperf.		
38	"	9kr black brown	16.00	1.50
39	"	9kr yellow brown	7.00	50
		a. 9kr red brown	7.00	[illegible]
40	"	18kr orange	10.00	6.00
		a. Imperf.		

1866 *Rouletted 10.*

41	A2	1kr green	1.00	10
42	"	3kr rose	1.25	5
		a. 3kr carmine	1.50	5
43	"	6kr blue	6.50	60
44	"	7kr blue	12.00	2.00
		a. 7kr slate blue		2.00
45	"	9kr brown	12.50	1.25
		a. 9kr red brown	15.00	1.25
		b. 9kr bistre	16.00	1.25
46	"	18kr [illegible]	30.00	12.00



1869-73 A3

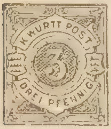
47	A3	1kr green	30	4
		a. 1kr yellow green	35	4
48	"	2kr orange	2.00	1.25
		a. 2kr deep orange	2.00	1.25
49	"	3kr rose	50	4
50	"	7kr blue	1.50	25
51	"	9kr bistre	1.00	40
		a. 9kr pale brown	1.00	40
52	"	14kr orange	2.50	1.00
		a. 14kr yellow	6.50	1.25
		b. Imperf.	5.00	

1873 *Imperf.*

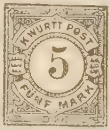
53	A2	70kr red violet	22.50	22.50
		a. 70kr violet	25.00	22.50

1874 *Perf. 11½x11.*

54	A3	1kr yellow green	50	25



A4



A5

1875-88

55	A4	3pf green	10	4
		a. 3pf blue green	10	4
56	"	5pf violet	10	1
57	"	10pf rose	8	1
58	"	20pf ultramarine	10	1
		a. 20pf blue	75	15
59	"	25pf red brown	75	8
60	"	50pf gray	5.00	20
61	"	50pf gray green	1.00	4
62	"	2M orange	45.00	6.00
63	"	2M vermilion, *buff*	50.00	4.50
64	A5	2M black & orange	1.25	10
		a. 2M black & yellow	5.00	20
		b. Imperf.		
65	"	5M black & blue	3.00	3.00
		a. Figure of value inverted		

1890-94

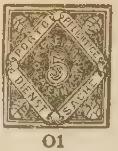
66	A4	2pf blue gray	2	2
67	"	3pf brown	3	1
68	"	5pf green	4	1
		a. 5pf blue green	20	2
		b. Imperf.		
69	"	25pf orange	15	2
		a. 25pf deep orange	18	8
70	"	50pf purple brown	25	2
		a. 50pf red brown	1.25	25

1900

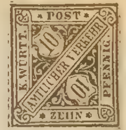
71	A5	30pf orange & black	20	6
72	"	40pf rose & black	25	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use

OFFICIAL STAMPS.



O1



O2

1875 *Perf. 11½x11.*

201	O1	5pf violet	50	8
		a. Imperf.		
202	"	10pf rose	25	22

1881-82

203	O2	3pf green	35	18
204	"	5pf violet	25	11
205	"	10pf rose	6	1
206	"	20pf ultramarine	10	22
207	"	25pf brown	25	15
208	"	50pf gray green	35	20
209	"	1M yellow	2.50	2.00

1890-99

210	O2	3pf dark brown	8	1
211	"	5pf green	5	2
212	"	25pf orange	15	2
213	"	50pf red brown	30	15
214	"	1M violet	50	25
215	O1	3pf brown	8	2
216	"	5pf blue green	6	2
217	"	5pf yellow green	8	1

1900

218	O1	2pf slate gray	10	5
219	O2	2pf slate gray	2	2
220	O1	25pf orange	25	4

1903

221	O2	30pf orange & black	18	4
222	"	40pf deep rose & black	25	4

1906

Issues of

1881-1903,

Surcharged

1806 – 1906

223	O1	2pf slate gray	35	30
224	O2	2pf slate gray	30	25
225	"	3pf dark brown	15	12
226	O1	3pf dark brown	18	12
227	O2	5pf green	15	8
228	O1	5pf green	15	10
229	"	10pf deep rose	20	10
230	O2	10pf deep rose	15	8
231	"	20pf ultramarine	25	20
232	"	25pf orange	25	25

233	O1	25pf orange	50	40
234	O2	30pf orange & black	30	25
235	"	40pf deep rose & black	40	35
236	"	50pf red brown	1.00	75
237	"	1M purple	1.25	1.00

The above stamps are also found imperf, but it is doubtful if these were ever put into use.

1906-07

Wmkd. Crosses and Rings.

238	O1	2pf slate gray	15	8
239	"	3pf dark brown	3	2
240	"	5pf green	4	1
241	"	10pf deep rose	6	1
242	"	25pf orange	12	6
243	O2	2pf slate gray	15	8
244	"	3pf dark brown	4	3
245	"	5pf green	4	1
246	"	10pf deep rose	6	1
247	"	20pf ultramarine	10	1
248	"	25pf orange	12	2
249	"	30pf orange & black	15	3
250	"	40pf deep rose & black	20	3
251	"	50pf dark maroon	25	15
252	"	1M purple	50	15

1911

253	O1	20pf deep ultramarine	10	
254	"	50pf lake	25	

ZAMBESIA AF.

1000 REIS=1 MILREIS.

1894 A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	3	
2	"	10r red violet	12	
3	"	15r chocolate	20	
4	"	20r lavender	30	
5	"	25r blue green	25	
6	"	50r light blue	50	
7	"	75r carmine	1.00	
8	"	80r yellow green	1.00	
9	"	100r brown, *buff*	1.00	
10	"	150r carmine, *rose*	1.25	
11	"	200r dark blue, *blue*	1 25	
12	"	300r dark blue. *salmon*	2.00	

A2

1898 ***Perf. 12.***

13	A2	2½r gray	2	
14	"	5r orange	3	
15	"	10r light green	4	
16	"	15r brown	10	
17	"	20r gray violet	8	
18	"	25r sea green	20	8
19	"	50r blue	20	15
20	"	75r rose	50	50
21	"	80r violet	50	
22	"	100r dark blue, *blue*	35	
23	"	150r brown, *buff*	75	
24	"	200r red violet, *pinkish*	50	
25	"	300r dark blue, *rose*	1.00	

1901

26	A2	500r black & red, *blue*	1.50	
27	"	700r violet, *yellowish*	2.00	

1902

Surcharged in black

65

RÉIS

On Issue of 1894.

28	A1	65r on 10r red violet	85	
29	"	65r on 15r chocolate	85	
30	"	65r on 20r lavender	85	50
31	"	35r on 300r blue, *salmon*	85	50
32	"	115r on 5r yellow	40	
33	"	115r on 25r blue green	40	
34	"	115r on 80r yellow green	60	
35	"	130r on 75r carmine	50	
36	"	130r on 150r carmine, *rose*	50	
37	"	400r on 50r light blue	1.50	
38	"	400r on 100r brown, *buff*	1.50	
39	"	400r on 200r blue, *blue*	1.50	

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40

Surcharged in black PROVISORIO

On Issue of 1898.

41	A2	15r brown	15	12
42	"	25r sea green	18	15
43	"	50r blue	20	18
44	"	75r rose	30	25

1903 ***Perf. 12.***

45	A2	15r gray green	6	
46	"	25r carmine	10	
47	"	50r brown	20	
48	"	65r dull blue	1.50	
49	"	75r lilac	20	
50	"	115r orange brown, *pink*	40	
51	"	130r brown, *straw*	50	
52	"	400r dull blue, *straw*	1.00	

1905

No. 48 Surcharged in black.

50 RÉIS

53	A2	50r on 65r dull blue	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

54	A2	2½r gray	2
55	"	5r orange	2
56	"	10r light green	3
57	"	15r gray green	4
58	"	20r gray violet	5
59	"	25r carmine (G)	6
60	"	50r brown	10
61	"	75r lilac	15
62	"	100r dark blue, *blue*	20
63	"	115r orange brown, *pink*	23
64	"	130r brown, *straw*	26
65	"	200r red violet, *pinkish*	40
66	"	400r dull blue, *straw*	80
67	"	500r black & red, *blue*	1.00
68	"	700r violet, *yellowish*	1.40

1914

Issue of 1902 Surcharged "REPUBLICA" in sans serif letters in Carmine or Green.

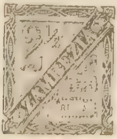
73	A1	115r on 5r yellow
74	"	115r on 25r blue green
75	"	115r on 80r yellow green
76	N1	130r on 2½r brown
[illegible]	A1	130r on 75r carmine
[illegible]	"	130r on 150r carmine, [illegible]
[illegible]	"	400r on 50r light blue
[illegible]	"	400r on 100r brown, *buff*
[illegible]	"	400r on 200r blue, *blue*

With additional Surcharge

PROVISORIO

82	A1	50r blue
[illegible]	"	75r rose

NEWSPAPER STAMP



N1

1894 *Perf. 12.*

161	N1	2½r brown	5

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

1895-96

Current Stamps of British India Surcharged

Zanzibar

Wmkd a Star.

Perf. 14.

Black Surcharge.

1	½a green	35	35
	a. Second "z" small	25	25
	b. Inverted "q" instead of "b"	75	
	c "Zanzidar"		
2	1a violet brown	40	
	a. Second "z" small	35	
	b. Inverted "q"	75	
	c. "Zanzidar"		
3	1a 6p bistre brown	60	50
	a. Second "z" small	50	50
	b. Inverted "q"	1.50	
	c. "Zanzidar"		
4	2a ultramarine	85	85
	a. Second "z" small	50	50
	b. Inverted "q"	1.50	
	c. "Zanzidar"		
	d. Double surcharge		
5	2½a green	90	90
	a. Second "z" small	65	65
	b. Inverted "q"	1.50	1.25
	c. "Zanzidar"		
6	3a orange	1.00	1.00
	a. Second "z" small	1.00	1.00
	b. Inverted "q"	2.50	[illegible]
	c. "Zanzidar"		
	d. "Zanizbar"		
7	4a olive	1.25	1.45
	a. Second "z" small	75	75
	b. Inverted "q"	2.50	
	c. "Zanzidar"		
8	6a bistre	2.00	2.00
	a. Second "z" small	1.00	1.00
	b. Inverted "q"	3.50	
	c. "Zanzidar"		
	d. "Zanzibarr"		
	e. Double surcharge		
9	8a red violet	1.50	1.50
	a. Second "z" small	1.50	1.50
	b. Inverted "q"		
	c. "Zanzidar"		
10	12a brown, *red*	2.00	2.00
	a. Second "z" small	2.00	2.00
	b. Inverted "q"	6.00	
	c. "Zanzidar"		
11	1r gray	5.00	5.00
	a. Second "z" small	10.00	
	b. Inverted "q"	15.00	
	c. "Zanzidar"		
12	1r carmine & green	2.50	2.50
	a. Second "z" small	2.50	2.50
	b. Inverted "q"		
	c. "Zanzidar"		

13		2r brown & rose	4.00	3.50
		a. Inverted "q"		
		b. Inverted "r"		
		c. Pair, one without surcharge		
14		3r green & brown	4.00	3.50
		a. Inverted "q"		
		b. Inverted "r"		
15		5r violet & blue	5.50	3.75
		a. Inverted "q"		
		b. Inverted "r"		
		c. Double surcharge, one inverted		

Blue Surcharge.

16		½a green		
17		1a violet brown		
		a. "Zanzidar"		

Black Surcharge.

$2\frac{1}{2}$ *a* $2\frac{1}{2}$ *b* $2\frac{1}{2}$ *c*

$2\frac{1}{2}$ *d* $2\frac{1}{2}$ *e* $2\frac{1}{2}$ *f*

18	a	2½a on 1a violet brown	8.50	7 50
19	b	2½a on 1a "	17.50	15.00
20	c	2½a on 1a "	9.00	9.00

Red Surcharge.

21	a	2½a on 1a violet brown	25.00	
22	b	2½a on 1a "	50.00	
23	c	2½a on 1a "	25.00	
24	a	2½a on 1a 6p bistre brown	1.50	1.50
		a. Zanzidar		
		b. Zanizbar		
24a	b	2½a on 1a 6p bistre brown		
25	c	2½a on 1a 6p bistre brown	25.00	
26	d	2½a on 1a 6p bistre brown	25.00	
27	e	2½a on 1a 6p bistre brown	50.00	
27a	f	2½a on 1a 6p bistre brown		
28	a	2½a on 2a ultramarine		25 00
28a	b	2½a on 2a "		
29	c	2½a on 2a "	25.00	
30	d	2½a on 2a "	1.85	1.50
31	e	2½a on 2a "	7.50	7.50
31a	f	2½a on 2c "		

A1

1896 Wmkd Crown and C. A.

Black Surcharge.

32	A1	½a yellow green	3.00	3.00
33	"	1a carmine	3.00	3.00
		a. Double surcharge		
34	"	4½a orange	2.50	2.50
35	"	5a dark ochre	3.00	3.00
36	"	7½a lilac	3.00	3.00

Red Surcharge.

37	A1	2½a dark blue	4.50	4.00

A2

A3

1896 Wmkd a Flower.

38	A2	½a yellow green & red	12	12
39	"	1a indigo "	10	8
40	"	2a red brown "	10	8
41	"	2½a ultramarine "	12	10
42	"	3a slate "	25	25
43	"	4a dark green "	35	25
44	"	4½a orange "	35	25
45	"	5a bistre "	35	35
46	"	7½a lilac "	40	50
47	"	8a olive gray "	40	35
48	A3	1r ultramarine "	1.00	75
49	"	2r green "	1.50	1.00
50	"	3r violet "	2.00	1.50
51	"	4r lake "	2.50	2.00
52	"	5r black brown "	3.00	2 50

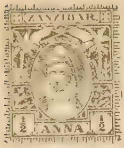
Red Surcharge.

53	a	2½a on 4a dark green & red	4.00	4.00
54	b	2½a on 4a dark green & red	8.00	7.50
55	c	2½a on 4a dark green & red	4.00	

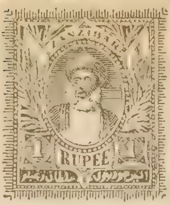
Wmkd Multiple Flowers.

1898

56	A2	½a yellow green & red	8	5
57	"	1a indigo & red	8	8
58	"	2a red brown & red	10	8
58a	"	2½a ultramarine & red	12	10
59	"	3a slate & red	15	10
60	"	4a dark green & red	20	12
60a	"	4½a orange & red	40	15
61	"	5a bistre & red	65	35
61a	"	7½a lilac & red	50	35
61b	"	8a olive gray & red	50	35



A4



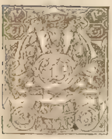
A5

1899

62	A4	½a yellow green & red	6	4
63	"	1a indigo "	8	8
64	"	2a red brown "	8	8
65	"	2½a ultramarine "	10	8
66	"	3a slate "	12	10
67	"	4a dark green "	18	15
68	"	4½a orange "	25	25
69	"	5a bistre "	30	30
70	"	7½a lilac "	50	
71	"	8a olive gray "	50	50
72	A5	1r ultramarine "	75	75
73	"	2r green "	1.50	
74	"	3r violet & red	2.50	
75	"	4r lilac rose & red	3.00	
76	"	5r gray brown "	4.00	

1901

77	A4	1a carmine & red	12	12
78	"	4½a indigo & red	50	



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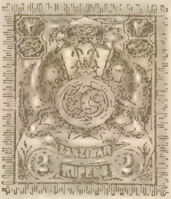


A7

1904

79	A6	½a emerald green	4	4
80	"	1a scarlet	6	6
81	"	2a bistre brown	10	10
82	"	2½a ultramarine	15	10
83	"	3a gray	18	15
84	"	4a blue green	20	25
85	"	4½a black	25	25
86	"	5a ochre	25	25
87	"	7½a violet	30	30
88	"	8a olive green	35	35
89	A7	1r ultramarine & red	75	50
90	"	2r green & red	1.75	
91	"	3r violet & red	3.00	
92	"	4r magenta & red	4.00	
93	"	5r olive & red	4.50	

Issues of 1899-1901 Surcharged with new values.

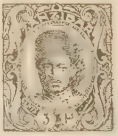
One Two Two & Half

Black Surcharge.

94	A4	1a on 4½a orange & red	85	85
95	"	2½a on 7½a lilac & red	3.00	2.50
96	"	2½a on 8a olive gray & red	3.00	3.00

Lake Surcharge.

97	A4	1a on 4½a indigo & red	1.25	1.25
98	"	2a on 4a dark green & red	1.75	1.75



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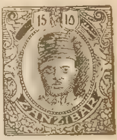

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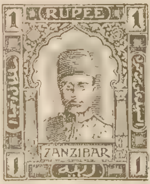

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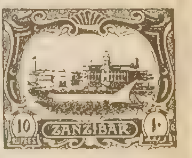


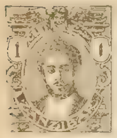
A11

1908-09

99	A8	1c gray	3	3
100	"	3c yellow green	5	5
101	"	6c carmine	8	5
102	"	10c orange brown	10	7
103	"	12c violet	12	8
104	A9	15c ultramarine	14	10
105	"	25c brown	22	15
106	"	50c deep green	45	30
107	"	75c slate	60	45
108	A10	1r yellow green	75	55
109	"	2r violet	1 50	1.00
110	"	3r yellow brown	2.00	
111	"	4r red	2.75	
112	"	5r blue	3.50	
113	A11	10r brown & dark green	5.00	
114	"	20r yellow green & black	10.00	

115	A11	30r dark brown & black	
116	"	40r orange brown & black	
117	"	50r lilac & black	

This issue also includes stamps of 100 and 200 rupees but we believe they are not required for postal purposes.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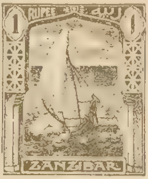

A13

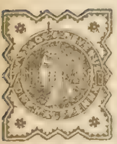
1913

120	A12	1c gray	2
121	"	3c yellow green	3
122	"	6c carmine	5
123	"	10c brown	7
124	"	12c violet	8
125	"	15c ultramarine	10
126	"	25c black brown	15
127	"	50c dark green	25
128	"	75c dark gray	40
129	A13	1r yellow green	55
130	"	2r dark violet	
131	"	3r orange	
132	"	4r scarlet	
133	"	5r blue	

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.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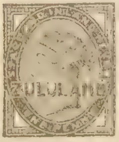
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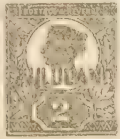
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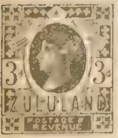
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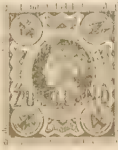
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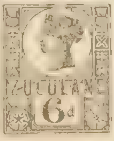
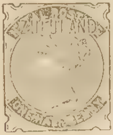
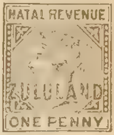

A6

1888 ***Perf. 14.***

Wmkd Large Crown.

1	A1	½p vermilion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine	40	40
		a. Surcharge inverted		
4	A4	3p violet, *yellow*	1.50	1.50
5	A5	4p green & brown	1.00	1 00
6	A6	6p violet, *rose*	4.00	3 00


A7

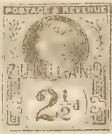


A8

1888-90

Wmkd Crown and C. A.

7	A7	½p green	1.25	
		a. With period after "Zululand"	1.50	1.50
		b. Double surcharge	15.00	
8	A8	1p lilac	15	15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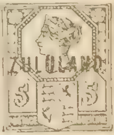
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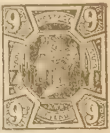
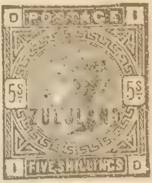

A11

A12



A13

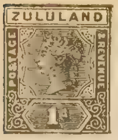
1890-92

Wmkd Large Crown.

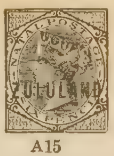
9	A9	2½p violet, *blue*	1.25	1.25
10	A10	5p lilac & blue	2.50	3.50
11	A11	9p blue & lilac	1.50	4 00
12	A12	1sh green	1 00	3.00

Wmkd Anchor.

13	A13	5sh rose	20.00	20.00



A14



A15

1894-96

Wmkd Crown and C. A.

14	A14	½p lilac & green	18	18
15	"	1p lilac & carmine	20	12
16	A14	2½p lilac & blue	40	40
17	"	3p lilac & brown	50	50
18	"	6p lilac & black	75	75
19	A15	6p violet & black	8.00	8.00
20	A14	1sh green	1.00	90
21	"	2sh 6p green & black	2.00	1.75
22	"	4sh green & carmine	4.00	3 50
23	"	£1 violet, *red*	15.00	15.00
24	"	£5 violet & black, *red*	60.00	45.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1898.

ADDENDA.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue may be had by sending name and address, accompanied by a 2 cent stamp, to the publishers THE SCOTT STAMP & COIN CO., 127 MADISON AVENUE, NEW YORK.

ALBANIA.

POSTAGE DUE STAMPS.

1914

Provisional Issue of 1914 Surcharged "TAKSE"

108	A3	(*a*)	10pa on 5c green
109	"	(")	20pa on 10c rose red
110	"	(*b*)	1gr on 25c blue
111	"	(")	2gr on 50c violet

ANGOLA.

1914

Provisional Issue of 1902 Surcharged "REPUBLICA"

166	A3	115r on 80r light green
167	"	115r on 100r brown, *buff*
168	"	115r on 150r carmine, *rose*
169	"	130r on 15r chocolate
170	"	130r on 75r carmine
171	"	130r on 300r dark blue, *salmon*

BECHUANALAND.

1914

Great Britain Stamps of 1912-13 Surcharged

BECHUANALAND
PROTECTORATE

Wmkd. Crown and G. R. Single.

84	A82	½p green
85	A83	1p scarlet
86	A85	2p orange
87	A86	2½p ultramarine
88	A87	3p bluish violet
89	A88	4p slate green
90	A89	6p dull violet
91	A90	1sh bistre
92	A91	2sh 6p dark brown
93	"	5sh carmine

Nos. 92 and 93 have the surcharge horizontal.

BRITISH GUIANA.

1913-14

185	A35	48c black & violet brown	80

CAPE VERDE.

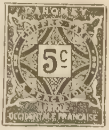
1914

Provisional Issue of 1902 Surcharged "REPUBLICA"

157	A3	115r on 5r orange
158		115r on 25r blue green
160	"	130r on 75r carmine

DAHOMEY.

POSTAGE DUE STAMPS.

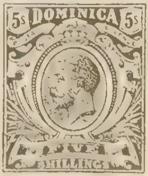


D2

1914

109	D2	5c green	3
110	"	10c rose	5
111	"	15c gray	7
112	"	20c brown	9
113	"	30c blue	12
114	"	50c black	18
115	"	60c orange	20
116	"	1fr violet	35

DOMINICA.



A8

Design of No. 53

EAST AFRICA AND UGANDA PROTECTORATES.

1914

Surface-colored Paper.

57	A3	25c scarlet & black, *yellow*	
58	“	75c *green*	

EPIRUS.

1914

12a	A2	5d gray green	

FIJI.

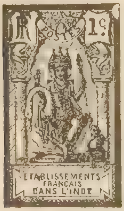
1914 Ordinary Paper.

93	A23	2p gray	9
94	“	2½p ultramarine	10
95	“	3p violet *yellow*	12
96	“	4p black & red, *yellow*	16

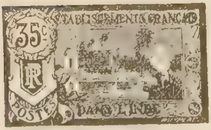
Chalky Paper.

97	A23	5p dull violet & olive green	18
98	“	6p dull violet & red violet	20

FRENCH INDIA.



A5



A6

1914

25	A5	1c gray & black	2
26	“	2c brown violet & black	2
27	“	3c brown & black	2
28	“	4c orange & black	3
29	“	5c blue green & black	3
30	“	10c deep rose & black	5
31	“	15c purple & black	7
32	“	20c orange red & black	9
33	“	25c blue & black	10
34	“	30c ultramarine & black	12
35	A6	35c chocolate & black	14
36	“	40c orange red & black	16
37	“	45c blue green & black	17
38	“	50c deep rose & black	18
39	“	75c blue & black	25
40	“	1fr yellow & black	35
41	“	2f purple & black	65
42	“	5fr ultramarine & black	1.65

GREAT BRITAIN.

Offices in Morocco.

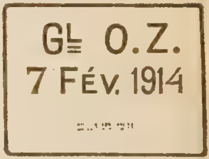
1914

1229	A87	(c)	20c on 2p orange	10
1230	A86	(“)	25c on 2½p ultramarine	12
1236	A91	(b)	6p on 5sh carmine	1.75

HAYTI.

1914

Preceding Issues Surcharged



On Issue of 1898-99.

174	A13	8c carmine	

On Regular Issues of 1904.

175	A18	1c green	
176	“	2c carmine	
177	“	5c dark blue	
178	“	10c orange brown	
179	“	20c orange	
180	“	50c claret	

On Issue of 1906.

181	A19	1c de p green	
182	A20	2c de p vermilion	
183	A21	3c de p brown	
184	A22	4c de p carmine lake	
186	A23	7c de p gray	
187	A24	8c de p carmine rose	
188	A25	10c de p orange red	
189	A26	15c de p slate green	
190	A20	20c de p blue green	
191	A19	50c de p red	
192	A27	1 pia claret	
195	A28	3c de g slate	

On Issue of 1910-11.

198	A21	3c de p orange	
200	A30	20c de p yellow green & black	
202	A29	2c de g lemon	

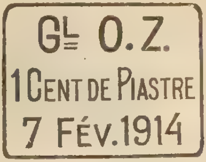
On Issue of 1912.

203	A32	1c de g carmine lake	
204	A33	2c de g orange	
205	A34	5c de p deep blue	

On Issue of 1913.

206	A22	4c de p light olive green
207	A23	7c de p orange red
208	A24	8c de p olive green
209	A25	10c de p red brown
210	A26	15c de p yellow
211	A19	50c de p yellow
212	A27	1 pia red

Surcharged



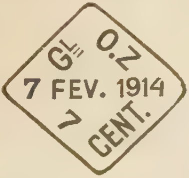
On Issue of 1906.

213	A19	1c de p on 50c de p red
214	A27	1c de p on 1 pia claret

On Issue of 1913.

215	A19	1c de p on 50c de p yellow
216	A27	1c de p on 1 pia red

Surcharged



On Issue of 1904.

217	A18	7c on 20c orange
218	"	7c on 50c claret

These surcharges being handstamped are found double, inverted and in various positions.

JAPAN.

Offices in China.

1914 Granite Paper.

Wmkd. Wavy Lines.

33	A34	½s brown	2
34	"	1s orange	3
35	"	1½s blue	3
36	"	2s green	4
37	"	3s rose	5
38	A35	4s red	6
39	"	5s violet	7
40	"	10s deep blue	15
41	"	20s claret	25
42	"	25s olive green	35
43	A36	1y yellow green & maroon	1 25

MEXICO.

1914 Monterey Issue.

Preceding Issues
Surcharged in
Magenta or Violet

GOBIERNO
CONSTITUCIONALISTA

On Issue of 1899.

Perf. 14.

381	A33	1p blue & black

On Issue of 1910.

382	A36	1c dull violet
383	A37	2c green
384	A38	3c orange brown
385	A39	4c carmine
386	A40	5c orange
387	A41	10c blue & orange
388	A42	15c gray blue & claret
389	A43	20c red & blue
390	A44	50c red brown & black
391	A45	1p blue & black

On Issue of 1914.

Rouletted 9½x14.

392	A50	1c deep blue
393	"	2c yellow green
394	"	4c blue violet
397	"	20c yellow brown
398	"	50c claret
399	"	1p bright violet

POSTAGE DUE STAMPS.

1914

Postage Due
Stamps of 1908
Surcharged in
Magenta or Violet

GOBIERNO
CONSTITUCIONALISTA

705	D1	1c blue
706	"	2c "
707	"	4c "
708	"	5c "

NICARAGUA.

1914

330n	A24	3c red brown	6
330p	"	5c gray black	10
330r	A25	10c orange yellow	20
330s	A24	15c deep violet	25

NIGERIA, AF.

12 pence=1 shilling.

A1

1914 *Perf. 14.*

Wmkd. Multiple Crown and C. A.

1	A1	½p green	3
2	"	1p scarlet	5
3	"	2p gray	9
4	"	2½p ultramarine	10
5	"	3p violet, *yellow*	12
6	"	4p black & red *yellow*	16
7	"	6p dull violet & red violet	20
8	"	1sh *green*	40
9	"	2sh 6p black & red *blue*	95
10	"	5sh green & red *yellow*	1.75
11	"	10sh green & red, *green*	3.50
12	"	£1 violet & black *red*	7.00

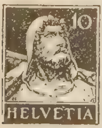
Nos. 5, 6, 8, 10 and 11 are on surface colored paper. Nos. 7, 9 and 12 are on chalky paper.

PORTUGUESE INDIA.

1914

301a	A17	1rp dull blue *straw*
301b	"	2rp gray black, *straw*

SWITZERLAND.

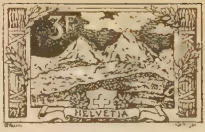


A28

1914 Granite Paper.

Wmkd. Greek Cross.

153	A28	10c red, *buff*	5
154	"	12c brown, *buff*	6
155	"	15c violet, *buff*	7



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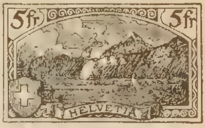

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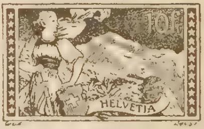


A31

156	A29	3fr dark green	1.00
157	A30	5fr deep ultramarine	1.65
158	A31	10fr dull violet	3.25

TOGO.

1914 **Wmkd. Lozenges.**

22	A3	10pf carmine	5

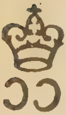
TRINIDAD AND TOBAGO.

1914

Surface-colored Paper.

8	A1	4p scarlet & black, *yellow*	25
9	"	1sh *green*	60

WATERMARKS.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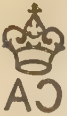
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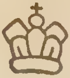
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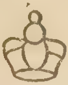
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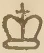
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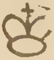
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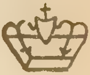
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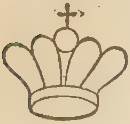
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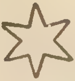
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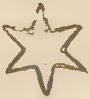
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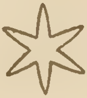
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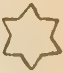
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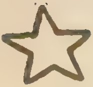
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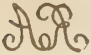
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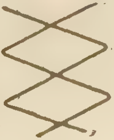
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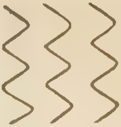
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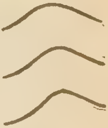
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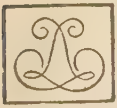
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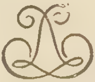
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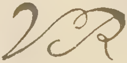
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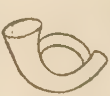
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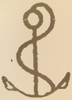
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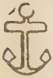
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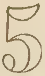
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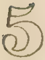
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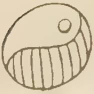
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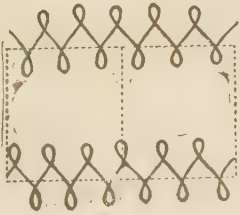
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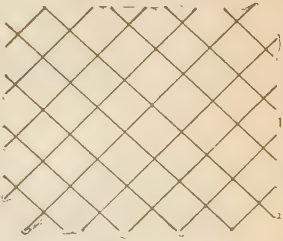
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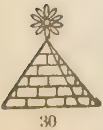
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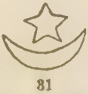
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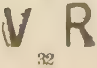
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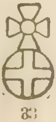
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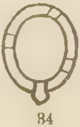
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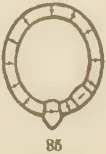
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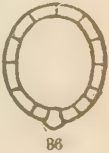
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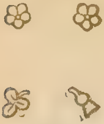

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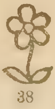

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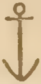

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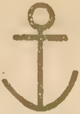

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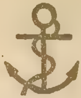

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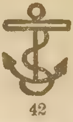

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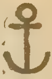

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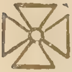

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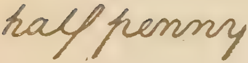

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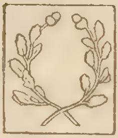

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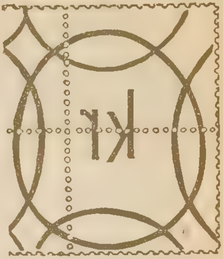

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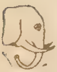

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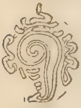

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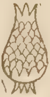

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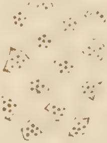

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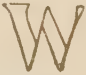

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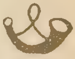

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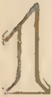

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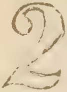

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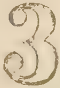

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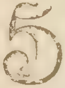

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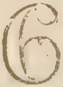

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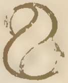

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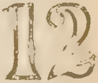

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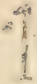

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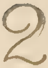

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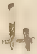

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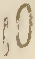

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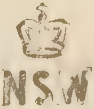

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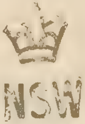

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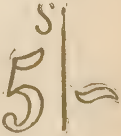

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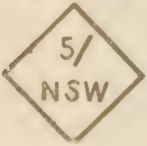

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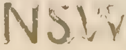

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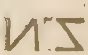

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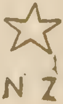

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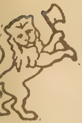
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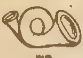
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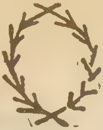
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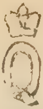
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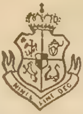

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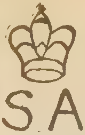

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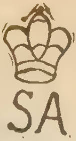

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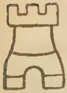
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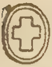
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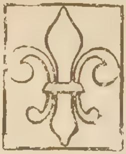
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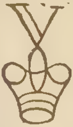
84

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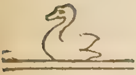
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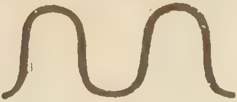
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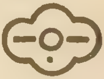
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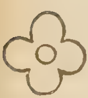
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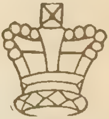
89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PAPEL SELLADO

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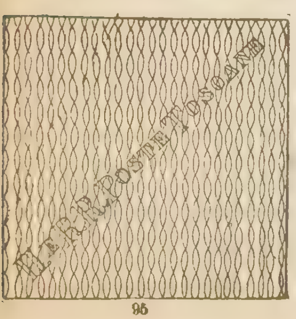
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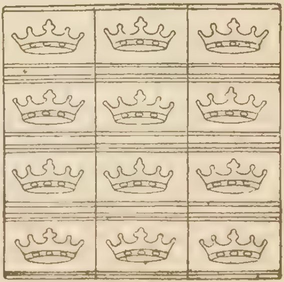
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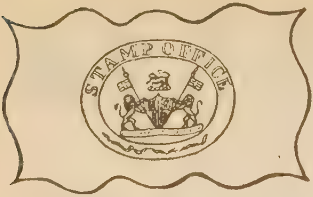

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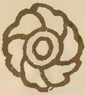

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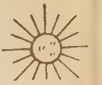

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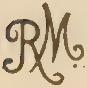

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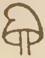

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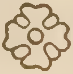

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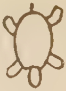

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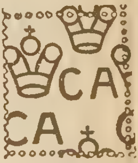

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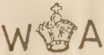

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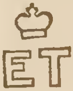

111

1 & 2 British Colonies.
3 & 5 Great Britain.
4 Great Britain, British Bechuanaland, Cyprus.
6 Danish West Indies Denmark and Iceland.
7 Italy and San Marino.
8 Denmark and Danish West Indies.
9 Antigua, Barbados, Grenada, Natal, Queensland, St. Lucia, St. Vincent and Turks Islands.
10 Grenada and South Australia.
11 Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia, Tasmania and Victoria.
12 Queensland.
14 India.
15 Argentine Republic.
16 17 & 18 Bavaria.
19 & 20 Belgium.
21 British Bechuanaland.
22 Brunswick.
23 Cape of Good Hope and British Bechuanaland.
24 Cape of Good Hope.
25 & 26 Chili.
27 China.
28 & 29 Cuba, Philippine Islands and Spain.
30 & 31 Egypt.
32 34 to 44 Great Britain.
33 Great Britain and British Bechuanaland.
45 Great Britain and Cyprus.
46 Hanover.
47 Hungary.
48 India.
49 Travancore.
50 Jamaica.
51 Lubeck.
52 Luxemburg.
53 Netherlands.
54 & 55 New South Wales, Tasmania and Victoria.
56 to 61, 65 to 69 New South Wales
62, 63, 64 New South Wales and Tasmania.
70 New Zealand.
71 New Zealand, Samoa, Cook Islands and Tonga.
72 & 73 Norway.
74 Prussia.
75 Queensland.
76 & 100 Roumania.
77 & 77a South Australia.
78 Shanghai.
79 Spain.
80 Switzerland.
81 & 82 Tasmania.
83 Two Sicilies.
84 Victoria and South Australia.
85 Victoria, South Australia, Western Australia.
86 Western Australia.
87 Hamburg.
87a Liberia.
88 Queensland.
89, 90 & 97 India.
91 France and Colonies.
92 & 105 Mexico.
95 & 96 Tuscany.
99 Siam.
101 Argentine Republic.
106 Ecuador, Nicaragua and Salvador.
107 British Colonies.
108 Tonga.
109 Hayti.
110 Western Australia.
111 Greece.
112 British Colonies.

List of Colonies and Foreign Offices Controlled by Parent States.

AUSTRIA.

Bosnia, E.
Hungary, E.
Turkish Empire, E., Offices in

GREAT BRITAIN.

Aitutaki, O.
Antigua, W. I.
Australian Commonwealth, O.
Bahamas, W. I.
Bangkok, Asia.
Barbados, W. I.
Bechuanaland Protectorate, Af.
Bermuda, W. I.
Br. Bechuanaland, Af.
Br. Central Africa, Af.
Br. Columbia & Vancouver, N. A.
Br. East Africa, Af.
Br. Guiana, S. A.
Br. Honduras, C. A.
Br. New Guinea, O.
Br. North Borneo, O.
Br. Solomon Islands, O.
Brunei, O.
Canada, N. A.
Cape of Good Hope, Af.
Cayman Islands, W. I.
Ceylon, Asia.
Cook Islands Federation, O.
Cyprus, E.
Dominica, W. I.
East Africa & Uganda Prot.., Af.
Falkland Islands, S. A.
Fiji Islands, O.
Gambia, Af.
Gibraltar, E.
Morocco Agencies, Af.
Gold Coast, Af.
Grenada, W I.
Griqualand West, Af.
Heligoland, E.
Hong Kong, Asia.
India, Asia.
Indian States, Asia.
  Alwur.
  Bhopal.
  Bhore.
  Bundi.
  Bussahir.
  Chamba.
  Charkhari.
  Cochin.

Indian States, Asia.
  Dhar.
  Duttia.
  Faridkot.
  Gwalior.
  Hyderabad.
  Indore.
  Jaipur.
  Jammu & Kashmir.
  Jammu.
  Jhalawar.
  Jhind.
  Kashmir.
  Kishengarh.
  Las Bela.
  Nabha.
  Nangaon.
  Nepal.
  Nowanuggur.
  Patiala.
  Poonch.
  Rajpeepla.
  Scinde.
  Sirmoor.
  Soruth.
  Travancore.
  Wadwhan.
Ionian Islands, E.
Jamaica, W. I.
Labuan, O.
Lagos, Af.
Leeward Islands, W. I.
Maldive Islands, Asia.
Malta, E.
Mauritius, Af.
Montserrat, W. I.
Morocco Agencies, Af.
Natal, Af.
Nevis, W. I.
New Brunswick, N. A.
Newfoundland, N. A.
New Hebrides, O.
New Republic, Af.
New South Wales, O.
New Zealand, O.
Niger Coast Prot., Af.
Niue, O.
North Borneo, O.
Northern Nigeria, Af.
Nova Scotia, N. A.
Nyasaland Prot., Af.

- Orange River Colony, Af.
- Papua, O.
- Penrhyn Island, O.
- Prince Edward Island, N. A.
- Queensland, O.
- Rhodesia, Af.
- St. Christopher, W. I.
- St. Kitts-Nevis, W. I.
- St. Helena, Af.
- St. Lucia, W. I.
- St. Vincent, W. I.
- Sarawak, O.
- Seychelles Islands, Af.
- Sierra Leone. Af.
- Somaliland Protectorate, Af.
- Soudan, Af.
- South Australia, O.
- Southern Nigeria, Af.
- Stellaland, Af.
- Straits Settlements, Asia.
  - Federated Malay States.
  - Johore.
  - Negri Sembilan.
  - Pahang.
  - Perak.
  - Selangor.
  - Sungei Ujong.
- Swazieland, Af.
- Tasmania, O.
- Tobago, W. I.
- Tonga, O.
- Transvaal (formerly South African Rep.), Af.
- Trinidad.
- Turkish Empire, E., Offices in
- Turks Islands, W. I.
- Turks & Caicos Islands, W. I.
- Uganda, Af.
- Victoria, O.
- Virgin Islands, W. I.
- West Australia, O.
- Zanzibar, Af.
- Zululand, Af.

DENMARK.

- Danish West Indies, W. I.
- Iceland, E.

EGYPT.

- Soudan, Af.

FRANCE.

- Anjouan, Af.
- Annam & Tonkin, Af.
- Benin, Af.
- China, Asia, Offices in
  - Canton.
  - Hoi Hao.
  - Kouang Tcheou Wan.
  - Mongtseu.
  - Packhoi.
  - Tchong King.
  - Yunnan Fou.
  - Yunnansen.
- Cochin China, Asia.
- Congo, Af.
- Crete, E., Offices in
- Dahomey, Af.
- Diego Suarez, Af.
- Egypt, Af., Offices in
  - Alexandria.
  - Port Said.
- French Colonies.
- French Congo, Af.
- French Guiana, S. A.
- French Guinea, Af.
- French India, Asia.
- French Oceania, O.
- French Soudan, Af.
- Gabon, Af.
- Grand Comoro Islands, Af.
- Guadeloupe, W. I.
- Indo China, Asia.
- Ivory Coast, Af.
- Madagascar, Af.
- Martinique, W. I.
- Mauritania, Af.
- Mayotte, Af.
- Middle Congo, Af.
- Moheli, Af.
- Morocco, Af., Offices in
- New Caledonia, O.
- New Hebrides, O.
- Nossi Be, Af.
- Obock, Af.
- Reunion, Af.
- St. Marie de Madagascar, Af.
- St. Pierre Miquelon, Af.
- Senegal, Af.
- Senegambia & Niger, Af.
- Somali Coast (Djibouti), Af.
- Tahiti, O.
- Tunis, Af.
- Turkish Empire, E., Offices in
  - Levant.
  - Cavalle.
  - Dedeagh.
  - Port Lagos.
  - Vathy.
- Upper Senegal & Niger, Af.
- Zanzibar, Af.

GERMANY.

- Cameroons, Af.
- Caroline Islands, O.
- China, Asia, Offices in
  - Foochow.
  - Tientsin.
  - Tsingtau.
- German East Africa, Af.
- German New Guinea, O.
- German South West Africa, Af.
- Kiauchau, Asia
- Marianna Islands. O.

Marshall Islands, O.
Morocco, Af., Offices in
Samoa, O.
Togo, Af.
Turkish Empire, E., Offices in

ITALY.

Albania, E., Offices in
Aegean Islands, Occupation of
Benadir, Af.
Crete, E., Offices in
Eritrea, Af.
Tripoli, Af., Offices in
Turkish Empire, E., Offices in

JAPAN.

China, Asia, Offices in
Corea, Asia, Offices in

NETHERLANDS.

Curacao, W. I.
Dutch Indies, O.
Java, O.
Surinam, S. A.

PORTUGAL.

Angola, Af.
Angra, Af.
Azores Islands, E.
Cape Verde, Af.
Funchal, Af.
Guniea, Af.
Horta, E.
Inhambane, Af.
Lourenzo Marques, Af.
Macao, Asia.
Madeira, Af.
Mozambique, Af.
Mozambique Co., Af.
Nyassa, Af.
Ponta Delgada, E.
Portuguese Africa, Af.
Portuguese Congo, Af.
Portuguese India, Asia.
Quelimane, Af.
St. Thomas & Prince Island, Af.
Tete, Af.
Timor, O.
Zambesia, Af.

ROUMANIA.

Turkish Empire, E., Offices in

RUSSIA.

China, Asia, Offices in
Finland, E.
Turkish Empire, E., Offices in

SPAIN.

Elobey, Annobon & Corisco, Af.
Fernando Po, Af.
Rio de Oro, Af.
Morocco, Af., Offices in
Spanish Guinea, Af.

TURKEY.

Thessaly, E., Offices in

UNITED STATES.

Canal Zone, C. A.
Guam, O.
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Zurich 869

Cheap Sets of Stamps.

Note.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

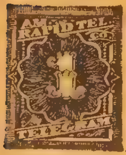
In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (*) contain unused stamps only.

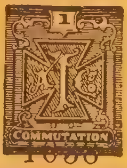
United States.

Number	Description	Stamps in set	Price
1.	**1861-66**, 2, 3, 10c.	3	.30
2.	**1870-71**, 1, 2, 3, 6, 7c.	5	.90
3.	**1882-88**, 1, 1, 2, 2, 4, 4, 5, 5, 10c.	9	.15
4.	**1890**, 1, 2, 3, 4, 5, 6, 8, 10c.	8	.10
5.	**1890**, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c.	11	.75
6.	***1893**, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c.	8	.80
7.	***1893**, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c.	11	2.65
8.	***1893**, Columbus, 1c. to $5.00, complete.	16	22.00
9.	**1893**, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c.	8	.25
10.	**1894**, 1, 2, 3, 4, 5, 6, 8, 10c.	8	.10
11.	**1895-99**, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c.	15	.20
12.	**1898**, Omaha, 1, 2, 4, 5, 8, 10c.	6	.40
13.	***1901**, Buffalo, 1, 2, 4, 5, 8, 10c.	6	.75
14.	**1902-03**, 1c. to 15c.	10	.12
15.	**1902-03**, 1c. to $1.00	12	.50
16.	***1904**, St. Louis, 1c. to 10c.	5	.60
17.	**1904**, St. Louis, 1c. to 10c.	5	.25
18.	***1907**, Jamestown, 1, 2, 5c.	3	.20
19.	**1907**, Jamestown, 1 ,2, 5c.	3	.10
20.	**1908-09**, 1c. to 15c., except 13c.	9	.12
21.	**1908-09**, 1c. to $1.00, except 13c.; some with perf. initials.	11	.40
22.	**1912**, 1, 2, 8, 10, 15, 50c,, $1.00; some with perf. initials.	7	.30
23.	***1912-13**, Panama-Pacific, 1, 2, 5, 10c.	4	.25
24.	**1912-13**, Panama-Pacific, 1, 2, 5, 10c.	4	.10
25.	**1851-1909**, including Columbus, Omaha, Buffalo and Jamestown.	50	.50
26.	**1851-1909**, including Columbus, Omaha, Buffalo, Special Delivery, etc.	100	1.00

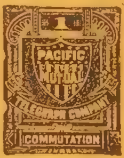
27	*Parcels Post, 1, 2, 3, 4, 5, 10, 15, 20, 25c.,	9	1.50
28.	*Parcels Post, 1c. to $1.00, complete....	12	5.00
29.	“ 1913, 1, 2, 3, 4, 5, 10, 15, 20, 25c................	9	.25
30.	“ 1913, 1, 2, 3, 4, 5, 10, 15, 20, 25c. (2d qual.)....	9	.15
31.	“ 1c. to $1.00, complete; some with perf. initials,	12	1.20
32.	*Interior Department, 1, 2, 3, 6, 10c....	5	.75
33.	*Post Office Department, 2, 3, 6, 10, 15, 24, 30c.......	7	4.90
34.	*War Department, complete, except 7c...	10	2.75
35.	* “ complete	11	4.00
36.	Postal Savings Mail, 1, 2, 10c..........	3	.20
37.	“ “ “ 1, 2, 10, 50c., $1.00	5	1.50
38.	“ “ Envelopes, 1, 2c.........	2	.06
39.	Special Delivery, 1885-1902...........	5	.20
40.	Newspaper, 1895, 1, 2, 5, 10, 25, 50c...	6	1.75
41.	* “ 1895, 1c. to $100.00, complete, all oriiginals......	12	30.00
42.	* “ 1895, 1c. to $100.00, complete, reprints of $5.00, 10,00, 20,00, 50,000 and 100.00	12	6.50
43.	“ 1895, 1c. to $100.00, complete, all originals.......	12	15.00
44.	Postage Due, 1879-95.................	7	.20
45.	Parcels Post, Postage Due, 1 to 25c. comp.	5	1.00
46.	Envelopes, 1853-93, including Columbus,	23	.65
47.	* “ 1893, Columbus, 1, 2, 5, 10c.,		



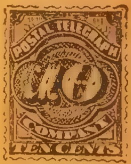
Set 48



Set 50



Set 54



Set 55

48.	American Rapid Telegraph Co.........	14	.40
49.	“ “	10	.25
50.	*Atlantic Telegraph, complete..........	4	2.50
51.	Baltimore & Ohio, 1886...............	3	.10
52.	“ “ Conn. River.......	4	.60
53.	*Northern Mutual, 5, 10, 20, 25c........	4	5.00

54.	*Pacific Mutual, 1, 5, 10, 25c.	4	.35
55.	*Postal Telegraph, 1885, 10, 15, 25, 50c.,	4	2.50
56	“ “ 10, 15, 25c.	3	.35
57.	Revenue Stamps, 1st issue, 1c. to $1.00. .	25	.75
58.	“ 1st issue, 1c. to $2.50. .	40	1.75
59.	“ 2d and 3d issues, Proprietary	12	.35
60.	“ 1898, Proprietary......	8	.15
61.	“ 1900-02, Documentary,	7	.25

FOREIGN.

62.	***Abyssinia,** 1894, ¼ to 16g.	7	.65
63.	* “ 1913, Post. Due, ¼, ½, 1, 2g	4	.30
64.	***Albania,** 1913, 2, 5, 10c.	3	.20
65.	***Angola,** 1913, ¼, ½, 1, 1½, 2, 2½c. . .	6	.18
66.	* “ 1914, Surcharged on Macao, Vasco da Gama issue.....	8	1.00
67.	* “ 1914, Surcharged on Port Africa Vasco da Gama issue. .	8	1.00
68.	* “ 1914, Surcharged on Timor, Vasco da Gama issue. .	8	1.00
69.	“	12	.30
70.	**Argentine Republic,** Various Issues. . . .	20	.25
71.	***Australian Commonwealth,** 1913, ½, 1, 2, 2½p. . . .	4	.40
72.	* “ “ 1913, ½, 1, 2, 2½, 3, 4, 5p.	7	1.00
73.	**Austria,** 1867-91	18	.18
74.	“ 1890, 1 to 30 kr.	10	.12
75.	* “ 1900, 1, 2, 3, 5, 6, 10, 20h. . . .	7	.20
76.	“ 1900-02, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40, 50, 60h, 1, 2, 4k.,	15	.25
77.	“ 1904, 1 to 72h.	14	.15
78.	“ 1907, Jubilee, 1h to 10h......	6	.05

Set 78

Set 85

Set 99

79.	“ 1910, Birthday, 5, 10, 25h. . . .	3	.15
80.	“ Newspaper, 1908..............	4	.08

81.	**Austria**	Postage Due, 1900, perf. 1h to 100h	12	.20
82.	“	Postage Due, 1908, 1, 2, 4, 6, 10, 20h	6	.07
83.	“	Postage Due, 1908, 1 to 100h	10	.20
84.	**Azores,**	1906, 2½, 5, 10, 20, 25, 50c	6	.20
85.	* “	1910, 2½, 5, 10, 15, 20, 25r	6	.35
86.	* “	1912, ¼, ½, 1, 1½, 2, 2½c	6	.18
87.	***Baden,**	Official, 1905, 2 to 25 pf. complete	6	.40
88.	**Barbados**		10	.15
89.	**Bavaria,**	1911, including 1 mk	8	.15
90.	“	Official, “E”, 1908, 3, 5, 10, 20, 50 pf	5	.30
91.	“		30	.35
92.	**Belgium,**	1881-1900	10	.15
93.	* “	1896-97, Brusels, 5 and 10c.	2	.08
94.	“	1905-07, 1c. to 2 fr. complete,	10	.35
95.	* “	1911, Charity, 1, 2, 5, 10c.	4	.20
96.	* “	1911, Charity (2d issue), 1, 2, 5, 10c.	4	.20
97.	“	Postal Packets, 1879-82	6	.10
98.	“	Postal Packets, 1895-98, 10, 50, 60, 80c., 1 fr.	5	.10
99.	“	Postal Packets, 1895-02, 10c. to 2 fr.	13	.40
100.	“	Postal Packets, 1902 complete,	4	.15
101.	“	Postal Packets, 1902-06	14	.20
102.	“	Postage Due, 5, 10, 20c.	3	.06
103.	**Bermuda**		8	.20
104.	**Bolivia,**	1887-1902	8	.20
105.	* “	1894, 1c. to 100c. complete	7	.45

BARGAINS IN BOSNIA.

106.	***Bosnia,**	1879-94, ½, 1, 2, 3, 5, 10, 15, 20, 25n.	9	1.00

107.	**Bosnia,** 1900, 1, 2, 3, 5, 6, 10h	6	.10
108.	" 1906 Jubilee, 1 to 10h	6	.12
109.	" 1906, Jubilee, 1 to 30h, beautiful set of large stamps, very popular	9	.25
110.	" 1906, Jubilee, 1h to 5k, the set complete, a veritable picture gallery of Bosnia scenery	16	2.00
111.	" 1910, Birthday Jubilee, in great demand, 1, 2, 3, 5, 6h	5	.15
112. *	" 1910, Jubilee, 1, 2, 3, 5, 6, 10, 20, 25, 30h	9	.60
113. *	" 1910, Birthday Jubilee, a larger set, 1 h to 1kr	14	2.00
114.	" Postage Due, 1904, 1h to 200h.,	13	.40
115.	" Postage Due, 1h to 8h	8	.12
116. *	" 1912, 1, 2, 3, 5, 6, 10h	6	.15
117.	***Brazil,** 1900, Jubilee, 100, 200, 500, 700r, complete	4	1.00
118.	" Official, 1906, 10, 20, 50, 100, 200, 300, 400, 500, 1,000 2,000, 5,000, 10,000r	12	1.00
119.	**Bulgaria,** 1889-1900	11	.25
120.	" 1901, 1s to 50s	9	.15
121	" 1913, Surcharged, 1, 2, 3, 5, 10, 15, 25s	7	.35
122.	***Cameroons,** 1897, 3 to 50pf. complete	6	1.20
123. *	" 1900-07, 3, 5, 10, 20, 25pf.	5	.25
124.	**Canada,** 1859-97 incl., Jubilee and Registered	11	.50
125.	" 1897-1902 incl., Map stamps	13	.30
126.	" 1903-04, 1, 2, 5, 7, 10c	5	.08
127.	" 1903-08, 1, 2, 5, 7, 10, 20, 50c.,	7	.25
128.	" 1908, Jubilee, ½, 1, 2, 5, 7, 10c	6	.45
129.	" 1908, Jubilee, ½ to 20c	8	1.00
130.	" King George, 1, 2, 5, 7, 10, 20, 50c.	7	.20
131.	" Postage Due	3	.06

Set 129

132.	**Canal Zone,** 1906, heads, 1 to 10c	5	.35

133.	**Cape of Good Hope,** 1885	4	.45
134.	“ “ 1903, ½, 1, 2, 3, 4, 6p, 1sh	7	.15
135.	***Cape Verde,** 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
136.	* “ 1914, Surcharged on Port Africa, Vasco da Gama Issue	8	1.00
137.	* “ 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
138.	***Caroline Is.,** 1900, 3, 5, 10, 20, 25pf	5	.25
139.	**Ceylon,** 1905-11	8	.30
140.	* “ 1912, 2, 3, 5, 6c	4	.15
141.	**Chile,** 1867-94, including 1 peso	13	.40
142.	“ 1900-02	7	.25
143.	“ 1902-03, 1, 2, 5, 10, 30c, 10 on 30c	6	.18
144.	“ 1905	8	.15
145.	**China**	20	.35
146.	* “ 1909, Commemorative, complete,	3	.20
147.	**Colombian Republic,** 1883-99	13	.35
148.	* “ 1900-01	5	.25
149.	* “ 1902, Medellin issue	7	.90
150.	* “ 1902, 2, 4, 5, 10, 20c	5	.15
151.	* “ 1902-03	6	.30
152.	“ 1904, ½, 1, 2, 5, 10c	5	.15
153.	**Antioquia,** 1899, ½c. to 2 pesos	11	.40
154.	***Congo,** 1894, 5, 10c	2	.75
155.	* “ 1910, 5, 10, 15, 25c	4	.25
156.	***Corea,** 1885, 25, 50, 100m	3	.18
157.	* “ 1885, 5, 10, 25, 50, 100m	5	.60
158.	***Costa Rica,** 1889, 1, 2, 5, 10, 20, 50c, 1p,	7	.15
159.	“ 1892, 1, 2, 5, 10, 20, 50c, 1, 2, 5p	8	.25
160.	“ 1901, 1c to 10 col, complete,	10	2.50
161.	“ 1907, 1, 2, 5, 10c	4	.08
162.	* “ 1892, Official, 1, 2, 5, 20, 50c,	5	.25
163.	**Crete**	15	.35
164.	***Cuba,** 1866, 5, 10, 20, 40c	4	.75
165.	* “ 1871, 12, 25, 50c, 1p, complete	4	.75
166.	* “ 1874, 12½, 25, 50c, 1p	4	1.25
167.	* “ 1875, 12½, 25, 50c, 1p, complete,	4	.15
168.	* “ 1876, 12½, 25, 50c, 1p, complete,	4	.25
169.	* “ 1877, 12½, 25, 50c, 1 p	4	.45
170.	* “ 1878, 5, 12½, 25, 50c, 1p	5	.70
171.	* “ 1879, 5, 12½, 25, 50c, 1p	5	.35
172.	* “ 1880, 5, 12½, 25, 50c, 1p	5	.25
173.	* “ 1880, 5, 10, 12½, 25, 50c, 1p comp	6	1.00

174.	*	**Cuba**,	1881, 1, 2½, 5, 10, 20c.	5	.20
175.	*	“	1881, 1, 2, 2½, 5, 10, 20c, comp.,	6	.85
176.	*	“	1883, Sucharged, 5, 10c.	8	.35
177.	*	“	1890, 1, 2, 5, 20c.	4	.20
178.	*	“	1891-94, 1, 2, 2½, 5, 10, 20c.	6	.25
179.	*	“	1896, 1, 2, 2½, 5, 10, 20c.	6	.20
180.	*	“	1890-96	9	.22
181.	*	“	1898, ½, 1, 2, 4, 5m.	5	.40
182.	*	“	1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60c.	12	1.50
183.	*	“	1898, 1, 2, 3, 4, 5, 6, 8, 10 15, 20, 40, 60, 80c.	13	2.25
184.	*	“	1894, ½ to 8m.	6	.15
185.	*	“	1896, ½ to 8m.	6	.15
186.	*	“	1899, Surcharged on U. S., 1, 2, 2½, 3, 5, 10c.	6	.65
187.		“	1899, Surcharged on U. S., 1, 2, 2½, 3, 5, 10c.	6	.35
188.	*	“	1899, Second Issue, 1, 2, 3, 5, 10c.	5	.40
189.		“	1899, Second Issue, 1, 2, 3 5, 10c.	5	.12
190.	*	“	1910, 1, 2, 3, 5c.	4	.18
191.	*	**Curacao**,	1889, 1, 2, 2½, 3, 5c.	5	.15
192.		**Danish West Indies**		5	.25
193.	*	“ “	5b on 4c, 5b on 5c, 5b on 8c	3	.35
194.		**Denmark**,	1870-99, including officials	15	.15
195.		“	1907, 5 to 100ö	6	.10
196.		“	Newspaper, 1907, 1 to 38ö	6	.08
197.		“	Newspaper, 1907, 1ö to 1k	8	.20
198.		“	Newspaper, 1907, 1ö to 10k	10	2.25
199.	*	**Dominican Republic**,	1879, complete	4	.70
200.	*	“	1899, 1c to 10c.	5	.40
201.	*	“	1900, ¼, ½, 1, 2, 5, 10, 50c, 1p.	8	.35
202.	*	“	1902, 1 to 50c comp.	7	.25
203.		**Dutch Indies**		15	.20
204.		“	1902-06	6	.10
205.	*	“	Official, 1911, ½, 1, 2, 2½, 3, 4, 5, 7½c.	8	.35
206.	*	**Ecuador**,	1892, 1c to 5 sucres	8	.25
207.	*	“	1896, Jubilee, complete	7	.45
208.	*	“	1897, regular, 1c to 5s	8	1.10
209.		“	1901, 1, 2, 5, 10c.	4	.08
210.	*	“	1899, 1, 2, 5, 10, 20, 50c, 1s,	7	.40
211.	*	“	1899, 1, 2, 5, 10c.	4	.10
212.	*	“	1904, 1, 2, 5, 10c.	4	.40
213.		“	1907, 1c to 1s complete	8	.50
214.		“	1908, Triangle, complete	7	1.25
215.	*	“	1892, Official, 1c to 1s	7	.25

216.	* **Ecuador**, 1899, Official, 2, 10, 20, 50c,	4	.60
217.	“ Revenues, 1895-96, 1c to 10s, complete, pen cancelled....	7	.25
218.	***Egypt**, 1913, 1, 2, 3, 4m, pictorial......	4	.12
219.	“	20	.20
220.	“ 1889, Postage Due, 2, 4m, 1, 2p,	4	.15
221.	***Egyptian Soudan**, 1902-03, 1, 2, 3m....	3	.20
222.	“ 1902-03, 1, 2, 3, 5m,	4	.12
223.	“ 1902-06, O. S. G. S., 1, 3, 5m, 1 pia....	4	.18
224.	***Elobey**, 1907, 1, 2, 3, 4 ,5c............	5	.30
225.	**Fernando Po**, 1900, 5, 10, 15, 20c......	4	.35
226.	* “ 1907, 1, 2, 3, 4c.........	4	.20
227.	**Finland**, 1889-90....................	6	.15
228.	“ 1901, 2, 5, 10, 20p, 1M......	5	.10
229.	**France**, 1853-70......................	14	.30
230.	“ 1871-92	24	.30
231.	“ 1900, 1c to 1 fr...............	12	.15
232.	***French Colonies**, 1912, surcharges, 1st series, various colonies,	32	2.50
233.	* “ 1912, surcharges, 2d series, various colonies,	108	6.00
234.	***Gabon**, 1910, 1, 2, 4, 5c...............	4	.15
235.	* “ 1910, 1, 2, 4, 5, 10, 15, 25c....	7	.50
236.	**German Empire**, 1900, 2pf to 2m......	12	.15
237.	“ 1902, 2pf to 2m......	12	.15

BIG SET OF GERMANY.

238.	Contains 50 varieties from Germany, including both old and recent issues. The entire lot of 50 for only............		.35
239.	***German East Africa**, 1905-11, 2½, 4, 7½, 15, 20h..	5	.30
240.	***German New Guinea**, 1900, 3, 5, 10, 20, 25pf..........	5	.25
241..	***German Southwest Africa**, 1900-12, 3, 5, 10, 20, 25pf	5	2.5
242.	***Gilbert-Ellice**, 1911, ½, 1, 2, 2½p.....	4	.50
243.	**Gold Coast**..........................	7	.15
244.	**Great Britain**, 1856-83...............	12	.30
245.	“ 1887-1900	10	.12
246.	“ 1900-02, ½p to 1sh......	12	.25
247.	“ Army & I. R., official 1896-1902	7	.12
248.	***Greece**, Postage Due, 1913, 1, 2, 3, 5 l..	4	.10
249.	**Grenada**, Postage Due, 1, 2, 3p.........	3	.75

Set 259

Set 267

250.	***Guam,** 1, 2, 5, 10c	4	1.35
251.	* " 1c to $1 and Special Del., comp.	12	12.50
252.	***Guatemala,** 1882, 1, 2, 5, 10, 20c	5	.25
253.	* " 1886, provisional, 25, 50, 75, 100, 150c	5	.35
254.	" 1887-95	6	.10
255.	" 1894, provisional	7	.75
256.	" 1897, Jubilee, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	.70

	257 contains **Guatemala,** 1902, 1c green and violet, 2c lake and black, 5c gray blue and black, 6c bistre and green, all unused, picture stamps, 4 varieties, only		.07
258.	**Guatemala,** 1902	6	.10
259.	* " 1902, 1c to 2p, complete	10	1.00
260.	* " 1903, 25c on 1, 2, 6c	3	.25
261.	" Official, 1902, 1 to 25c, complete	5	.50
262.	**Guinea,**	8	.20
263.	* " 1914, surcharged on Macao, Vasco da Gama Issue	8	1.00
264.	* " 1914, surcharged on Port Africa, Vasco da Gama Issue	8	1.00
265.	* " 1914, surcharged on Timor, Vasco da Gama Issue	8	1.00
266.	***Hawaiian Islands,** 1893, Provisional Gov't	8	1.10
267.	* " 1894, 1, 2, 5, 10c	4	.40
268.	* " Official, complete	6	3.50
269.	* " Envelopes, Provisional, 1, 2, 5, 10c	4	.65
270.	***Hayti,** 1896, 1, 2, 3, 5, 7c	5	.20
271.	" 1896, 1, 2, 3, 5, 7, 20c	6	.25
272.	* " 1898, 1c to 50c	11	1.00
273.	" 1899, 1, 2, 5c	3	.08
274.	* " 1898-1902, Postage Due	3	.15
275.	" 1904, 1c to 50c, complete	7	.40

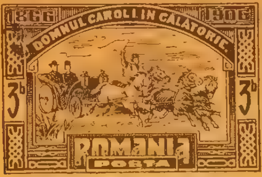
276.	***Honduras,** 1878, 1c to 1 peso, complete	7	.25
277.	* “ 1890, 1c to 1 peso, complete	11	.25
278.	* “ 1891, 1c to 1 peso	11	.25
279.	* “ 1891, 2, 5, 10 pesos	3	.25
280.	* “ 1892, 1c to 1 peso, complete	11	.25
281.	* “ 1893, 1c to 1 peso, complete	11	.25
282.	* “ 1895, 1c to 1 peso, complete	8	.25
283.	* “ 1898, 1, 2, 5, 6, 10, 20c	6	.15
284.	* “ 1903, 1 to 20c	6	.20
285.	* “ Official, 1890, 1c to 1 p, comp.	11	.50
286.	* “ Official, 1891, 1c to 1 p, comp.	11	.25
287.	* “ Official, 1898-99, 5, 10, 20c	3	.20
288.	**Hong Kong**	10	.15
289.	“	8	.12
290.	***Hungary,** 1914, 1, 2, 3, 5, 6, 10f	6	.15
291.	**Iceland**	10	.18
292.	***Inhambane,** 1914, surcharged on Macao, Vasco da Gama Issue	8	1.00
293.	* “ 1914, surcharged on Port Africa, Vasco da Gama Issue	8	1.00
294.	* “ 1914, surcharged on Timor, Vasco da Gama Issue	8	1.00
295.	**India,** 1881-1900	18	.20
296.	“ 1902-12	18	.20
297.	* “ 1900, C. E. F., 3p, ½, 1a	3	.15
298.	“ Travancore	7	.12
299.	“ Nepal, 1907, 4, 8, 16p	3	.18
300.	**Indo China**	8	.18
301.	**Italy,** 1901, 1c to 1 l	10	.08
302.	* “ 1911, 2, 5, 10, 15c	4	.18
303.	* “ 1913, 2 on 5c, 2 on 10c, 2 on 15c,	3	.08
304.	“	40	.25
305	“ Postage Due	5	.10
306.	“ Postal Packet, 1884-87	5	.40
307.	**Jamaica,** Official ½, 1, 2p	3	.07
308.	**Japan,** 1876-92, including 1 yen	17	.25
309.	“ 1899-1901, ½ to 50s	14	.20
310.	“	40	.30
311.	“ 1908, 5, 10 yen	2	.75
312.	* “ 1914, ½, 1, 1½, 2, 3, 4, 5, 10c	8	.25
313.	“ Offices in China, ½, 1, 3, 5, 10, 15, 20, 50s	8	.20
314.	***Kiauchau,** 1906, 1, 2, 4, 10c	4	.18
315.	**Labuan,** 1894, 1c to 24c, complete	9	.40
316.	“ 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c,	9	.40
317.	* “ 1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c 4c on 24c.	6	1.00

318.	**Lagos**	4	.12
319.	**Leeward Islands**	6	.12
320	**Liberia**, 1909-13, 1, 2, 5, 10, 20, 25, 30, 50, 75c, complete	10	2.50
321.	* “ Various Issues	12	.40
322.	“ Registered, 1903, 10c values, complete	5	.90
323.	“ Official, 1909, 1, 2, 5, 10c	4	.30
324.	“ Official, 1909-13, 1, 2, 5, 10, 15, 30, 50, 75c, complete	10	2.50
325.	**Lourenzo Marques**, 1911, 2½ to 25r	6	.18
326.	* “ 1914, surcharged on Macao, Vasco da Gama	8	1.00
327.	* “ 1914, surcharged on Port Africa, Vasco da Gama	8	1.00
328.	* “ 1914, surcharged on Timor, Vasco da Gama	8	1.00
329.	***Macao**, 1914, “Republica” on Vasca da Gama	8	1.00
330.	***Malta**	3	.12
331.	***Marianna**, 1900, 3, 5, 10, 20, 25pf	5	.25
332.	***Mauritius**, 1891-1900	5	1.25
333.	* “ 1900-03	5	.75
334.	* “ 1902	3	.40
335.	* “ 1900-02	6	.75
336.	***Mexico**, 1874-83, 5 to 100c	6	.70
337.	* “ 1884, 50c, 1, 2p	3	.50
338.	“ 1884, 50c, 1, 2p	3	.30
339	“ 1886-90, 1, 2, 3, 4, 5, 6, 10, 10, 25c	9	.25
340.	“ 1895-99	7	.18
341.	“ 1899, 1, 2, 3, 5, 10, 20c	6	.10
342.	“ 1903, 1, 2, 4, 5, 10, 50c	6	.15
343.	***Montenegro**, 1896, 1n to 2fl	12	1.00
344.	* “ 1907, 1p to 5kr	12	1.25
345.	“ 1907, 1p to 50p	9	.40
346.	“ 1911, 1pa to 50pa	9	.40
347.	“ 1907, Postage Due	5	.35
348.	“ 1913, Postage Due, 5, 10, 25, 50pa	4	.30
349.	***Mozambique**, 1914, surcharged on Macao, Vasco da Gama Issue	8	1.00
350.	* “ 1914, surcharged on Port Africa, Vasco da Gama Issue	8	1.00
351.	* “ 1914, surcharged on Timor, Vasco da Gama Issue	8	1.00

352.		**Mozambique Co.**	1892, 2½ to 300r, comp.	10	.50
353.	*	“	1911, 2½ to 20r......	5	.12
354.	*	“	1903-04, 65, 115, 130, 400, 700r............	5	2.25
355.		**Natal**	....	5	.10
356.		**Netherlands,**	1852-76.................	13	.20
357.		“	1898-99, ½c to 1g.......	15	.10
358.		“	1907, Jubilee, ½, 1, 2½c,	3	.07
359.		“	Charity, 1, 3, 5c........	3	.35
360.	*	“	1913, Jubilee, 2½, 3, 5c..	3	.20
361.	*	“	1913, Official, 1, 1½, 2, 2½, 3, 5, 10c.........	7	.25
362.		“	Postage Due, 1to 15c....	8	.15
363.	*	**Newfoundland,**	1867-95..............	6	.75
364.	*	“	1897, 1, 2, 3c..........	3	.25
365.	*	“	1897, 1, 2, 3, 4, 5c....	5	.45
366.	*	“	1898-1908	5	.25
367.		**New South Wales,**	½, 1, 2, 2½, 3, 4, 5, 6, 9p, 1 sh.........	10	.25
368.		**New Zealand,**	1882-91, 1, 2, 2½, 3, 4, 5, 6p................	7	.30
369.		“	1899-1909	6	.18
370.	*	**Nicaragua,**	1882, 1c to 20c...........	6	.15
371.	*	“	1882, 1c to 50c, complete..	7	.25
372.	*	“	1890, 1c to 10 p, complete..	10	.25
373.	*	“	1891, 1c to 10 p, complete..	10	.25
374.	*	“	1892, 1c to 10 p, complete..	10	.25
375.	*	“	1893, 1c to 10 p, complete..	10	.25
376.	*	“	1894, 1c to 10 p, complete..	10	.25
377.	*	“	1895, 1c to 10 p, complete..	10	.25
378.	*	“	1899, 1c to 5 p, complete....	11	.35
379.	*	“	1901, Provisional, 1, 2, 5c..	3	.15
380.	*	“	1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c............	8	.75
381.	*	“	1901, Provisional, 1, 2, 5, 10c	4	.25
382.	*	“	1903, 1c to 10c...........	4	.18
383.	*	“	1903, 1c to 1 peso, complete,	8	2.35
384.	*	“	1909	12	.50
385.	*	“	Official, 1890, 1c to 10p, comp.	10	.25
386.	*	“	Official, 1891, 1c to 10p, comp.	10	.25
387.	*	“	Official, 1892, 1c to 10p, comp.	10	.25
388.	*	“	Official, 1893, 1c to 10p, comp.	11	.25
389.	*	“	Official, 1894, 1c to 10p, comp.	10	.25
390.		“	Official, 1895, 1c to 10p, comp.	10	.25
391.	*	“	Official, 1896, 1c to 5p, comp.	9	.40
392.	*	“	Official, 1897, 1c to 5p, comp.	9	.60
393.	*	“	Official, 1899, 1c to 5p, comp.	11	.25

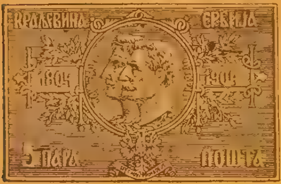
394.	*	**Nicaragua,** Official, 1900, 1, 2, 5, 10c.	4	.25
395.	*	“ Due, 1898, 1c to 50c, comp.,	7	.25
396.	*	“ Due, 1899, 1c to 50c, comp.,	6	.25
397.		“ Postage Due, 1890, surcharged Franqueo Official,	5	1.00
398.		**North Borneo,** 1893, 1c to 24c, complete,	9	.40
399.		“ 1893, 25, 50c, 1d.	3	.60
400.		“ 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c.	9	.40
401.		“ 1898, 18, 24c.	2	.15
402.	*	“ 1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c.	6	1.00
403.		“ 1901-04, Protectorate, 1c to 24c.	12	.50
404.	*	“ 1909, 1, 2, 3, 4c.	4	.15
405.	*	“ 1909, 1, 2, 3, 4, 5, 6c.	6	.25
406.	*	“ 1909, 1c to 24c.	12	1.25
407.		“ 1909, 1c to 24c.	12	.60
408.		“ 1909, 1, 2, 3, 4, 5, 6c.	6	.20
409.		**Norway**	20	.18
410.	*	“ 1913, Commemorative, 5, 10, 20ö	3	.25
411.	*	**Nyassa,** 1901, 2½r to 50r.	7	.25
412.	*	“ 1901, 2½r to 300r.	13	.40
413.	*	“ 1903, Provisional.	5	.25
414.	*	“ 1911, 2½, 5, 10, 20, 25r.	5	.20
415.		**Paraguay,** 1904-08.	5	.12
416.	*	“ 1908, surcharged date.	4	.15
417.	*	“ 1909, surcharged date.	4	.12
418.	*	“ 1909, surcharged date.	6	.30
419.	*	“ 1910, 1, 10, 20c.	3	.12
420.		“ 1910, 1, 5, 10, 20c.	4	.10
421.		**Persia,** 1898, 1 to 8ch.	6	.15
422.		“ 1898, 1, 2, 3, 4, 5, 8, 10, 12, 16c, 1, 2, 3, 4, 5, 10, 50k.	16	1.00
423.		“ 1899, 1, 2, 3, 4, 5, 8, 10, 12, 16c, 1, 2, 3, 4, 5, 10, 50k.	16	1.00
424.	*	“ 1899, 1, 2, 3, 4, 5, 10, 50k.	7	1.00
425.	*	“ 1905, Black surcharge, 1c on 1k, 2c on 5k.	2	.25
426.		“ 1908, 1c to 10k.	14	1.00
427.		“ Official, 1902, 5c on 1k, 10c on 1k, 12c on 1k.	3	.20
428.		“ 1903, 1c to 2k.	8	.30
429.		**Peru**	20	.25
430.		“ 1898-1901	6	.18
431.		“ Postage Due, 1874-79, 1, 5, 10, 20c	4	.25

432.	**Philippine Islands,** 1880-82	5	.25
433.	* " 1890-92	7	.25
434.	* " 1892-93	5	.20
435.	* " 1894-96	6	.45
436.	* " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	.85
437.	* " 1898, 1, 2, 3, 5m, 3c,	5	.10
438.	* " 1898, 1, 2, 3, 4, 5m	5	.30
439.	* " 1886, ⅛c, 1, 2, 5m,	4	.15
440.	" 1906, 2, 4, 6, 10c.	4	.10
441.	**Ponta Delgada**	6	.20
442.	**Porto Rico,** 1882-96	14	.30
443.	" 1890-93	14	.60
444.	* " 1896-98	10	.15
445.	* " 1898, 1, 2, 3, 4, 5m	5	.30
446.	* " 1898, 1m to 20c	14	.75
447.	* " 1898, surcharged "Habilitado"	11	1.25
448.	* " 1899, surcharged on U. S., 1, 1, 2, 2, 5, 8c	6	.50
449.	" 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5c	5	.15
450.	" Postage Due, 1900, 1, 2, 10c	3	.50
451.	**Portugal,** various issues	25	.25
452.	" 1910, 2½, 5, 10, 25r	4	.10
453.	" 1910, 2½ to 50r	7	.30
454.	***Portuguese** Congo, 1914, Surcharged on Macao, Vasco da Gama issue	8	1.00
455.	* " Congo, 1914, Surcharged on Port Africa, Vasco da Gama Issue	8	1.00
456.	* " Congo, 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
457.	***Portuguese** India, 1895-1903	6	.15
458.	* " 1911, 1, 1½, 2, 2½ 3, 4½, 6, 9r	8	.20
459.	***Quelimane,** 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
460.	* " 1914, Surcharged on Port Africa, Vasco da Gama Is.	8	1.00
461.	* " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
462.	***Rio de Oro,** 1912, 1, 2, 5, 10, 15c	5	.35
463.	**Roumania,** 1893-98	8	.10
464.	" 1900-01	7	.08
465.	" 1906, Jubilee pictorial, 1b to 21	10	65
466.	* " 1906, 1 l, 2 l, Head, 1 l, 2 l, Pictorial	4	.40



467.	**Roumania**, 1908-09	7	.07
468.	**Russia**, 1868-92	14	.12
469.	" 1902-04	10	.12
470.	" 1908-11, 1k to 1r	15	.15
471.	* " 1913, 1, 2, 3, 4k	4	.15
472.	**St. Lucia**	5	.15
473.	***St. Helena**, 1912, ½, 1, 2, 2½p	4	.25
474.	***St. Thomas**, 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
475.	* " 1914, Surcharged on Port Africa, Vasco da Gama issue	8	1.00
476.	* " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
477.	"	12	.25
478.	***Salvador**, 1890, 1c to 1 peso, complete	9	.35
479.	* " 1891, 1c to 1 peso, complete	10	.25
480.	* " 1892, 1c to 1 peso, complete	10	.25
481.	* " 1893, 1c to 1 peso	10	.25
482.	* " 1893, 2, 5, 10 pesos	3	.25
483.	* " 1894, 1c to 1 peso	10	.25
484.	* " 1894, 2, 5, 10 pesos	3	.25
485.	* " 1897, 1c, 5c	2	.15
486.	* " 1899, 1c to 100c	11	.25
487.	" 1910, 1, 2, 3, 5, 6c	5	.12
488.	* " Official, 1899, 1c to 100c	11	.25
489.	* " Official, 1908	10	1.40
490.	* " Official, 1911, complete	8	.40
491.	* " Postage Due, 1899, 1c to 50c	8	.50
492.	* " Postal Packet, 1895, complete,	5	.25
493.	***Samoa**	4	.40
494.	* "	5	.50
495.	* " 1900, 3, 5, 10, 20, 25pf	5	.25
496.	***San Marino**, 2, 5, 10, 20, 25c	5	.40
497.	***Servia**, 1890, 5, 10, 15, 20, 25p	5	.10
498.	* " 1901-03, 5, 10, 15, 20, 25, 50p, 1d	7	.35
499.	" various issues	20	.25
500.	1903, 5, 10, 15, 20p	4	.10

"DEATH MASK," SERVIA!



The lower values of this set when inverted show a "puzzle picture" face (the eyes formed by the nostrils of the two heads), which the superstitious Servian peasants believed to be the "death mask" of the murdered King Peter, miraculously reappeared.

501.	***Servia,** 1904, "Death Mask," 5, 10, 15, 25, 50p	5	.40
502.	* " 1904, "Death Mask," 5c to 5D, complete	8	2.00
503.	" 1905, 1p to 1D	9	.25
503A.	" 1911, 1 to 50p	7	.15
504.	***Shanghai,** Postage Due, ½ to 20c, comp.	7	.25
505.	**Siam,** 1900, 1, 2, 3, 4, 8, 10a	6	.25
506.	" 1906	5	.20
507.	" 1909-10, Provisional	6	.35
508.	" 1910, 2, 3, 6, 12, 14s	5	.15
509.	**Sierra Leone**	4	.12
510.	***Somaliland Prot.,** 1902, 1, 2, 2½a	3	.35
511.	**South Australia**	9	.18
512.	**Spain, 1860-69**	7	.20
513.	" 1900-02	8	.10
514.	* " 1905, Don Quixote, 5c to 1p	8	1.40
515.	" Various Issues	40	.25
516.	**Spanish Morocco,** 1903-09, ¼, 2, 5, 10c	4	.15
517.	**Straits Settlements,** 1883-99	8	.25
518.	* " 1884-91	4	.75
519.	* " 1892	4	.30
520.	**Federated Malay States,** 1, 3, 4, 5, 8, 10, 20c	7	.25
521.	***Surinam,** 1873, 2½, 5, 10c	3	.45
523.	* " 1912, ½, 2½, 5, 12½c	4	.30
524.	***Swazieland,** 1889-93	3	1.00
525.	**Sweden,** various issues	50	.35
526.	" Official, 2ö to 1kr.	9	.15
527.	***Switzerland,** 1881	9	.15
528.	" 1862-1908	20	.20
529.	" 1882-1900	13	.15
530.	" 1907-10, 2c to 3 fr.	15	.15
531.	**Tahiti,** 1903, 10 on 15, 10 on 25, 10 on 40c	3	.25
532.	***Tete,** 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00

533.	* **Tete,** 1914, Surcharged on Port Africa, Vasco da Gama Issue	8	1.00
534.	* " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
535.	***Timor,** 1911, ½, 1, 2, 3	4	.15
536.	* " 1914, "Republica" on Vasco da Gama Issue	8	1.00
537.	***Togo,** 1900, 3, 5, 10, 20, 25pf	5	.25
538.	***Transvaal,** 1893, Provisional	4	.80
539.	* " 1894-95	3	.50
540.	" 1895-96	6	.40
541.	" 1896, ½p to 2 sh, 6 p, comp.,	9	1.25
542.	* " 1900, V. R. I., ½, 1, 2, 2½p	4	.25
543.	" 1904-06	8	.30
544.	**Trinidad,** 1883-1903	8	.20
545.	" 1896, ½, 1, 2½, 6p, 1s	5	.75
546.	"	10	.15
547.	**Tunis,** 1888-93	5	.12
548.	" Postal Packet, 20, 25, 50, 75c, 1fr,	5	.15
549.	" Postal Pacet, 5c to 2 fr	9	.40
550.	**Turkey,** 1892-97	4	.05
551.	" 1901, Domestic	5	.06
552.	* " 1913, 2, 4, 5, 6, 10, 20 pa, Pictorial	6	.15
553.	" Various issues	27	.25
554.	**Uruguay,** 1889-95	7	.15
555.	* " 1897-99	5	.22
556.	" 1896-1900	10	.25
557.	" 1900-06	9	.22
558.	**Venezuela,** 1883, 5, 10, 25, 50c, 1b	5	.20
559.	" 1883, Escuelas, 5, 10, 25, 50c, 1b	5	.12
560.	" 1893, surcharged	5	.25
561.	" 1893	11	.35
562.	* " 1893	10	.25
563.	* " 1896, Miranda Issue, 5, 10, 25, 50c, 1b	5	.10
564.	" 1899-1900	6	.15
565.	" 1900	4	.12
566.	" 1904, 5, 10, 25, 50c	4	.10
567.	* " Official, 1898, 5, 10, 25, 50c, 1 b	5	.40
568.	* " Official, 1912, 5, 10, 25, 50c, 1b, complete	5	.50
569.	**Victoria,** 1875-95	14	.35
570.	**Western Australia,** 1865-89	4	.18
571	**Wurtemberg,** Official, 2 pf-1mk	10	.25
572.	**Zanzibar**	5	.15
573.	***Zululand,** 1888-90	3	.45

POPULAR DIME SETS

Big value for little money! Each set contains the indicated number of all different stamps. No duplicates. No reprints. Sets marked * contains all unused stamps. In ordering, it is best to enclose supplementary list, as a few sets occasionally run out of stock.

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12 SETS FOR $1.00 **65 SETS FOR $5.00.**

5 U. S. Postage 1857-69
11 U. S. Postage 1873-88
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6 U. S. Columbian 1893
3 U. S. Louisiana 1904
7 U. S. Postage Due
15 U. S. Envelopes
3 War Dept. Envelopes
3 B. & O. Telegraph
5 Am. Rap. Telegraph
9 U. S. Documentary 1898
5 U. S. Documentary 1900-02
*4 Angola
12 Argentine
25 Austria
15 Austria, 1907, Jubilee
9 Austria, Due, 1900
4 Austria, Levant
4 Australian Commonwealth, Kangaroo
*4 Azores
*4 Baden "Official"
5 Barbados
11 Bavaria 1881-1901
*3 Belgium 1894 Jubilee
10 Belgium, Packet
*2 Benadir
5 Bermuda
7 Bolivia 1894
10 Bosnia 1879-1901
7 Bosnia Jubilee 1906
5 Bosnia 1912
12 Brazil
5 Brazil "Official"
6 British Guiana
10 Bulgaria 1886-1903
7 Bulgaria 1901
15 Canada
4 Canal Zone
10 Cape of Good Hope
*4 Cape Verde
10 Ceylon
3 Chile 1867
12 Chile
10 China
6 China surcharged
10 Costa Rica
*5 Costa Rica 1889
3 Crete 1900
3 Crete 1908
4 Crete 1909 surcharged
*10 Cuba 1866-82
12 Cuba 1883 and later
5 Cyprus
*5 Dahomey
3 Danish West Indies
25 Denmark
6 Denmark "Official"
5* Dominican Republic 1900
*4 Dominican Republic 1902
10 Dutch Indies
4 East Africa and Uganda
*5 Ecuador 1881
*7 Ecuador 1892
*6 Ecuador 1894-95
*5 Ecuador 1899
*6 Ecuador "Official" 1892
*4 Ecuador Revenues
10 Egypt
5 Egypt "Official"
*4 Eritrea
12 Finland
*4 Finland 1901-02
25 France
4 France, Due
*5 Canton
*5 Hoi Hao
*5 Kouang Tcheou Wan
*5 Mongtse
*5 Pakhoi
*5 Tchong King
*5 Yunnan Fou
*5 French Guiana
*3 French Guinea 1912
*5 French Guinea
*5 French India
*5 French Oceania
*5 Gabon
3 German Southwest Africa
25 German Empire
5 German Morocco
6 Gold Coast
20 Great Britain
6 Gr. Britain "Official"
10 Greece
7 Greece 1901
5 Greece 1906
6 Greece 1911
5 Greece 1913
3 Grenada
*5 Guadeloupe
10 Guatemala
*3 Guatemala 1912
*3 Guatemala 1913 surcharged
*4 Guinea
3 Hawaii

POPULAR DIME SETS—Continued.

3 Hawaii 1894-99
5 Hayti 1906
*6 Honduras 1895
*5 Honduras 1898
*4 Honduras 1903
*7 Honduras "Official" 1891
5 Hong Kong
13 Hungary 1891-98
14 Hungary 1900-08
6 Iceland
20 India
4 Cochin
8 Gwalior
4 Hyderabad "Official"
3 Jhind "Official"
6 Travancore
*5 Indo China
*4 Inhambane
20 Italy
8 Italy Due
*8 Italian Offices in Levant
*5 Ivory Coast
8 Jamaica
20 Japan
4 Leeward Islands
*4 Liberia
*4 Lourenzo Marques
10 Luxemburg
6 Macao
*5 Madagascar
4 Malta
*5 Martinique
*5 Mauritania
6 Mauritius
12 Mexico
*4 Mexico Sonora 1914
*5 Middle Congo
4 Monaco
5 Montenegro
*4 Mozambique
*4 Mozambique Co
4 Natal
7 Netherlands King
18 Netherlands 1890-
6 Netherlands due 1910
*5 New Caledonia

6 Newfoundland
10 New South Wales
10 New Zealand
*6 Nicaragua 1882
*6 Nicaragua 1890
*6 Nicaragua 1892
*6 Nicaragua 1898
*7 Nicaragua 1899
*6 Nicaragua "Official" 1892
*6 Nicaragua "Official" 1893
*8 Nicaragua 1893-94
*7 Nicaragua "Official" 1899
*6 Nicaragua due
*10 Nicaragua Envelopes
4 North Bornea 1887-1890
4 North Borneo Protectorate
15 Norway
*4 Nyassa
4 Paraguay 1910
6 Persia 1902
*6 Persia 1906
4 Persia 1911
6 Persia "Official" 1903
10 Peru
6 Peru 1909
*3 Peru, due
10 Philippine
10 Porto Rico
*4 Portugal 1912
*5 Portuguese India
*8 Prussia "Official"
8 Queensland
*5 Reunion
6 Rhodesia
3 Rio de Oro
15 Roumania
3 Roumania Jubilee Head
4 Roumania Pictorial
4 Roumania Charity 1907
7 Roumania 1907-09
15 Russia

*5 St. Pierre Miquelon
*3 St. Pierre Miquelon 1912
*4 St. Thomas
*7 Salvador 1890
*6 Salvador 1891
*7 Salvador 1892
*6 Salvador 1893
*6 Salvador 1894
*6 Salvador 1896 second issue
*6 Salvador 1897
*7 Salvador 1899
*10 Salvador Envelopes
*5 Senegal
10 Servia
7 Servia 1905
6 Servia 1911-12
4 Siam
*5 Somali Coast
25 Spain
13 Spain 1889
12 Spain 1901-05
3 Spanish Guinea
6 Straits Settlements
7 Federated Malay States
*5 Surinam
30 Sweden
9 Sweden 1872-87
13 Sweden 1891-1901
8 Sweden Official
*7 Switzerland 1881
12 Switzerland 1882-1904
6 Transvaal
6 Trinidad
10 Tunis
4 Tunis Postal Packet
10 Turkey
5 Turkey 1905
5 Turkey 1909
4 Turkey Newspaper 1908-09
*5 Upper Senegal
10 Uruguay
*9 Venezuela 1892-93
*10 Venezuela 1899-1900
9 Venezuela 1902-11
*3 Venezuela "Official"
6 Western Australia
15 Wurtemberg

SCOTT STAMP AND COIN CO.,

127 Madison Avenue, NEW YORK.

The New England Stamp Company

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Keep on hand a full line of the Publications, Set and Packets of the SCOTT STAMP AND COIN COMPANY, and orders will be filled from their establishment as promptly as from the office of the SCOTT STAMP AND COIN COMPANY.

* * *

Popular Packets.

THE SCOTT STAMP & COIN CO.,

127 Madison Ave., New York.

Note—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is ***Warranted Genuine.*** In rare cases it happens that the supply of a particular stamp advertised as being contained in a packet becomes exhausted, in which case we reserve the right to substitute another stamp of equal or greater value.

Packet No. 1

Contains 4000 Different Stamps.

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

PRICE:

Mounted on sheets ready for transfer to any album.

Seventy-five Dollars ($75.00) post free.

Packet No. 2

Contains 3000 Different Stamps.

From nearly all the stamp issuing countries, including Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

Price Forty-five Dollars ($45.00), post free.

Packet No. 3

Contains 2000 stamps including Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

Price Eighteen Dollars ($18.00,) post free.

Packet No. 4

The Commemorative Packet.

Contains 1500 different stamps from all parts of the world, including varieties from many countries which have issued Commemorative stamps. The following countries are represented.

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Borneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria

This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price asked. On sheets ready for mounting.

Price Ten Dollars ($10.00), post free.

Packet No. 8

Contains 1000 Stamps

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value for the price asked is very large.

Price Five Dollars ($5.00), post free.

Packet No. 11

Contains 400 Stamps

From the West Indies, Central and South America.

Including Danish West Indies, Cuba, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc.

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No. 13

Contains

275

Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc.

Price Three Dollars ($3.00), post free.

Packet

NO. 14

Contains

500

Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Newfoundland, Queensland, West Australia, etc.

Price Two Dollars ($2.00,) post free.

Packet No. 15

Contains 300 Stamps

Including Nicaragua, Old Cuba, Roumania, Peru, Indo China, Victoria, South Australia, Jamaica, etc.

Price One Dollar ($1.00), post free.

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Contains 35 Stamps

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Price One Dollar ($1.00), post free.

Packet No. 19

Contains 80 Stamps

From the West Indies.

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Price One Dollar ($1.00), post free.

Packet

No. 20

Contains

100

Stamps

From Central America.

Including Costa Rica. Guatemala, Honduras, Nicaragua, and Salvador.

Price One Dollar ($1.00), post free.

Packet

No. 21

Contains

100

Stamps

From South America.

Including Argentine Republic, Bolivia, Brazil, British Guiana. Chili, Colombian Republic, Ecuador, Paraguay, Peru, Uruguay aud Venezuela

Price One Dollar ($1.00), post free.

Packet

No. 22

Contains

75

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak Siam, etc.

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Packet

No. 23

Contains
100
Stamps

From Africa.

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Packet

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Contains
65
Stamps

From Australia.

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125
Stamps

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Including Baden, Luxemburg, Prussia, Monaco, early Great Britain, etc.

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100
Stamps

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Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

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Packet

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100
Stamps

From Eastern Europe.

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Price One Dollar ($1.00), post free.

Packet

No. 31

Contains
85
Stamps

From United States Colonies.

Including Cuba, Philippine Islands and Porto Rico (old issues under Spanish rule) Canal Zone, etc.

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Packet

No. 35

Contains

25

U. S. Telegraph

Stamps

Price One Dollar ($1.00), post free.

Packet

No. 36

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125

Stamps

Each from a different country.

Including Angra, Bolivia, Hawaiian Islands, Persia, etc.

Price Seventy-five Cents (75c), post free.

Packet

No. 39

Contains

50

Stamps

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Packet

No. 40

Contains

55

Stamps

From South America.

Including Argentine Republic, Brazil newspaper, Ecuador, Peru, Uruguay etc.

Price Fifty Cents (50c), post free.

Packet

No. 41

Contains

55

Stamps

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Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc.

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Including Ceylon, Macao, Hong Kong, Persia, etc.

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Contains 55 Stamps

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40
Stamps

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc.

Price Fifty Cents (50c), post free.

Packet

No. 46

Contains

40

Stamps

From China, Corea, Japan and the Native Indian States.

Price Fifty Cents (50c), post free.

Packet

NO. 47

Contains

45

Stamps

From Cuba and Porto Rico.

Price Fifty Cents (50)c, post free.

Packet No. 48

Contains 100 Stamps

Each from a different country.

Including Bolivia, Bosnia, Brazil, Columbian Republic, Servia, etc.

Price Fifty Cents (50c), post free.

Packet No. 49

Contains 200 Stamps

Including Japan, Cuba, Porto Rico, Nicaragua, etc.

Price Fifty Cents (50c), post free.

Packet No. 50

Contains 20 Stamps

From Mexico.

Price Twenty-five Cents (25c). post free.

Packet

No. 51

Contains

30

Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 52

Contains

30

Stamps

From South America.

Including Brazil, Chile, Ecuador, Peru, Uruguay, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 53

Contains

35

Stamps

From the West Indies.

Including Jamaica official, Guadeloupe Trinidad, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 54

Contains
30
Stamps

From Asia.

Including Hongkong, Persia, Philippine Islands, Portuguese Indies etc.

Price Twenty-five Cents (25c), post free

Packet

No. 55

Contains
35
Stamps

From Africa.

Including Eritrea, Lourenzo Marques, Ivory Coast, Natal, etc.

Price Twenty-five Cents (25c), post free

Packet

No. 56

Contains
30
Stamps

From Australasia.

Including Dutch Indies, Queensland, Victoria, Western Australi etc,

Price Twenty-five Cents (25c), post free

Packet

No. 57

Contains

30

Stamps

From China, Corea, Japan and the Native Indian States.

Including Shanghai, Gwalior, Travancore, etc.

Price Twenty-five Cents (25c). post free.

Packet

No. 58

Contains

30

Stamps

From Cuba and Porto Rico.

Price Twenty-five Cents (25c), post free.

Packet

No. 59

Contains

40

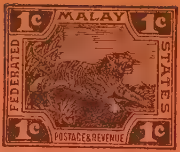
Stamps

From Mexico, the West Indies, Central and South America.

Including Barbados, Guatemala, Uruguay, etc,

Price Twenty-five Cents (25c), post free.

Packet No. 60 Different Stamps



Contains 150

Different Stamps.

Including Peru, Japan, Porto Rico, Malay States, etc.

Price Twenty-five Cents (25c), post free.

As a reference for those who desire to purchase more than one of the above Packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

Series No. 1. Dollar Packets.

Nos. 17, 19, 20, 21, 22, 23, 24, 27, 29, 30, 31, 35.

Containing 990 Different Stamps.

Price Ten Dollars ($10.00), post free.

Series NO. 2. Fifty Cent Packets.

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Containing 425 Different Stamps.

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Series No. 3 Twenty-five Cent Packets.

Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58.

Containing 270 Different Stamps.

Price Two Dollars ($2.00), post free.

Packet No. 61

Contains 1000 MIXED Stamps

This packet is made up from various stamps imported by us in large quantities particularly from Europe, but including some varieties from Australia, South & Central America, etc. The stamps are placed in the packets without being picked over, so it is impossible to say exactly what countries will be represented, and no two packets are exactly alike. We also throw into this mixture many damaged stamps from regular stock, some only slightly defective, cataloguing from 5c up. Damaged stamps listing as high as 50 cents each will therefore be found in some of these packets.

We can send this packet post free only to the United States and Canada. Mexico, 12c extra for postage. This packet contains duplicates.

Price, Twenty-five Cents (25c), Post Free

PACKET No. 144

Contains 1000 Mixed U. S. Stamps

Very Few Issues.

U.S.

These stamps are from mixed lots purchased by us from mission bands, Sunday-Schools and others who have gathered them direct from correspondence, and have not been picked over. They are not likely to contain any rarities, but the packet is a good one for beginners, or for specialists who wish to look the stamps over for shades, minor varieties, triangles, grills, etc. Each packet is estimated by weight, as many of the stamps have paper adhering to them but is more likely to run over 1,000 stamps than under.

Price, Twenty-five Cents (25c). Post Free

We can send this packet only to United States and Canada. Mexico 12c extra for postage.
This packet contains duplicates.

Twentieth Century Packets.

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small number of packets containing only those stamps issued after Dec 31st, 1900.

These packets contain both used and unused stamps.

Packet 100

Contains 1000 different stamps from all parts of the world. The following countries are represented: Argentine Republic, Azores, Bulgaria, Middle Congo, North Borneo, Paraguay, Somali Coast and many others

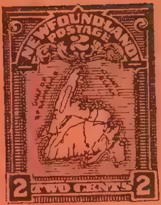
This packet contains large value for the price. Mounted on sheets ready to transfer to any album.

Price:

Nine Dollars and Fifty Cents ($9.50),

post free.

Packet No. 101



This is a very fine packet for one just starting a collection. It contains stamps from a large number of countries including many of the most popular ones.

Contains 500 Stamps

Price:

Two Dollars and Fifty Cents ($2.50), post free.

Packet No. 102

Contains 300 Stamps

Including Cuba, Hoi-Hao, Nicaragua, Jamaica, Turkey, etc.

Price:

One Dollar and Twenty-five Cents ($1.25), post free.

Non Duplicating Series.

These Packets contain both used and unused stamps and there are n
duplicates in the series although, of course, a few of them are dupl
cated in our regular series of packets.

The Price is Fifty Cents each, post free

Packet

No. 120

Price 50c

Contains

50

Stamps

Including United States, Canada, Corea, Dominican Republic, Hayti, Nyassa, etc.

Packet

No. 121

Price 50c

Contains

35

Stamps

From Central America.

Including Costa Rica, Guatemala, Nicaragua, etc.

Packet

No. 122

Price 50c

Contains

50

Stamps

From South America.

Including Chile, Colombian Republic, Paraguay, Peru, etc.

Packet
No. 123
Price 50c

Contains
40
Stamps

From Great Britain and its Colonies.

Including the Colonies from Bahamas to Jamaica.

Packet
NO. 124
Price 50c

Contains
30
Stamps

From the British Colonies.

Including the Colonies from Leeward Islands to West Australia.

Packet
No. 125
Price 50c

Contains
50
Stamps

From France and its Colonies.

Including Alexandria, Indo China, Madagascar, Port Said, etc.

Packet
No. 126
Price50c

Contains
60
Stamps

From Europe.

Including Bulgaria, Denmark, Greece, Roumania, etc.

Mixed Stamps for Dealers and Traders

In response to many calls for high grade mixtures for dealers and those collectors who wish to trade in stamps, we have prepared the following:

The "Baronial" Mixture

In the stock of an old mail order dealer who died several years ago, we found many stamps which he sold on cheap approval sheets. We combined these lots in a large mixture.

This mixture has proved so popular that we shall continue it regularly and after the present supply runs out shall make it up again from such lots of good low priced stamps as we can purchase.

The stamps include such as Victoria, Cape of Good Hope, seated figure, Mexico, Portugal, Italy, Japan, Cuba, etc. They are mostly varieties cataloguing 1c each but with a sprinkling of 2c and 3c stamps, some unused.

Dealers and traders who wish to make up cheap approval sheets can sell the stamps at 50 per cent. discount and still make large profits.

Price: $1 per 1,000
$4 " 5,000

Buy a trial 1,000 and you will order more.

The "Royal" Mixture

The success of "Baronial" mixture has been such that we now offer a new mixture of stamps to sell at **2c, 3c, 4c and 5c each** with a few higher. We intend that this mixture shall contain **no 1c stamps.**

This mixture at present is made up largely of stamps from a series of discontinued approval sheets, together with various small lots of good stamps recently purchased, but of which we have enough in our regular stock. The stamps if bought separately would cost more at regular wholesale rates and you get a much larger variety for the same money.

This mixture is a bonanza for small dealers who make up approval sheets. The stamps will run from 150 to 250 varieties per 1,000 and include many unused stamps.

Remember! Stamps cataloguing 2c, 3c, 4c and 5c or more each. Each 1,000 will catalogue at least $27.00, some packets will probably run as high as $40.00.

Price: $6 per 1,000

Sample 100, showing the quality of the stamps but not the full variety, for 75c.

SCOTT STAMP & COIN CO.,

127 Madison Ave. - - NEW YORK

A New Attractive Mixture for Small Dealers and Traders

We have added a new assortment to our line of popular mixtures which have been very successful. This one is called

THE "DICTATOR" MIXTURE

This mixture contains a large variety of stamps made up from consignments directly imported by us and consisting largely of the current and recent issues of Central America and South America, with a sprinkling from a few other countries.

A great majority of the stamps catalogue at 2c. or 3c. each, with a few higher. The mixture includes an immense proportion of quick sellers for the reason that so many of the stamps are large and attractive, and many of the varieties are also so recent that they are novelties and in good demand.

This mixture will average about 100 varieties to the thousand and some packages will probably run quite a little higher. Any small dealer doing an approval sheet trade can make a very large percentage of profit in retailing this mixture.

Price:

1,000 for $4.00 **200 for $1.00**

Not less than 200 sold

Scott Stamp & Coin Co

127 MADISON AVENUE **NEW YORK**

Approval Sheet Department.

THE many advantages offered by approval sheets are well known to most collectors. By means of well arranged sheets specialists and general collectors may supply the wants of their collections in the most satisfactory manner. We believe we have the best and most systematically arranged approval department of any firm in the stamp business. Our enormous stock enables us to make up an extensive line of sheets and books and to offer to collectors a far greater selection of stamps of every grade than is usually found in approval sheets. We are constantly purchasing high grade collections, which add to our stock many stamps which dealers seldom hold in sufficient quantity to offer on sheets. We have arranged our sheets and books in a number of classes:

50 per cent. discount.—These sheets contain the lower priced stamps and are adapted to the wants of beginners, enabling them to secure a good showing in their albums by a small outlay. We also sell in this class many higher priced stamps from lots purchased more cheaply than usual, enabling us to give our customers the advantage of this large discount.

25 per cent. discount.—Sheets of stamps of better grade, well suited to the needs of general collectors and excellent for filling in. About 5,000 varieties are offered on these sheets.

10 per cent. discount.—Sheets and books of the best class of stamps, intended for special lists and advanced collectors. These sheets and books are made up by countries and groups of countries. They include rarities, shades, perforations and minor varieties, all carefully arranged in the most convenient shape for the collector. Some of the books are composed exclusively of rare stamps.

We shall be pleased to have you give our approval department a trial, and feel sure we can satisfy you.

Our approval sheets will be sent to all responsible parties who are known to us or who may send references or a deposit. All minors, or persons under age, must furnish a guarantee from their parents or guardians.

THE DISCOUNTS QUOTED HEREIN DO NOT APPLY TO ORDERS FROM OUR CATALOGUE.

THE SCOTT STAMP & COIN CO.,

127 Madison Avenue, . . . New York.

1914 EDITION

OF THE

National Stamp Album

Containing spaces for all United States Postage Stamps, Postmasters', Carriers', Newspaper, Official and Postage Due Stamps, Regular and Official Envelopes and Wrappers, Telegraph Stamps, Document Revenues, Confederate Locals and Regular Issues, as well as spaces for the stamps of Canal Zone, Cuba, Guam, Hawaii, Porto Rico, the Philippine Islands and Samoa. Also ample blank pages for Private Locals and Match and Medicine Stamps.

Complying with the request of numerous collectors we have added pages for the stamps of Cuba.

THE ALBUM CONTAINS 100 LEAVES OR 200 PAGES

Printed on one Side of the Paper

PRICES:

			POST FREE
No. 1	Bound in Full Cloth - -	$1.50	$1.75
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	SPECIAL EDITION ON LINEN PAPER		
No. 5	Bound in Full Morocco, library style, full gilt, 120 leaves - -		15.00
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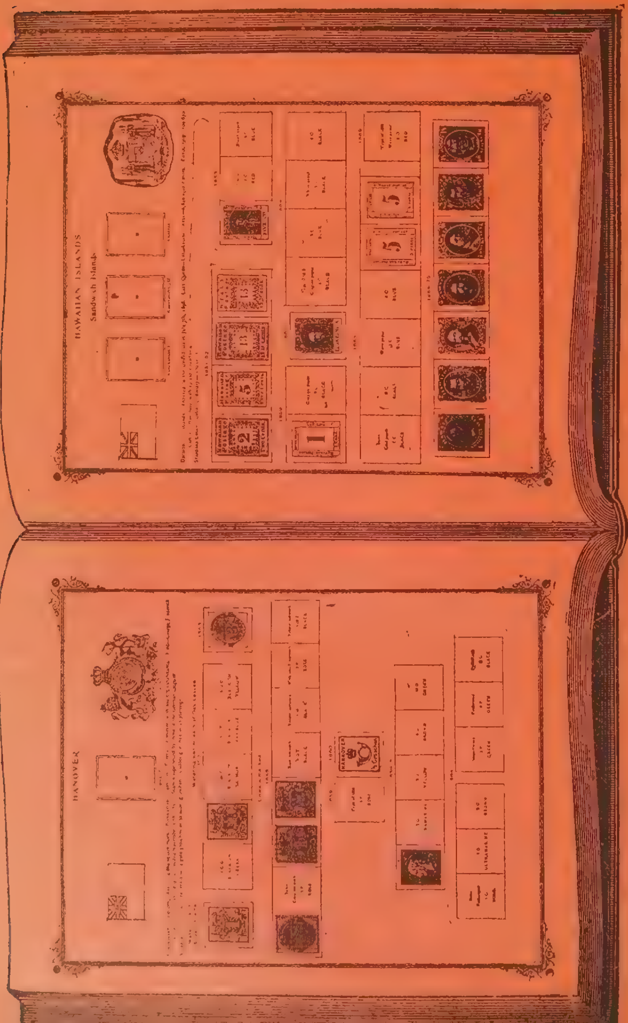
The National Album can also be supplied to order in spring back covers, with each leaf hinged separately, and so arranged that any page may be removed at will or additional pages added, as desired.

No. 34	1 volume, fine heavy paper, $6.00 carriage extra.
No. 35	2 Volumes, linen paper, $20.00, carriage extra,

International Postage Stamp Album.



ACTUAL SIZE OF PAGE, 9 x 11¼ INCHES.

International Postage Stamp Album

19th Century Edition

CONTAINING SPACES FOR ALL VARIETIES OF WATERMARKS, INVERTED PICTURES, ETC., ETC.,

We invite special attention to the following special features:

1. It is on better paper than any other album published in the world.
2. It is better printed than ever before.
3. This edition is printed from entirely new plates.
4. It contains spaces for all stamps issued up to Dec. 31st, 1900.
5. Ample space is provided for every stamp.
6. This edition is complete for the stamps of the nineteenth century.

PRICES OF THE 19th CENTURY EDITION

Printed on Both Sides of the Paper

		Store Price	Mail Price
No. 1.	Bound in Boards, half cloth	$2.00	$2.25
No. 2.	Bound in Cloth, gilt, with plain cover	3.00	3.25
No. 3.	" " " " " additional blank pages	4.00	4.50

BOUND IN TWO VOLUMES

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Per 100 " "	$1.00
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These albums, in two volumes, are bound on an entirely new principle, and are guaranteed to stand any ordinary wear to which an album may be subjected.

The prices quoted above are for the United States and Mexico, and for all other countries with which the United States has a parcel Post Convention.

Orders received from any other part of the world can be filled only by delivery to designated agents in New York or some other part of the United States.

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PRICES

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For Stamps of the 20th Century Only

CONTAINING SPACES FOR ALL VARITIES OF WATERMARKS, INVERTED PICTURES, ETC., ETC.

We invite special attention to the following special features:

1. It is on better paper than any other album published in the world.
2. This edition is printed from entirely new plates.
3. It contains spaces for all stamps issued from Jan. 1st, 1901—Sept., 1912.
4. Ample space is provided for every stamp and most pages contain space for new issues of stamps.
5. It contains spaces for stamps issued during the Twentieth Century only.

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These albums, in two volumes, are bound on an entirely new principle, and are guaranteed to stand any ordinary wear to which an album may be subjected.

The prices quoted above are for the United States and Mexico, and for all other countries with which the United States has a parcel Post Convention.

Orders received from any other part of the world can be filled only by delivery to designated agents in New York or some other part of the United States.

ALBUMS WITH MOVABLE LEAVES

The International album can also be supplied in spring back covers, with each [illegible] separately, and so arranged that any page may be removed at will or additional pages added as desired.

PRICES

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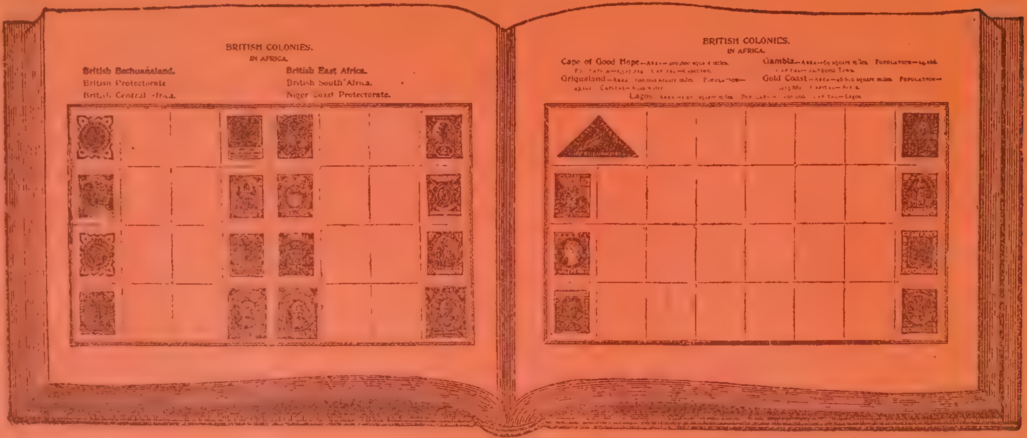
THE IMPERIAL POSTAGE STAMP ALBUM.


BRITISH COLONIES.
IN AFRICA.
British Bechuanaland.
British Protectorate
British Central Africa.
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An entirely re-written book. Brought up to March 1914.

1000 illustrations of different types of stamps, and complete statistical information about every country.

Provides space for 3,500 stamps.

THE BEST AND CHEAPEST ALBUM FOR A BEGINNER.

PRICES.—Bound in Boards, Half Cloth, 25 cents, post free 35 cents. Bound in Cloth, 50 cents, post free 60 cents.

THE

INTERNATIONAL JUNIOR

STAMP ALBUM

BELGIUM

Leopold I Leopold II

GOVERNMENT Kingdom. AREA 11,373 square miles. POPULATION 7,516,730. CAPITAL—Brussells, with 665,806 inhabitants. KING—Albert, born April 8th, 1875; succeeded December 17th, 1909.

STANDARD COIN 1 franc (19 cents)—100 centimes.

1851-59 1866

Like next cut 10 C BROWN | 20 C BLUE | Same Perforated 10 C BROWN | BLUE | 40 C CARMINE ROSE | 40 C BLUE

1869-78

2 C ULTRAMARINE | 5 C BUFF

1883 1884-91

Same 1 C OLIVE | 1 C GRAY | 2 C PURPLE BROWN | 5 C GREEN

1884-91

1893-98

[illegible] GRAY | 2 C YELLOW | 2 C RED BROWN | 5 C GREEN | 5 C RESEDA | 5 C ULTRAMARINE

Actual size of Page 9x11½ inches.

A New Album for the Beginner and Medium Collector!

THE International Junior STAMP ALBUM.

FOR some years it has been impossible to publish a satisfactory complete album of the stamps of the world in a single volume, owing to the resulting immense size. At the same time, many collectors have been calling for an album **in a single volume** to include both 19th and 20th Century stamps and provide spaces for a **representative collection.**

This new album solves the problem by providing spaces for some 15000 varieties of all countries, from the earliest issues up to the time of publication, including both 19th and 20th Centuries To accomplish this, the rare and high-priced stamps have been omitted, but separately described printed spaces are included for over 15000 different stamps. In addition, there are extra spaces provided for such rare stamps as may be acquired. All included varieties are illustrated with full size cuts.

This album has been designed after a careful analysis of a large number of general collections and we believe that for the beginner who wishes a separate space provided for each stamp and who does not expect to obtain at once the higher-priced varieties, no better album has ever been offered.

We believe that many philatelists who have as high as 10,000 varieties will find separate spaces for at least 95% of their stamps in this book, with plenty of extra squares for the rarer varieties. This book when filled will make a remarkably satisfactory display of the **stamp issues representing the entire world.**

It has 400 pages and contains not only spaces for the stamps, but for the Coats of Arms, Flags and Portraits of Rulers of the various countries.

AN UNEXCELLED HOLIDAY OR BIRTHDAY GIFT TO START YOUNG PEOPLE IN MAKING A STAMP COLLECTION.

PRICES:

		Store Price	Mail Price
No. 1.	Bound in boards, half cloth with red cloth corners . .	$2.00	$2.20
No. 2.	Bound in Cloth, gilt title, ...	3.00	3.25
No. 3.	Bound in Cloth, and numerous Blank Pages - - -	4.00	4.25

SCOTT STAMP & COIN CO.,
127 MADISON AVENUE,
NEW YORK.

The Album of the Day

The Modern Postage Stamp Album

HAWAIIAN ISLANDS
Sandwich Islands

Designed to meet the needs of the

Younger Collectors

who wants a larger album than our Imperial

It has **275** pages and contains spaces for **10,000** stamps, also spaces for the Coat-of-Arms, Flags and Portraits of Rulers of the various countries

Illustrated with over 2200 cuts of stamps.

Printed on Fine Heavy Paper.

BOUND IN FULL CLOTH.

PRICE $1.00 · POST FREE $1.15

THE ADVANCED ALBUM FOR SPECIALISTS

The leaves are firmly held in position by a very simple device and injury to the stamps is impossible. Any leaf can be removed, or new ones inserted, without any trouble, and this insures the absolute permanency of each volume.

Each leaf has a double linen joint, and, to facilitate a neat arrangement of the stamps, it is covered with a fine quadrille groundwork. Each album contains 100 leaves of the very finest cardboard, and each leaf has an inside measurement of 10½ x 7¼ inches.

PRICES:

No. 1. Strongly bound in Half Morocco, gilt, - - - - - - - - -	$ 9.00 ; postage extra
No. 2. Elegantly bound in Full Morocco, gilt bevelled boards, expanding lock with key, - -	15.00 ; " "
Blank pages for No. 1, - - - - - - - - - - - -	4.[illegible]0 per 100
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For the benefit of those desiring a smaller book, the same album may be had in a reduced size, the inside measurement of the leaves being 9½ x 6⅜ inches.

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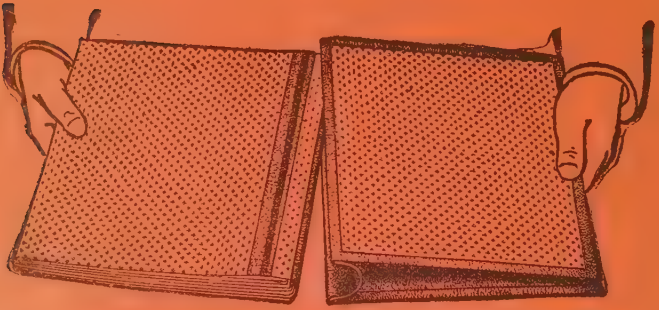
THE IMPROVED NONPAREIL BLANK ALBUM.



The Best Low Priced Blank Album in the Market.

Contains 150 interchangeable leaves with quadrille background and a neat lithographed border, with space for name of country and guide dots at top, bottom and sides to assist in placing the stamps.

The paper is a fine linen ledger, and the binder has a spring back, and makes a flat opening book.

Prices:

Green Cloth, ...	**$3.50**
Black French Morocco, . .	6.00

Can be furnished with 100 leaves if desired for $3.00

Stamp Collector's Stock Books.

"THE PHILATELISTS"

These books will appeal to collectors who desire to carry stamps with them for show or exchange purposes and Nos. 1 and 2 are particularly adapted to this purpose as they are pocket size with a fastening to prevent the book from opening.

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EUREKA BLANK ALBUMS

For special collections and collectors' duplicates. Will hold about 500 stamps **Heavy colored manila cover.**

Fine quality blank leaves, 6x9½ inches, with lightly ruled background. The leaves are linen hinged and bound with a brass device, allowing each leaf to be removed or replaced at any time.

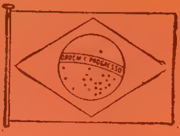
Price 25 cents. Postage 3 cents extra.

Extra leaves, linen hinged, per dozen, 15 cents. Postage 2 cents extra.

SCOTT STAMP & COIN CO.
127 Madison Ave., New York

THE MERCHANT FLAGS OF THE WORLD.

AUSTRIAN-ITALY.



BRAZIL.

FINLAND

Uncolored reduced fac-similes, showing style.

"These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This chart, containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages, (to the Collector) over any other we are acquainted with, which consists in the facts that there is only one Flag to each country, more nations represented than have heretofore been given, and only flags of those countries which issue postage stamps. These we consider of great importance to those who buy them to put in Albums, as they can use them instead of having to throw away half the purchase. The colors are very brilliant, and withal correct, and being printed on very thin paper the book is not swelled to an inordinate thickness."

Beautifully and correctly printed in FIVE colors on very thin paper for Albums.

PRICE ONLY 25 CENTS.

POSTAGE STAMP PORTRAITS OF RULERS.

For Insertion in all Postage Stamp Albums.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerably to the interest of an Album.

SET OF 72 PORTRAITS, PRICE 50 CENTS.

List of Subjects; the numbers affixed correspond to the spaces in The International Album.

43 United States—G. Washington.
44 " A. Lincoln.
45 " U. S. Grant.
27 Austria—Francis Joseph I.
10 Baden—Frederick.
28 Bavaria—Maximilian.
8 " Louis II.
67 " Otto.
21 Belgium—Leopold I.
48 " Leopold II.
24 Brazil—Dom Pedro II.
5 Brunswick—William.
66 Bulgaria—Ferdinand.
71 China—Kuangsu.
47 Confederate States—Jeff. Davis.
3 Denmark—Frederick VII.
37 " Christian IX.
59 Egypt—Abbas Pacha.
2 France—Napoleon III.
49 " N. E. P. M. McMahon.
58 " Sadi Carnot.
72 Germany—Frederick III.
69 " William II.
46 Great Britain—Victoria.
14 Greece—George I.
19 Hanover—George V.
20 Hawaiian Is—Kamehameha III.
36 " Kamehameha IV.
22 " David Kalakaua.
20 Italy—Victor Emanuel II.
50 " Humbert I.
51 Japan—Mutsuhito.
69 Luxemburg—Adolf.
32 Mecklenburg Schwerin—Frederick Francis.
34 Mecklenburg Strelitz—Frederick William.
7 Mexico—Maximilian I.
20 Modena—Francis V.
16 Netherlands—William III.
65 " Wilhelmina.
4 Norway—Charles XV.
18 Oldenburg—Peter.
31 Parma—Robert I.
55 Persia—Nasr-El-Din.
17 Portugal—Maria II.
40 " Pedro V.
30 " Louis I.
60 " Carlos I.
26 Prussia—William I.
23 Prussia—Frederick William IV.
35 Roman States—Pius IX.
12 Roumania—Couza.
53 " Charles I.
38 Russia—Alexander II.
68 " Alexander III.
9 Saxony—Frederick Augustus.
33 " John.
56 Servia—Milan III.
57 " Milan IV.
61 " Alexander I.
41 Sicily—Ferdinand II.
57 Siam—Chulalongkorn.
11 Spain—Isabella II.
1 " Alphonso XII.
54 " Don Carlos.
64 " Alphonso XIII.
42 Sweden—Charles XV.
25 Turkey—Abdul Aziz Khan.
70 " Abdul Hamid II.
13 Tuscany—Ferdinand IV.
8 Wurtemberg—William I.
15 " Charles I.
68 " William II.

THE COATS OF ARMS OF THE WORLD.

This magnificent chart contains accurate representations of the armorial bearings of the nations of the world all of which are beautifully and correctly emblazoned in gold and silver and their true colors.

As a sheet for framing, it is an acquisition to any drawing room and is indispensable in the library or study.

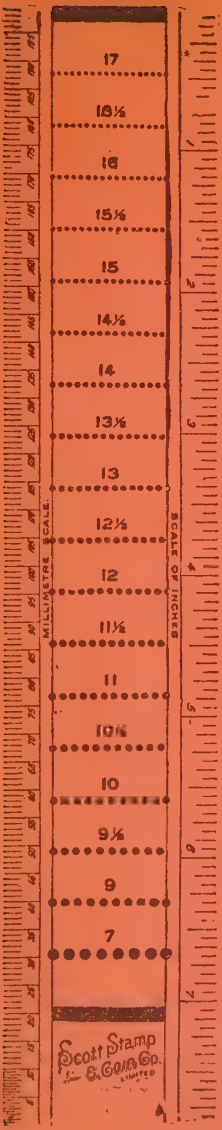
As a guide to determine the nationality of foreign coins or postage stamps [most of which bear the issuing countries' arms], it will be found of great service. When cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

The cut herewith shows an uncolored reduced fac-simile of the Coat of Arms of Hayti.

Printed on fine thin paper for albums.

PRICE 50 CENTS.

THE ABOVE THREE SETS FOR $1.00.



Perforation Gauge and Millimetre Scale.

PRICE 10 CENTS.

We have just prepared a new perforation gauge and millimetre scale which is

Absolutely Correct
in every particular.

It is engraved in the best style on fine heavy card board, and the price at which it is now offered places it within the range of all.

The Perforation Gauge

Runs from 7 to 17 and the numbers indicate the number of perforations appearing on any stamp in the space of two centimetres.

The millimetre and inch scales are absolute necessities to every stamp collector and of great value to every collector of coins and medals.

AUTOTYPE PLATES OF STAMPS.

Many plates have been produced by making separate engravings of each individual stamp, resulting in as many different varieties as there are stamps on the sheet.

Advanced Collectors re-compose these plates and to make the undertaking possible, illustrations of the sheets are absolutely essential.

We have prepared photographic reproductions of a number of these plates, which we offer as follows:

Afghanistan, 1870-1878, 17 plates	the set	$2.50
Bamra, 21 plates	“ “	50
Bhopal, 37 plates in color	“ “	1.00
Colombian Republic, Tolima, 1870, 5c, Plates I, I altered and II	“ “	25
Corrientes, 1 plate	the plate	25
Dominican Republic, 1862, ½r, 1865, ½r, 2 plates	the set	50
French Colonies, Gabon, Guadeloupe, Madagascar, New Caledonia, Reunion, 20 plates	“ “	50
Griqualand, types of surcharges	the plate	25
Hawaiian Islands, 1851 & 1852	“ “	25
“ “ 1859-1865, 11 plates in color	the set	25
Japan, 44 plates in color	“ “	1.00
Jhind, 11 plates in color	“ “	50
Jummoo, Kashmir, Jummoo Kashmir, 12 plates in color	“ “	50
Mauritius, 1848, 1 and 2p; March, 1859, 2p; October, 1859, 2p fillet head; 4 plates	“ “	50
Mexico, Provisional Issues	the plate	25
Nevis, Engraved, 1p, 4p, 6p, 1sh. Lithographed, 1p, 4p, 6p, 1sh, 8 plates	the set	1.00
New South Wales, Sydney Views, 1 penny, Plates I and I retouched; 2 pence, Plates I, II, III, III 1st retouch, III 2d retouch; 3 pence; 9 plates	“ “	1.50
New South Wales, 1851, 1, 2, 2(star), 3, 6, 6 pence; 1853, Registration; 7 plates	“ “	1.50
Nowanuggur, Rajpeepla, Soruth, 28 plates	“ “	50
Persia, Lion issues	the plate	25
Peru, Arequipa, 25 centavos	“ “	25
Philippine Islands, Feb., 1854, 5c, 10c, 1r, 2r; June, 1854, 5c; April, 1859, 5c; 5 plates	the set	1.00
Providence, 5 and 10 cents	the plate	25
Roumania, July—November, 1858	“ “	25
Shanghai, 1864-65,—2 plates	the set	50
Straits Settlements, Surcharges, 11 plates	“ “	50
Switzerland, 5 plates	“ “	75

The Scott Stamp & Coin Co.,

127 Madison Ave. NEW YORK.

THE MONTHLY CIRCULAR.

This little publication appears regularly on the 15th of each month, and contains, in condensed form, the latest stamp news, together with many valuable notes and short articles on stamps. Each issue of the CIRCULAR also includes lists of special monthly bargains, any important revisions that may occur in our Standard Catalogue and, particularly, marked changes in catalogue prices due to market fluctuations. The Circular is sent postpaid for the cost of postage only, which is 12 cents per year. Specimen copy free on application.

Subscriptions 12 cents per year, post paid.

AMERICAN JOURNAL OF PHILATELY.

This large monthly magazine, devoted to the interests of stamp collectors, was published by us during the years 1888 to 1906, inclusive. Besides complete lists of all new issues of postage stamps, the JOURNAL contained many articles, written by authorities on the various subjects discussed, and on matters of interest to all stamp collectors. The tremendous amount of information on postage stamps, and philatelic subjects contained in a complete file of the Journal is practically impossible to obtain in any other way. The publication of the Journal has now been discontinued, but the volumes of the series can still be supplied at the following rates:

Volume	I,	1888,	unbound	$4.00
“	I,	“	bound	5.00
“	II,	1889,	unbound	3.50
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“	VII,	“	bound	2.50
“	VIII,	1895,	unbound	2.00
“	VIII,	“	bound	2.50
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“	IX,	“	bound	1.50
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“	X,	“	bound	1.50
Volume	XI,	1898,	unbound	$1.00
“	XI,	“	bound	1.50
“	XII,	1899,	unbound	1.00
“	XII,	“	bound	1.50
“	XIII,	1900,	unbound	1.00
“	XIII,	“	bound	1.50
“	XIV,	1901,	unbound	1.00
“	XIV,	“	bound	1.50
“	XV,	1902,	unbound	1.00
“	XV,	“	bound	1.50
“	XVI,	1903,	unbound	1.00
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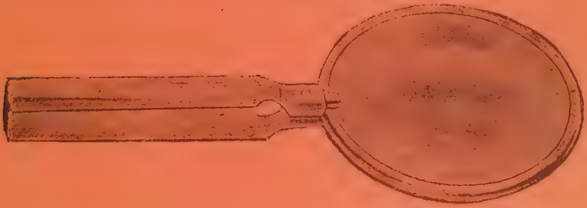

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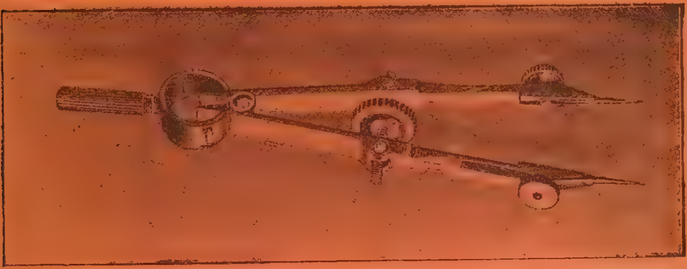

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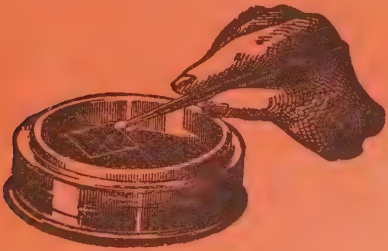

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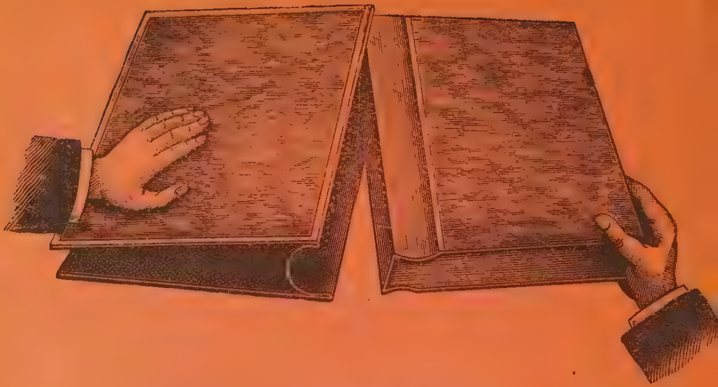

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